

ld Records: Archival Techniques
Philadelphia: The University

tion of Sound Recordings. Nash-
Local History, 1979.

1 ed. Toronto, Ont.: Ontario
Historians Group, 1985.

! History Sound Archives. New

FIELDWORK DATA SHEET

Number _____

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Corresponding to: Tape No. LS 1 Photo No. _____

Video No. _____ Other _____

Collector: Terrance L. Jones

Circumstances of interview Voluntary, Interview
took place at WJFM radio station

Name of informant: Merton Williams

Address: Force St. Valdosta Ga

zip 31602

Others present at interview (names and addresses) None

Place and date of birth: Bronx, New York 1956, November

Family information: Married wife Sandra also
in her 40's daughters Naguan and Elizabeth
(both Teenagers)

Size of family (names and ages): total 4
ages of daughters is unknown.

Ethnic heritage (mother's and father's): African American

Generation of informant: 3rd generation

(Date of informant's parents', or grandparents', immigration.)

unknown

Circumstances of immigration: (reasons) Probably due to slavery or indentured servitude

Activities in Old World: ~~Monica Williams~~ is currently an entrepreneur, corrections officer, and radio DJ

Migrational experience and travel (U.S.A. and elsewhere): Served 2 years in the U.S. Army and has traveled extensively. He now resides in Valdosta, Ga

Education, apprenticeship, and training experience: Trained in music by parents. High school diploma and 2yr degree

Occupational experience: Entrepreneur, DJ, corrections officer

Church or religious affiliation: Baptist

Membership in organizations (civic, social, etc.) unknown

Special interests, skills, and hobbies: Music reading, and song composition

Important events during life (civic and personal): enlisting in the Army, marriage to current wife

Folklore and traditional materials in informant's repertoire (use additional page). Brief description of genre or type of performance: Contemporary gospel and jubilee, some R&B

Informant's commentary on performance: sees himself well rounded in regards to his music

When does he or she perform it? On sundays in church

Time and circumstance Heard ~~he~~ ~~as~~ ~~a~~ ~~baby~~ childhood
How, when, where, and from whom did he or she learn it? Cultivated musically by parents in childhood

Additional observations by fieldworker:
(Character of informant, contact with mass media and modern world, personal opinions and reactions that resulted from or influenced the interview)
social character, has published materials.