

MODEL FORMS

FIELDWORK DATA SHEET

Number 1

FIELDWORK DATA SHEET

Corresponding to: Tape No. 1A Photo No. _____
Video No. _____ Other _____

Collector: Rosa West
Circumstances of interview _____

Name of informant: Jack Vinson
Address: [REDACTED]
Valdosta, GA 31602
_____ zip _____

Others present at interview (names and addresses) _____

Place and date of birth: Valdosta, GA
June 9, 1954

Family information: _____

Size of family (names and ages): _____
wife, son (24), and daughter (13)

Ethnic heritage (mother's and father's): _____
English → Vinson (father's side)
French → Pearce (mother's side)

Generation of informant: _____
(Date of informant's, parents', or grandparents' immigration.)

Circumstances of immigration: (reasons) _____

Activities in Old World: _____

Migrational experience and travel (U.S.A. and elsewhere):

Education, apprenticeship, and training experience: Troy State University, Peabody College, Berkley School of music
Occupational experience: professional trumpet player

Church or religious affiliation: New Covenant - Christian
Membership in organizations (civic, social, etc.)

Special interests, skills, and hobbies:

horses, baseball, golf, softball

Important events during life (civic and personal):

meeting his wife, toured with Diana Ross for a year and a half

Folklore and traditional materials in informant's repertoire (use additional page) Brief description of genre or type of performance):

His background style of music is jazz, but he performed "Motown" and R&B styles of music.

Informant's commentary on performance:

When does he or she perform it? He performed many years ago - he no longer does it.

Time and circumstance

How, when, where, and from whom did he or she learn it?

He learned a lot from Berkley

Additional observations by fieldworker:

(Character of informant, contact with mass media and modern world, personal opinions and reactions that resulted from or influenced the interview) He is a very nice man who (in my opinion) practiced hard, fulfilled his dreams (to a certain extent), got burned out by music, and has moved on with his life:

TAPE LOG