

FIELDWORK SAMPLE DATA SHEET

Number _____

Corresponding to: Tape No. _____ Photo No. _____

Video No. _____ Other _____

Collector: Chip ZollerCircumstances of interview Personal Interview regarding
Native American music. -Name of informant: Robert "Doo" Hickman

Address: _____

Gainesville, GA 30501

zip

Others present at interview (names and addresses) NonePlace and date of birth: Not given ??Family information: Not givenSize of family (names and ages): wife and 2 childrenEthnic heritage (mother's and father's): Not given ??Generation of informant: Not given

(Date of informant's, parents', or grandparents' immigration.)

Circumstances of immigration: (reasons) _____

Activities in native country: _____

Migrational experience and travel (U.S.A. and elsewhere): _____

Education, apprenticeship, and training experience: Not givenOccupational experience: Numerous professorships and jobs

Church or religious affiliation: None (Native American)
 Membership in organizations (civic, social, etc.):
Unknown / Not given

Special interests, skills, and hobbies: NA music, construction of authentic instruments

Important events during life (civic and personal):
Acceptance to Suilliard, given a name in the
 NA naming ceremony

Folklore and traditional materials in informant's repertoire (use additional page) Brief description of genre or type of performance):
Flute, Drums and Spirit Rattle

Informant's commentary on performance: Recorded

When does he or she perform it? Semi-frequently

Time and circumstance varies
 How, when, where, and from whom did he or she learn it? From elders and various others

Additional observations by fieldworker (Character of informant, contact with mass media and modern world, personal opinions and reactions that resulted from or influenced the interview):
Very talkative, enthusiastic and friendly

AUDIO TAPE LOG

COLLECTOR Chip Zoller TAPE NO. _____
 TAPE TITLE (INFORMANT OR EVENT) Native American Music Styles - A First Account
 CORRESPONDING DATA SHEET NO. _____
 PHOTO LOG NO. _____ VIDEO LOG NO. _____
 FIELDNOTES (DATES OR OTHER RETRIEVAL NO.) _____
 CASSETTE REEL-TO-REEL REEL SIZE _____ CASSETTE SIZE (in minutes) MONO STEREO CD from Cassette
 SPEED 7 1/2 3 3/4 1 7/8 15/16 SIDES/TRACKS _____
 INTERVIEW DATE _____ TIME _____

PLACE OF INTERVIEW(S) Dr. Laurie ~~Somers~~ Sommers' office

SETTING AND CIRCUMSTANCE April 20, 2001

FOLKLORE RECORDED _____

ADDITIONAL NOTES _____

TOPIC SUMMARY

TIME OR METER TOPIC / INFORMANT
READING
(OPTIONAL)

VIDEO TAPE LOG

COLLECTOR _____ TAPE NO. _____
TAPE TITLE (INFORMANT OR EVENT) _____
CORRESPONDING DATA SHEET NO. _____
PHOTO LOG NO. _____ AUDIO LOG NO. _____
FIELDNOTES (DATES OR OTHER RETRIEVAL NO.) _____
FORMAT _____

INTERVIEW DATE _____ TIME _____
PLACE OF INTERVIEW(S) _____

SETTING AND CIRCUMSTANCE _____

FOLKLORE RECORDED _____

ADDITIONAL NOTES _____

TOPIC SUMMARY

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TIME OR METER TOPIC / INFORMANT
READING
(OPTIONAL)

PHOTO LOG

COLLECTOR Nord FORMAT NIA
CORRESPONDING DATA SHEET NO. _____
TAPE LOG NO. _____ VIDEO LOG NO. _____
FIELDNOTES (DATES OR OTHER RETRIEVAL NO.) _____
INTERVIEW/VISIT DATE _____ TIME _____
LOCATIONS _____
SETTING AND CIRCUMSTANCE _____

TOPIC ANALYSIS

FRAME NUMBERS SUBJECT

