

ARTIST/INFORMANT DATA SHEET

NAME **George E. Music, Jr.**

ORGANIZATION/GROUP NAME **None**

SEX **Male**

ADDRESS AND PHONE [REDACTED], Waycross, GA 31503

COUNTY **Ware**

BIRTHDATE **02/03/60**

BIRTHPLACE **Clinch Memorial Hospital, Waycross, GA**

CATEGORY OF ARTIST **Turpentine (formerly), Occupational**

GENRE/CATEGORY OF PRODUCT **Occupational folklife, Tape-recorded interview with detailed index**

ETHNIC BACKGROUND **Caucasian**

TRADITION BASE

ETHNIC

URBAN

OTHER

RELIGION

OCCUPATION

PRIMARY LANGUAGE **English**

RELIGIOUS AFFILIATION **Christianity/Baptist**

OCCUPATIONS **Locomotive Mechanic, Musician**

ORGANIZATIONAL AFFILIATIONS **None**

FIELDWORKER: **Timothy C. Prizer**

DATE: **07/12/02**

LOCATION: **George Music Rd., Waycross, GA**

****COMMENTS**:** Mr. Music initialed the consent form in the space provided to inhibit the use of the informant's name with his/her materials. This was a mistake on the part of Mr. Music and the fieldworker. Mr. Music, after the interview, made it abundantly clear that his name *can*, in fact, be used.