

TAPE LOG COVER SHEET

Date Entered _____ Entered By _____ Date Rec'd _____ FAD # _____

Fieldworker Linda J. Star Date 10/28/95

Artist/Informant Janet Harper Sumner Time of Day 7:30 p.m.

Recording Location Bethlehem Baptist Church softball field Project Mus 648

Recording Engineer Linda J. Star

Other People Present Various performing groups, audience members

General Subjects

Southern gospel quartet
"Heaven's Echoes" performance
and individual interviews

Specific Subjects

9 songs
5 individual interviews

Cultural Groups

Religious Groups

Tape Recorder Used Sony hand-held cassette recorder

Microphone(s) Used built-in

Tape Brand/Length Sony/94 min. No. of Tapes Used Amt. of Tape Used: Side 1 Side 2

High Bias Normal/Low Bias Metal Mono Stereo Dolby

Summary description of recording context/technical assessment of tape quality:

Recorded outdoors on a calm evening with people milling around. Tape was set up app. 50 feet from platform. Cars were parked behind. Despite background noise, performances and interviews can be understood clearly.

Summary description of tape contents:

Three songs, group introduction, three more songs, piano solo, two more songs.

5 interviews: (1) Tony Morgan, (2) Merlin Miles, (3) Marvin Paulk, (4) Brenda Paulk, (5) Casey Sumner.

If interview was recorded indoors, please draw diagram on back showing room in which recording was done as well mic placement and recorder placement.

TAPE LOG COVER SHEET

Date Entered _____ Entered By _____ Date Rec'd _____ FAD # _____

Fieldworker Linda J. Star Date 11/20/95

Artist/Informant Janet Harper Sumner Time of Day 3:00 p.m.

Recording Location Irwin County Elementary classroom Project MUS 648

Recording Engineer Linda J. Star

Other People Present None

General Subjects

Southern gospel quartet
"Heavens Echoes"

Specific Subjects

Performance venues
Mission statement
Group membership

Cultural Groups

Religious Groups

Tape Recorder Used Panasonic hand held cassette recorder

Microphone(s) Used built-in

Tape Brand/Length Sony/94 min. No. of Tapes Used 1 Amt. of Tape Used: Side 1 Side 2

High Bias Normal/Low Bias Metal Mono Stereo Dolby

Summary description of recording context/technical assessment of tape quality:

Recorded indoors with no outside interference, except for one announcement. Not much hiss considering the internal mic. Quality good.

Summary description of tape contents: Tape contains 45 min. of interview starting 14 minutes into side B. Questions related to group's performance venues, comparison of sacred and secular performances, audience responses, mission statement, differences between Baptist churches, definition of salvation, roles of men and women.

If interview was recorded indoors, please draw diagram on back showing room in which recording was done as well mic placement and recorder placement.

Tape Index, side A

Performance (30 min.)

Ain't God Good
Walk Around Me, Jesus
Step Into the Water
(Group Introduction)
Consider the Lilies
Jesus is Coming Soon
This Ol' House
Piano Solo (title unknown)
I'm Climbin' Higher
When I Cross to the Other Side

Interviews (15 min.)

Tony Morgan

Church affiliation
Vocation
Hobbies
Family
Education
Musical background regarding "Heaven's Echoes"

Merlin Miles

Church affiliation
Vocation
Hobbies
Musical Background

Marvin Paulk

Musical Background
Piano background
Vocation
Family
Recreation
Church Affiliation
Association with "Heaven's Echoes"

Tape Index, side A (con't)

Brenda Paulk

- Family
- Church affiliation
- Vocation
- Recreation
- Church involvement
- Children
- Musical background

Casey Sumner

- Musical background
- Church affiliation
- Group participation
- Recreation
- Accident investigation

Tape Index, side B

Blank, 13.5 minutes

Interview, Janet Sumner

- Introduction
- Mission Statement
- Performance venues
 - Secular, relevance to mission statement
 - Comparison of secular to sacred performance
 - Who attends
 - How bookings are obtained
 - Role of food
 - Preparation differences between sacred and secular

Tape Index, side B (con't)

Practice time
Audience comparison
 Denomination comparison
Message
 Speculation: would non-Christian sing gospel music
 Christian, defined
Non-professional status
 Where money goes
Personal history
Comparison of Missionary and Primitive Baptist
 Influence on music
 Influence on interpersonal relationships
Music's significance in community
 Two people saved
 Specific song influential
 Learned aurally
Spokesman, Tony Morgan
Role of women and men
 Scriptural basis
 Male leadership roles, scriptural or cultural
Recap biography sheet
Prayer before singing