

Additional observations by fieldworker:
(Character of informant, contact with mass media and modern world, personal opinions and reactions that resulted from or influenced the interview)

TAPE LOG

COLLECTOR Sandy Robinson TAPE NO. _____

TAPE TITLE (INFORMANT OR EVENT) Troy Jackson Jr.

CORRESPONDING DATA SHEET NO. _____ PHOTO LOG NO. _____

FIELDNOTES (DATES OR OTHER RETRIEVAL NO.) _____

CASSETTE REEL-TO-REEL REEL SIZE CASSETTE SIZE
(in minutes) MONO STEREO 60 minutes

SPEED 7 1/2 3 3/4 1 7/8 15/16 SIDES/TRACKS _____

INTERVIEW DATE 4-22-01 TIME 9:00 pm

PLACE OF INTERVIEW(S) Willacoochee, Georgia
at his home

SETTING AND CIRCUMSTANCE Interview for SGA
Folklife Project

FOLKLORE RECORDED _____

ADDITIONAL NOTES _____

TOPIC SUMMARY

TIME OR METER READING	TOPIC / INFORMANT (OPTIONAL)
① How he started singing?	① Audience Type
② How he got lead?	② Feelings + Audience reaction
③ Willacoochee is influence?	③ Singing as a Passion
④ Best Experiences	④ change of style
⑤ Role models	⑤ Future Plans
⑥ Settings he performs.	⑥ Composing Songs

- ⑬ Jingles
- ⑭ Tours
- ⑮ # Recordings
- ⑯ Group type
- ⑰ Achieving goals
- ⑱ Sacrifices
- ⑲ Role as father figure
- ⑳ Family
- ㉑ Business
- ㉒ Instruments

PHOTO LOG

COLLECTOR _____ CONTACT SHEET NO. _____
CORRESPONDING DATA SHEET NO. _____ TAPE LOG NO. _____
FIELDNOTES (DATES OR OTHER RETRIEVAL NO.) _____
INTERVIEW/VISIT DATE _____ TIME _____
LOCATIONS _____
SETTING AND CIRCUMSTANCE _____

TOPIC ANALYSIS

FRAME NUMBERS _____ SUBJECT _____

Ives, Edward D. *The Tape-Recorded Interview: A Manual for Field Workers in Folklore and Oral History*. Knoxville: University of Tennessee Press, 1980.

Jackson, Bruce. *Fieldwork*. Urbana: University of Illinois Press, 1987.

Roberts, Warren E. "Fieldwork: Recording Material Culture." In *Folklore and Folklife: An Introduction*. Edited by Richard M. Dorson. Chicago: University of Chicago Press, 1972, pp.431-44.

Spradley, James P. *Participant Observation*. New York: Holt, Rinehart and Winston, 1980.

Spradley, James P., and David W. McCurdy. *The Cultural Experience: Ethnography in Complex Society*. Chicago: Science Research Association, 1972.

Archives and Preservation

"Archives of Folklore, Folklife, and Ethnomusicology in the United States and Canada." In Bartis, Peter T., and Barbara C. Fertig. *Folklife Sourcebook: A Directory of Folklife Resources in the United States and Canada*. Washington, D.C.: American Folklife Center, Library of Congress, 1986, pp. 54-124.

Briegleb, Ann, ed. *Directory of Ethnomusicological Sound Recording Collections in the U.S. and Canada*. Ann Arbor: Society for Ethnomusicology, 1971.

Directory of Historical Agencies in North America. 13th ed. Nashville: American Association of State and Local History, 1986.

"From Artifact to Document: Archival Procedures." In *Voices: A Guide to Oral History*. Derek Reimer, ed. Victoria, B.C.: Province of British Columbia, Ministry of Provincial Secretary and Govt. Services, Provincial Archives, Sound and Moving Image Division, 1984, pp. 37-53.

Kenworthy, Mary Anne, et al. *Preserving Field Records: Archival Techniques for Archaeologists and Anthropologists*. Philadelphia: The University Museum, 1985.

McWilliams, Jerry. *The Preservation and Restoration of Sound Recordings*. Nashville: American Association for State and Local History, 1979.

Museum and Archival Supplies Handbook. 3rd ed. Toronto, Ont.: Ontario Museum Association & Toronto Area Archivists Group, 1985.

Stielow, Frederick J. *The Management of Oral History Sound Archives*. New York: Greenwood Press, 1986.

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MODEL FORMS

FIELDWORK DATA SHEET

FIELDWORK DATA SHEET Number _____

Corresponding to: Tape No. _____ Photo No. _____
Video No. _____ Other _____

Collector: Sandra Robinson
Circumstances of interview _____
SGA Folklife Project
Multicultural America