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NAMOSRL: The Creation of a Pagan Archives

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NAMOSRL: The Creation of a Pagan Archives

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What is NAMOSRL?

- New Age Movements, Occultism, and Spiritual Research Library
- My attempt to create a name for the Archives that would also have a nifty and memorable acronym that could be pronounced as a word itself (nam-o-sur-rul)
- Had to be distinct from another, failed collaborative venture, NeRMAL, between Cliff Landis and Myself
- Located in Valdosta, GA at Valdosta State University near the Georgia-Florida border

Perspective



NeRMAL - in brief

- New Religious Movements Archival Library
- "An index/abstract database of New Religious Movement materials"
 - Indexed periodical issues
 - W ould eventually lead to full-text access
- Began in late 2004 and simultaneously, almost immediately began a slow demise eventually succumbing to its death by neglect

More on that later....first let's look at some background information

James Clifford "Cliff" Landis

- Cliff Landis grew up in Lowndes County
- From 1998 to 2002 Cliff would attend Auburn University majoring in Philosophy with an emphasis in Religious Studies
- At AU he was active in Religious Organizations
 - Pantheon member 1998-2002; president from 1999-2001 (a religious tolerance organization)
 - Theta Alpha Kappa member 2000-2002; (Religious Studies Honor Society)
- At AU, he would meet Linda Kerr, High Priestess of Faerie Faith and begin studying that Wicca faith under her
 - By the time he graduated, he was a 2nd Solar (out of 5 levels)

Florida State University

- Cliff would move back home to Lowndes County and divide his time between Lake Park living in his grandmother's old house and an apartment in Valdosta which he shared with his then partner
- Enrolled in the online Library Science program at FSU, attending from 2002 to 2004.
- Valdosta being minutes away from Lake Park, Cliff would use Valdosta State's resources rather than travel to Tallahassee, Florida
- He would meet Guy sometime in 2003 and in 2004 would intern with him in Government Documents and Library Instruction
 - Also worked with two other Reference Librarians

A friendship develops

- Cliff and I would develop a friendship
 - Frequently going to lunch together discussing many topics including those religious in nature
- As the internship progressed, people in Reference noticed
 - Worked the Reference Desk
 - Teaching of Library Instruction under my guidance
 - Charismatic and articulate
 - A presence in the room extremely tall and noticeable



His first Professional Job

- During Cliff's internship, a position in library instruction opened
 - Odum Library had a Team Based structure no department heads
 - Librarians in Reference had first hand experience in his ability
 - Interviewed and slid easily in the position beginning July 2004
- Our friendship continued to develop and toward the end the summer, Cliff asked
 if I would be interested in studying Faerie Faith with him
 - I eagerly said yes

Guy Frost (Trevortni)

- Born in San Mateo, California August 31, 1965
- Navy Military brat moving to Jacksonville, Florida around the age of 2
- Around the age of 9, my retired father bent to the wishes of my mother and moved to the swamps of Georgia (Waynesville)
 - Close to his parents (Darien, Georgia) and brother
 - Close to her mother (Brunswick, Georgia); one sister and two brothers (out of 13)
- Grew up in rural Georgia, graduating high school in 1983; traveled to Europe with the Sound of America (30 days 6 countries) that same summer
- Spent a few months in Puerto Rico (Ciba) trying to figure out what to do with my life
- Decided to attend Lee College in Cleveland, Tennessee fall of 1984

Lee College - The Southern Baptist meets the Holy Rollers

- Lee College (now Lee University) is a private Church of God liberal arts institution
 - Chosen because of a high school classmate talking about Lee Singers
 - Required convocation (i.e,, Church service) 4 times a week
 - First experience of raising of power with over 1,000+ people
 - Everyone speaks in tongues
 - Many people dance in the aisle
 - Some people speak to the masses with a message

The mass raising of power was a game changer. I just didn't know it at the time.

Valdosta State University

- The Southern Baptist boy leaves Lee to pursue a different life
 - 1986 eighties fashion
 - Intent was to go to school in New York and major in Fashion Designer
- Wound up at Valdosta State College majoring in music with a piano emphasis;
 voice minor
 - Graduated in 1990 with a Bachelor of Music Education (B.M.E.)
 - Worked in Library while student teaching
 - Enrolled in Master of Education program (M.M.E.) to figure out what I was going to do with my life (teaching public school was not it)
 - Graduated 1994
 - Librarian at Valdosta suggested I go to library school to be a Music Librarian

Florida State University

- Master of Library Science at FSU took a holistic approach
 - Cataloging, Reference, and technology related courses
 - Began working for the Bureau of Archives and Records Management for the State of Florida
 - Another game changer
 - recognizing what source material was and the value of using it
 - First opportunity in cataloging primary source material for what is now known as the Florida Memories Project
 - Graduated in 1996 still missing classes for that rounded out holistic approach
 - Advanced Masters Degree (A.M.D.) Education Specialist (Ed.S.) by the time I graduated again in 1998
 - Headhunted by the Library Director at Valdosta returning to my roots

Valdosta State University - Round Two

- Originally hired as the Electronic Resources Librarian in August of 1998
- Took over Government Documents Reference Services in November of the same year
- In 2000 Government Documents added the cataloging component to the operation
- In the summer of 2004 Left Reference and absorbed Serials cataloging
- Between spring 2007 and fall 2013 was facilitator of Cataloging
- In 2014 the last of the team based structured departments ended with the hiring of a Cataloging Department head
 - At my request, I wanted to be responsible for Documents (Federal, Georgia, Municipal), Archives and rare books, and music
- The Professional Stage was set

The Props on the Professional Stage

- 2000 became the second official Georgia Depository in the state
 - A verbal agreement between the University of Georgia and Valdosta to catalog monographic works
- In 2006 invited by the Library of Congress to join the SACO program (Subject Authorities COoperative) of the PCC (Program for Cooperative Cataloging)
 - Georgia Documents provided the vehicle and my first taste in working with a PCC program
- In 2011 became a NACO library (and subsequently PCC) (Name Authority Cooperative) - trained at Valdosta with Tulane University, we were the last under old cataloging rules
- In 2014 trained under the new rules, RDA (Resource Description and Access)

NeRMAL in depth

- During the fall of 2004, the topic of access to periodicals and their preservation was discussed
- We felt that as both professional librarians and practitioners, we were in the ideal position to collect and protect these at risk resources
 - We divided up duties: Cliff would look into the technology; Guy would start identifying and acquiring resources
- We did not know anything about J. Gordon Melton and his American Religions
 Collection
- Open Source models or other free large scale initiatives did not exist (e.g, Google Books or Hathitrust)

Snags in the beginning

- It wasn't long before Cliff realized the cost of such an endeavor

"Depending on the complexity of the whole project, it could cost us in the hundreds to the hundreds of thousands to get going ...when it comes to creating a JSTOR or EBSCO modeled database/web interface, it's just out of our realm of funding, expertise, and energy investment"--N ovember 3, 2004

- Lack of manpower was another significant issue.

We plugged on ...

Acquisitions

I started acquiring material

- Periodicals

- Lunar Calendar by Luna Press and Nancy Passmore handed out to FF students
- Issues of The Hazel Nuthat Linda Kerr had provided a small sampling
- Scattering of issues*Green eggLey Hunter, Gnosis*(complete run), annuals such a*circle's Guide to Pagan and Wiccan Ressources*

- Books

- Not really part of the project, but was occurring
- First editions; hardback with dust jacket, signed a plus; inserts and marginalia
- Volumes from personal libraries: Israel Regardie
- Reading Requirements for Faerie Faith

Want's list

- I compiled an annotated bibliography of wants and haves:
 - Publication history; frequency; address; issuing person or body; other useful information; holdings
 - The final version was 21 pages long; only a tiny fraction of what is (or was) out there
 - I contacted a few organizations like the Ley Hunter's Society; Cliff contacted Jay Kinney of Gnosis
- Beltane Papers: A Journal of Women's Mysteries (Box 8, Clear Lake, WA 98235) Publication history: New Series(absorbed Octava): 2/yr. issue1(1992:Beltane)-issue7(1995:Sum./Aut.); 4/yr; issue8(1995:Aut./Win.)-Holdings: New series: issue1(1992:Beltane)-issue20(1999:Yule)

NeRMAL project continues to fizzle

At the peak of the project, January 2005, NeRMAL had a gmail account, a
 Website and a Webform for inputting entries

New Religious Movements Archival Library: Main Menu

Main Menu

Permissions: View Add Delete Modify

Welcome to the New Religious Movements Archival Library (NeRMAL). Please email the Administrator if you have any questions.

| Home | Add | View | Delete | Modify | List All | Log Off |

Database Powered by Gossamer Threads Inc.



The Website

- Powered by DBM an and using Apache software, it was a simple free and open source Database Object and Query Tool
- Form includes: ID, Title, Author, Source, Volume, Issue, PubDate, Pages, URL, Type (Ads, article, reviews, cover, editorial, news), Subjects, Description

New Religious Movements Archival Library: Add a New Record						
Add a New Record						
ID:						
Title:						
Author:						
Source:						

Entry in NeRMAL

Simple entries

```
ID: GNO1985FAP12
      Title: Excerpts from "The Exegesis"
    Author: Dick, Philip K.
    Source: Gnosis
   Volume: -
     Issue: 1
  PubDate: 1985
     Pages: 12-15
      URL: http://
      Type: admin
  Subjects: Dick, Philip K.;
Description: Newly unearthed writings from Dick's private
            metaphysical journals.
```

2005-2009

- Despite having everything in place, nothing was done between 2005-2009 to the NeRMAL database
 - The NeRMAL database never grew past 9 entries
 - Lacked manpower; a project like this is difficult to do with what amounts to volunteer hours
- In 2009, the International Association for the Preservation of Spiritualist and Occult Periodicals (IAPSOP)
 - Open Source Initiative
 - Spiritualist and Occult periodicals between 1840 and the onset of WWII
 - Full-text, detailed historical description of periodical and its publisher

Props on the Spiritual Stage

- Took 1st Solar Initiation of Faerie Faith February 15, 2008
 - Officially committed
- Stopped studying with Cliff January 2009
 - Continued to read, study, and practice as a solitary
 - Library continued to grow
 - 2009-2012 had a huge battle with depression

Game Changers

- 2012 I gained a new roommate Matt Mainella
 - For the next three years, this friendship helped pull me out of my depression
- January 2013 I was approached by Crystal Richardson to become the advisor to the new Pagan and Wiccan Society

Valdosta State Pagan and Wiccan Society

- This was a very eclectic group from the beginning
 - Diversity caused numerous name changes in an attempt to accommodate
- As a new organization, I needed to attend several of the group activities to make sure they were on track
 - Presentations on various topics (Wheel of the Year)
 - The president, Jameson Edward Reeves, would write about Pagan and Wiccan elders
- Both of the above events reminded me that I have a private collection that could be used by this group
- In 2015, I was standing in line for a catered luncheon when I asked the Archivist about my donating the Pagan collection; she was interested

Lost and Hidden Archives

- While Cliff was working in Valdosta, he had Epona's papers in his possession
 - Epona (Patricia Marie Zook) was the founder of Faerie Faith
 - Cliff "deposited" the collection in the Archives, however, the Archives was custodian only
 - Cliff wanted to process the collection on his own; Archives was not allowed to touch it
 - When Cliff left to go to Georgia State University in 2010, he took the Epona collection with him
 - Epona passed away in 2016; unsure where these records are at the moment

 Sometime between 2007 and 2008, Cliff brought me the business records for The Hazel Nuta publication Linda Kerr produced

My Philosophy of What this Archives Should Be

- Archives in general are not collections of published materials alone
 - Exceptions (e.g., World War II Paperback Collection)
- If this is to be a real Archival Collection, we need real archival resources
- I had one, the Linda Kerr Faerie Faith Papers (2007/2008)
- I can make another, Guy Frost Faerie Faith Papers (2016)

The Universe Provides

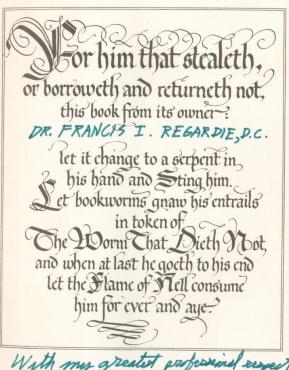
- Max Freedom Long Library and Museum (2016)
- Rowan Tree Church Periodical Collection (2016)

MS/150/1

New Age Movements,
Occultism, and Spiritualism
Research Library
(NAMOSRL)

EGARDIE LIBRARY)

1ST.
INSCRIBED



With my greatest professional suspect and my personal thanks.

PEd Bonewit

NAMOSRL Description

- The base collection shares its name with the overarching Research Library
 - Contains everything acquired from 2004-2017
 - Oldest book belonged to Llewellyn George, founder of Llewellyn Publications, dating from 1811
 (Thomas White's Beauties of Occult Science Investigated
 - Published includes more than books and periodicals
 - Astrology games, tarot decks and oracle cards, vovelles, horoscopes (given by astrologers or carnival machine), art prints, calendars, DVDs, CDs, a box of herbs corresponding to the Zodiac, a notepad (for the artist) ...
 - The size of the base collection was 24 linear feet

MS/150/2

Linda Kerr Faerie Faith Papers



BRIGIT'S PILLAR OF FIRE

Faerie Faith

- Roots go back to McFarland Dianics
 - Morgan McFarland () and Mark Roberts in Dallas, Texas
 - Mark Left to pursue Hyperborea, first to New York, settling in Atlanta, Georgia
 - Mark meets Epona (Patricia Marie Zook) in 1979; Mark would eventually leave heading back to Texas
 - Epona would mold Faerie Faith into what it is now
 - Focus on Personal Transformation
 - Robert Graves' White Goddess a key text as is the 13 sacred trees
 - 5 levels of initiation, called Solars, based on the 5 Solar trees (vowels) of Graves' sacred trees (Beth-Luis-Nion System or Celtic Lunar Tree Calendar)
 - Dowsing and Energy Work
 - Huna and its emphasis of the three selves and healing power

Solars and Passage Rituals

Student studies as a Neophyte: Huna, dowsing, basic energy work, attends lunar rituals, attends classes with other students - initial exploration for further advancement

1st Solar - Adoption - student is taking the path seriously

2nd Solar - Increased Responsibilities; should have read most of the required books - student takes on the first major transformation by confronting one her fears or vices

3rd Solar - Initiation - Ready to teach her own students with guidance from the High Priestess

4th Solar - Must have at least one Adopted student (1st Solar)

5th Solar - Final Passage - Student becomes a High Priestess and given "walking papers"

Kerr Papers Description

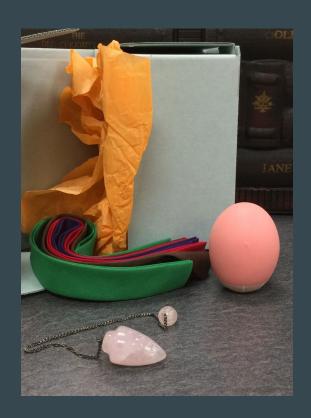
- The bulk of this collection is *The Hazel Nut*
 - Contains the manuscripts for each issues
 - Contains a Full Run
 - Other miscellaneous business records (banking, copies of applications to Church of All Worlds, etc.)
 - Correspondences: business related; personal; Faerie Faith history
 - Email; Faxes; greeting cards; handwritten letters
 - Linda Kerr's herbal- associating indigenous plants to the sacred trees
 - Periodicals, many small run Georgia covens and groups; some from Alabama, and elsewhere
 - Paraphernalia (e.g., Hawkwing, candles)
 - This collection was 4 linear feet

MS/150/3

Guy Frost

Faerie Faith

Papers



Frost Papers Description

- This Collection was also named by the Archivist
- Contents include student readings, and notes while studying Faerie Faith
 - Paraphernalia (athame, pentagram, pendulum, trunk used to house everything)
- NeRMAL records
 - Email; Screenshots; Other documents related to the project (digitization standards, etc.)
- Correspondences and Receipts
 - Business (from sellers); personal; research related; as student; excel files, word documents, photographs (digital)
- Research materials for publications
- Vertical File (flyers, broadsides, programs, clippings, biographical data)
 - This exists in physical and digital formats
- This collection was 2 linear feet

Vertical File Examples - Google Sheets

1904	March	Portland College of Astrology	Room 33 291 1/2 Morrison Street	Llewellyn George	Wo
	October		266 Clay Street	Mrs. Ida H. Fletcher	Su 188 Ima
1905	January		266 Clay Street	Llewellyn George	Wo
1906	Apr./May		266 Clay Street	Llewellyn George I. Hulery Fletcher	Wo
	Oct./Nov.	Portland School of Astrology	266 Clay Street	Llewellyn George, Astrologian I. Hulery Fletcher, manager	Wo

Vertical File

1 sheet folded in half

4" tall

Provides Officers for the Society

Guest Speakers for each month

Dates

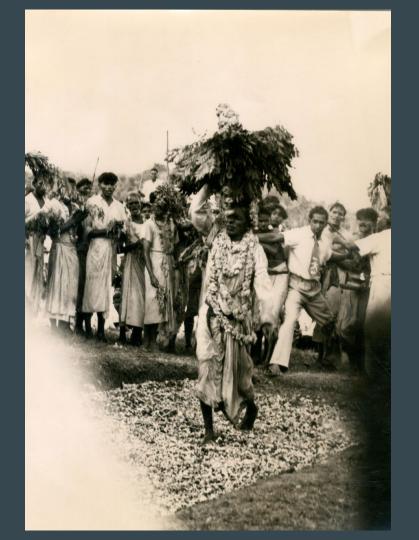
Philadelphia Spiritualist Society

SEASON 1897-98

Meets every Sunday at 2.30 and 7 30

Handel & Haydn Hall 8th and Spring Garden Sts.

Organized 1890 Chartered May 1, 1897



MS/150/4

Max Freedom Long Library and Museum

What is this "Huna" stuff anyway...?

- Long's version: Huna is a philosophical system of Polynesian Magic wielded by
 "Kahunas" with a focus on Three Selves interacting through a vital force (mana),
 which in turn acts through (aka) an invisible substance
 - Low Self- the aspect of yourself that feelinguninipili); can generate kathrough food or other vital processes physical body and feelings (subconscious); Freud's ID
 - Middle Self-the thinking and reasoning part (*uhane*) (conscious); Freud's Ego
 - High Self-Divine transcends reasoning and thinking *(umakua)* superconscious
 - In Wicca, this would be what allows for the "Drawing Down of the Moon"; Freud's Superego
- Focus on the Will
 - Fire Walking
 - Healing

Why is this related?

Teaching of the three selves can be found in numerous Wicca Sects

- Faerie Faith (Epona)
- Feri Faith (Victor and Cora Anderson)
- Reclaiming (Starhawk)

She will provide...

- While researching Llewellyn George in February 2016, I stumbled across a book that was originally a part of Max Freedom Long's personal collection and I bought it
 - Upon further investigation, I found hundreds of books that were from his and Dolly Ware's library for sale between two bookstores
- Brian Perkins, the owner of Back Door Books contacted me ...he had sold my book by accident (shipped the wrong one out)
 - Several conversations later, I inquire about the division of the library his son had purchased the collection of books of the Max Freedom Long Library and Museum and also had the records in storage
 - Numerous emails and negotiations later, MS/150/4 was shipped (the storage stuff)

Max in California

- Max Freedom Long was a school teacher in Hawaii where he first heard about the abilities of Kahunas; he began writing novels while here
- He later moved to California with this knowledge and began formulating his theory with the writing of his first Huna book, Recovering the Ancient Magion 1936
- This was later followed by The Secret Science Behind Miracles 948) and Secret Science at Work (1953). These two are required reading for Faerie Faith
- He would found Huna Research Associations in 1948
- Begins HRA bulletin in 1948
- His following was wide and international

Influences

- William Tufts Brigham, curator of the Bishop Museum
- Early works on Hawaiian mythology also in the collection
- Wilhelm Reich is most certainly an influence
 - works from the Wilhelm Reich Foundation starting in 1947
- Works by Nikola Tesla published around the turn of the century dealing with increasing human energy as well as other late
- 19th century early 20th century authors writing on healing and vibrational energy
 - Blavatsky and four components
- Long's Huna System now considered a branch of Theosophy

Dolly Ware and her Museum

- Dolly was a businesswoman raising wheat and corn; co-owned a funeral home with her husband; was infamous as a public speaker in Texas and did palm reading on the side
- Max Freedom Long was battling cancer and sought to put his affairs in order
- In 1970, he sold his library to Dolly Ware, one of his "disciples" for \$1.00; he would designate Otha Wingo to carry the torch and continue teaching
- Dolly would travel to Vista, California, pack up 28 boxes of Long's library and belongings and transport them the Fort Worth Texas
 - Dolly precedes to knock out a wall from her home and turn it into the Max Freedom Long Library and Museum

Long Collection Description

- H una R esearch Associations (or really, Max) produced numerous publications, some of which I've already mentioned. Cigbo, a fictitious cat had a newsletter, there were other, one sheet "tinned" memos sent to members
- Publications from the Borderland Science Association [Foundation] which he helped co-found are numerous as well as Health Research Associates
- Long and Ware's interests were diverse from original publications from contemporary mediums to the government's "Project Bluebook" on UFOs
- Decades of correspondences to Ware or Long; reel-to-reel recordings;
 photographs including a series of Fiji firewalkers.
- Other materials include vertical file type flyers, clippings, and artwork
- This collection is 16 linear feet

MS/150/5



Rowan Tree Church
Periodical Collection

(Portrait of Andrius in the Aberdeen Beastiary, 12th century)

Andrius on the Astral Plain

- While cataloging a book in the Kerr Collection by Donna Lyon Rhose
- The Book was dedicated to Rowan Tree Church
 - perhaps someone there knew how to contact her
- "Maybe they have interesting material to add to the collection."
 - I discovered they had a periodical collection in storage that no one could use due to "its fragility"
- First contact
 - asked about Rhose
 - Made an offer: Would your periodicals like a new home?

Why this collection is so important

- Rowan Tree Church's history is right there at the beginning of this Social Movement
 - Represents 40 years of contemporary Paganism and Wiccan history
 - The Tradition of Lothloriën as a Wiccan faith also demonstrated how these traditions were evolving
 - The titles in this collection provide a snapshot of this movement across many traditions
 - The printed word was the primary means of reaching out to others of like mind; learning about events; and a vehicle of contemporary Paganism and Wiccan knowledge
 - In some instances this collection has the only known copy thereby complementing J. Gordon Melton's "American Religions collection" at Santa Barbara
 - It compliments the other collections
 - This collection 17 linear feet

The Show is about to Begin

- In sum, a lot happened in just a few years
 - Witness of raising of power by a 1000+ people a minimum of 4 times a week (1984-1985)
 - I graduated four times: B.M.E., M.M.E., M.L.S. Ed.S.
 - Began Studying Faerie Faith with Cliff August 2004-January 2009
 - Achieved First Solar passage in February 2008
 - Began a project to preserve at risk Pagan Periodicals 2004-2009
 - SACO Library in 2006
 - Studied as a solitary 2009-
 - NACO library in 2011
 - Became advisor of the Pagan and Wiccan Society on the VSU campus (2013)
 - Created a Pagan Archives in 2016
 - Acquired the Max Freedom Long Library and Museum (2016)
 - Acquired the Rowan Tree Church Periodical Collection (2016)
 - NAMOSRL was born with 63 linear feet and much greater than the original project but exactly as I had envisioned it

Let's take a Short Break

Back in 15 minutes



What is different this time

- Coincidence or Divine Intervention? in my opinion Divine Planning is absolutely a driving force
- The not so obvious obvious
 - In 2004 Cliff and I did not have the manpower or the skills to mount such an endeavor
- In 2016, I work with a group of people that do nothing but this each day and each brings a different set of skills to the table
 - Administrators
 - Processors getting into the online systems
 - Scanner(s) professional and student
 - Determination and investment of time (on my part)

"Your investments of time now will lead to success later"--Fortune Cookie

The Process is known as "Documentation Strategy"

Documentation Strategy

- A cooperative Approach to Acquisitions
 - Group of Experts (in this case, primarily a group of 1: Guy, with suggested acquisitions from Bookseller interested in our project)
 - Communication with practitioners
 - Reading the literature
 - Record Creators (Covens, Churches, Organizations, Groups, People, etc.)
 - Empowering constituents to preserve their heritage
 - Archivists/Administrators
 - Provides manpower that is essential to any archival project
 - U sers
 - The reason why the above should happen
 - When they come, provides the cost/benefits for continuation

Acquisitions in Documentary Strategy

- Originally Resources were being acquired piecemeal
 - Limited to print resources
 - Some digital downloads of random digitized items
- Now I'm looking at collection level acquisitions
 - Passive Collecting waiting for it to come to you
 - Documentation Strategy is actively going after it (Proactive)
 - Physical items
 - Physical Collections
 - Digital Items
 - Digital Collections
- Empowering Creators of Collections to continue to add to their historical record
 - Open Collections

Experts in the field

- I as a Creator am also a Practitioner (emic knowledge)
- Reading the first few issues of *The Unicorn* or other books and periodicals tells you where I need to look next
 - Contact descendents
 - Explaining the Project- Do you have anything that could be added?
 - Google wants (Etsy, Ebay, Abebooks, individual bookstores, etc.)
 - Donations
 - People are willing to give material to the project
 - Be willing to pay for shipping, when appropriate state that up front

Record Creators

- Records, Papers, Collections, Libraries, Museums
 - People
 - Usually labeled as <u>Papers</u> in Archival Collects
 - Organizations (Covens, Festivals, Churches, Groups, Publications, etc.)
 - Usually labeled as <u>Records</u> in archival collections
 - Business Records, Finances, correspondence
 - Religions (Faiths, Traditions, etc.)
 - Libraries
 - Substantial Collections of Resources from Personal Libraries
 - Museums
 - Papers or Records but with more artifacts (permanent or temporary)

Archivist - Administration

- Archivist is the overseer of the Operation at the Top Level
 - Archives themselves are not simply places, rather they are an individual library requiring specialized staff, conservation and preservation technologies, and unique discovery tools
 - Specialized Staff includes
 - Processors of collections
 - Service point personnel
 - Systems Administrators
 - Database hosts (Archon)
 - Digital Asset Administration
 - Programmer and Maintenance Personnel
 - Institutional Repository (Vtext)

Users

- There must be a cost benefit for the investment
 - In-house users
 - Digital repository users
- Users can express needs and recommend additions
 - Driving force in what needs to be acquired

Processing



- 2012 Case Study by Joyce
 Chapman, Triangle Research
 Libraries Network (TRLN) on
 the cost-benefit analysis in
 Archives
- Collection Inventory; Abstract;
 Subject Headings; Scope and
 Contents; Biographical Note
- VSU policy change; more emphasis on Collection Inventory
 - Provenance
 - Original Order

Original Order

- Ideally, material received is kept in the original order as the "Creator" had them and separate from other collections
 - Dolly Ware kept
 Correspondence in
 Chronological Order
 - Exceptions were
 groupings of related
 material (correspondence,
 with arrest records, and
 publications) Context
- Not always possible
 - RTC Periodical collection had groupings but not in alphabetical order



Context

Folder 2: Harold Sherman

Contains: Contains a copy of *Psychic* magazine February 1974 issue that features an interview with Harold Sherman signed by Sherman 7/19/74; 1974 Correspondence from Sherman to Dolly Ware about psychic healing research in the Phillipines; Newsletter and papers relating to Sherman's 1978 ESP Workshop/ Advertisements for Sherman's tapes; Harold Sherman ESP Manual(2)

ARCHON - an archival management system

- Developed by the University of Illinois (Urbana-Champaign) Designed specifically for descriptions of archival and manuscript collections
 - Won the 2008 Mellon Awards for Technology Collaboration (MATC) \$100,000
 - Open Source Software Tools (like the DBM an and NeRMAL)
 - Web-based to ease of use by archivist and patrons
 - Sits on the side of the WWW (Google friendly); library catalogs and database are only accessed from the WWW - WorldCat Local
 - Allows for greater detail in a premium discovery environment
 - Significant change from traditional archival descriptions of Finding Aid creation and Encoded Archival Description (EAD)
- Archon is no longer developed necessitating a future migration
 - Archon and Archivist Toolkit becomes ArchivesSpace a Next-Generation Archives Management System For Archives, Manuscripts and Digital Objects Archon Stability code

Cataloging

- W here Archon allows for greater granularity in archival information, but other archival descriptions are still desired
- WorldCat
 - Provides a an abbreviated version of Archon Data
 - Subject headings (SACO) and Name Headings (NACO) are created here
 - Both part of a larger group: Program for Cooperative Cataloging (PCC)
 - Components to Library and Archives descriptions in authoritative form
 - As a subscription service, is integrated with other subscription services for discovery
 - GALILEO GeorgiA LIbrary LEarning Online
 - Provides both a Google-like search as well as individual databases (e.g., WorldCat)

SACO

- Subject Authority COoperative
- Administered by the Library of Congress
 - Creates the Library of Congress Subject Headings (LCSH)
 - SACO participants research and submit recommendations
 - Peer-reviewed process
 - Literary Warrant

NAMOSRL Contributions

Handfasting; Lunar calendars; Super Blue Green Algae (Dietary supplement); Neopagan gays; Wiccan sects; Lothloriën (Wiccan sect)

NACO

- Name Authority COoperative
- Administered by the Library of Congress
 - Determines the form of name used in Library Catalogs
 - Unlike SACO, individual NACO libraries create headings without the review process
 - NACO is broad in content
 - People (birth, married, or craft names) named used on publications
 - Corporate Bodies (Groups and Covens)
 - Fictitious entities (e.g., Andrius)
 - Festivals, Conferences, etc. (e.g., Pan Pagan Festival)
 - Titles of works (with or without authors)
- Significant Changes in procedures with the coming of a new Cataloging Standard RDA (Resource Description and Access)

What RDA brings to the Table

- The internet and its voluminous publications has necessitated a change in what we do in cataloging
 - Along with RDA is the emergence of Linked Data connecting related data through linkages and defined relationships
 - NACO headings will allow interconnectivity of resources link never before

Before:

Author: Beyerl, Paul.

Found in: Beyerl, Paul, The master book of herbalism, c1984: t.p. (Paul Beyerl)

After RDA

Personal name heading Beyerl, Paul V., Rev., 1945-

Browse this term in LC Authorities or the LC Online Catalog

Variant(s) Beyerl, Paul, 1945-

See also Founded corporate body: Rowan Tree Church

Browse this term in LC Authorities

Founded corporate body: Mystery School of Lothloriën

Browse this term in LC Authorities

Associated country United States

Associated place Northridge (Los Angeles, Calif.) Dallas (Tex.) Minneapolis (Minn.)

Located Kirkland (Wash.)

There's more...

Birth date 1945-09-02

Place of birth Owen (Wisc.)

Field of activity Wicca Herbs--Therapeutic use Publishers and publishing

Affiliation Bellevue Community College

Seattle Central Community College

Cascadia Community College

Rowan Tree Church. Hermit's Grove

Profession or occupation New Age ministers Herbalists Publishers and publishing

Found in Beyerl, Paul, The master book of herbalism, [1984]: title page (Paul Beyerl) Painless astrology, c1993: title page (Rev. Paul V. Beyerl) title page verso (Paul Beyerl)

A Wiccan bardo, revisited, c1999: title page (Rev. Paul V. Beyerl) author info (b. 1945; fdr. Rowan Tree Church; and Mystery School of Lothloriën) Beyerl, Paul V., Rev., The holy books of the Devas, 1986 cover (Rev. Paul V.

Beyerl)

Beyerl, Paul V., Rev. The holy books of the Devas, 2015 title page (Rev. Paul V. Beyerl)

The unicorn, 1991: b page 1 (in December of 1989 this editor began moving to Dallas)

Ancestry.com, viewed August 20, 2016 U.S. public records index (Rv Paul V Beyerl; birth 2 Sep 1945; address: Dallas, 1989-1991)

Wikipedia, viewed June 19, 2016 (Rev. Paul Beyerl, born 1945 in Owen Wisconsin; author, educator; Wiccan priest; herbal educator; taught at Bellevue Community College; teaches herbal medicine at Seattle Central Community College and Cascadia College; Hermit's Grove, which he founded, offers a Master Herbalist certification program; taught in Dallas for two years followed by three years in Los Angeles, California; moved to Kirkland in 1994)

The Rowan Tree Church webiste, viewed August 20, 2016 (1977, Rev. Paul Beyerl ... trained and initiated into a neo-Alexandrian Tradition)

http://www.therowantreechurch.org/

A Selection - Uniform Title

Uniform title heading Unicorn (Rowan Tree Church)

Browse this term in LC Authorities or the LC Online Catalog

See also Editor: Beyerl, Paul V., Rev., 1945-

Browse this term in LC Authorities

Supplement (work): Extra pages (Rowan Tree Church)

Browse this term in LC Authorities

Form of work Newsletters

Beginning date 1977-12-21

Variety of NACO Headings

Andrius (Fictitious character)

Coven of Rhiannon (Blakely, Ga.)

Wiccan and Pagan Network (Dallas, Tex.)

Rowan Tree Church Periodicals Collection

Tree Mystics (Yahoo! Group)

Fox, Selena. Circle Guide to Wicca & Pagan Resources

Relationships preceding data

- Recorded in NACO headings; added to Cataloging records

Translation of:

Student:

Teacher:

Founder:

Editor:

Relationships are also added to the End of Data

- Relationships are also added to end of data in cataloging data to indicate the role of the individual

Beyerl, Paul V., Rev., 1945- author.

Beyerl, Paul V., Rev., 1945- editor.

Rowan Tree Church, issuing body.

Jackson, Prairie, 1952-2010, illustrator.

Frost, Guy, 1965- author, donor.

The intent of these relationships is to supply "facets" to select from in the Next Generation Discover Systems - proactive application

Suggested Topics... within your search.

Lothloriën (Wiccan sect) (3)

Wicca (3)

Herbs (2)

Neopaganism (2)

Religious aspects (2)

Rituals (2)

more

Author Beyerl, Paul V., Rev., 1945- (8) Dykstra, Dirk, 1953-1993, (1) Greene, Diana, (1) Jackson, Prairie, 1952-2010, (1) LaPerle (1) more ...

Showing 1 - 8 of 8 for search: 'beyerl, paul'

Search alternatives:

beyerl, » beyerl, paul 🕞

 The master book of herbalism / by Beyerl, Paul V., Rev., 1945-

Call Number: ARCHIVES MS/150/1 PubDate: 1984

Located: Archives - 4th floor

Not Checked Out



Book

The Power of the Keyword

- Other Catalog record enhancements include the addition of the Table of Contents
 - Previously not required now expected under RDA
- Allows for resource discovery when subject headings are not enough or different.
 - Robust search engines allow the combination of search terms
- Rituals of baby blessing -- Rituals of union -- Lunar rituals -- The Wheel of the Year -- Spring -- May Eve -- Midsummer -- Lammas -- Autumn -- Hallows -- Yule -- Candlemas -- Appendices: Herbal/Planetary correspondences -- Planetary/Herbal correspondences -- Zodiac/Herbal correspondences -- Mythological/Herbal correspondences (Association by Deity) -- The laws of the traditional herbalist -- Remedial herbal classification -- Magickal herbal classification Alternate common names for herbs.

ARCHON TOCs

- Recall, the Archivist made a change in putting more emphasis on collection inventory
 - HIST 3000 Study of History
 - Students record the Table of Contents for each periodical issue
 - Art, Poetry, Articles as separate entries
 - Not volunteers but part of their grade
 - Class is taught every semester
 - Archives Staff populate student work into ARCHON
 - This allows ARCHON to mimic for periodical issues what library catalogs do for books
 - U seful to staff and students when items are not digitized

Archon Periodical

Series 5: Periodical Archive®

Contains various periodicals that were once held by the Rowan Tree Church

Box 1: A 3

Folder 1: Accord: Journal of the Council of the Magickal Arts, Vol. 16, No. 1-4, 1996

Book 1: Accord Journal of the Council of the Magical Arts, Volume 16, Issue 2, Su

Contents:

Quantum Metaphysics by Marilyn E. Dillon

A simple Magician by Janis L. Matuga

The Study and Practice of Magick by Jay Barrymore

McDonald's, Magick & Family Values by Griffin Moss

Vtext the Institutional Repository

- A Significant Component to Archives and Universities is the Institutional Repository
 - Houses digital content for the University (e.g., dissertations)
 - Allows for "Communities" of like resources to be grouped together
 - Is a major component to the NAMOSRL Project
- Dark Archive
 - A place where "master" digital resources are stored Long-term Preservation Storage
 - Back up copy of title
 - Permission authorization for digital asset
 - Cloud-based rather than CD-ROM, DVD, or Flash Drive storage
 - Not free
 - 2016 moved from Google to **Amazon Glacier**
 - A storage service for data backup and archiving

Vtext

- Each collection in MS/150 will have a individual sub-instance if something from the collection is digitized
- V text will have additional archival collections that are Digital only
- All resources added are Google friendly
- Formats available for preservation extend beyond HTML and PDF files
 - Excel or Google Sheet fields
 - W ord documents or Google Docs
 - PowerPoint presentations or Google slides
 - Manuscripts or digitized published works or born digital
 - Digital photographs could be added as well, but would actually be published on Flickr

Vtext and the Google Search Box

- In order for digital text images to be discoverable via Google, each must have OCRed text sitting behind it
 - OCR = Optical Character Recognition is software that looks at the characters in these images and generates a text file
 - Mis-reads
 - Often no quality control
 - Current,. Valdosta is correcting the data
 - Adding quality Control to digital scans and images slows the publishing process down

OCR Issues



Discovery of Witchcraft

by Reginald Scot (1665)

- Q Details
 -) 3
- **—** 4
- 5
- per- I. formthe 1vill and commandement of a maliciousold **Witch**,and -miraculotifly to anlwer her injlrt411lellt.. Finally,if the Wirch do it not, why lhould the **Witch** die for it ~ But they fay., that goneagainfther 11. gre.ttrrhile. Her Motherbefor.e her 'IMi counted a **Witch**; lhe hath been beaten truly del ivered and fet clown the condition and flate of the **Witch**, andalfoof the JI'itchmonger) Show more excerpts

No Quality Control - Common in most digital initiatives

OCR issues

felm_en0mtsaa. UgWamaangLg IEwera wesnt.ernastn AND MA& er mamar &W atwn tIm, amw INr WA uSW that .W FLYNN S 1118 1TH N.w Op-to-ata =medem- a .d~w -ponco Clas. m4d arisi re~ssgber de16-D-em Min . W. Wr.T. Dupont Seminary, 1m Q xr. N.W. Itear Dapeat Cires). HIgb4sMd Day and Beailag ehel er yon

From a Newspaper at the Library of Congress's Chronicling America: Historic American Newspapers initiative

OCR issues

Handwritten text

Fc - Amulets of fine cloths:

The Qupiter amulet - To bless the home - 4
Blessed Health amulet - To maintain an improved state of health
The Quardian's amulet - To protect one's family

a beautiful 2 woman and her two * daughters.

- Potential Misread characters
- Issues with symbols
- Not all handwriting is legible

Solution, in this instance, was to retype the entire issue and place those pages in the back of the scanned images

Future Developments

- The Main Collection (MS/150/1) continues to grow with the addition of new material
- MS/150/3 continues to grow with material related to the history of Faerie Faith,
 correspondence, and other business records pertaining to NAMSORL
- MS/150/4 I've taken on the title of Curator replacing Dolly Ware (but never filling her shoes)
- MS/150/5 Four periodicals are still current: *The Unicorn*, *The Hermit's Grove*, RTC Newsletter, and RFD (Radical Faerie Digest

Collections in the Works

MS/150/6- Open Source Alexandrian Collection

- Founded by Rev. Gina Pond and Rev. Sarah Thompson
 - Sarah Thompson is a transgender Wiccan Priestess
- This collection will be chiefly digital (perhaps entirely)
- Radical Inclusion Significant departure from early Alexandrian
- This group is also Dual Theistic (ordained Wicca and Christianity)

MS/150/7 - Victor and Cora Anderson Library

- Selections from the Victor and Cora Anderson Archives that are not being kept
- Chiefly Books
 - Mass Market Paperbacks
 - Music
 - Craft books
 - Tons of fiction (rarely selecting)
- Developed through weekly sales
- A bibliography is being created with new owners
 - Hopefully will show insight into what the Anderson's read and their interests and perhaps even development of their faith

MS/150/8 - Unconfirmed Collection in the Fall

- Agrippa
- Fludd
- 20 linear feet of scholarship including translations
- Will know in the Fall

What we are Looking For

- Papers of High Priests and Priestesses or other Leaders in the Pagan, Wiccan, or Esoteric Communities
 - Includes Correspondences, manuscripts (notebooks, journals, BoS, etc.) and other resources
- Records of Groups, Covens, Publishers, Festivals, Booksellers, or Periodicals that are ceased or even ongoing
 - Includes the same content as Papers
- Collections of Significant People or Organizations
 - For example, the Victor and Cora Anderson Collection
- Unique Artifacts
 - Pentagram necklace made for Prairie Jackson and Blessed at the 1980 Pan Pagan Festival

What is found in Archival Collections

- Print Matter
 - Books
 - Journals, Magazines, Zines
 - Coloring Books
 - Catalogs (Sales)
 - Correspondences Course materials
 - Programs (for events, festivals, etc.)
 - Wall Calendars
 - Clippings from Newspapers, etc.
 - Tarot Cards/Oracle Cards, vovelles, etc.

Non-Print

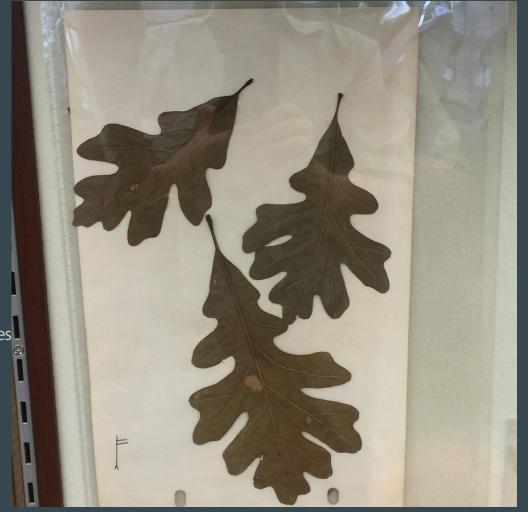
- Video Records (DVD, VHS, etc.)
- Reel-to-Reels
- Sound Records (CDs, LPs, cassettes, etc.)
- Web-based materials (MP3s, PDFs, txt files)
- Games (Such as the Astrology Board Game)
- Blogs (current, ceased, especially those at risk)
- W ebpages (current, disappeared, and at risk)
- Correspondence Course materials (email)

Correspondences

- H andwritten letters (snail mail)
- Email (to and from)
- Faxes
- Notes (of any kind)
- Interviews (transcripts and or digital)
- Cards/Postcards

Personal Documents

- Book of Shadows (BoS)
- Diaries
- Ledgers/Datebooks
- Teaching materials
- Manuscripts (Books, poetry, etc.)
- Herbals
- Research notes
- Rituals
- Original documents (Birth/death certificates deeds, wills, awards)
- Official letters



Paraphernalia and Artifacts

- Broadsides (e.g., posters, and sheets stapled to telephone poles)
- Business cards/Bookmarks
- Advertisements (typically but not always mailed)
- Charms/Talismans
- Jewelry of note
- Ritual paraphernalia (Athema, chalices, clothing/robes, etc.)
- Brochures/Pamphlets/Leaflets
- Divining Rods
- Art (Paintings, Prints, Sculpture)

Privacy

- Items can be "Redacted" placed in the Archives with limited or restricted access
 - Limited to a number of years
 - Upon the death of an individual
 - A set number of years
 - Example (Tree Mystics is a Yahoo Group) restricted until permission for release
 - Can be modified through strategic photocopying
 - Can make it only accessible to specific people
 - Donor sets the restrictions
- Collections and its material can be listed under Craft Names

Forms and Permissions

- Archival Collections will have a donor agreement
 - Simple form of what from whom
- Digitization Form
 - Physical copy becomes part of the NAMOSRL business records
 - Digital Copy is stored in the Dark Archive along with the material it's associated with

Foundation for Continued Development

- Influenced by Rev. Paul's first annual report
 - Providing a means for the collection to continue development after I'm gone
- Valdosta State University Foundation Account
 - Sets up at \$30,000
 - Begins growing interest after \$100,000
 - Could allow funding for:
 - Shipping costs, especially large collections
 - Purchases of materials from Antiquarians and others

Promotions and Partnership

Locally

- Displays in the Library
- Posts to various FB Groups

Nationally

- Presentations
- Publications



Promotions and Partnerships

- Publish on the NAMOSRL topics
 - Collection
 - Content
- Develop Partnerships to help promote NAMOSRL and other collections
 - Bring light to Private Collections with Public Access
 - Developing Guides hosted on the Library/Archives website
 - Add our name to aggregators (e.g., Religious Archives Network)