 or who comes so tardily that you
iger need him by the time he gots

Ill of the world's automobiles exme were parked side by side, that get out.
difference between an investment peculation is that when you make
vestment you don't pray for some-
rge Ade's new fables in slang
seem so funny. When he wrote thers, much of the other stuff in
senate was indignant because from
ae.
only the smart salesman woila overcoming your sales resistance e gone.
traveler is a person who begins
fifth sentence with the words: n I was in Europe
Jingo is funny. * He wants more that one gob can lick three
ther race.
s! If the longest purse can hire
lest athletes, the smaller college be able to offer anything excep ucation.
manners of America's vulgar rich

## THE POETS' CORNER

Edited by Martha L. Spencer

"Hark! Hark!"
No sight of :
Hours long:
Hidden in the sun, yet near-
See, see the tiny triling dot appear,
To disappear As if a pranking star had lowered it By a thread
Over the listener's head,
(Scarce
Had pulled it up And up to through
Still singing

Letters of General Joseph R. Hawley Hero of the Civil War, Hartford Editor, Governor of Connecticut, Congressman and United S
Written to

## CHARLES DUDLEY WARNER <br> Copyright, 1929, by The Hartford Times, Inc., Trustee.



To Lay the Keel of a Battleship Is to Start the Widow's Tears
by robert quillen.

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## The Once Over <br> bу н. у. pheips

the auto addicts go to this The scene is ar diay coanh. The




## 



## NEW YORK DAY BY DAY

by o. o. mintyre.


Fourth Fan (after the train has Fourth Fan (arter the train hal
pulled out, Where are we now?
Third Fan: Portchester, I think. Third Fan: Portchester, I hink,
First Fan: For the luvapete, ain'
we passed Portchester yet? Ste on it
Second Fan: We must be following a truck or sumpin.
Third Fan. We're not making any
headway. Can't we cut out and go oy the back, road?
First Fan: Inl speak to the ensineer
3bout it.
Second Fan (after the train has been
out about an hour): Are we anywhere out about an hour): Are we anywhere
near the place yet?
Third Fan: This is a strange road
to me. We must have taken a dour o me. We must have taken a detour.
Fourth Fan: Well get lost, that; what we'll do. We whould stick that's the
main highways. Second Fan: I think we're traveling
in second. What's the idea doafing
along like this? Frist Fan: I can't help it, boys,
There's' a horse and wagon ahead and
it won't move over and let us by

## Third Fan (fifteen minutes later) $t$

 think I smell somethingSecond Fan: What is it
Third Fan: Our brakes are burning.
First Fan: I knew something would Second Fan (anxlously): I'm going p and see the engineer.
First Fan: What for?
Second Fan: To make sure that he's
oot plenty of gas and oll.

First Fan (as the train finally ar-
rives) Well, here at last. Let's beal
t to the bowl. to the bowl. You've gotta wait a few
Second Fan: Yinutes.
mid sweu rolls
And. stars hang stull in the wind-swept
Where tall masts swing,
And salt spray flies,
That is the realm where glamour lies.
Where gales shriek challenge
"Fiddler's Farewell."
Leonora Speyer at Poetry Club.
$\begin{aligned} & \text { The November meeting of the Poetry } \\ & \text { olub, held last Tuesday evening at COn } \\ & \text { ter Church House, is memorable, be }\end{aligned}$
$\begin{aligned} & \text { dub, held last Tuesday evening at Can } \\ & \text { ter Churo House, is memorable, be } \\ & \text { cause of the readings of her own poem } \\ & \text { by Leonora Speyer. "Charming an }\end{aligned}$

