THURSDAY, NOVEMBER 21, 1929.

NO RARITY IN GODDARD

-luck stories. An harassed was heard to exclaim, "I uld give \$10,000 to know Il be." A million persons n Wall Street, among them pse entire inheritance went

corresponding run of good nian, known as "Luck Baldanslated the reference to as a luckie fellow", which authority to the belief.Na-Rothschild would never emmany assume that life and e principle of the wheel at

dicates that the universe, a Unit, or it would not be not scatter the Greek alphapect to pick up the Iliad." Nor can we believe in favorry demands, if we are to be-

or of persons." cts about good luck? First, r everybody. It is of varied he proverb, "lucky in cards; for the two-talent man as having a home, or a family, end, as in having a fortune, ft job.

nding money in the street" ng"; such things happen, of r of personal responsibility,

s, like growing peaches or unity is made by one exactly he woodpecker, by using his bone-head, it will happen to ay, butcher, you're giving me "No, I ain't, you're pay-

who see their opportunities. w Elizabeth hesitate over the hat a wonderful chance it was ne priest and Levite looked at Good Samaritan, and passed ruption of business. He saw s, and in all the world it has f him.

is not "the lucky chance" itit in the commonplace matter; bridge, or Lafayette offered ation, or Bassanio saw a prize the forbidding legend, "Who hazard all he hath."

to learn this, that opportunities they look like hazards. Every oss looked that way. We re-ctor open an oyster, insert a it for a term of seven years. opportunity to produce a pearl. an understand how perils are e of their concealed good luck. n of the lady who dropped her nd signaled her knight to re-nity, not disregard of human pable, brave, but lacked initia-plied the opportunity to make



All the automobile clubs in the country offer free of charge the straightest routes to follow to the big games, but we never hear anything about their straightness coming home. * *

The Wayside inn at Sudbury (known either as Longfellow's or Ford's) still preserves that original window pane with a verse scratched with a guest's diamond ring, and justly celebrated in the "Tales." Mr. Ford's employe who acts as guide about the inn, a comely girl, winks at you as she explains how that former wag wandered out from the taproom in apparently good spirits and in passing the window casement stopped to scratch a line and offer himself to immortality. Saturday the inn will be on one of the main routes to the biggest tournament in the country, and the hostess in Sudbury shouldn't be surprised if she has twenty added verses by Sunday morning.

* * * To Freda Hammerslough. (In the Portico.)

O! Freda, dear,

I hate to hear You say that we'll adore That long, long skirt

That wipes the dirt From off that polished floor.

Skirts to our knees

You know have pleased, And kept us from all ills;

No tight waistbands That cause red hands

Can give us any thrills.

So let's not wear that long, long skirt "Unless we're paid to mop up dirt."

-G. L. C. So now the long and short of the

skirt issue seems to have been summed up. *. *

If you get married in an airplane, does it mean you're coming down to earth quicker than the average, or vice versa?

"Samson," replied the precocious Sunday school scholar to his teacher, "was the Biblical character who slew 20,000 Philistines with the jaw-bone of an (Tell me if you've heard alderman." it.)

. . At that moment we felt like eating, so we repaired to the nearest apothecary shop, which happened to be on Asylum street. On the marble counter was a basket and in the basket were some eggs, and on each of the eggs and printed in neat, red letters was the an-

Letters of General Joseph R. Hawley Hero of the Civil War, Hartford Editor, Governor of Connecticut, Congressman and United States Senator. Written to CHARLES DUDLEY WARNER His Lifelong Friend and Associate in Newspaper Work. Copyright, 1929, by The Hartford Times, Inc., Trustee.

NO. X. Craves Visit From Warner.

Hawley was now 24. His letters reveal unusual literary quality and the sublimity of thought that stamp the idealist. His nature was robust, fullblooded. He had a rare faculty for giving affection in friendships and he also felt the need of feminine companionfelt the need of feminine companion-ship. With a delicacy of writing worthy of a poet he described a brief acquaint-ance with and farewell to a young lady who had come for a brief moment into his life and passed out again. Hawley was anxious to have a visit from War-ner, and under date of August 27, 1850, he poured out his soul to the Pythias of his Damon: of his Damon:

Farmington, August 27th, 1850.

by night. . . .

Silence and Happiness.

by night. Silence and Happiness. This is a glorious night, Charlie, and all I have of poetic feeling (God help me—it's little enough) is warmed into life as I gaze out on the boundless heavens. Here at least in this dead silence is happiness—as pure as poor mortals can get—the mere temporary absence of vexation. The bell has just "ceased quivering in the steeple" and there is nothing beyond my window but darkness and the stars—no sound but a far off waterfall and a distant hum of insects so monotonous that it seems but a part of the silence. Here and now, at least, I need not shrink from cold unsympathizing eyes— nor dread the thoughtless contempt of those who know us not and care not for me. I am alone, and at the words I feel an unbinding of restraint, a libera-tion from the constant attitude of de-fense and a suspension of life's wearing warfare. There's nobody to hate one,

here, nobody to sneer, no one to pass by with contempt—none—nothing, but the black "Eidolon, called night," and I. Out, out from the prison gates of my soul go fancies and sympathies far out into the depths of air and ether-on—among the scattered stars even to the widerness of the universe, the des-ert where reigns not silence but her ghost. Hither and thither at will I wander over past, present & future seeking only—only, what all seek, some ideal, some combination of all that I can fall down and worship—beauty, love —not the base—but the subtle essence that binds all in perfect trust, intelli-gence that sees and comprehends all things, sublime proud justice, granite endurance and fearlessness, all I, want all, in one idol—not a God but one of human mold, some leader, some elder brother whose plume I can see amid whose hand I can ever feel by my freside—my model—my second self—to be loved forever. I feel bilind and lonely —let my elder brother lead me to life or death, honor or dishonor, only that I may always feel his nearness, and alone hear his spirit call, On. — How like bilind men we live. Each moment a step and whether the next footstep will support us on earth or hurl us into a fathomless eternity, we know not. Beneath us as the foot falls moment—Behind as the foot rises all vanishes—there is no going back, no hurl us into a fathomless ternity, we know not. Beneath us as the foot falls moment—Behind as the foot rises all vanishes—there is no going back, no hurl us but still no halting—That Step —take it—thunders fate irresistible and down unheard in descent or fall for-ever vanishes the unpitted, forgotten unit. — There lived a man——"

"There lived a man-

So I go—and so you go—God help me to tread firmly and call through the night without tremor clearly & steadily, "God for the right."

Charlie, there yet lingers about me unfading the memory of a "good-bye" (not farewell) I said & heard said the other night. A sweet, pure, gentle, in-nocent, loving, happy malden full of life yet whose spring of tenderness lay so full that but a shadow cloud of sorrow would make it o'erflow through her merely met (as ships hall each other, "voyagers o'er life's dim, unsounded sea") for a few bright, short evenings and each passed on. We probably shall never meet, yet I thank her for "the resurrection of (an almost) buried faith" in love & truth. In her presence I lost my contempt for the race of butterflies and my dread vanished be-fore the warm glance of her eye. Then I gently drew her toward me for that last (& only) kiss, I read the beautiful hast (& only) kiss, I read the beautiful gave me that full, delicious lip—She's gone forever—but it's a cherished memo-gor. Reverently, may God bless her. And you, too—prays Yours U

JOE HAWLEY. My last word is Come—Come and let me see you, won't you? (Continued

NEW YORK DAY BY DAY BY O. O. M'INTYRE. this city. Originally operation will rest on the taxpayers of

