

Seachstate

Write more to tape
in August

* remember Phil's used car piece -
don't tell, show thru story to make
point - (also, her wedding story,
talking to old woman) and my
"Dentist" piece

~~gone with the wind - somebody
important had just said damn -
protectors sending their kids to get
pop corn - fresh from my
world, not what it had read,
what's rehearsed~~

~~(sent to concession stand)~~

~~(I looked back & saw Rhett kiss Scarlett)~~

~~(alone, looking up at the blue sky with white
clouds, among a throng of clamoring children)~~

~~(ending)~~

35

An end or beginning of the world - -

I had just heard a handsome
man say damn.

...the side of a boxcar in 1897. When a railway turnaround was built in Clinch County so trains could carry timber back and forth from the Suwannee River to Valdosta, the turnaround town was named Fargo, because that was as "far" as the train would "go."

Some times, the train's influence was so strong a town lost its

...its stack, a shrieking blast whistle splitting the air, may have looked like a thing from Hell to people seeing one for the first time.

In the 1890s, settlers came to witness the Atlantic & Gulf Railroad's first visit to the Naylor community. One farmer traveled by mule-driven wagon to see the train. He hitched the mule to a

...dreams. Though the passengers no longer board, trains continue rumbling through South Georgia, carrying freight and inspiring dreams.

We see them coming from some place, going somewhere, moving on like a juggernaut that has carried us to where we are today.

Trains gave towns their names and determined their fortunes. Photo by Paul Leavy

History continues for 'Gone With The Wind' with return to theaters

The Associated Press

The world's most popular movie returned this weekend to where it began its legendary history almost 60 years ago: in the nation's movie houses.

New Line Cinema will present "Gone With the Wind" in about 250 theaters, bringing digitally reproduced sound, Technicolor's new dye-transfer printing process and the original screen dimen-

sions to a generation that has seen the 1939 classic only on television or video.

The more subtle and varied color has been criticized by restoration expert Robert Harris, who considers it "a distortion of the original three-strip Technicolor look." But viewers should be pleased with the 1.33:1 width-to-height ratio which will afford a third more image than audiences have seen in decades.

"Gone With the Wind" remains the biggest movie moneymaker of all time, when you consider inflation of the U.S. dollar and that relative ticket prices have skyrocketed.

Why has "GWTW" captured generations of moviegoers?

"I think it's one of the two most romantic films ever made; the other is obviously 'Casablanca,'" says Charles Champlin, film critic of the Los

Angeles Times.

"When you think of the cast: Gable, Leigh, Howard, de Havilland. ... The casting in 'Gone With the Wind' is one of the things that gave it majesty and power."

Another factor is that "GWTW" is played against the backdrop of America's greatest drama — the Civil War.

The making of "Gone With the Wind" became as storied as the

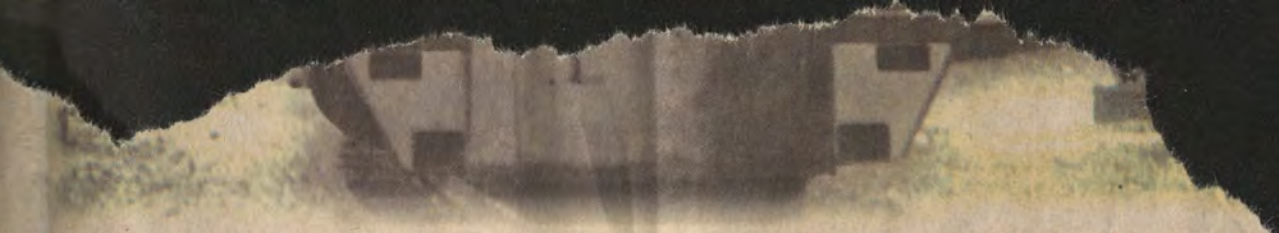
book itself.

When Atlanta author Margaret Mitchell's novel was published in 1936, producer David O. Selznick received a copy from his New York literary scout, Kay Brown. Since a Hollywood producer would never read a 1,027-page book, she sent along a 25-page synopsis and urged him to buy the film rights.

Reluctant at first, Selznick was persuaded to offer \$50,000. It was

accepted, and his decision was soon vindicated. "GWTW" sold a million copies at \$3 apiece within six months. In a year, it had sold 1,690,000 copies.

The publicity-wise producer realized he needed a gimmick to keep the book in the public eye during the two or three years before the film could be made and released. The Search for Scarlett O'Hara was launched, with talent scouts auditioning thousands.



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