



quits school & no mentions of math or reading -- frustrated on Mama's teaching

she tells him later she is pregnant

He asks why she didn't get an abortion -- darkest blue case gel in the quarters would get an abortion --

-- later she tells him that she hopes the baby is <sup>white</sup> black  
to prove the others were wrong

-- can free Rose of baby in black  
(believable dialogue -- Rawls a believer, sorry for himself; Shelly isn't)

-- Rose lives at old Lantern camp

Mama has taught her at home, first time in school (no black people where she came from)

-- no prejudice on Mama's part

before Shelly has believed that her parents are concerned solely about keeping the rape quiet, but really they're concerned about the Black Negro

parallel  
Shelly <sup>believes</sup> ~~believes~~ Rose tells her her daddy used to believe <sup>that</sup> when you whistle, the wind will blow (parallel with beliefs) (to do) (allusion)

-- Rose gets a shirt -- Sheriff tells -- Shelly refuses to go home at Christmas (not Thanksgiving) will have her baby the same that it'll be white

- somebody asks what she was doing down that road anyway
- Grannie - Lizzy Hughes - hates her for bringing shame to Krayle

go back to conversation when dad is working on truck: he asked sheriff to keep it quiet (not to start no more a stink than he has to)

- first or second chapter (surely someone will come by & see the two-ton (nobody lives on Sickle road))
- also (1<sup>st</sup> or 2<sup>nd</sup> chapter) have her think that Daddy will think the truck has broke down but she took short cut, won't be looking there -- good place to situate location, roads, etc

turning point for Shelby: compassion; - she quite praying the baby won't be black because she is ashamed, but prays it won't be black in order to implicate Bossman & the boys.

before: when she finally accepts that the baby might be black, <sup>having a white baby is</sup> ~~she~~ a driving force to implicate Bossman & revenge on the sheriff ~~to her dad~~

- Gramma finds out; grieves over the family news: Shelby is first & favorite grandchild, <sup>knowledge of the</sup> rape gets the old lady mad & she starts fighting the community



Wind Around Resistance

Mama's Pet baby

sand mine

Sudden dusk over the open field of ~~cotton scattered~~  
 like ~~ruffled with~~ ~~stippled with~~ <sup>white</sup> cotton like ~~scattered~~ ~~ruffled and~~  
~~the~~ ~~rag~~, and the old long car motor slow along the  
 sand road boundary <sup>woods, headed for</sup> ~~the~~ ~~gate~~, <sup>head by</sup> ~~still~~ ~~gate~~  
 piece of but ~~look~~ <sup>close-looking</sup> when drunk. Both of  
 them -- the two men <sup>perched</sup> ~~low~~ in the ~~car~~ <sup>smelly</sup> ~~car~~ <sup>(smell)</sup>  
~~car~~ <sup>worn</sup> seats with paper sack-sheathed pints of whiskey  
~~between~~ their legs. About all the two have in common,  
 but Jackie ~~Castle~~, the driver and owner of the boat-like  
 car, is a listener and Ralph Dayhard, the passenger is  
 a talker; and lately listeners have <sup>grown increasingly</sup> ~~become~~ ~~stock~~. It really  
 grates Ralph how slack listeners ~~are~~ have become since  
 he's gotten older and broken. Well, he's state got  
 land! This 1,500 acres, along the Alapaha River,  
 plus another couple thousand scattered acreage of pine woods  
 and farm plots, and he's ~~getting ready to~~ Well, ~~half~~ ~~owns~~  
 this land -- brother owns the other half -- but is ~~getting ready~~  
 for a take over. Yessiree!

sand mine

He looks left at Jackie and considers the ~~stocky man~~  
 with scrawled shoulder <sup>and</sup> square head <sup>mippy</sup> ~~and~~ wooden  
 of back at the ~~year~~ river <sup>white</sup> ago he has told his plan  
 to this Nobody. Nope. No plan yet.

[Get inside his head - drunk - feeling as if he is talking when he  
 isn't talking)  
 [Dialogue



11

Under the sudden black sky,

Both men scooped low again, they head toward the gate, the headlights of the old car beaming into the headlights at the gate. Hard to tell if it is a pickup or what in the sudden cold dark.

"You don't reckon <sup>it's</sup> the same warden?" says Jodie.

"Say it's a federal offense, shootin' ducks without a license?"

"Who says me shootin' ducks? Could a beaver shoot a crow far as that goes." Ralph lets down his window & ~~throws~~ <sup>flings</sup> his <sup>right</sup> arm out, <sup>staring</sup> eyes fixed <sup>by</sup> the truck's <sup>two</sup> headlights

~~of the~~ <sup>on the other</sup> side of the gate and suddenly recognizes the <sup>shape of</sup> the <sup>old</sup> <sup>pickup</sup> as a Chevy step side <sup>which he</sup> knows is white <sup>though it could be black for</sup> <sup>(belonging to his brother)</sup> <sup>(mention earlier problems with other brother, car, wife, ~~brother~~ neighbors)</sup>

Ralph laughs low, rubs his finger over his lips. ~~He~~

"Hey, Jackie," <sup>he says</sup>, "Let's have some fun of this fellow."

"You know him?" <sup>Jodie</sup> <sup>is</sup> right at the gate and ease along them old scruboaks on the fence line.

"Yessir," says Jodie and laughs, "you the boss."

Beam to beam with the truck lights, Jackie scooches lower and hangs a right and keeps driver.

"Slow down now," says Ralph without moving his great bald head.

The car slows almost to a crawl, and the pickup banks onto the dirt road and ~~follows them~~ <sup>paces</sup> alongside <sup>the</sup> <sup>oaks</sup>, <sup>head</sup> <sup>lights</sup> <sup>blazing</sup> <sup>on</sup> <sup>the</sup> <sup>other</sup> <sup>east</sup> <sup>side</sup> <sup>of</sup> <sup>the</sup> <sup>oaks</sup>, <sup>and</sup> <sup>car</sup> <sup>head</sup> <sup>lights</sup> <sup>blazing</sup> <sup>on</sup> <sup>dead</sup> <sup>goat</sup> <sup>spur</sup> <sup>dog</sup> <sup>fence</sup> <sup>and</sup> <sup>dull</sup> <sup>grass</sup>.

"When you get to that old live oak up there," says Ralph stop behind it. "Ralph's voice is excited alive."

"How come?"  
"We gone tease old Serdie," Ralph says.

"Your brother, huh?" says Jackie. "The one you told me  
~~about~~ ain't got no use for; ~~right~~ Nōma's pet baby, right?"  
Now the car slips behind the oak. "Now hold it," says  
Ralph & grins. The truck stops on the other side  
of the oak almost hidden from view except for the lights.  
Both yells in the cold with the wind blowing the shadow of weeds & branches,  
After maybe ~~a~~ minute, Seward yells.

"Hey."  
"Let your window down, let your window down," Ralph  
whispers to Jackie, ~~and~~  
Jackie rolls the crank on the window.

"Now holler hey back," whispers Ralph.

"Hey" says Jackie.  
The truck door opens & the interior light blooms  
around the oak trunk. "What you doing in there?"  
yells Seward.

Ralph laughs low & whispers "Say it back,"  
"Hey what you doing?" says Jackie, scooting  
lower & laughing.

Deliberate rocking sounds inside the truck, then foot steps  
thumping on the packed dirt, and then the brother  
showing in the truck head lights -- tall and stocky  
in a red flannel shirt -- and passing into the  
dark street between headlights of both automobiles  
and just as quickly to the stop steps around the  
oak.

Ralph laughs out then & places one finger  
over his lips.

"How you?" says Jackie and laughs.  
But the brother's eyes are set fixed on the white horse  
face on the other side and in one quick motion as if his  
first hand is only taking orders from his brain, the hand reaches

into the waistband of his jeans I pull out a 5  
chrome plated pistol and begin snicking off  
round after round and riddley the old car. Wendsheld  
~~long~~ <sup>long</sup> ~~see~~ <sup>see</sup> ~~the~~ <sup>the</sup> ~~other~~ <sup>other</sup> ~~door~~ <sup>door</sup> and Ralph ~~flusher~~ <sup>flusher</sup> through  
the other door, ~~to the~~ white face gone red in  
the qualifying light,

(he doesn't shoot at them, but thru the back  
glass) (mention old house -- bald as that the  
back of his neck seems to extend to the crown of  
his head)

- Jessie & Rance married unannounced  
- Ruby always over at Pearl's

- after fish seizure (she is there, gets mad, saw how  
mad I talk to Walt (her dad))

that she's pregnant with  
Rance's baby (not even preg,  
has to get pregnant etc)

- Walt brags in after fish supper  
threatening Rance

-- Jessie wonders if it's Rance's baby (never blur word)

- consider third persons - get the voice  
first --

ongoing conflict  
- Alice Pearl or Ruby continues making every body miserable  
- war is on between families

~~sawmill~~  
turpentine disputer

sawmill (Walt Moss)

- hands get in debt to Scaff thru commissary, have to  
have more money to live -- go to Moss. An honest  
man would pay off labor's debt, but Moss doesn't.  
Sometimes he even moves them the family in the middle  
of the night to his <sup>own</sup> quarters (1 quarter for sawmill  
one for turpentine) (saw dust pile burner; still burner)

