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Q: Do you get to play games for free?
A: On our off days. We can't play while we're working.
Q: Do you have any idea what is the most played game?
A: I would have to say Granatar. Poll Position is also one that's played a lot and Skee-ball too.
Q: What is the least played game?
A: I don't know, but I would have to say Tempest and maybe Tron.
Q: What do you think about all the controversy lately with parents' attempts to ban video games and limit their availability?
A: I really haven't thought about it that much. But we are very careful about students being in here during school hours. We have a schedule of all the schools' holidays and other days off so if we see a child in here without his parents we check them out. We comply with the Educational Truency Act.
Q: What about the claims that video games are bad for children. Teaching violence and destruction?
A: Well most of them I don't believe are violent in nature. Besides, whenever a game deals with a person shooting at a spaceship or tank or something, it doesn't show a person rather a thing.

Q: Do you believe in UFO's and aliens?
A: No, not really. Well, maybe sorta. I hope not! Whenever I think of another life form on another planet, I can't imagine them being as intelligent.
Q: Finally, if you could be any game in this entire room which one would you be and why?
A: Probably, Pacman or Pengo. No particular reason though. I just like the games and the way the little pacman and penguin try to get away from things chasing them.

My name is Marcie.
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WVVS Top 20

	PEAK
Eric Clapton	1.
The Greg Kihn Band	2.
Neil Young	3.
Todd Rundgren	4.
Journey	5.
Ric Ocasek	6.
Def Leppard	7.
After The Fire	8.
Red Rider	9.
Devo	10.
Thomas Dolby	11.
Modern English	12.
Tonio K.	13.
The English Beat	14.
U2	15.
Schon/Hammer	16.
The Brains	17.
Berlin	18.
The Jam	19.
Night Ranger	20.
Money & Cigarettes	
Kihnspracy	
Trans	
Tortured Artist Effect	
Frontiers	
Beatitude	
Pyromania	
AFT	
Neruda	
Oh, No! It's DEVO	
Blinded By Science(EP)	
After The Snow	
La Bombat(EP)	
Special Beat Service	
War	
Here To Stay	
Dancing Under Streetlights(EP)	
Pleasure Victim	
Dig The New Breed	
Dawn Patrol	

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THE Spectator

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Mike Zahn resigns

By MITCH CLARKE
Spectator Sports Editor

Michael Zahn resigned as S.G.A. secretary last week, citing "unforeseen academic pressure" as his reason. A special election has been scheduled for April 20. S.G.A. President Buddy Cawley has appointed Zahn to fill the office until the election is held. Zahn was elected to the office in last quarter's election. He defeated his only opponent, Bill Pope, without a runoff. "Because of a heavy class load, my grades were not up to the standards that I have set for myself," said Zahn. "My primary purpose for being (in school) is to make my grades." Zahn added "I will leave office with my head up. I've done nothing to disgrace myself or the Student Government Association." Cawley expressed disappointment when hearing of the resignation. "It's regrettable. We were looking forward to a good year."



Mike Zahn
Unforeseen academic pressure'



Producers pleased livid audience of concert-hungry fans last Friday at Mathis Auditorium
Photo by Jim Barton

Producers rock Valdosta

By JOHN C. GRIFFIN
Spectator Entertainment Editor

Rock concert fans in Valdosta were treated to an exciting performance by The Producers and The Brains on Friday night, April 1, at Mathis Auditorium. Approximately 900 people attended the show. Beginning at 7:45 as the opening act, The Brains were able to inspire most of the audience to dance and rock to the beat with vigor and abandon. Few people stayed in their seats as most congregated near the stage. The Brains are an Atlanta based New Wave group and consist of Tom Gray on keyboards, Rick Price on guitar, Keith Christopher on bass, and Mauro Magellan on drums. Gray and Price write and sing most of the group's songs. At the concert, their version of the hit song, "Dancing Under Streetlights," was a real crowd-pleaser. Backstage following their show, Magellan described the type of music played by The Brains as "a rhythmic sound with a basic routine beat and an Afro-Latin influence." Following The Brains' performance and a brief intermission, The Producers moved onstage to begin their show. The audience gave them a nonstop standing ovation from the moment they struck their first note until the show ended. The Producers are Wayne Famous on keyboards; Kyle Henderson, bass guitarist; Van Temple, guitarist and vocalist; and Bryan Holmes, drummer. Also an Atlanta based band, their music consists of New Wave and modern rock. While the group performed, throngs of people screamed, danced, and congregated in front of the orchestra pit below the stage. It was almost as if the band had cast a hex on the livid audience of concert-hungry fans. The Producer's renditions of their hit songs, "What's He Got" and "Lucy" were relished by the audience. The group also tried out a newly written song called "One Thing Leads to Another," which, according to their road manager, had been created about ten days prior to the show. Due to the great response from the crowd, The Producers followed their initial performance with an encore of two more songs. The concert finished around 10:50 p.m. "We're definitely gonna consider playing in Valdosta again within the next few months," stated Producer Van Temple. "The response of the crowd was just tremendous," he added. Following the Valdosta performance, The Producers were off the Boca Raton, Florida to do another show, and The Brains were on their way to New Orleans.

Register by computer

By GREG WOOD
Spectator Staff Writer

Spring quarter 1984 should have a more efficiently designed method of registering for Valdosta State College. With the help of \$50,000 worth of equipment and much research by the registrar's office, a computerized registration method will be adopted. In the past, registration has been plagued with people sneaking in early long lines, and people not paying fines. The new computerized system will eliminate these problems, plus it will save the students from the registration blues. The computerized method has many advantages that will do away with present problems by allowing each department to adjust class periods to times when most students desire the class. The student must first see his academic advisor and choose three primary courses. For every primary course, the student will be given the choice of three alternate courses to fill in for any primary course that is closed out. The student then must drop his selections in a slot in the computer room door. All cards will then be gathered and put through the computer according to the total hours accumulated by each student. The computer will work out the schedule according to the student's choices of classes and then return the schedule to the department in which he majors. The student will pay for the meal plan, dorm, and classes all at the same time because all this will be included on the computer read-out. With the cooperation of the students, the registrar's office feels confident that this method of registering will be more effective and efficient.

Focus 'Religion in Iran'

Dr. John E. Woods, associate professor of Middle Eastern History at the University of Chicago, is to speak at the second lecture series of Valdosta State College's "Focus, 1980's: The Middle East" on Tuesday evening, April 12. "Religion and the State in Iran: From Darius to Khomeini" is the title of the talk to be given by Dr. Woods at 8:15 p.m. in Powell Hall Auditorium. There is no charge for the lecture and parking is available adjacent to the building. The Focus Series on the Middle East is the seventh consecutive spring quarter program sponsored by the Department of International Studies with Dr. William Gabard as Director. It is also supported by the Institute for Intercultural/International Studies. Woods, a native of Aruba, is associate director of The Center for Middle Eastern Studies at the University of Chicago. He received the B.A. degree from the University of Texas and a Fulbright Fellow at Cairo Egypt University and the American University of Cairo. His master's degree is from Princeton University in Oriental Studies. He studied at Tehran University and earned his Ph.D. in Near Eastern Studies from Princeton in 1974. He has been at the University of Chicago since 1970 where his special areas are Iran, Afghanistan, and Soviet Central Asia. Prior to that time he taught at the National University of Iran and was assistant director of the Iran-American Society at the Academic Center in Tehran. Member of a number of academic and non-professional affiliations, he is also author of several articles on Near Eastern studies. He has edited and translated many publications pertaining to the Middle East.

Debate team seeded in top 12 in country

By CHARLA THORNHILL
Spectator Staff Writer

During the Spring break, the VSC Debate Team travelled to two championship tournaments and did well in both. The team of Robbie Watson and Billy Mathis made an impressive showing at The National Debate Tournament hosted by George Mason University in Fairfax, Virginia on March 18-20. In preliminary rounds, VSC posted a record defeating teams including U.S. Naval Academy, St. John's University, St. Joseph's University, and Samford University. VSC was defeated by George Mason University on a 2-1 decision in the semi-final round, thus being seeded in the top twelve teams in the country in their division. "This is the first time VSC has been the final round of a national debate tournament," said VSC debate coach R. Colbert. "I am very proud of our showing. These gentlemen present the academic quality of our institution." On March 25 and 26, VSC competed in the Championship of the South tournament hosted by Georgia State University in Atlanta. This was an invitational tournament for schools in the southeast. Robbie Watson and Evers won the tournament and were undefeated. Watson debated the two rounds alone, winning both,

Blanton graduates from FBI National Academy

By SONJA LEWIS
Spectator Staff Writer

Herchel Blanton, a VSC Public Safety Lieutenant, graduated in the 132nd session of the FBI National Academy on March 25, 1983. 249 officers were honored in graduation ceremonies at the FBI Academy in Quantico, Virginia. The ceremonies concluded 11 weeks of management-level training for officers from each of the 50 states, The District of Columbia, Puerto Rico, and the U.S. Virgin Islands as well as officers from eight foreign countries, five U.S. military organizations and six federal civilian organizations. A total of 16,889 officers have graduated from the FBI National Academy since it began in 1935. Of this number more than 11,000 are still active in law enforcement and approximately one of every eight occupy the top executive position of their agency. The FBI's curriculum is designed to meet the needs of contemporary law enforcement in such disciplines as management, law, forensic science, education and communication arts and the behavioral sciences. "The Academy would be beneficial to any upper management-level law enforcement officer," stated Lieutenant Blanton, "and probably it is the best advanced Academy in the world." Lieutenant Blanton, a native of

Valdosta, graduated from Valdosta State College and is currently living in Valdosta with his wife and three children.



Blanton, VSC Public Safety Lieutenant, graduated in March from FBI Academy.

In Our Pages

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- Armstrong leaves school --page 3
- Blazers ranked second nationally --page 3
- Eddie Murphy's album reviewed --page 5
- Beau defines 'Real Men' --page 7

Recruiters

Interviews will take place 9:00 a.m. - 5:00 p.m. in Pound Hall. Two positions for available.

Interviews will take place 9:00 a.m. - 5:00 p.m. in Pound Hall. Auditor position available.

Interviews will take place 9:00 a.m. - 3:00 p.m. in Powell Hall-East.

Interviews will take place 10:00 a.m. - 5:00 p.m. in Powell Hall-East.

Interviews will take place 9:00 a.m. - 3:00 p.m. in Powell Hall-East.

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Interviews will take place from 10:00 a.m. - 5:00 p.m. in Powell Hall-East.

Interviewing will take place Pound Hall from Management Development position.

Interviewing will take place in Powell Hall-East.

Interviewing will take place in Powell Hall-East.

Music Dept. gift

record collection in our department, especially for operatic, choral and solo art song recordings. About two-thirds of the gift recordings are in precisely those areas. We've found very few duplications of recordings already in our holdings. The recordings had been carefully cared for and are in mint condition. We are very grateful to Clayton Huckaby for this timely and appropriate gift," he added. Following normal cataloging procedures by the VSC library, including placing a gift plate label on each item, the entire gift will be transferred to the Fine Arts Material Center in the Music Department and set up as a special collection for use by music students and faculty, according to Huxford.



Mitch Clarke

Sports Editor

Forget the USFL. Here come the Braves!

It's time. After suffering through the rain and cold of winter and the seemingly endless variety of wretched winter sports, it's finally time to welcome back an old friend, baseball, or more accurately, Braves baseball is back. So forget the National Basketball Association and its talk of a player's strike. It is my learned opinion that professional basketball has been on ice for several years. Just ask the fans. Forget the USFL. I think that the league should have been titled the United Society for Football Losers. The only contribution that the new league has made so far is to cure millions of Americans of Sunday afternoon insomnia. Forget about the National Hockey League because everyone else already has. Forget all the garbage that ESPN is spewing your way. The Nome Ice skating Invitational Tournament or Australian Polo Championships are far more exciting. Instead, bring on the Braves. The National League West Champions, in their glory. I have been a Braves fan for many years. Even the years that they lost nineteen straight or lost a hundred or more games. Now everybody and their grandmothers are Braves fans.

I think these people who pull for a team when they are doing good, but when they are doing bad, should be changed from the nearest oak tree to a bay tree. Although the Braves let us down today with a loss to Cincinnati (yes, they do still play there), I'm looking forward to this season with a great deal of enthusiasm. Today, I'll share some of my predictions for the 1983 Braves season. First, I think that the Braves will win the division, hands down. Forget the short, fat man in Los Angeles says. If he would shut his mouth long enough to manage his team, they might win. Ideally, the Braves should go 161-1 at the Dodgers should go 0-162, anything close on either count and I'll be happy. Tommy Lasorda will be fired as manager of the Dodgers. I don't

really think that this will happen, but after his remark about Bruce Benedict's speed in last year's playoffs, I've been hoping. The Cincinnati Reds will withdraw from baseball for the good of the game. The St. Louis Cardinals will finish last in their division. After the things they did to Atlanta last year, I probably wouldn't pull for the Cardinals with one engine out on the team plane. Rafael Ramirez will set a new record for most errors by a shortstop. He will, however, hit nineteen home runs and we'll be blessed with his presence again in 1984. Glenn Hubbard will win the National Yosemite Sam Look-A-Like Contest. Gene Garber will come in second. Bob Horner will go 0-for-42 during one stretch of May. Joe Torre will take him off the weight plan and Horner will turn up missing. He will be found after a three state search at a Smyrna Burger King gorging himself on Whoppers and Apple Turnovers. In June, Horner will hit twenty homers as a thank you gesture to Torre. Pasquel Perez will win fifteen games next year and get lost twice (not losses). You know the story. Actually, we can't fault poor Pasquel. The interstates in Atlanta are constantly under construction and therefore constantly changing. Sherman burned Atlanta in a day. It's taking Atlantans over a century to rebuild it. Brett Butler will be assigned to Richmond after a month and a half in the big leagues. This is one that I hope comes true. I admit that someone with that kind of name should play only in Atlanta. Jerry Royster should be playing the left field spot. My editor disagrees with me. After telling him that I thought Butler should be sent to the minors, he told me where I should be sent and gave me explicit directions on how to get there. And in the 1983 World Series, the Braves will defeat the Milwaukee Brewers in five games, after winning the National League pennant from Montreal in four games. Batter up!

Blazer wide receiver Carl Armstrong leaves school

By MITCH CLARKE
Spectator Sports Editor



Carl Armstrong Academically Ineligible

Blazer wide receiver Carl Armstrong was ruled "academically ineligible" to play football by the college following winter quarter just one week after he was "indefinitely suspended" from the team for failing to attend a mandatory study hall. Armstrong, a 6'4", 195 pound sophomore, has left school, thus making him the second major defection from head coach Jim Goodman's infant football program. At the beginning of winter quarter, freshman quarterback Rick Davis transferred to Georgia Southwestern in Americus to play for its football team, which begins play this fall. Armstrong, who set or tied several Gulf South Conference records during last fall's inaugural season, was ruled ineligible to play in the upcoming season because of his academic standing. To be eligible to play on the Blazer football team, a player must earn thirty-six hours of credit per year (or twelve per quarter). Armstrong did

not meet this requirement. The action taken by Goodman, however, did not involve grades. Instead, it centered around the fact Armstrong refused to attend a study hall, a requirement for all football players whose cumulative grade point average drops below 2.0. "Grades were not the issue," said Goodman. "Simply stated, Carl was assigned to a study hall group, and he refused to go." Thus Goodman placed the star wide receiver on "indefinite suspension until his academic life is in order." While commenting on the suspension, the Blazer head coach admitted that he did not look closely at the academics of his first-year recruits. "When you're trying to get a program going, you just can't be said. "We did a better job this time around." The reason Goodman placed Armstrong on "indefinite suspension" instead of releasing him from the team was to give the athlete the benefit of the doubt. "This way if Carl had decided after the action was taken to go to study hall, he could have been back on the

team. The other way, we were out of luck," Goodman said. During the 1982 season, Armstrong caught 61 passes for 1028 yards, both new Gulf South Conference records. He caught eight touchdown passes, which tied another standard. He was named Hardees Player of the Year and Offensive Player of the Year at the football awards banquet held last November. He was also the only Blazer to be named to the first team of the All-Gulf South Conference squad. Goodman stressed that despite losing the starting quarterback and the starting wide receiver, his game plan will not be changed. "We will still be a passing team," he said. This will be a challenge to VSC's other wide receivers to try to win the starting spot. Kelvin Sheppard coming off a fine year, Jay Coley, and Cary Cody were mentioned by Goodman as being the top wide receivers on the squad. He said that he and other assistant coaches will be watching these players as the Blazers continue with their spring drills which began Monday.

Blazers burn through schedule; now ranked second nationally

By MITCH CLARKE
Spectator Sports Editor

The Valdosta State Blazers emerged from spring break sporting a 30-2-1 record and second place ranking nationally. "This is a continuation of a very successful year," said head coach Tommy Thomas. "We've exceeded my expectations." The Blazers are atop the Gulf South Conference (South Division) with a 7-0-1 record. The tie came against Troy State last weekend. The second game of a doubleheader was cancelled due to darkness. It will not be made up. The Blazers power so far this season has been on offense. Charlie Moore leads the team in batting with a .488 percentage. Moore, a junior college transfer, had been recruited for his fielding ability. "But he has

been a pleasant surprise at the plate as well," said Thomas. Even at this point in the season, three players besides Moore are hitting over four hundred. Chuck DeVane is hitting .459, Mark Powell is hitting .429, and Wayne Fugett is hitting .417. In fact, most of the team is having a very productive year at the plate. "This is the best offensive team after thirty-three games that I've ever coached," said Thomas. Earlier in the season, Thomas said that one of the team's strong points was that everyone was getting a chance to be a hero. He expanded that thought last week. "To be a good team, we've got to get good clutch hitting. So far, we have," he said. The one aspect that has Thomas disappointed is that pitching staff. "Before the season, I was singing the praises of an improved pitching staff. It has been much less effective that I thought it would be." Rick DiNapoli, who won twelve games for the Blazers last season, is out for the rest of the season. He underwent elbow surgery on March 22. Thomas was hoping that Wayne Fugett, back from similar surgery last season would be pitching like "the Fugett of old. But so far he's not." Thomas was however happy with the performance of Jeff Agerter. Last season, Agerter set a school record with thirteen wins. He looks to be on the way to that again. "He's everything I hoped for," Thomas said. Bobby Hurtt and Ricky Tucker are performing better than their coach was expecting. But he is hoping for better. The infield is much improved over last year's. Yet the team is making some needless mistakes in the outfield.



VSC pitcher Jeff Agerter is action in a game against Troy State.

Goodman pleased with first days of '83 spring football practice

By MIKE TYSON
Spectator Sports Writer

The Valdosta State College Blazer football team opened its second spring football practice on Monday. When asked about the first day of practice, Goodman replied, "I thought everything went well. I was very proud of the team's performance. The defense is better now than last year. The kicking game is better. The offensive line needs to be stronger, but it will improve." The big question is the quarterback situation. There are three candidates

that Goodman is giving top consideration. "It's tough to say whose doing better after just one day," said Goodman. Since Rick Davis transferred to Georgia Southwestern to play on their inaugural football team, returning quarterbacks are looking forward to the competition for the starting job. Hugh Thompson, Mark Nixon, and Steve Griffin are the prospects Goodman thinks have the edge for the job. Thompson is the only to see action last year. The departure of Carl Armstrong leaves a big question at wide receiver. Returning at that position are Kelvin Sheppard, Cary Cody, and Reggie Ford. Returning at running back are Henry Chubb and Jerome Jackson. Goodman said that while the team will continue to be a passing team, but he wants to improve the running game over last year's. Goodman also said that "to start at a position, this year's players are going to have to hustle. When one player falls down, someone is going to have to take his place." The Blazers continue practice all this week.



Mark Catano was named VSC's first football All-American. Pictured below are [L-R] Larry Nessler, Catano, Cliff Fussell, Jim Goodman.

Catano named All-American

By MITCH CLARKE
Spectator Sports Editor

Mark Catano, a rising senior at Valdosta State, was named to the Kodak All-America Football Team for Division II, making him the school's first football all-American. A 6-4, 250-pound tackle, Catano was the anchor of the Blazers' offensive

line last season. Valdosta State's first ever in football. He was selected to the elite group by the American Football Coaches Association. "This is a great achievement for Mark as well as for Valdosta State," said head football coach Jim Goodman last week. "I'm very proud for him." Goodman added that for the fledgling VSC program to have an

all-American is quite an accomplishment. "Many programs would not see five (all-Americans) in fifty years. Now we've already got one." Catano will be needed next season to continue the play which brought him this honor. "I hope that this will challenge him to improve. Even all-Americans can improve." Goodman said.

conference

Student ou to join et Confer- his year's ering any ce to ext- ions. Top will be ou won't y. Special program w the key l presenta- make you ke a look i faced a national disaster - and won. Tools of the First Job - this session emphasizes the skills you need to be effective in your entry-level job. Sports P.R. - A behind-the-scenes look at media coverage of a multi-million dollar pastime. "Blooming in Atlanta" is the theme of this year's District Conference in Atlanta. What better place to be than in a city literally blooming with opportunity, excitement, and beauty. If you would like to join our organization in attending the conference, or wish further information, contact PRSSA faculty advisor, Dr. Doral Ohi, or President, Bob McManus at 247-3100.

New rule will not affect colleges

[CPS]-The top college football and basketball teams in the country this year say they'd still be competing for the national championships even if the NCAA's (National Collegiate Athletic Association) new, tougher academic standards for athletes had been in force this year. College Press Service asked athletic directors and coaches of teams ranked in the final Top 10 Associated Press football poll and in the Top 10 of the AP basketball poll the last week of January, 1983 if a significant number of players would be ineligible under the new rules. Some said the new rules, which set higher admission standards and require that athletes do well in certain language and science courses, wouldn't affect their standing at all. Most Major conferences are now surveying their member schools to see how many current athletes would be disqualified. Results so far are sketchy.

ENTERTAINMENT & REVIEW

'The American Dream' to show at V.S.C.

"The American Dream," a play by Albee, will be presented by the V.S.C. Theatre Department from April 13 through April 16. Directed by Robbie Watson, the one-act play will be shown in the Lab Theatre at the Whitehead Auditorium. The play is a comedy and delves into the theatre of the absurd. Its message concerns the decay of the American family. The length of the play is about one hour and ten minutes.

Characters in "The American Dream" production include Tana Snyder as Mommy, Jeff Rolle as Daddy, Janie Allen as Grandma, Marilyn Lee as Mrs. Barker, and John Ferrell as the young man.

The play will begin at 8:15 p.m. with admission free to V.S.C. students.

Phi Mu Alpha's select officers

The brothers of Phi Mu Alpha will like to congratulate their newly elected officers: Mike Rainey, president; Dennis Rice, vice-president; Weatherington, secretary; Rogellgrove, treasurer; Levis Dasher, and Al Magallano, historian.

Musical. It is to take place at Whitehead Auditorium on April 22nd. The American Musicale is to involve a composition by Dr. Huxford, Head of the V.S.C. Music Department. Also, Dr. Robert Wolfersteig of Georgia College will perform. But the highlight will be the premiere of Nelybehl's commissioned pieces for brass and percussion. Vaslov Nelybehl is one of the most famous American composers today.



Eddie Murphy

Saturday Night Live star

Eddie Murphy's talent evident on first album

By BRIAN BICKETT
Spectator Staff Writer

At just twenty-two years old, Eddie Murphy is a star of late night television and has co-starred in a hit movie. His success makes one wonder why he attends college. But in Murphy's case, his talent comes naturally and can be heard on his first comedy album titled "Eddie Murphy."

It appears the trend among comedians lately is to use the audience for spontaneous humor, that is make fun or crack jokes at or about the audience. Steve Martin, Robin Williams and Richard Pryor do it, and newcomer Eddie Murphy earns a spot in the top four by cleverly handling the live audience although at times even Murphy takes his cheap shots.

On his album, Murphy deals with such topics as homosexuals, the shooting of Ronald Reagan and the Pope and being hit by a car. Of course Murphy concentrates on black lifestyle. In one example Murphy tells of the talking car he purchased with its lingo adjusted for the ghetto. Instead of saying, lights are on, after leaving the lights on, Murphy explains his car announces, "Say man ya lights are on. What's the matter, are you blind and deaf? I said ya lights are on." Reminiscent of early Bill Cosby albums, Murphy talks about his drinking father and other family members.

Murphy includes two singing performances "Boogie in Your Butt" and "Enough is Enough." The first, Boogie... must be heard to be appreciated. Its lyrics are quite unusual. The second, a spoof of Summer/Streisand's hit single, features two of Murphy's characters, Buckwheat and Richard Simmons. As the final cut on side two, "Enough is Enough," leaves a bad aftertaste to an otherwise album.

Unfortunately, if one is looking for some of Murphy's Saturday Night Live impressions like those of Muhammad Ali, Little Richard or Mister Robinson (the black Mr. Rogers), they will not be found on this comedy LP.

Eddie Murphy can most closely be compared with fellow black comedian Richard Pryor. Maybe too closely compared to Pryor, Murphy apparently uses the same dictionary Pryor does, for the language is gross and offensive. Murphy doesn't stray too far from the topics typical of black comedians—your mamma, watermelons and intelligence. This lack of originality combined with the poor musical attempt ranks the first Murphy album below par.

If given the option to stay up late on Saturday for Murphy's SNL performance or purchase the Eddie Murphy album, I would rather lose the sleep than the eight dollars.

Spielberg: father of E.T.

John Griffin

By JOHN C. GRIFFIN
Entertainment Editor

Steven Spielberg is one of the greatest movie producers in history. His movies have stirred the imaginations of young and old alike. A recent article in "Success" magazine compared Spielberg with one of the alltime great innovators in the film industry.

"Spielberg is gifted with a talent much like Walt Disney's. He has the ability to set our imaginations soaring and given the accelerated pace with which vision becomes reality in today's world, we wonder where his ideas may lead us," stated Dwight Chapin, editor of "Success."

Walt Disney's invention of Mickey Mouse created an idol for the imaginations of millions. With the advent of Spielberg's E.T., Disney's Mouse has taken a back seat in popularity.

Another household character that

was created by Spielberg is "Jaws," the shark that everyone knows by name. At a given beach, for instance, the least semblance of a large fin strikes up conversation and fear of the notorious Spielberg shark.

Some other movies by Steven Spielberg are "Poltergeist" and "Raiders of the Lost Ark." These were "smashes" at the box office also.

Spielberg is now working on a sequel to "Raiders" and a musical remake of the 1943 fantasy film called "A Guy Named Joe." Composer Quincy Jones is collaborating with Spielberg on the musical.

These projects are likely to be million sellers also. At 34 years of age, Steven Spielberg has achieved remarkably favorable results in his work. His efforts have shown us all that he is truly one of the greatest geniuses of the twentieth century.



The Brains

Brains dance under streetlights

By JOHN C. GRIFFIN
Spectator Entertainment Editor

After four years of road work, small gigs, and the constant struggle to be in the highly competitive industry of rock-n-roll, The Brains are trying to show their potential to a major name band.

performances as an opening act for notable combos as The Kinks, The Devos, and Squeeze have made The Brains in their climb up the rock-n-roll ladder, but inventive talent, and good songwriting has helped them even more. The Brains' latest album release "Dancing Under Streetlights" has surpassed recording industry expectations in regards to its popularity and marketability. It was rated seven in the 1982 music poll conducted by The Village Voice, a widely read New York cultur-

al publication. The record also received top rating on Valdosta State College's WVVS radio station for several weeks. Keyboard player and vocalist Tom Gray writes and sings most of The Brains' songs with help from guitarist and vocalist Rick Price. Gray was an English major while in college and writes music reviews also.

Drummer Mauro Magellan is the most recent addition to The Brains group. Magellan is an excellent percussionist and a candid, outspoken member of the band.

"Last time we were in Valdosta, we ate at Quincey's and told the waitresses we were Foghat. They believed us and wanted to take us home," stated Magellan.

Guitarist Rick Price was pleased with the audience response at The Brains concert appearance in Valdosta. continued page 6

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CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE

<p>ACROSS</p> <p>1 Prepare a table</p> <p>4 Implied</p> <p>9 Tattered cloth</p> <p>12 Actor</p> <p>13 Confound</p> <p>14 Time gone by</p> <p>15 Electrical measure</p> <p>17 Hit lightly</p> <p>19 Parcels of land</p> <p>21 Short sleep</p> <p>22 Entreaty</p> <p>24 Dry, as wine</p> <p>26 Clever</p> <p>29 Numbers game</p> <p>31 Vast age</p> <p>33 Scottish river</p> <p>34 Silver symbol</p> <p>35 USNA grad.</p> <p>37 Cry</p> <p>39 Grad degree</p> <p>40 Penpoint</p> <p>42 Pitcher part</p> <p>44 Hesitate</p> <p>46 High rock</p> <p>48 Miss Mundy</p> <p>50 Slender fishes</p> <p>51 — Etats Unis</p> <p>53 Body of soldiers</p> <p>55 Comfort</p> <p>58 Deer's horn</p> <p>61 Pub offering</p> <p>62 Spoor</p> <p>64 Silkworm</p> <p>65 Small rug</p> <p>66 Ardently</p> <p>67 Weaken</p> <p>DOWN</p> <p>1 Black or Red</p> <p>2 Shade tree</p>	<p>3 Fur scarf</p> <p>4 Eddie rootstock</p> <p>5 Encourages</p> <p>6 SF's State</p> <p>7 Suffix with harp or violin</p> <p>8 Older — I am</p> <p>9 Knocked</p> <p>10 Mature</p> <p>11 Dearly</p> <p>16 Raise the spirit</p> <p>18 Mod's home</p> <p>20 Notice</p> <p>22 Schemes</p> <p>23 Reasoning</p> <p>25 Type of lettuce</p> <p>27 Thighbone</p> <p>28 Rips</p> <p>30 Number</p> <p>32 Bow</p> <p>36 Famous</p> <p>uncle</p> <p>38 Generated</p> <p>41 "Swan Lake," e.g.</p> <p>43 Soak</p> <p>45 Shade trees</p> <p>47 Old Portuguese coin</p> <p>49 Holy —</p> <p>52 Son of Adam</p> <p>54 Sole</p> <p>55 Aries</p> <p>56 Guido note</p> <p>57 To and —</p> <p>59 Time period</p> <p>60 Tear</p> <p>63 Bear</p>
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SCOREBOARD

This Week's Games

Thursday, April 7 vs. Columbus (DH) at Columbus, Georgia

Saturday, April 9 vs. Livingston* (DH) at Blazer Field, 1:30 p.m.

Sunday, April 10 vs. Albany State at Albany, Georgia

Monday, April 11 vs. Fort Valley State at Blazer Field, 7:00 p.m.

Tuesday, April 12 vs. Fort Valley State at Blazer Field, 7:00 p.m.

* Conference Games



Tommy Thompson (left) and Keith York entertaining students at recent Directors Chair. Photo by Jim Barton

Thompson and York perform at Director's Chair

By JOHN C. GRIFFIN
Spectator Entertainment Editor

Spring quarter's opening act for the College Union Board sponsored Directors Chair Coffeehouse on March 29 was a big success as 200 students attended the show. Featuring singing guitarists Tommy Thompson and Keith York, the performance which took place in the Blazer Cafe was enjoyed by all who attended.

Keith York opened the performance at 8:30 and played for about forty-five minutes. York is also a professional musician employed by Southwinds Restaurant in Valdosta and sings mostly popular and traditional ballads along with a few originals.

Tommy Thompson, a house musician at Valdosta's popular Deli Bar,

followed York in another fine performance. Thompson played a set which lasted about 45 minutes. Audience response was tremendous.

After Thompson's solo performance, both he and York played a duet role and did an excellent job on some of Neil Young's popular songs. Also V.S.C. students, Thompson and York showed that they are indeed a tribute to the school with their clear vocals, excellent harmony, and expert guitar picking.

An added attraction to the Directors Chair Coffeehouse was the serving of free popcorn by the college Union Board. More such events are in the making and plans include having a concert by the pool some time in the near future.

We've got something up our sleeve Find out more...

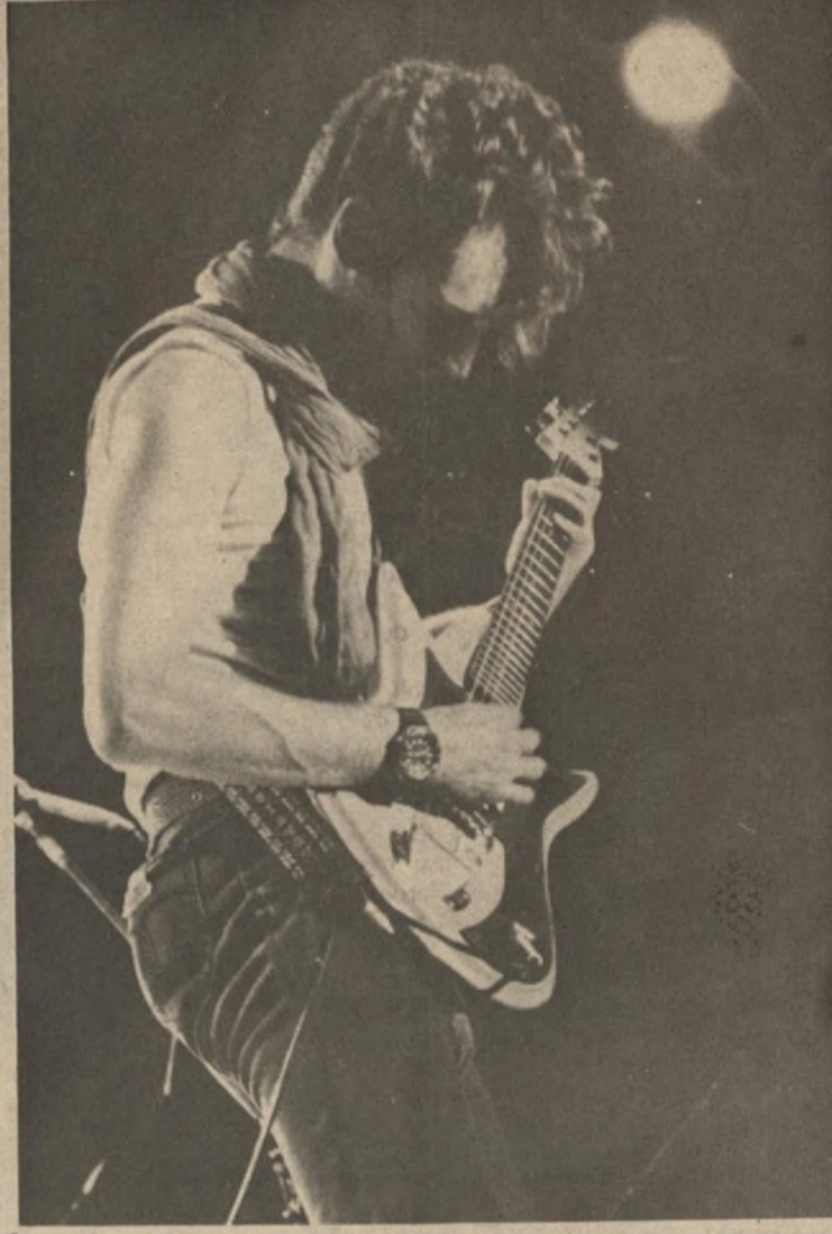
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Photos by Jim Barton

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Valdosta State College Bookstore



Jim Barton Spectator Photography Editor The Focal Point



It is probably safe to assume that the majority of Valdosta State College students, who are nearing graduation, ask themselves a series of extremely important questions. Some of these perplexing queries are: "Is V.S.C.'s reputation as an institution of higher learning significant to the point of assuring me employment upon graduation? How far can I expect to go, with a BA degree, in an economy in which computer-jockeys fill in the 'amount' space on their own paychecks"; and, the proof-by-example, "Has anyone ever gone anywhere after leaving dear old Valdosta State College?"

sought employment with the government in Washington, D.C. At the same time he had attended modeling school. Mark went to New York with the modeling school's owner, and was quickly grabbed by an agency. At present he is working and living in Milano, Italy.

And I always wondered what people did with political science degrees.

Don't leave your lenses under protected. If you have ever lost or misplaced a lens cap, you probably experienced a fear of damage that can be easily, and inexpensively, avoided. Instead of leaving a bare lens exposed to the elements, purchase a protective filter from your photo dealer. The filters have no effect on light entering the lens and save you from much worry when that lens cap cannot be found.

TIPS

Been considering switching to soft water for use in mixing your film developer? DON'T. Very often, the softening agent used in softening water is salt. Salt causes the working action of the developer to be very inconsistent, and makes the recommended developing times extremely unreliable.

Want more speed than ASA400? Here is the solution in black-and-white. Shoot your TRI-X film at ASA 1600 and push your normal developer to the back of the shelf. Purchase a package of Finafine, a two-step developer solution, from your photo dealer. The increase in graininess that you would expect from the added speed in none-stant with Diafine. If you shoot both TRI-X at ASA 400 (normally ASA 125). Since the recommended developing times are the same for both films with Diafine, TRI-X and PLUS-X may be processed simultaneously. Still yet, another bonus: No more pouring eight to ten ounces of developer down the drain after each roll of film; Diafine may be reused and undetermined number of times. The SPECTATOR has processed nearly fifty rolls, so far, with a single package (2 quarts, working strength) of Diafine. Price: \$3.65.

Can't keep the dust from finding your drying negatives? Fill a spray bottle, such as a Windex trigger type, with water. On the 'mist' setting, spray the air in the room in which you dry your negatives. This will keep dust particles settled and away from hanging film.

If you are bothered by light leaks around your darkroom's door frame, and easy, inexpensive solution is in your possession. Photographic printing paper is wrapped in a sheet of black, light-proof paper before it is placed in a box. To stop your light leak, cut the light-proof paper into strips 4" thick. With masking tape, stick the strips along the door's edge, leaving 3" extended to cover the door frame.

The Brains

from page 5

ta. "We loved it; the people were great," he said.

The future looks bright for The Brains. Recording sessions at Axis Studios in Atlanta have looked promising this year and a new album is in the making.

"As far as ratings go, we'd like to be considered a perfect '10' in the music business, but we're doing what we like and making a living at it," added Gray.

In answer to the first question. Are you kidding? Surely, by now, everybody who's anybody has heard of Valdosta State College, home of the Blazers. As for the second question, I personally know of one honor graduate, of V.S.C.'s philosophy department, who has gone all the way to Trenton, New Jersey. He is managing a shoe store in a section of the city where winos die in doorways. I was reminded recently by a friend, that there is another V.S.C. alumnus, known well to us both, who is, as they say, going places.

My friend brought forth three magazines, (fashion advertising supplements to the ATLANTA JOURNAL-CONSTITUTION) and told me to look through them. On the cover of the first, ATLANTA IN STYLE, was a photograph of two formally dressed couples in front of a checker cab on Peachtree Street. My eyes were immediately drawn to a strikingly gorgeous, platinum blonde. I finally took my attention from her to the lucky guy she was leaning against. Right there, modeling a tux and wearing a poker-rival, Mark Cassity. My friend, John Fretti, told me that Mark, after graduating with a degree in political science, had

Puzzle Answer

S	E	L	F	E	L	L	K	Z	B	A	R	E	L	E	S	T	H	A	N	A
S	E	L	F	E	L	L	K	Z	B	A	R	E	L	E	S	T	H	A	N	A
S	E	L	F	E	L	L	K	Z	B	A	R	E	L	E	S	T	H	A	N	A
S	E	L	F	E	L	L	K	Z	B	A	R	E	L	E	S	T	H	A	N	A
S	E	L	F	E	L	L	K	Z	B	A	R	E	L	E	S	T	H	A	N	A
S	E	L	F	E	L	L	K	Z	B	A	R	E	L	E	S	T	H	A	N	A
S	E	L	F	E	L	L	K	Z	B	A	R	E	L	E	S	T	H	A	N	A
S	E	L	F	E	L	L	K	Z	B	A	R	E	L	E	S	T	H	A	N	A

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Want Muscle!

was talking to my roommate last week about a certain individual whose beautiful blue eyes and swaggering walk. She replied to my somewhat lustful musing that the individual in question was "dumb as a rock." Well, said I in my most "macho" voice, conversationally, at least of my intentions.

It's face it, women. Turn about is fair play. It is our God-given right to take advantage of men with I.Q.s lower than their biceps. Intelligence, warmth, sensitivity and sincerity are things, but muscles are better and far outweigh in choosing a companion for the evening. Why settle for an Alan Alda type when there are plenty Sylvester Stallones running around.

Who could truly enjoy the ballet, the opera, or the theatre know that a man may be lurking outside the door. Real men—trucks drive, tractors, etc.—all bring to mind an all-action, no-nonsense, no-nonsense.

The ideal real man exists here at VSC. I know you have seen them, they have. You know the one—tight blue jeans, faded t-shirt, a Daniel's baseball cap. And as soon as he speaks, you will know him by his vocabulary. Even though these uttered syllables may be unimpressive, we women must remember that these men are better than heard.

Let me guide you to these real men. They aren't easy to find, but they can be had. And every woman deserves to have two or three.

Beach and Banjos - Spring Fever Cures

Welcome to that time of year when many students become afflicted with an ailment called spring fever. Some symptoms associated with the ailment are the extreme desire to stay out late at night in the fresh air, the longing for love and affection, classroom amnesia, an obsession with exposing oneself to the elements by basking in the sun with little clothing, a craving for wet sand between the toes, and general lethargy in regard to school work. Fortunately, there are remedies for spring fever victims in the form of group events such as the Hahira Pick-in and the annual beach trip to Panama City.

The 1983 Beach trip will be a spectacular event. Thousands of students will migrate to the Gulf of Mexico on April 22-24. Fun under the sun, epicurean delights, dancing, and water sports. As a curing center for spring fever, Panama City, Florida, offers a good alternative to the beach trip, plus the fact that it is only 15 miles away.

The 1983 beach trip and the Hahira Pick-in will offer students a variety of activities during the weekend of April 29 through May 1. These activities should provide at least a temporary cure for spring fever. One of these wonderful activities.

