

gn no simple task genius in V.S.C. Drama workshop

draftsman or an architect. Professor Boatwright has carefully sketched blueprints for the "Carousel" stage. Once the set is completed, it must be painted. Gallons of dry scenery pigment paint must be precisely applied. Artistic talent, knowledge of the script and long hours of work are required for the finishing touches of the set.

Due to a limited budget for "Carousel," it has been necessary to use every available resource.

"We've been building our sets from such ingredients as chickenwire, canvas, styrofoam and every available piece of scrap material," said Boatwright.

To offset expenses, drama majors have been required to work at least two hours per week on the set of "Carousel," yet many are volunteering considerably more time. The actors and actresses in the play have been a great help also.

In the theatre shop one can find a variety of lighting devices, a varied set of props and a dusty collection of stage designer's odds and ends. However, when "Carousel" begins, the dust will be polished away, thanks to the efforts of the Whitehead Theater crew, and out of the dust will come one of the finest and most memorable stage productions ever at V.S.C.

AWARD WINNING NEWSPAPER
GCPA
GEORGIA COLLEGE PRESS ASSOCIATION

THE Spectator

Volume 48, Number 22 Wednesday May 4, 1983 Valdosta, Georgia News and Advertising 247-3358

Metzger is new SGA secretary

**By MIKE TYSON
Spectator Staff Writer**

On Wednesday April 27 the runoff election for the SGA position of secretary was held. Janine Metzger defeated Harriet Madison 208 to 187 votes for the position.

Miss Metzger is a senior marketing major at VSC. She is a former SGA secretary and a present member of the orientation staff. The orientation staff helps college freshmen and incoming transfer students get adjusted to college life at VSC. Miss Metzger spent her freshman year but later transferred to the University of Central Florida. Miss Metzger returned to VSC after her sophomore year.

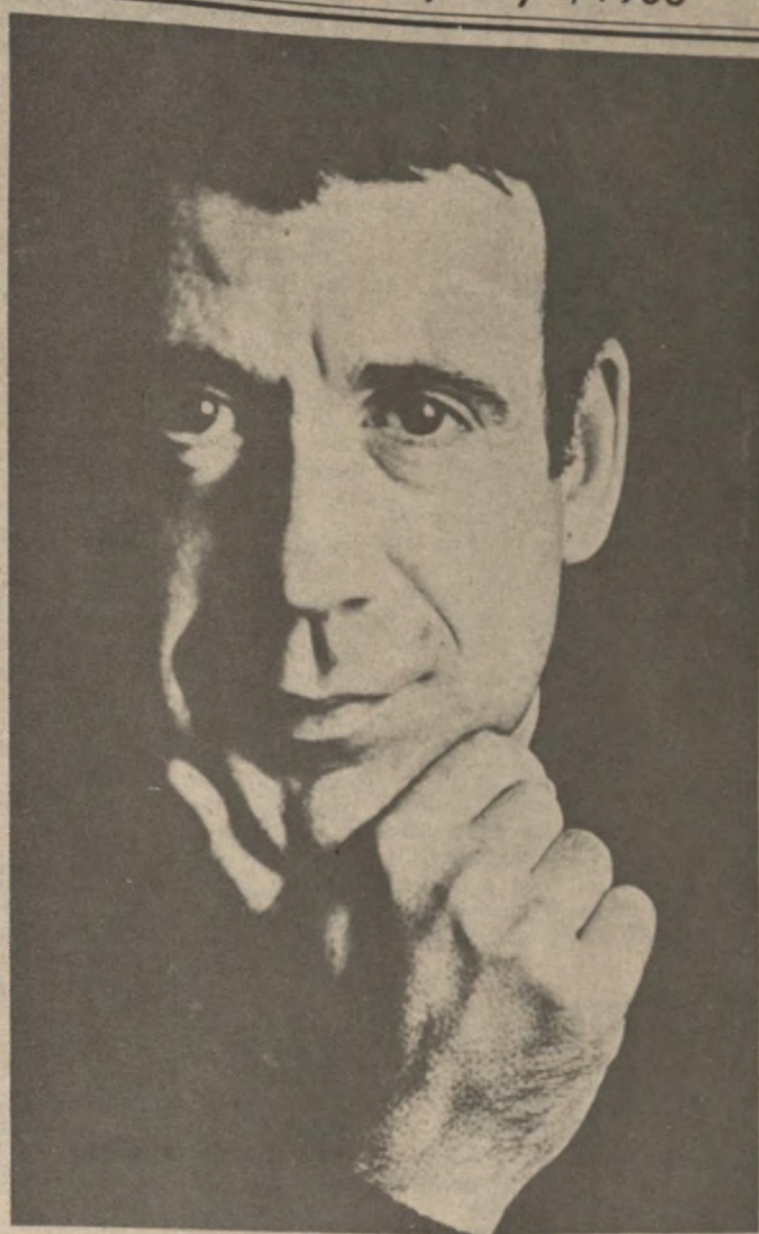
When asked what made her decide to run for the secretarial office of the SGA Miss Metzger replied, "I wanted to run in the first election, but I did not think I had the confidence or the backing. I did not think I could beat the two guys who were running. I did not think I could win the first election, but I was able to get the backing in the election."

When asked what were the duties of the SGA Secretary's office Miss Metzger replied, "the secretary keeps the minutes at the communication board meetings and at the SGA meetings."

She was SGA secretary at Lake Lanier High school in Orlando Fla. She has also been named Who's Who among students in American Universities and Colleges.

Her office hours are 3:00 to 5:00 Monday to Thursday afternoons.

Miss Metzger said she would like to thank "the students who voted for me especially the Graphics Department for helping me with my campaign."



Pete Jolly

VSC gets Jolly Leading jazz pianist to perform in Whitehead

**By AL MAGALLANO
Spectator Staff Writer**

Pete Jolly, one of the world's leading jazz pianists, is making his first Georgia appearance at Valdosta State College. Along with his trio, Mr. Jolly is scheduled to perform at Whitehead Auditorium this Friday at 8:15 P.M. This concert is sponsored by the College Union Board. Admission is free to V.S.C. students with I.D. General admission is \$5.00.

Pete Jolly began to study music at the age of 3 1/2, playing the accordion with Joe Biviano. At eight years of age he learned to play the piano and, while still in grammar school, he played professionally with a 7-piece band. At the age of fifteen he joined the Musicians Union and began working with various bands in and around Phoenix, Arizona. There he formed his first group called The Jazz Milland. During this spell he was exposed to the art of people like Jack Teagarden, Benny Carter, Barney Kessel, Chet Baker, and Georgia Auld.

Auld invited Pete Jolly to come to California and put him to work at the

then famous Haig Club with a trio including Larry Bunker and Monty Budwig.

Shortly Rogers, who had the regular band at the Haig, brought Pete Jolly into the band-The Giants. Pete Jolly's future as a jazz pianist was secure from then on.

With Shorty Rogers as producer, Pete made his first recordings and signed a contract with a major label for his own albums. He reconstructed his personal-appearance career with a new trio, supplementing his piano with drummer Bob Neel and with Bob Bertaux on bass.

In between free-lance studio work, he squeezed in engagements with Buddy Rich, Ralph Pena, Chuck Berghofer, Gerry Mulligan, Earle Hagen, and Herb Alpert.

A versatile and talented musician, Pete Jolly has been working in many areas of the musical field-film, television, records, concerts, and club dates.

When you hear the honky tonk opening of Archie Bunker's place, that is Pete at the keyboard. He has also been playing on such shows as Love Boat, M*A*S*H, Chips, Strike Force, Hart to Hart, Flamingo Road, Happy Days, and others.

He has also been part of the movie industry-in films as "I want to Live", the Frank Sinatra movie "The Man with the Golden Arm", "One From the Heart", "Annie", "Butch Cassidy and The Sundance Kid", "Pennies From Heaven", and "Sharkey's Machine."

Some of his other recent record dates have been on "Ol' Blue Eyes is Back" and "Trilogy" with Sinatra, and "Concepts In Blue" with J.J. Johnson, Clark Terry, and others.

Pete Jolly has cut a number of jazz records for the foreign market, with Shelley Manne, Art Pepper, Bill Wautrus, and others. In fact, his very first record, "Jolly Jumps In," was recently re-released in Paris for the European market.

Pete Jolly has recorded for most of the larger recording companies in this country, such as RCA, A & M, Columbia, MGM, and Ava.

The latest phase of Pete Jolly's very substantial, well-aimed career is his relationship with A and M Records with whom he now enjoys an exclusive contract.

WVVS TOP 20

Rank	Date	Group	Album	Peak
1.	4/24	U2...	War	1.
2.		Pink Floyd	The Final Cut	2.
3.		Def Leppard	Pyromania	1.
4.		Bryan Adams	Cuts Like A Knife	3.
5.		Berlin	Pleasure Victim	5.
6.		Planet P	Planet P	6.
7.		Styx	Kilroy Was Here	7.
8.		INXS	Shabooh, Shooabah	8.
9.		The Tubes	Outside/Inside	9.
10.		ZZ Top	Eliminator	10.
11.		Ultravox	Quartet	11.
12.		Men At Work	Cargo	12.
13.		David Bowie	Let's Dance	13.
14.		Modern English	After The Snow	6.
15.		The Tenants	The Tenants	15.
16.		The Ramones	Subterranean Jungle	16.
17.		Roxy Music	The High Road	17.
18.		Patrick Simmons	Arcade	16.
19.		Red Rockers	Good As Gold	17.
20.		Divinyls	Desperate	16.

Beekeeping is an unusual hobby to keep you a-hive

**By ELIZABETH KNIGHT
Spectator Staff Writer**

Dr. Charles L. Daniel, an Associate Professor of English at V.S.C., has a most unusual hobby. He is a beekeeper. This interest was cultivated by a chance encounter with bees at the age of sixteen.

While walking through the woods he found a swarm of bees. He became intrigued and promptly ordered a colony of bees to keep at his home, thus beginning a fascinating and rewarding hobby. Several years and many bees later, he has a large collection of colonies.

Dr. Daniel does have several colonies at his home, but keeps the majority of them in the woods. He enjoys the opportunity to get away from the office and escape to nature. He emphasized that a good beekeeper must be knowledgeable on the native plant life of the area and must be aware of the change in seasons.

Armed only with a hat and veil, Dr.

Daniel said that the bees rarely sting him; although, he has received up to twenty-five stings at a time. He issued some very good advice concerning bee stings.

The usual response to a sting is an immediate rubbing of the irritated skin; this does more damage by breaking open the poison sac and pushing the stinger further into the skin. He recommended using a piece of paper or fingernail and gently removing the remaining parts from the skin surface. After losing its stinger, the bee dies.

"Bee stings can actually be beneficial as they induce the body to produce cortizone, which can help arthritis and rheumatism," said Dr. Daniel.

A device called a smoker is used which helps keep the bees contented. The smoker consists of a metal pot with a snout and billows. This device fools the bees into thinking that there is a fire and they fill up with honey.

Since the bees breathe through tiny apertures their tails, too much smoke could cause death by suffocation. Caution must be used when operating a smoker.

The number of bees that Dr. Daniel has in early spring is about three thousand. But, by mid-summer, the number has increased to fifty or sixty thousand. Beekeepers speak of bees in terms of pounds. He commented that the honey bee population moderated its size with the food supply available.

In the beekeeping business, it is said that the hives are left "heavy" or "light" with food. "Heavy" indicated thirty or forty pounds of honey would be left for the bees to dine on.

The makeup of a hive consists of a queen bee, worker bees (all female), and drones (all male). The drones do not work as they have no honey stomach or stinger. The purpose of the drones is simply to mate with the queen bee.

In the fall of each year, the worker

bees drive the drones from the hive. A new queen is installed, and the old queen leaves with the drones. They form a swarm and buzz around landing possibly on a tree branch. They may set up housekeeping there for two hours or three weeks. Scouts are sent out to find a new place to live. When a suitable "home" is found, they relocate and the process begins again.

A queen bee, during prime laying season, can lay her weight in eggs (about 1,800) a day. She can determine at will whether to lay female (fertilized) eggs or drone (unfertilized) eggs.

The honey bee, or apus mellifera, has existed in the same unchanged state for millions of years. It is different from a regular bee in the fact that it produces a surplus of honey. Such a large amount is produced that much of it can be taken without being missed by the bees.

Honey bees get nectar and pollen

from flowers. Dr. Daniel pointed out that since their tongue's reach is very limited, they must gather nectar from relatively flat flowers. Interestingly, he added, most nectar is gathered from inconspicuous flowers as opposed to roses or azaleas.

The nector is used to make honey, but the pollen is manufactured into a substance called "Bee Bread". This resembles soybean flour. It has a high protein content and is usually eaten by the young bees. Pollen tablets are now widely advertised as a great source of vitamins and minerals.

The taste, color, and type of the honey is determined by the nector used. The plants in South Georgia used by honey bees include clover, blueberry bushes, tupelo, blackgum, and maple trees. Since honey has a high fructose content, it is very easy to digest.

Dr. Daniel varies the taste of his honey by taking some of his colonies to the orange groves during the spring. He also takes colonies to the mountains. On one trip, a bear scattered his hives about the pasture while attempting to steal honey.

The farmers of South Georgia depend on the honey bee to cross pollinate their plants. According to Dr. Daniel, the honey bee is covered with tiny hairs enabling the pollen to stick to its body. Bees are the most valuable pollinator because they are flower loyal. "By this expression," Dr. Daniel explained, "if the bee starts out gathering cucumber pollen he will stay within cucumbers until he

See Dr. Daniel, page 2

Janine Metzger

Culture, fireflies inseparable

**By THERESA BRYANT
Spectator Staff Writer**

Why would anyone in his right mind spend his life chasing, catching, serving and researching bugs? Why did Valdosta State College invite a expert to speak to various students, faculty and members of the community? Finally, why would the Spectator send a reporter to cover a night speech?

The answer to the questions became clear as Dr. James E. Lloyd, entomology professor at the University of Florida, began his speech entitled, "The Little Glowworm, Signaler, and Firefly."

Lloyd, a native of Drexida, New York, has completed extensive research on the flash communication system and the systematics of fireflies. These findings provide an intellectually stimulating topic of conversation.

By fireflies? According to Lloyd, fireflies and fireflies are inseparable. "Little children sing, 'Little Glowworm Glow' and

see page 2



Agert [43] tries to hold Jax. St. runner in game one of "Best of Three" Series. See Story on page 3.

V.S.C. coeds going to Panama City Beach this weekend are advised to beware of this alligator which attacked three freshmen last year and removed their bikini tops.

Spring concert schedule

Event	Time
VSC Spring Jazz Festival - times of activities	TBA
Pete Jolly, Jazz trio	8:15 p.m.
Junior recital: Tony Watson, flute	8:15 p.m.
Broadway Musical: Carousel (ICAC)	8:15 p.m.
Special recital: Regi Stone, piano	8:15 p.m.
Broadway Musical: Carousel (ICAC)	8:15 p.m.
Junior recital: Randy Worde, baritone	3:00 p.m.
Senior recital: Pam Skiles, clarinet	8:15 p.m.
Choral concert of sacred music: VSC Concert Choir	8:15 p.m.
Organ & Trumpet Recital - Ruth Sisson & George	3:00 p.m.
Amphitheater - "Concert in the Park": VSC Concert and Bands	8:00 p.m.

In Our Pages

Spring Football Game Thursday

page 3

The Facts about Rasslin'

see Clarke page 3

Rating Bar-barrians

see Griffin page 5

Beau in Computerland

page 7

Hahira bluegrass enjoyed by thousands

Campfires, music and beer add flavor to Hahira Pick-in



By JOHN C. GRIFFIN
Spectator Entertainment Editor

The Great Hahira Pick-In, an outdoor bluegrass festival and reunion for families and friends, drew thousands of campers and music lovers to the small Lowndes County town called Hahira this past weekend.

Back Street Society, a successful touring and recording group from the Valdosta area started the line-up of great entertainers on Friday, April 29, at 6:30 p.m. By that time, the campground, located on a sprawling pecan orchard near Hahira, was almost full of vehicles and festive visitors.

A small, circular tent village of Valdosta State College students could be found in the right corner of the Pick-In grounds near the main entrance. Near them could be found the reviving spirits known as beer, whiskey and wine.

Friday night's festivities continued with an annual musicians' contest. A group known as Special Cooking won first place. Second place went to Jeffrey's Lot. Third place went to Tree Top Grass, and the top vocalist award was won by Compton Coleman.

A jam session took place at midnight to end the Friday night sessions on stage and the crowds dispersed to various campgrounds where campfire parties ran rampant until the sun rose

again. V.S.C. students attending the Pick-In showed no signs of disappointment in missing the annual Beach Weekend '83 college beach trip to Panama City Beach, Fla.

Saturday's Pick-In activities were begun with New River Bluegrass, another fine professional group. They were followed by Henry Rutland, a superb fiddler, and his South Georgia Grass band.

As the heat of the day became somewhat of a factor in breaking into a sweat, some of the crew from V.S.C. left their lawn chairs near the stage area and drove their cars to Little River, three miles away. Although it was at near-flood stage, several of the students jumped in the water to cool off.

Several beers later, the crowd from V.S.C. rejoined the Hahira Pick-In festivities and returned to the area near the stage. By nightfall on Saturday evening there were nearly 4,000 people crowded into the pecan orchard.

A group of cameramen from Georgia Public Television Network worked steadily behind their t.v. cameras as the crowd grew even larger. A film to be shown on stations throughout the Southeast was being made. Earlier that afternoon, a helicopter had hovered over the campgrounds taking photographs and videotapes.

Children with helium balloons soaring above their heads, senior citizens in straw hats, pregnant mothers, barefoot country girls, dancing winos and an almost infinite variety of people

made up the crowds in front of the stage.

Jim and Jesse and the Virginia Boys, a group which originated in the Valdosta area and went on to become one of the greatest bands in Bluegrass history, was also featured amongst the Saturday performers.

The Cross Creek Cloggers, a traditional dance group from the Gainesville, Florida area, did a fantastic clogging show and clinic which provided a favorite for young and old alike.

The band which drew the most applause and general response, however, was Backstreet Society, who combined both popular contemporary songs with traditional bluegrass sounds. Their closing performance on Saturday night resulted in such a frenzy of dancing, cheering and singing by the audience that two encores had to be played.

All night partying and jamming around campfires continued Saturday night as congenial atmospheres prevailed at most every location on the Pick-In grounds.

On Sunday morning an annual gospel sing was held. Most of the partiers missed that episode of the Hahira Pick-In, but it was an enjoyable attraction for many.

The Hahira festival carried on until Sunday afternoon and its fourth annual edition proved to be the best one ever. It provided a weekend of fun and social communion which depicted Southern culture at its laid back best.



Dear John

Dear John,
My boyfriend and I were walking to my dorm at 1600 hours a few evenings ago and we stopped to talk to a friend of his. My boyfriend is in R.O.T.C. and it was uniform day. My, he looks handsome in his dress blues.
Anyway, this friend asked him if he was religious. My boyfriend (ever the silver tongued devil) said he was as religious as the next guy. My boyfriend asked him why he wanted to know. The friend replied that he was only asking because my boyfriend's cap looked like the caps worn by the male workers at McDonald's.
Am I just dense? I don't get the connection.

Sincerely,
Soldier's Girl

Dear Military Dependant,
Maybe he thought your boyfriend was a friar.

John

Dear John,
I've got a problem, believe me, I've got a problem. I am in R.O.T.C. This is not the problem. The problem is I don't know how to iron.

Do you realize how embarrassing it is to be seen in Public with wrinkles in my dress blues? I have more demerits than an ed major has lesson plans! Also, my girlfriend, who outranks me, won't see me any more. She said she is tired of having to discipline me every time she sees me. What should I do?

Signed,
Wrinkled

Dear Sleep Shirt,
Actually, I am a lovelorn columnist. I have no idea as to how you can approach your pressing problem. My only suggestion is that perhaps a home ec class could help you iron out your problems.

John

Dear John,
I am in R.O.T.C. I am having trouble and I may soon get the proverbial boot. My problem is a simple one.

If they kick me out, what am I supposed to do? I haven't been long enough to learn any useful skills so I'm afraid that my wife, girlfriend, german shepard and I will starve if I can't make the grade. What can I do?

Signed,
Scared

Dear Chicken Breath,
You can always save you old uniforms and work for M.A.R.T.A.

John

If you have any problems or just don't like someone, write to me in care of The Spectator VSC Box 194. Remember, I care. This is mainly due to the fact that my job is on the line. John.



(Photos by the unknown snapshooter)

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Rock-N-Easy, Castle Park;
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A limited number of preferred area seats will be sold. Buy early.
A BG Production



Puzzle Answer

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ESS ATOLL TON
DE SWEW YEAST
SLEEPING ALES
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ESSEN GARTERS
LET EDITS ROA
KEN DONEE STI

The Wrath of Zahn

I recently spoke with student government Vice-president John Zahn about the progress of the Senate and his expectations for the coming year.

Nix remained unusually placid throughout the brief interview and said, "There are a lot of good senators with many good ideas, and if we all work together, we could have a very prosperous year. I have often asked myself what qualifies as a lot out of a group of forty-five people. With my knowledge of this senate I believe a lot means less than half."

Nix made a point of stressing that the S.G.A. at our school is not just a figure head. "They have been very instrumental in bringing about some extremely valuable changes on this campus. If you think hard I'm sure everybody can come up with at least one," he said.

Buddy Cawley, the SGA President has attended all of the senate meetings thus far. Buddy attends these meetings even though he has no control or say in what the senate does. "This is a fine example of Cawley's dedication to the student body and his school."

Cawley stated "The senators are very willing to help in any way possible." Both Cawley and Nix are looking forward with great anticipation to a very good year.

However, I fail to see what Cawley and Nix base their optimism on, from what I have observed and others have told me, a significant portion of the senate is apathetic and lazy.

Nix, the senate president, would have us believe that the majority of the senate's problems stem from a "lack of student participation." This is not altogether true.

part of the problem stems from the reasons people join the senate. There are two major benefits that senators enjoy. Three if you count the free jersey.

The first benefit is that being a senator goes on their permanent records, as an extra-curricular activity which looks great on a resume job application. Second, being a senator is considered a job, which pays.

No doubt the above mentioned is the reason that many people have joined the senate. There are quite a few senators that have yet to introduce a bill, or come up with a suggestion that is relevant to anything the senate is doing.

FROM OUR SPECTATORS

Dear Editor,
Recently the talk of the day around VSC has been on the issue of football players and how we "corrupt the system and terrorize society." True, the team has been receiving a lot of attention lately, and perhaps justly so. I'll be the first to admit to a large number of fans at the end of the season.

However, everyone knows that the larger the group, the higher the percentage of noteworthy events are likely to occur. An organization that has half a dorm is going to gain attention, both good and bad. But really, we feel the bad outweighs the good.

It seems that a few people are trying to get the student body and faculty down on the Blazer squad. However, the tables could be turned. The team could get down on the school and lose that extra money and desire it takes to ruin. We have enough sense to know that a few "complainers" do not present the feelings of everyone. We also have enough class not to worry about it. We know that a new team goes through this situation, and most survive... as we will.

As has been done at other schools, if somebody were to average the GPA's of athletes and compare them with the average of the school, the athletes would have a higher GPA. As for players with lower than a 2.0, they themselves and the team, not student body. If an athlete has a satisfactory GPA, he/she should not play. If they cannot play, they will not receive aid. In most cases, if they cannot receive aid, they must go back home. So the "complainers" should be happy in this. I'm not so sure that the "complainers" know what sports can do for them and VSC, and I'm not talking about revenue income.

As for the players that have departed the team, we will miss them. But we can win without them. And we will win without them. We still have a lot of talented players left.

I speak for the team in saying "thank you" to those who support us. We know who you are. As a senior, I am personally sorry for any hard feelings that have come about. I know that if so many young men across the country work hard at something they believe in and enjoy, it can't be as bad as it seems at VSC.

Sincerely,
Cliff Fout

Dear Spectator Staff Writer Cheryl Smith,
As a student at VSC, I really enjoy reading the Spectator. I was appalled by the unprofessionalism in the article entitled "Phi Beta Sigma Have first integrated pledge line" at VSC.

See SPECTATORS, p.6



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rom Our Spectators



Puzzle Answer

P	A	R	T	R	A	M	S	A	N	Y	
O	R	E	H	O	T	E	L	I	E		
D	E	R	I	V	E	O	P	A	L	S	
E	A	S	E	O	V	E	R	E	D		
S	E	A	T	S	C	R	E	A	M	E	D
H	A	T	E	D	R	A	N	T	I	O	N
E	S	S	A	T	O	L	L				
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O	R	E	L	R	E	S	T				
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L	E	L	E	D	I	T	S	R	O	A	
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Viewpoint

Mike Zahn

The Wrath of Zahn

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No doubt the above mentioned is a reason that many people have left the senate. There are quite a few senators that have yet to produce a bill, or come up with a suggestion that is relevant to anything the senate is doing.

However, the problems within the senate are more complicated than that senate committees are not doing the jobs they should be doing. A good example of this blatant procrastination is the rules committee.

This select group is responsible for keeping track of senate absences. Due to the lack of responsibility on the part of certain members, the committee has been unable to meet. This resulted in somebody being elected to a post that is still occupied.

The April 26 senate meeting particularly irked me. This meeting lasted all of eleven minutes. The roll was called at 9:10 and ten absences were recorded. In the following minutes the meeting flowed through individual senator reports (there were none). Committee reports (only the election committee reported). I guess one out of four committees is not bad.

Under old business, they voted in one new senator. There was no new business. The meeting was adjourned at 9:21.

I fail to see how the interests of any portion of the student body can be represented when meetings are conducted in this brisk manner.

In the interest of being fair I must confess that the senate has not been totally dormant. Two bills were introduced at the April 12 meeting by senator Jeff Fountain. These bills deal with having change machines placed in each dorm, and with removing the closed hours of the Patterson laundry room. Both are excellent bills.

Perhaps some of Senator Fountain's enthusiasm will rub-off on his colleagues. Lord knows its time.

Just a reminder to the students who read this column. The senate is only as good as the student working in it. Your support can make a difference, in case some of you don't know who your senators are, you can find out by calling the S.G.A. office. Your senators desperately need your help--more than you know.

One additional note to the senators concerning this column. A wise man once told me, "If they can't take criticism, they have no business being there."

As always if you have any questions about the SGA or how it works, please send them to me care of The Spectator. I'll do my best to find you an answer.

Beauty goes to Computerland



Beauty L. Reade

How do you argue with a machine?

Everybody has them doing everything now. Machines take your order at Wendy's, remove money from your bank account for you, build automobiles in Detroit, and tell you where the best place to fish is.

The only trouble is machines make boo-boos just like regular people. I've had two run ins with the things in just the past couple of weeks.

The most recent was early last Wednesday after we had put The Spectator to bed. Brian Bickett (an esteemed Spectator columnist) and myself decided that we needed a coke. Unfortunately, we were both broke.

However, I recalled that I had my magic C&S Instant Banker card and could easily recall the secret number that keeps others (and myself sometimes) from using it. We got into his Plymouth, which he assures me was constructed by human hands, and went off for a visit to Computer-Land.

I placed my card in the proper slot (magnetic strip down) and punched in my secret number that keeps public humiliation to a minimum by assuring me that only those directly involved with my account will know how broke I stay.

The lighted display asked me what I wanted. I punched in that I wanted to take cash from my checking account.

The display read, "Are you crazy?"

I pushed the "yes" button. The machine relented and asked me how much of my amassed fortune I wished to squander this evening. I replied \$10.00. I pushed the "yes" button again. The "yes" button on C&S Instant Bankers also doubles as the "enter" button. This is computer talk for "go ahead."

The machine went ahead. I didn't quit going ahead until it had spit out \$100. I said to Brian, "If only Frank and Jesse had known how easy it could be."

Then the machine gave me back my card. Then the machine gave me my withdrawal slip. Then Brian stood over me trying to wake me up from my dead faint.

The slip said I had taken \$100 out of my checking account. I didn't have \$100 in the account to start with. Brian suggested that I hide out for seven years until the statute of limitations had run out. Then I could keep the money.

Brian is going to be a great lawyer some day.

I decided to play it safe. I went to



Life explained on page seven

There comes a time just once a year when each of us reflect on days gone by. The times that were once the future then the present, but are now the past. In view of events that occurred within the past few weeks and events that are scheduled to happen along with inspiration from Monty Python's The Meaning of Life and Philosophy 200, I have developed my own purpose or purposes of life.

Mothers: A mother is definitely the worst occupation a woman can have. Next to red hair, life as a mother is the greatest curse that can be cast upon an individual. The typical mother must be all knowing, understanding, independently wealthy and patient. She must be able to smile and snarl in the same instant. As a cook, maid, advice columnist, counselor, banker, chauffeur, coach, doctor, manager and preacher, mothers hold down the greatest number of jobs with the least amount of experience. In my most recent years, I've discovered my mother to possess detective qualities far superior to those of Colombo, Frank Cannon, Barnaby Jones, Remington Steele and Quincy all combined. Mom always has the knack of knowing who, what, when, how. It is usually left up to me to handle the why. Just this past weekend a friend was informing me that her mother too possessed detective like qualities. It seems my friend Karol has trouble leaving on time to get to church and after a consistent number of latent departures, Karol's mother became inquisitive. Note in the following dialogue how Karol's mother's investigative instinct shines and how Karol puts her foot in her mouth.

"Karol, you never leave here on time for church on Sunday. You must constantly walk in late."

"No I don't! I always get to church on time."

Did you notice how easy it is now for mom to accuse Karol of speeding?

Automobiles: I've come to realize that cars are like savings accounts. If you've got money you can afford one. For the single man, the auto ranks high on the list of lifes necessities right along with liquor, dead ends and maids. The make of the mobile is insignificant unless of course you drive a little red corvette, then you're a Prince.

No matter what you drive from clunker to Camero your personality will make up the difference. This explains why a lot of ugly jerks drive hot new cars.

Women: We've all heard the expression you can't live with them, you can't live without them. A female is the only commodity in which the more a man invests the

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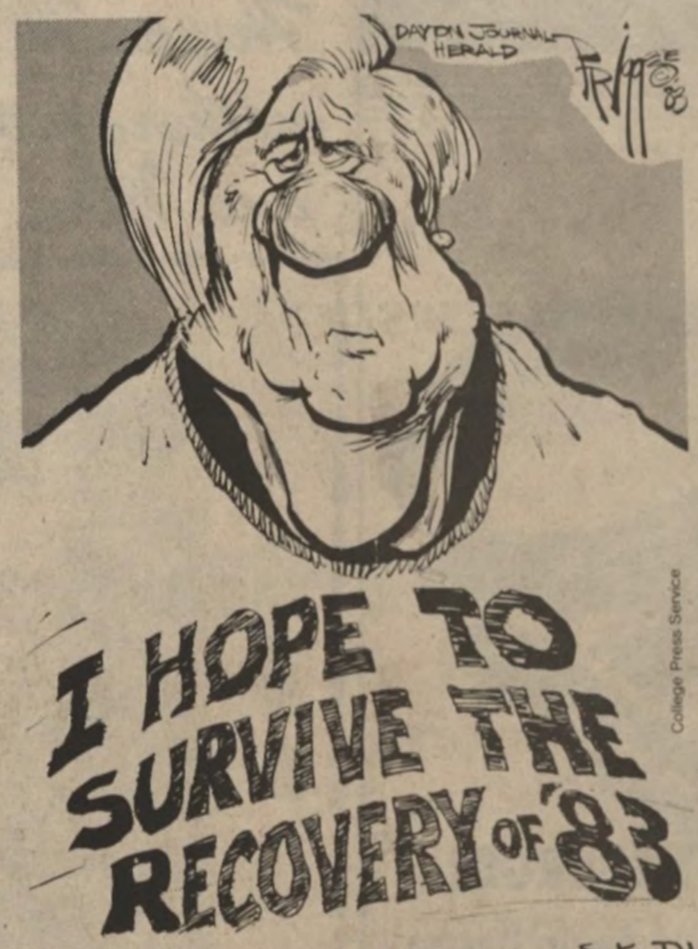
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