CARNEGIE CORPORATION

OF NEW YORK

522 FIFTH AVENUE

NEW YORK

OFFICE OF THE SECRETARY

July 15, 1938

To the President:

Rudolf Lesch Fine Arts, Inc., for many years agent for the Corporation in assembling the material included in the arts study sets, distribution of which to colleges and universities the Corporation has now discontinued, is prepared to serve institutions which wish to purchase sets.

Since this firm is seriously interested in the ideas and purposes which moved the Corporation to originate the distribution of these sets, we wish to cooperate in its proposed service. We are therefore preparing for the use of the firm a list of institutions which have expressed to us an interest in obtaining sets of arts study material. If you do not wish the name of your institution to appear on this list, will you please let us hear from you before September 15.

River



### RUDOLF LESCH FINE ARTS

INCORPORATED

Rudolf Lesch, President

225 FIFTH AVENUE NEW YORK CITY

Cable Address: Truarto

August 4, 1941

Mr. Frank R. Reade Georgia State Women's College Valdosta Georgia

Dear Mr. Reade:

This is just a line to remind you that your visit, although a brief one, was most enjoyable, and that we shall be very glad to carry out your suggestions as soon as that may be convenient to you.

When you are ready to consider pictures for the walls we will get together a nice selection and send them to you for your inspection, and we hope that one of these days we will have word that one of the Art Reference Sets may be reserved for you.

Cordially yours,

Vice-President

RUDOLF LESCH FINE ARTS, INC.

DA/ba



### RUDOLF LESCH FINE ARTS

INCORPORATED

Rudolf Lesch, President

225 FIFTH AVENUE NEW YORK CITY

Cable Address: Truarto

October 14, 1941

President Frank R. Reade The Georgia State Womans College Valdosta, Georgia

Dear Dr. Reade:

Thank you very much for your letter of October 9th. I was beginning to wonder if your many activities had caused you to abandon the Art Reference Set for the moment, and am very glad to hear that you still have it in mind.

There are some more allocations of this group coming through, but we have indeed remembered to hold back one of them until we have definite word from you one way or the other. The sets have been completed and will be ready for shipment very shortly.

If you have decided that the college is to have one of the sets I think we would be safe in assuming that it is a foregone conclusion that we shall send you one and that it is only a question of time.

Thanks very much for your note. I shall be looking forward to hearing from you again shortly.

Yours sincerely,

RUDOLF LESCH FINE ARTS, INC.

Vice-President

DA/ba

RUDOLF LESCH FINE ARTS

INCORPORATED

225 FIFTH AVENUE

225 FIFTH AVENUE

225 FIFTH AVENUE

227 FIFTH Rudolf Lesch. President December 9, 1941 Dr. Frank R. Read Georgia State Womens College Valdosta, Georgia Dear Dr. Read: On the occasion of my recent visit you asked me to send you a list of pictures (together with prices) which would be suitable for the places in your library which you showed me. The Abbey set of four (4) will consist of the following: \$72.00 list (less 25% educa-KING ARTHUR'S ROUND TABLE tional discount) \$54.00 net 36.00 net 48.00 list CASTLE OF THE MAIDENS 36.00 net 48.00 list KING LEAR RICHARD, DUKE OF GLOUCESTER 36.00 net 48.00 list AND LADY ANNE I have been looking for pictures for your other spaces, and as soon as I find a suitable group I will write you. Under present conditions a group of six (6) vertical of the type we want is hard to find, but I feel confident that I will find something for you. Our stocks of the Abbeys are low and in order to assure yourself of a set, I suggest that you do not wait too long to place your order. My best wishes to you and yours for a peaceful Christmas Season. Yours sincerely, RUDOLF LESCH FINE ARTS, INC. WM/era encl (2)



1914'x 4514" \$ 10.00 KING LEAR ~~



RICHARD DUKE OF GLOUCESTER ~ 221/2"x451/4" AND LADY ANNE

\$10.00



## RUDOLF LESCH FINE ARTS

INCORPORATED

New York

IMPORTANT MESSAGE NEW LOW PRICES AFFECTING THE BEAUTIFUL COLOR REPRODUCTIONS OF E.A. ABBEY'S FAMOUS PAINTINGS

225 Fifth Avenue



KING ARTHUR'S ROUND TABLE 20%61" \$30.00 Framed Treated 3" ant Metal Loaf.



\$ 10.00 THE CASTLE OF THE MAIDENS 20'x 48" Framed Treated 3" ant Metal heaf. L 17572.3" 48. List- Less 25% Ed. Discount

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## RUDOLF LESCH FINE ARTS

INCORPORATED

225 FIFTH AVENUE NEW YORK CITY 10 Cable Address:Truarto

Rudolf Lesch. President Donald R. Allen. Vice Pres.

Care Const

October 8, 1946

President Frank R. Reade The Georgia State Woman's College Valdosta Georgia

Dear President Reade:

At the time we sent you the Carnegie Art Reference Set in May, 1942, you were actually victimized without realizing it.

At that time, because of the war situation, we were unable to include a series of original prints which were intended to illustrate the various graphic processes.

Now with the war at an end, we were actually able to obtain them, and we have sent you by express prepaid, on October 4th, a parcel which contains nineteen original prints illustrating those processes, and a series of eight photographic prints to be used in connection with the demonstration of techniques.

There is, of course, no charge for this additional material and I hope it will be useful. Will you send me a line of acknowledgement when it has been received so that we can complete our records?

Yours with kindest personal regards,

X

President

RUDOLF LESCH FINE ARTS, INC.

DRA: LK

October 24, 1942

Mr. Donald R. Allen, Vice-President Rudolf Lesch Fine Arts, Incorporated 225 Fifth Avenue New York City

With best wishes, I am

Dear Mr. Allens

I wonder if you can give me some idea as to when we may expect the pictures which you are in process of framing for us? We are most anxious to have these pictures hung hither and thither in our hallways.

I hope that you are continuing to enjoy good health, and that it may be possible for you to take the trip to Florida this winter. If so, please be sure to arrange to stop off and see us.

Sincerely yours,

FRR/ar

May 23, 1942 Miss Florence Anderson, The Carnegie Corporation, 522 Fifth Avenue. New York City. Dear Miss Anderson: As you well know, we are all delighted to have received a letter from you and Mr. Lester telling us that a set of arts teaching equipment has been allotted to us. We have the "cooperative thousand dollars" on hand, and will be delighted to send it on to Rudolf Lesch upon receipt of the material. I have just been notified that I must leave almost at once for Atlanta and Athens; so I am going to ask you to do me a favor. Please call Mr. Allen and ask him if he will be good enough to advise me about the business of framing the larger prints. The cost of this sort of work here in Valdosta is almost prohibitive and there is very little selection. I don't mean that the prints should be framed in New York, but would like Mr. Allen to select suitable framing materials for each of the large pictures, and advise me as to approximate cost. I suppose we could do the actual sawing and joining here in our workshop. With all good wishes, and thanking you again for your continued interest in us. I am Sincerely yours, FRR/ar Signed in Dr. Reade's absence.

CARNEGIE CORPORATION OF NEW YORK 522 FIFTH AVENUE NEW YORK OFFICE OF THE SECRETARY May 19, 1942 President Frank R. Reade Georgia State Woman's College Valdosta, Georgia Dear President Reade: I am glad to be able to tell you that a set of arts teaching equipment has been allocated on a cooperative basis to Georgia State Woman's College. Our dealer, Rudolf Lesch Fine Arts Inc .. will ship the complete set to you at once. Payment of \$1000, representing half the cost of the set, should be made to Rudolf Lesch upon receipt of the material. Sincerely yours, Robert m. Lesten RML4sk



### RUDOLF LESCH FINE ARTS

INCORPORATEI

Rudolf Lesch, President

225 FIFTH AVENUE NEW YORK CITY

Cable Address: Truarto

May 22, 1942

President Frank R. Reade The Georgia State Womans College Valdosta Georgia

Dear President Reade:

I was very glad indeed to have confirmed by Carnegie Corporation my impression that you were certainly going to receive one of the Art Reference Sets.

It is already on its way to you, with the exception of the books, which will follow in the course of the next week to ten days.

I am sure that you are going to find it all that you hoped it would be and that it will be a valuable addition to your present facilities.

With kindest regards, I am

Vice-President

Yours sincerely

RUDOLF LESCH FINE ARTS, INC.

DA/era

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#### RUDOLF LESCH FINE ARTS

INCORPORATED

Rudolf Lesch, President

225 FIFTH AVENUE NEW YORK CITY

Cable Address: Truarto

April 24, 1942

President Frank R. Reade The Goergia State Womans College Valdosta Georgia

Dear President Reade:

Your letter of April 21st only serves to confirm my conviction that, having decided that you needed one of the Art Reference Units for the college, it was only a question of time until it materialized. I am very glad indeed to hear that the Board of Regents approved the budget and that we may shortly hope to dispatch the material.

I have been in communication with Miss Anderson and learn from her that the matter probably will come up for final decision within the next few weeks, and I am extremely hopeful that the decision will be a favorable one.

With kindest regards and all good wishes, I am

Yours sincerely,

Vice-President

RUDOLF LESCH FINE ARTS, INC.

DA/era

Mr. Donald R. Allen, Vice-President
Rudolf Lesch Fine Arts, Inc.
225 Fifth Avenue
New York City

Dear Mr. Allens

I have just learned that our quarterly budget
has been approved by the Board of Regents. This mean

I have just learned that our quarterly budget has been approved by the Board of Regents. This means that we can have the Carnegie Art Set if the Carnegie Corporation will allocate one to us and if you can supply the set itself.

I have wired Miss Anderson that our money is on hand, and I hope to hear from you soon, and favorably.

Sincerely yours,

FRR/ar

CLASS OF SERVICE DESIRED DOMESTIC CABLE TELEGRAM ORDINARY DAY URGENT RATE SERIAL DEFERRED				
TELEGRAM ORDINARY  DAY LETTER URGENT RATE	CLASS OF SERVICE DESIRED			
DAY URGENT RATE				
LETTER RATE				
SERIAL DEFERRED				
NIGHT NIGHT LETTER				
SPECIAL SHIP RADIOGRAM				
Patrons should check class of service desired, otherwise the message will be transmitted as a telegram or ordinary cablegram.				

# WESTERN UNION

R. B. WHITE

NEWCOMB CARLTON CHAIRMAN OF THE BOARD

J. C. WILLEVER

1207-B

ACCOUNTING INFORMATION
TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

To / lune I ha	nener striferon	April 21 1942
Street and No. Car	resie Contration	
Place 522	1 - Fifth Are	- Henr Joh Cat.
Board of 16	egents has app	novel sheerie
allotment \$1	soo if Carnegie	Art Set is
	couper. It.	
mide, you in	my han braft	against Ger.
State Womans	College second	First Hatine
Bank Valdat	my Georing Please	advise is there.
is anything	further I should	Ss.
		THE
		119
Sender's address for reference	Sender's telephone	The Reverse !- a

April 3, 1942

Miss Florence Anderson Carnegie Corporation 522 Fifth Avenue New York City

Dear Miss Anderson:

I am to-day sending our Requisition for Quarterly Allotment to the State Budget Bureau in Atlanta.

In this budget, with the approval of the Chancellor, I am asking for funds to accompany a final application for a Carnegie Art Set.

It is my hope and belief that this request will be granted and, just as soon as I hear from the Budget Bureau, which should be within the next ten days, I shall wire you.

Meantime, please don't forget ust

Sincerely yours,

April 3, 1942

Mr. Donald R. Allen, Vice-President Rudolf Lesch Fine Arts, Inc. 225 Fifth Avenue New York City

Dear Mr. Allen:

I am to-day sending our Requisition for Quarterly Allotment to the State Budget Bureau in Atlanta.

In this budget, with the approval of Chancellor Sanford, I am asking for funds to accompany a final application for a Carnegie Art Set.

It is my hope and belief that this request will be granted and, just as soon as I hear from the Budget Bureau, which should be within the next ten days, I shall wire you.

Meantime, please don't forget us!
Sincerely yours,



## RUDOLF LESCH FINE ARTS

INCORPORATED

Rudolf Lesch. President

225 FIFTH AVENUE NEW YORK CITY Cable Address: Truarto

April 8, 1942

President Frank R. Reade The Georgia State Womans College Valdosta Georgia

Dear President Reade:

Thank you for your letter of April 3rd. We hope to hear from you very shortly that the Budget Bureau has given full approval and that Carnegie Corporation is cooperating.

With kindest regards,

Yours sincerely,

RUDOLF LESCH FINE ARTS, INC.

Vice-President

DA/era



### RUDOLF LESCH FINE ARTS

INCORPORATED

Rudolf Lesch, President

225 FIFTH AVENUE NEW YORK CITY

Cable Address: Truarto

December 30, 1942

President Frank R. Reade The Georgia State Womans College Valdosta Georgia

Dear President Reade:

It was good to hear that you were pleased with the way the pictures looked. I thought they turned out especially well and am very glad to hear that you approve.

When the time comes for you to add to the collection, you may be sure that we will be very glad to help out in any way we can.

With kindest regards and Greetings of the Season, I am

Yours sincerely,

Vice-President

RUDOLF LESCH FINE ARTS, INC.

DA/era

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## RUDOLF LESCH FINE ARTS

zie At Set

Rudolf Lesch. President

225 FIFTH AVENUE NEW YORK CITY Cable Address Truarto

November 10, 1941

6

President Frank R. Reade The Georgia State Womans College Valdosta, Georgia

Dear President Reade:

We probably could arrange to accept payment for the Art Reference Set on the terms suggested in your letter of November 6th. As we understand it you would pay us \$500 immediately and the remaining \$500 during July, 1942. Is this correct?

We shall be very glad to hear that Carnegie Corporation is assisting you toward the acquisition of a set, and will be able to ship the material immediately upon receipt of their instructions.

I do indeed remember the matter of pictures for the classrooms and halls, and as soon as you say the word we will be glad to send you a selection to look over and choose from.

Yours sincerely,

RUDOLF LESCH FINE ARTS, INC.

Vice-President

DA/ora

CARNEGIE ENDOWMENT FOR INTERNATIONAL PEACE OFFICE OF THE SECRETARY 700 JACKSON PLACE WASHINGTON, D. C. CABLE: INTERPAX WASHINGTON GEORGE A. FINCH TELEPHONE: NATIONAL 3428 SECRETARY December 29, 1941. Mrs. Caroline Parrish Thomas, Registrar, Georgia State Woman's College, Valdosta, Georgia. Dear Madam: Enclosed is a questionnaire regarding the teaching of international law and related subjects which we hope you will fill out and return to us in the enclosed stamped and addressed envelope. The questionnaire is being sent to practically all institutions of higher education and may be broader in scope than is required for the courses offered in your College. Should that be the case, please strike out entries which you find inapplicable to your institution. The Carnegie Endowment for International Peace has from time to time made surveys of the study and teaching of international law and related subjects in the United States, the successful completion of which has been due largely to the helpful cooperation of colleges and universities in supplying information regarding their courses in those fields. The tabulated results of the investigations have been of value not only to the Endowment but also to teachers and many others concerned with the development, through institutions of higher education, of an intelligent public opinion on international affairs. More than a decade has passed since the last investigation was made, and it is believed that a new one may prove especially useful at the present time when a clear understanding of international issues is so urgently needed. We shall therefore appreciate your assistance in assembling the data required for such a survey. I am. Very truly yours, Tinch Secretary.

The IRC at Ifuc is an organization actively engaged in a definite program designed to train students to weigh justly and wisely the true significance of social economic and political forces moving the world Breeate a feeling of friendleness toward and understanding of nations of the world, programs consist of study and discussion of history customs, traditions and relations to the outside world, Is merease

contacts Aprograms and given for local organi gotions, and a regular program of Ked Cross knitting and suring hors been instituted.

#### THE TEACHING OF INTERNATIONAL LAW, INTERNATIONAL RELATIONS, DIPLOMACY AND RELATED SUBJECTS

Please answer the questions below and return this form to the CARNEGIE ENDOW-MENT FOR INTERNATIONAL PEACE, 700 Jackson Place, Washington, D. C.

Name of Institution 13 S W C	or aldebute to	Foral number
Year Established [1906.]. Address Vallata, Ha.		
Enrollment: Latest regular session [.363]; summer session [/13]; other sessions	in alternate ve	
Accredited by Acn. acn.	fessors and ins	Names of pro
PUBLIC INTERNATIONAL LAW		
Undergraduate School	No. of courses	No. of students registered 1941–42
Political Science Department		
History Department	Oep [timent]	Zio[]
Other Departments	spar [ments.]	[Oth]er D
Graduate School		
Public Law Department	aw ilepacinjen	[Pullic I
History Department	[]	V20 []
Other Departments.	spar[ments.]	[Odjer D
Law School.	[]	[.aw Sc]ool.
How many courses are: elective []; required []; half-year []; year [	]; given a	annually [];
in alternate years []?		
Professors and instructors teaching public international law:		
Name	*XXXX	Name
Number of courses taught: International law []. In other fields than int	ernational law	: history [];
government []; political theory []; economics []; others	. Sovernme	.[]
Degrees: A.B. at; concentration subject		Degrees: A.F
M.A. at ; concentration subject	1. 1. 16 1	M
Ph.D. at ; concentration subject	D. at	Ph
Other; concentration subject	15	tro
(Note: If more than one person teaches public international law, ha	ave the	

foregoing information regarding such persons supplied on a separate page.)

Nature of courses in public international law (i.e., is emphasis on strictly legal aspects, or is a broader field covered? Are they lecture or seminar courses? Use additional pages if necessary.)

#### PRIVATE INTERNATIONAL LAW

Number of courses in private international law (conflict of laws) offered in under	ergraduate dep	artments []
graduate departments []; Law School [].		
Total number of students registered in courses [].		
How many courses are: elective []; required []; half-year [	.]; year [	]; given annually
[]; in alternate years []?		
Names of professors and instructors:		
INTERNATIONAL RELATIONS		
Courses in international relations offered in		
Undergraduate School	No. of courses	No. of students registered 1941–42
Slitical Science Department		office
History Department	[2.]	[ Ligaries
Other Departments	[]	[]
Graduate School		
Public Law Department	[]	[]
History Department	[]	[]
Other Departments	[]	[]
Law School.	[]	[]
How many courses are: elective [2]; required []; half-year []; year [	]; given a	annually [];
in alternate years [2]?		
Professors and instructors teaching international relations:		
Name Mis Middled Th. Price		
Number of courses taught: International relations []. In other fields the	han internation	nal relations: his-
tory [/o *]; government []; political theory []; economics [	]; others	
Degrees: A.B. at 19 9 WC; concentration subject		
M.A. at Column Univ.; concentration subject	Om.	Hickory
Ph.D. at ; concentration subject		
Other; concentration subject		
(Note: If more than one person teaches international relations, har foregoing information regarding such persons supplied on a separate	ve the page.)	

Nature of courses (describe briefly, indicating points on which emphasis is placed. Are they lecture or seminar courses? Use additional pages if necessary.)

\* offered in alternate years.

#### **DIPLOMACY**

Courses dealing with diplomacy (including history and problems of diplomacy, diplomatic practice, etc.) offered in			
Undergraduate School	No. of courses	No. of students registered 1941–42	
Political Science Department	[]	[]	
History Department	[]	[]	
Other Departments	[]	[]	
Graduate School			
Public Law Department	[]	[]	
History Department	[]	[]	
Other Departments	[]	[]	
Law School	[]	[]	
How many courses are: elective []; required []; half-year []; year	[]; given	annually [;	
in alternate years []?			
Professors and instructors in diplomacy:			
Name			
Number of courses taught: Diplomacy []. In other fields than diplo	omacy: history	[]; govern-	
ment []; political theory []; economics []; others			
Degrees: A.B. at ; concentration subject			
M.A. at ; concentration subject			
Ph.D. at ; concentration subject			
Otherat; concentration subject			
(Note: If more than one person teaches diplomacy, have the fgoing information regarding such persons supplied on a separate part of the supplied of the	ore- age.)		
Nature of courses (describe briefly, indicating the title of each course and its scope.	are they lecture	or seminar courses?	

Use additional pages if necessary.)

[See over]

#### RELATED SUBJECTS

Courses on related subjects (excluding, however, courses which deal with international economic problems, political geography, modern history as such, and other subjects which, though bearing on international affairs, belong more properly in other fields).

Please list these courses by title in a series of separate paragraphs, indicating in each case (a) the name and description of the course; (b) the school and department in which it is taught; (c) length of the course; (d) whether elective or required; (e) whether given annually or in alternate years; (f) the number of students now taking it; (g) the names of professors and instructors and their principal fields of instruction. (Use additional pages if necessary.)

#### INTERNATIONAL RELATIONS CLUB

If a	a club is established at your Institution, state the number of members []; the name of the faculty member
	in charge his Midse Miller Miller whether it is actively engaged in
	a program, and the nature of that program.

Signature and title of officer supplying the foregoing information:

(Mrs.) Caroline P. Thomas Registrar, Beargia State Warnans Callege, Yaldosta, Ga.

## THE TEACHING OF INTERNATIONAL LAW, INTERNATIONAL RELATIONS, DIPLOMACY AND RELATED SUBJECTS

Please answer the questions below and return this form to the CARNEGIE ENDOW-MENT FOR INTERNATIONAL PEACE, 700 Jackson Place, Washington, D. C.

Name of Institution 9 S W C			
Year Established [1906]. Address Vallota, Ta.			
Enrollment: Latest regular session [.363]; summer session [/13]; other sessions	[].		
Accredited by Dan accredited			
PUBLIC INTERNATIONAL LAW			
Courses in public international law offered in			
Undergraduate School	No. of courses	No. of students registered 1941-42	
Political Science Department	[]	[]	
History Department	[]	[]	
Other Departments	[]	[]	
Graduate School			
Public Law Department	[]	[]	
History Department	[]	[]	
Other Departments	[]	[]	
Law School	[]	[]	
How many courses are: elective []; required []; half-year []; year [	]; given	annually [];	
in alternate years []?			
Professors and instructors teaching public international law:			
Name			
Number of courses taught: International law []. In other fields than in	ternational law	7: history [];	
government []; political theory []; economics []; others			
Degrees: A.B. at; concentration subject			
M.A. at ; concentration subject.			
Ph.D. at ; concentration subject.		•	
Other; concentration subject			
(Note: If more than one person teaches public international law, I foregoing information regarding such persons supplied on a separat	have the e page.)		

Nature of courses in public international law (i.e., is emphasis on strictly legal aspects, or is a broader field covered?

Are they lecture or seminar courses? Use additional pages if necessary.)

November 6, 1941 Mr. Donald R. Allen, Vice-President Rudolf Lesch Fine Arts, Inc. 225 Fifth Avenue New York City Dear Mr. Allen: I am told that certain colleges have somehow been able to acquire the Carnegie Art Set on the installment plan, but I somehow doubt the accuracy of this report. At the moment the Corporation is keeping us on their active list, awaiting only our assurance that the college has the necessary thousand dollars in sight. Miss Anderson has written me that the Corporation pays its helf to Rudolf Lesch when the Set is shipped, and that their committee would want to know that satisfactory arrangements for payment by the college had been made. We are making every effort to get the entire \$1000.00 together, but if we could be permitted to pay say \$500.00 now and the other \$500.000 after July 1, ---I believe we could be assured of getting the Set. I am also still hoping to get a few hundred dollars together just for pictures, paintings, and the like, to be hung in our classrooms and halls. You will remember that you were going to pick out some things that you thought would be suitable, and send them along toous, if we could find the money! Please let me hear from you at your earliest convenience. Sincerely yours, FRR/ar

November 6, 1941

Miss Florence Anderson Carnegie Corporation 522 Fifth Avenue New York City

Dear Miss Anderson:

Thank you so much for your letter of October 30. We are writing to Mr. Lanair, and I think it likely that we will send him our phonograph for overhauling during our Christmas vacation. Temporary repairs probably will carry it along for the next month.

I am writing to Mr. Allen to-day, to ask if we might be permitted to pay perhaps \$500.00 toward the Art Set before July 1, and \$500.00 after July 1. I can come nearer squeezing \$500.00 out of each of two budgets than squeezing \$1000.00 out of one!

Sincerely yours,

FRR/ar

Spire gue CARNEGIE CORPORATION OF NEW YORK 522 FIFTH AVENUE NEW YORK ADMINISTRATIVE ASSISTANT October 30, 1941 President Frank R. Reade Georgia State Womans College Valdosta, Georgia Dear President Reade: Thank you for your letter of October 27. The phonograph probably does need a good overhauling, and I suggest that you write to Mr. L. G. La Mair of Lyon and Healy (Wabash Avenue and Jackson Boulevard, Chicago) about it so that he can recommend the nearest qualified repair man. It may be that, after two years of pretty constant use, it would be worth while to send it back to the Lyon and Healy laboratory, and Mr. La Mair may advise you to do so. I entirely agree with you that the set should be kept freely available, as it is now, in the student activities building. It certainly won't hurt the machine to play popular records on it; the only danger is that if jazz is played too frequently in the room, it is likely to discourage the girls who want to listen to classical music. It seems to me that this is a matter which a good student committee could handle, bearing in mind the fact that records from the set should always have precedence and that popular music should be restricted either to certain hours or to times when no one in the room wants to play anything else. I am glad to hear that your Governor's popularity is waning. We are keeping your suggestion about the art set on our active list, and I shall be glad to take it up with our Committee whenever you are sure of getting the necessary thousand dollars for the College's share. I don't know anything about instalments. We pay our half direct to Rudolf Lesch when the set is shipped; the other half he collects from the colleges and can make any arrangement about it he wants to. On the other hand, our Committee would want to know that satisfactory arrangements for payment had been made and that most of the money was in hand and the rest very definitely in sight. Sincerely yours, Horence anderson

FAh

October 27, 1941 Miss Florence Anderson Carnegie Corporation 522 Fifth Avenue New York City Dear Miss Anderson: There are several things I want to talk to you about this lovely South Georgia morning: 1. Carnegie Music Set: For sometime, the Lyon and Healy machine has not been giving satisfactory service. However, I think that a complete overhauling will put it back in good shape. I am told that certain leather and rubber parts are worn and that certain tubes are of ancient vintage and perhaps are not carried in stock any more. Several people have complained to me that the girls use the Carnegie Set not only for the Carnegie records but also for their popular dance records. As you know, this set is housed in our Student Activities building, which is where I think it ought to be, and I am wonder-ing what other institutions have learned from experience. It seems to me that to put this set in the music studio would "bury it" so far as non-music students are concerned: and to put the machine under lock and key, with students required to check out records from the library, might easily defeat the original purpose of the Corporation in wishing good music to be made available to our students. I know that many of our records cannot easily be replaced, but I believe more of them would be broken if they had to be checked out of the library than if they are kept in the activities house, right by the machine. Personally, I don't believe a good machine kept in good condition is going to suffer any from having jazz records played on it, --- any more than a good piano is hurt more by jazz than by classical music: I just don't like to set up restriction after restriction in the use of the Carnegie Set. Only a very few records have been damaged, and the machine doubtless needs a thorough everhauling, --- but I would like to have a little moral support from the Corporation if it agrees with me in thinking that the Carnegie Set should be available to all of our students at all times.

Page 2 2. You will remember that I wrote you last year something of our plans to divide our students into three groups, offering honors work to perhaps 15% of our brighter girls, divisional majors to the large middle group including about 65%, and special courses to be written by our faculty members for the lower 20% of our students who, by acceptable academic standards, really ought not to be in college at all. This "lowest 20%" has disturbed us a great deal in recent years. As high school graduates, the University System is obligated to accept them, and some units shrug their shoulders and hope that these students will get something from college associations. We feel, how-ever, that we are not giving this group a fair run for its money, and that we ought to be able to offer them something of intellectual value in addition to "life in our dormitories" ! You will be glad to know that these courses have been written, and that they are now being taught. It is too soon to say anything beyond that, but we hope that these girls will be the answer to our earlier unhappiness. In this general connection, we are still interested in having Dr. Munro come down next winter from Cleveland and spend several months with us. At the moment, as you have doubtless seen in the papers, as well as in the current issue of Life; we are having a pretty stren-uous time in our University System. The people, though, and particularly the students, are not "taking" cheernor Talmadge very well. If the Southern Association takes us off its accredited list, it may result in Talmadge's defeat at the polls next fall, --- in which event, we probably can be reinstated fairly soon. Carnegie Art Set: After talking briefly with you last summer, I hurried down to see Mr. Allen with Rudolph Lesch. We talked about the use made of our Music Set, of our hopes for an Art Set, --- of our having a Bookmobile on the way for Lowndes County, and of the possibility of occasionally sending out Carnegie material, both music and art, on the Bookmobile, perhaps under the supervision of our students.

Page 3 I have recently heard from Mr. Allen that they have several Art Sets available, and that he hopes we may be able to acquire one of them this fall. You! know what a frightful mess we are in what with Governor Talmadge's "interference", but the Chairman of the Board of Regents told me not long ago that he wanted us to have the Art Set and that he would make every effort to help us buy one. I should like to make definite application for assistance from the Carnegie Corporation in helping us to acquire this set. I have heard somewhere that it is possible to acquire this set on a sort of installment plan, but have neglected to ask Mr. Allen about this. Do you know anything about any arrangement of this sort? With best wishes, I am Sincerely yours, FRR/ar

October 9, 1941 Mr. Donald R. Allen C/o Rudolph Lesch Fine Arts, Inc. 225 Fifth Avenue New York City Dear Mr. Allen: The enclosed weather beaten envelope bears mute testimony that I have wanted to write to you ever since I got back to Virginia from the New York trip. At the moment, I am setting out to see the Chancellor and the Board of Regents, and I am going to make every effort to prize them loose from a thousand dollars for a Carnegie Art set! (By the way, I shall appreciate it if you will let me know whether you have been able to hold one of your sets in case I can get some money and can get it matched by the Carnegie people.) When I get back from Atlanta, I will let you hear something fur-ther from me. Meantime, please forgive me for not having written to you before. With best wishes, I am Sincerely yours, FRR/ar Signed in Dr. Reade's absence.

CARNEGIE CORPORATION
OF NEW YORK
522 FIFTH AVENUE
NEW YORK

File.

ADMINISTRATIVE ASSISTANT

April 22, 1941

President Frank R. Reade The Georgia State Womans College Valdosta, Georgia

Dear President Reade:

Thank you for your letter of April 15th.

We are sorry that you do not have the funds available for an art set at present, but it is possible that we may have additional sets in the fall, and if you should find an angel in the meantime let us know.

gestion as to a man to help coordinate the humanities and fine arts courses, and we both agree that the one absolutely outstanding person we can think of is Dr. Thomas Munro, Professor of Art at Western Reserve University and Curator of Education at the Cleveland Museum. Dr. Munro is on the west coast at present: his address through April 26th is General Delivery, Los Angeles; from April 26th to May 3rd he can be reached c/o Professor Stephen C. Pepper at the University of California, Berkeley. I am not sure just when he is returning to Cleveland, where his headquarters are at the Museum. He is a very busy person and I am not at all certain that he would be available for your project, but there is no reason why you should not ask him. If he cannot do it himself, he may be able to offer some other suggestions.

Sincerely yours,

Holace andersan

April 15; 1941 522 Fifth Avenue Carnegie Corporation New York City Dear Miss Anderson: Last night I took home with me and read with a great deal of pleasure the two pamphlets which reached me yesterday from the Carnegie Corporation, yours, and Mr. Lester's. We are still hoping to be able both to increase our music set and also to acquire the art set, but we have found it necessary to ask for an additional instructor in our Art Department for next year, and we don't at the moment have any funds with which to purchase the art set or even match funds with you for it. However, we haven't yet given up, and I may be able to arouse some rich friend's interest before the end of the year. Meantine, you must not forget us, even though you apparently have not come to Plorida on vacation. If you have, I believe you would have stopped off to see . us again for a little while. I want you to do me a real favor: for next year we are making a number of changes in our curriculum. Briefly, we are trying to set up some courses, not carrying college credit which will be of benefit to the twenty percent of our students who are not qualified to meet the demands of our regular work. These girls are graduates of accredited high schools, and we have to take them, --- but it makes little sense and is not quite fair to accept them and their money and then give them nothing but a long string of Fisi For our really able girls, perhaps fifteen percent of the entering Freshmen, we plan to offer our usual departmental majors, with considerable modification. For the sixty or sixty-five percent of our girls, most of whom are and will continue to be just ordinary everyday people, we are setting up divisional majors for the entire four years. What we are looking for is a man who can come here this summer and work with us at co-ordinating our Humanities and Fine Arts courses.

Such a man should have first rate training in these fields and should also be somewhat of a expert at curriculum building. If such a person exists, it occurs to me that you and Mr. Lester and Mr. Reppel can find him for us. Just how long he would have to stay with us, how much we would have to pay him, or where we are going to get the necessary funds, we don't know. However, once we locate the right man, we may be able to persuade the Regents to back us.

We are hoping, by the way, that the additional instructor we are securing for our art bepartment will also have considerable knowledge of Music, and will be able to give further shape and prestige to our art-Music program, both here at the college and in this section of the state. We have recently been assured of a book-mobile for Lowndes County for next year, and we want to carry art and music as well as books into the rural section that surrounds us.

With best wishes, I am

Sincerely yours,

FRR/ar

28 September 1940 New York City 5-22 Fifth Quenue Dear Miss Anderson: After several months' vacation in the Virginia mountains, I have come back to South Georgia full of vim and vigor, and ready to attack again the problem of getting the Carnegie Art Reference Set for G. S. W. C. For several months last year, I was more or less under the weather, and of necessity had to leave undone a lot of things that ought to have been done. Despite the usual lack of funds, we feel that we really are getting somewhere in the development of a fine arts program for G. S. W. C., Valdosta, and this section of South Georgia. Carnegie Music Set has helped us a great deal, -we have just completed a lovely new library (photograph inclosed), --- we are planning to send out a number of traveling libraries to schools and communities in this section, --together with a number of projects combining our departments of Music, Art, and Speech, --- and we want and need, among many other things, not only the Carnegie Art Reference Set, but also a collection of larger prints for rental to students, faculty members, and any others in the community who may be interested. Already, some money has been made available for this last named project. I shall appreciate it a great deal if you will tell me just what steps we shall have to take to acquire the Art Set. Last fall, on account of a serious financial situation, the Regents of the University System could not help us in this venture, but it may be that, with the recent advent of more favorable conditions they may be persuaded to help us with at least a part of the necessary money. If the Carnegie Corporation can in any way assist us we shall, of course, be overjoyed.

Page 2

With kind personal regards, and hoping that your vacation will again bring you through Valdosta this fall or winter, I am

Sincerely yours,

FRR/ar

30 April 1940 Miss Maude Proctor Lyon & Healy Wabash Avenue at Jackson Blvd. Chicago, "Illinois Dear Miss Proctor: Mr. Herbert Kraft of our Music Department has asked me to write you asking if you would send him a schematic diagram of the amplifier used in the phonograph of our Carnegie Music Set. Mr. Kraft says that if such a diagram has been sent already, it has been misplaced, and he will appreciate very much your sending him another. Sincerely yours, Secretary to the President

8 December 1939 My door Miss Anderson: The Carnegle Rusic Study Set has arrived, has been unpacked, and we are inviting the public in to hear it on Sunday afternoon. I cannot tell you how much we appreciate this splonded set, and I am sure that it will be of tremendous benefit not only to our students but to our entire community. Please convey our thanks to Mr. Russel and to the trustees of the corporation for this fine gift. If your vacation takes you to Florida again this year, you must be sure to stop off and see us. With bost wishes, I am, sincerely yours, President



Everything Known in Music WABASH AVE. AT JACKSON BLVD.

### CHICAGO

November 30, 1939

President G. Reade Georgia State Women's College Valdosta, Georgia

Dear President Reade:

The Lyon & Healy phonograph and the Card Index to your Carnegie Music Study Set were shipped to you today.

Instructions for unpacking the phonograph are anclosed.

Full directions will be found in the Instruction Book enclosed in the upper compartment of the small cabinet.

We are anxious to know how you like the phonograph and will appreciate a letter from you giving us your opinion of the instrument.

Very truly yours,

LYON & HEALY, Inc.

J. J. Healy

Write

Lyon & Healy

Everything Known in Music WABASH AVE. AT JACKSON BLVD.

### CHICAGO

November 20, 1939

Pres. Frank R. Reade Georgia State Womens College Valdosta, Georgia

Dear Sir:

A partial shipment of your Carnegie Music Set has been made today. This shipment includes:

6 Cartons of Records 1 Carton Grove's Dictionary of Music 1 Six Compartment Album Cabinet

The Peerless Album Company of New York City have been directed to ship you a set of albums.

Shipment of the Phonograph has been delayed but is expected within the next week. The card index will probably accompany the phonograph. We are now engaged in filing the cards listing the records added to the set this year.

The record shipment is not complete. Of the missing records approximately 34 are of European manufacture. Due to conditions overseas we cannot say definitely when we will ship these records. The balance are American records which we are sure we will be able to ship to you in the very near future.

Have the shipment examined thoroughly as soon as you receive it. If you find any damage call your local freight agent at once. He will show you how to fill out a Consignee Concealed Damage Form which should be forwarded to us promptly. Do not dispose of the packing material until you are sure there has been no damage in transit. To do so will interfere seriously with any claim for damages.

Yours truly,

LYON & HEALY INC.,

J. J. Healy

Lyon & Healy Everything Known in Music WABASH AVE. AT JACKSON BLVD. CHICAGO L.G. LA MAIR PRESIDENT October 30, 1939 Georgia State Woman's College Valdosta Georgia Att: Pres. Frank R. Reade Gentlemen: There has been a slight delay in completing preparations of the Carnegie Music Set about which we previously wrote to you. Circumstances now indicate that we will commence shipments not later than November 6th and will complete shipment of all sets during the remainder of that week. The shipment as it will be sent to you will not be complete. There have been delays in delivery of some of the phonograph records and a few of the other items. The missing material will be prepared and will follow the original shipment as soon as possible. Very truly yours, LYON & HEALY, Inc. LGL:MP

1 November, 1939

Nr. L. Royden Vice-President Rudolf Lesch Fine Arts, Inc. 225 Fifth Avenue New York City

Doar Mr. Meyden:

Thank you for your letter of October 25 di-

Dr. Reade is every from the college at the present time, and in his absence - an taking the liberty of acknowledging your letter to him. We are expecting him back about the first of next week; so I am helding your letter to hand to him at that time.

Sincerely yours,

Secretary to the President

Lyon & Healy Everything Known in Music WABASH AVE. AT JACKSON BLVD. CHICAGO L.G. LA MAIR PRESIDENT October 30, 1939 Georgia State Woman's College Valdosta Georgia Att: Pres. Frank R. Reade Gentlemen: There has been a slight delay in completing preparations of the Carnegie Music Set about which we previously wrote to you. Circumstances now indicate that we will commence shipments not later than November 6th and will complete shipment of all sets during the remainder of that week. The shipment as it will be sent to you will not be complete. There have been delays in delivery of some of the phonograph records and a few of the other items. The missing material will be prepared and will follow the original shipment as soon as possible. Very truly yours, LYON & HEALY, Inc. LGL:MP



Everything Known in Music WABASH AVE. AT JACKSON BLVD.

### CHICAGO

September 20, 1939

President F.R.Reede The Georgia State Womans College Valdosta, Georgia

Dear President Reede:

We wish first of all to congratulate you upon being awarded a Carnegie Music Set. This set we are sure will prove to be a source of great pleasure to you and your student body.

As far as we are able to ascertain at the present time the probable shipping date of the Music Set will be about October 15th. We are waiting for records from abroad and the date when we will receive them will determine how soon we will be able to ship the set.

If we can be of any further assistance to you, kindly call on us.

Very truly yours,

LYON & HEALY, Inc.

Music Study Sets Department

Maria Proctot

MP



September 20, 1939

Mr. Robert M. Lester Secretary Carnegic Corporation 522 Fifth Avenue New York

Dear Hr. Lester:

On last May 17, you were good enough to write me that the Carnegie Corporation had allegated a music set to this college. Recently, I have written to Hessrs. Lyon and Healy, asking when we may expect to receive the set.

Now, like Cliver Twist, I em going to "ask for more": And I hope that, like Barkis, the Carnegie Corporation "is willing ": . . .

On October 14, the Episcopal High School, at Alexandria, Virginia, will celebrate its centermial. I understand from one of the Trustoes of the school, the Rov. Churchill Gibson, rector of Saint James's Church in Richmond, that the high school has applied for one of the Carnegie music sets.

I know, of course, that only a few of these sets are given each year, but I thought it would do no harm to ask if there is any likelihood of the Trustees' awarding one of these sets in commonoration of the one immeded years of splendid work such as has been done at the Episcopal High School?

From West Point, en September 16, 1853,
Nobert E. Lee wrote to his cousin, Markie,
"My friends in Alemandria, Er. Dana especially, give me favorable accounts of the
High school near that place. I know nothing
of it personally except from what I can
judge from the scholars themselves. I believe it to be a good school in every respect".

Paro 2 If Conoral Los could be asked about this seme school today, I believe that he would be willing to give this same fine recommondation. I have known the Episcopal High School for many years. By father, who has tought Inglish there since 1994, took me to the "Boly Hill" whom I was three months old. I groduated there in 1914 and taught there in 1914-18-16, and again in 1922-23. I do not know of any institution that should be swerded one of these music sets more than the Descopal Bigh School. As you know, it has always been long on scholarship and on athletics, --- but for a number of years there has, I believe, been a real need for development in the arts. With kind personal regards, I tm, Sincerely yours, Prosident Fill/or

CHICAGO L.G. LA MAIR PRESIDENT President Frank R. Reade Georgia State Woman's College Valdosta, Georgia Dear President Reade: ution during the 1939-1940 Season. you before shipment is made. addressed to Mr. Healy. tion. LGL: MP

### Lyon & Healy

Everything Known in Music WABASH AVE. AT JACKSON BLVD.

September 19, 1939

Our company has been selected by the Carnegie Corporation of New York to prepare the Carnegie Music Sets for distrib-

We have been instructed to ship one of the complete Music Sets to your College. The sets will be ready for delivery between October 15th and October 25th, and we will communicate further with

The preparation of the sets will be under the direction of Mr. J. J. Healy, c/o Lyon & Healy, Inc., 168 North Ogden Avenue, Chicago, Illinois, and any correspondence regarding details may be

The electric phonograph included with the sets is being manufactured by Lyon & Healy, Inc. Will you therefore please complete the attached questionnaire regarding electrical current in use at your institution and return it to Mr. Healy at once so that your phonograph can be prepared for use with the proper current.

We congratulate you upon your selection as one of the institutions to receive this fine award and we assure you that preparation and delivery of the Carnegie Music Sets will have our best atten-

Very truly yours,

LYON & HEALY, Inc.

September 15, 1939 Mossrs. Lyon and Healy Wabash Avenue and Jackson Boulevard Chicago, Illinois Contlomen: On May 17, Mr. Robert M. Lester, Locretary of the Carnegic Corporation, advised me that the Trustees of the Corporation had allocated a music set to this institution, — and that you would ship this set to us "in the fall". I shall appreciate it if you will advise me when we may expect to receive the music set. As our college is opening very soon, we should like to have this set on hand as soon as possible. very truly yours, President - FRR/or

wep for May 26 = CARNEGIE CORPORATION OF NEW YORK 522 FIFTH AVENUE NEW YORK OFFICE OF THE SECRETARY May 17, 1939 President Frank R. Reade Georgia State Woman's College Valdosta, Georgia Dear President Reade: We are glad to be able to tell you that the Trustees of the Corporation have allocated a music set to Georgia State Woman's College to be placed in the student activities house in accordance with your suggestion of June 13, 1938. The sets being distributed this year are somewhat smaller than the ones previously given to colleges and universities; a brief description is attached. The material will be shipped in the fall by our agent, Messrs. Lyon and Healy, Wabash Avenue and Jackson Boulevard, Chicago, Illinois. Sincerely yours, Robert m. Lester Secretary RML/fa

CARNEGIE CORPORATION
OF NEW YORK
522 FIFTH AVENUE
NEW YORK

OFFICE OF THE PRESIDENT

## MUSIC STUDY MATERIAL 1939 SELECTION

The contents of the collection of music study material have now been revised and brought up to date. Each set costs the Corporation approximately \$1350 and includes:

An electric phonograph of special two-cabinet design for use in small rooms and auditoriums.

Approximately six hundred phonograph records, selected as an anthology of recorded music, ancient and modern.

A walnut cabinet with fifty-four buckram albums in which to keep the records.

A four-drawer cabinet containing printed card indexes of all the records in the set, classified by composer, title, medium and form.

A set of Grove's Dictionary of Music and Musicians, standard edition in six volumes.

This material is assembled by Lyon & Healy, Inc.,
Wabash Avenue at Jackson Boulevard, Chicago, Illinois. It
is on display at the Lyon & Healy showroom in Chicago, and
at their showroom in the Steinway Building, 109 West 57th St.,
New York City.

Mr. R. M. Loster Carnegie Corporation 522 Fifth Avenue New York City Dear Mr. Lester: Thank you for your letter of July 15.

Thank you for your letter of July 15.
We should be happy to have you place
the Georgia State Womans College on
your list of institutions interested
in sets affearts study material.

Sincerely yours,

President

FRR:L

13 June 1938 Mr. John M. Russell Carnegle Corporation 522 Fifth Avenue Han Korji neu York Dear Mr. Russolls I, too, on sorry that the Carnegle Corporation has not found it possible to include us in the distribution of music sets this year. However, we are glad to know that a set has been awarded to Hugh Hodgson and the University of Georgia. I hope that your comittee will give us serious consideration next year. We are planning to build a student activities house this surmer, and we are setting aside a special place for the music soti With kind personal regards, I em, Sincerely yours, Proglaont FRR:L

## CARNEGIE CORPORATION OF NEW YORK 522 FIFTH AVENUE NEW YORK

ASSISTANT TO THE PRESIDENT

June 3, 1938

Memorandum to President Reade:

We are sorry to have to tell you that it has not been found possible to include your institution in the distribution of music sets during the current fiscal year. If this program is continued during 1938-39, your suggestion will again be considered, and we shall let you know if favorable action is taken.

Sincerely yours,

JMR/fa

CARNEGIE CORPORATION 522 FIFTH AVENUE NEW YORK March 11, 1938 OFFICE OF THE PRESIDENT President Frank R. Reade The Georgia State Womans College Valdosta Georgia Dear President Reade: Thank you for your letter of March 7th, which has arrived in Mr. Russell's absence. We shall be glad to add this information to the other material regarding your proposal, and shall see that it is brought to the attention of the Committee on the allocation of music sets. Sincerely yours, Molence Ludeison Office of the President FAd

Mr. John M. Russell Carnegie Corporation 522 Fifth Avenue New York City

Dear Mr. Russell:

We have just learned that there will be considerable W.P.A. labor available to us this spring, and we are planning to build a student activities house which will be designed to include the college music set which we all hope will be awarded to this institution when your committee meets.

I send you this information in case your committee might like to know that we not only want and need the music set but also will soon have a special place in which to house it.

With all good wishes, I am,

Sincerely yours,

CARNEGIE CORPORATION OF NEW YORK 522 FIFTH AVENUE NEW YORK Assistant to the President March 2, 1938 President Frank R. Reade Georgia State Womans College Valdosta, Georgia Dear President Reade: Thank you for your letter of February 27 and the anniversary bulletin. We shall be glad to bring this to the attention of our Committee on the allocation of music sets this spring, and shall let you know when a decision is reached. Sincerely yours, JMR/fa

# CARNEGIE CORPORATION OF NEW YORK 522 FIFTH AVENUE NEW YORK

ADMINISTRATIVE ASSISTANT

December 30, 1942

Horace Anderson

President Frank R. Reade The Georgia State Woman's College Valdosta, Georgia

Dear President Reade:

Thank you for your letter of

December 27th. We are very glad to know that
the music and art material is proving so
useful and that the College has been able to
enhance its value by framing the pictures and
purchasing new recordings. We appreciate your
kindness in writing us about it.

Best wishes for the New Year,
Sincerely yours,

FAsk

## CARNEGIE CORPORATION OF NEW YORK 522 FIFTH AVENUE NEW YORK

April 27, 1942

President Frank R. Reade The Georgia State Womans College Valdosta, Georgia

Dear President Reade:

I have examined with real interest the new program for the Junior Division and the Humanities Major, and appreciate your thoughtfulness in sending me a copy.

Sincerely yours,

Horaco andersa

FAsk

Administrative Assistant

April 22, 1942 Miss Florence Anderson Carnegie Corporation 522 Fifth Avenue New York City Dear Miss Anderson: I wired you on yesterday that we finally have been granted "matching money" for a Carnegie Art Set, if the Corporation sees fit to allocate one to us. I have also dropped a line to Mr. Allen to express the hope that he still has one set available; The enclosed mimeographed sheets (Dr. Munro's recommendations) may be of interest to some of you. We all think that he did a splendid job and are most grateful to you for recommending him to us. Our Uni-versity System examiner has just written, ". . . . I have no hesitancy, therefore, in recommending your plan for adoption and pledging my support. . . to help you carry it out." With all good wishes, I am Sincerely yours, FRR/ar

CARNEGIE CORPORATION OF NEW YORK 522 FIFTH AVENUE NEW YORK ADMINISTRATIVE ASSISTANT April 21, 1942 President Frank R. Reade Georgia State Woman's College Valdosta, Georgia Dear President Reade: We are glad to learn from your telegram that the Board of Regents has approved the expenditure of \$1,000 towards the purchase of a Carnegie Art Set. The Committee on Allocations will hold a meeting within the next two or three weeks, and we shall present your proposal at that time. As soon as a decision is reached we shall let you know. Sincerely yours, Horace underson FAd

March 14, 1942

Miss Florence Anderson, Carnegie Corporation, 528 Fifth Avenue, New York City,

Dear Miss Anderson:

After months of struggle, I have finally persuaded the Chancellor to permit us to set up the sum of \$1,000.00 in our quarterly budget for April to July, this money to be matched by the Carnegie Corporation, if it be in matching mood, for the purchase of one of Mr. Lesch's Carnegie Art Sets. This quarterly budget should be approved early in April, and I hope that our Governor Talmadge will 0.K. this particular item. If the money does not come through, do you think there is any chance of the Carnegie Corporation's joining us in the purchase of the Art Set this spring?

Another piece of good news, which is actually being realized, is that Dr. Thomas Munro arrived her on
last Monday and will spend a full month with us in helping
to work out a divisional major in the Humanities. You
once wrote me that he was just the man we were looking for,
--- and he certainly fulfills all of our expectations.
Thank you so much for telling us about him.

With all good wishes, I am

Sincerely yours,