



1914

1939

BULLETIN OF THE

*Georgia State Womans College*

VALDOSTA  
GEORGIA

TWENTY-FIFTH ANNIV



# 1913

**T**HIS BOOK is being sent to the Chancellor and Board of Regents of the University System of Georgia, to alumnæ, and to other friends of the College, many of whom, we believe, will manifest a new or a continued interest in the welfare and success of this institution, which for a quarter of a century has sought to render significant service to the educational system and to the people of Georgia.

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You are cordially invited to attend the twenty-fifth birthday celebration of the College, on January 15, 1938.

The chairman of our anniversary committee is Miss Frances Ruth Carpenter, for twenty-five years professor of Art in this institution.

FRANK R. READE  
*President.*

# 1938



1938

1913

1911

*"Among the stately pines of Georgia . . ."*

1906

**1906** To this spot, in 1911, a building and a small appropriation assured, there will come a group of distinguished men to choose the location for a new institution of higher learning, already assured by an act of the General Assembly,—West,—Converse,—Ashley,—names that one day will lend dignity to the various buildings. With them there will come the Chancellor of the University, the first president of the College, the architects. . . . Barrow,—Powell,—Edwards,—Sayward.—To the new institution these names one day will signify recognition of achievement and continuity of design. Established as an institution to develop the cultural needs of South Georgia conceived in its entirety before a foundation is dug or a stone laid, the original aim of the College, the original style of architecture,—both will be preserved. ● On this spot, in 1938, the Georgia State Womans College will celebrate its twenty-fifth anniversary.

**1938** Today, the Georgia State Womans College, guarded by these same stately pines, the Present a gracious outgrowth of the Past, stands recognized as the loveliest college in all Georgia. ● At the end of the first quarter of a century, the College looks forward with renewed confidence to a future of continued high achievement and of continued service to the State.

ALTHOUGH A BILL FOUNDING an institution of higher learning at Valdosta had been passed by the General Assembly in 1906, no appropriation was made until 1911; so it was on October 30 of that year that the trustees of the proposed institution met to select a site for the College. Together with the trustees, W. S. West, C. R. Ashley, and W. L. Converse, were David C. Barrow, Chancellor of the University of Georgia, and M. L. Brittain, State Superintendent of Schools.

In recognition of his splendid service in the educational field in Georgia, as teacher at Milledgeville and as supervisor of rural schools in the State, Richard Holmes Powell was elected president of the new institution.

"The College is young; it is thoroughly alive and alert; it looks out to the future with hope and faith." Thus, in a bulletin of the South Georgia State Normal College (for Young Ladies), did its first president announce the opening of the College on January 2, 1913.

Born in Blakely on March 3, 1875, Dr. Powell received his A.B. degree from Mercer University in 1894 and his M.A. from the University of Colorado in 1898. The University of Georgia honored him with an LL.D. in 1924. After graduating from Mercer, Dr. Powell became principal of the Tennille Institute for two years, and, on completion of graduate work at Colorado University, was for five years head of the department of English at New Mexico Norman University and for three years associate professor of English at the Colorado State Teachers College.

Returning to Georgia in 1906, Dr. Powell was soon recognized as one of the outstanding educational leaders in the State. For twenty years president of this institution, he was transferred by the Board of Regents in 1933 to head the Coordinate College at Athens.

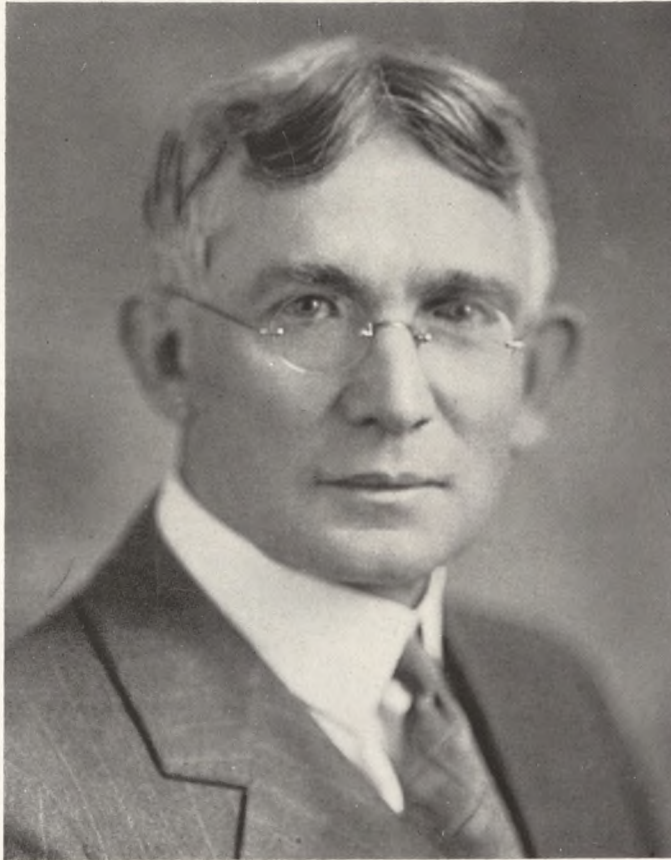
In his annual report to the trustees in 1928, Dr. Powell wrote: "Fifteen and a half years ago, the College opened its doors with fifteen high school students and three freshmen college students, one excellent house, a small but well selected faculty, a liberal charter, a high and well considered ideal of its nature and programme,—and a debt of \$7,000.00 incurred to buy the minimum equipment with which to begin its work."

Three young ladies received their Junior College diplomas in 1914. Ten years after the first Commencement, in 1924, the College graduated its first degree class of three students. Twenty years after the opening, fully accredited by the Southern Association and by the Association of American Colleges, it became the liberal arts college for women of the University System of Georgia.

Early bulletins and minutes of Board meetings tell of the many struggles and hardships the young institution experienced. Courses were offered in agriculture, poultry, and in dairy husbandry, as well as in the more classical subjects! However, in an early bulletin, the following significant paragraph appeared:

"The College is not solely for those who expect to teach. It offers equally good training for young ladies who wish culture and knowledge without expecting to use it as teachers. The first essential of good teaching is sound scholarship and cultured character. The State offers here high grade collegiate training for any of her daughters."

It is both interesting and gratifying to know that our first president and our first trustees so clearly recognized the ultimate function of the institution that this early statement still broadly defines the purpose and the ideal of the Georgia State Womans College.



RICHARD HOLMES POWELL  
*President, 1913-1933*



*Converse Hall—Erected 1912*

ARCHITECTURAL PLANS for all the buildings on the campus have been drawn, and their construction supervised, by the firm of Edwards and Sayward, of Atlanta. From the first, Mr. W. A. Edwards, senior member of the firm, has devoted himself to the development of the College with such genuine enthusiasm that the buildings themselves embody something of the awareness of beauty, something of the personal charm of the architect himself.

Converse Hall, erected in 1912, is named for the late W. L. Converse, secretary of the first Board of Trustees. For five years this building housed class rooms, laboratories, offices, dining room, kitchen,—and boarding students! Today, it is the freshman dormitory; the Health Service, directed by a resident physician, is located on the second floor in the south wing. On the first floor are locker rooms for day pupils, the Physical Education office, and the Country Store.

West Hall, erected and equipped in 1916-17, is named for the late Senator W. S. West, chairman of the first Board of Trustees. The ground



W. A. EDWARDS  
*Architect*

on which this building stands was broken by Miss Caroline Parrish, age 6,—then in the Training School,—now Mrs. William Thomas, Registrar of the College,—who said: “As I am the youngest child in the youngest grade in the College, and so shall enjoy its benefits for the longest time, it gives me great pleasure to break the first ground on the site upon which our beautiful new building is to be placed.”

In West Hall are located class rooms and laboratories, and the various administrative offices. On the second floor, running nearly the entire length of the building, is the library. Under the direction of trained librarians, some fifteen thousand books and a hundred current magazines are made available to students, faculty, and alumnæ.

Ashley Hall, erected and equipped in time for occupancy in the fall of 1921, is named for the late C. R. Ashley, treasurer of the first Board of Trustees. This building is the sophomore dormitory; the dining hall and kitchen, supervised by a trained dietitian, are located on the first floor and in the north wing.

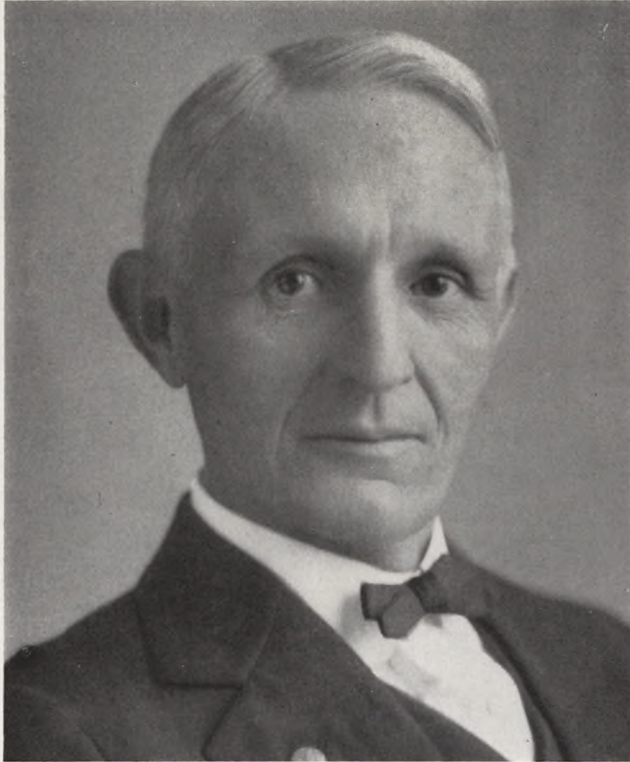


*West Hall—Erected 1916*



*Ashley Hall—Erected 1921*

The office of the Dean of Women, and the lovely Rotunda are situated in Ashley Hall.  
Rustic, outdoor furniture, made of red cypress, as pictured in front of Ashley Hall, was bought in the summer of 1936 and placed at convenient spots on the campus.

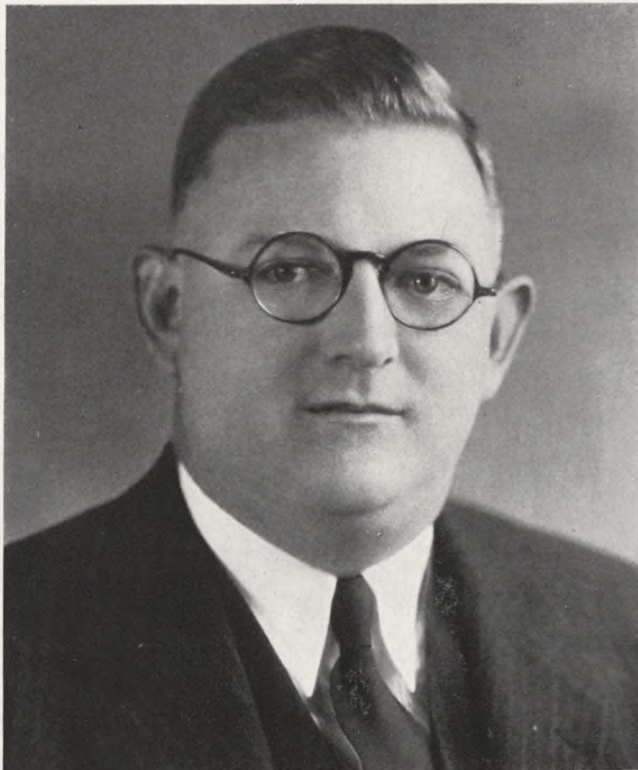


JERE MADISON POUND  
*President, 1933-1934*

TO FEW MEN COMES the opportunity of working in their chosen field for a full half century. And few men have so finely translated such an opportunity into a lifetime of high endeavor and proud achievement as did Jere Madison Pound.

No mere recital of positions held can give an adequate picture of a man. Especially is this true of Jere Pound. No matter where a particular duty called him, he was always respected and beloved by those with whom he came in contact. Attaining the ideal himself, Dr. Pound, as a teacher, held before his students, by precept and by example, Matthew Arnold's ideal that they should be first Christians, then gentlemen, then scholars.

During the last year of his life, Dr. Pound was president of this institution. Writing for the college annual of 1934, he said: "A college, to be worthwhile, is something more than buildings, beautiful though they may be. It is the spirit of the students and the faculty within those buildings that constitutes its worth or lack of it." His own indomitable spirit has become a part of our heritage.



FRANK ROBERTSON READE  
*President, 1934-*

IN THE SPRING OF 1934, Dr. Frank R. Reade was appointed executive dean for the year 1934-35, and became president of the College after the death of Dr. Jere Pound.

Born in Abingdon, Virginia, in 1895, Dr. Reade received his early training at the Episcopal High School. After graduation, he taught there for two years, and entered the University of Virginia in 1916. Resigning from the University in the spring of 1917, he returned from France in 1919 and graduated, as president of the academic class, in 1920. While doing graduate work at Virginia, Dr. Reade edited several of the college publications and belonged to the usual fraternities and organizations, including the Raven Society and Phi Beta Kappa.

In 1922, Dr. Reade went to Atlanta as professor of English in the Georgia School of Technology and editorial writer for the *Atlanta Constitution*. While at Georgia Tech, he was elected to O. D. K. and Phi Kappa Phi, taught evening school in Atlanta, extension courses in Dalton, was a member of the English Commission, faculty adviser for student publications, and assistant superintendent of dormitories.



THE DORMITORY STAFF of the College consists of a dean of women, an assistant dean of women, an assistant to the dean of women, a woman physician, and a dietitian.

The office of the dean of women is in Ashley Hall, which is the center of the home life of the students. In this office is organized not only the social life of the students but all extra-class activities.

Personnel work consists of conferences with individuals who need help in solving personal problems of all kinds, and group conferences for the purpose of discussing general campus problems. The dean of women meets the Freshman Class in conference once a week for the purpose of guidance, both social and academic. During one quarter of the year, she conducts a course in vocational guidance which is required of all Sophomores.

The assistant dean of women lives in the Freshman dormitory, Converse Hall, where she is particularly concerned with helping Freshmen to make a happy adjustment to college life.

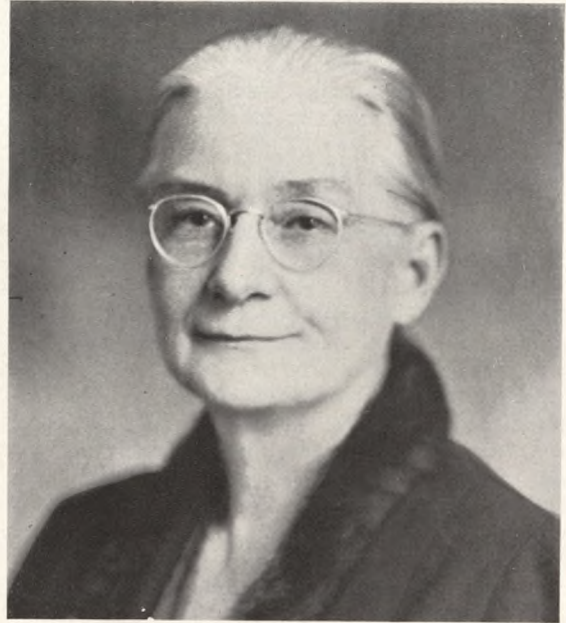
Life on the campus is so organized as to provide experience in sane and constructive living. It is the laboratory where the fine art of human relationships is learned and practiced.

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## *The Curriculum*

A LIBERAL ARTS COLLEGE FOR WOMEN should offer a basic cultural education common to all such colleges throughout the country but it should modify its special and elective offerings to suit the economic and spiritual needs of its day and generation, of its time and place. To this end the various curricula of the Georgia State Womans College are set up. A majority of its students are from South Georgia. After college they will become teachers, or business women, or social workers, or home makers in rural communities or small towns. To fit a young woman to take her place in such a community and to become a force for its improvement is the aim of the College.

Practically all work in the junior college is prescribed for all the units of the university system. This work is of an exploratory nature and is designed, in the main, to furnish an integrated educational background for the average citizen. However, even here there is some elasticity, and educational and vocational guidance is given to every student. Such guidance is based upon a careful study of the student's high school record, of her personal history, of her reactions to tests of ability, aptitude, and achievement, which are administered on entrance. Her progress through the junior college is carefully watched, and comprehensive tests, at the end of the sophomore year,



ANNIE POWE HOPPER  
*Dean of Women, 1921-*

are common to all the units. These furnish the basis for further guidance in the senior college. Here the various units differ in their offerings.

At the Georgia State Womans College, the usual formal courses for the B.A. and B.S. degrees are included. Emphasis is placed not on the technical but on the cultural approach to each subject. There is a strong Fine Arts faculty whose aim is to produce a well rounded young woman with some skill in one practical art and



LENA JAMES HAWKS  
*Dean of Instruction, 1935-*

a trained appreciation of several. In like manner, the Physical Education courses are designed to teach the fundamentals of good health, and to develop skill in activities which may carry over to post college life, such as tennis, golf, and horseback.

The requirements for the A.B. degree, while permitting some specialization in a single division of study, yet are planned to continue that broad general education which is the aim of the junior college. However, in addition to the major and minor and various group requirements there still remains in the student's program place for a number of free electives. That she may select these wisely, to be of service later, several combinations of courses have been assembled in those departments which are usually looked upon as non-academic. These are called elective minors, and are in the departments of Music, Art, Dramatics, Physical Education, and Library Science. Five related courses in each of these departments constitute an elective minor in that department. For instance, in the Physical Education department an elective minor requires skill in two sports, with training and experience in the directing of these activities, courses in organization and leadership in young girl groups such as campfire and girl scouts, girl camp counselling, playground supervision and community center activities. By no means are such elective minors to be looked upon as professional training in these fields, but rather as general information and assets for those who may be in a position to direct worthwhile leisure time activities among the youth of this section. An elective minor in Library Science will equip a young woman to combine with teach-

ing the direction of a library in a small school or to handle a small library in a rural section.

Although practice teaching is not offered, and teacher training is not a function of this college, courses in Psychology and Education are offered, and a student may select from these such as will meet the requirements for a Collegiate Professional State Teacher's Certificate. For a number of years the demand for teachers who are graduates of this institution has been greater than the supply.

In view of the increase, in recent years, of State and Federal agencies whose chief function is social welfare, the college has set up a curriculum of public welfare and social service. This program leads to a B.A. degree and prepares a student to enter immediately upon social work in rural and small town communities, typical of Georgia and the South. It also includes pre-professional training for admission to recognized graduate schools of social service.

As has been stated, the Georgia State Womans College is a Liberal Arts and not a professional school. However, provision has been made in its curricula for pre-professional work. Students who wish to enter schools of Medicine, Nursing, or Dietetics, can find the necessary scientific groupings in this institution. Although in Home Economics stress is laid on the home making courses, the general introductory courses are those offered in a professional school.

Perhaps the most important feature of any curriculum in this institution is its administration. Students are sectioned in small and homogeneous groups. Under these conditions instruction is almost individual. Every teacher knows the student's weaknesses, and teaching is remedial as well



*Bridge in South Pines—Azalea Time*

as progressive. The teacher and the student work in an intimate co-operation.

### *Courses for Leisure Time*

For the past three years typing and shorthand non-credit courses have been offered to students who desire to use leisure time in a practical manner. Classes were organized on a daily schedule, students agreeing that attendance must be regular in order that they accomplish as much as possible.

Under the supervision of a faculty member, teaching of these classes was done by N. Y. A. students who had had business training.

The cost to the individual student has been reasonable, as the average cost per quarter for typing has been \$3.25 (this includes typewriter rental, manual, and supplies) and, for shorthand, whatever the manual cost the student.

The number of students taking advantage of this opportunity varies. In 1935-36 fifteen were enrolled for shorthand; in 1936-37, ten enrolled. Typing has been more popular. In 1935-36, the class averaged thirty per quarter; in 1936-37, the number was twenty-five.

The practical results have been evidenced in those students who are now actually using the typing and shorthand skills acquired in our leisure time classes.

### *Extension Work and Adult Education*

The Georgia State Womans College, through the Division of General Extension of the University System of Georgia, provides college instruction by correspondence and in extension classes for those who cannot give full time to college study. Students who are unable to spend

in residence the full number of years required for a college degree may take as many as one-fourth of the required credits for graduation through the Division of General Extension, provided the minimum residence requirements as explained in the catalogue are met. Extension class courses, offered in most of the subjects listed in our catalogue, are organized in any community where a sufficient number of people desire to enroll. These courses are taught by members of the faculty of the college, and when all requirements are met give the same credit as residence courses. Correspondence instruction is a type of individual study which may be taken by properly qualified students for credit toward a degree.

In addition to its program of extension class and correspondence instruction, the Georgia State Womans College, in co-operation with the Division of General Extension, offers several other forms of community service, among them:

- (1) Organizing forums for non-partisan discussion of public affairs.
- (2) Supervising correspondence study groups in home communities.
- (3) Providing non-credit reading courses for women's clubs and other local organizations.
- (4) Validating curriculum study under approved local leadership for college credit.

During the academic year 1936-37, one hundred thirty-four students were enrolled in extension classes and forty-five enrolled for correspondence instruction. Thus far, this year sixty-one have been enrolled in extension classes and twelve for correspondence work. In addition to the above numbers, the college is serving thirty-three local teachers through late afternoon classes operated as a part of the regular college schedule.



## *The Faculty*

*From the 1937-38 catalogue:* It is the first duty of every educational institution to insist that its students value above all else the high ideal of intellectual integrity.

. . . The Georgia State Womans College believes that the great lessons of life are not learned from books alone and seeks to hold also before her students the Way of Honor and the Light of Truth. . . . It is our purpose, generally, so to inform the minds of our students that they may encourage others in the precepts of virtue, and achieve happiness within themselves.

CLARA BANCROFT

Diploma, Cincinnati Conservatory of Music  
*Instructor in Music*

ELINOR NIMS BRINK

A.B., Vassar College; Ph.D., University of Chicago  
*Professor of Social Science*

SARAH JANIE BUSH

A.B., University of Georgia; A.M., University of North Carolina  
*Professor of Latin*

MATILDA CALLAWAY

B.S., University of Georgia; M.A., Columbia University  
*Professor of Home Economics*

FRANCES RUTH CARPENTER  
B.S., A.M., Teachers' College, Columbia  
University  
*Professor of Art*

MARJORIE ESTELLE CARTER  
B.S., William and Mary  
*Assistant Dean of Women and Instructor in  
Biology and Physical Education*

EVELYN DEARISO  
A.B., Georgia State Womans College; B.L.S.,  
Emory University  
*Librarian*

JOSEPH AUSTIN DURRENBERGER  
A.B., Southwestern University; A.M., Ph.D.,  
Columbia University  
*Professor of History and Social Sciences*

JAMES ROBERT DUSENBURY  
*Treasurer and Purchasing Agent*

MARIAN E. FARBAR  
M.D., University of Illinois Medical School  
*Resident Physician and Instructor in Biology*

ROSALYN GARDNER  
A.B., Woman's College, University of North  
Carolina; A.M., University of North Carolina  
*Professor of French*

HAROLD STRONG GULLIVER  
B.A., Yale University; A.M., Columbia Uni-  
versity; Ph.D., Yale University  
*Professor of English*

LENA JAMES HAWKS  
A.B., Goucher College; A.M., Vanderbilt Uni-  
versity; Ph.D., The Johns Hopkins  
University  
*Professor of Mathematics and Dean of Instruction*

ANNIE POWE HOPPER  
B.S., George Peabody College for Teachers; A.M.,  
Columbia University  
*Dean of Women and Instructor in Social Science*

LEONORA IVEY  
B.S., Georgia State College for Women; M.A.,  
George Peabody College for Teachers  
*Professor of Physical Education*

ELIZABETH LARISEY  
A.B., Georgia State Womans College  
*Secretary to the President*

MILDRED LARSEN  
A.B., Georgia State Womans College  
*Assistant Treasurer and Instructor in Social  
Science*

ELIZABETH MCREE  
A.B., Georgia State Womans College; A.M.,  
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*Instructor in Physical Education*

BEATRICE NEVINS  
Ph.B., Ph.M., Ph.D., University of Wisconsin  
*Professor of Biology*

GERTRUDE GILMER ODUM  
B.S., A.M., George Peabody College for Teachers  
*Professor of English*

MARIE PANCKOKE  
Diploma, Wisconsin Conservatory  
*Instructor in Piano*

FRANCES B. PARDEE  
Graduate, Cincinnati Conservatory of Music  
*Instructor in Violin*

LILLIAN PATTERSON  
A.B., Georgia State Womans College  
*Assistant Librarian*

THYRZA PERRY  
A.B., Oglethorpe University  
*Director of Placement and Publicity*

EARL W. PHELAN  
B.Chem., Ph.D., Cornell University  
*Professor of Chemistry*

MILDRED M. PRICE  
A.B., Georgia State Womans College; A.M.,  
Columbia University  
*Professor of History*

HAROLD H. PUNKE  
B.S., M.S., University of Illinois; Ph.D., Uni-  
versity of Chicago  
*Professor of Education*

FRANK R. READE  
B.A., M.A., Ph.D., University of Virginia  
*President*

LOUISE ANNE SAWYER  
B.S., Northwestern University  
*Professor of Speech*

MRS. EVA SHRIVALLE  
*Dietitian*

CAROLINE PARRISH THOMAS  
A.B., Georgia State Womans College  
*Registrar*

SAPELO TREANOR  
A.B., A.M., University of Georgia  
*Professor of French*  
(Leave of absence, University of North Carolina,  
1937-38)

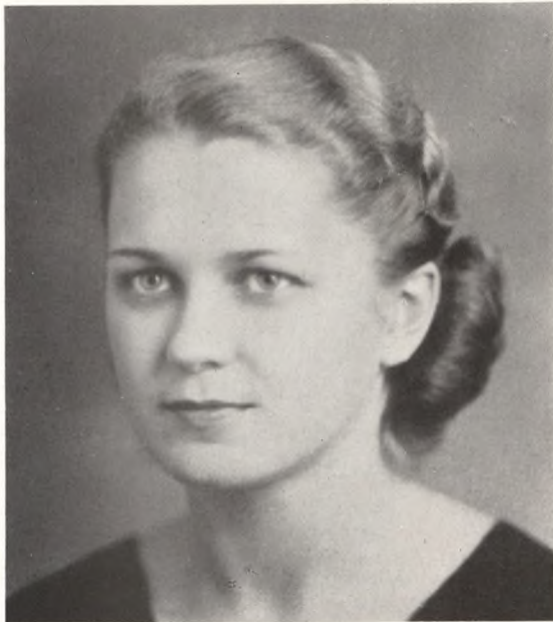
MILDRED TURNBULL  
A.B., Georgia State Womans College  
*Assistant to the Dean of Women*

GLADYS E. WARREN  
B.M., Lake Erie College; M.A., State University  
of Iowa  
*Professor of Music*

MRS. C. C. WHITTLE  
*Assistant to the Dietitian*



## *The Student Government Association*



VIRGINIA ZIPLIES  
*President Student Government*

THE PURPOSE of the Student Government Association is to promote the highest standards of honor and integrity in all matters of personal conduct, to strengthen the cordial relations between faculty and students, to promote general respect for law and order, and otherwise to promote the welfare and efficiency of the Georgia State Womans College. It is the agency which holds together in one body all student organizations.

As all students are members of the Association, they share alike in responsibility for their fellow

students' conduct as well as for their own. This responsibility develops within the student herself a spirit of loyalty to the group in which she finds herself.

Student Government implies intelligently directed control by the students themselves. They formulate their own policies and carry out their own wishes in such matters as allocation of student activity funds and choice of artists for the Artist Series.

Student Government is an organization which enables its members to have freedom to whatever degree they are capable of enjoying it wisely. Student Government regulations are drawn up by the students themselves, and these regulations are amended from time to time to meet changing conditions.

The general faculty and the administrative officers of the college have always encouraged, fostered, and looked with entire favor upon the Student Government Association. They have believed that dormitory life and the regulation of dormitory living by the students themselves have combined not only to benefit the individual student but to do credit to the college as well.

Although there are no sororities on the campus, there are many interesting clubs such as the Valdosta Club, the Mathematics-Science Club, the Fine Arts Club, the English Club, the Philharmonic Club, the Sock and Buskin Club, the International Relations Club, the French Club, the Phi Kappa and Phi Lambda Athletic Clubs, and the Glee Club.



ETHEL STALLINGS  
President Y. W. C. A.

## Young Women's Christian Association

THE ACTIVE RELIGIOUS LIFE of the students on the campus is organized by the Young Women's Christian Association, of which every girl is a member. The Cabinet, which is the executive staff of the organization, meets once a week to discuss various problems and to plan religious programs. The organization has the same purpose as that of the World Student Christian Federation with which it is affiliated.

While the college is non-sectarian, a sincerely spiritual atmosphere is cultivated within the institution. On Thursday and Sunday evenings, under the auspices of the Y. W. C. A., Vesper Services are held, both by students and by off-campus leaders. Sunday School is taught every Sunday morning by faculty members; and at the beginning of each day the students are given an opportunity to gather for Morning Watch Services.

Provisions are made for delegates from the Association to attend state and national conventions and summer conferences. Deputation teams are sent out to other colleges, and to towns in the vicinity. A Freshman Commission and a Sophomore Council are organized to establish a closer connection between these two classes and the organization.

Traditional services and entertainments of the Y. W. C. A.

include the Fire-lighting Ceremony, the Hanging of the Greens, the Christmas Pageant, Heart Sister Week, and the Little Sister-Big Sister Party.

An outstanding feature is Religious Emphasis Week. Dr. W. A. Smart, professor of Theology at Emory University, speaks at Chapel and to various college groups. In general, the activities and program of the Y. W. C. A. are built around the needs of the students.

## The Pine Cone

AN ANNUAL PUBLICATION of the Georgia State Womans College for thirteen years, the *Pine Cone* has for the past seven years received first class honor rating from the National Scholastic Association.

*Pine Cone* editors attend each year the National Scholastic Press Association convention. There they discuss their problems with other college editors and return to work out new ideas with assistant editors and a staff of junior assistants.



CAROLYN GREENE  
Editor *Pine Cone*



Outdoor Fireplace

THE COLLEGE encourages in every way a wholesome recreational life, and social activities are recognized as an important part of the program. Informal entertaining out-of-doors or at the House in the Woods is one of the most popular diversions. The massive grey stone fireplaces, located on opposite sides of the campus, are favorite spots for steak suppers and wiener roasts.

On May Day, when hundreds of visitors come to the College, when the G. E. A. meets with us, and on other like occasions, luncheon is customarily served out-of-doors.

## *The Campus Canopy*

IN 1934, SUPPORTED BY AN ALLOCATION from student activity fees and by local advertising, the publication of a weekly College newspaper, *The Campus Canopy*, was inaugurated.

The *Canopy* holds membership in the Associated Collegiate Press and the National Scholastic Press Association, sending delegates to the national conventions of these associations each year. Members of the staff were successful in securing, in the spring of 1937, a local chapter of Alpha Delta, National Journalistic Fraternity.

*The Campus Canopy* succeeded the monthly publication, *The Pine Branch*, first literary publication of the College.

## *The Freshman Honor Society*

ORGANIZED IN 1936-37, the Freshman Honor Society has for its purpose the recognition of students whose academic achievement is outstanding. Membership in the Society is determined by scholastic standing only.

A more active purpose of the Society is to lay stress upon the intellectual life of its members, to undertake each year

a definite project, and to support activities sponsored by other student and faculty organizations. At the end of the Sophomore year, the group retires from active membership and assumes the position of alumnae of the Society, acting in an honorary and advisory capacity.

As the Society hopes eventually to become affiliated with Alpha Lambda Delta, the national Freshman Honor Society, its organization is planned with this end in mind.

## *The Senior Honor Society*

WITH A VIEW TO recognizing scholarship in the Senior College, the Senior Honor Society also was organized in 1936-37. This group is on a five-year period of trial for membership in Mortar Board, national Senior Honor and Leadership Society.

Membership in this society signifies recognition of scholastic ability, leadership, and personality.

The Freshman and Senior Honor Societies sponsored Honor Day Exercises in the spring of 1937, and plan to continue the observance of Honor Day annually.



ROSALIND LANE  
*Editor Campus Canopy*



FRANCES McLAIN  
*President Senior Honor Society*

THE ACCOMPANYING picture is of a typical dormitory room. Although the rooms are large, not more than two students stay in one room. Every room is equipped with hot and cold running water. Regarded as more sanitary than connecting baths, a battery of showers is installed on each floor.

As the buildings are only two stories high, with three stair wells each, the danger of injury by fire is practically eliminated. A night-watchman is on duty throughout the year.



*Freshman Dormitory Room*

## Health and Physical Education



MARIAN E. FARBAR  
*Resident Physician*

IN 1934, A HEALTH SERVICE was established which has a two-fold objective: first, to assure for the student the greatest possible number of healthful days in the classroom and at play, and, second, to inculcate into her routine certain fundamental health habits which she will take with her on leaving college.

The Health Service is not an isolated unit on the campus, but works in closest co-operation with other departments, especially the physical education department, where a concerted effort is made to impress upon the students the value of regular exercise.

For the individual student, the Health Service begins to function on the day she enters College, and it continues to do so until she leaves. During her first week in school, every new student is given a thorough physical examination. This examination, plus a student's family history, her hygienic habits and, to some extent, her mental health, form the basis for a consistent follow-up program. While the Health Service stresses the positive phase of health, it maintains also an infirmary, with an out-patient dispensary to care for minor ills and accidents.

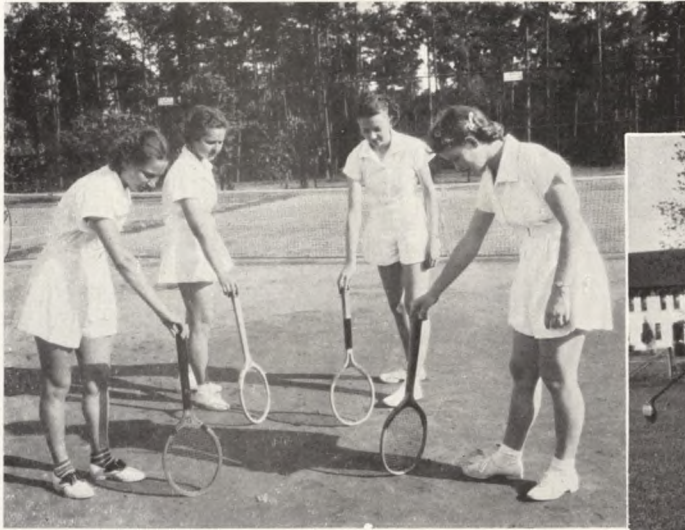
An interesting and important part of the work is carried on in the field of research, particularly in the matter of diets for the treatment of com-



*Playground for Valdosta Children*

Organized in the fall of 1934 as a community project, supervised by College students on the payroll of the National Youth Administration, and furnished with modern playground equipment, some of which was provided through the generosity of the local Junior Chamber of Commerce, the College playground provides healthful and well-directed diversion for Valdosta children.





*Tennis*

plexion troubles, colitis, and migraine headaches. The college dietitian provides special diets for those who require them, and several research tables are maintained for students who are co-operating with the Health Service in supervised experimentation.

In the fall of 1936, all Freshmen were given metabolic tests. These tests had a definite immediate value, as they resulted in the detection and successful treatment of students with sub-normal or abnormal metabolic rates. In the fall of 1937, tuberculin tests were made a part of the program for the first time.

The Health Service this year is graduating its first class,—students whose records show that they are definitely healthier than when they entered the College four years ago.



*Golf*

TOO OFTEN, sports stressed in College are not those that can be continued in later life. Our Physical Education Department, however, encourages such sports as tennis, golf, and horseback, all of which can be enjoyed after the student has graduated.

During the summer of 1935, two new tennis courts were built,—one for faculty members, and one for alumnae.

For several years, the Valdosta Country Club has made no charge for greens fees to any College student who is interested in golf.

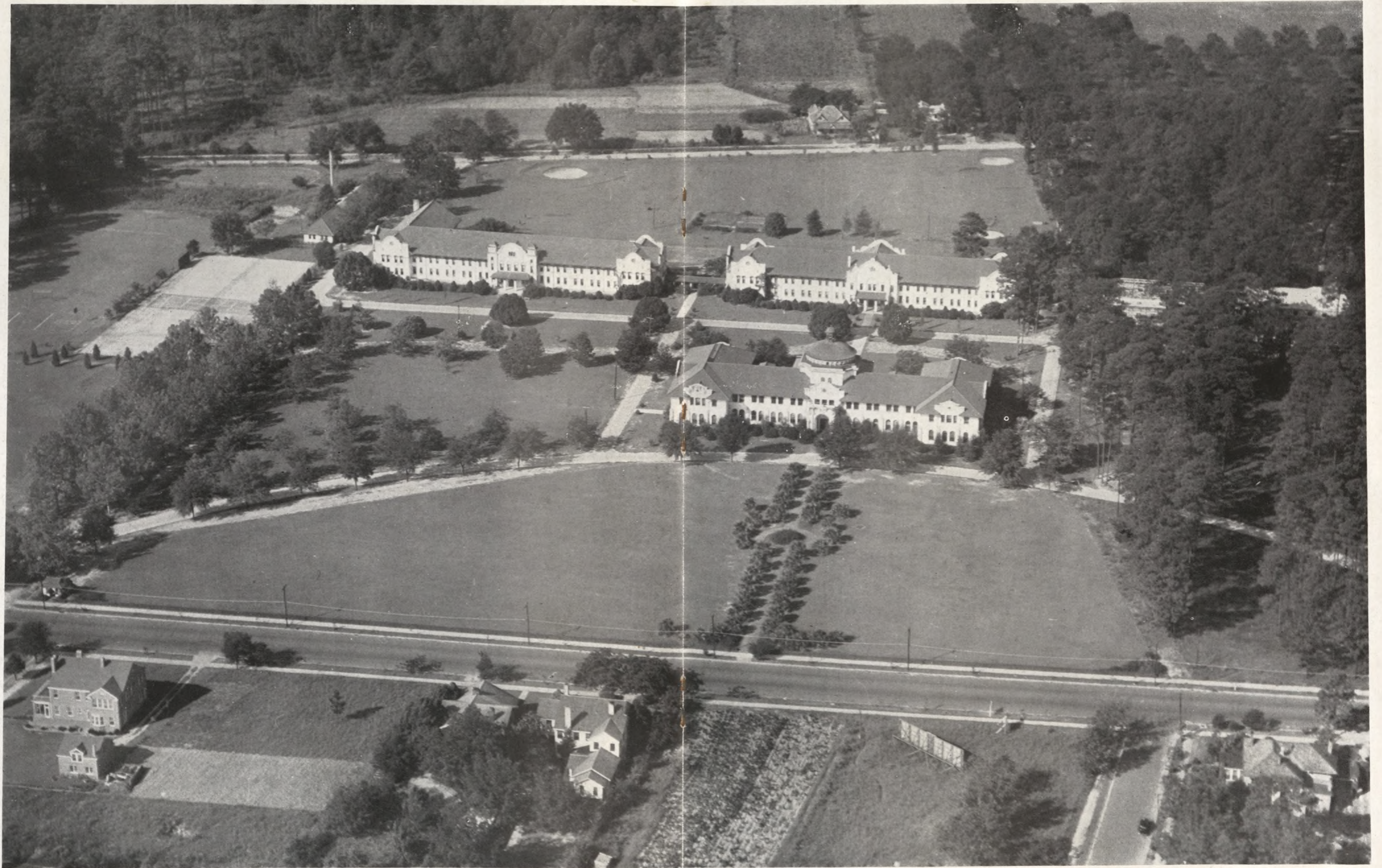
Final drawings and specifications already are completed for a modern, standard size swimming pool, with adequate bath house facilities, and it is hoped that construction will be begun within the next few months.



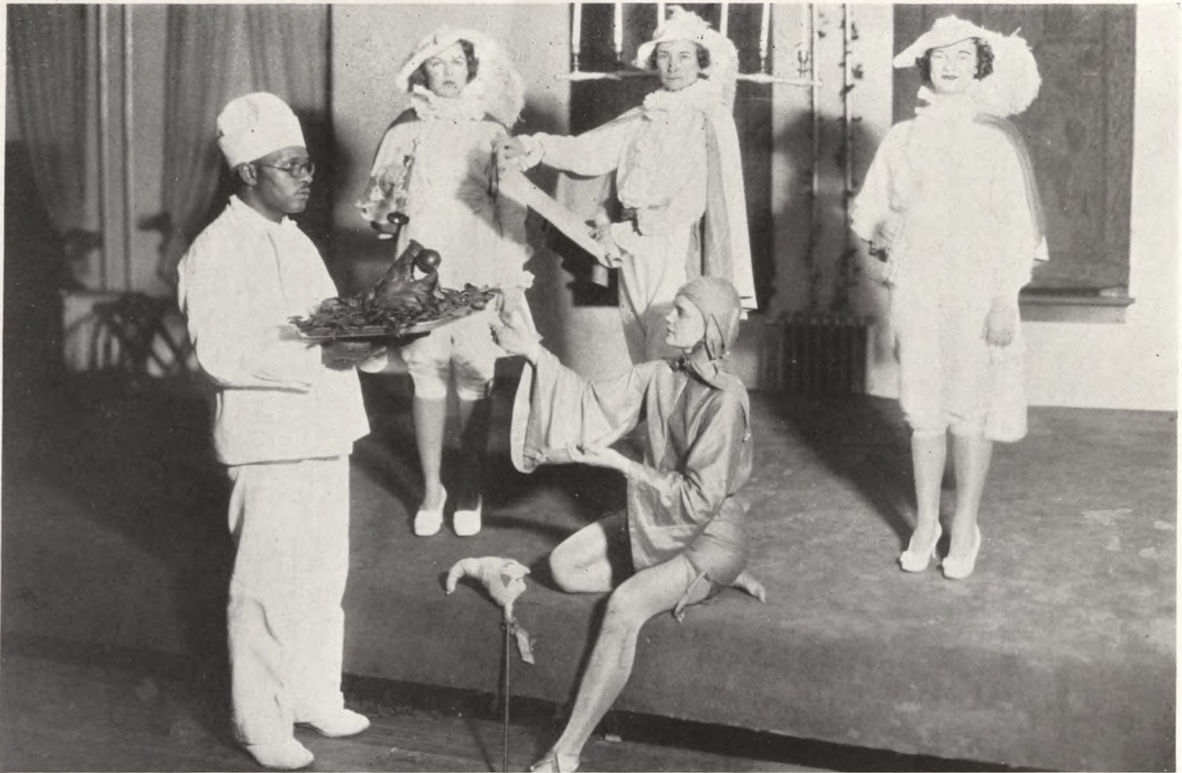
*Horseback*



*American Ball*



*Airplane View of the Georgia State Womans College*



*Boar's Head at Traditional Christmas Festival*

The Old English Christmas Festival, dates from the first Christmas of the College. Created around the amusing and beautiful Yuletide customs of Old England, its gaiety and color impart the true holiday spirit to faculty and students leaving for the Christmas vacation.



*The May Queen and Her Court*

Originally planned around Old English May Day customs, the May Festival is another tradition which has grown up with the College. The Festival comes as the culmination of Play Day, on which occasion girls from neighboring high schools join College students in a day of games and recreation.



*Music House*

## *Music, Art and the Drama*

**I**N A LIBERAL ARTS COLLEGE, the fine arts must, of necessity, play an important part. As the College was for many years a teacher-training institution, our courses were so organized that a student might learn how to teach some other student how to sing, or play the piano, how to draw or paint, how to speak correctly or to take part in a play.

Today our approach is somewhat different. While our students may still learn how to play a musical instrument, to sing, to paint, or to take part in a stage play,—and while private instruction is still offered for those who wish it,—more emphasis is placed on survey and appreciation courses in music, art, and the drama, so that it is possible for all students to learn something of the history and development of the arts without attempting to become artists themselves.

Since 1934, the Music Department has been housed in a rented building adjacent to the campus. Two new Steinway grands, a Chickering grand, and a Cable upright, together with numerous victrola records, including several complete symphonies, have been added to the equipment of this department.

The College Glee Club presents a formal concert annually, makes many informal appearances, and several times each year is presented over the radio.

Survey courses in the appreciation of art recently have been added to the curriculum. The Fine Arts Club, composed of students par-

ticularly interested in art, sponsors a fashion show each year, and members of the club take an annual trip to the Bok Tower and other points of interest in Florida during the spring holidays.

In recent years, interest in the stage has been steadily increasing, and courses in the drama have been introduced into the curricula of modern schools and colleges. Training in expression has been found invaluable for students, irrespective of a desire for a career in the theatre, particularly as there is an increasing demand for teachers of speech who are also proficient in the direction and production of plays.

To meet this demand, our department of speech seeks to attain a high standard of platform art, and skill and training in dramatics, interpretation, and the history of the theatre. By participation in frequent productions of classic and modern plays, students acquire practical experience in all phases of theatre work.

The College auditorium, with its well-equipped stage, and an outdoor amphitheatre, furnish ample opportunity for the students to test theories with practice in both experimental and public performances.

For students especially interested in the theatre, the Sock and Buskin Club, like the Little Theatre, has for its purpose the creation and maintenance of a national drama.



*Outdoor Art Class*



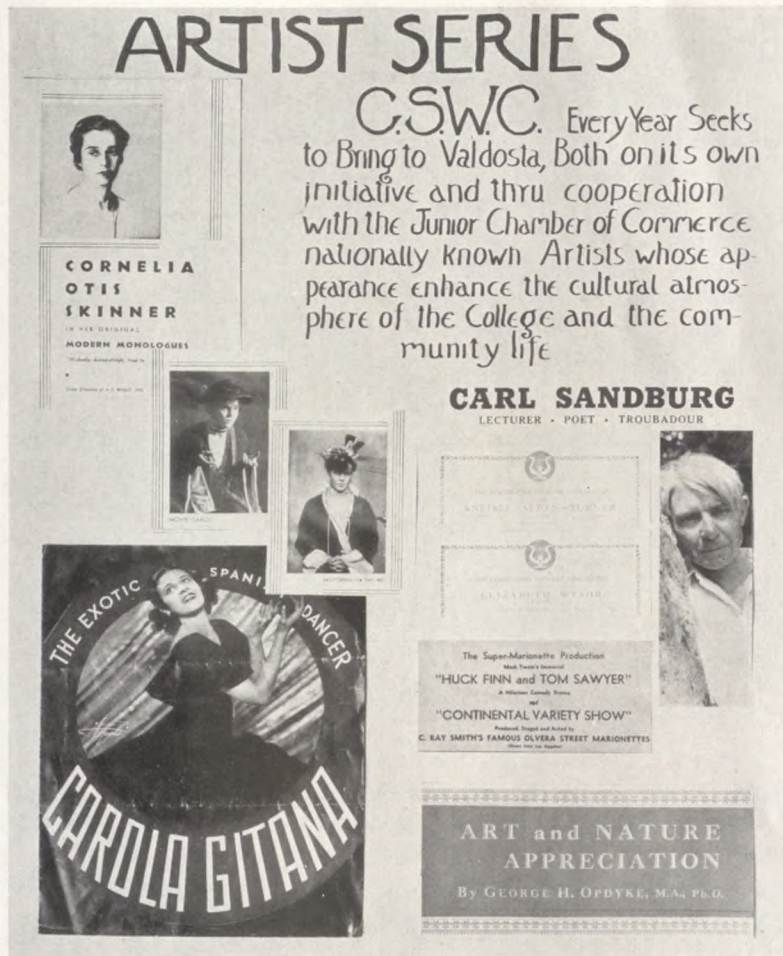
*Play Rehearsal in Open Air Amphitheatre*

During the winter of 1936, an open air theatre was built by the local W. P. A. in the park on the south campus. Surrounded by moss-draped pines, this picturesque spot is ideal for out-of-door gatherings. Rustic benches provide seats for about five hundred. Through the generosity of a friend of the College, electricity has been extended to the theatre so that night performances may now be given.



*Auditorium in New State-P. W. A. Building*

In the auditorium, which occupies the entire south end of the second floor of the new building, there is a well-equipped stage with drop curtains, drapes and lighting, for dramatic productions. The seating, which will accommodate 550, is arranged so as to make the hall available for large group examinations, as well as for assemblies and other gatherings.



*Artists on College and City Series*

THE STUDENTS of the Georgia State Womans College organized and financed through the student activity fund of 1934-35 the first of the artist series to be presented. It has been the purpose of the artist series committee to present outstanding musicians, dancers, drama, art, and lectures to the students, faculty, community, and surrounding communities.

The students' enthusiasm for the programs presented, as well as the local patronage, has justified the committee in extending its offerings each year as indicated by the following:

In 1934-35: William Beebe, and Jeanette Vreeland.

In 1935-36: Richard Halliburton, the Straw-bridge-Parnova Dancers, the Hedgerow Players with Jasper Deeter, and Sigmund Spaeth.

In 1936-37: Cornelia Otis Skinner, C. Ray Smith's Marionettes, Carl Sandburg, George H. Opdyke, and Hans Simons.

In 1936-37 a committee of musicians and music lovers in Valdosta asked the College to co-operate in organizing the Valdosta Columbia Co-operative

Concert Association. Through this membership method celebrated artists of concert, opera, radio, and screen fame have been presented without financial risk on the part of the students or patrons from Valdosta. These offerings have been:

In 1936-37: Kneisel, Alden, and Turner, piano, violin, and cello trio; Elizabeth Wysor, contralto; and Carola Gitana, dancer.

In 1937-38: Emile Baume, pianist; Panvini and Mayo, soprano, and baritone; and the Barrere-Britt Concertino.

## *Public Address System*

IN 1934-35, a Public Address System, which can be used to great advantage in amplifying addresses in the auditorium and in the amphitheatre, was added to the College equipment.

During the following summer, the College purchased a large model Victor movie machine with complete sound apparatus, so that educational films might be used as a supplement to regular class room instruction.

At intervals of from one to two weeks, programs of films devoted to industry, travel, and art are shown to all members of the student body who care to attend. Some industrial pictures, primarily in Physical and Biological sciences, are shown in class rooms. In addition, many reels have been obtained from the film library of the Division of General Extension.

Films are shown both for specific class subjects and for general information and entertainment. Many students have stopped to comment on the admirable qualities of most of the films used, animated drawings making clear phenomena otherwise difficult of explanation.

The purchase of the movie machine led in the spring to an experiment with home-made movies, first on the 16 mm. film, then on 35 mm. film. Through the co-operation of the local theatre, over 800 feet of 35 mm. film, depicting College life and activities, was secured. A continuity was developed, a musical score and comment added, and the film was released during the past summer for showing in twenty or more commercial theatres throughout the State.



*A Mile of Concrete Roadways on the Campus*

In the fall of 1935, about a mile of concrete driveways was laid on the campus by the State Highway Department at an approximate cost of \$20,000. Adequate parking space is provided for faculty, students, and visitors, near the north end of West Hall.



*Senior Hall—Erected in 1936-37*

The new building, which is called Senior Hall, was completed and occupied in March, 1937. Furnished throughout with maple furniture of the early American style, it provides attractive living quarters for fifty girls. On the first floor is a large recreation room, reserved for dances and parties; and on the second floor an auditorium which seats from five to six hundred persons.

# The State and the Federal Government

**D**URING THE PAST THREE YEARS, the College has been fortunate in having secured considerable assistance from State and Federal agencies.

At a cost of about twenty thousand dollars, the State Highway Department laid a mile of concrete highways on the campus in the summer and fall of 1935. And in the spring of 1937 a State-P. W. A. building was completed at a cost of sixty thousand dollars. This building, which includes dormitory rooms for fifty girls, a recreation room, and an auditorium, was furnished throughout by the State for about six thousand dollars.

Through the offices of the F. E. R. A. and W. P. A. the pine woods flanking the campus have been cleaned out and, with the co-operation of Mr. R. J. Drexel, landscape architect for the city of Valdosta, dogwood, redbud, azaleas, and shrubbery have been planted in the woods and along the driveways.

In the winter of 1936, the Works Progress Administration completed an open-air amphitheatre in the south pines. All in all, W. P. A. has expended several thousand dollars on the College grounds.

The most valuable contribution from the Federal government, however, has come in the form of student self-help positions which have been made available through the National Youth Administration. Awarded to students whose need is established and whose high school or college records are above average, these positions have

enabled several hundred girls to continue an education which, without government assistance, would have been denied them.

## The Traveling Library

IN ADDITION TO PROVIDING books for its students, faculty, and alumnae, the College, through the medium of the Traveling Library is attempting to provide adequate library service to the rural communities of Lowndes County.

The co-operation and support of various interested groups have made possible the present success of the undertaking. Books and magazines having been donated, the difficulty of transportation was met by the local P. W. A., faculty members, and schools, and on October 27, 1936, the first unit of the Traveling Library was sent to Naylor. Eight units were sent out last year, going into four different communities, which housed them in churches, schools, and vacant dwellings converted into libraries.

It is impossible to tell the exact circulation of the Traveling Library, but one school estimates the circulation at a little over a thousand for the small unit which it kept only a short time.

The Traveling Library consists of 310 books, 350 booklets (fiction clipped from magazines and bound), and gift subscriptions to five magazines.

No units have yet been sent outside of Lowndes County, but it is hoped that this service gradually can be expanded to include this entire section of the State.



N. Y. A. Traveling Library Project



## *Training In Social Work*

IN THE FALL OF 1936, the College developed its offerings in the field of social science by adding to the teaching staff a teacher with professional training and experience in social work as well as teaching experience in sociology. This was done in response to the increased interest in the social sciences stimulated by the disastrous experiences of the "depression years".

During the academic year 1936-37, additional courses in social science were offered, such courses planned to meet better the requirements of pre-professional training for social work. The community must serve the social scientist as his laboratory. The integration of the work at the College with "field work" in the community is one of the ends sought under the present program.

In the spring quarter of 1937, the College, in co-operation with the State Department of Public Welfare and with the Lowndes County Department of Public Welfare, gave a training institute for a group of students who thus became eligible for positions with the several county departments of public welfare.

## *The Placement Office*

A PLACEMENT OFFICE was organized in the fall of 1936 as a service agency to co-operate with students and employers. While this College is not a teacher training institution, many of our graduates do enter the teaching profession. Therefore, it is likely for some time to come the largest part of the work of this office will be concerned with teacher placement. As is the case in any new department, much of the time during the past year has had to be spent in working out procedures and establishing routine. Future plans contemplate the extension of the service to alumnae as well as the building up of informational files on occupational trends.

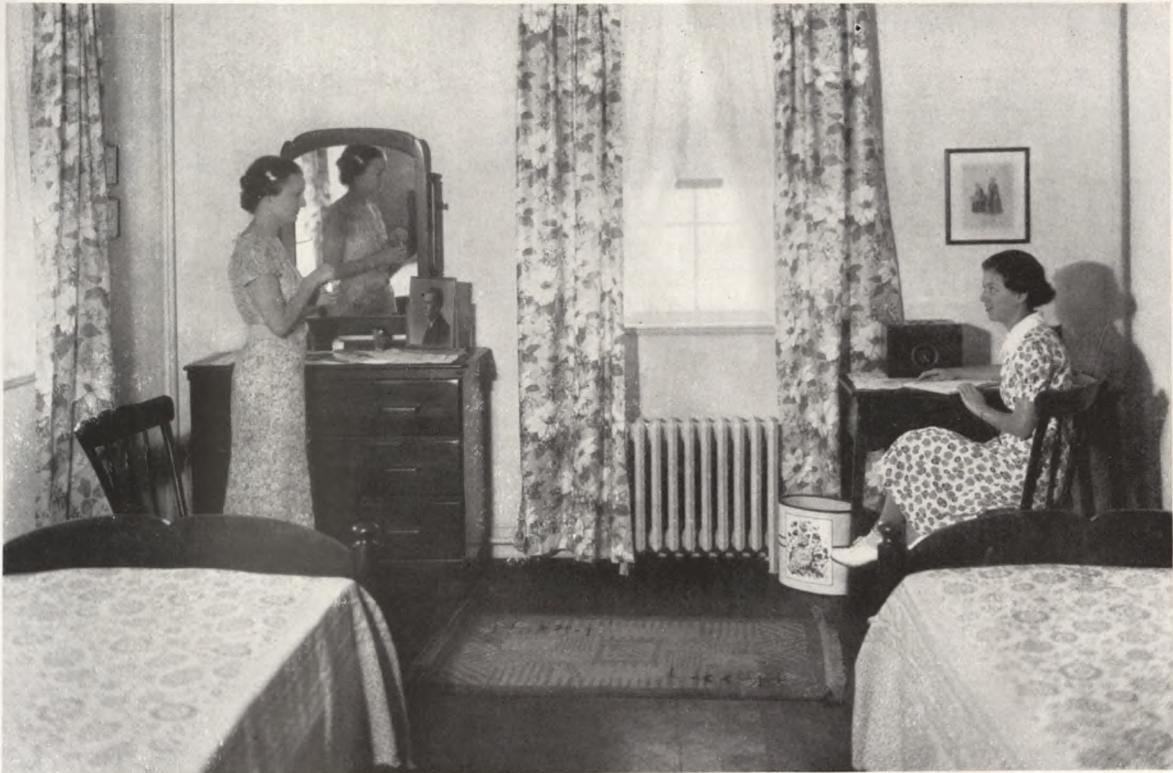
## *With the Alumnae*

SINCE THE Georgia State Womans College opened its doors twenty-five years ago, almost six thousand young women have registered as students and have later gone out to take their places in society as teachers, business women, wives and mothers, extending the influence of the College into many and distant fields. Our alumnae are to be found throughout the United States, in Cuba, England, China, and Japan.

Organized in May, 1918, the Alumnae Association has kept this widely scattered group in



*A Student Visitor from the Social Service Institute*



*An Alumnae Room—Decorated By Valdosta Chapter*

touch with their Alma Mater. The moving spirit in the formation of the Alumnae Association was Miss Edith Patterson, a member of the class of 1918, and former librarian of the College. Serving several consecutive terms as president of the association, Miss Patterson by her loyalty and enthusiasm gave tremendous impetus to the work, and her death in 1933 was a real loss both to the College and to the Alumnae Association.

The present officers of the national Alumnae Association are Mrs. John Williams, president; Mrs. Jack Howell, first vice-president; Miss Broun Hutchinson, treasurer; and Miss Clare Bray, secretary. The president of the local Valdosta chapter is Mrs. Joe Wisenbaker.

### *In the Community*

NO COLLEGE, be it a private, a denominational, or a State institution, lives to itself alone. Its progress and its well-being are dependent in great measure on the city or the community in which it is located. The spirit of friendship and of co-operation that exists between the College and the city of Valdosta is remarked upon by all who visit us. The College is grateful to the city, the county, the various civic clubs, and the individual citizens, both men and women, who represent them, for their loyalty to the institution and for their continued interest in its welfare.

In 1934, about fifteen hundred dollars' worth

of playground equipment, carried over from the days of the Training School, was offered to the city to be used in equipping a playground for Valdosta children in the pine woods on the south campus. The city moved this equipment into the park, and, sponsored by the Junior Chamber of Commerce and directed by the Physical Education Department, a splendid playground has been developed.

In the same year, the College made a novel departure in establishing what is called the Open Door. On payment of a nominal fee of three dollars a quarter for library service, any person in the community may not only have access to the college library, but may also audit any of the courses offered during a given quarter. The Open Door gives residents of this section an opportunity to take advantage of lectures offered in the several departments of the College.

Extension courses, offered for credit under the Division of General Extension of the University System, are currently available, as are courses by correspondence. This year, our regular College courses are being offered in the late afternoon to teachers who wish to continue work toward their degrees.

Citizens of Valdosta are encouraged to attend the College Artist Series program, and the college auditorium is made available for the City Series. The amphitheatre is also available to the community; and horseback riding, together with instruction, is offered for those who wish it.

# Fees and Expenses at G. S. W. C.

*Payable on Each Registration Date,  
per Quarter:*

Academic Fee .....	\$20.00
Living Expenses:	
Dormitory Room Rent* .....	19.50
Dining Hall,—Board .....	48.00
Laundry .....	6.00
Total .....	\$93.50

\*All rooms are outside rooms; and all rooms are two girl rooms. *All students not residents of Valdosta, or commuters, are required to live in the dormitories unless they live with relatives who are directly contributing toward their college expenses.*

Room reservation fee of one dollar, plus fees and expenses for three quarters at \$93.50 a quarter, make the total cost for academic fees, room, board, and laundry remarkably low for a full year of standard college work. These low rates are possible because the institution receives an annual subsidy from the State of \$55,000.00; and because the college is non-profit making in character.

### *Student Activities Fee*

A student activities fee of five dollars a quarter, which is set by the students themselves, covers the cost of class dues, club memberships, artist series

tickets and subscriptions to all college publications. This fee is not paid into the college treasury, but is handled independently in a fund account of the Students' Bank for the benefit of student organizations.

*Other Expenses*, applicable in special cases only:

<i>Payable on each registration date, per quarter:</i>	
<i>Out of State Fee (Non-residents of Georgia)</i> .....	
	\$15.00
Fee for private lessons in Piano, or Voice, including use of pianos for practice.....	30.00
Fee for private lessons in Speech, or Violin	24.00
Fee for materials used in courses in Practical Art .....	1.50
Horseback riding, including instruction, not less than twenty hours.....	12.00
Actual expenses of private instruction in typing, shorthand, and bookkeeping.....	Cost

*Payable during Spring Quarter:*

Rental of Cap and Gown:

Seniors .....	2.50
Sophomores .....	2.00

Diploma Fee:

Seniors .....	5.00
Sophomores .....	2.00



## *Gifts, Loan Funds, and Scholarships*

### GIFTS:

The Senior Class of 1936, the Math-Science Club of 1936, and the Senior Class of 1937 have contributed to a fund to be used for a campus beautification project.

In 1936, a citizen of Valdosta made possible the lighting of the outdoor amphitheatre.

The Wymodausis Club of Valdosta offers each year two scholarships, restricted to senior college students who are residents of Valdosta, and who have made high records in the College.

### SELF-HELP:

For several years, the National Youth Administration has offered student self-help positions to applicants whose need is established and whose high school or college record is above average.

Each year, the College offers twenty self-help positions in the Dining Hall.

### LOAN SCHOLARSHIPS:

#### *D. A. R.*

The Georgia Division of the Daughters of the American Revolution has a fund set apart for loan scholarships for students at the Georgia State Womans College, available for senior college students who have made high records in the College. Students wishing to apply for one of these scholarships should write Mrs. Di Ingram, the Chairman of D. A. R. Loan Scholarship Committee, Valdosta, Georgia, for an application blank and a copy of the rules concerning the fund.

#### *I. R. C.*

The International Relations Club of the Georgia State Womans College has four loan scholarships of fifty dollars each, available for senior college students majoring in history. Applications should be made to the Executive Board of the Club.

### *Class of 1922*

The class of 1922 has made available a loan scholarship fund of \$100.00.

#### *The Kate Bentley Scholarship*

Mrs. Ben Bentley, of Valdosta, has established a loan scholarship of \$100.00, restricted to a stu-

dent in the senior college who is a resident of Valdosta.

The College wishes at this time to thank its many unknown friends who, during the past twenty-five years, have made it possible for girls to continue their higher education.



## *The Future of the College*

THE GEORGIA STATE WOMANS COLLEGE does not plan an ambitious program of immediate expansion, but rather a gradual development over a period of years. With our present plant, we are able to care for from three hundred to three hundred and fifty students. It is our purpose to select and to encourage those students best fitted to profit by a college education and to offer them a sound and thorough course of undergraduate study.

An inventory of the College, including land, buildings, and equipment, shows a total valuation of about three quarters of a million dollars. Recent repairs to and replacement of equipment, together with the installation of three automatic stokers, at a total cost of six thousand dollars, have put the physical plant in generally good condition. However, the entire heating system, the refrigeration plant, cooking ranges, and other kitchen equipment need immediate and extensive repair and replacement.

Fortunately, our three dormitories, which house also the infirmary, the dining hall, and the recreation room and auditorium, have been built with a view to reclaiming for dormitory rooms the space now occupied by departments that even-

tually will be situated in outside buildings. When, therefore, an increased enrollment may demand it, the erection of a new dining hall-kitchen unit will enable us to provide living quarters for twenty-five or thirty additional students.

With the dining room-kitchen, the infirmary, and the auditorium in separate buildings, there will be ample available dormitory space to make possible a total enrollment of five hundred. From the standpoint of efficiency and economy, and on account of the location and nature of the College, the administration does not at present look beyond that figure.

In the very near future, however, we shall need additional library space, as even now neither class room nor laboratory facilities are entirely adequate. The erection of an already proposed library building will bring at least temporary relief. We should look forward, also, and in the not too distant future, to a science building, a music house, a Little Theatre, and a gymnasium.

Though much of this be the stuff that dreams are made on, many of the University System dreams of a very recent Yesterday already have become the realities of Today!

THIS book would not be complete if it did not somewhere outline certain projects, most of which can be begun at once, and many of which can be almost immediately realized so soon as necessary funds become available.

Some of the projects are ambitious and could be undertaken only by the State, by some large group like our alumnæ, or by some person of independent wealth who wished to establish a scholarship in perpetuity, or else some sort of memorial.

Other of the projects, however, involve comparatively little outlay, and may be of interest to smaller groups or to individual friends of the College.

# *Projects*

## *Day Student - Boarding Student*

In a State supported institution, it takes very little to send a girl to college, or to make it possible for her to go to college. At the Georgia State Womans College, for example, all fees total only seventy-five dollars for an entire year for a day student. In many cases, as little as five dollars a month enables a day student to continue her higher education.

Three hundred dollars pays all fees, room, board, and laundry for a boarding student. In many cases, as little as ten dollars a month enables a boarding student to continue her higher education.

## *The Dome in West Hall*

Beneath the Dome of West Hall there is a large circular room which, on account of the acoustics, cannot be used as a class room. This room, however, is well lighted and well ventilated and, for a comparatively small sum, could be furnished as a lounging room for day students, or else, equipped with light fiction and current magazines, as a browsing room for both students and faculty members.

## *Log Cabin Y. W. C. A. Hut*

The pine woods on the north campus afford a lovely location for a Log Cabin Y. W. C. A. Hut, or for a Student Activities House. Such a building might be designed to include offices for student publications, clubs, and organizations of various sorts.

## *The Traveling Library*

Gifts of from one book to many books, of from one dollar to many dollars, will further the service of the traveling library to Lowndes County and other neighboring communities. First, books,—and then more books are needed; but a small fund is necessary to repair old books, and to take care of transportation costs.

## *A Library Building*

The Board of Regents have on file with the Public Works Administration in Washington plans for a library building adequate for the immediate needs of the College and so designed as to permit future expansion. Blueprints of this proposed new library have been furnished by the architects of the College, Messrs. Edwards & Sayward.

The application on file with P. W. A. has not as yet been approved. On account of class room congestion, the library must at an early date be moved from West Hall to a separate building. The proposed building will cost fifty thousand dollars.

### *Swimming Pool - Bath House*

Nearly two years ago, the President approved an application for a standard collegiate swimming pool and bath house which was presented to the Works Progress Administration. However, employees on the W. P. A. payroll in Lowndes County have dropped from nine hundred to less than a score, and this approved project cannot be carried forward. Final drawings, specifications, and blueprints are available. The City of Valdosta has agreed to furnish the necessary water for the pool. The cost of pool and bath house will be about twenty-five thousand dollars.

### *Gateways and Fountain*

Two driveway gates, a walkway gate, and a fountain have been designed and blueprinted by Messrs. Edwards & Sayward as a proposed front campus beautification project. The three gateways and the fountain will cost about fifteen hundred dollars each. Two graduating classes and one of the College clubs already have made substantial contributions to this project.

### *The Hammond Organ*

Depending on the model selected, A Hammond Organ completely equipped with loudspeakers, can be installed in the new auditorium for from fifteen hundred to three thousand dollars. This organ could also be used to advantage in the open air amphitheatre.

### *The College Music Set*

Each year, the Carnegie Corporation presents a college music set to a limited number of institutions. The set includes a fine reproducing machine, a number of complete operas, and perhaps a hundred books on music and musicians. Such a set would be housed in a specially built addition to the proposed Student Activities House and would be available to the entire student body. The cost is fifteen hundred dollars.

### *A Ceramics Kiln*

The Ceramics department of the Georgia School of Technology already has offered its assistance in the construction and installation of a kiln to be used in the Art department in connection with proposed courses in ceramics. The cost of the kiln is between three and five hundred dollars.

### *A Recording Machine*

A recording machine for use in the departments of Speech and Modern Foreign Languages can be bought for about three hundred dollars.

### *Health and Physical Education*

A profile camera, to be used in making individual posture studies in the department of Physical Education, can be bought for as little as fifty dollars. X-Ray and other equipment for the Health Service will, of necessity, be considerably more expensive.

### *An Outdoor Botany Laboratory*

Available space and favorable climatic conditions make it possible to establish on the campus a botanical garden comprising flowers, shrubs, and trees native to South Georgia. This project already is under way, and a number of aquatic and semi-aquatic plants, numerous varieties of trees, shrubs, and flowering plants are established in the south pine woods. Certain of the less hardy native plants, exotics, seedlings and cuttings will require the protection of a small greenhouse, which can be built for about five hundred dollars, exclusive of a heating unit. A metal herbarium for preserving pressed specimens costs a hundred dollars.

### *A Telescope*

The dome of West Hall furnishes an excellent place for a telescope which could be used both in connection with classes in the physical sciences, and for pleasure. The cost of this equipment depends on the size and power of the instrument.

### *A College Bus*

A College bus, costing about two thousand dollars, would make it possible for students to take interesting and valuable trips throughout their four years in college to such places as Saint Augustine, the Bok Tower, Savannah, Charleston, and New Orleans. It would also give transportation to such organizations as the Y. W. C. A. and the Glee Club.

### *Lighting Projects*

Through the co-operation of the Georgia Power and Light Company, lamps especially designed for students' rooms, both for general use and for study, can be placed in every dormitory room for a total cost of three hundred dollars.

Indirect lighting in the Rotunda will cost about one hundred and fifty dollars.

Detailed plans have been drawn for complete night-lighting on the entire campus at a cost of between five and eight thousand dollars.

### Undesignated

Quite often some deserving student needs a small loan to enable her to complete her College work. Contributions to such a fund could be allocated by agreement between the donor and the College authorities.

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Perhaps more than to any or all of the projects listed above, the College looks forward to and is working toward inclusion on the approved list of American Universities, recognition by the American Association of University Women, and the installation of a chapter of Phi Beta Kappa.





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