

The Black Student League
Presents
BLACK HISTORY SERIES - 1993

February 21-27



*Our Expression of
Appreciation
to You,
Our Supporters*

**Black Unity Through
Involvement: A Call to
Action In the 90's**

BLACK STUDENT LEAGUE

OFFICERS 1993

President	Keith Cobbs
Vice President	Shannon Williams
Secretary	Sherri Belvin
Comptroller	Nicola Norris
Corresponding Secretary	Tamla Smith
Parliamentarian	Stephanie Williams
Advisor	Dean Joseph Brown

Activities

Gospel Fest

Heritage Ball

Fashion Show

Greek Show

Bake Sales

Chairpersons

Tonya Raines
Lela Jones
Mecca McRae

Tamla Smith
Latashya Dennis
Tara Porter

Shannon Williams

Carma Wright
Corey Thomas

Stephanie William S

TRIBUTE

A special THANKS to Robert Pierce and Drunell Thomas, the first two brave Afro-Americans who pioneered diversity at Valdosta State College. During the Fall Quarter of 1963, Robert and Drunell enrolled under adverse conditions. They graduated within four years and celebrated their twenty-fifth class anniversary in 1992.

Thank you ROBERT, thank you DRUNELL for making it possible for a diversified population to study and work at this great institution of higher education.

**Dean Joseph Brown
Class of 1973, 76, 79**

BLACK HISTORY SERIES - 1993

- Thursday, Nov. 19, 1993 "Princess of Black Poetry"
Ms. Nikki Giovanni
4:00pm
Sawyer Theater
- Tuesday, Jan. 26, 1993 "African Perspectives on
Democratization Movements"
Dr. Vincent G. Simiyu
8:00pm
Powell Hall Auditorium
- Wednesday, Jan. 27, 1993 Afrocentricity: "Multiculturalism &
National Reunion"
Dr. Molefi Kete Asante
7:00p.m
Powell Hall Auditorium
- Saturday, Feb. 20, 1993 African Friendship Dinner
6:00pm
Powell Hall Auditorium
*Tickets available in College Union
- Sunday, Feb. 21, 1993 Annual Gospelfest (Concert)
4:30pm
Whitehead Auditorium
Free Admission
- Monday, Feb. 22, 1993 Athol Fugard's "BLOODKNOT"
South African Play
8:00pm
Whitehead Auditorium
Free Admission

Tuesday, Feb. 23, 1993

Bake Sale
9:00am - 2:00pm
College Union

Wednesday, Feb. 24, 1993

Career Opportunity Presentations:
State Farm/ U.S. Marshal
7:00pm
Powell Hall Auditorium
Free Admission

Thursday, Feb. 25, 1993

State Farm Insurance Co.
Minority Intern Program
Interviews:
9:00am - 3:00pm
Placement Office

Heritage Ball
8:00pm - 12:00am
Women Building
*Tickets available in College Union

Friday, Feb. 26, 1993

Fashion Show
8:00pm
Powell Hall Auditorium
Free Admission

Saturday, Feb. 27, 1993

Annual Greek Stepshow
3:00pm Doors Open
VSC Old Gym
*Tickets available in College Union

*All tickets will be sold in the College Union from 9:00am to 2:00pm. For more information about tickets, contact:
Keith Cobbs (912)245-73592

Dr. Molefi Kete Asante
Speaks on
AFROCENTRICITY:
Multiculturalism & National Reunion

Dr. Molefi Kete Asante is Professor and Chairperson, Department of African American Studies at Temple University in Philadelphia. Considered by his peers to be one of the most distinguished contemporary scholars, Professor Asante is the author of thirty two books, the latest one is *Thunder and Silence: The Mass Media in Africa*. Dr. Asante has published more scholarly books than any contemporary African American. Dr. Asante received his Ph.D. at 26 and was appointed a full professor at thirty. He is the creator of the first doctoral program in African American Studies in the world; the author of more than one hundred scholarly articles; and the founder of the Afrocentric philosophical movement and the National Afrocentric Institute. He has directed forty-two doctoral students, many of them serve in important posts throughout the world. Sought after as a speaker, Dr. Asante was born in Valdosta, Georgia, educated at UCLA, and worked in Zimbabwe as a trainer of journalists. He is a poet, dramatist, painter, and gardener. His work on African culture and philosophy has been cited by the *Journal of Black Studies*, the *Western Journal of Black Studies*, *Newsweek*, the *Chronicle of Higher Education*, the National Council for Black Studies, the *New York Times*, the *Today Show*, *NightWatch*, *Night Talk*, *BET*, the *Tony Brown Show*, *Macneil-Lehrer News Hour*, and *Night Line*. He is regularly quoted on issues in the African world. He is chairperson of the Board of *GRIQ*, an educational magazine and founding editor, *Journal of Black Studies*. Given honorary degrees for his educational and academic achievements, Asante is now completing a book called the *The Sources of the African Tradition*. Dr. Asante is consultant for Baltimore, Detroit, Pleasantville and Camden, N.J. school districts for re-writing the curriculum. An activist-scholar, Asante believes that it is not enough to know, one must also act to humanize the world.

Blood Knot

Directed by Leslie Gordon

Morris Rohan Quince

Zachariah, his brother . . . Mical Whitaker

*Zachariah is dark-skinned and Morris is light-skinned.
In the context of apartheid South Africa,
Morris is able to "pass for white";
Zachariah does not have this choice.*

*All the action takes place in a one-room shack in the
"non-white location" of Korsten, Port Elizabeth.*

*Athol Fugard first wrote THE BLOOD KNOT in 1950.
Zakes Mokae played Zachariah in the original
production, with Fugard as Morris. In 1985, Fugard
and Mokae performed a revised version of the play,
renamed BLOOD KNOT.*

This revised version will be performed tonight.

SCENE 1 LATE AFTERNOON
SCENE 2 THE NEXT EVENING
SCENE 3 A FEW DAYS LATER

Intermission

SCENE 4 AN EVENING LATER
SCENE 5 THE NEXT DAY
SCENE 6 NIGHT
SCENE 7 THE NEXT EVENING

NOTES:

NOTES:

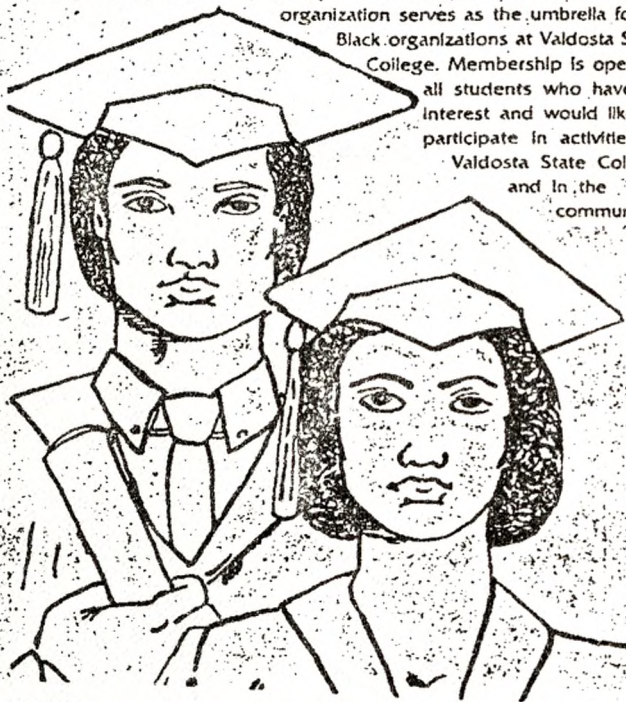
THE HISTORY OF THE UNITED STATES

The history of the United States is a story of growth and change. It begins with the first people who lived on this continent, and continues through the years of exploration, settlement, and the struggle for independence. The story is one of a people who have built a great nation, and who are still building it today.



BLACK STUDENT LEAGUE

The purpose of this organization is to unite Black students at Valdosta State College in an effort to address academic, cultural and social concerns that Blacks experience at predominantly white institutions, and to encourage cultural and historical awareness, as well as a pride in blackness. The organization serves as the umbrella for all Black organizations at Valdosta State College. Membership is open to all students who have an interest and would like to participate in activities at Valdosta State College and in the community.



BEST WISHES

for a

Successful

BLACK AWARENESS WEEK

from the

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of**

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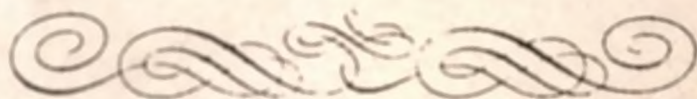


Valdosta State College
Offers
You
Opportunity
For The
Future

Dean Joseph Brown, Student Affairs

LIFT EVERY VOICE AND SING

Lift every voice and sing till earth and heaven ring. Ring with the harmonies of liberty; Let our rejoicing rise high as thge listening skies, let it resound loud as the rolling sea. Sing a song full of the faith that the dark past has taught us; Sing a song full of the hope that the present has brought us; Facing the rising sun of our new day begun, let us march on till victory is won.



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