

Ritch Named To Little All-America Team

HAL RATCLIFF

Rebels Spotlight

Basketball players are supposed to be good losers; it is a prerequisite to the game. "Leave it at the ballpark," says Gary Colson, "you can't afford to mull over it." In other words, a team must be able to disregard defeat and look to winning the next game. Yet, what do you do when there is no next game to concentrate upon? We can't help but feel that some frustration remains. A team plays its heart out, only to fall short of the winning formula. If you lose with a smile . . . you're still a loser.

Yet, it's been a great year for the Rebels: A year in which they played an unprecedented thirty games, and managed to lose only five; a year in which they took the GIAC championship for the fifth time in six years. And who will ever forget their whirlwind finish of twelve straight victories only to be edged in the tournament playoffs, and have all their dreams crushed?

WE will remember it as the year in which they clobbered Oglethorpe in Atlanta, and, to rub salt into the wound, the bruising victory over the Petrels here at VSC. It was also the year when they scared the basketball socks off FSU, and the indignation we felt at losing to Shorter in the final minutes of a game played there. But most of all, we will remember it as the year that the Rebels almost went to Kansas City.

It has been a long and glorious season, but now the gym is empty. It no longer rings to the anxious shouts of avid fans or the staccato tattoo of a bridled basketball. All that remains are the echoes of the past—the wistful "ifs" of a season that nearly went all the way . . .

Rules Given To Prospective Followers Of "Sophomorphism"

(ACP)—After careful research, the **Michigan State News** collected this guide on how to become a "sophomore" or a follower of "sophomorphism," one of the biggest campus faiths.

1. Complain consistently about the cafeteria food, rising grill prices, patrolling housemothers, standards chairmen, and liquor laws. Be sure to develop the proper glib tone in discussing these issues; for instance, "Gad, but this jello looks like swamp-scum."

2. At the same time, be sure not to get involved in any organized action to change anything you've complained about or make any constructive suggestions. Decry organizers as "rabble rousers" or "publicity-seekers."

3. Decide what's cool and

what's not. Then gather a group of friends and cut down people who aren't by your definition "cool."

4. In debate or argument, grant the other side several points but insist that everyone recognize your rights as well. Remember that putting the blame on who started the trouble is more important than ending the argument.

5. Develop an arsenal of gross jokes and remarks and laugh it up.

6. (a) Assume people are bastards at heart and that cutting one another underhandedly is normal procedure. Above all, don't try to act better than the "bastards." Remember: be realistic. Label anyone who proffers an idea for improvement as an impractical idealist.

(b) Or, if you favor the idealistic approach, demand immediate improvements. Join a marching and singing society. Administrative restrictions and peace in Viet Nam are good subjects. But watch out for compromise.
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Makes Second Team In AP Polls

Bobby Ritch, Rebel scoring Ace, was named to the 1966 Associated Press Little All-America basketball squad, as a member of the second team. A 6'1" senior forward from High Springs, Florida, Ritch was among small college players around the nation to be picked by a vote of 101 sports writers and broadcasters.

Ritch has led VSC scorers for the past two years, turning in a new team record, this year, with his average of 25.2 points a game. He now holds the all-time scoring record at VSC: in his four years with the Rebels he has sunk a total of 1,682 points, and, of course, his single season total of 732 for this year gives him the record in that area, also.

Honors are nothing new to Ritch. He was picked as an NAIA All American (Small College) last year, and most recently to the District 25 All-Tourney Team. He has been named to the All-GIAC Team, being co-captain last year, and is a sure member of the squad this year. He has also been named to the All-State College Basketball squad for the last two years, and has garnered the MVP award at VSC for the same period.

(Due to our deadline for this edition, and the quarter-change, The Canopy will not be able to follow Ritch's honors until the first edition next quarter. By that time, all the polls should be taken and the details known, so we will print complete coverage then. H. Ratcliff)

Georgia Southern Captures District 25 Title Down VSC In Fierce Championship Struggle

Georgia Southern College withstood a blistering rally by the Rebels of Valdosta State College, and hung on to win their fourth District 25 Title in the last five years. The win upped their season's record to 22-5 while VSC dropped to 25-5.

In a previous contest, the hustlers from Georgia Southern turned back the Shorter College Hawks 78-66 to win their championship berth against the Rebels. With Jim Rose and Bill Pickens each hitting for 25 points, and then controlling the boards, the Eagles had no trouble maintaining winning margin.

The Rebels jumped to a fast lead, but cool heads prevailed and Southern pulled ahead at 8:30 in the first half. The Rebels managed to pull ahead by one point late in the half but

again Southern squashed the effort and took a seven point bulge with them at half-time, 38-31.

Fortner Leads Charge

The Eagles drew first blood as the second half opened and increased their margin by 19 points. With affairs at a low ebb for the Rebels, Ron Fortner came into the game and proved to be the spark that nearly downed the Eagles. With an outstanding display of spirited "hustle", Ron paced the Rebels to within 2 points, but that is as far as they got. Southern playing a steady game, managed to hang on to a slight lead, and their fifth District 25 title was assured with the 73-67 victory.

Four men paced the Eagles attack. Sharpshooter Jim Rose was in his usual form as he hit for 23 points, mostly long shots at that. He was followed by Mike Rickard, 17; Bill Pickens, 16; and Jim Seeley at 13. In the rebounds department, Seeley led the victors with 14; Rickard followed with 10; and Pickens managed to snag 8.

For VSC, fouls proved to be their nemesis—they managed to sink 13 of 19, compared to a sizzling 17 of 20 for Southern. Bright spots for the Rebels, however, proved to be Bobby Ritch, Gwendell McSwain, and Fortner. Ritch managed to score 24 points, the game high, before he was benched with five fouls at 8:30 of the second half. McSwain won an important duel with Southern's Bill Pickens by grabbing a game-leading total of 17 rebounds and scoring 12 points. Fortner sparked on offense, as well, managing 10 points. Also scoring in double figures was Letson Plant at 12 points.

In the battle of the boards, the Rebels solidly won an advantage of 48-38. In field goal percentage, also, the Rebels edged Southern 49 to 41 percent. However, the Eagles managed to put the points on the scoreboard where they really counted.

All Tourney Team Selected

Shortly after the game, the Outstanding ballplayers of the Tournament were named. Leading the list were Bobby Ritch and Gwendell McSwain of VSC, followed by Jim Rose and Bill Pickens, Georgia Southern; and Earl Driggers of Shorter.

Tennis Notes

With one match already under their belt, which they lost, the VSC tennis team has made its debut for the year. The following is a schedule of matches to be played this season:

March 2	U. of Fla.	There
March 8	Southwestern	Here
March 9	U. of Fla.	Here
March 12	U. of Ky.	Here
March 16	Fla. State	There
March 19	Stetson	There
March 21	Depauw	Here
March 22	Springfield (Mass.)	Here
March 25	Ohio Wesleyan	Here
March 28	Amherst	Here
March 29	Ala. College	Here
April 2	Fla. Presbyterian	There
April 4	Fla. State	Here
April 7	Stetson	Here
April 8	Carson Newman	Here
April 11	Appalachian State	Here
April 12	Oglethorpe College	Here
April 16	Ga. Southern	Here
April 23	Ga. Southern	There
April 26	ABAC	Here
May 3	ABAC	There
May 7	Ga. State	Here
May 12	Ga. State	There
May 13	G. 14 GIAC TENNIS TOURN.	

"That Auger is a sharp fellow," said the Hammer to the Saw, "but he runs around a good deal."

"Yes," replied the Saw slowly between his teeth, "and what an awful bore he is!"

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Campus
Scenes

During the recent tornado-type weather, many female students with phobias about lightning and thunder attended classes quietly hysterical. One girl, listening to accounts of the destruction of the tornadoes in neighboring states, was becoming increasingly nervous. Unfortunately for her fraying nerves, a passing photographer happened upon the emotion-charged scene and set off his flash attachment. Positive that lightning had struck the room, the distraught girl fell to the floor and crawled under a desk. Upon discovering the hoax, no doubt she fervently longed to hurl her own bolt of lightning into her unsympathetic-grinning classmates.

Sam, ever anxious to improve his mind, startled Dr. Peeples in mid-sentence during a history lecture when he purposefully padded to the front of the room and sat down with a soulful, attentive gaze into Dr. Peeples' face. One student observed that Sam had probably not been able to hear well enough from the rear of the room. Later Sam, much to Dr. Peeples' relief, gave a sloppy, doggy yawn and ambled back to his former resting place under Buddy Epp's feet, finding World War II just not to his canine tastes.

Complexion charm these days seems to be the lobster-look. Sun lamps are taking their annual toll of co-eds before the mass exodus to the beaches for spring holidays. Sea and Ski is the newest make-up base for the blistered misses. Still, perhaps all the agony will be worth it, if the sun maids can draw an appreciative whistle or even an envious sigh as they lie along the sandy shores exhibiting their hothouse tans.

Billy and Pam Cooper, the week before their wedding, could be found between Ashley and Converse indulging in final childish flings, blowing soap bubbles for their private amusement to the strains of their own mysterious champagne music. Good clean fun, that.

Library Internship Offers Many Valuable Experiences

Students interested in library science may have an opportunity to participate in the South Carolina State Library Board's Library Intern Program.

The State Library Board and fourteen public libraries throughout the state will sponsor the Intern Program to enable college students to see what library work has to offer them as a career. These internships, or work-training positions, introduce those selected to all phases of librarianship and give them on-the-job training in many pre-professional duties.

Intern positions will be awarded to college juniors or seniors and young teachers interested in becoming public librarians. Applicants for library internships must have a B average and show an interest in librarianship as a career. If chosen, they would work full-time for three months next summer in one of the county or regional libraries participating in the Program.

Library interns should have

done or plan to do the greatest part of their college work in the liberal arts. They should be in good physical and mental health. They should have inquiring minds and like working with people.

Library interns will incur no obligation to continue with public library work by taking part in this program. Successful completion of the intern program can lead to graduate scholarships given by the South Carolina State Library Board for masters degree in Library Science.

Qualified persons may apply directly to one of the participating libraries. Applications should reach the library no later than March 15.

South Carolina libraries sponsoring internship programs this year include: Aiken-Bamberg-Barnwell-Edgefield Regional Library at Aiken; Anderson County Library, Anderson; Charleston County Library, Charleston; Cherokee County Public Library, Gaffney; Colleton County Library, Walterboro; and Florence County Library, Florence.

Also: Greenville County Library, Greenville; Greenwood City and County Public Library, Greenwood; Laurens County Library, Laurens; Lexington County Circulating Library, Batesburg; Oconee County Library, Walhalla; Pickens County Library, Easley; Richland County Public Library, Columbia; and Spartanburg County Library, Spartanburg.

Pi Kapps Attend District Meet

On February 26 the Beta Tau chapter of Pi Kappa Phi, the only Georgia chapter in district six, attended the annual district workshop at the University of Florida, Gainesville. Representing the chapter were Ronald Thomas, archon; Earl Spell, treasurer; Bill Chapman, secretary; Tom Effords; Wayne Crowe; and Benny Mitchem, advisor. Various phases of fraternity life were discussed and Mr. Thomas Henderson, attorney-general for the state of Florida, discussed the fraternity and citizenship.

Tau Kappa Epsilon held its Red Carnation Tea for the faculty on February 27. At the tea Dr. J. Ralph Thaxton, president of Valdosta State College, and Dr. Joseph A. Durrenberger, academic dean, were presented awards for their contributions to the college.

Sigma Phi Epsilon has elected new officers. Newly elected officers are Bill Wright, president; James Lee Herndon, vice-president; Jerry Bently, secretary; and Mike Fletcher, chaplain. On March 4 there was a fish-fry and dance for the brothers, pledges, and guests of Sigma Phi Epsilon.

Music Department

(Continued from Page 1)

spirational as well as entertaining.

The numbers sung by the Glee Club included *Invocation to Song* by Sullivan; *Let Down the Bars O Death*, a poem by Emily Dickinson arranged for music by Barber; and *I See His Blood Upon the Rose* by Robertson.

The Glee Club accompanied Mr. Robinson singing Malotte's arrangement of *The Twenty-third Psalm*. Neil Bell was accompanied by the Glee Club singing a Spiritual, *Every Time I Feel the Spirit*.

For a change of pace the Glee Club sang W. Schuman's *Holiday Song* and Rodgers' arrangement of *South Pacific*. They appropriately closed the concert with Youmans' *Without A Song*.

Mrs. Lavan Robinson was the accompanist for both the Glee Club and the Serenaders.



"Pop" the night watchman (Mr. Earnest Dorminey) pauses in his nightly rounds, as he looks in on a dorm.

'Pop' Finds Work Cold, Lonely But Likes Night Watchman Job

In every school there are traditions, events, and people which students will always remember. These are experiences which offer more than a casual acquaintance or a passing relationship. These campus experiences have a certain mystic quality that eventually transforms them into personal legends. And since people usually realize which of these experiences will take on this special air, they treat them with respect.

Over the past three years Pop, the night watchman at Valdosta State College, has come to be regarded in this light. Pop, who is really Mr. Ernest Dorminey, is an amiable, unpretentious man with an easy-going sense of humor that has made him a favorite of students. Pop came to VSC three years ago after 12½ years as a night watchman for the J. W. Wells Lumber Company of Valdosta. He has been married 26 years and both he and his wife Avis are originally from Fitzgerald.

Pop says that he has little trouble with VSC students. There have been a few pranks though. For instance, one time someone tied a water sprinkler

to the top of the antenna behind the ad building and left it running all night. Then another time someone drove a "borrowed" bulldozer up to Ashley Hall and left it. Usually a car is placed in the cafeteria during homecoming and one time someone inverted a garbage can over the flag pole.

Fishing is Pop's favorite pastime but since he works seven nights a week he seldom gets to go fishing. Pop likes his work even though it does get cold and lonesome at times. He enjoys being around the students and feels he is treated "As nice as I have ever been treated in my life."

Prayer is a privilege. Like friendship and family love and laughter, great books, great music and great art, it is one of life's opportunities to be grasped thankfully and used gladly.

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Applications May Be Sent Now For Study Abroad Programs

Applications are being taken for the Study Abroad Programs of the University System of Georgia (USG) which are sponsored by the Board of Regents for all institutions in the system. The study programs for this summer are in French and German. The ultimate goal of such programs is (1) to improve language teaching in the State by raising teacher competence, (2) to attract more undergraduates to the field of language teaching, and (3) to afford earnest students in other fields the opportunity to gain proficiency in the use of a foreign language.

Those participating in the French program will be enrolled in the summer school of the host university for seven weeks. They will follow a regular program of instruction in language and culture and engage in co-curricular activities sponsored by the host university and USG. The students will live in dormitories of the host university and eat in the university dining hall.

The German group will study at the University of Munich. They will live with German families for the first three or four weeks and then receive three or four weeks of formal

instruction at the University of Munich.

The cost will be \$850 with the Board of Regents paying for all overhead expenses. The fee includes trans-Atlantic fare from New York and back, room, board, tuition, insurance, and weekend excursions. It does not include books and personal expenses. The group will leave New York on June 18 and return on September 7.

To be eligible for the program, students must have graduate or senior status in one of the institutions of the USG or be qualified for junior status in June of 1966 and meet other personal requirements. Units of the University System of Georgia will offer 12 hours' credit upon satisfactory completion of the academic work in the program.

No financial assistance is given directly by the Study Abroad Programs but it is possible to obtain assistance through existing financial aid channels at the individual institutions.

Applications will be available from the head of the language department in each institution. Further information may be obtained by writing:

S. C. Mangiafico, Director
Study Abroad Programs of the
University System of Georgia
The Woman's College
of Georgia
Milledgeville

A young woman, on trail for the murder of her husband, was being cross-examined.

Lawyer — You admit, that you poisoned your husband's coffee at the breakfast table.

Young Woman — Yes.

Lawyer — Didn't the fact that he was about to die and was wholly unconscious of it make you feel even a little bit sorry for him?

Young Woman — Yes. There was just one moment when I sort of felt sorry for him.

Lawyer — What moment was that?

Young Woman — When he asked for a second cup.



To escape the monsoons intermittently sweeping the sunny South, Gwendolyn McSwain hitches a ride under the umbrella of fashionably trench-coated Sharon Smith. Unfortunately and uncomfortably for Gwendolyn, Sharon is about two feet shorter than he.

Rain Changes Campus Fashion Umbrellas, Trench Coats "In"

Dear Campus Fashion Editor,

I will be transferring to Valdosta State College spring quarter from a northern university. Naturally, I want to look my best. Could you tell me what kind of clothes to bring? I can't wait to enjoy the balmy southern weather.

Thank you,
Clothes Conscious
Dear Clothes Conscious,

Welcome to the land of rain and mud. Forget the balmy weather. Umbrellas and trench coats are currently the most frequently seen ensembles on campus. Inside the classroom building, better known as Noah's Ark, the VSC look is achieved for girls by wet, straggly hair, worn short so everyone can see the rain dripping down your neck. Saturated sweaters and skirts are out. Drip-dry cottons

are in. Jewelry that rusts on contact with water is out. Long formals are also out. (By the time you run through the rain to the dance, the dress will be muddy and you will have to dance in a puddle of water.) Wool knee socks and hose are likewise out. Stockings made out of Heloise's famous nylon net is in.

For boys, long wet hair is definitely out unless worn in a George Washington pigtail. Wool sweaters and pants are a thing of the past, as are knit shirts that shrink in water. (Unless you have a good physique.) Rolled up pants legs are in. Umbrellas big enough for walk under are in. (Two wet heads are better than one.)

For boys and girls loafers are obsolete. Keds and flop flops are in. If you have attractive toes, sandals are in. The in way to wash your hair is to simply let the rain wash it on the way from the dorm to the ad building. Playing soccer in the rain is out. Getting struck by lightning, while playing tennis in the rain is in only if you have on tennis shoes. Walking around the watery construction ditch on the way to the gym is out. Trying to jump it and then falling in is in. Drowning in the construction ditch is still out, however. The idea is to climb out sopping wet. Then you will have achieved the new VSC wet look. It is the only look you can have in this weather anyway.

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Professor Attacks Dropout Problem

(ACP) — A Duke University professor who 15 years ago, a New York teen-ager, was continually sought by the truant officer is now attacking the dropout problem with great zeal, reports the **Duke Chronicle**.

Dr. R. Baird Shuman, associate professor of English has sought answers to why teenagers leave school by visiting the haunts of the dropout—the greasy-spoon restaurants and pool halls. His trail has meandered from North Carolina to California and has led the British looking educator to conclusions which offer radical ideas to his profession.

He believes English teachers should read comic books and cheap paperback novels to understand what is appealing to the dropouts and to reduce the large cultural gap between potential dropouts and English teachers.

"I think a teacher must be aware of what's in a comic book that interests the kids," Shuman asserts. "Then it is up to the teacher to find a related story in quality literature and present it as a guide, as an inspiration to our problems today."

As an example, Shuman cites Melville's classic "Moby Dick." "The story of Moby Dick is not about man's quest for a white whale. It is the story about the drive behind a quest and the extent to which he will go in pursuit of his quest. For kids today the quest might be for an automobile instead of a whale. But he can understand the parallel if the story is presented to him in such a way that he can relate it to his own problems."

Business Students

(Continued from Page 1)

Thomas A. Staudt and the team of Dr. Herb True and Fred Klemp. Dr. Staudt was recently named marketing educator of the year. He is chairman of the department of marketing and transportation at Michigan State. Dr. True and Mr. Klemp are nationally known sales consultants.

In the computerized business game schools have been divided into five industries and will compete with seven or eight schools assigned to its industry.

A simulated business environment has been programmed into a computer at Emory. Each school will make ten to fifteen plays before the game is concluded. During each play every team must make six decisions: price of product, production volume in units, budgets for advertising and selling; research and development and plant and equipment; as well as the amount of dividends paid to stockholders.

The computer will digest the data and print out each team's results including an income statement, a balance sheet, and a cash flow statement after each play.

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"Holy Exams!" gasps James Lineberger, buried beneath the scholarly debris, tearing his hair in despair as term paper deadlines and the menace of finals threaten his sanity. During the last weeks of the quarter as work and tensions mount, pep pills and aspirin become a steady student diet. Except for the draft, dropping out becomes an increasingly appealing alternative.

Males Race Over State Line To Visit Big Bertha's Cafe

In any given Friday or Saturday night at 12 o'clock, following a mass invasion of the girls' dorm parking area there is a mass exodus from Valdosta State College of the male population. Most students know what the mass invasion is for, but some don't know what the exodus is for.

During the week there is a growing amount of tension and anxiety building up in VSC males. These students have decided there is a need to release these anxieties. After a LeMans' style start, hundreds of cars can be seen proceeding for I-75 leading to the glorious neighbor state of Florida.

While making this three or four-hour journey into never-never land, one passes several scenic spots in Georgia and Florida. After turning off the interstate highway, the men travel through the last stages of an adventure they won't forget.

This adventure includes driving through three special forces camps, two rivers, four ponds, and along some of the paths made by DeSoto on his historical trip to found this esteemed college! But alas the journey is not complete, we have the jungle to pass through. While going through the jungle, we see African spearchunkers per-

forming to the sounds of James Brown singing "I Feel Good."

Finally coming into view is the destination we have been eagerly striving for. Before entering this virtual utopia, there is a moment of silence for those comrades who will not return. After entering this humble abode, known to all as "Big Bertha's Red-Light Cafe," our hostess graciously appears in her usual attire—curlers, white tennis shoes, and a red party dress left over from the reconstruction era.

As she extends her hand of friendship, the vast multitude saunters up to the long, rustic, red-wood counter. Once there our hostess requests a proof of our identity. After this bit of formality we are rewarded with a tall receptacle of Palomino 45 liquid sunshine.

Within the ensuing moments we notice that one of our loyal, esteemed comrades, Yort Yawolloh, seems to have lost his footing and is spread-eagled amid the fibers of the extravagant throw-rug.

Will his liquidified friends come to his aid so he will be able to sip again? Or will he just evaporate into that great brewery in the sky? Don't miss the following episodes of the adventures of Yort Yawolloh and his Crusaders for the liquidification of the world.

Meier Wins First Place In Forum Floyd Places Second In Competition

By GERALD BOYD

Linda Meier won first place in the winter quarter Speech Forum Wednesday night, sponsored by the Sock and Buskin Club. Miss Meier gave a very humorous and well-delivered speech entitled "Hannibal and His Elephants," which satirized the Punic Wars between Rome and Carthage. The audience roared with laughter at the description of Hannibal crossing the Alps with his elephants to try to conquer Rome.

Second place went to Billy Floyd with his speech entitled "Democratic Way—Is It Worth Your Support?" Floyd spoke on the responsibilities of people in a democracy. The speech pointed out convincingly that the individual vote, local support of the government, and support of the armed services are all important to a democracy.

Phillip Thacker's speech, "A Cause to Have A Cause," took third place. Thacker spoke emphatically on the reasons the United States has for fighting in Viet Nam. He took an example of a family losing a brother in the Viet Nam War and developed it into the idea that all Americans have lost brothers in this and other wars to preserve freedom.

Patsy Reichart spoke on the discrimination of women in her speech entitled "Women Are Fed Up With Discrimination." With tinges of humor she voiced disagreement with Schopenhauer and Kipling and she pointed out that women experienced discrimination on the social, educational, and business levels.

Ray Register gave a demonstrative speech on tennis entitled "The Art of Tennis." Register gave the background of the game of tennis and then he demonstrated the forehand, service, and backhand grips of the tennis racket and the body movements involved with each. Reba Baker gave a very well-delivered speech entitled "Mexico." She described the topography of Mexico, the customs of the people, their dress, and their vocations. A particularly interesting section of her speech

described in detail the bull-fights.

An interesting speech by Barbara Lord entitled "License to Have Children" pointed out the problems of children with unstable parents. Miss Lord presented statistics on the number of juvenile delinquents who come from mentally retarded, mentally ill, and divorced parents.

Sandra Buchanan's well-delivered speech, "Improve Your Reading Ability," gave pointers on how to improve reading. Miss Buchanan discussed a variety of reading material and gave statistics on illiterates and the number of people who read books.

Bill Moore's speech, "Freedom Is Not Free," showed the high cost of freedom. Moore pointed out that war was necessary to uphold the principals of freedom. He pointed out that many more will die in wars to give freedom to this and future generations.

Diane Hans gave an interesting speech entitled "Why the Rules." Miss Hans evaluated the need for rules in a panic stricken situation. She pointed out that in a situation of panic a set of rules would be functional to retain organization.

While the judges deliberated, Sandra Belote gave a speech of praise to Dr. J. Ralph Thaxton, retiring president of VSC. Dr. Arthur Gignilliat accepted a gift on Dr. Thaxton's behalf from the Sock and Buskin Club.

The three judges were all members of the VSC Faculty. They were Mr. Alex McFadden of the English department, Mr. Lamar Pearson of the history department, and Mr. John McGuire of the education department.

After the forum the Sock and Buskin Club sponsored an informal reception for the speakers and judges.

Several secretaries were discussing a newly purchased office machine.

One Secretary I know it does the work of four men, but I'd rather have the men.

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Cost Of Higher

(Continued from Page 2)

to subtract \$207 from his income tax. The cost would then be \$219 or a reduction of 48.6 per cent.

According to Carmichael, "Through tuition tax credits, parents and students will be aided. They will have more freedom to choose from among the nation's many fine public and independent colleges and universities. The fabric of higher education will be strengthened."

He also maintains, "The chief obstacle to the passage of a tuition tax credit measure is a lack of public understanding."

Anyone desiring further information concerning this measure should contact their senator.

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DeHart, Dickson

(Continued from Page 1)

The advantage of a double cast was clearly evident to the person who attended the play both weekends. Each player used his or her own interpretation of the role. Larry Hayslip and Terry Carter were especially sharp contrast to each other in their portrayal of the lawyer. Hayslip preferred a cutting and sarcastic character who snapped words to his listener with methodical thoroughness. The speed at which he was forced to talk sometimes made him a little difficult to understand but the laughter he drew still succeeded in stopping the show on more than one occasion. Carter portrayed the lawyer as prim, neat and precise. His lines were delivered with sure coolness that blended perfectly with the personality he put into his character.

The part of Tiffany, Bob's health-addict fiancée, gave little chance for personal interpretation. The role was dry and difficult to perform effectively. Mell McCord and Kay Powell both did outstanding jobs in bringing the character to light despite the handicap of not having gag lines like the other characters.

The part of Mary also left little in the way of personal interpretation but both Angie and Diane played their parts to perfection. It was hard to believe that normally pleasant Angie and Diane could become such biting, sarcastic women when put on a stage. But biting and sarcastic they became, as they delighted their audiences with quips and cutting remarks. Both girls also proved very realistic

lovers when under the guiding touch of Dirk Winston, the Hollywood movie star. The ease with which they defended themselves against Dirk's relentless and cunning advances and their reluctant submission proved beyond doubt that much rehearsal time was needed to perfect the scene.

The cunning, con-man lover and movie actor, Bill Gable, who played Dirk both weekends, was seemingly type-cast in his role. The suave and sophisticated manner in which he delivered his lines probably set more than one mind to thinking that perhaps his first name should be Clark instead of Bill.

Last, but not least, comes the confused hero of the whole comedy, Bob McKellaway, played by Jimmy Womack. Making his first appearance on the VSC stage, Jimmy proved himself to be as versatile as any pro in the business. He seemed equally at home arguing with Mary or taking a groggy poke at his ex-wife-stealing buddy, Dirk. Although the other characters were more than outstanding, it was Womack who provided most of the spark and life of the show. The role seemed especially suited to Womack because it fits the Womack personality that VSC students know in real-life: "Adventure with Womack."

The lighting and sound for the play was thoughtfully provided by Gerald Boyd, Sandra Belote and Cheryl Metts. Boyd was in charge of the lighting and the skill with which he performed his job was really a credit to the drama department. The flash-backs at the end of the play were both entertaining and novel. Miss Belote and Miss Metts each took turns doing the sound and again the

work was well-coordinated and highly effective. The only drawback to the special effects of the play was a sticky curtain and an inadequate warning system for the audience between acts. Many patrons were forced to sneak back to their seats after the play had already begun, simply because they didn't realize that action was about to resume.

A special congratulations is in store for Carter (Oscar). The play contained a scene in which Womack (Bob), in a fit of temper, was supposed to kick at a chair and knock it over. Unfortunately for Oscar, Bob's place-kicking ability is measured only in force, not in accuracy, and the blow caught Oscar on the right leg. With spartan-like courage not a grimace crossed Carter's face although his knuckles became noticeably whiter as he gripped a nearby filing cabinet in his agony. Our story has a happy ending for, undaunted by his earlier failure, Womack again proceeded to take out his pent-up frustration on the hapless chair. Instead of falling over as was written in the script, the chair neatly banked off the wall and came back to catch Bob on the shin, crippling him for the remainder of the act.

"How Fast Can You Type Honey?"

ED. NOTE: The following is an Editorial from the University of Georgia Red and Black.

HAVE UGA COEDS and their sisters at other institutions across the country become the victim of a subtle brand of business discrimination?

An article concerning this problem recently caught my attention. The article in the Jan. 3, 1966 issue of Look magazine implies that perhaps our colleges are educating our young women for a creative type of position in society that simply isn't there.

This entire issue of Look is devoted to the various roles of the modern American woman in our society. The article on young college female graduates takes up the question of the problems they face trying to get employment in the business world, particularly in the big cities.

The article says that most young college-educated women seem to land in rather menial job positions, despite their academic training. It seems that it makes no difference how much she knows about the arts or the humanities. What counts is how fast can she type.

IT SEEMS to me that this magazine article represents a rather provocative comment on several of our most basic American institutions. In particular, I am referring to higher education, the business world and the young college-educated female.

The world of business, despite huge public relation expenditures attempting to show they are fair, is not living up to what it preaches.

These evasive business actions ("How many words can you type, honey?") are a denial of the intellectual potential of the college-educated female.

Of course, the young lady with a college degree also has a strong responsibility. She must develop more self-confidence and prove to others that she is capable of undertaking more intellectually fulfilling positions.

THE YOUNG LADY needs this kind of quality in order to gain business as well as intellectual equality with men. She needs this kind of quality in order to deal with the anxiety and extra hardships of the more demanding professions.

'Canopy' Wins Feature Prize, First Award Ever Received

Making a journalistic first for Valdosta State College, **The Campus Canopy** received an award at the Georgia College Press Association held at Athens, February 25-26. **The Canopy** won honorable mention for fea-

ture coverage of the campus community. **The Campus Carrier** from Berry College in Rome won the first place award. The awards were given at the banquet Friday night.

Saturday morning, Mr. Eugene Patterson, editor of **The Atlanta Constitution**, spoke to the delegates about the responsibility of the college newspaper in international affairs. After Patterson's speech, a panel of students and advisors led a discussion concerning the newspaper's responsibility to the campus community. The banquet and meetings were held at the Georgia Center for Continuing Education.

Attending the convention were Kay Powell, Sheila McCoy, Larry Shealy, Hal Ratcliff, and Terry Carter.

Students May Take Only Final Exams

Chicago, Ill. — (I. P.) — Loyola University has outlined a new credit plan that allows a student to earn full academic credit in a course by taking only the final semester examination.

Any full-time University student may earn up to four hours credit without attending class. A maximum fifteen semester-hours of credit can be earned in this way. The fee for any one examination equals the cost of one semester-hour's tuition.

The student, in order to take advantage of this plan, must first obtain the signature of the chairman of the department offering the desired course. The chairman decides, on the basis of any criteria he chooses, whether the student should be allowed to take the exam. The same procedure must then be repeated at the office of the dean of the specific college.

"What's wrong with the world?" It is said that this question was once addressed to Will Rogers and the Saga of Oklahoma replied, "Oh, I reckon, just folks!"

Rules Given

(Continued from Page 4)

mises that might undermine your chances of achieving your goal.

7. Decide (a) God is dead or (b) you can't prove anything. And be ready with proof of either view to last through an allnight bull session.

8. Adopt the theory of free love. Discuss with a member of the opposite sex the psychological crippling created by society's restrictions on sex. Convince her to join you in building a more honest society. Believe in Hugh Hefner as a prophet of our times.

These are the tenets of the faith of sophomorphism. They foster a faith of noncommitment. Under them the "sophomore" whines about minor nuisances

Alumni Votes Funds To NDEA

The Valdosta State College Alumni Association has voted to give to the college \$400 matching funds to be used in securing additional loans from the National Defense Education Act.

The \$400 would enable the college to receive an additional \$3600 from NDEA. The total \$4000 would then be available for students loans.

Mrs. Vernon McCrae, president of the Alumni Association says that the association hopes to increase its contribution before the funds are actually turned over to the college.

but does not act to correct them. He often ignores important issues, or he protests for world reform without adding the day-by-day compromise the true reformer uses.

The "sophomore" does not know people, especially those who are different. He knows only the shell of the cool and the non-cool.

In sexual relations he regards himself and his partner merely as objects and so creates a new dishonesty.

He argues that one unprovable belief is as good as the next, but he lacks the true agnostic's constant study of belief.

His pseudo-philosophizing can keep him from commitment to any faith that demands action.

Sophomorphism is a faith without works, and both the faith and its followers are dead.

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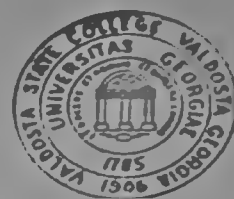
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The Campus Canopy



DeHart, Dickson Debut Directing For "Mary, Mary"

By DAVID RATCLIFF

Making his triumphant debut in VSC stage direction, Stanley DeHart, aided and abetted by his cohort and student director Sam Dickson, produced a marathon of enjoyment in the form of a comedy entitled, "Mary, Mary" by Jean Kerr. Combining DeHart's know-how and Dickson's perserverance, the pair was able to present their audience with a play that was professional in its presentation and quality.

The opening curtain gave a hint to the audience of what was in store. The set was a modern apartment. To give the illusion of being in New York, a large picture window with a lighted painting of the New York skyline, slightly recessed from the pane, was added to the set. The window not only transported the apartment to New York but it also gave a dizzying impression of height, a dimension difficult to achieve on stage.

For the second time this year a double cast was used, which meant one person played the part the first weekend and another assumed it the following. However, the two male leads were not shared. Jimmy Womack played Bob McKellaway, the divorced husband of Mary, and Bill Gable was a Hollywood movie star and friend of Bob's named Dirk Winston. The female lead of Mary, Bob's ex-wife, was shared by Angie Thompson, who played the first weekend, and Diane Leary, who played the second. Also double-cast were the parts of Oscar Nelson, Bob's lawyer, and Tiffany Richard's, Bob's fiancée. Larry Hayslip was Oscar the first time out, with Terry Carter assuming the role the second week. Mell McCord who first played Tiffany was followed by Kay Powell.

(Continued on Page 8)

Tryouts To Begin For Spring Play

Tryouts for the spring quarter dramatic's production of "Bell, Book and Candle" will be held on Tuesday, Wednesday, and Thursday, March 22, 23, and 24, at 4:15 p.m. in the Pound Hall auditorium.

The play calls for two females and three males. The female lead is Gilliam Holroyd and the male lead is Shepherd Henderson, a publisher. The supporting roles are Nickie Holroyd, a brother to the female lead; Aunt Queenie Holroyd; and Redlitch, a writer.

The cast will be posted the morning after final tryouts and rehearsals will begin immediately. Students interested in working on the production staff should attend tryouts also so they can sign up for Speech. One quarter hour is given for those who sign up for this course.

The play is being directed by Col. Wesley Ren Christie of the Speech Department.



Mary (Dianne Leary) cowers fearfully in the background as her ex-husband Bob McKellaway (Jimmy Womack) makes a sleepy, fumbling attempt to slug Dirk Winston (Bill Gable) to keep his ex-wife from "flying now and paying later."

Music Department Presents Concert "An Hour of Music"

An Hour of Music, The VSC Music Department's Winter Quarter concert was presented last night in Pound Hall auditorium.

A number of solos in the program included a piano solo, Chopin's Polonaise in C Major, by William Motes, and an organ solo, Psalm 19 by Marcello, by Alwin Hamil. The vocal solos included Billy Floyd singing Huhn's *Invictus*, Aurelia Register singing Ronald's *The Dove*, Shirley Brown singing G Faure's *Ici-bas*, Mary Lou Slover singing Del Rieggo's *Thank God for a Garden*, and Ronald Davis singing Shaw's *If Thou But Sing To Me*.

The Serenaders, under the di-

BSU Installs New Officers

"Circus" was the theme for the Baptist Student Union installation banquet on March 5 held at the union. Scenes from the Big Top and wild animals decorated the walls. The main speaker was Mr. Grady Nutt, a graduate of Baylor University and the present Assistant to the President of the Baptist Seminary in Louisville, Kentucky.

After charging each of the new officers with his duties, Mr. Nutt entertained the students with a series of skits. The new officers are Dyrall Wiggins, president; Creig Kelly, vice president; Mary Kay Parks, secretary; Catherine Blanton, treasurer; Joey Davis, *The Key* editor; Ronnie Davis, choir director; Linda Smith historian; Suzanne Schiefelbein, librarian; and Fred Matthews, photographer.

rection of Lavan Robinson, sang one song, *Swallows*, a poem by Robert Louis Stevenson arranged for music by Roger Nixon.

The Glee Club, under the direction of Webster Teague, gave a varied program that was in-

(Continued on Page 5)

Business Students Compete In Computerized Games At Emory

ATLANTA, GA. — Students from Valdosta State College are among those from 38 colleges and universities throughout the South participating in an Inter-collegiate Business Game and Conference at Emory University in Atlanta March 10-12.

The local students and their faculty advisor are: Bill Gillis, Warren Baldwin, James Franklin, and Joe Valloton. Advisor: Sam Brooks III.

The Master of Business Administration students in Emory's Graduate Business School are hosts to this unique educational experience which is sponsored by Sales and Marketing Executives of Atlanta.

Schools from Texas to Virginia are competing in a computerized business game. Most game plays were made on local campuses in February and March, with final decisions to be made at Emory during the conference.

Students will be housed in the new Sheraton-Emory Inn adjacent to the campus. Scheduled activities include seminars, panel discussions, job prospecting, talks by outstanding businessmen and educators and recognition of the game winners.

Tuition Fees To Be Increased For All Units, Say Regents

The Board of Regents has announced a 30 per cent increase in tuition fees for all units of the University System. The increase will go into effect summer quarter 1966.

Resident tuition will increase \$25 per quarter raising the per quarter fee at VSC from \$60 to \$85. The per quarter hour charge for resident students taking less than 12 hours will increase from \$5 to \$7.

The out-of-state fee will be raised from \$100 to \$110. The non-resident per quarter charge for students taking less than 12 quarter hours will be increased from \$8 to \$9.

One of the reasons for the increase is that the state legislature voted only \$7 million of a proposed \$14.6 million increase in the budget of the University System. University System Chancellor George Simpson was quoted as saying that we need the increase "if we are to remain where we are at this time."

Another reason was the "un-



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expected enrollment" in colleges of the University System. According to Dr. O. C. Aderhold, president of the University of Georgia, "The people of the state of Georgia are demanding more of their state University. They demand that we educate an increasing quantity of students, and they demand that we do a quality job of educating them."

Cook To Succeed As English Head

Dr. Raymond Cook, president of Young-Harris College, Young Harris, Georgia will succeed Dr. Arthur Gignilliat as head of the English Department at Valdosta State College next year.

Dr. Cook was formerly Professor of English at Georgia State College in Atlanta. He received his Ph.D. degree in American Literature at Emory University. At Emory Dr. Cook studied under Dr. Ward Pafford who will be the new academic dean at VSC. Dr. Cook did his undergraduate work at the University of Florida.

Dr. Cook is scheduled to meet with the VSC English department today at 4:00 p.m.

Dr. Gignilliat is leaving VSC in June to become the president of Dalton Junior College in Dalton, Georgia. The college is now in the blueprint stage and it will be Dr. Gignilliat's duty next year to build a faculty and to take care of the building plans.

Exams Set For March 14, 15, 16

Final exams for winter quarter will be given March 14, 15, and 16. The exam schedule will be as follows:

March 14—	Third period—8:00-10:00
	Fourth period—10:30-12:30
March 15—	Fifth period—8:00-10:00
	Sixth period—10:30-12:30
	Seventh period—2:00-4:00
March 16—	Second period—8:00-10:00
	First period—10:30-12:30

Due to finals the bus schedule will be altered. The bus will leave main campus at 7:50 and 10:20 each morning and will return from north campus 10:05 a.m. and 12:35 p.m. On Tuesday the bus will leave main campus at 1:50 and return at 4:05.

Spring holidays will be March 17-20. Registration for spring quarter will be March 21. Students with letters from their employers may obtain an early registration permit from the academic dean's office.

Campus Calendar

Holidays	March 17-20
VEA Play	March 18
Registration	March 21

KAY POWELL

SGA Sponsors Pulitzer Winning Play Offers More Sophisticated Entertainment

We congratulate the SGA for presenting "The Subject Was Roses" last Thursday night. Even though the drama was unfamiliar to many Valdostans and VSC students, it is a Pulitzer Prize winner and has won several drama critic and Broadway awards.

The SGA was handicapped in that it did not know about presenting the play in time to do as thorough advertising as it would have liked. But, despite this handicap, the Student Government did sponsor the play. And it is a step in a new direction for improving the type of entertainment presented to both the college students and townspeople. The turnout for the prizewinning drama was not great, but the praise was. College students, professors, and townspeople alike who attended the play had nothing but good to say about it and the SGA.

Those who attended welcomed the change in SGA sponsored entertainment. The SGA has shown that it can offer something besides jungle-jump, screaming rock and roll shows.

The presentation offered a rare opportunity for people to see a prize-winning Broadway drama for less than \$5.00. The SGA suffered a loss in money on both the Glenn Miller concert and "The Subject Was Roses," but the word is spreading that it is sponsoring programs of this type.

Not only are students noticing but some Valdosta residents are, too. These programs attract interested adults from the town, and they appreciate it when the college offers them a few hours of entertainment of this type. A small, but significant beginning toward a variety of SGA sponsored entertainment has begun. And the good word is spreading. A satisfied customer is the best advertisement for these programs. It will take the time for students to get accustomed to attending these programs, but they will come in time.

The SGA has made a start. It is up to students who want more of this type program to support the SGA in its efforts.

SHEILA McCOY

Spring Holidays Take Students To Florida To Sunny Beaches

Caravans of jubilant students will soon be heading for Florida to participate in the annual sun-worshipping rites during spring holidays. This vernal migration, while rather encouraging to the Chamber of Commerce, often brings a decidedly less enthusiastic response from law enforcement officers.

Low slung, spirited sports cars to disreputable-looking antique vehicles held together by sheer will-power, all carrying assorted beach paraphernalia — surf boards, skis, floats, ice chests — choke the highways, traveling at speeds which would seem to indicate a universal fear that the sea will evaporate before they reach it. This cross-section of students ranging from the ivy league sophisticates to the carefully non-conforming beatniks swarm the beaches, searching for not too discriminating sun-worshippers on whom to bestow their ultra-fascinating personalities developed especially for the festivities and exhibit their superbly trained social reflexes. Liquor flows in such volume one might think the water supply had suddenly become contaminated. Alcohol, the social equalizer, gives individuals a dangerous anonymity, and hilarity may soon border on hysteria.

Faceless crowds of normally good-natured students gather, filled with purposeless energy, seeking excitement, needing only the slightest provocation to become an angry mob. Rational thinking is replaced by group reaction and riots erupt. Forgetting that simply being removed from their campuses does not relieve them of the responsibility for their actions or allow them to forget all self-discipline, mobs of students destroy private property—wrecking motel rooms, homes, or other property. What began as a relaxing respite from the grind and tension of school often ends in personal tragedy and senseless destruction.

When the holidays are over most of these students will return to their campuses and continue their studies. Many will resume active protests against social injustices and demand to be heard on vital political issues, insisting that as responsible young adults they have valid points to be acknowledged by the older generation. Belatedly and unenlightened, these students will also wonder in frustration why many of the older generation view student reform efforts skeptically or dismiss student opinion lightly.

VSC Needs Mike, Speakers Inaudible

VSC needs a new microphone system in the gym. Or else we need to repair the system we already have. When Doug Turley spoke during Religious Emphasis Week he could hardly be heard because of the faulty microphone. Sometimes his voice came over the mike clearly, but most of the time he could hardly be heard.

Religious Emphasis Week came at the first of this quarter, when Rabbi Goodman spoke here last week, the microphone

was in the same faulty condition. As a matter of fact, the majority of President Thaxton's address to the new freshman class in September could not be heard because of the defective microphone system.

We can understand how the sound system might go on the blink once, but not all the time. It should be repaired or replaced. It is embarrassing for a speaker to talk and not be heard. It is boring and embarrassing for students to try to listen to someone they can't hear, and it is very thoughtless of VSC to expect a guest speaker to use a sound system in such horrible condition.

Litter Covers Main Campus

What's green and flat and covered with scraps of white, gray, and orange paper, and covered with beer cans? The answer to this unseemly riddle is the campus. The urge to litter has struck the student body. This college is acknowledged to have one of the most beautiful campuses in the university system (at least prior to the construction binge) but now at times it resembles a slum playground.

The Circle K has strategically placed litter barrels around the campus. As they are not particularly attractive, it can safely be assumed that their purpose is strictly utilitarian rather than decorative as some students think. If many more bottles and beer cans collect on the grounds, the college may be known as South Georgia's only Spanish Mission style brewery. Ground crews are no doubt getting discouraged. Students need to fight their baser natures and refrain from casting their litter on the campus but deposit it in places intended for trash, which does not include spangling the Spanish bayonets with their spoils.

LITTLE MAN ON CAMPUS



Letters To The Editor

It is the policy of the CAMPUS CANOPY to print every letter it receives. Obscene and anonymous letters will not be printed. Names are withheld upon request.

Editor's Note: Ellis Arnall is a candidate for governor in the coming election.

Dear Kay:

Congratulations on the award presented you at the Georgia College Press Association banquet held during the Georgia Press Institute in Athens.

I was delighted to read in the newspaper that the Campus Canopy received honorable mention in the Features category, and I am sure that as Editor of the Canopy you are due much credit for this award.

Please extend my congratulations to other members of your staff.

Sincerely,
Ellis Arnall

Editor's Note: Lee Hobbs, last year's editor of the Campus Canopy, is currently society editor for the Thomasville Times-Enterprise.

Congratulations to you and the Campus Canopy for the honorable mention "for general excellence and features"!

It's good to know that the Wheel and Red and Black won't always have a monopoly on the honors. You have the knowledge and go power to wrap up on the ACP ratings — Good Luck!

—LEE HOBBS

Articles Removed From Bulletin Board

As a courtesy and a service to the students, the publicity office bulletin board displays clippings of interest to the campus community. Clippings are later filed for future reference. Interested students who read the clippings may have noticed that the bulletin board is now empty. The last articles put on the board were found torn and crumpled in a nearby wastepaper basket.

The explanation for this childish behavior remains a mystery as does the identity of the child who pulled such a stunt. The culprit showed irresponsibility and also his lack of consideration for his fellow students who enjoyed the articles. It is assumed, perhaps falsely, that when a student enters college he is disciplined enough not to destroy property that is not his own.

While it is recognized that this incident is not an indication of the prevailing attitude or maturity level at the college, it is still rather incredible and certainly embarrassing that even one supposedly responsible, intelligent student would stoop to such a petty prank. It is hoped that if the bulletin board is continued that this grade school behavior will not be repeated.

Cost Of Higher Education Increasing Rapidly

The cost of higher education is increasing rapidly and is putting a strain on many American families. This growing burden will be felt at Valdosta State College when the 30% increase in tuition fees goes into effect summer quarter 1966.

Mr. O. C. Carmichael, Jr., president of the Citizens National Committee for Higher Education, has circulated an editorial in which he supports a possible solution to this national problem. This possible solution is the tuition tax concept whereby a taxpayer would be able to deduct part of what he spends for college tuition and fees from his income tax. Carmichael points out that since a taxpayer could receive credits for paying the tuition of any

student, more money would be made available for scholarships.

The Ribicoff-Dominick bill which will go before the United States Senate during the first of this month incorporates the tuition tax concept. Under this bill the maximum tuition tax credit would be \$325. The amount of credit is 75 per cent of the first \$200—25 per cent of the next \$300—and 10 per cent of the next \$1000 paid for tuition fees, books, and supplies per student.

For example, a student at the University of Georgia spent \$426 in 1963 for tuition, fees, books, and supplies. Under the Ribicoff Amendment he would receive \$207 of tax credit, meaning that he would be able

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THE CAMPUS CANOPY



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Published by the students at Valdosta State College bi-monthly except during the summer and in September and December.

Stein Tags 'Lost Generation,' Starts Generalities On Youth

(ACP) — Youth has always been a period of experiment, excitement and education. But not until after World War I were generalities tagged to youth's activism, writes Glenn Dromgoole in the *Battalion*, Texas A & M.

Gertrude Stein started the whole thing when she classified the post World War I youth the "Lost Generation."

Educator Mark C. Ebersole says the entire generation was preoccupied with "high living, madness, devolution, frivolity, wildness, petting parties, tennis, jazz, flamboyancy, kicking, roaring, flagpole sitting, vamping, bobbing, and whoopee. With happy abandon they gave themselves to outlandish propositions and to zany ventures, to easy diversions and to naughty play."

Then came the Great Depression, and a lack of resources kept sweeping titles off the back of youth for a while. Things got better and the "New Generation" emerged. "Their only principle," one critic wrote, "is that there is no moral principle at all, their only slogan that all statements of policy, all appeals to standards, are nothing but slogans and hence are frauds and deceptions."

This behavior lasted through World War II and the generation that followed. The generation was regarded as a sophisticated one — instead of loud, they were subdued: they drank straight from the flask.

About 1950 Jack Kerouac reclassified the "New Generation" as the "Beat Generation." This prompted William Styron in his "Lie Down in Darkness" to have a young girl say: "Those people back in the Lost Generation. Daddy, I guess. Anybody who thought they were lost was crazy. They weren't lost. What

they were doing was losing us." Then came the "Religious Generation" of the late '50s. Students began questioning their relationship with the Supreme Being, their existence, their birth and consequences after death.

During this era, theological school president decided, "No where does the tide of religious awakening flow more powerfully than among the younger generation, especially on college and university campuses."

Next was the "Committed Generation" of the 1962-63 Kennedy influence, with their interest in the welfare of humanity, their civil rights crusades and their involvement in the Peace Corps. They were termed "vital, alive and ardent young people."

Then the "Tormented Generation" appeared according to Ebersole's "The Rise and Fall of Student Generations." These students "were distraught, beset with confusion, misery, frustration and failure and preoccupied with their personal plight," he wrote.

The rapid turnover of generations continued. 1964 produced the "Political Activist Generation" with its participation — sometimes reactionary — in politics, education and government affairs. A Berkeley erupted, and rumbles of discontent began to be felt on other campuses.

Political activism continues into this academic year, but more and more this generation is slipping into a new classification — that of the "New Left."

From the Lost Generation to the New Left, students of this century have always been fitted into ready-made categories, and ideologies have not mattered — they have only been part of the whole. As individuals break away from the current classification, others follow and a new "generation" is born.

Perhaps this partly explains some of the unrest that accompanies each movement — individuals struggle against society's tag, only to win the struggle and be tagged again.

SGA Presents Prize Play

By JAMES LINEBERGER

1965 Pulitzer Prize winner, *The Subject Was Roses*, was presented March 3 by the New York Company. This play, by Frank D. Gilroy, was an unscheduled presentation of the Valdosta State SGA.

This play, which also won the New York Drama Critics Award last year, was probably the most effective ever presented in Valdosta. The plot, which was the least important element of the play, concerned itself with a boy who returned home from World War II to discover that his parents could not reconcile themselves to his new maturity. The dialogue created by Gilroy was brisk, well conceived, and smoothly spoken. When the boy, played by Peter Duryea, came to realize his parents had not changed, the audience laughed less and everyone soon realized that this play's subject was more than roses.

Dennis O'Keefe and Liz Ross as the parents instantly conveyed their emotions to the audience, and an immediate rapport was created. O'Keefe's rollicking with his son and Miss Ross' motherly moments added tenderness to the play's harsh spots.

The setting, a Bronx apart-



Pressman Dan L. Greene watches the Canopy roll off the press.

BEHIND THE SCENES

Canopy Production Involves Some Unfamiliar, Complicated Processes

Do you read this interesting, informative college paper? Of course you do or you would not be reading this article. However, you probably don't realize the intricacies involved in its publication.

Reporters must do research and interview people to get information for their articles. This may sound simple enough, and it is, except when a reporter cannot find someone for days at a time. Sometimes an interviewer trying to get his subject's view, will find the person lapsing into silence or responding only in monosyllables.

The inexperienced reporter has many disappointments. For example, he or she works for hours and even days on an article, writing, rewriting, proof-reading and typing. Then, the editor reads the article and crosses out passages, makes notes and sends him off for more painful hours.

The business manager also works very hard getting advertising. He gets tentative contracts from businesses only to have them forgotten, leaving a hole in the layout and the budget. The photographers take pictures, an easy enough task for a skilled member of the staff until the film runs out at a crucial moment. The pictures are developed and sent off to be made into cuts (metal plates of the pictures mounted on wooden blocks.)

When all the material has been prepared it is sent to the printer. He typesets the material and makes a galley proof

which he returns to the staff. They make a paste-up on a layout sheet which is sent back to the printer. This is usually a period of confusion. The staff may not be able to fill in some empty spots in the layout regardless of their efforts. These holes are left to the printer's discretion.

After the paper has been printed and is brought back to the school, the middle sheets must be inserted, in these moments the staff dreams of a trained octopus, and the papers must be circulated throughout

the college. The staff members dart hap-hazardly from place to place to deliver potential book-covers, rainhats, and liners for trash cans, innocently disguised as the *Campus Canopy*.

The paper is finished! The staff is completely fed up with the whole mess and doesn't even want to read their own publication. They know that no sooner will this edition be "on the stands" than the whole rat-race begins again. Strangely enough the staff always returns for assignments for the next issue.

Young America on the Go-Go

by Patti Poulsen
"Miss 400 Astrojet"

Flash: The biggest news ever to hit teen travel is the new half-price plane fares! Anyone between the ages of 12 and 22 can now travel for 50% less than the regular price of jet coach ticket—and to just about any place that's anything in the U.S.!

More young people will be taking to the skies than ever before. Know what that means? The scene will be swinging even before the destination is reached!

Some tips for making that next trip the best ever: First, don't wait until the night before to start making plans. Half fare travel is on a standby basis so get your tickets beforehand.

Know someone where you're heading? Then drop him (or her) a card before to set things up. Don't wait 'til you arrive to call; your friend may already have plans and nothing beats the inside know-how of a native for getting you the right spots.

Don't take everything with you that isn't nailed down. Porters are always around except when you need them. Just in case you should be one of "the chosen ones" however, be sure to have some quarters in an accessible pocket.

Now, to get down to important business—where the kids are. The IN spots are: More than ever before *New York* is where the action is. Twenty years ago young people made pilgrimages to Paris; today they come to NYC—the young people's town... *Provincetown*, America's Bohemia on the Waterfront and one of the liveliest, swiftest stretches of sand on the American Mainland... *Washington*—for a cultural-political survey course the fun way!... *Los Angeles* where the liveliest season is the summertime when the Hollywood Bowl, Greek Theater Disneyland and the indomitable beach parties get into full swing.

Quickies: Don't miss—New York's Washington Square in Greenwich Village, scene of a gigantic art show in the spring and fall and folk singing every Sunday afternoon... the Tombs in D.C.—a noisy cellar where beer starts at 35¢ and you can chew on a Polish sausage for all of 17¢... "Pop" folk music at The Troubadour in L.A. where if you can prove you're 16 you get a 50% discount at the door... San Francisco's Windsor Hotel, the perfect pad for the student shoe-string—plushy for the price... "Camp" is IN and so is camping in the Grand Canyon area... One of the farthest out discotheques is Boston's Bibliotheque which *does* look like a library!

For more of where the action is—send for a free 64-page booklet *Go-Go American*. It contains detailed information on student priced accommodations, restaurants, and 200 IN discount coupons for top spots all over the country! Just drop a card to Dept. ML, Youth Plan Headquarters, 633 Third Ave., New York, N. Y. 10017.

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Canopy

Advertisers

ment, served as a typical silent member of the cast; the lighting effectively intensified the performers' expressions.

The least pleasurable aspect of *The Subject Was Roses* was the audience. VSC students have moaned for variety, yet when they were offered the highlight of the 1965 Broadway season less than fifty VSC students bought tickets.

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