

LTAI: Women's Suffrage

Let's Talk About It: Women's Suffrage

Odum Library, Valdosta State University

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FollowUp Form

Let's Talk About It: Women's Suffrage Final Report

Welcome to the final report form for *Let's Talk About It (LTAI): Women's Suffrage*. Per the *LTAI: Women's Suffrage* grant requirements, the complete final report must be submitted by **October 31, 2022**.

If you have any difficulties with the form, please contact the Public Programs Office at 312.280.5045 or publicprograms@ala.org.

Library Information

Library Name*

Odum Library, Valdosta State University

Project Director Name*

Emily Rogers

Library Website

<https://www.valdosta.edu/academics/library/>

Library Twitter Handle

<https://twitter.com/vsuodumlibrary>

Library Facebook Page

<https://www.facebook.com/VSUOdumLibrary>

Required Programming Summaries

Please tell us about the reading and discussion events you hosted featuring the LTAI theme materials. Per the grant requirements, all selected sites were required to host five programs using the LTAI model and in collaboration with a local scholar. Each program should have highlighted a different book in the LTAI: Women's Suffrage theme.

Project Name*

Name of Project (please write LTAI: Women's Suffrage in the box below)

LTAI: Women's Suffrage

First Required Program (1)

Program Name (1)*

Book Discussion 1

Program Date (1)*

03/10/2022

Book Featured (1)*

The Woman's Hour: The Great Fight to Win the Vote by Elaine Weiss

Scholar (Name, Title, Institution) (1)*

Dr. Christine James, Fuller E. Callaway Professor of Philosophy and Religious Studies at Valdosta State University

Program Location (1)*

In-Person

Attendance (1)*

19

How do you feel the program went? (1)*

This book discussion met in the William Mobley Reading Room, Special Collections & Archives, 4th floor Odum Library, VSU, where participants had the opportunity to gather, enjoy dessert refreshments, listen to a short presentation from the discussion leader, and then discuss their impressions of the book. The discussion leader, Dr. Christine James, prepared a several-page handout that gave background on women's suffrage and raised questions for discussion. This approach enhanced the session especially because some group participants had not yet had the chance to finish reading the book. Some participants had just picked up their copies a day or two before the session. Dr. James gave background on the book, author, and historical context and then moved on to lead a lively discussion, with a number of participants offering their thoughts. Like the following sessions in the program, this meeting used women's suffrage as a starting point for discussion of women's rights and experiences in the South and in our community in particular. The session allowed attendees to express their concerns and feelings about such issues in a safe environment.

Two participants left responses in the assessment survey. The respondents indicated on a Likert scale that they enjoyed the text and strongly enjoyed the discussion leader. One respondent's understanding of the topic was changed because of the book and discussion. One comment was left that the individual "Wasn't able to finish the book in time for the meeting but I will go back and finish it after the series ends. The book itself is somewhat over-worked and repetitive. It seems to try to do too much but I guess there is a lot of information to convey in a set amount of words."

Second Program**Program Name (2)***

Book Discussion 2

Program Date (2)*

03/24/2022

Book Featured (2)*

Women Making History: The 19th Amendment Book, essays compiled by the National Park Service

Scholar (Name, Title, Institution) (2)*

Dr. A.J. Ramirez, Lecturer of Sociology and incoming Coordinator of Women's and Gender Studies at Valdosta State University

Program Location (2)*

In-Person

Attendance (2)*

18

How do you feel the program went? (2)*

This program, led by Dr. A.J. Ramirez, saw the return of a number of the original participants as well as some new discussion group members. Dr. Ramirez moderated a discussion session for the entirety of this evening's program. The book once again was a springboard for further discussion about women's experiences today as well as during the suffrage movement. The nature of the book--a collection of essays about different aspects and leaders of the suffrage movement--made it difficult to focus on a narrative thread, as the first book had offered, but it provided breadth of coverage of often overlooked women's groups who contributed to the fight for suffrage.

Two participants left responses in the assessment survey. One respondent indicated on a Likert scale that they neither agreed or disagreed that they enjoyed the discussion leader and another strongly enjoyed the discussion leader. One participant strongly enjoyed the text. One respondent's understanding of the topic was not changed because of the book and discussion, and the other participant did not agree or disagree with the same statement. One individual left the comment: "This book is an interesting piece of public history. I liked that it was published by the National Park Service and appreciated the way the photos grounded the history we have been discussing but I didn't read most of the essays. There wasn't enough time."

Third Program

Program Name (3)*

Book Discussion 3

Program Date (3)*

04/07/2022

Book Featured (3)*

Ida B. the Queen: The Extraordinary Life and Legacy of Ida B. Wells by Michelle Duster

Scholar (Name, Title, Institution) (3)*

Dr. Josphine Chaumba, Associate Professor and Social Work Program Director at Valdosta State University

Program Location (3)*

In-Person

Attendance (3)*

14

How do you feel the program went? (3)*

This program saw the fewest attendees but still provided an opportunity for participants to consider the contributions of Ida B. Wells and to critique this book prepared by Wells' great-granddaughter, Michele Duster. The evening had a celebratory feeling to it because earlier that day Ketanji Brown Jackson had been nominated as the first black female Associate Justice of the U.S. Supreme Court, which was acknowledged in the opening remarks. The discussion leader, Dr. Josphine Chaumba, posed questions about different aspects of Ida Wells' life and about the organization of the information in the book--certainly non-linear in its presentation of Wells' biography.

Two participants left responses in the assessment survey. One respondent indicated on a Likert scale that they neither agreed or disagreed that they enjoyed the discussion leader and one strongly enjoyed the book. One respondent's understanding of the topic was changed because of the book and discussion, and the other participant's understanding of the topic was greatly changed. One individual left the comment: "This was an awkward book to read. We definitely needed the context the group members provided about the author's relationship to Ida B Wells. The subjectivity of the book's point of view them becomes clear. I did appreciate how much we learned about the role of the Black newspapers and pamphlets played in the different social movements of the time but participants provided that context, not the group leader."

Fourth Program

Program Name (4)*

Book Discussion 4

Program Date (3)*

04/21/2022

Book Featured (4)*

Vanguard: How Black Women Broke Barriers, Won the Vote, and Insisted on Equality by Martha S. Jones

Scholar (Name, Title, Institution) (4)*

Dr. Sarah Wolk FitzGerald, Assistant Professor of History at Valdosta State University

Program Location (4)*

In-Person

Attendance (4)

25

How do you feel the program went? (4)*

A local professor participated in this meeting of the book discussion series. She, her partner, and a small group of her students from an Introduction to Africana Studies course attended the discussion of *Vanguard: How Black Women Broke Barriers, Won the Vote, and Insisted on Equality for All* led by Dr. Sarah Wolk FitzGerald. During the course, this professor and her students discussed many of the current national and global issues facing black individuals from the lens of the black experience. They purposely did not read the text in preparation for the event, but instead decided to attend to witness how a white professor, or non-POC discussion leader, would handle leading a discussion from a non-black perspective to a room primarily filled with non-POC. After the event she stated, "I was able to see what the participants took away from the book itself. I took away more information, and a copy of the book. Ultimately it led to further discussion in my class, which was very valuable." She also found the experience validating, saying "I liked that, as an academic, I got to see other academics address these current issues, as a professor for my students," and as an individual living in a complex society.

Two participants left responses in the assessment survey. There were no indications on how the participants enjoyed the book or the leader. Both respondents understanding of the topic was greatly changed because of the book and discussion. Two individuals left comments. "This is an important book but I did not finish it yet. I'll get back to it after the last meeting ends. I wonder if three weeks between meetings would have been better for me. I might have finished the books with an extra week." "I really enjoyed the group discussion. The attendees were diverse which made for an interesting dialogue."

Fifth Program**Program Name (5)***

Book Discussion 5

Program Date (5)*

05/05/2022

Book Featured (5)*

The Once And Future Witches by Alix E. Harrow

Book Featured (5)*

The Once and Future Witches by Alix E. Harrow

Scholar (Name, Title, Institution) (5)*

Dr. Shelly Yankovskyy, Assistant Professor of Anthropology at Valdosta State University

Program Location (5)*

In-Person

Program Attendance (5)*

16

How do you feel the program went? (5)*

Perhaps because it was a work of fiction, this session had the most traditional "book group" feel of the five sessions. Dr. Shelly Yankovskyy led a laid-back discussion of the main themes of the book, reading aloud several passages to admire the beauty of the language as well as the approach to women's issues. The participants seemed to enjoy the book but overall felt it was less strong in its representation of the women's suffrage movement and issues than the earlier selections had been.

Two participants left responses in the assessment survey. There were no indications on how the participants enjoyed the book or the leader. Both respondents' understanding of the topic was greatly changed because of the book and discussion. One individual left the comment. "This was a challenging book to discuss in the context of the series. I think the questions provided in the Let's Talk About It guide page pushed a little too hard on the allegories to the women's suffrage movement. There's a line on page 120 where June says "... it's time for the women's movement to become the witches' movement" - I think this line describes the pivot point in the story to a look at the quest for power much more generally than via the vote. I'm very glad to have read this book. I enjoyed it very much."

Supplemental Programming Summaries

Please tell us about any supplemental programming you did as part of your LTAI project. Note: If you hosted more than 4 supplemental programs, please create an Excel doc describing the programs and attach it to this report via the Uploads section.

Additional Program Name (1)

[Unanswered]

Additional Program Date (1)

[Unanswered]

Book Featured (A1)

[Unanswered]

Scholar (Name, Title, Institution) (A1)

Additional Program Location (1)

Additional Program Location (1)

Additional Program Attendance (1)

How do you feel the program went? (A1)

Additional Program- 2

Additional Program Name (2)

Additional Program Date (2)

Book Featured (A2)

Scholar (Name, Title, Institution) (A2)

Additional Program Location (2)

Additional Program Attendance (2)

How do you feel the program went? (A2)

Additional Program- 3

Additional Program Name (3)

Additional Program Date (3)

Book Featured (A3)

Scholar (Name, Title, Institution) (A3)

Additional Program Location (3)

Additional Program Attendance (3)

How do you feel the program went? (A3)

Additional Program- 4

Additional Program Name (4)

Additional Program Date (4)

Book Featured (A4)

Scholar (Name, Title, Institution) (A4)

Additional Program Location (4)

Additional Program Attendance (4)

How do you feel the program went? (A4)

Narrative

Accomplishments*

Tell us what you feel your library accomplished through your *LTAI: Women's Suffrage* project. Was this what you expected? Please use descriptive examples to share success stories.

Through the LTAI: Women's Suffrage program, our library was able to provide a setting, scholar discussion leaders, copies of books, and refreshments for enjoyable evenings of book discussion and conversation about current women's issues as well. The 90-minute sessions ran longer than scheduled several times because of the enthusiasm of the attendees. Promotion through the Odum Library LibGuide at <https://libguides.valdosta.edu/womensuffragebookdiscussion> helped us reach audiences across campus and town through information and online registration. Participants represented a diverse number of academic departments from VSU as well as community members. A core group of about 8-10 attended most of the sessions, and the remaining participants came out of interest in one or two of the books under discussion.

An unexpected but welcome outcome of the series was the intimacy of some of the conversations. Several participants shared personal experiences with prejudice and stereotyping, and many participants questioned the outlook of our community toward issues of diversity and racial and gender equality. The discussion setting thus functioned as a "safe space" where participants could hold conversations questioning our community and larger political and cultural standards and treatment of underrepresented groups.

Challenges*

Did you encounter any challenges with your *LTAI: Women's Suffrage* project? If so, how did you address those challenges?

One challenge was that we had expected more assistance from other community partners in promoting the discussion series. The local public library had provided us with a letter of support, but administration was reluctant to allow us to leave promotional flyers or posters at the public library locations. We were able to get assistance with promotion through our university news bureau and local media, as well as through our library's social media, and therefore could spread news about the series to community members.

We instituted a registration system for participants to be able to sign up for and receive copies of the books in advance of the discussions. In a few cases we ran out of books for all that were requested.

Finally, the timing of the grant was difficult for an academic library on the semester system to follow. It's hard to find 10 weeks when classes are in session between the start of March and the end of September. We did not want to hold the sessions in the summer because that would decrease our campus participation. We were able to fit the 10 weeks between the start of March and the beginning of May, but it required holding the final meeting during Finals week. We would also have appreciated more time for promotion and distribution of the books than we could fit in by early March.

Scholar(s)*

Tell us about the role your scholar(s) played throughout your programming. For each scholar you worked with, tell us how you found them, what they contributed to your project, how you worked with them, and how your program attendees reacted to them. If your scholar(s) provided any feedback on their experience, please share it.

The scholars served mainly as book discussion leaders in our programming. Dr. James was one of our grant coauthors, selected for participation because she was at the time the interim coordinator of VSU's Women's and Gender Studies Program. She served as a coauthor of the grant application and helped promote the series on social media and across campus by email as well as serving as our first discussion leader, for which she created an in-depth handout.

Dr. Ramirez is an active women's rights advocate in our community and the incoming coordinator of VSU's Women's and Gender Studies Program.

Dr. Chaumba was suggested as a discussion leader by other professors on our campus. She teaches about Ida B. Wells in her social work history courses and was enthusiastic about being able to lead our session on Michele Duster's book.

Dr. FitzGerald is a scholar of African American and public history, and her teaching and educational background suited her especially well for leading the Vanguard discussion. She also helped us promote the book discussions on social media.

Dr. Yankovskyy has dealt with magic and healing in her anthropology teaching and study, and this background suited her for our discussion on *The Once and Future Witches*. She was suggested by other professors on our campus.

Community Response*

How did your community respond to your *LTAI: Women's Suffrage* project? Do you feel that your project enhanced understanding of the Women's Suffrage movement?

We definitely feel that the book discussion programs enhanced our community's understanding of the Women's Suffrage movement as well as the struggles of black women in particular to find equality and receive recognition for their contributions to the movement. Repeatedly during and after the discussions participants commented on how they didn't realize how much more there was to the movement than what they already knew. Feedback from our exit assessment surveys supports this conclusion: "I enjoyed the many contributions of those in attendance with a variety of perspectives from historical, sociological, and philosophical. Thank you for presenting this series." "I can appreciate these types of events and how they can better educate people on American history especially the Black and Brown experience that is often left out. The United States currently in a time of revisionist history with the recall of texts and the writing of Slavery as individuals who 'came to America for work'. So having events like these can help combat some of the very relevant problems of today."

In addition to the book discussions, the VSU Archives and Special Collections featured an exhibit entitled "Georgia and Suffrage: Through a Racial Lens." This exhibit featured documents about suffrage from area newspapers; several depicted the ambivalence many white women felt toward black women's suffrage.

Book Response

Thinking about how your community responded to the books, how would you rate each title below on a scale of 1 to 4?

- 1 = The book received no positive response from patrons.
- 2 = The book received a little bit of positive response from patrons.
- 3 = The book received mixed positive response from patrons.
- 4 = The book received mostly positive response from patrons.

Ida B. the Queen: The Extraordinary Life and Legacy of Ida B. Wells*

by Michelle Duster

- 3 = The book received mixed positive response from patrons.

The Once And Future Witches*

by Alix E. Harrow

3 = The book received mixed positive response from patrons.

Vanguard: How Black Women Broke Barriers, Won the Vote, and Insisted on Equality for All*

by Martha S. Jones

4 = The book received mostly positive response from patrons.

The Woman’s Hour: The Great Fight to Win the Vote*

by Elaine Weiss

4 = The book received mostly positive response from patrons.

Women Making History: The 19th Amendment Book*

Essays compiled by the National Park Service

4 = The book received mostly positive response from patrons.

Community Partners

Did you collaborate with community partners as part of this grant?*

Yes

If yes, tell us about how they contributed to the project and how you worked with them

The Lowndes County Historical Society included news about the grant and the discussion program in its spring newsletter and wrote a letter of support for our grant application.

The South Georgia Regional Libraries provided a letter of support for our grant application.

Did you develop new community partners as a result of this grant?*

No

If yes, who was the new partner? Please describe their contribution to the project.

Additional Information

If there is anything else you would like to tell us about your experience conducting LTAI programs, please use the space below.

Budget

Please indicate below how you spent grant funds. The total amount should add up to \$1,000.

Promotion

\$400.00

Scholar Honorariums

\$600.00

Additional Books

Program Materials

Other

If other, please specify:

In Kind Support

If your library provided or received in kind support for your *LTAI: Women's Suffrage* project please list what those funds were used for below. Please be specific (e.g. \$500 provided by library for staff time, \$100 provided by Lion's Club for program refreshments).

\$475.86 provided by VSU Archives and Special Collections for program refreshments.

\$250 provided by VSU Odum Library for promotion assistance.

Uploads

Please use the upload fields below to share any additional materials related to your grant project. This may include:

- Media Mentions (newspaper articles, newsletters, etc.)
- Photos
- Videos
- Participant surveys

flyer_final.pdf

Image LTAI Sarah FitzGerald Vanguard discussion.jpg

Image LTAI Christine James Woman's Hour.jpg

Image Archives Ga Women's Suffrage Exhibit final.docx

Odum Library receives ALA grant.pdf

Spectator Banner ad April 7 short.pdf

vdt_20220306_suffrage.pdf

USG Eclips announcement.pdf

LCHS newsletter article.pdf

FaceBook post April 7 Ida B.pdf

File Attachment Summary

Applicant File Uploads

- flyer_final.pdf
- Image LTAI Sarah FitzGerald Vanguard discussion.jpg
- Image LTAI Christine James Woman's Hour.jpg
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- LCHS newsletter article.pdf
- FaceBook post April 7 Ida B.pdf



Discussions will take place in the William Mobley Room of the **VSU Archives and Special Collections**, 4th floor Odum Library, with refreshments served, 7:00-8:30 pm on the following schedule:

March 10 - *The Woman's Hour: The Great Fight to Win the Vote* by Elaine Weiss; discussion leader Dr. Christine James

March 24 - *Women Making History: The 19th Amendment Book*, essays compiled by the National Park Service; discussion leader Dr. A.J. Ramirez

April 7 - *Ida B. the Queen: The Extraordinary Life and Legacy of Ida B. Wells* by Michelle Duster; discussion leader Dr. Josphine Chaumba

April 21 - *Vanguard: How Black Women Broke Barriers, Won the Vote, and Insisted on Equality for All* by Martha S. Jones; discussion leader Dr. Sarah Wolk FitzGerald

May 5 - *The Once And Future Witches* by Alix E. Harrow; discussion leader Dr. Shelly Yankovskyy

More information, registration, and book pickup information are available here:

<https://bit.ly/VSUSuffrage>

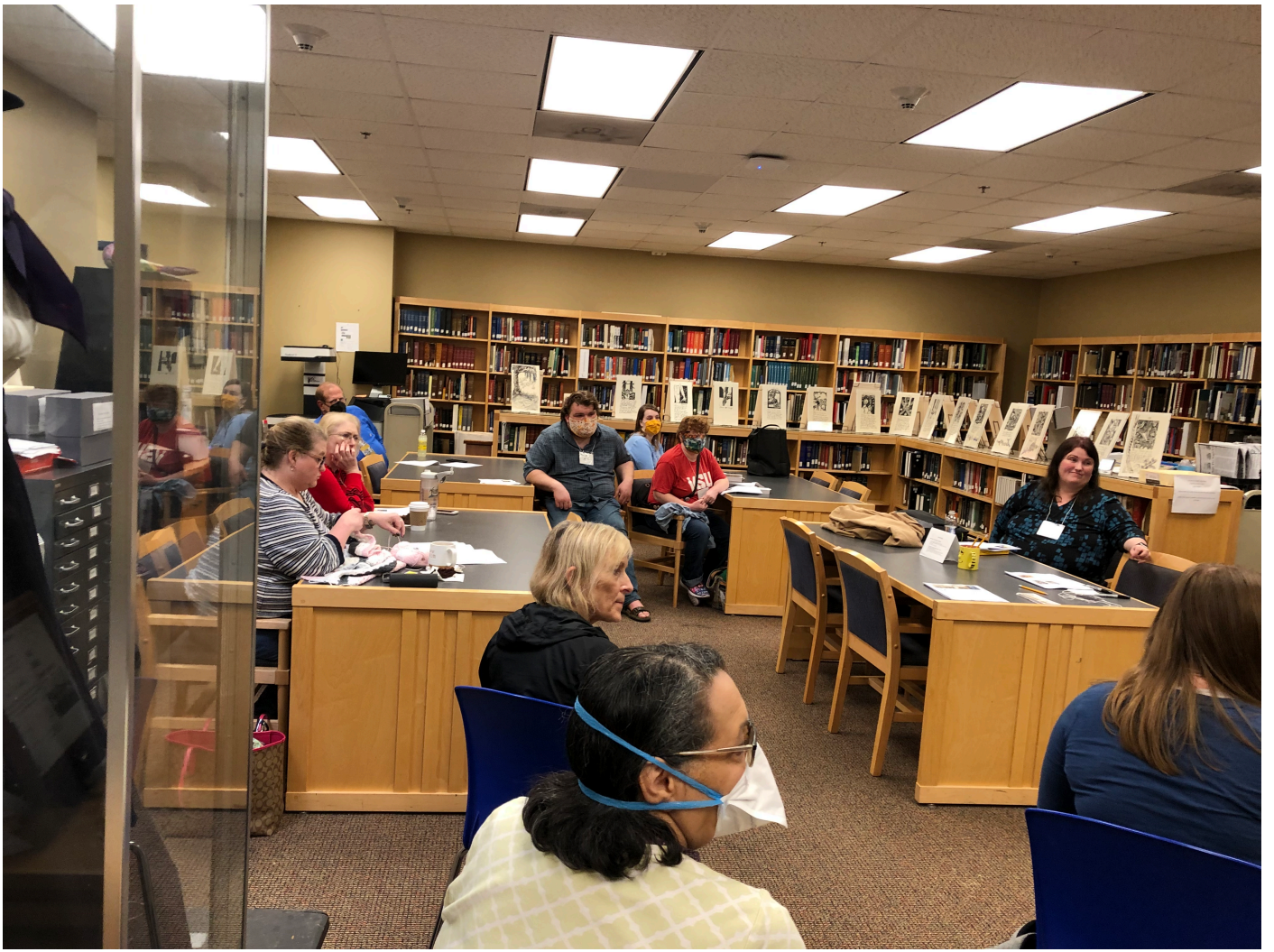


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VSU wins women's suffrage program

VALDOSTA — Valdosta State University's Odum Library will participate in the American Library Association's "Let's Talk About It: Women's Suffrage," a scholar-led reading and discussion initiative designed to spark conversations about United States history and culture through an examination of the women's suffrage movement.

More than 100 libraries across the nation applied to participate in this learning opportunity. twenty-five libraries were selected, university officials said in a statement.

Odum Library, working in collaboration with VSU's Women's and Gender Studies Program, received a \$1,000 grant from the American Library Association to support programming costs plus 10 copies each of five books covering the struggle for women's suffrage in the U.S.

Directed by Emily Rogers, Odum Library professor, the "Let's Talk About It: Women's Suffrage" project at VSU will kick off on March 10 and continue over a series of 10 weeks, with a new book introduced every two weeks. Discussions will take place from 7-8:30 p.m. in the William H. Mobley IV Reading Room inside VSU's Archives and Special Collections, located on the fourth floor of the Odum Library. Refreshments will be served.



SUBMITTED PHOTO

VSU's Odum Library is participating in the American Library Association's 'Let's Talk About It: Women's Suffrage.'

– Thursday, March 10: Dr. Christine James, professor in VSU's Department of Philosophy and Religious Studies and recipient of the national Fuller E. Callaway Professional Chair award, will lead a discussion about "The Women's Hour: The Great Fight to Win the Vote" by Elaine Weiss.

– Thursday, March 24: Dr. A.J. Ramirez, coordinator of VSU's Women's and Gender Studies Program and lecturer in the Department of Sociology, Anthropology and Criminal Justice, will lead a discussion about "Women Making History: The 19th Amendment Book," essays compiled by the National Park Service.

– Thursday, April 7:

Dr. Josphine Chaumba, associate professor and director of Valdosta State University's Social Work Program, will lead a discussion about "Vanguard: How Black Women Broke Barriers, Won the Vote and Insisted on Equality for All" by Martha S. Jones.

– Thursday, April 21: Dr. Sarah Wolk FitzGerald, assistant professor in VSU's Department of History, will lead a discussion on "Ida B. the Queen: The Extraordinary Life and Legacy of Ida B. Wells" by Michelle Duster.

– Thursday, May 5: Dr. Shelly Yankovskyy, assistant professor in VSU's Department of Sociology, Anthropology and Criminal Justice, will lead a discussion about "The Once and

Future Witches" by Alix E. Harrow.

"VSU's Let's Talk About It: Women's Suffrage" project application was co-authored by Rogers, James, Deborah Davis, director of Archives and Special Collections and Odum Library professor, and Robert Taylor, Odum Library assistant professor.

The American Library Association's "Let's Talk About It: Women's Suffrage" educational initiative is supported by the National Endowment for the Humanities.

Visit <https://bit.ly/3vf-dXjK> to register for the discussions and learn more. Books will be distributed on a first-come, first-served basis.


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Vol. 2 Issue 26

<http://www.vsuspectator.com>

April 7, 2022



Register for Odum Library's Women's Suffrage Book Discussions

LET'S TALK ABOUT IT
Women's Suffrage

Let's Talk About It!

ALA American Library Association
NATIONAL EMPLOYMENT FOR THE HUMANITIES

Let's Talk About It: Women's Suffrage Book Discussions: Event Information

Search this Guide

Search

This guide provides information about and registration links for the Let's Talk About It: Women's Suffrage book discussion group program at Valdosta State University's Odum Library March 10-May 5, 2022.

[Event Information](#)

[Discussion 1: The Woman's Hour](#)

[Discussion 2: Women Making History](#)

[Discussion 3: Ida B. the Queen](#)

[Discussion 4: Vanguard](#)

[Discussion 5: The Once and Future Witches](#)

[LTAI Grant Information](#)

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Let's Talk About It: Women's Suffrage



Discussions will take place in the William Mobley Room of the VSU Archives and Special Collections, 4th floor Odum Library, with refreshments served, 7:00-8:30 pm on the following Thursday evening schedule.

Click on the individual events links for more information and registration information:

- March 10 [The Woman's Hour: The Great Fight to Win the Vote](#) by Elaine Weiss; discussion leader Dr. Christine James
- March 24 [Women Making History: The 19th Amendment Book](#), essays compiled by the National Park Service; discussion leader Dr. A.J. Ramirez
- April 7 [Ida B. the Queen: The Extraordinary Life and Legacy of Ida B. Wells](#) by Michelle Duster; discussion leader Dr. Josphine Chaumba
- April 21 [Vanguard: How Black Women Broke Barriers, Won the Vote, and Insisted on Equality for All](#) by Martha S. Jones; discussion leader Dr. Sarah Wolk FitzGerald
- May 5 [The Once And Future Witches](#) by Alix E. Harrow; discussion leader Dr. Shelly Yankovskyy

Sponsored by VSU Odum Library, Women's and Gender Studies, the American Library Association (ALA) and funded in part by the National Endowment for the Humanities (NEH). Questions? Please contact Emily Rogers at ecrogers@valdosta.edu.



<http://www.usg.edu/news/>

University System News:

Marietta Daily Journal

[Kathy Schwaig named president of Kennesaw State University](#)

The Board of Regents of the University System of Georgia today named Dr. Kathy "Kat" Schwaig president of Kennesaw State University, effective March 16. Schwaig currently serves as KSU's interim president. "Kennesaw State has a strong advocate and leader in Dr. Schwaig, and there is no question about the passion she has for the university and its students, faculty and staff," USG Acting Chancellor Teresa MacCartney said. "As a longtime member of the KSU community, she has been a major part of its journey to become a force for student success in higher education, and I congratulate her on being named president of the institution she loves."

Georgia Recorder

[Georgia lawmakers face do-or-die Crossover Day on elections, culture wars bills](#)

By: Ross Williams And Stanley Dunlap

When the music stops at the Gold Dome Tuesday night, not every bill will have a seat. Tuesday is Crossover Day in the state Legislature, the last day a bill can cross from one chamber to the other. While lawmakers have been known to practice legislative necromancy by grafting dead language onto healthy bills, legislation that does not pass either Georgia's House or Senate by Crossover Day is typically considered dead for the session. "It doesn't happen every day, but every session it happens on some bills," said University of Georgia political science professor Charles Bullock. "For the most part, bills that aren't approved by one chamber or the other will not go forward, but if, indeed, the leadership gets behind it, they will find a way to push it through." The caffeine-fueled festivities usually last well into the night as senators and representatives do all they can to ensure their favored bills are still breathing when the sun rises anew. ...Here's a short list of proposed legislation whose fate will likely be sealed one way or the other when the final gavel falls Tuesday night.

Valdosta Daily Times

[VSU part of women's suffrage program](#)

Valdosta State University's Odum Library will participate in the American Library Association's "Let's Talk About It: Women's Suffrage," a scholar-led reading and discussion initiative designed to spark conversations about United States history and culture through an examination of the women's suffrage movement. More than 100 libraries across the nation applied to participate in this learning opportunity. Twenty-five libraries were selected, university officials said in a statement. Odum Library, working in collaboration with VSU's Women's and Gender Studies Program, received a \$1,000 grant from the American Library Association to support programming costs plus 10 copies each of five books covering the struggle for women's suffrage in the U.S.



Women's Suffrage: First Local Women to Hold Elective Office 1922 Valdosta Board of Education

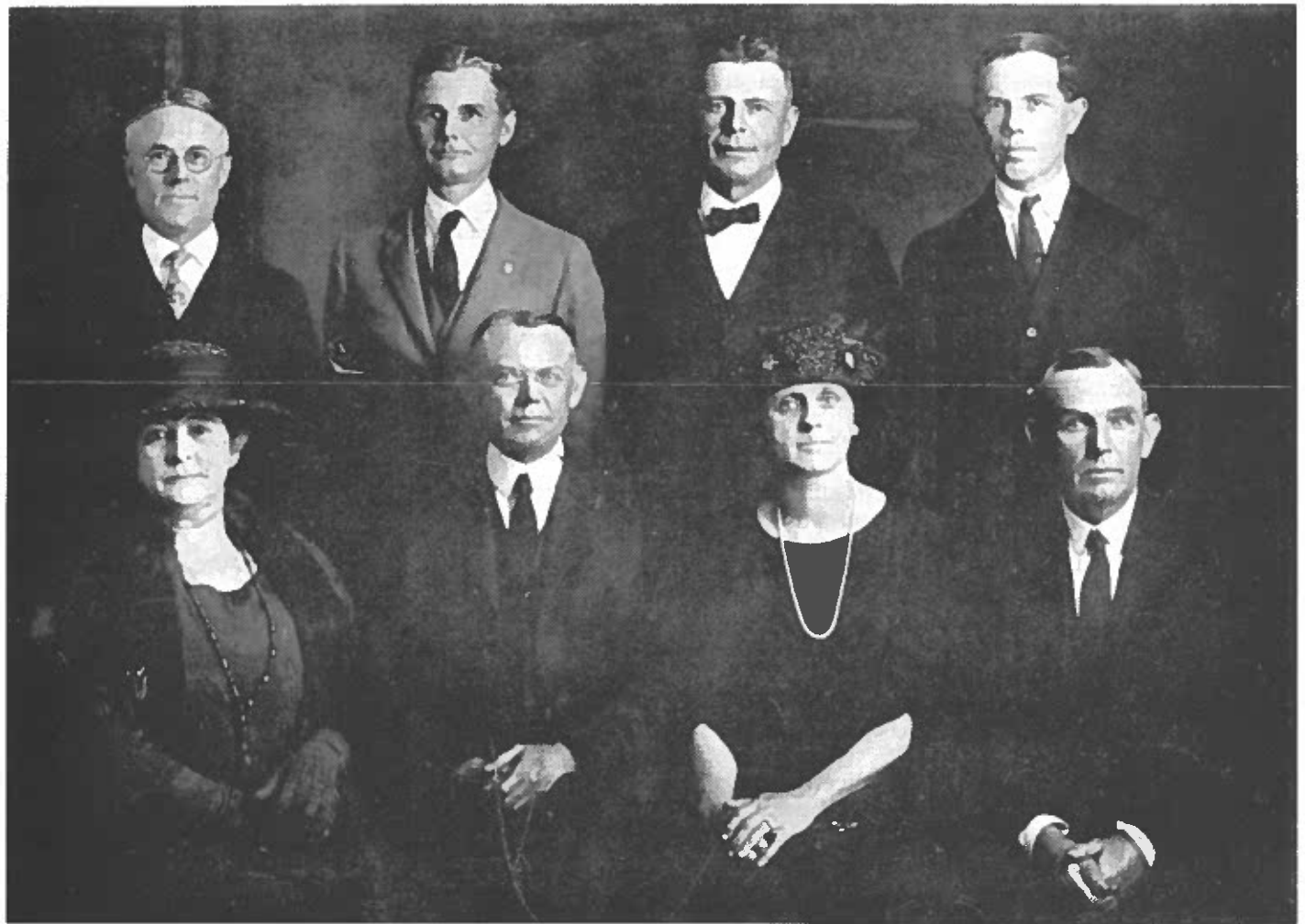


Photo above: 1922 members of the Valdosta Board of Education. **Front Row:** Mrs. R. A. Peeples, Clarence L. Smith, Mrs. H. Y. Tillman, Judge J. G. Cranford. **Back Row:** L. L. Daugherty, J. J. Newman, Robert Dasher, A. J. Little. *The History of Lowndes County Georgia, 1825-1941*, records that "In 1922 two women were elected to membership on the board, Mrs. R. A. Peeples [Maude Jenkins] and Mrs. H. Y. Tillman [Marie McKey]. They were the first women to hold any elective office in Lowndes County and remained on the board eighteen years."

The photograph is taken from the 1923 *The Dosta*, an early sporadic series of six VHS yearbooks from 1913 to 1928.

The Lowndes County Historical Society and Museum supplied a letter supporting the Valdosta State University Archives grant application to the American Library Association to cover the topic "Lets Talk About it: Women's Suffrage," and in that letter noting we would support the topic via publications and promotion. VSU Archives was one of only 25 libraries nationwide that received the grant.

FaceBook post April 7, 2022



Odum Library

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Join Dr. Josphine Chaumba as she discusses the book, *Ida B. the Queen*, tonight, April 7, at 7:00pm-8:30pm in the William H. Mobley IV Reading Room located in Archives (4th Floor of Odum).

This is our third book discussion in the American Library Association's Let's Talk About It: Women's Suffrage series.

Refreshments will be served.

#LibraryLTAI

