GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

PROPERTY NAME: First Baptist Church Kindergarten HISTORIC NAME: West End CHURTER House) F-26

STREET ADDRESS: 509 W. Stephens St.

CITY: Quitman

PRESENT OWNER: The First Babt ist Church of Quituren

MAILING ADDRESS:

CITY: Quitman

IDENTIFICATION

DESCRIPTION

STATE: 60

ZIP CODE: 31643

CURRENT USE: Residence

ACREAGE:

U.S.G.S. QUADRANGLE Quitman

U.T.M. REFERENCE:

V.B.D. OR TAX MAP NUMBER: Q 19 173

ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:

Two story house of irregular plan. Hipped, multigabled roof. Shed porch with tapeved square posts. Chapboard siding. Shuttered sash windows with 2/2 lights. Fanlight over double doors, Good condition.

ORIGINAL OWNER: Dr. and Mrs. T. W. Hunter

ORIGINAL USE: Residence

ARCHITECT/BUILDER:

HISTORIC ACREAGE:

DATE OF CONSTRUCTION:

DATE(S) OF ALTERATIONS:

HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):

this area developed by middle class families from app.

1900-1920.

(rurs. T. w. Hunter)

In 1893, A.J. Rountree gave his daughter this new hoose, known as "west End" She lived here until her death in 1938. Bought by her granddaughter in 1954 (mary Itunter New). She lived there until 1965. How called the Hunter House

N.R. AREA(S) OF SIGNIFICANCE:

LEVEL:

STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):

Significant as part of a potential National Register historic district.

northwest of the commercial area and along Screven st, very

few nonhistoric structures included.



FORM PREPARED BY: Smith, Bartholomew

ORGANIZATION: South Georgia Area Planning and Development Commission TELEPHONE NUMBER:

ADDRESS: 327 Savannah Ave. Valdosta, Ga. 31601

912-247-3454 or 3494

REPRESENTATION IN EXISTING SURVEYS:

SOURCES OF INFORMATION: 30 Sanborn Map, Brooks Co. Records, Ovitman Free Press

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PHOTOGRAPHER: Freda Smith DATE: Feb. 1981

ROLL NO. 26 FRAME NO. NEGATIVES FILED AT: South Georgia APDC

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

