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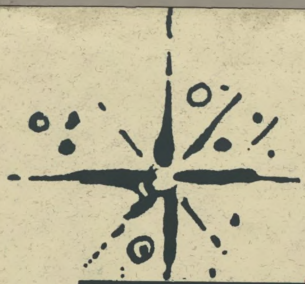
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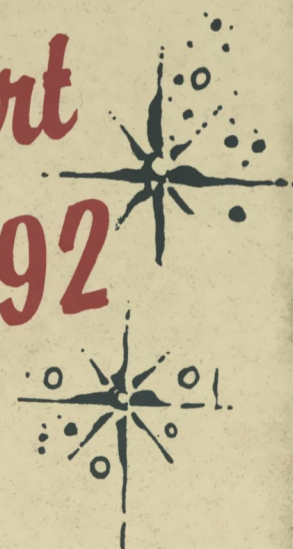
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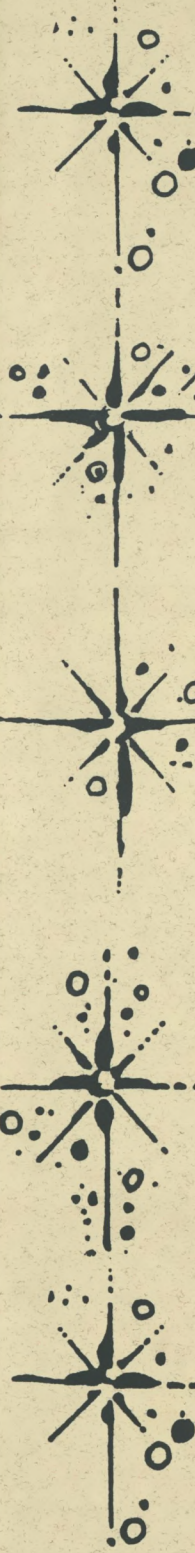
Join Us for an Especially Impressive 1991-92 Season!



The Performing Cultural Art Series 91-92



Look what's on hand for this season...



BALLET GRANFOLKLORICA

TUESDAY, OCTOBER 15TH, 1991

"...one of the most beautifully costumed folk dance companies..."

MOZART'S OPERA "THE MAGIC FLUTE"

TUESDAY, NOVEMBER 19TH, 1991

With full orchestra

PIPPIN

MONDAY, JANUARY 27TH, 1992

Broadway Tony Award winner "A musical of wit, wizardry & theatrical fireworks"

JACKSONVILLE SYMPHONY ORCHESTRA

THURSDAY, FEBRUARY 27TH, 1992

A Pops Concert

SHAKESPEARE'S TWELFTH NIGHT

TUESDAY, APRIL 7TH, 1992

An Arts Festival 1992 Presentation

All performances at 8:00 p.m. at Mathis City Auditorium.

All seats are reserved, \$60 per person for the season. Individual performances \$15/\$7.50. Call 247-2787 for ticket information.

Lowndes/Valdosta Cultural Arts Center
1204 N. Patterson

Season Tickets Now on Sale!

CPC 31952

1991

PLEASE COMPLETE WITH MAILING ADDRESS
Lowndes/Valdosta Arts Commission
1991-92 Season Ticket Application
Check and application must be returned to LVAC

1992

Mr. _____ We Accept Mastercard & Visa
 Mrs. _____
 NAME: Miss _____ Card No. _____
 MAILING ADDRESS _____ ZIP _____ Exp. Date _____
 TELEPHONE _____ SEAT LOCATION PREFERENCE () () ()
 Left Center Right
 RENEWAL _____ SAME SEAT AS LAST YEAR ()
 NEW MEMBERSHIP _____ RESERVED SEATS \$60.00 ()

Contributors: How do you want your name listed on the program?
 Former reserved season ticket holders must send checks and application form by August 12, 1991, in order to keep presently assigned seats. Ticket Information: 247-2787.

Please... Share your tickets if you're unable to attend!

The Performing Cultural Art Series 91-92

- * **BALLET GRAN FOLKLORICO**
TUESDAY, OCTOBER 15, 1991
"...one of the most beautifully costumed folk dance companies..."
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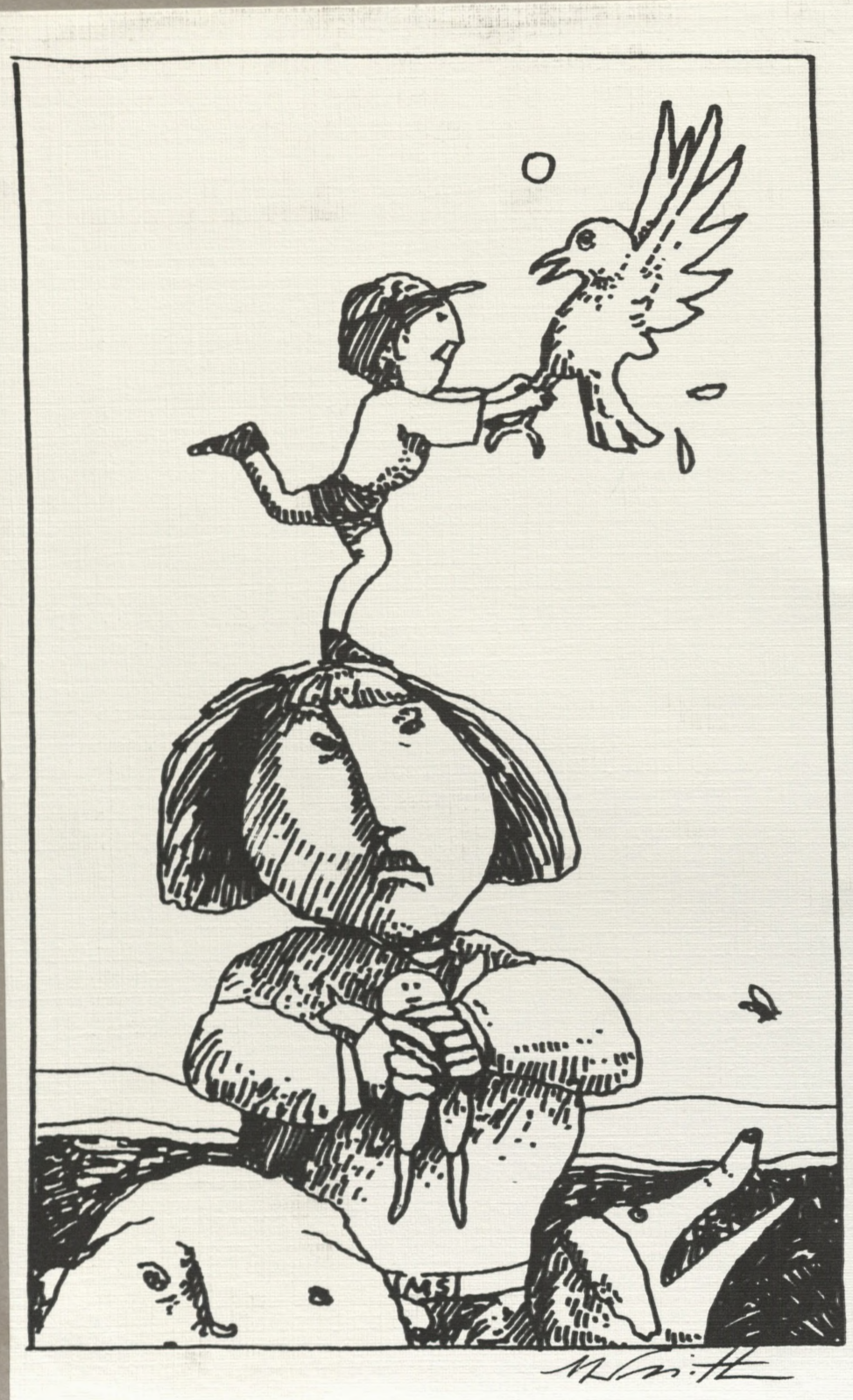
LOWNDES/VALDOSTA ARTS COMMISSION
Patronages for our Presenter Series

Name _____
 Address _____
 City _____ State _____ Zip _____
 Telephone _____ Amount of Donation _____

Any amount above the price of the season tickets is considered a donation and is, therefore, tax deductible.
 How would you like to be listed in our progra? PLEASE PRINT.

Patrons	\$25.00	Angels	\$100.00
Super Patrons	\$50.00	Sponsors	\$500.00 and above

Your Support Is Appreciated



Wednesday, August 28, 1991 A-11

Season Tickets
 Lowndes/Valdosta Arts Commission season tickets on sale for \$60. Individuals \$15. Group rates available. Tickets at 1204 N. Patterson St. or call 247-ARTS.

Choral Guild
 Valdosta Choral Guild begins rehearsal for the Christmas concert 7:15 p.m. Sept. 9 at Westminster Presbyterian Church, 3019 Country Club Drive. Open to all. For information call 249-8816 or 794-2155.

Invitation To View The Works of Marshall Smith & Gaye Elder
 Reception: September 10, 1991
 5-8 P.M.

Marshall Smith resides and has his studio in Alapaha, Georgia. He is a self-taught artist whose work is found in national and international collections, including museums in Chicago, Miami, and Atlanta. A dozen or so of his latest drawings illustrate the Spring/Summer issue of the 'SNAKE NATION REVIEW'. This current exhibit consists of small drawings and handcolored prints that reflect a personal vision vibrant with a sense of mystery and a sometimes ominous humor.

Gaye Elder studied handweaving at the University of Tennessee's Arrowmont School of Crafts. In the fourteen years she has been weaving, she has explored several areas with particular emphasis on clothing and homefurnishing fabrics. She seeks to combine beauty and utility in the objects she creates, and she gets intellectual as well as aesthetic pleasure from the interplay of color and complex weave structure. A professor of English at Abraham Baldwin College, she resides with her husband Marshall in Alapaha.

CULTURAL ARTS CENTER • 1204 N. Patterson Street
 September Exhibit • Hours: 10-5 P.M. • M-F

Information: 247-ARTS



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GRAN FOLKLORICO DE MEXICO

October 15, 1991
 beautifully costumed company from Mexico City traverse the influence of other cultures on their own.

Join Ballet Gran Folklorico De Mexico to view Mexican dances and musical performances that have been described as ranging from, "Comical to Obsessively Magic." The show is dynamic, full of finesse and vigor as the

The Magic Flute, Mozart's final masterpiece depicts the universal struggle of darkness and light. This is a delightful and intriguing fairytale for all ages to enjoy. "The opera is cast with some of the country's finest young performers, and accompanied by a 23 member orchestra." Mozart's Bicentennial Celebration.

The Magic Flute

November 19, 1991



January 27, 1992

This musical comedy is as exciting as its name sounds. Travel back in time with one of the longest-running musicals in Broadway history. See the show that is believed to have been responsible for the dance boom on Broadway during the 1970's. "One of those rare, rewarding pips that combines visual splendor, brilliant dancing, superior music and a story of universal appeal."

Now in its 41st season, the Jacksonville Symphony Orchestra will present a special pops concert. The Symphony is directed by Roger Nierenberg, one of the most prominent American conductors of his generation, and Charles Ellis who brings to the podium broad experience as a conductor of orchestra, opera and wind ensemble.



JACKSONVILLE SYMPHONY ORCHESTRA

February 27, 1992

FLORIDA SHAKESPEARE FESTIVAL

April 7, 1992
 "Twelfth Night", one of the most enchanting of Shakespeare's romantic comedies will be performed by the Florida Shakespeare Festival, who are known for producing artistically excellent and innovative theatrical productions since 1979.

All performances will be held at Mathis Auditorium at 8 p.m. Season Tickets are \$60. Individual tickets for each performance are \$15 and may be purchased in advance at the Cultural Arts Center, 1204 N. Patterson. Phone 247-2787.



Face It: She Loves To Draw

By SUSAN A. SMIGIELSKI
Times Staff Writer

Marjorie Samuels is the August Artist of the Month at *The Valdosta Daily Times* office with her painting and portrait work.

The exhibit was established earlier this year at *The Times* office. Coordinated with the Cultural Arts Center, a local artist's work is fea-

tured monthly in the lobby.

Portraiture is something Mrs. Samuels especially enjoys and remains a favorite of her art work. "I love faces," she said.

Portraiture is a natural development for her because of her intense interest in face and figure, Mrs. Samuels said.

"Portraits are more than a photographic likeness; they are the

essence of the inner self," she said. Mrs. Samuels has trained with Daniel Green, one of the country's foremost portrait artists.

The wife of an Air Force sergeant, she has lived around the country and overseas. Through her observations of people and cultures, she said she puts a special quality and feeling into her work.



Marjorie Samuels drew the untitled picture of the old man at left from a photo taken by Robert Winter. Pictured above is her pas-

tel painting of 'Apples and Pomegranates,' a copy of an oil by Gustav Corbet — Times Staff Photos By Paul Leavy.

Robert M. Goward Management, Inc.
presents

Direct from México City, under the auspices of



GRAN FOLKLORICO DE MEXICO



Art Workshop

From left, Mira Swanson, Amber Painter, Connie Lewis and Benny Lewis look at art from a summer workshop at the Cultural Arts Center — Photo by Paul Leavy.

THE POSITIVE CHRISTIAN SINGLES NEWSLETTER
Singles Night Out fans! We'll be attending the Lowndes/Valdosta Arts Commission presentations of professional touring companies performing: Ballet Gran Folklórico (folk dancing), 10/15; Mozart's Opera "The Magic Flute", 11/19; Pippin (Tony Award winning musical), 1/27; Jacksonville Symphony Orchestra Pops Concert, 2/27; and Shakespeare's Twelfth Night, 4/7. Individual tickets are \$15; season tickets are \$60; MC & Visa are accepted. For tickets call 912-247-2700 and, here's the neat news, you don't have to sit alone! Ask to be seated on **Singles Row** so we can enjoy the show together! This is a special courtesy being provided for us by Burt Bright, the director of LIVAC.

SEPTEMBER 1991 PAGE 5

Exhibit Held 9-7-91
Cultural Arts Center, 1204 N. Patterson, hosts an exhibit of people's art by Marshall Smith and Paul Leavy through September. Open house 5-8 p.m., Tuesday. For information call 247-2707.

Lively Arts

6-B Sunday, September 1, 1991

Opera, Musical, Play Scheduled

By SUSAN A. SMIGIELSKI
Times Staff Writer

The Lowndes/Valdosta Cultural Arts Commission will give one of their best Presenter's Series ever for the 1991-1992 season. It is complete with education, variety and above all, entertainment.

"This Presenter Series is perhaps the most visual and musical presentation the commission has given in a long time," said Burton Bright, director of the commission.

"All five pieces are full productions with the centerpiece being the opera, 'The Magic Flute,' in English, during the 200th anniversary of Mozart's death," he said.

The season will open Oct. 15 with Gran Folklorico De Mexico. Direct from Mexico City, Mexico, it has been described as "comical to obsessively magic," Bright said.

The show, full of vigor, has the company clothed in national costumes from the country's diverse cultures, Bright said. The group performed for Rotary International conference in Mexico in June.

While opera may scare some, the Minnesota Opera performance of "The Magic Flute" will provide even the novice listener with an appreciation of Wolfgang Mozart's talent. This was the composer's final masterpiece and depicts the struggle of darkness and light. The fairy tale is for all ages, he said.

The Nov. 19 production features a touring company of 47, including cast and orchestra with veterans from Chicago's Next Theatre and New York City Opera, according to information provided by the company. The company's tour is part of a national one that includes such cities as Birmingham, Ala., and Jacksonville, Fla.

For those who enjoyed the liveliness of "Pajama Game," they will be glad to hear the same company will present "Pippin," Bright said. The performance will be Jan. 27.

The symphonic sounds of Jacksonville will be in Valdosta when the Jacksonville Symphony Orchestra presents a pops concert Feb. 27. Directed by Roger Nierenberg, this is the 41st season the symphony has been in existence.

The Presenter Series will wind up April 7 when the Florida Shakespeare Festival travels here to perform "Twelfth Night."

All performances will be at 8 p.m. at Mathis Municipal Auditorium. Season tickets are available for \$60. Individual tickets are \$15. All tickets may be purchased at the Cultural Arts Center, 1204 N. Patterson St. For more information call 247-ARTS.



LVAC Presents!



PAGE 8, THE BUYERS GUIDE OF SOUTH GEORGIA, SEPTEMBER 3, 1991

Join Us for an Especially Impressive 1991-92 Season!



the performing cultural art series 91-92

Look what's on hand for this season...

BALLET GRAN FOLKLORICO
TUESDAY, OCTOBER 15TH, 1991

"...one of the most beautifully costumed folk dance companies..."

MOZART'S OPERA "THE MAGIC FLUTE"
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An Arts Festival 1992 Presentation

All Performances at 8:00 p.m. at Mathis City Auditorium.

All seats are reserved, \$60 per person for the season. Individual performances \$15 (students \$7.50). Call 247-2787 for ticket information. Lowndes/Valdosta Cultural Arts Center 1204 North Patterson

season tickets now on sale!





Bennett Jones' abstract art work entitled 'If We're Going To Meet Like This, You Should Have Picked A More Appropriate Place' is featured in the lobby of 'The Valdosta Daily Times' — Times Staff Photo By Jeff Allen.

Jones' Abstract Art Work Accents Lobby Of 'Times'

By SUSAN A. SMIGIELSKI
Times Staff Writer

Bennett Jones brings abstract art into the lobby of *The Valdosta Daily Times* with his work, "If We're Going To Meet Like This, You Should Have Picked A More Appropriate Place." The Times displays a local artist's work every month with assistance from the Southern Artist League. The work is done with acrylics, and Jones said he enjoys painting ab-

tract work because it is a way of expression. "This is my stuff and will not look like anyone else's," he said. The title was chosen because Jones said "an abstract work should have an abstract title." The electrician by trade has been painting for about 10 years and is self-taught. Jones said the work is "very deep and multi-layered." This made work-

ing with acrylics easier because the paint dries fast, he added. The work measures four feet high and eight feet wide. It took the artist about nine months to complete, he said. "I was going back and forth with it," Jones said. A member of the Southern Artist League, he has had work displayed at the Valdosta Mall and the Lowndes/Valdosta Cultural Arts Center.



Marshall Smith's drawings, such as the one above, and the handweaving of Gaye Elder may be seen at the Cultural Arts Center during this month.

Reception For Smith And Elder

By SUSAN A. SMIGIELSKI
Times Staff Writer

A reception for visiting artists Marshall Smith and Gaye Elder will be from 5 p.m.-8 p.m. Tuesday at the Cultural Arts Center. Smith, a self-taught artist, makes his home and studio in Alapaha. The exhibit will feature his current exhibit of small drawings and hand-colored prints. The prints reflect his personal vision that combines a sense of mystery and somewhat ominous humor. Smith's work can be found in museums in Chicago, Miami and Atlanta. His latest works can also be found in the spring/summer issue of *Snake Nation Review*. Handweaving will be the featured art of Mrs. Elder. She studied handweaving at the University of Tennessee's Arrowmont School of Craft. In the 14 years she has been weaving, Mrs. Elder has set explored several areas with emphasis on clothing and home-furnishing fabrics. Not only does she seek to bring beauty into her work, she also brings utility in the objects she creates. The Alapaha resident receives pleasure from the interplay of color and complex weave structure. In addition to weaving, Mrs. Elder is a professor of English at Abraham Baldwin College. The reception is open to the public. The work can be viewed throughout the month of September from 10 a.m.-5 p.m. Monday-Friday.

Malone's Photographic Art Featured At Park Avenue

Local Valdosta artist, Bill Malone, will be displaying a collection of his recent photographic art during the month of September in the lobby of Park Avenue Bank's main office at Five Points.

Malone has only recently begun exploring the world of photography, and his work is primarily of dancers from the company members of the Valdosta Dance Theatre.

"I really fell into photography by accident," he said. "A few years ago I was invited to participate in the local production of 'The Nutcracker Ballet' and had a wonderful time. It was really fascinating seeing all the work and preparation that goes on behind the scenes in a production of this magnitude. I gained a new appreciation and respect for the physical talent and ability the dancers must have to perform on this level ... it was impressive to say the least."

"Then one of the parents, Nancy Cunningham, asked me to use her camera and snap some photos of her daughter, Brandi, during one of the performances because she had forgotten her glasses. Since I had a little photographic experience in my art training, I was glad to oblige. It was quite a challenge to try and capture the show in an artistic way through the cameras lens. To tell the truth, I was surprised when the film came back because some of the photos really turned out well. That small success was all it took to light my fire and the rest, as they say, is history."

"I still have a lot to learn but the chance to work with The Valdosta Dance Theatre has given me a real source of creative inspiration as well as subject matter."

Malone was born in Belleville, Ill., and moved with his family to Valdosta at the age of 2. He graduated from Valdosta High School in 1969 and earned a bachelor of fine arts degree from Valdosta State College in



Bill Malone is pictured with Brandi Cunningham and Jessica Roan who will be dancing the part of the Sugar Plum Fairy in 'The Nutcracker' — Photo By Pam Hill.

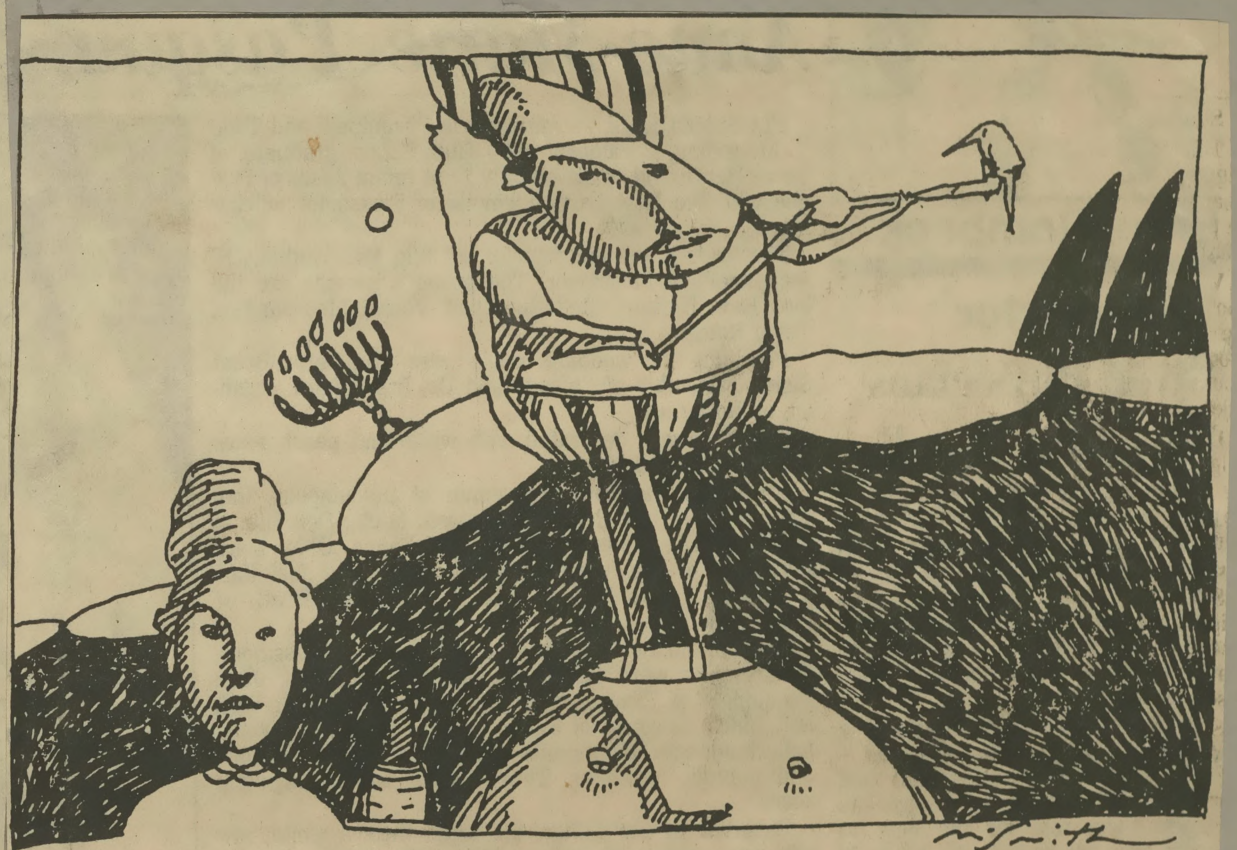
1974. He has worked as a graphic artist/designer for Colson Printing Co. 16 years and is head of its art department.

Malone is married to the former Cathy Cone, and they have two sons, Matthew, 11, and Marc, 7. He is first vice-president of The Valdosta Dance Theatre and serves on its board of directors.

Malone is also on the board of directors of the Valdosta/Lowndes County Chamber of Commerce, the Boys and Girls Clubs of Valdosta and the VSC Alumni Association. He is a

member of the Azalea City Kiwanis Club, the Southern Artists League, a past president of the South Georgia Classic Car Club and a deacon and Lads to Leaders teacher at the Central Avenue Church of Christ. Malone also finds time to coach Little League baseball for the Boys Club and has done so for more than 18 years.

"It's a pretty hectic schedule, but I find that what really counts in this life is what you can give to other people, not what you can get from them."



Art Work

The works of Marshall Smith of Alapaha, such as the one above, and handweaving of Gaye Elder will continue on display at the Cultural Arts Center throughout September.

6-B Sunday, September 15, 1991

B.J. Paulk Exhibit At First State Bank

Barbara "B.J." Paulk is the featured artist at First State Bank in the downtown office this month. After many years of charcoal and pastels as her media, she has begun to paint with oils and watercolors. Like her present display in the bank, Ms. Paulk loves painting landscapes, wildlife and other items of nature. She has participated in a number of exhibitions and juried art shows throughout the Southeast. Paulk's work can also be seen in private and corporate collections. She also serves as president of the Southern Artist League.

'All My Sons' Opens Friday At Moody AFB Club



From left, Jerry Ellis, Alma Nicholson and Joanne Griner rehearse for Arthur Miller's 'All My Sons' which plays Friday-Saturday and Oct. 3-5 — Times Photo By Paul Leavy.

LVAC Theatre Guild Production

By SUSAN A. SMIGIELSKI
Times Staff Writer

The Lowndes-Valdosta Arts Commission Theatre Guild opens its season Friday at Moody Air Force Base Officer's Club with Arthur Miller's "All My Sons," a story of families with personal and national conflicts at stake.

American playwright Miller is most famous for "Death of a Salesman" for which he earned a Pulitzer Prize. Just as in "Death of a Salesman," Miller explores individual and social morality in "All My Sons."

The play centers around the family and business of Joe and Kate Keller and their former business partner's children, Ann Deever and George Deever.

While written in the wake of events of World War II, the company produces the play in the present.

The business is a machine shop. The Deever's father was convicted of manufacturing defective airplane parts that led to the deaths of 21 military pilots.

The families are reunited three years after the incident. Turmoil arises as new truths are exposed about just who is responsible for the 21 pilot deaths.

"The play depicts the conflict between personal/family security and

national/social responsibilities," said Joanne Griner, in the role of Kate Keller.

"From Kate's point of view, decisions, right or wrong, must be lived with, and their consequences faced realistically," she added.

"The play is true-life drama, and the emotions are real," said Wayne Kling, who plays Joe Keller.

About the time factor of the play, Director Mary Ann Green said, "I feel this play, like all other classics, surpassed time and place."

"I have attempted a generic setting. No particular war is referenced; no particular city or country alluded to," she said.

Also working at the shop is Chris Keller, who recently returned from the war. The Keller's other son, Larry, is missing in action. This is a trigger for conflict in the play.

Sue and Jim Bayless and Frank and Lydia Luby, neighbors of the Kellers, play an integral part.

The play will continue at the Officer's Club Saturday and Oct. 3-5. Dinner theatre tickets are \$17 for regular admission and \$15 for students, senior citizens, LVAC Theatre Guild members and groups of 20 or more. Limited show-only tickets will be available the day of the show for \$8. For ticket information call 24-STAGE.

Briefcase

Bank Sponsors Ticket Printing

Valdosta Bank & Trust has sponsored the printing of the tickets and programs for the Lowndes-Valdosta Art Commission's Presenter Series for the 1991-92 season, said Burt Bright, director.

Lively Arts

The Unusual Featured In VSC Exhibit

By SUSAN A. SMIGIELSKI
Times Staff Writer

The Valdosta State College Gallery in the Fine Arts building will continue to feature John G. Jensen and James Cooper until the end of the week with a blend of the unusual.

Jensen, a professor at Armstrong State College in Savannah, said in his artist statement that he does not consider his work as a series of individual pieces but rather "as a large body that parallels and reflects my life."

"The work reflects my thoughts, experience, subconscious and especially my appreciation for existence. It is intended not to be solely whimsical, humorous or serious but rather a juxtaposition of the whimsical, the humorous and often the serious or tragic side of life."

"The work itself is enigmatic, designed not to specify but like life to explore, to question, to respond to, to experience and then to reflect my existence."

Jensen studies at the University of Wisconsin and Arizona State University.

Cooper said his work is based on his concern for the environment.

"I am particularly interested in the wilderness ethic. I paint only wild (or what is left of wild) places, always avoiding traces of human trespass," Cooper said in his artist statement.

"Qualities of the landscape that are currently most interesting to me are light and energy. This focus allows me to concentrate more on landscape as event rather than landscape as fact."

Cooper is a professor at Florida International University in Miami. He studied at the University of Georgia and Florida State University.



Berrien Cheatham, left, co-author of *Edwardian Appetites*, and Dana Sellars show a high tea setting, complete with pastries from his book, which will be featured at an open house Monday at the Cultural Arts Center — Times Staff Photo By Jeff Allen.

Artoberfest Features Comestibles

By SUSAN A. SMIGIELSKI
Times Staff Writer

The Cultural Arts Center will see October in with much ado when "Artoberfest, Everything Including the Kitchen Sink," is presented Monday with an open house from 5 p.m.-7 p.m.

"October in Europe is a time of harvest, and all we will have will reflect that," said Burton Bright, executive director of the Lowndes-Valdosta Cultural Arts Commission.

Art to be presented will be of comestibles by 18 different local art-

ists including B.J. Paulk, Wilby Coleman, Lee Bennett, Ruth Kahler, Margaret Cline, Ouida Lampert, Becky Young, Lannie Milbrandt, Melody Milbrandt and Earle McKey.

The art will be in the form of two and three dimensions.

"Wilby Coleman has a piece of a spaghetti dinner that is made from white ceramic string," Bright said.

But food will not just be in the form of art. The special open house will have an elaborate array of food. Compliments of the Chef will present a coffee bar. Guilio's Restaurant will have a special Greek salad and

stuffed grape leaves, and the Warehouse Package Store will present wine tasting, he said.

The Cultural Guild will also assist in the reception, Bright said.

The Junior Woman's Club will be previewing their annual cookbook, *Come Over For A Bite*, with various recipes. The authors of *Edwardian Appetites*, Eileen Hutcheson and Berrien Cheatham, will show a high tea setting, complete with pastries featured in their book, he said.

The event is open to the public, and the display will continue until the end of the month.

An ARTOBERFEST

Everything, including
the kitchen sink

A Special Open House
Monday, October 7, 1991

5 - 8 P.M.

HOSTED BY: Cultural Arts Guild

Compliments of the Chef

2910 N. Ashley St.

Giulio's Restaurant

105 E. Ann St.

Warehouse Package Store

1501 N. Ashley St.

Junior Women's Club

Edwardian Appetites

by Eileen Hutcheson

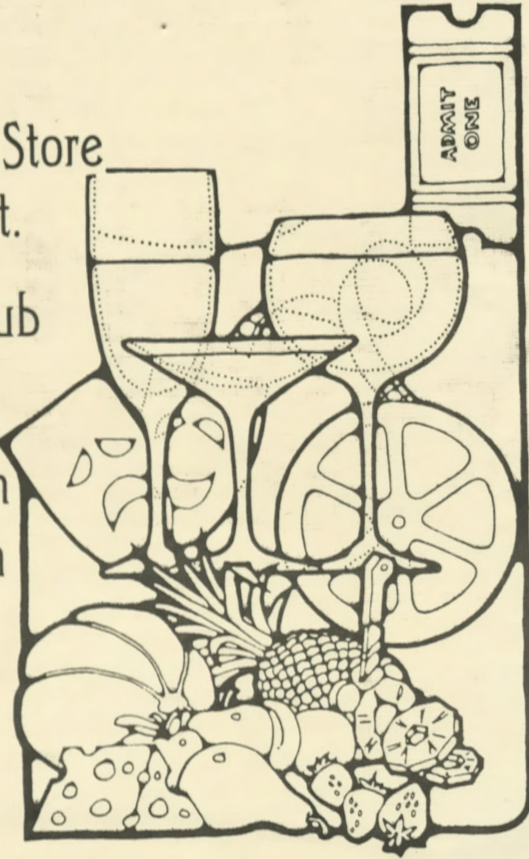
& Berrien Cheatham

Cultural Arts Center

1204 N. Patterson St.

247-ARTS

(2787)



Culture Cues

S.A.L. Exhibit

Southern Artists League will host another exhibit in the Valdosta Mall beginning Friday.

The exhibit opens Friday and will remain open through Oct. 20, with an artist's reception (to which the public is invited) from 2 p.m. until 4 p.m. Oct. 13. The show will be located at the Food Court area

and will be open during mall hours.

Price Reading

The South Georgia Writers Guild and Lowndes-Valdosta Arts Commission will present Robert Earle Price reading and discussing his work at the Arts Center, 1204 N. Patterson St., at 2 p.m. Saturday.

Currently, he is artistic associate with Atlanta's Seven Stages Theatre, where two of his plays,

"Black Bons for Seven Sons" and "Cane's Theme" were produced last year.

His teleplay credits include Alex Haley's "Palmertown USA" and "The Boy King." He is the recipient of the William Wyler Award for screenwriting, the Broadside Press Award and the 1991 NEA \$20,000 award for poetry.

The public is invited. For more information call 247-2787.

Tuesday
November 5, 1991

■ **First Place:** Valdosta High School student Jennifer Edwards won first place with "Peter" in the Lowndes-Valdosta Arts Commission's high school student art competition.

The competition is in combination with the Interservice Week Friendly Footbal rivalry between Lowndes and Valdosta high schools.

Second place went to Cheryl Lowe, also of VHS, with "The Bear."

Third place with "Still Life," and coasmate Julie Dietrich, and fourth, place with "Girl with Roses," Karen Green of VHS.

Received fifth place with "Ingrid Carrol," Mike Starr and Meredith Tart, all of VHS, and Miss Dietrich and Rachel Lee of LHS. Miss Tart also won the sponsor's award from Greenleaf Center for her "Running Fool."

— Susan A. Smigelski

Entertainment

■ **VJSL Open House:** The Junior Service League will be hosting an open house every fourth Sunday of the month at the Cultural Arts Center.

This Sunday will be the final look at the Artoberfest exhibit which does include everything including the kitchen sink.

"The open houses will afford all the weekday 9 to 5ers an opportunity to view the exhibits, browse the gallery shop and catch up on the progress of the center," said Burt Bright, executive director.

The Junior Service League is hosting the open houses as part of their community service program. The center will be open from 2 p.m.-5 p.m. Sunday and Nov. 24. For further information call 247-ARTS (2787).

CULTURAL ART CENTER

1204 N. Patterson St.

Valdosta, GA 31602

247-ARTS (2787)

EVENTS - RECEPTION

OCTOBER 27 - Sunday 2-5 PM
CENTER OPENED - Hosted by
the Junior Service League

NOVEMBER 4 - Monday 5-7 PM
OPEN HOUSE & Announcement
of 1992 High School
Art Contest Winners

Hosted by: CULTURAL ARTS GUILD
GREENLEAF CENTER
HARMON TROPHIES
FRAMING WORKSHOP



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'Magic Flute' Playing Nov. 19

By SUSAN A. SMIGIELSKI
Times Staff Writer

The Lowndes/Valdosta Arts Commission will present the Minnesota Opera in Mozart's "The Magic Flute" at Mathis Municipal Auditorium Nov. 19.

The 8 p.m. performance is part of the company's first major national tour, which is traveling to more than 40 cities in 17 states.

The opera company will be accompanied by a 23-member orchestra, said Burt Bright, executive director of the arts commission.

The production is under the guidance of Dale Johnson, director of artistic planning, and Laura Johnson, touring and education director, according to information provided by the company.

Considered one of Mozart's finest creations, "The Magic Flute" was his final opera written 200 years ago.

The story is of the universal struggle of darkness and light. A valiant prince seeks a beautiful princess held captive by the powerful enemies of her mother. The prince is accompanied throughout his journey by the happy, but not-so-faithful Papageno (who is by trade a bird catcher.)

Aided by magical bells and a flute, the pair encounters not only mysterious creatures and a wicked queen, but also another force more powerful than either had ever imagined.

Stage director Eric Simonson makes his Minnesota Opera debut with this production. He has directed Shakespeare's "Coriolanus" for the Next Theatre in Chicago, Ill., according to information provided.



Karen Clift and Brian Hunt rehearse their roles as Pamina and Tamino respectively for the production of 'The Magic Flute' — Minnesota Opera Photo.

Tenors for the performance are Tom Schumacher and Connor Smith, who alternate in the role of Prince Tamino. Sopranos are Peg Joyce and Karen Clift, who alternate the role of Pamina.

Queen of the Night is portrayed by Anne Stover. The role of Monostatos is portrayed by tenor Darcy Paul Becker, and soprano Donna Carroll appears as Papagena, according to the information.

This is the 29th season for the opera company. Tickets for the show are \$15 and available at the Cultural Arts Center, 1204 N. Patterson St. To reserve tickets or for more information, call 247-ARTS.



Anne Stover portrays The Queen of the Night with (from left) Carla Pavich, Nancy Lillis and Mary Rempalski as the Three Ladies — Minnesota Opera Photo.

High School Students Vie Off Football Field

By SUSAN A. SMIGIELSKI
Times Staff Writer

The Winnersville High School Art Contest will come back to the Cultural Arts Center Monday.

The more-than-30 participants are from the classrooms of Lowndes High School teacher Deborah Barnard and Valdosta High School's Patsy Smith and Sherry Bennett, said Burton Bright, executive director of the Lowndes-Valdosta Arts Commission.

"We had so many comments of appreciation from parents last year, and it was so well received by the community that we decided to make it an annual event," Bright said.

Last year the top placing senior winner was offered a particular scholarship to Valdosta State College by Art Department Chairman Lanny Milbrandt, he added.

The exhibit will have two and three dimensional art from watercolors to painted furniture to pencil drawings, he said.

In addition to regular judging by local artists, commission and community members, the exhibit will have a "People's Choice Award," Bright said.

"This is what the center is all about — showcasing and nurturing young artists," he said.

The event is hosted by the Cultural Arts Guild, Greenleaf Center, Harmon Trophies and the Framing Workshop.

A reception will be given from 5 p.m.-7 p.m. Monday at the center.



From left, Mike Starr, Jennifer Edwards and Julie Dietrich enjoy looking at each other's art work in the high school exhibit at the Cultural Arts Center — Photo By Paul Leavy.

Focus Should Be On Local Artisans

I suggest that you may need to re-examine your articles for their social value (as well as for spelling!). A recent, long article and photograph featured someone who had done nothing more remarkable than have enough money to buy "collectable" items. There was no hidden talent, nothing truly notable, and I wonder what sort of message this sends to our young. The article was lengthy, but not very valuable.

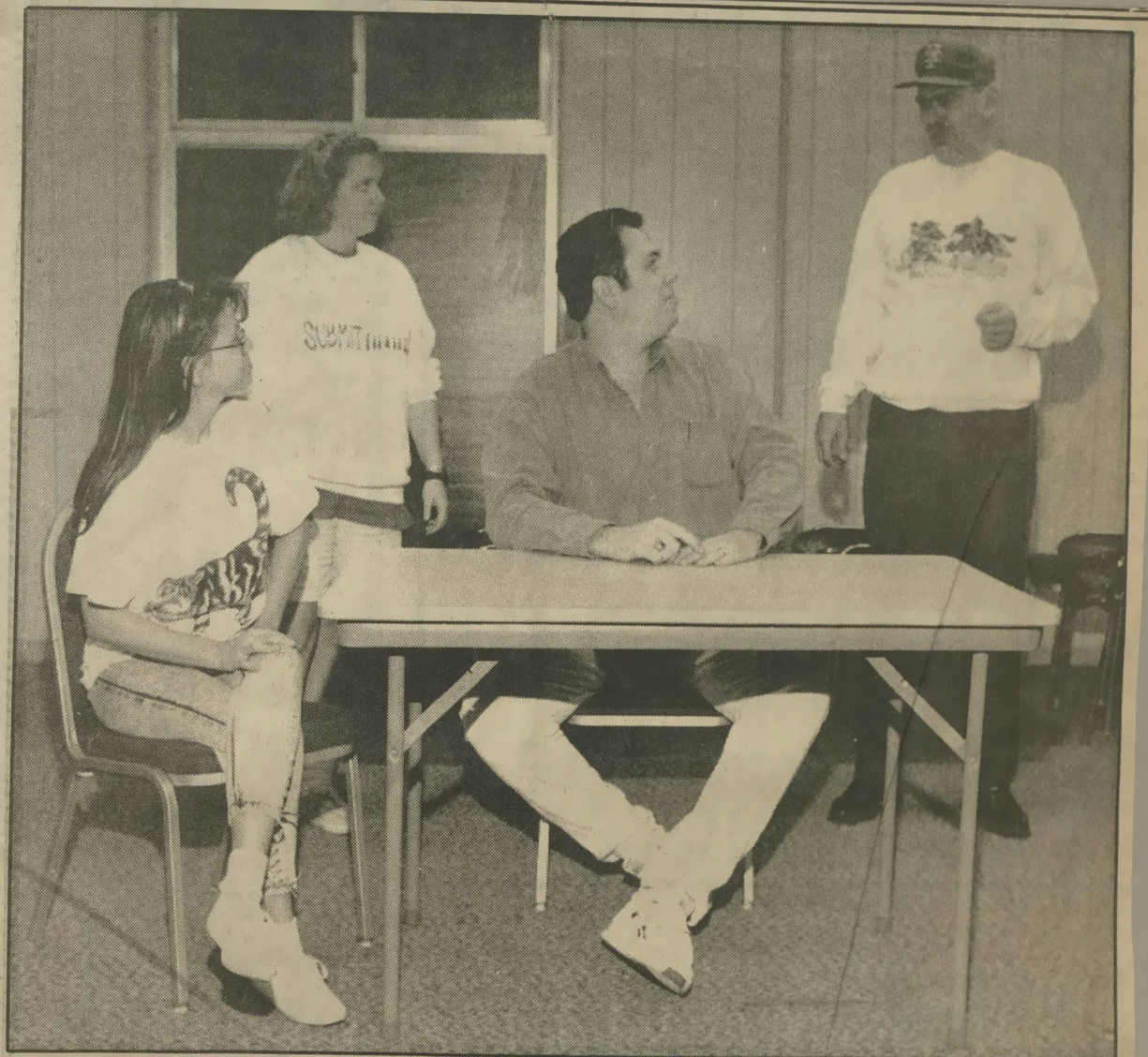
Instead of featuring those with the money to buy something, feature those who through hard work, prac-

tice or talent create a thing of beauty. Feature, with long articles, those who make beautiful music, those who skillfully perform a dance, theater or who create a work of fine art.

Intelligence, creativity and old-fashioned hard work are admirable and should be newsworthy. Many of us would enjoy reading more articles on artisans in our area ... those who truly do create something remarkable.

Lisa L. McMillan
Valdosta

11-21-91



From left, Alma Nicholson, Lea Lewis, Chuck Atkinson and Wayne Klinge rehearse for the LVAC Theatre Guild presentation of Agatha Christie's 'Witness for the Prosecution' Dec. 5-7 and 12-14 — Times Staff Photo By Jeff Allen.

Great Plays Program Offers Discount To Some Students

By SUSAN A. SMIGIELSKI
Times Staff Writer

The Lowndes/Valdosta Arts Commission Theatre Guild will present next month "Witness for the Prosecution" by Agatha Christie with a special offer to area schools.

The play will be presented at the Lowndes County Courthouse at 8 p.m. Dec. 5-7 and Dec. 12-14.

The program, Great Plays, offers a significant ticket discount to those for whom a play or author is required reading for their class, said Sherry Farrabee, Great Plays program coordinator.

"The goal of the Great Plays Program is to encourage more students to take advantage of live theatre opportunities and make it easier to do so. So far, response has been good, and we hope to see this program grow," she said.

"The chance to see the written word come to life on stage helps young people make more of their literary experiences," Ms. Farrabee added.

In addition to bringing theatre to life for students, it will also bring the British courtroom to South Georgia.

The play was especially challenging for Director Michael Lowe, who attempted to take the Southern twang out of his actors to create a British accent.

The play is about murder and misdirection. Character Lenoard Vole, played by Mark Kinchen, is accused of murdering an elderly woman.

As the story unfolds, the evidence seems to point in Vole's direction with the most damaging witness being Vole's wife, Romaine, played by Alma Nicholson.

"We are sticking to the script," he said.

This the first play Lowe has directed. He said the play was chosen because he is a fan of the late author of mystery.

"Christie was very careful with her words, and her plays were highly researched," Lowe said.

One of the significant contributors to the play is Converse Bright, who plays the judge. Bright has studied the British courtroom and its procedures, he said.

The play is in an unusual setting of the Lowndes County Courthouse. Special arrangements had to be made in order to perform the play in a courtroom.

Since the play is a mystery, Lowe requests that those who see the play first do not disclose the ending.

Teachers who wish to take advantage of the program and others who want to purchase tickets should call 24-STAGE for more information.

Lively Arts

Valdosta Artist Produces Wildlife As Well As Birds

By SUSAN A. SMIGIELSKI
Times Staff Writer

Valdosta artist Leon Colvin shows he is not restricted to drawing birds with his work on display in the lobby of *The Valdosta Daily Times* office.

His work, a tiger, will be on display during November as part of a visiting artist series the *Times* has in cooperation with the Southern Artist League. Local artists have work on display for one month.

Colvin is most noted for his lifelike pencil drawings of hummingbirds in suspended flight.

His work has been displayed around the country.

"I wanted to get beyond birds," Colvin said.

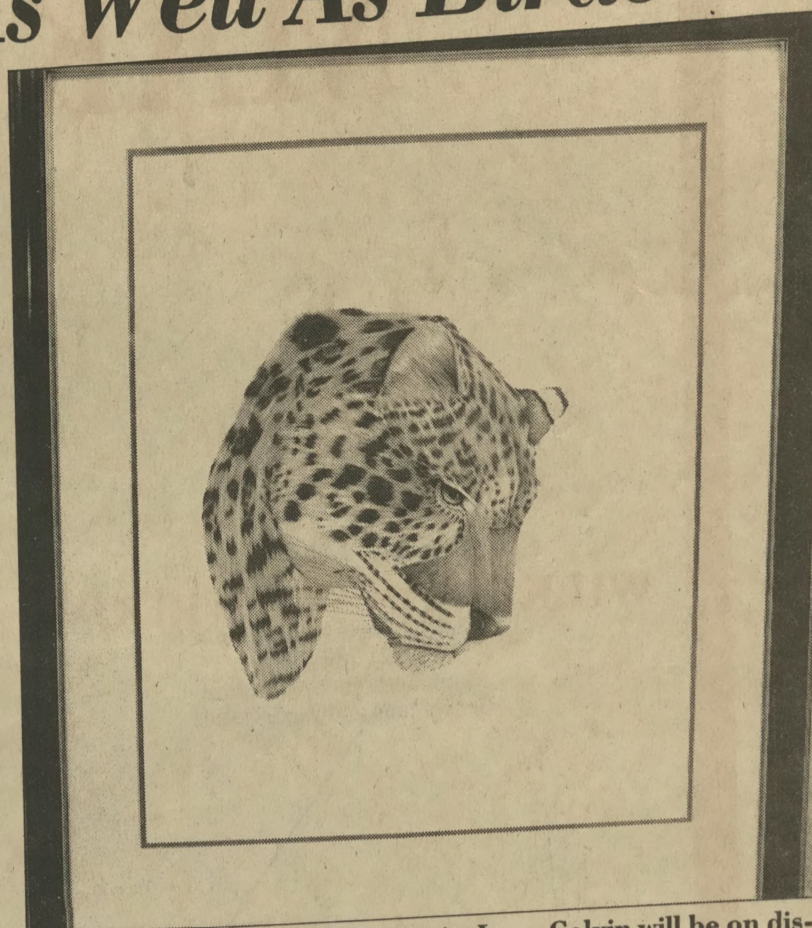
The medium used for the drawing is colored clay-based pencils, Colvin said.

In the background Colvin uses watercolors and then comes in with the pencils to create a watercolor look. He also blends the colors.

"For instance, I can take a red and white and blend them together to create a pink," Colvin said.

"This is more controlled for me. With the pencil I am more comfortable, and I work better."

Colvin has been drawing animals since 1979. It is one of his favorite subjects.



A tiger drawn by Valdosta artist Leon Colvin will be on display in the lobby of 'The Valdosta Daily Times' office during November — Times Staff Photo By Paul Leavy.



LVAC Director Burt Bright shows the art work of Henry Neubig to Margaret Mittiga, left, and Fran Van Alstyne — Times Staff Photo By Paul Leavy.

Here's Mud On Your Canvas

By SUSAN A. SMIGIELSKI
Times Staff Writer

The Lowndes-Valdosta Arts Commission will present the works of Louisiana Artist Henry C. Neubig with a reception Friday at the Cultural Arts Center.

Neubig is an internationally acclaimed artist who uses the pigment of the soils of his home state and has created a distinctive style that is unexpectedly color rich, said Burton Bright, executive director of LVAC.

While the expectant earthy browns and blacks are in his work, the viewer will be surprised when he also sees soft pinks and robust reds

in his pieces. Neubig also brings in greys, mauve and green.

His subjects are quiet moments in his Louisiana life including old yet well-kept homes, he said.

Bright said the arts commission brought the artist for a showing because of his unusual, yet graceful works.

"We wanted to go beyond in the area of art and maintain credibility," he said.

"We want to make fine art available for the community and still be able to afford it," Bright added.

"Neubig is a nationally known artist and is extremely popular. He has

been written about in many major art publications."

When commenting on his work Neubig said, "When someone asks me how long it takes to paint a picture, I answer two hours and 15 years."

"It is the memories that you store up that you draw upon," he added.

About his materials of mud, clay and other earth elements, Neubig said, "I've always wanted to paint dirty pictures."

In addition to the special reception hosted by the Cultural Arts Guild, a demonstration by the artist will be open to the public from 4 p.m.-7 p.m. Friday.



the MAGIC FLUTE

by Wolfgang Amadeus Mozart



THE MINNESOTA OPERA 1991 NATIONAL TOUR

A special 200th anniversary production of Mozart's masterpiece



Arts

Choral Guild Sings Tuesday

By SUSAN A. SMIGIELSKI
Times Staff Writer

Valdosta Choral Guild will bring the Christmas season in song Tuesday to Mathis city auditorium when members present this year's show. Featured will be harpist Mary Brigid Roman, a Florida State University professor of harp, in Saint Saens' "Christmas Oratorio."

Ms. Roman was a member of the Rochester Philharmonic Orchestra and has performed as principal harpist with more than 20 orchestras. Presently, she is principal harpist with the Tallahassee Symphony Orchestra and the Albany Symphony with Bernard Phillips, principal flutist and the Houston Grand Opera, and with the Festival in Geneva and the pair performed at Carnegie Hall.

The feature oratorio will also be accompanied by a chamber orchestra, led by Valdosta Symphony conductor David Blakely. Daughtry piano accompanist Andy Daughtry will show his talents on the organ during the opening number, said Dr. Webster Teague, director of the choral group.

In addition, the group will perform "Deck the Halls," "Winter Wonderland," "The Sleigh," "Let It Snow" and "Most Wonderful Time of the Year."

The fourth grade children's chorus from Sallas Mahone School will also perform at the concert, Teague said. Solos for the performance will be Soprano Electa Rickett, Baritone David Farber, Tenor Don Eads, Tenor Ricardo Ipin and Alto Molly Greneker and Soprano Wynelle Switt.

For ticket information call 247-ARTS.



Mary Brigid Roman, a Florida State University professor of harp, will perform in Saint Saens' "Christmas Oratorio" at the Valdosta Choral Guild's Christmas concert Tuesday at the Mathis City Auditorium. Photo by Webster Teague.



Singing Noel

DECEMBER 3, 8 pm
AUDITORIUM, VSC

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VSC'S 4th GRADE CHORUS

directed by
Webster Teague

Valdosta Choral Guild thanks the following generous organizations whose financial support make our continued development possible.

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Lively Arts

Calendar Shows Local Art

Sunday, December 8, 1991 7-B

By SUSAN A. SMIGIELSKI
Times Staff Writer

After four years of featuring area artists in its business calendar, Colson Printing will highlight the works of area artists.

Burt Bright, executive director of the Lowndes Valdosta Arts Commission, said 13 artists from around the area are featured in the calendar. Artists were chosen from the Southern Artists League Best of the Best show held last spring at the Cultural Arts Center.

A committee from Colson Printing selected the works for the publication.

The project was done not only to give exposure to local artists but also to recognize their accomplishments. "We know that we have a lot of art people in our area," said Wendy Colson of Colson Printing.

"We are very proud, because the work is excellent and it seemed like a good time for it," Colson added.

Bright said mixing art with business is profitable for both parties. "When business and art work together it is a win-win situation," Bright said.

Featured artists include Lee Bennett. An Oklahoma native, she moved to South Georgia almost 50 years ago and considers the area "never notonous."

The watercolors of Lillian Brooks are in the calendar. The self-taught artist's works feature local farming communities and small towns.

Wildlife artist Leon Colvin shows his unique style with pencils in the calendar. He is best known for birds and flowers such as the Japanese Magnolia in Spring.

Blake Ellis, whose works center around the sea and its creatures, also has his work displayed in First State Bank and Columbus Bank and Trust.

Retired Associated Professor of Art from Valdosta State College, Ruth Kahler shows her talents as a fashion illustrator, painter and weaver.

Ouida Duke Lampert, an artist for 14 years, shows her ability to display nature at its finest.

Earle McKey, famous for his contributions with a plain background, contributes to the calendar with one of his fine works.

Money is not the only interest for J. Edward Norris. He also shows his ability with watercolors in the calendar.

Majorie M. Samuels is happy with any face, saying the faces fascinate her. After spending more than 30 years as an Air Force wife, she makes her way into the calendar.

Extensive travel helps Sheila Sabin create most of her work. She works in oil and watercolor.

Marshall Smith brings his list of awards to the calendar. The Alapaha resident has had numerous exhibits since the 1960s.

Robert Carroll Smith Jr. majored in landscape architecture and horticulture at the University of Georgia. "Everlastings" is the artist's first oil painting.

Haddock Art At First State

Joyce Haddock is First State Bank's featured Artist of the Month. Shown are watercolors of florals and still lifes.

Ms. Haddock is a graduate of the Harris School of Art in Nashville, Tenn., and has attended classes at Memphis School of Fine Arts and Valdosta State College.

Her paintings hang in many private collections in the U.S. and abroad.

She is a member of the Southern Artists League, The Thomasville Art League and Georgia Watercolor Society.

Profiles/A Weekly Feature About Local People

Silk Becomes Artist's Means

Watercolors 'Too Limiting'

By DEAN POLING
Times Staff Writer

As a girl, Ouida Duke Lampert spent much of her time in her father's photography studio. By the age of 13, she was retouching photographs for her father.

Now Ms. Lampert is a freelance artist who operates the Studio of Lampert and Young with partner Becky Young on Valdosta's West College Street.

From retouching, Ms. Lampert started working in watercolors. Experimenting and learning various techniques from books, the self-taught artist gained a name for her watercolorings of floral arrangements.

Ouida Lampert

- Residence: Valdosta
- Family: parents, Bill and Helen Duke; sister, Wendy Duke.
- Hobbies: artwork, reading and working at the Cultural Arts Center.

She said watercolors and the constant floral designs weren't enough. Watercolors were too limiting and inhibiting her graphic expressions.

About two months ago, Ms. Lampert remembered something which had been on her shelf for nearly 18 months. Silk and dyes.

"The color in this is very compelling. More vibrant than with other mediums," she said of the silk paintings. "...Not many people are using this technique. So there's no one to tell you you're doing it wrong or try

this. It is all very experimental."

Ms. Young prepares and stretches the pieces of silk cloth. Then she places the line work of her design on the silk with a Gotta resist, which leaves a line that forms a small wall so the dyes will not flow over.

Ms. Lampert then paints the design, finishing with the effect of stained glass on cloth.

Her work may be worn as scarves, selling for anywhere from \$35 to \$350. Designs range from floral pieces to fish to peppers to Christmas wear and more.

She still does photo touch-up work for her father's studio, Duke's Home of Fine Photography, and sells her work through the Cultural Arts Center.

"The arts center provides a place for artists meetings and support individual artists. But the center gets little recognition for what they do," she said.



Ouida Duke Lampert works on one of her pieces of art in the studio in her home Monday afternoon — Times Photo by Paul Leavy.

Thursday, December 19, 1991 A-3

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Lively Arts



St. Augustine Arch

Nina Buxton Exhibit

Times Photos
By Jeff Allen



Place du Chatelet

By SUSAN A. SMIGIELSKI
Times Staff Writer

The Lowndes/Valdosta Cultural Arts Center will open the year with the works of French artist Nina D. Buxton today at the center.

An open house reception with the artist will be today at the Patterson Street center from 3 p.m.-5 p.m.

The St. Augustine, Fla., resident said in her works she aims for depth. This is the primary reason most of

her oil works are courtyards, she added.

"It is very important that people feel like they can go in there," she said.

In addition, Ms. Buxton paints boats. She specializes on working boats such as shrimp boats and tugboats.

"I guess I lean toward working boats rather than sailboats because I have worked hard all my life, and I relate more to them."

Her work with the sea crafts has gotten her recognition from the U.S.

Coast Guard. Ms. Buxton earned the title of official coast guard artist from the service. She is responsible for various works assigned to her.

Several sketches will also be displayed at the month-long exhibit. Ms. Buxton said when traveling, she sketches or uses watercolors because of the fast drying.

Her oils are done with a palette knife, and she uses the "wet-on-wet method." The artist does not let a particular oil color dry before applying the next stroke.

Born in Khartoum, Sudan, of French parents, Ms. Buxton was reared in Egypt where she studied art under Professor Carlo Minotti and Tahia Halim.

Following her training in Egypt, she studied at the University of Paris-Academi de Grande Chaumiere and Academie Julien.

Her summers were spent traveling and studying art in Europe and the Middle East. She has also traveled in Hawaii, Tahiti, Canada and the United States.

Her background includes lectures, television demonstrations and events at art clubs and universities.

A recipient of 150 awards, her work has found its way into the homes of former President Ronald Reagan and Florida Governor Lawton Chiles.

Her art is also in such businesses as Sun Bank of Florida, IBM, Gerber, Coca Cola and the University of Florida.

Her work can also be seen on the west coast. Ms. Buxton has contrib-

uted her talent in the way of paintings and murals for the California Hotel in San Francisco, Calif., the Washington Plaza Hotel in Washington, and The Bard in Oregon.

Internationally, her work is at the Queen Mary's Hotel in Amsterdam, Holland; Maimonides, Egypt; and El Salah Art Galleries, Saudia Arabia.

Her exhibits have been in the Heliopolis Palace Hotel, Heliopolis Sporting Club, Heliopolis, Egypt; Laguna Beach, Calif.; Vancouver, Canada; and Palm Springs, Calif.

Cultural Art Center
1204 N. Patterson
247-ARTS(2787)
OPEN HOUSE - RECEPTION
with the
Artist
Nina Buxton

Sunday, Jan. 5 3-5 PM
On Exhibit - All January - 1992

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Entertainment

Open House: Open house will be held at the Cultural Arts Center at 1204 N. Patterson St. from 2 p.m.-5 p.m. Sunday. Host will be the Valdosta Junior Service League. On exhibit are the Louisiana mud paintings of Henry Neumann. Refreshments will be served. A gift shop is available for Christmas purchases.

Exclusive Exhibit Of He Neng At Cultural Arts Center In Feb.

He Neng will be presenting an exclusive exhibit of his works at the Cultural Arts Center in Valdosta for the month of February. He Neng is originally from Chendu, China, and has resided in California since 1987. This will be his first exhibition in this part of the world.

As one of the principal founders of the Yunnan School, He Neng has contributed greatly to the fame of this new art style. He has published 12 editions of limited-release original serigraphs. His works can be found in many private and corporate collections, including the Library of Congress in Washington, D.C. His art works have won wide praise from major critical publications such as The Los Angeles Times, The New York Times, The Washington Post, and Art News, which have given him reportage and advertised his exhibitions. PBS and many local television stations have interviewed him and covered his shows. His works have appreciated steadily throughout the years, proving their high artistic value.

To quote He Neng: "I have always strived to emancipate myself from the confines of the tangible world, to pursue a state of mind that is metaphysical and intangible. It is precisely this pursuit that is the most difficult creative task for me."

A reception for the exhibit will be held at the Cultural Arts Center, 1204 N. Patterson St., from 5 p.m.-7 p.m. Monday. For further information phone 247-2787.

"Song of Cranes" features a young woman of Dai nationality playing a flute. He Neng communicates his feelings and emotions through flowing lines and harmonious colors — Yung Ho Tai Co. Ltd. Photo.



AWARDS

Bellevue, Seattle, Tacoma, Washington State Fair, Yakima, Washington State Capital Museum and Olympia, Washington Honolulu, Hawaii; Ybor City, Tampa, Deland, Kissimmee, Fernandina Beach, Cocoa (several), IBM, Winter Park, Winter Haven, Tarpon Springs, Gainesville (several), Left Bank, Miami, Coral Gables, Altamonte Springs, Lake Buena Vista, Orlando and the Sandy Shoes Awards for the Arts Fort Pierce, Florida; Corpus Christi, Houston, Midland, and Dallas, Texas; Charlotte, North Carolina; Virginia Beach, Virginia. "Best demonstration" awards and many others.

COMMISSIONS

Paintings or murals for California Hotel, San Francisco; Queen Mary's Hotel, Amsterdam, Holland; Kingsway Motor Hotel, Vancouver, B.C.; Maimonides, Egypt; Winthrop Hotel, Tacoma, Vance, Seattle, Aggie's, Port Angeles, and the Washington Plaza Hotel, Washington; Kona Inn, Kona, Oasis, Honolulu, Hawaii; The Bard, Oregon; The Showboat, Hacienda, and The Morck, Las Vegas, Nevada; El Salah Art Galleries, Saudi Arabia; Elliott Museum, Florida.

EXHIBITIONS

Heliopolis Palace Hotel, Heliopolis Sporting Club, Heliopolis, Egypt; Queen Mary's Hotel, Amsterdam, Holland; Studio at 9 Rue Dr., Laurant, Paris; 331 Gallery, New Orleans, Louisiana; Drifters Gallery, Laguna Beach, California; Kona Inn and the International Market Place, Honolulu, Hawaii; La Petite Galerie; Bellevue, Washington Sinclair Centre, Vancouver B.C. Canada, a One Woman Solo Show at the Elliott Museum, Hutchinson Island, Florida; The Nelson Rockefeller Collection, Palm Springs, California and Salmagundi Club, Fifth Ave. New York.

Broadway musical show 'Pippin' set for Jan. 27

VALDOSTA — Pippin, the award-winning Broadway musical, will be presented by the Lowndes-Valdosta Arts Commission at 8 p.m. Jan. 27.

The program will be at Valdosta's Mathis City Auditorium. Reservations may be made for a Broadway Buffet dinner to be held an hour before curtain call.

In the fall of 1972, Time Magazine performed a feat of prophecy. Its dramatic critic, T.E. Kalem, in reviewing the Broadway opening of the musical, Pippin, unequivocally wrote:

"A phalanx of Marine Corps MPs would not be able to keep audiences away from Pippin. What Pippin possesses is splendorous theatricality, the kick of a lightning bolt and a passionate knack for being entertaining."

Time Magazine was right. Audiences stormed to see Pippin in New York for more than 4½ years. Thus Pippin was assured of being in the records as one of the longest-running musicals in Broadway history, having exceeded the notable runs of The Sound of Music and Mame.

The music and lyrics for Pippin

were written by Stephen Schwartz, who at the age of 23 became an international show business phenomenon when Godspell opened with his words and music. With the opening of Pippin, Schwartz had two enormous hits running in New York and another, The Magic Show, to follow within a short space of time. Three hits running in New York at the same time is a feat of some magnitude, equalled only by Neil Simon, and few others in memory. Stephen Schwartz had not even reached his 30th birthday while he was enjoying this spectacular triumph.

The idea of Pippin was born while Schwartz was a student at Carnegie Tech where he and a classmate developed a rough version of the musical about the son of Charlemagne named Pepin. What attracted its authors to use this little known figure from the past as the basis for a spectacular, swinging, modern musical? In the case of Pippin, the authors were looking to tell the story of a young man's search for significance. The events are described as happening in 780 A.D. "or

thereabouts," and the program describes the setting as "the Holy Roman Empire and thereabouts." But the role of Pippin is actually seen as a completely recognizable young man of today who is impatient to find his place in the world. What little is known about Charlemagne's prodigal son doesn't figure too strongly in the fanciful story concocted by Roger O. Hirson. The jaunty master of ceremonies character warns the audience from the onset that they won't be given a history lesson. Instead, Pippin uses the events of the Middle Ages as a jumping-off place to make a point for today.

It was with the music for this show in hand that Schwartz began knocking on doors in New York and tried to get Pippin produced professionally. Among those who heard his audition was agent Shirley Bernstein, sister of Leonard Bernstein, and she was impressed. She arranged a collaboration with her brother, in which Schwartz did the lyrics for Bernstein's ambitious piece, Mass.

Eventually, a producer was found and legendary director-

choreographer Bob Fosse was brought on board. With the addition of Bob Fosse, Pippin's fate as a dance musical of extraordinary accomplishment was well on its way. Fosse's special touch was evident throughout the final version of the musical, especially for his integration of styles heavily indebted to commedia dell'arte, vaudeville, burlesque and even the circus. Many experts in the field agree it was Fosse's creative use of dancers in Pippin that was responsible for the dance boom on Broadway during the 1970s, which eventually influenced the creation of numerous dance musicals, including A Chorus Line.

The enterprise was finally off and running, and when Pippin opened on Broadway almost seven years after its conception, the audiences and critics alike showed their enthusiastic approval.

For tickets or to obtain more information, call the Lowndes-Valdosta Cultural Center at 247-ARTS (2787).



Photo furnished by Valdosta Art Commission
 Charlemagne's son Pippin (L) and member of guard

Valdosta Cultural Center plans variety of activities

VALDOSTA — A renowned American painter and a founder of the Chinese Yunnan School of Art will be featured during January and February at the Valdosta Cultural Arts Center.

Nina Buxton, who has won over 150 awards for her oil works, studied formally in Egypt, Europe and the Middle East. Her show opened with an open house reception Jan. 5 and will run through the end of the month.

Buxton has been commissioned to complete works for American and European hotels, an art gallery in Saudi Arabia and her work has been exhibited with the Nelson Rockefeller Collection



in Palm Springs and the Salmagundi Club in New York, among other showings.

Collectors of her work include former U.S. President Ronald Reagan and Florida Governor Lawton Chiles.

He Neng, who has been in America since 1987, was a found-

ing member of the Yunnan artistic movement. A collection of his serigraphs will be displayed at the Cultural Arts Center during February.

His soft cubism forms that resemble mosaic works have been collected and placed in the Library of Congress in Washington, D.C., among other private collectors. He Neng also has published 12 editions of limited-release serigraphs, and his exhibitions have been featured on the Public Broadcasting System (PBS).

Upcoming shows include:
 • "How Graphic Can the Arts Be?", a collection of graphic arts

done by local artists, including Dean Polling, a writer for the Valdosta Daily Times.

• The Lowndes Valdosta Arts Commission Champagne and Candlelight Show at First State Bank, an annual event held in conjunction with Artsfest '92 in April.

• "By the Sea — Reflections," a collection of watercolor works by John Bryan in May.

• Childrens workshops will be held in July and August.

• Holocaust survivor and artist Walter Spitzer will exhibit print editions, original oils and etchings done while he was held at Auschwitz.



Serigraphs

work as they prepare to hang it at the Cultural Arts Center — Times Photo by Paul Leavy.

Xuelei Qian, artist He Neng, Burt Bright, and Wilby Coleman look over Neng's art

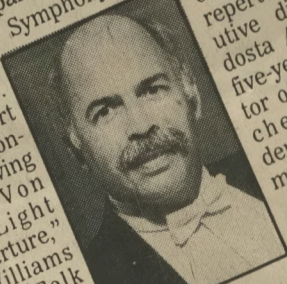


Jacksonville Symphony Orchestra Pops Concert Feb. 27 At Mathis

By KRISTINE HARNAGE
 Times Staff Writer

The Lowndes/Valdosta Arts Commission will be presenting the Jacksonville Symphony Orchestra in a special Pops Concert at 8 p.m. Feb. 27 at Mathis Municipal Auditorium.

The Jacksonville Symphony Orchestra is now in its 41st season. The Pops Concert program will consist of the following selections: "Light Supper Overture," Calvary Williams; "English Folk Song Suite," Co-



ELLIS

land — "Buckaroo Holiday from Ronald Wilson/Hayden"; "The Music Man: Symphonic Impressions" — Arr. Bennett; "Francaise" — Arr. Porter Medley; "Ame-

ricana Suite," Arr. Ades — "Irving

Berlin: A Symphonic Portrait" and Kincaide — "Big Band Fantasy."

The symphony is directed by Roger Nierenberg, one of the most prominent American conductors of his generation, and Charles Ellis, an associate conductor, who will be conducting the program.

"Charles Ellis brings to the podium broad experience as a conductor of orchestra, opera and wind ensemble repertory," said Burton Bright, executive director of the Lowndes/Valdosta Arts Commission. "During his five-year tenure as associate conductor of the Jacksonville Symphony Orchestra, he has been in great demand by several of the nation's major orchestras."

In recent seasons, that demand came from the Baltimore Symphony, the Rochester Philharmonic, the Syracuse Symphony, the Florida Symphony and the Charlotte Symphony.

Ellis said Bright. The 1990-91 season brought re-engagements with several of these orchestras as well as appearances with the Tallahassee Symphony, the East Texas Sym-

phony, the Gainesville Chamber Orchestra and the Evansville Philharmonic, Bright said. Ellis has appeared as a guest conductor with the Columbus (Ohio) Symphony, the Savannah Symphony, The Boston Lyric Opera, Prince George's Civic Opera and numerous urban orchestras, said Bright. Tickets are \$15, student and group rates available at the Cultural Arts Center, 1204 N. Patterson St., or phone 247-ARTS (247-2787).

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LVAC consists of the LVAC Theatre Guild, the LVAC Writers' Guild, the Valdosta Choral Guild (co-sponsored by LVAC), the Southern Artist's League, and LVAC also co-sponsors the Arts Festival every year. The LVAC Cultural Arts Center opened in February 1990.

2-16-92

Lowndes/Valdosta Cultural Arts Center

Burton Bright, Executive Director
Wilby Coleman, Center Chairman
Dorothy Pearlman, Chairman of the
Lowndes/Valdosta Arts Commission
Dottie Eager and Dottie Mackey,
Co-Chairmen, Cultural Arts Guild

Art Gallery Shop

If you're looking for that perfect, unique and original gift, the Gallery Shop is just the place! There are hand painted silk scarves, paintings, jewelry, ceramics, cards, and many other fine hand-crafted things.

Hours: 10-5, Monday to Friday

Membership

If you are interested in becoming a member of the Cultural Center, call or write to:

Lowndes/Valdosta Cultural Arts Center
P. O. Box 1966
Valdosta, Ga. 31603
(912) 247-2787

Events

Performances featuring Broadway and International performers.

Arts Festival and Hot Air Balloon Rally

The Great Habira Pick-In

Choral Guild Performances

Theatre Guild Performances

Southern Artist's League Exhibitions

For information on Season Tickets and Schedules, call 247-2787

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Cultural Arts Center 1992

1204 N. Patterson Street
Tel.- (912) 247-ARTS
(Two blocks south from the College)
Valdosta, Ga.

January

Nina Buxton-
Internationally recognized oil painter, winner of over 150 awards. Studied in Egypt, Europe and the Middle East. Some of her work is in the private collections of Ronald Reagan, Governor Lawton Chiles, and Senator Bell.

Reception: January 5

February

He Neng-
One of the principal founders of the Yunnan School. He has exhibited internationally in major galleries in China, Japan, Italy, Hawaii and United States. His work is in many private and corporate collections, including the Library of Congress, Washington, D. C. This exhibition will be his first in the Southeastern United States.

Reception: February 3

March

"How graphic can the art be?"-
Graphic arts exhibit featuring many prominent local artists such as Dean Polling, Bill Malone, and others.

Reception: March 2

April-May

The Lowndes/Valdosta Arts Commission is Co-Sponsoring the First State Bank Champagne and Candlelight Show. Selected artwork will be moved and exhibited at the Cultural Center and prizes will be awarded.

Reception: April 6 (First State Bank)
Reception: May 4 (Cultural Center)

June

John Bryan-
"By the Sea-Reflections" exhibit of exquisite watercolors and acrylics. He exhibits throughout Georgia and the East Coast.

Reception: June 1

July-August

Children's Workshop-
Children ages 6 and up can have a wonderful time with art lessons. This workshop provides all materials and professional instruction. Children will experience working with a wide range of materials, such as watercolors, pastels, pencils, crayons, etc.

Southern Artist's League Exhibit-
Local artists display their latest work the last two weeks in August.

September

Walter Spitzer-
Famous artist and survivor of the Holocaust. Print editions, original oils and oil etchings from Auschwitz will be exhibited.

October

Old Fashion Fish Fest-
A harvest of food and art that will appeal to the eyes as well as the stomach.

Reception: October 5

November

High School Art Exhibition
Third annual exhibition of young, talented individuals, representing Lowndes and Valdosta City Schools.

Reception: November 2

December

Carol Swanson-
Georgia Watercolor Society Artist from Augusta, Georgia, with an international reputation of excellence.

Long-Range Planning Aids Arts Development

The Valdosta State College School of the Arts has engaged in a series of long-range plans during the past seven years. It has utilized the planning as its blueprint for future development.

A consistent part of the long-range plans has been an ever-increasing emphasis on the importance of regional involvement and services. This focus, consistent with the designation of Valdosta State as a regional institution, has resulted in an expanded base for the School of the Arts operations, enabling it to assume leadership in many areas of arts development in the South Georgia and North Florida region.

The communication and cooperation among groups in a 41-county area has increased with the realization that arts and cultural activities have a great influence on the quality of educational

offerings by schools and on the quality of life in all communities — and all communities are vitally interested in enhancing their attractiveness.

The emergence of Valdosta as a cultural center has gained wide acceptance. The local arts organization, the Lowndes/Valdosta Arts Commission, and the other regional agencies with whom Valdosta State College has a close bond are supportive of the concept of the establishment and development on the Valdosta State College campus of a regional arts center.

Such a facility which would provide a home for area organizations, consultants and other professional assistance, a training facility for arts administration and a model to serve a large geographic area with arts programming and expertise.



Enjoy The Arts ...

At The Cultural Arts Center



Carol Micklon's Watercolor, October Exhibit



Ouida Lampert's 'Carnival,' April/May Exhibit



Earle McKey, Southern Artist League, August Exhibit



John Bryan's 'Steeple House,' June Exhibit

Celebrate Anniversary

By KRISTINE HARNAGE
 Times Staff Writer

The Lowndes/Valdosta Cultural Arts Center at 1204 N. Patterson St. will celebrate its second anniversary Feb. 12. More than 9,500 people have visited the center since it opened, said Burt Bright, executive director.

During this month the art work of Nina Buxton has been on exhibit at the center. Sunday the Valdosta Junior Service League will host an open house from 2 p.m.-5 p.m. at the center to show Ms. Buxton's work and the original art work from the latest Colson Calendar. From 2 p.m.-5 p.m. Wednesday, Ms. Buxton will have a demonstration for students and interested individuals on pallet knife techniques.

Other exhibits for the year include: February — He Neng, born in Chendu, China, will be displaying his internationally acclaimed art during the month. He is one of the principal founders of the Yunnan School of Art, which he first formed in 1980. This is his first exhibition in this part of the world.

March — "How Graphic Can We Get?" This is the title of the graphic arts exhibition featuring the work of Dean Poling and Bill Malone, two local artists who have been quietly preparing for this long awaited showing.

See CELEBRATE, Page Page 2-C



Caroline Swinson's 'Hydrangeas II,' Dec. Exhibit

Celebrate

From Page 1-C

April and May — The annual First State Bank Show will feature the works of more than 80 artists. This will be a premier Arts Festival '92 event at the Cultural Arts Center and the First State Bank — "Paint the Town" with a fund-raising reception. The artists' works will be judged and exhibited in the center after the Arts Festival. Prizes and awards will be presented.

June — John Bryans of Augusta, who now lives in Washington D.C., will display his watercolor acrylic paintings of historic beach scenes in an exhibit titled "By the Sea."

July and August — Student art will be displayed in the main gallery along with permanent art to complement the classes and workshops.

August — The last two weeks of this month will also see the annual showing of the Southern Artist League's art. This show is entitled "You Should See Us Now!"

September — The etchings, paints and original oils of Walter Spitzer will be displayed. Spitzer resides in Paris and a videotape of him will be played for the reception.

October — "Artoberfest — A Festival of Fall Colors" will be an exhibition of regional artists' works depicting a harvest theme.

November — The third annual "Our High School Students Can Paint and Sketch Too" is scheduled. This is a professionally juried art contest between the two public high schools. The exhibit and judging are part of the "Winnersville Week" festivities.

December — Caroline Swanson from Augusta will be exhibiting. She is a recent blue ribbon winner in the Aiken Artist Guild Fall Juried Show, the Southern Watercolor Society Show, and her paintings toured Japan.

4-C Thursday, January 16, 1992

Wymodausis Focuses On Writing At Meeting




Wymodausis Woman's Club focused on the art of writing at its Jan. 8 meeting with Roberta George, Snake Nation Review founder, and Linda Boyette of South Georgia Writers Guild as speakers.

Arts Department Chairman Susan Castolone introduced Ms. George, who is a member of the South Georgia Writers Guild and the founder of a publication called Snake Nation Review.

Mrs. George attributed her achievements to her family and friends who remained supportive and positive throughout her career and educational endeavors. She was well received at Valdosta State College and commented that the face among their students. They encouraged her to continue her education and so she achieved her masters.

After getting her degree, she had the opportunity to meet many writers who were looking for some place to have their works published. Being aware of the need, she founded Snake Nation Review. Ms. George explained that the name for the publication evolved from Snake Nation Road here in Valdosta. She said that Snake Nation Road used to be called North Valdosta Road and was undeveloped with old farm houses and she related the beginning and growth of Snake Nation Road as it has grown and she would like to see it develop into a city with that number to be in the Snake Nation Road.

They started publishing two issues a year and the number has increased to four issues this year. The South Georgia Arts Commission National Endowment for the Arts have been supporters of Snake Nation Review. These contributors have helped to publish four issues in the past year and a book of poems.

They are in hopes that the following year they will publish someone's novel.

The current issue of Snake Nation Review can be found at the Book Worm, Valdosta Mall and K-Mart. One issue contained works of writers from Georgia and South Florida. Ms. George said the following writers were contributors to the publication: Adriane Bond, Macon, Victor Tallahassee, Fla. Many of the writers are well known nationally as well as locally. Ms. George shared a poem, titled "Dr. Busch," written by Dr. Trent Busch, a poet and English professor at VSC. Dr. Busch has been recognized nationally and has had books of poems published. She also shared a couple of paragraphs from "A Dear M. The Garden" written by a 25-year-old writer from Tallahassee, named Carr Granger's story was nominated by Snake Nation Review and successful in receiving national recognition. The Push Cart Award.

Snake Nation Review welcomes all writers to submit their work which will be reviewed by five editors. Interested writers can send their work directly to 2920 N. Oak St. Linda Boyette, immediate past president of South Georgia Writers Guild, explained that they have a new program called "Free For All" to educate the attendees of new writers. The Guild is eight years old and meets every second Saturday of the month from 2 p.m.-4 p.m. at the library. Two or three times a year they have guest speakers in an effort to educate the attendees in different aspects and avenues of writing. The Guild is supported by the Valdosta Arts Commission and private donations. One of their missions is to help others discover and share their untapped creativity. Visitors are welcome to attend their meetings and share their work or just listen to a letter available upon request.

ROBERTA GEORGE
 Snake Nation Review

LINDA BOYETTE
 South Georgia Writers Guild



Bill Sineath, the Valdosta Realtors Association's Realtor of the Year, finishes up some work — Times Photo by Jeff Allen.

Local Balloonist High-Flying Type

By DEAN POLING
Times Staff Writer 2/11/92

Bill Sineath is flying high. Not only is Sineath an avid hot-air balloonist, but the Valdosta real estate agent recently won the Valdosta Realtor Association's Realtor of the Year.

Sineath said he began his career in real estate about 10 years ago. He's owned and operated Bill Sineath Real Estate Inc. for the past five years.

"I had no idea I was going to get the award. I'm on the awards committee and still didn't know I was going to get it," Sineath said at his 2500 Jerry Jones Drive offices.

The Valdosta Realtor Association has on the average of 155-180 members.

"If you're a realtor, it's hard to be one without joining Valdosta Realtors he said.

One of the association's advantages is the multiple list service. Sineath received the Realtor of the Year award for his contribution as the balloonmeister in organizing the hot-air balloon races during last year's Lowndes/Valdosta Arts Festival, his

Bill Sineath

- Residence: Valdosta
- Family: Two daughters, Margaret Ann and Martiele Sineath.
- Hobbies: Hunting, fishing, sports.

service on the Lowndes/Valdosta Arts Commission's Board of Directors and his service on the committee to examine a public assembly facility.

He is also a member of the association's Million Dollar Club. To become a Million Dollar member, a realtor must be active in buying and selling as well as involved in both local and state realtor boards.

Sineath has served as director of both the local and state boards.

Before entering the real estate business, Sineath worked as a house builder after serving a stint in the Navy. He was born in California but he was 3-years-old.

Sineath attended Middle Georgia College and graduated from Valdosta State College.

ives Honor

of the robbery was caught and the identity of the other became known, and warrants were issued for his arrest," according to the citation.

ROSALYN WRITES VALDOSTA: It was a letter. Yep, a letter from the wife of a former president.

Burt Bright, executive director of Lowndes/Valdosta Arts Commission, said he recently received a letter from Rosalyn Carter, the wife of Jimmy Carter.

Bright said he'd read an article about Amy Carter's recent art show in Kentucky. He sent a letter and extended an invitation for Amy to show her works at LVAC's Patterson Street offices.

Mrs. Carter's letter said she appreciated the compliments on her daughter's review and would pass Bright's invitation on to Amy.

There hasn't been a response yet.

Heard something through the grapevine? Give staff writer Dean Poling a holler at 244-1880.

2/11/92

Honor Rolls ... Page 5-B
'The Fantastiks' ... Page 6-B

STYLE

The Valdosta Daily Times

Sunday, February 16, 1992

B

They're Back Roaming The Earth

By KRISTINE HARNAGE
Times Staff Writer

The Center for Puppetry Arts of Atlanta will present "Dinosaurs" at Mathis Municipal Auditorium at 9:30 a.m. and 1 p.m. Tuesday and Wednesday. All tickets are \$1.

The Lowndes/Valdosta Arts Commission (LVAC) is sponsoring the event. For tickets and information contact the Cultural Arts Center, 1204 N. Patterson St. or call 247-ARTS.

"This is a long-time tradition," said Burt Bright, executive director of LVAC. "In the past, the Center has toured 'Pinocchio,' 'Snow White and the Seven Dwarfs' and several other shows in Valdosta, and next year they will tour 'The Wizard of Oz.'"

The Center for Puppetry Arts, housed in a renovated 1920s school building at 1404 Springs St. N.W. in Atlanta, has earned an international reputation for its outstanding performances for family audiences.

"They're the largest Center for Puppetry Arts in the country," said Bright. "They have 32 full-time employees working in the Center where two shows a day, every day except Sunday, are performed. Jim Henson gave over \$150,000 to the Center before he died, and they have a lot of his puppets there."

"They also have a wonderful 'hands-on' children's museum to tour, they give children and adult workshops, and they make all their puppets at the Center. It is open to the public and well worth the trip!"

The touring program was established to share this art form. For the 1991-92 touring season, the Center offers "Dinosaurs." If you ever wondered where dinosaurs came from, what they ate and how they lived, this show will tell you, according to the Center. These moving, breathing, interactive dinosaurs will seem almost lifelike through the expert manipulation of the puppeteers. In a black theatre production with about 20 puppets, director Jon Ludwig will show the historical and sometimes humorous perspective of dinosaurs.

The hour-long program begins with a demonstration of puppetry techniques by the puppeteers. The show tours with a cast of five professional puppeteers and one technician. "Dinosaurs" began touring last October and will end its tour in June. The show is appropriate for preschool, elementary and family audiences.

This original play, scripted by Jon Ludwig and Jane Catherine Shaw and designed and performed by designers and puppeteers at the Center for Puppetry Arts, brings 18 dinosaurs and sea creatures to life. Using body puppets for large dinosaurs, rod puppets for smaller dinosaurs and Czechoslovakian Black Theatre technique, this play moves through time during the 150 million years that dinosaurs roamed the earth.

Puppeteers not inside body puppets will be dressed in black with black light used so that they will disappear while the puppets glow with life.



The Valdosta Daily Times
Sunday, February 16, 1992

CENTER FOR PROPERTY ARTS PRESENTS

DINOSAURS

Tuesday, Feb. 18th 9:30 a.m. & 1:00 p.m.
Wednesday, Feb. 19th 9:30 a.m. & 1:00 p.m.

SOLD OUT

TICKETS AVAILABLE
TUES., FEB. 18th
1:00 P.M. ONLY
TICKETS: \$1.00 (MATHIS AUDITORIUM)
TUES., FEB. 18th

FOR MORE INFORMATION CALL
247-ARTS

741

'The Fantasticks' Opens Thursday

By KRISTINE HARNAGE
Times Staff Writer

The Lowndes/Valdosta Arts Commission (LVAC) Theatre Guild will present "The Fantasticks" at Moody Air Force Base Officers' Club Feb. 20-22, 28-29 and March 1 matinee.

"This delightful comedy is the longest-running off-Broadway musical in history," said Sherrie Farabee, publicist for the guild.

The book and lyrics are by Tom Jones, music by Harvey Schmidt, suggested by "Les Romanesques" by Edmund Rostand and produced by special arrangement with Musical Theatre International.

It will be presented in dinner theater, with reservations required; however, show-only tickets will be available at the door 30 minutes before show time, said Ms. Farabee. Dinner will be served from 6:30 p.m. on the February dates, with the show at 8 p.m. The March Sunday buffet will be open at 1 p.m., with the performance at 3 p.m.

The box office is located at 906 A Slater St. (Colony Square, Charles Greene's office) and is now open from 4 p.m.-6 p.m. Monday through Saturday. Ticket prices are \$17 - general public, \$15 - members, military, senior citizens, students and groups of 20 and \$9 - show-only. For ticket information, phone 24-STAGE. Military can make reservations by calling 333-3792.

"The Theatre Guild was formed three years ago to provide the area with the means to actively participate in and support the dramatic arts," said Joanne Griner, past president of the guild. "The guild is committed to the further development of creative expression, community unity and an enriched environment."

Since it was founded, the Theatre Guild has had to produce shows where and when space was available. It has yet required a building of its own. The ongoing goal of the guild is to provide the widest base of theatrical opportunities and response to community need. The shows provide opportunities for the participants to direct, build sets, act, produce, publicize, "get and go for" and generally put their talents to work, according to the first board of directors for the guild.

The guild has a monthly newsletter which includes news on shows and events, information about members, meetings and activities, and historical and technical information about theatre. The guild offers adult workshops each season to the members and general public which offer enrichment experiences and practical experience providing a broader base of skilled set builders and technical support, according to the board.

The Children's Theatre Committee provides, on request, activities and workshops to local schools, recreation departments and young people's organizations. These are offered at no cost. The number of projects and activities is growing constantly.



Michael Fretti, Michael Lowe, Sarita Rainey, Tim Smith, Malcolm Rainey, Ricardo Ipinia, Frank Kilgard and Meredith Ince

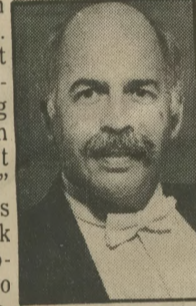
rehearse a scene from 'The Fantasticks' which will be presented at the Moody AFB Officers' Club — Times Photo By Jeff Allen

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By KRISTINE HARNAGE
Times Staff Writer

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The Jacksonville Symphony Orchestra is now in its 41st season. The Pops Concert program will consist of the following selections: Von Suppe — "Light Calvary Overture," Vaughan Williams — "English Folk Song Suite," Copland — "Buckaroo Holiday from Rodeo," Willson/Hayman — "The Music Man: Symphonic Impressions," (Intermission), Saint-Saens/Roberts — "Marche Militaire Francaise," Arr. Bennett — "Cole Porter Medley," Arr. Harris — "American Suite," Arr. Ades — "Irving



ELLIS

Berlin: A Symphonic Portrait" and Kincaide — "Big Band Fantasy."

The symphony is directed by Roger Nierenberg, one of the most prominent American conductors of his generation, and Charles Ellis, an associate conductor, who will be conducting the program.

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Presents

The Theatre Guild

The Fantasticks

Music by **HARVEY SCHMIDT**

Book and Lyrics by **TOM JONES**

Exhibit At 'Times' Features Collage

By KRISTINE HARNAGE
Times Staff Writer

Lee Bennett, Valdosta Daily Times Artist of the Month, practices the art of oil painting and collage.

Collage is a picture or design made by gluing pieces of paper or other materials onto a canvas or another surface and may be combined with lines and colors painted by the artist," said Mrs. Bennett. "This art form was started by the French in the late 19th century."

The term collage comes from the French term *coller*, meaning to paste or glue.

Mrs. Bennett has been painting most of her life and loves to paint whatever is seasonal in Georgia.

"I paint cotton fields, tobacco, swamps and flowers that bloom in Georgia," she said. "I've done collaging for years."

Two of Mrs. Bennett's collages, "Moody AFB Saved" and "Soviet Coup Ends" are displayed in the front office of The Valdosta Daily Times building.

"I was inspired to do 'Moody AFB Saved' when I was painting okra one day and a rat came across the floor and started eating the okra and looked at me," she said. "I thought it was symbolic of the way the military has eaten away at what this country should be doing. In-

Mrs. Bennett painted "Soviet Coup Ends" the week that the coup was over.

"My husband and I visited Leningrad (now St. Petersburg) three years ago on a tour," she said. "I painted typical Russian food on top of the newspaper and also put the newspaper's recipe for Russian soup on the collage, too."

While in Leningrad, the Bennetts visited several churches that were soon to be reopened for worship.

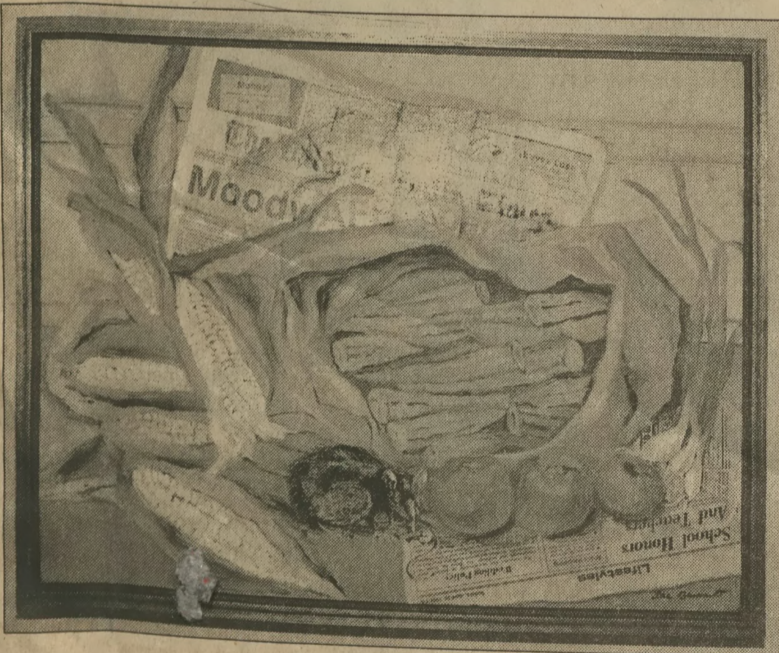
"We could tell that change was coming to the Soviet Union," she said.

Mrs. Bennett has also done a painting of a church and a park bench in Leningrad.

"There were these long park benches that the people would come out and sit on in the morning and read their newspapers," she said. "Even in the cold, with snow on the ground, they would come out just to see the sun. The sun doesn't come out much there, so they have to enjoy it when they can."

Mrs. Bennett is married to Harold Bennett, retired vice president in charge of sales for Langdale Lumber Co. They have three children and six grandchildren.

Mrs. Bennett is in the Southern Artists' League and tries to paint every day if she can. Last summer,




Lee Bennett said she was inspired to do 'Moody Air Force Base Saved' when she was painting okra one day, and a rat came across the floor and started eating the okra and looked at her — Times Photo By Paul Leavy.



'Soviet Coup Ends' was painted by Mrs. Bennett the week that the coup was over. She and her husband had visited Leningrad (now St. Petersburg) three years ago on a tour — Times Photo By Paul Leavy.

2/25/92

POPS CONCERT JACKSONVILLE SYMPHONY



**Thursday
February 27, 1992 — 8:00 P.M.
Mathis Auditorium**

The Symphony is directed by Roger Nerenberg, one of the most prominent American conductors of his generation, and Charles Ellis who brings to the podium board experience as a conductor of orchestra, opera and wind ensemble.

PROGRAM:

VON SUPPE	Light Cavalry Overture
VAUGHAN WILLIAMS	English Folk Song Suite
COPLAND	Buckaroo Holiday from Rodeo
WILLSON/HAYMAN	The Music Man: Symphonic Impressions
SAINT-SAENS/ROBERTS	Marche Militaire Francaise
	Cole Porter Medley
	Americana Suite
KINCAIDE	Irving Berlin: Symphonic Portrait
	Big Band Fantasy

TICKETS \$15.00
(Student & Group Rates Available)
Pre-Performance Buffet
\$15.00

For More Information
Call:
247-ARTS
Lowndes/Valdosta Arts Commission
1204 N. Patterson
P.O. Box 1966

CHORAL GUILD: Valdosta Choral Guild, "Showstoppers" 8 p.m. March 17 at VSC Whitehead Webster Teague. Directed by Dr. Webster Teague. Tickets at door \$5 and \$3, or call 247-ARTS.

3-15-92

STOP SHOWSTOPPERS PLUS

VALDOSTA CHORAL GUILD

Broadway Hits that include selections from:
• My Fair Lady
• West Side Story
• The Sound of Music
• Cats
• Camelot

First performance of Valdosta in my heart by Tim Luke — arranged by Ed Barr

TUESDAY, MARCH 17 8:00 P.M.
WHITEHEAD AUDITORIUM

Directed by Dr. Webster Teague

Tickets available at the door: \$5, \$3, \$2, or call 247-ARTS

Printed and produced for the Valdosta Choral Guild by the Studio of Robert & Nancy

6-C Sunday, March 15, 1992

Lively Arts

The Valdosta Daily Times

Cook Middle Art Teacher Artist Of Month At Times

By KRISTINE HARNAGE
Times Staff Writer

Art teacher and oil painter, Carole Anderson Galloy of Valdosta, is this month's *Times* featured artist.

She has been the art teacher at Cook Middle School in Adel three years, where she teaches exploratory art classes to sixth, seventh and eighth graders.

Her students have work on display at the South Georgia Regional Library as part of "Youth Art Month," sponsored by the Georgia Art Education Association.

Mrs. Galloy has taught several children's summer workshops and Saturday classes at the Lowndes-Valdosta Arts Center (LVAC).

She has exhibited her work in Thomasville, Waycross, the Park Avenue Bank, LVAC and the Valdosta Mall through her membership in the Southern Artists' League.

She enjoys painting a variety of subject matter, including still lifes, landscapes and interiors and paints in abstract/impressionistic style.



Carole Galloy's landscapes of flowers are on display in the lobby of The Valdosta Daily Times during March — Times Staff Photo By Jeff Allen.

"Art is not a just a copy of nature or a decoration," said Mrs. Galloy. "It is a personal experience and an emotional response to objects, people, places or ideas."

"Everything we see, feel or imagine has more information to offer than mere physical description. Art can bring people together through common ideas and feelings, and that is what I try to communicate through my art work."

She and her husband, Michael, have two sons, Mike and Jim.

South Georgia Writers Guild Seeking Would-Be Writers

By KRISTINE HARNAGE
Times Staff Writer

"Anyone who is interested in writing, whether they are beginners or published authors, we are interested in you," said Matt Flumerfelt, president of the South Georgia Writers Guild.

The guild was formed in 1983 by Sandra Connell, first president of the guild, for the purpose of encouraging and supporting creative writing in the South Georgia area. It was formed as a means for writers to get together and discuss their writings and also help those who do not know how to get published.

The guild meets once a month, the second Saturday of the month, at the South Georgia Regional Library, Valdosta, at 2 p.m.

"The meetings usually last an hour or 1 1/2 hours, and sometimes the guild is able to get speakers to come talk to the members about different subjects in writing," said Flumerfelt.

"We also sometimes read and discuss our own writings, and when we can afford it, we bring in famous writers from Atlanta, Tallahassee or wherever else we can get. We've had Donald Justice from Tallahassee, Richard Wilbur, Louise Shivers and Robert Earl Price, a noted black author from Atlanta, come speak at meetings. These speakers are attained in conjunction with Valdosta State College."

Another thing the members do at meetings is share contacts and re-



MATT FLUMERFELT
Writers Guild President

sources in the publishing business, and when the funds are available, the guild publishes a newsletter once a month which contains writings of dues-paying members.

"We've always received funds from LVAC (Lowndes-Valdosta Arts Commission), but since the recession hit, their budget was cut, and we were cut," said Flumerfelt. "We have tried to attain grants through the Georgia Foundation of Arts and other places, but we do not meet the qualifications. Most of the grants are matching grants — dollar for dollar — and we have no money to match. We are at a dead end right now."

The guild has 30 dues-paying members (dues are \$15 a year), but has only 11 or 12 active members.

"We're looking for new members all the time," said Flumerfelt. "We would love to see some new faces, and new ideas."

The only qualification for joining the guild is to have an interest in writing. One does not have to be published or even have written a great deal.

"We will get people started and tell them the proper procedures to get published," said Flumerfelt. "We meet from September to May (we decided, for the first time, to take the summer months off), and one has to only show up at the meetings to join."

"You don't have to pay the dues to attend the meetings, but to be published in the newsletter, you have to be a dues-paying member. Right now, the only money we have coming in is dues and contributions we sometimes get from Wymodausis (Wives, Mothers, Daughters, Sisters) Woman's Club of Valdosta."

The guild also conducts annual seminars, when the funds are available, at the library and local churches. At these seminars, speakers conduct workshops on writing and publishing and read from their works. Occasionally, the guild also conducts readings at various locations (such as the Crescent and the Woman's Building) sponsored by Wymodausis.

"For people who want advice on writing, I'd like to quote from Sir Philip Sidney, an Elizabethan poet," said Flumerfelt.

"Look into your heart and write."

Trip Readies For Wyeth Exhibit In Jacksonville

By KRISTINE HARNAGE
Times Staff Writer

The Lowndes-Valdosta Arts Commission/Southern Artists' League is facilitating a trip March 24 to the Jacksonville Art Museum's "Andrew Wyeth: Southern Collections" exhibit.

The bus will leave the Cultural Arts Center, 1204 N. Patterson St., at 8:30 a.m. sharp. The cost is \$25 per person and includes transportation, admission and enroute lunch. There are 25 seats available; early sign-ups are encouraged. Call 247-2787 for information. Payment can be sent to the Cultural Arts Center, P.O. Box 1966, Valdosta, Ga. 31603.

The Jacksonville Museum has reserved the arrival time of 11:30 a.m. The tour of the exhibit will begin with a short film. All tour partici-

pants will have the use of a self-pacing audio cassette of the art work. The tour will take about two hours. The tour group will leave Jacksonville at 2 p.m.

"Join the tour and leave the driving to us," said Burt Bright, director of the Cultural Art Center. "The trip will be well worth the time for fans of Andrew Wyeth."

The Andrew Wyeth exhibit has been in the Jacksonville Art Museum since Jan. 19 and will remain until April 19. It includes dozens of seldom-seen works, chosen by the artist and his wife from private collections throughout the Southeast, according to the museum's brochure on the exhibit. It will offer a rare glimpse of Andrew Wyeth and his world — from the rustic landscapes and weathered homes of his beloved Pennsylvania

and Maine to the guileless people and uncomplicated way of life that have all but disappeared.

For more than half a century, Wyeth's haunting images have been an enduring symbol of the American tradition, states the brochure. They have been lauded by presidents, hailed by the masses and honored with some of the most significant awards the country can bestow.

Ordinarily, they grace only the world's largest museums or private collections but for a few brief months, one can explore them in depth via a special exhibit here at the museum, according to the brochure. Twenty-year-old Andrew Wyeth drew on his childhood experiences and painted *Pirate Country* in 1937, from imagination, after a trip to South Carolina to visit friends.



Two members of the Valdosta Choral Guild are ready for the guild's spring concert, "Broadway Showstoppers," Tuesday at VSC's Whitehead — Photo By Jeff Allen.

Choral Guild Presents Spring Concert Tues.

By KRISTINE HARNAGE
Times Staff Writer

The Valdosta Choral Guild will present its spring concert, "Broadway Showstoppers," at 8 p.m. Tuesday at Whitehead Auditorium in the Fine Arts Building on the Valdosta State College campus.

Tickets are \$5 for adults and \$3 for students and are available at the door, by calling 247-ARTS or at the Lowndes-Valdosta Cultural Arts Center, 1204 N. Patterson St.

The performance includes Broadway hits from:
West Side Story — "Tonight," "I Feel Pretty," "One Hand, One Heart," "Maria" and "Somewhere."

The Sound of Music — "The Sound of Music" and "Edelweiss."
Stop the World — I Want to Get Off — "What Kind of Fool Am I?"
All American — "Once Upon A Time."

Camelot — "Camelot," "I Loved You Once in Silence," "How to Handle A Woman" and "If Ever I Would Leave You."

Cats — "Memory."
My Fair Lady — "On the Street Where You Live," "I've Grown Accustomed to Her Face" and "I Could Have Danced All Night."

And also the song that won the Valdosta Song Writing Contest sponsored by the Choral Guild, "Valdosta in My Heart", written by Tim Luke and arranged by Ed Barr.

The Valdosta Choral Guild began in 1978 as The Valdosta Oratorio and Valchorale. It was reorganized in 1980 as the Valdosta Choral Society under the direction of Ruth Sisson. In 1986, Dr. David L. Johnson became the director, and the name was changed to the present one. Dr. Webster Teague took over as director in 1990.

The 1991-92 officers of the guild are Kathy Young, president; Kathleen Lancaster, vice president; Haley Blanchard, secretary; and David Boyd, treasurer.

The guild consists of 72 voices and practices are held from September through April at Westminster Presbyterian Church. Anyone who enjoys singing may join.

Valdostan Writes 'Canes And Abels'

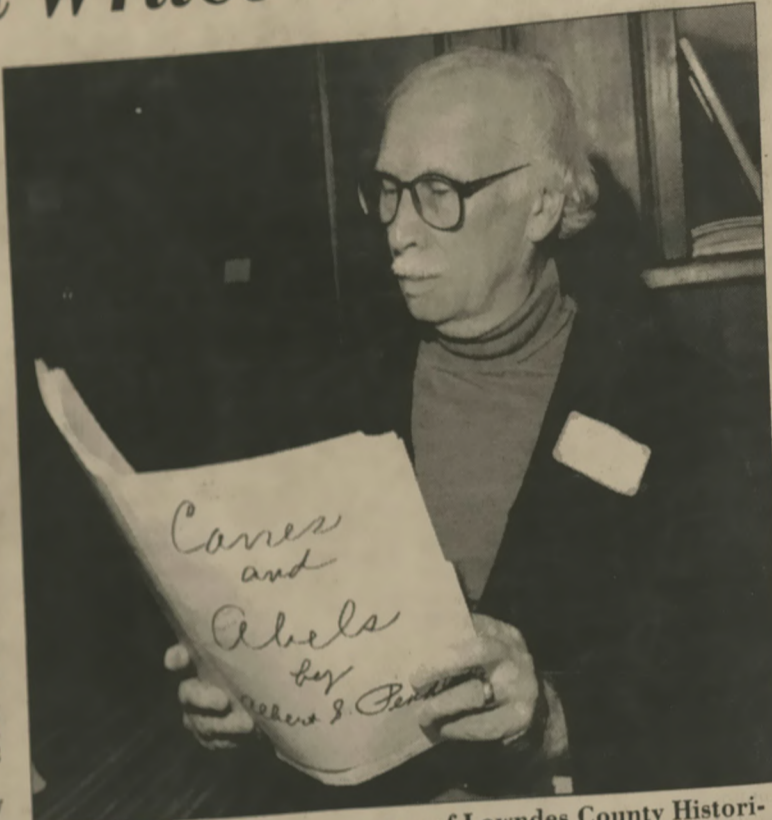
By KRISTINE HARNAGE
Times Staff Writer

A play by local writer, Albert S. Pendleton, curator of the Lowndes County Historical Society Museum, *Canes and Abels*, will have its premiere performance during the Arts Aloft Festival at Mathis Municipal Auditorium April 3-5.

Tickets for the play are \$7 for the general public and \$6 for Theatre Guild members, Historical Society members, seniors, students and groups of 20 or more. They are available after March 30 at the Theatre Guild Box Office at 906-A Slater St., by calling 24-STAGE or at the door.

The tickets include show only, no dinner, but China Garden and Captain T's restaurants in Valdosta are offering 10 percent discounts to patrons of the play if seated by 6:30 p.m. Friday and Saturday night or by 12:30 p.m. on Saturday or Sunday. The play will be at 8 p.m. April 3, 2 p.m. and 8 p.m. April 4 and 2 p.m. April 5.

Pendleton began writing the play in Albany in 1983, and it took five years of rewrites to complete. "The idea had been running around in my head for quite some time, and I had the time and thought I'd better write it down before I forget it," he said. "It is completely fictional but is based on what I know about some people I know. It takes place in present day and is about an aging actor, Abel Martin, who returns to Valdosta for a visit



Albert S. Pendleton, curator of Lowndes County Historical Society Museum, looks over a copy of a play he wrote, 'Canes and Abels' — Times Photo by Jeff Allen.

He becomes the butler of a family he knows. Each member of the family has a problem that Abel and the ghost of his best friend's grandmother, Jessie Lee, try to solve. "The play is a comedy and is very humorous because Abel is scared to

of the Theatre Guild. The Guild is producing the play and will try to produce a locally written play each year after this one, said Pendleton.

"Two other plays I've written have been performed in Valdosta before," he said. "Many Mansions in 1970 and *Baze!* in 1980, which was a musical. I wrote the play, and Botie Chitty wrote the music.

"The ideas just come to me, and I develop them as I write. I make an outline but nine times out of 10, it changes."

The characters in the play are Abel Martin, Robert and Marty Hilton (the family for which he becomes a butler), their five children — Ann, Mike, Louise, Kokie and Abie (the second Abel who is named after Abel Martin), David and Marie Pemberton (David is Abel Martin's best friend and the Pembertons are Marty's parents), Jessie Lee (the friendly ghost of David's grandmother), Annie (the maid/cook for the Hiltons), Mr. Callahan (the town drunk), CoCo (a German Times reporter), Honey Waldrop (an interior decorator), Jason (Honey's assistant) and Gary (a football player).

Neither Jason nor the ghost have any lines in the play, and six children are in the cast (one double cast).

"I'm not nervous about the play," said Pendleton. "I'm excited. As soon as the lights go down, I'm pulling for the cast. That is ment and a half for me."



Botie Chitty and The Singing Americans

In Their Farewell Performance presented by

Cultural Arts Guild

"Too Marvelous For Words" — A Tribute to Johnny Mercer

Friday, April 10, 1992 and

Saturday April 11, 1992

Mathis City Auditorium

8:00 p.m.

\$25 Reserved \$15 Unreserved

Tickets & Info. Central Arts Ctr. 1204 N. Patterson 247-2787

An Arts Festival '92 Event

MARCH 22, 1992



Dottie MacKey, Botie Chitty, Dottie Eager and Georgia Thomson review music for the upcoming production of Botie Chitty and The Singing Americans — Photo by Paul Leavy.

Singing Americans' Farewell April 10-11

Botie Chitty and "The Singing Americans" are back for their farewell spectacular performance featuring the music of Georgia's own well-known lyricist and musician, Johnny Mercer.

This special event will be held at 8 p.m. April 10-11 at the Mathis Municipal Auditorium. Now a resident of Atlanta, former Valdostan Botie Chitty, brings together the man and the band, the talent and the music of Johnny Mercer for two hours of nostalgic toe-tapping pleasure.

Botie Chitty and the Singing Americans, a group composed of talented housewives, businessmen and women, have been entertaining audiences throughout the South since July 1969. Some of the familiar faces in the group are gone, however, 15 of

the original have been practicing for a year to get ready for this their farewell performance. Past performances have included music from Broadway shows, country and western shows as well as patriotic and sacred music.

The first half of this show will feature soloists Frank Wisenbaker, Frances Brown, James Jennings, Larry Adams, Robert Touchton, in an Old South scene. Songs will be reminiscent of the "Crescent" in its heyday with such songs as "Moon River," "Come Rain or Come Shine," and "Glow Worm."

The second half of the show will recapture the World War II era with such nostalgia songs as "Tangerine" and "Accentuate the Positive." The featured soloists include Frank Christian, Lynn Williams, Peggy Mc-

Lead, Robin Bennett, Ed Puckett, Judy Varnado and Chuck Roberts.

According to Georgia Thomson, who has been with The Singing Americans since their inception, "I have mixed emotions for this final show. Singing with this group has been a major part of my life. I know I will miss it terribly."

This special two-hour production is sponsored by the Cultural Arts Guild to benefit the Cultural Arts Center. According to Dottie MacKey, co-chairman of the Cultural Arts Guild, "We were thrilled to hear that Botie would be willing to bring the original group back together for one final show."

Tickets are available at the Cultural Arts Center, 1204 N. Patterson St., 247-ARTS.

High Style



Seen socializing before the Valdosta Symphony Orchestra concert were (pictured above from left) Frieda Spieler, Sidney Pearlman, Cathy Chatman and Dorothy Pearlman; pictured at right are Katherine Mixson, left, and Nancy Parrott; and pictured below are Vernon Pizer, Adair Nunnally and Albert Pendleton — Times Staff Photos By Paul Leavy.

Models Of Maturity/A Weekly Feature About Mature People Who Contribute



Dr. Webster Teague fosters music in those he touches — Times Photo by Jeff Allen.

Tunes Bring Twinkle To His Eye

By JOY M. HILL
Times Staff Writer

Dr. Webster Teague has spent most of his adult life pursuing his main passion — music.

Although he has other interests, music in its various forms consumes much of his time.

For 32 years he was a music professor at Valdosta State College, serving as the department head for a number of years. He was also director of the college's Glee Club.

In 1988 he retired from teaching but not from music.

Two years after retiring he became director of the Valdosta Choral Guild, a group that performs at local functions and presents two major musical programs each year for the community.

For 35 years — as long as he's lived in Valdosta — Teague has been director of the First Presbyterian Church Choir.

He came here in 1956 fresh out of graduate school at Florida State in Tallahassee.

An Arkansas native, Teague earned a bachelor's degree in music

Dr. Webster Teague

- Residence: Valdosta
- Occupation: Retired VSC music professor; Director, Valdosta Choral Guild
- Hobbies: Music
- Family: Wife, Beverly; two children; three grandchildren

from Ouachita Baptist University there and later served as an Army officer in the Korean Conflict.

While stationed at Fort Benning, he met his wife, Beverly, whom he married in 1953.

With intentions of becoming a full-time church musician, Teague attended Southwestern Baptist Theological Seminary in Fort Worth, Texas. But while studying there he decided to go into teaching and keep church music as a side activity.

After earning a doctorate in music theory from Florida State, he accepted a teaching position at VSC and decided to make Valdosta his home.

Teague and his wife have a son and a daughter and three grandchil-

dren. He is a member of the Valdosta Kiwanis Club and leads the music at the meetings.

Teague says his entire family is musically inclined; in fact, that is how he met Beverly.

"I guess it was music that really drew us together. While at Fort Benning, I joined the choir at a church in Columbus; my future wife was also a member," he said.

Teague serves as a judge at choral and piano festivals throughout South Georgia. He says it's thrilling for him to discover fresh talent at such events.

"It's always exciting to discover new people on the threshold of careers."

"It keeps me refreshed to see these young people who are so curious and interested," he said.

He says for him music offers a comfort and satisfaction that is unattainable anywhere else.

"I think of how much music can mean to someone ... there's something that music can do to make that life richer," he said.

"Music can reach people in a way that nothing else can."

**Botie Chitty
and
The Singing Americans**

in their farewell performance
presented by
Cultural Arts Guild

"Too Marvelous for Words" -
a Tribute to Johnny Mercer
Friday, April 10, 1992 and
Saturday, April 11, 1992
Mathis City Auditorium

8:00 p.m.
\$25 Reserved \$15 Unreserved

Tickets & Info:
Cultural Arts Center
1204 North Patterson St.
247-2787
An
Arts Festival
'92 Event



LOWNDES VALDOSTA ARTS COMMISSION
presents
Shakespeare's Classic Comedy

**TWELFTH
NIGHT**

APRIL 7TH
MATHIS AUDITORIUM
8:00 P.M.

Juan Sanchez, right, is Feste the clown and
Roger Martin is Sir Toby in Shakespeare's
"Twelfth Night" which plays April 7 at Mathis
-Photo By Robert A. deStolle.

TICKETS \$15
Available
Cultural Arts Center
1204 N. Patterson
247-ARTS

Page 10 - Lake Park Post - Thursday, March 26, 1992
**Botie Chitty
and
The Singing Americans**

in their farewell performance
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An Arts Festival '92 Event

In The News...

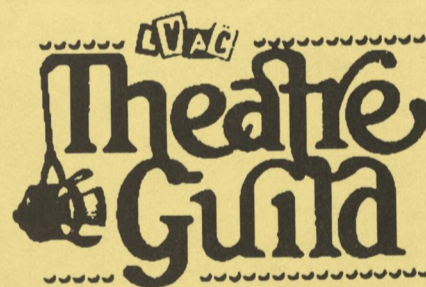
**Theatre Guild to
present "Canes
and Abels"**

The Theatre Guild of Valdosta will present "Canes and Abels", an original comedy by Valdostan Albert S. Pendleton. As part of the citywide festival, Arts Aloft, the City Auditorium on Friday, April 3, at 8 p.m.; Saturday, April 4, at 2 p.m. and at 8 p.m.; and on Sunday, April 5, at 2 p.m. For information call 24-STAGE.

Lowndes County Historical Society. There is open seating with tickets available at the door or at the Guild Box Office at 906A Slater Street beginning March 30. This is not a dinner theatre, however, China Garden and Captain T's will give a preshow discount of 10% to patrons who say they are attending "Canes and Abels" and are seated by 6:30 on Friday and Saturday nights, and afternoons.

Pendleton says, "This rollicking comedy of high jinks is set in our town of Valdosta. I hope everyone will come and join in the fun."

Tickets are \$7 for the general public and \$6 for members, students, senior citizens, groups of 20 or more and members of the



presents

**CANES
and
ABELS**

A COMEDY by Albert S. Pendleton

APRIL 3, 4, 5 - ARTS ALOFT FESTIVAL
MATHIS CITY AUDITORIUM
SHOW ONLY - NO DINNER
OPEN SEATING

Performance Times: Friday, April 3 - 8 p.m.
Saturday, April 4 - 2 p.m. & 8 p.m.
Sunday, April 5 - 2 p.m.

Ticket Prices: \$7 - General Public
\$6 - Members, Seniors, Students,
Groups of 20 or more
& members of Lowndes
Historical Society

TICKETS AVAILABLE AT DOOR PRIOR TO
PERFORMANCE OR AT BOX OFFICE
BEGINNING MARCH 30
906A SLATER STREET

Festival Contacts

LVAC Theatre: "Canes and Able"
Mathis Auditorium
For Info - 24-STAGE

VSC Recital-Whitehead Auditorium
Rita Bumgarner: 242-0513
Edith Shepherd: 244-0220

Withlacochee Quilting Seminar-Holiday Inn
Bob Harrison: 245-1248

Community Health Agencies "Picture of Health" Health Fair:
Human Resources Center - 8:30 a.m. - 11 a.m.
Bonnie Sayles: 333-1178

Brown Bag Concerts-Courthouse Square
Mary Swindell: 247-6152

Main Street Celebration-Downtown
Phyllis Lowther: 333-1877

Valdosta Works on Paper-VSC Art Gallery
Steve Anderson: 333-5835
Wilby Coleman: 247-2787

LVAC Candlelight Art Gallery-First State Bank
Burton Bright: 247-2787
Wilby Coleman: 247-2787

"Twelfth Night" Mathis Auditorium
Burton Bright: 247-2787

Senior Recital-Whitehead Auditorium
Rita Bumgarner: 242-0513
Edith Shepherd: 244-0220

Quilts on Display-Converse-Dalton-Ferrell House
Frankie Bridges: 242-3982

Botie Chitty and the "Singing Americans" Mathis Auditorium
Burton Bright: 247-2787

Balloon Rally-Valdosta Mall
Lena Bosch: 242-2416
Bill Sineath: 247-5459

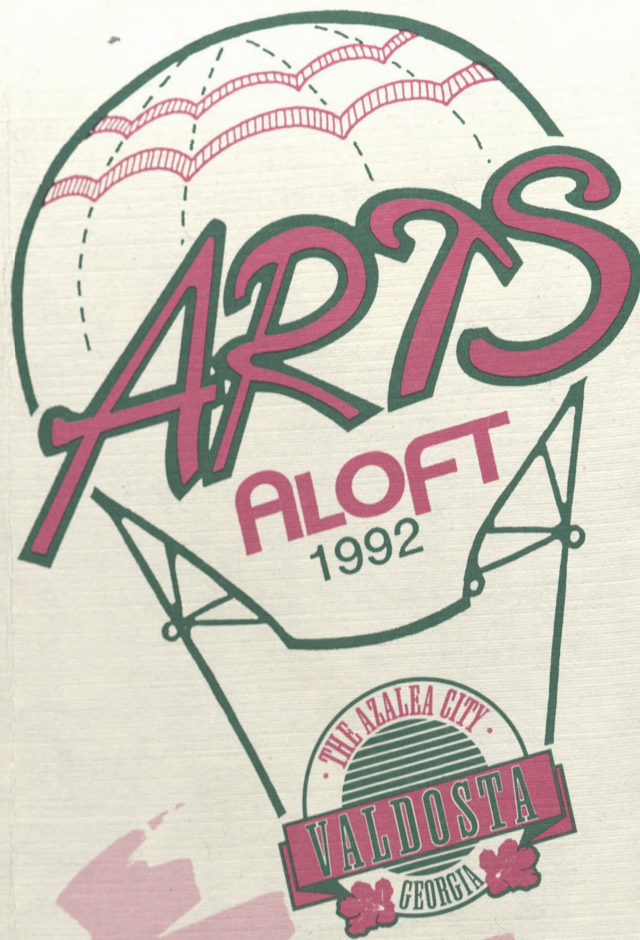
Arts Fair-Remerton
Elaine Satterwhite: 242-2418

Mall Activities-Valdosta Mall
Bianca Lovett: 242-0457

Fine Arts & Crafts Show-Valdosta Mall
Lisa McMillan: 242-3298

Musical Scholarship Benefit Whitehead Auditorium
Rita Bumgarner: 242-0513
Edith Shepherd: 244-0220

"Up, Up and Away" Flower Show The Garden Center
Virginia Patten: 244-1160



**An Area-Wide
Celebration
of the Arts...
April 2-12, 1992**

Spring Arts Festival on Main Street

FRIDAY, APRIL 3

Pre-Festival Dance-MAFB
Enlisted Open Mess NCO Club
10:00 p.m. - midnight

SATURDAY, APRIL 4

Safari Attractions (Snakes, Lizards, Tarantulas)
9:00 a.m. - 5:00 p.m.

Artists' Demonstrations
Sponsored by Valdosta Jr. Service League
Converse-Dalton-Ferrell House
10:00 a.m. - 3:00 p.m.

Paul Hadfield Circus Act
8:30 a.m., 1:30 p.m., 5:00 p.m.

Classic Car Show
9:00 a.m. - 5:00 p.m.

Hobbycrafts Fair
9:00 a.m. - 5:30 p.m.

"We are the World" Featuring the
Patterson Brothers
9:00 - 10:00 a.m.

Thunderbird Cloggers & Belles & Beaux
10:00 - 11:00 a.m.

Bits 'N Pieces Theatre
10:15 - 11:00 a.m. — 2:00 - 2:45 p.m.

Andy Patterson & Thin Ice Band
11:00 a.m. - 12:00 noon

Bounce & Ooo LaLa's Vaudeville Theatre
11:00 - 11:45 a.m. — 3:00 - 3:45 p.m.

(M.C.) Hammer Contest
Ages 5-7; 8-10; 11-14; 15-18
12:00 noon - 1:15 p.m.

Manya Barefoot Ballet
1:30 - 2:00 p.m.

YMCA Tumblers
2:00 - 3:00 p.m.

Tom Swift & Rob Evans
3:00 - 4:00 p.m.

Morehouse College Jazz Ensemble
4:00 - 5:00 p.m.

Signal Corp Band of Ft. Gordon
5:00 - 6:00 p.m.

The 2nd Annual Arts Aloft Balloon Rally

Forty hot air balloonists from all over the country (and Canada) will converge on Valdosta Mall for a spectacular air show and a chance to win a new 1992 Vehicle as well as five thousand dollars in prize money. The event will open with a mass ascension "Fun Flight" Friday afternoon at which time all sponsors will be given a balloon ride over beautiful Valdosta and Lowndes County. Beginning Saturday morning and lasting through the weekend, pilots will fly and attempt to place a bean bag on an "X" at various locations. Points will be awarded for each event and totalled at the end of the competition to determine this year's champion.

FRIDAY, APRIL 10

Mass Ascension-Fun Flight for all Sponsors
5:30 p.m.

SATURDAY, APRIL 11

Key Grab-1st Pilot to grab keys off 40' pole wins a 1992 Vehicle
8:00 a.m.

Hare and Hound-Pilots follow lead hare balloon and attempt to score closest to "X" placed out by hare balloon.
5:30 p.m.

SUNDAY, APRIL 12

Two Part Tasks CNT (converging navigation tasks) / Hare and Hound Pilots fly in and place a bean bag on "X", then proceed to follow hare balloon for second scoring "X".
8:00 a.m.

Repeat of Saturday evening flight
5:30 p.m.

Valdosta Mall Activities

SATURDAY, APRIL 11

Food and Beverages
8:00 a.m. - 6:00 p.m.

Arts Aloft Balloon Rally (1st Flight)
8:00 a.m.

Fine Arts and Crafts Show and Sale
9:00 a.m. - 6:00 p.m.

Stage Entertainment
10:00 a.m. - 12:00 noon

Alice In Wonderland Puppet Show
11:00 a.m., 1:00 p.m., 3:00 & 7:00 p.m.

Timberland Cloggers
12:00 noon - 12:30 p.m.

Suzuki Players - Gainesville, Florida
Outstanding Youth String Ensemble
1:00 p.m.

"The Bunny Hop" Puppet Show
2:00 p.m.

Magicians, Clowns, and Other
Festive Entertainment
2:30 p.m.

Clogging Exhibition
3:00 p.m.

Musical Entertainment
4:00 p.m. - 6:00 p.m.

Arts Aloft Balloon Rally (2nd Flight)
6:00 p.m.

Exhibitions, Entertainment and Special Events...

THURSDAY, APRIL 2

LVAC Theatre Guild: "Canes and Able"
Mathis Auditorium
For Info - 24-STAGE

Saxophone and Clarinet Recital
E.J. Hughes and Kristen Marco
Whitehead Auditorium
8:15 p.m.

FRIDAY, APRIL 3

LVAC Theatre Guild: "Canes and Able"
Mathis Auditorium
For Info - 24-STAGE

Withlacochee Quilters Guild: Quilting Seminar
Holiday Inn
9:00 a.m. - 4:00 p.m.

"Valdosta Works on Paper" Art Exhibit
VSC Art Gallery
10:00 a.m. - 3:00 p.m.

SATURDAY, APRIL 4

Community Health Agencies "Picture of Health" Health Fair
Human Resources Center
8:30 a.m. - 11:00 a.m.

Withlacochee Quilters Guild: Quilting Seminar
Holiday Inn
9:00 a.m. - 4:00 p.m.

Main Street Celebration-Downtown Valdosta
8:00 a.m. - 6:00 p.m.

LVAC Theatre Guild: "Canes and Able"
Mathis Auditorium
For Info - 24-STAGE

SUNDAY, APRIL 5

Music Scholarship Benefit-VSC Music Faculty
Whitehead Auditorium
3:00 p.m. - \$15.00

South Georgia Writers Guild:
Poetry Reading and Tea - Featuring VSC Poets
Woman's Building
3:00 p.m.

MONDAY, APRIL 6

"Valdosta Works on Paper" Art Exhibit
VSC Art Gallery
10:00 a.m. - 3:00 p.m.

Brown Bag Concert-Sponsored by NationsBank
Courthouse Square
12:00 noon - 2:00 p.m.

Candlelight Art Gallery - "Painting the Town"
First State Bank- Downtown
7:00 p.m. - \$25.00

TUESDAY, APRIL 7

Juried Art Show
Arts Center
9:00 a.m. - 5:00 p.m.

Brown Bag Concert-Sponsored by NationsBank
Courthouse Square
12:00 noon - 2:00 p.m.

Trumpet Recital
Scott Dunn
Whitehead Auditorium
8:15 p.m.

LVAC Presenter Series: "Shakespeare's Twelfth Night"
Mathis Auditorium
8:00 p.m.
Adults \$15.00 Students \$7.50

"Valdosta Works on Paper" Art Exhibit
VSC Art Gallery
10:00 a.m. - 4:00 p.m.

WEDNESDAY, APRIL 8

Juried Art Show
Arts Center
9:00 a.m. - 5:00 p.m.

Brown Bag Concert-Sponsored by NationsBank
Courthouse Square
12:00 noon - 2:00 p.m.

"Valdosta Works on Paper" Art Exhibit
VSC Art Gallery
10:00 a.m. - 4:00 p.m.

THURSDAY, APRIL 9

Juried Art Show
Arts Center
9:00 a.m. - 5:00 p.m.

Brown Bag Concert-Sponsored by NationsBank
Courthouse Square
12:00 noon - 2:00 p.m.

"Valdosta Works on Paper" Art Exhibit
VSC Art Gallery
10:00 a.m. - 4:00 p.m.

Percussionist Senior Recital
Douglas Poinier and Tony Dilella
Whitehead Auditorium
8:15 p.m.

"Peter Rabbit" Puppet Show
Valdosta Mall
11:00 a.m., 1:00 p.m., 3:00 p.m. & 7:00 p.m.

FRIDAY, APRIL 10

Juried Art Show
Arts Center
9:00 a.m. - 5:00 p.m.

Brown Bag Concert-Sponsored by NationsBank
Courthouse Square
12:00 noon - 2:00 p.m.

Standard Flower Show "Up, Up and Away"
The Garden Center
2:00 p.m. - 8:00 p.m.

Withlacochee Quilters Guild:
Quilts on Display
Converse-Dalton-Ferrell House
10:00 a.m. - 6:00 p.m.

SATURDAY, APRIL 11

Arts Aloft Balloon Rally
Valdosta Mall
8:00 a.m. and 5:30 p.m.

Southern Artists League: Juried Fine Arts and Crafts Show and Sale
Valdosta Mall
9:00 a.m. - 6:00 p.m.

Remerton Open Air Market
Food, Entertainment, Antiques
9:00 a.m. - 6:00 p.m.

Withlacochee Quilters Guild:
Quilts on Display
Converse-Dalton-Ferrell House
10:00 a.m. - 6:00 p.m.

"Up, Up and Away" Standard Flower Show
The Garden Center
10:00 a.m. - 6:00 p.m.

LVAC Cultural Arts Guild presents:
Botie Chitty and the "Singing Americans"
A tribute to Johnny Mercer
Mathis Auditorium
8:00 p.m.
\$25 Reserved Seats \$15 General Admission

SUNDAY, APRIL 12

Arts Aloft Balloon Rally
Valdosta Mall
8:00 a.m. and 5:30 p.m.

"Little Red Riding Hood" Puppet Show
Valdosta Mall
1:00 p.m. and 3:00 p.m.

Hats Off (Tea and Five Year)
Festival Exhibit
Historical Society
4:00 p.m. - 6:00 p.m.

