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Presents

Canes and Abels

COMEDY by *Arthur S. Penelton*

The Cast

Roger Martin (Sir Toby/Antonio) Recent South Florida appearances have been as Dr. MacPhail in RAIN at the Public Theatre of Ft. Laud.; Uncle Fred in PRELUDE TO A KISS with Acme Acting Company; The Statue in DON JUAN IN HELL, in THE BARBER OF SEVILLE, all at the New Theatre.

Jerry Phalen (Maludio/Sir Andrew) has appeared in theatre in Illinois, Wisconsin and Florida, most recently as Karl in ZARA at Public Theatre of Ft. Laud. Last fall, he played Elliot in the world stage premiere of RAZOR'S EDGE in Chicago and Prichet in Chicago's Jefferson Award winning DETECTIVE STORY. A favorite role of his was Benoit in NEW MOON with Light Opera Works of Chicago.

Helen Reese (Viola/Sebastian) trained at the Arts Educational Drama College in London after having spent time in India and Rio de Janeiro. She has toured with the renowned Charles Vance Repertory Company in England and she won her national acclaim as Rita in EDUCATING RITA. Since moving to Miami, she has produced and acted in the anti-drug musical WHAT'S THE WORD with the British American Theater Center.

Juan Sanchez (Duke Orsino/Feste) is happy to be here and appreciates your attendance. Juan was last seen at FST as Lucius in JULIUS CAESAR. Other favorite roles include Dawn in FULL CIRCLE, Oberon in A MIDSUMMER NIGHT'S DREAM, and Danny in SEXUAL PEVERITY in Chicago.

Kava Stewartson (Olivia/Maria) is a recent BFA graduate from Florida State University. Kava's previous roles include Dawn in THREE WAYS HOME, and Phoebe in AS YOU LIKE IT. This summer she performed INSPECTOR GENERAL in Moscow. She would like to dedicate her first performance at the Minor

FLORIDA SHAKESPEARE THEATRE
at Mathis City Auditorium

Shakespeare's Classic Comedy
TWELFTH NIGHT

April 7th, 1992

Directed by
Gail Deschamps

Stage Manager
Karen Meyer

Costume Design by
Sari Berlin

Set Design by
Darrin Jones

Valdosta, Georgia
8:00 p.m.



Juan Sanchez, right, is Feste the clown and Roger Martin is Sir Toby in Shakespeare's 'Twelfth Night' which plays April 7 at Mathis City Auditorium. Photo By Robert A. deStolle.

'Twelfth Night' Plays On April 7 At Mathis

By KRISTINE HARNAGE
Times Staff Writer

Lowndes-Valdosta Arts Commission (LVAC) presents Shakespeare's "Twelfth Night" at Mathis Municipal Auditorium at 8 p.m. April 7.

Tickets are \$15 for adults, \$7.50 for students and are available at the Cultural Arts Center, 1204 N. Patterson St. For more information, call 247-ARTS (2787).

An Arts Aloft 1992 event, "Twelfth Night" is Shakespeare's highest achievement in sheer comedy.

"Merriment and gaiety, mistaken identities and the love story of the Duke and Viola make this play a delight," said Burt Bright, director of the Cultural Arts Center.

The story: Viola and her twin brother, Sebastian, have been shipwrecked, and Viola thinks her brother has drowned. She disguises herself as a boy and becomes the Duke Orsino's young servant.

Duke Orsino is in love with Olivia, who has gone into seven years of mourning for the death of her father and brother and refuses to see anyone. Disguised as a boy, the Duke sends Viola to woo Olivia. A love-triangle ensues — the Duke loves Olivia, Viola loves the Duke, and Olivia falls in love with Viola (thinking she is a man!)

In Olivia's household is a major domo (a manager in charge of a great household), Malvolio who is disliked by everyone. He is disdainful, proud, vain and a pain in the neck to all. Underneath, he harbors a fantasy that he would be Olivia's husband.

Sir Toby (Olivia's uncle), Feste (the clown) and Maria (a servant) plot to bring Malvolio off his high horse and the letter scene that ensues is one of the funniest in Shakespeare, said Bright.

Sir Andrew Aguecheek is a foolish knight who has plenty of money and wants to marry Olivia. He is goaded on by Sir Toby and Sebastian, Viola's twin, who shows up and plenty of mixups occur.

"Twelfth Night is funny, poignant and downright good theatre!" said Bright. "It is entertainment for the family."

The cast of the play is comprised of members of the Florida Shakespeare Theatre from Coral Gables, Roger Martin will be Sir Toby and Antonio, Jerry Phalen will be Malvolio, Helen Reese will be Maria, Juan Sanchez will be Duke Orsino, Feste and Kava Stewartson — Olivia and Maria. The director of the play is Gail Deschamps, the set designer is Darrin Jones, and the stage manager is Karen Meyer.



TWELFTH NIGHT
by William Shakespeare

The action of the play takes place in Illyria. There will be one 15-minute intermission.

Twelfth Night AN OVERVIEW

Twelfth Night is Shakespeare's highest achievement in sheer comedy. Merriment and gaiety, mistaken identities, and the love story of the Duke and Viola make this play a delight.

The story: Viola and her twin brother Sebastian have been shipwrecked and Viola thinks her brother has drowned. Because she is a woman, she disguises herself as a boy and becomes the Duke Orsino's young servant.

Duke Orsino is in love with Olivia, who has gone into seven years mourning for the death of her father and brother and refuses to see anyone! Disguised as a boy, the Duke sends Viola to woo Olivia. A love-triangle ensues...the Duke loves Olivia, Viola loves the Duke and Olivia falls in love with Viola (thinking she is a man!)

In Olivia's household is a Major Domo, Malvolio who is disliked by everyone. He is disdainful, proud, vain and a pain in the neck to all. Underneath he harbors a fantasy that he would be Olivia's husband! Sir Toby (Olivia's uncle) Feste (the clown) and Maria (a servant) plot to bring Malvolio off his high horse and the letter scene that ensues is one of the funniest in Shakespeare.

Sir Andrew Aguecheek is a foolish knight who has plenty of money and wants to marry Olivia. He is goaded on by Sir Toby; Sebastian, Viola's twin shows up and lots of mixup occurs.

Twelfth Night is funny, poignant, and downright good theatre!

Gail Deschamps
Director

2-B Sunday, April 12, 1992



School Beat

Students Attend Shakespeare Play

More than 130 students from Lowndes County Schools attended the Lowndes-Valdosta Arts Commission sponsored production of William Shakespeare's "Twelfth Night" at Mathis City Auditorium last Tuesday. Regular tickets for the Florida Shakespeare Co.'s performance of the romantic comedy were \$15, but this year an excellent value for an excellent performance.

Lively Arts

6-C Sunday, April 5, 1992

Candlelight Art Exhibit



Wilby Coleman's sculpture, pictured above, is among the works on exhibit at the Candlelight Art Show at 7 p.m. Monday at First State Bank and Trust Co. downtown — Photo from Lowndes/Valdosta Arts Commission.



'Shade Tree Mechanic,' painted by Lillian Brooks of Habira, will be among the art work displayed at the annual Champagne and Candlelight Art Exhibit — Photo From LVAC.

First State Bank Hosts Monday Event

By KRISTINE HARNAGE
Times Staff Writer

First State Bank and Trust Co.'s Annual Champagne and Candlelight Art Show will be at 7 p.m. Monday at the First State Bank main branch, 527 N. Patterson St.

"The art show has become known as the outstanding cultural arts event of the year," said Burt Bright, executive director of the Lowndes/Valdosta Arts Commission. "Attendees are served up 180 pieces of art, champagne and elegant hors d'oeuvres at the beautifully decorated bank."

Originally conceived as a show for established and emerging regional and local artists, the Champagne and

Candlelight Art Show has attracted artists from several states. The show is part of the 1992 Arts Aloft Festival — April 2-12.

This year's preview party will be presented by the First State Bank & Trust Co. and LVAC (co-sponsors) as a fund-raiser for the Cultural Art Center.

"The Center is dependent upon tax-free donations and public support of this beautiful and fun event," said Bright. "It can make a tremendous difference in our community life."

A tax-free donation of \$25 per person is requested, payable to LVAC and obtainable at the Cultural Arts Center, 1204 N. Patterson St., First State Bank and Trust Co. or at the door the night of the Art Show.

This year sponsors have added a new and interesting dimension to the show. It is catalogued; the pieces are numbered for easy reference to the artist, medium and price. Sales will be encouraged. Also, new to the event is the fact that the show will be juried, and 80 works will be selected for a major art competition to be held at the Cultural Art Center.

Five thousand dollars in prize money will be awarded to winners in the two-dimensional and three-dimensional categories.

This show will remain at the Bank and will be open to the public during regular business hours April 7-9. The work selected by jurors will be on display at the Cultural Art Center from April 13 until May 30. This work will be judged and awards made at an artist's reception in early May.

PAGE 4, THE BERRIEN BUYERS GUIDE, MARCH 31, 1992

Serving You/A Weekly Look At Local Officials

Bright Busy With Arts Aloft '92

By KELLI BOWMAN
Times Staff Writer



BURT BRIGHT

Few are as busy during Valdosta's annual arts festival as the folks at the Lowndes Valdosta Arts Commission.

Arts Aloft '92 "is a 12-day intense period of activity," LVAC Executive Director Burt Bright said.

From April 3-12, local artists, performers, craftsmen, quilters and hot-air balloonists are converging on the Azalea City to promote the arts — and have some fun in the meantime.

LVAC co-sponsors the annual spring event that began five years ago. This year LVAC is responsible for a local and professional theatrical performance, a Candlelight Art Gallery, juried art shows and a concert by South Georgia's own Botie Chitty.

The actual arts commission consists of 30 members from business, education and government. Bright has been director since February 1990 — a job that after retiring as a lieutenant colonel in the U.S. Air Force feels like coming home.

Bright began his professional career after college as a theater manager at Temple University's graduate school.

Although he went on to pursue a career in the military, Bright retained his love for the theater and the arts in general. Working at LVAC is sweetly reminiscent of his younger days behind and at center stage, he said.

When he's not promoting the arts or spending time with his family, Bright teaches public administration classes at Valdosta State College. Af-

ter acquiring fine arts credits at Temple, Bright shifted gears and obtained a master's degree in industrial management at the University of Missouri.

Bright's position at LVAC coincided with the opening of the commission's Cultural Arts Center at 1204 N. Patterson St. Since opening day in February 1990, more than 9,500 visitors have come through its doors and artwork valued at \$40,000 has been sold.

The center offers a wide variety of exhibits featuring works of nationally and regionally known artists.

Under the LVAC umbrella are various genre groups such as the Theatre Guild and the Choral Guild which function fairly autonomously but lean on the commission for support and central location.

Burton Bright

■ Occupation: Executive Director, Lowndes-Valdosta Arts Commission

■ Education: bachelor's in business from American University; master's in industrial management from University of Missouri.

■ Family: wife, Donna; five children including three who live at home, Spencer, 18, and 16-year-old twins Hilary and Eric.

Thanks to LVAC, Arts Aloft '92 will continue after the last balloon lands Sunday. The work of artists featured in the week's juried art show will be shown at the cultural center for the next six weeks, at which time a \$4,000 cash prize will be awarded to the winner.

THE SEVENTH GREAT COUNCIL 787 - 1987

The last Great Council of the "undivided" Church was held in Nicaea (located about 100 miles southeast of modern Istanbul, Turkey) in 787. At issue was whether icons belonged in the life of the Church and of faith. Were they legitimate expressions of Divine presencing, or were they earthly idols? Behind the apparent issue was whether God "above" could take earthly form and still be God. God's absolute "purity" and God's Incarnation were, therefore, at stake and, related to that, was the issue of whether heaven and earth, spirit and matter, holiness and humanness were diametrically opposed, totally and irretrievably. Not only God's Incarnation but the whole prospect of the salvation of the world was in question.

In 726, the Byzantine Emperor, Leo III, probably influenced by Jewish, Islamic and puritan Christian iconoclasts (icon-smashers) condemned icons and their veneration as idolatry, destroyed the icon of Christ over the entrance to the palace, and denounced Orthodox Patriarch Germanos of Constantinople. Bitter persecution of iconodules (venerators of icons) followed and, despite the strong objections of both Eastern and Western church leaders that this was in effect a denial of the Incarnation, continued until stopped by Byzantine Empress Irene in 780. Once again the Church fought and won its seven-century struggle for the reality of Divine Incarnation and proclaimed that victory in the VIIth Great Council in 787. God could and did take earthly form.

Icons were to be venerated, as were the Cross and the Holy Gospels, as instruments of Divine presencing, but not worshipped. Worship was reserved for God — Father, Son and Holy Spirit. Later, in 815, another attack was launched against icons by Emperor Leo V, but was suppressed by Empress Theodora in 843, the year commemorated by Orthodox Churches on the first Sunday of Lent as "Triumph of Orthodoxy" Sunday.

What Are Icons?

Basically, icons are "images" of persons whose particular holiness is recognized in the community of faith. More than portraits or religious decoration, icons participate in the presencing of the martyrs, apostles, the Virgin Mary, Jesus Christ, in the midst of the assembled "company of saints". They become vehicles for that presencing to our perceptions, participating thereby in the presences of those saints which they represent.

"The Word made flesh has defied the flesh," said St. John of Damascus. "God has 'defied' matter, making it 'spirit-bearing'; and if flesh became a vehicle of the Spirit, then so, though in a different way, can wood and paint." (Quoted by Timothy Kallistos Ware in *The Orthodox Church*, Penguin, 1976, p. 42)

Both before and after 787, Christians have held steady in the struggle to maintain the belief that the Divine is present in both heaven and earth, and is both transcendent and indwelling to the world of matter. Matter is, therefore, spirit penetrated. The sainted theologian, Gregory of Nazianzus, calls this mutual inter-penetration *perichoresis*. Gregory Palamas describes the flow of the Energies (not Essence) of God as the mystical "deeper-within" of all things. Martin Luther recognizes God as immanent "in, with and under" all reality (hence there is *Real Presence* in the Eucharist). And a host of contemporary poets, mystics and some nuclear physicists (W. Heisenberg, Carl F. von Weizsacker, William Pollard) remind us of the inner Presence of the Divine in all material substance.

PAGE 8, THE BUYERS GUIDE OF SOUTH GEORGIA, MARCH 31, 1992

Candlelight Show
The Lowndes-Valdosta Arts Commission and First State Bank and Trust Company is hosting an Art Exhibit featuring artists of the South. The show will be during the Arts Festival 92 on Monday, April 6th. There will be a champagne candlelight preview party given at 7:00 p.m. For tickets call 247-ARTS.

Shakespeare's Twelfth Night
The Lowndes-Valdosta Arts Commission is hosting Shakespeare's Twelfth Night on April 7, 1992, during the Arts Festival 92. The performance will be held at Mathis Auditorium at 8:00 p.m. For tickets call 247-ARTS. Tickets \$15 Adults, Students \$7.50.

Arts Aloft 92
Botie Chitty and the Singing Americans will be at Mathis Auditorium April 10 and 11 for 8:00 performances. This farewell performance of the group will be "A Tribute to Johnny Mercer". Tickets will be available at the Cultural Arts Center at 1204 Patterson Street, 247-ARTS. Botie Chitty and "The Singing Americans" are an Arts Aloft 92 Special Event.

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Friday, April 10, 1992 and Saturday, April 11, 1992

Mathis City Auditorium
Valdosta, Ga.

8:00 p.m.

*25 Reserved *15 Unreserved

Tickets and Info:
Cultural Arts Center
P.O. Box 1966 • Valdosta, GA 31603
247-2787

An Arts Festival '92 Event

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Botie Chitty
and
The Singing Americans
in their farewell performance
presented by
Cultural Arts Guild
"Too Marvelous For Words" -
a Tribute to Johnny Mercer

Friday, April 10, 1992 and Saturday, April 11, 1992

Mathis City Auditorium
Valdosta, Ga.

8:00 p.m.

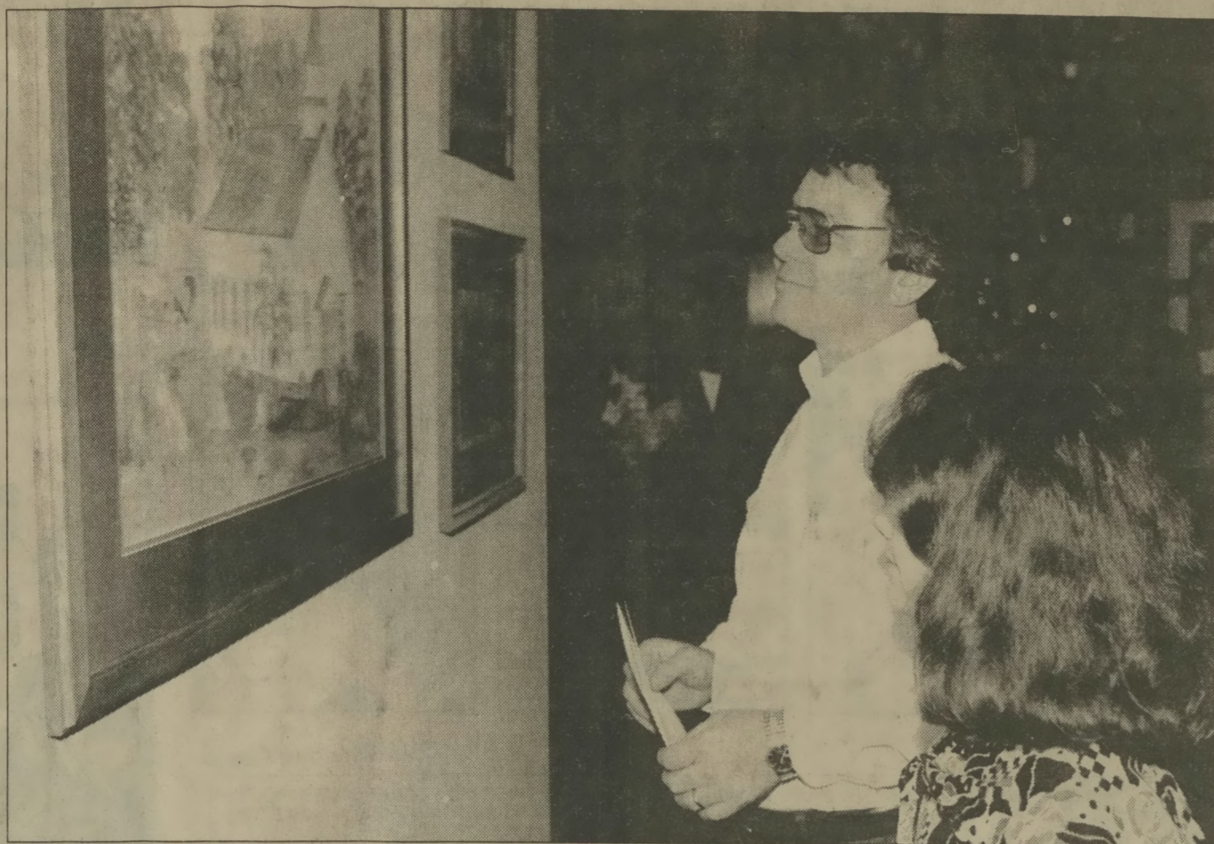
*25 Reserved *15 Unreserved

Tickets and Info:
Cultural Arts Center
P.O. Box 1966 • Valdosta, GA 31603
247-2787

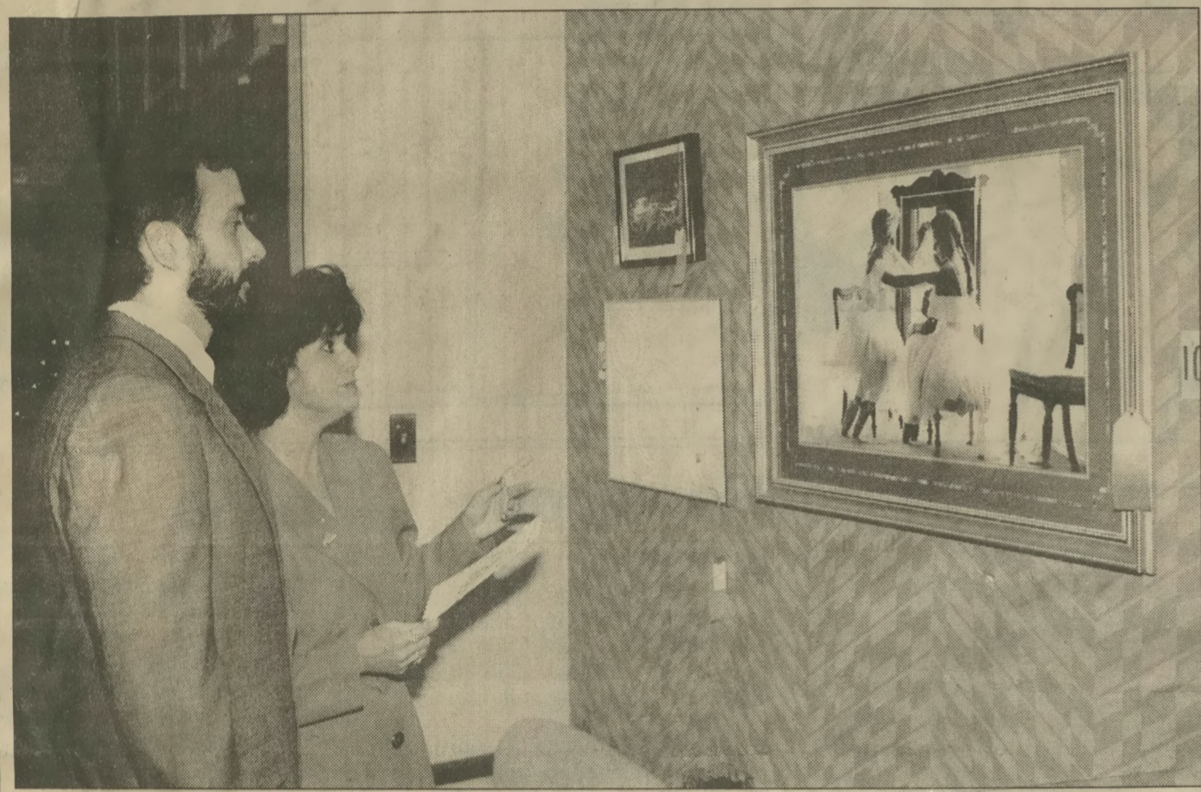
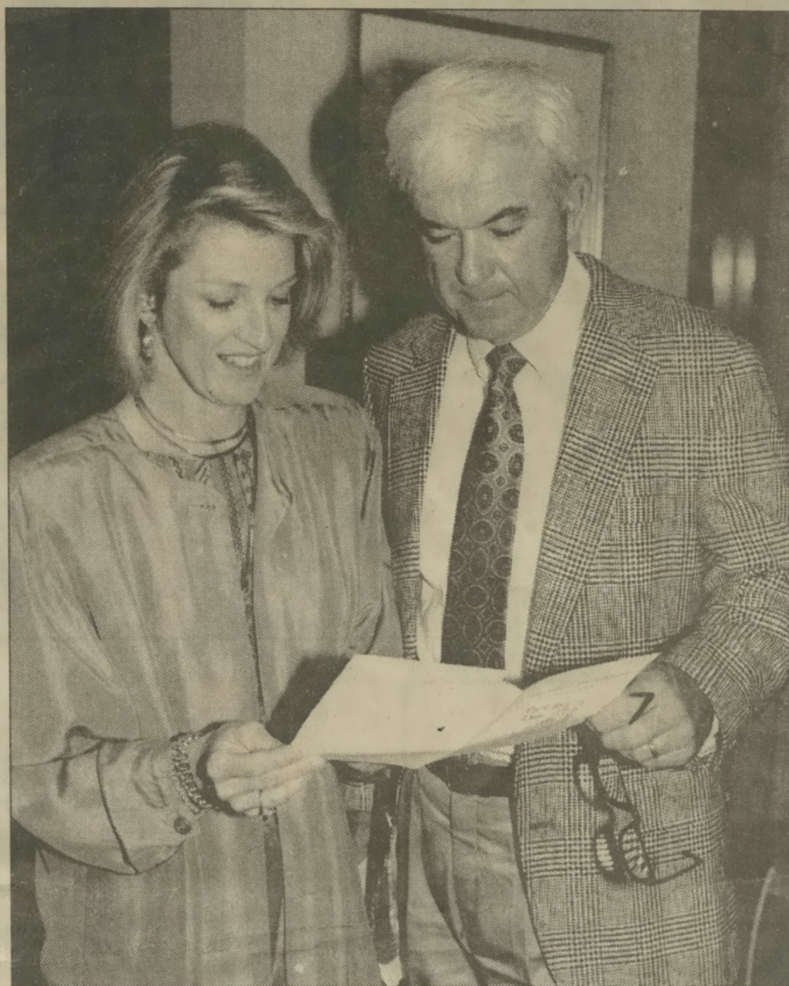
An Arts Festival '92 Event

High Style

Pictured at right, Jim Sublett looks over a painting at the Lowndes/Valdosta Arts Commission annual Champagne and Candlelight Art Show and Sale Paint The Town April 6 with his daughter, Kelly Sublett, 12. At bottom right, Pam and Ferrell Scruggs look at a brochure at First State Bank and Trust Co. where the candlelight exhibit was held. At bottom left, Buddy and Rita Bumgarner enjoy a photograph by Bill Malone — Times Photos by Jeff Allen.



■ **WHAT:** LVAC Champagne and Candlelight Art Show
 ■ **WHEN:** Monday night, April 6
 ■ **WHERE:** First State Bank and Trust Co.



OVERHEARD: Robert Winter III, an award-winning, former *Daily Times* photographer, said this year's Champagne and Candlelight Art Exhibit was "the best art show he's seen in Valdosta in 25 years."

The Lowndes-Valdosta Arts Commission presents the 5th Annual

Candlelight Art Exhibit & Sale
 "Paint the Town"

Monday, April 6th, 1992 7:00 pm - 9:00 pm
 First State Bank & Trust Company



Barton Brought
 Present Card

Name	Title	No.	Sale Price
Dedo Maranhville	Gladiola	108	NFS
Dedo Maranhville	Santa & Angels & Bishop	109	NFS
Jim McCambridge	The Lazy Lamp	110	150.00
Jim McCambridge	Untitled	111	80.00
Earle McKey	In My Father's House	112	1,500.00
Earle McKey	Mountain Tigers	113	NFS
Lisa McMillian	Iris Vase	114	65.00
Lisa McMillian	Crystal Leaf Bowl	115	90.00
Mike Michaels	Painted Desert II	116	60.00
Mike Michaels	Wayward Diamond	117	65.00
Carol Micklon	Reef Fantasy	118	450.00
Carol Micklon	Reef Garden	119	1,200.00
Melody Milbrandt	Autumn Twilight	120	375.00
Melody Milbrandt	Vortex I	121	500.00
Susan Miller	Untitled	122	250.00
Susan Miller	Full Bloom	123	75.00
Eddie Norris	Untitled	124	475.00
Eddie Norris	Untitled	125	475.00
Ann O'Hara	Deer at Daybreak	126	450.00
Ann O'Hara	Dendrobiums	127	2,000.00
Al Park	No Grits?	128	180.00
Al Park	Lizards	129	500.00
Cuba Parrish	In His Hands	130	325.00
Cuba Parrish	Lake In Autumn	131	250.00
Carla Penny	Day Trippers	132	250.00
Carla Penny	Her Kind of Woman	133	325.00
Donald Penny	Turquoise Canyon #3	134	550.00
Donald Penny	Water Vessel	135	500.00
Robert J. Ridenour, III	Last Stop	136	150.00
Robert J. Ridenour, III	Allegany Central 1238	137	1,250.00
Teresa L.W. Rozier	Untitled	138	175.00
Teresa L.W. Rozier	View From My Studio	139	175.00
Shella Sabin	Joy Into the Azure Blue	140	950.00
Shella Sabin	Fishers of Men	141	1,000.00
Mary Robert Schler	Spray of Dogwood	142	175.00
Mary Robert Schler	Shades of Blue and Gold	143	295.00
Mac Sims	Black Tears	144	350.00
Mac Sims	Summer	145	675.00
Martha G. Smart	Clay Vessel	146	75.00
Martha G. Smart	Stoneware Bowl	147	75.00
Betty J. Smith	Suspended Iris	148	94.00
Betty J. Smith	Morning Blush	149	175.00

Name	Title	No.	Sale Price
Joe Glenn Smith	When I Grow Up	150	200.00
Marshall Smith	Shadow	151	800.00
Marshall Smith	Sirmans Cows	152	800.00
Patsy Smith	My Favorites	153	300.00
Patsy Smith	Summer Time	154	300.00
Robert C. Smith, Jr.	One Too Many Meatballs!	155	100.00
Robert C. Smith, Jr.	Fire on the Water	156	350.00
Julie Strickland	Flower Pitcher	157	40.00
Julie Strickland	Brush Stroke Basket	158	45.00
Velma B. Sublett	Lake Park Christian Church	159	NFS
Velma B. Sublett	Sublett Family Country Home	160	NFS
Rena Taylor	Camellia Trail	161	NFS
Rena Taylor	Untitled	162	NFS
Mary Tillman	Rite's of Spring	163	150.00
Mary Tillman	Lake of Impressionism	164	150.00
Mildred Torres-Speeg	Totem of the Bear	165	600.00
Mildred Torres-Speeg	First Snow	166	2,000.00
Jim Touchton	Seascape	167	2,000.00
Jim Touchton	Manhattan Bouquet	168	3,500.00
Jane Vann	Orchids	169	225.00
Jane Vann	Nature III	170	250.00
J.K. Ivey-Weaver	Untitled	171	350.00
J.K. Ivey-Weaver	Untitled	172	500.00
R.K. Young	Treescape	173	275.00
R.K. Young	Highway Companions	174	275.00

Lowndes / Valdosta Arts Commission
Art Exhibit & Sale

Paint the Town...



FIRST STATE BANK & TRUST COMPANY

April 6th - 10th, 1992



The Lowndes / Valdosta Arts Commission is proud to present
 following artists in the 5th Annual Arts Festival Exhibit and Sale

Name	Title	No.	Sale Price
Harry Ally	Standing Figure No. 3	1	NFS
Suzanne W. Ally	Marriage Bed Diptych	2	250.00
Suzanne W. Ally	Marriage Bed #1	3	400.00
Zane Ally	Death of an Artist	4	150.00
Zane Ally	Untitled	5	125.00
Mary N. Anderson	The Flower Basket	6	375.00
Mary N. Anderson	Canopy Road	7	400.00
Stephen Andersen	Teapot	8	75.00
Stephen Andersen	Bowl	9	75.00
Sidney Ashley	Babies on Beach	10	NFS
Sidney Ashley	Mother and Young Son	11	NFS
Hollis Barnett	Carnage of the Martyrs	12	400.00
Hollis Barnett	Trapped in a Dream	13	400.00
Hollis Barnett	Mountain Memories	14	1,200.00
Lee M. Bennett	La Grande Place - Brussels	15	1,000.00
Lee M. Bennett	Chawtauga County Barn	16	150.00
Eleanor Bollman	Thousand Islands-Canadian Barn	17	150.00
Eleanor Bollman	Garden Spot	18	NFS
Ron Borders	Patio Bouquet	19	700.00
Mary B. Borshard	In A Summer Garden	20	700.00
Mary B. Borshard	1/2 Price Sale	21	900.00
Lillian M. Brooks	Two Rakes	22	NFS
Lillian M. Brooks	The Eyes Have It	23	200.00
J.L. Brzezienski	New Beginnings	24	200.00
J.L. Brzezienski	The Jaysbee Tree	25	85.00
Alice Cappa	Justin Plays in the Waterfall	26	85.00
Alice Cappa	Wine and Lace	27	800.00
Ferrell Carter	Pack House	28	NFS
Mary E. Chitwood	View Over Time	29	550.00
Margaret Cline	Lovely Sentinel	30	525.00
Margaret Cline	Changing Hats	31	NFS
Wilby Coleman	Crocadile	32	NFS
Wilby Coleman	Gorillamist	33	1,250.00
Leon Colvin	Gold Sun	34	925.00
Leon Colvin	Mona	35	500.00
Phil DeLoach	Zelda's Zon	36	600.00

Name	Title	No.	Sale Price
Bob Dixon	Love	37	750.00
Bob Dixon	Child of the Wandering Sea	38	200.00
Irene Dodd	Gatlinburg Valley	39	900.00
Irene Dodd	Early Morning Vigil, St. Augustine	40	500.00
John F. Droska	Composition	41	700.00
John F. Droska	Summers Delight	42	700.00
John F. Droska	Trillium Two	43	800.00
Blake Ellis	Trillium One	44	1,000.00
Blake Ellis	Daylillies	45	175.00
Shirley Faircloth	Pumpkins for Sale	46	300.00
Shirley Faircloth	Autumn Grist Mill	47	300.00
Marcia A. Flatau	Days End	48	200.00
Marcia A. Flatau	Sanctuary	49	1,500.00
Hank Fleck	Small's Falls	50	275.00
Hank Fleck	Untitled	51	350.00
Kathie George	Bouquet in Vase	52	400.00
Kathie George	Geesel	53	400.00
Randy Gibbs	Not Chickens	54	40.00
Randy Gibbs	Free Formed Pottery Plaque #25	55	40.00
Joan Gladys	Free Formed Pottery Plaque #24	56	40.00
Joan Gladys	Ceramic	57	NFS
Luana Goodwin	Ceramic	58	75.00
Luana Goodwin	Azaleas	59	100.00
Joyce Haddock	Best Buddies	60	135.00
Joyce Haddock	Ice Floes in Antarctica	61	NFS
Lynwood Hall	Six going on Seven	62	300.00
Colleen Harris	The Little Shepherd	63	300.00
Colleen Harris	Wedding of Souls	64	2,500.00
E.A. Heyward	Butterfly	65	195.00
W. Richard Hill	Great Blue Heron	66	280.00
W. Richard Hill	Early Riser	67	250.00
Grace B. Hilton	Jet Stream	68	250.00
Grace B. Hilton	Gotcha! Fly Fishing N.G.A.	69	400.00
Ginny Hodges	Ginkgo Tree's Fall Foliage	70	400.00
Ginny Hodges	Alone	71	NFS
Lorena Holland	Aunt Vada's Garden	72	NFS

Name	Title	No.	Sale Price
Norma Y. Hooks	Guardian	73	550.00
Norma Y. Hooks	High Tide at Callabogue Cay	74	550.00
Ashley Ivey	Horizon at Dawn	75	375.00
Ashley Ivey	Anthurium	76	420.00
Diane Johnson	Sun Bleached	77	625.00
Diane Johnson	Cacti In Bloom	78	375.00
Nell K. Johnson	From My Yard - Found Shapes	79	525.00
Nell K. Johnson	Kaleidoscope	80	450.00
A. Bennett Jones, IV	Embellish That Thought	81	651.00
A. Bennett Jones, IV	Terminal Empathy	82	651.00
Ruth Kahler	Croton	83	1,000.00
Ruth Kahler	Hydrangea	84	950.00
Daryl Kane	Van Gogh Restudied	85	375.00
Marguerite Kinney	Alberta Mountain Scene	86	500.00
Marguerite Kinney	Banning Mill	87	500.00
Bonita LaMae Kolean	4 Seated Students	88	350.00
Bonita LaMae Kolean	4 Seated Students	89	350.00
J. Stephen Lahr	Untitled	90	350.00
J. Stephen Lahr	Untitled	91	350.00
Ouida Duke Lampert	The Gilded Leaves of Winter	92	275.00
Ouida Duke Lampert	Butter, Honey and Cinnamon	93	275.00
David Lanier	Buffleheads	94	2,000.00
David Lanier	Rising Mallards	95	2,500.00
Kathryn Stedham	Untitled	96	1,000.00
Lasseter	Untitled	97	1,000.00
Kathryn Stedham	Untitled	98	1,000.00
Lasseter	Untitled	99	1,000.00
David A. Leon	Late Afternoon #2	100	250.00
Sondra Littlefield	Alexis' Amarillis	101	500.00
Sondra Littlefield	Interpretative Landscape II	102	495.00
Will Luck	Interpretative Landscape I	103	495.00
Will Luck	Dune Glow	104	425.00
Lee Mainella	The Pink Rose	105	375.00
Lee Mainella	Friends	106	NFS
Bill Malone	Rehearsal of the Mind	107	NFS



61. Mildred Torres-Speeg	Totem of the Bear	\$600.00
62. Jim Touchton	Manhattan Bouquet	\$3,500.00
63. Jane Vann	Orchids	\$225.00
64. J.K. Ivey-Weaver	Untitled	\$350.00
65. J.K. Ivey-Weaver	Untitled	\$500.00
66. R.K. Young	Highway Companions	\$275.00
67. Harriet Smith	It's Party Time	\$300.00

Lowndes / Valdosta Arts Commission
 Art Exhibit & Sale



FIRST STATE BANK & TRUST COMPANY

April 13, 1992 - May 31, 1992

1. Mary N. Anderson	The Flower Basket	\$375.00	31. Ruth Kahler	Croton	\$1,000.00
2. Hollis Barnett	Carnage of the Martyrs	\$400.00	32. Marguerite Kinney	Banning Mill	\$500.00
3. Lee M. Bennett	Mountain Memories	\$1,200.00	33. Bonita LaMae Kolean	4 Seated Students	\$350.00
4. Eleanor Bollman	Chawtauga County Barn	\$150.00	34. Ouida Duke Lampert	The Gilded Leaves of Winter	\$275.00
5. Ron Borders	Garden Spot	NFS	35. Kathryn S. Lasseter	Untitled	\$1,000.00
6. Mary B. Borshard	Patio Bouquet	\$700.00	36. Kathryn S. Lasseter	Untitled	\$1,000.00
7. Mary B. Borshard	In A Summer Garden	\$700.00	37. Sondra Littlefield	Late Afternoon #2	\$250.00
8. Lillian M. Brooks	1/2 Price Sale	\$900.00	38. Sondra Littlefield	Alexis' Amarillis	\$500.00
9. Lillian M. Brooks	Two Rakes	NFS	39. Will Luck	Interpretative Landscape II	\$495.00
10. Ferrell Carter	Wine and Lace	\$800.00	40. Lee Mainella	Dune Glow	\$425.00
11. Margaret Cline	View Over Time	\$550.00	41. Lee Mainella	The Pink Rose	\$375.00
12. Margaret Cline	Lovely Sentinel	\$525.00	42. Bill Malone	Friends	NFS
13. Wilby Coleman	Changing Hats	NFS	43. Bill Malone	Rehearsal of the Mind	NFS
14. Wilby Coleman	Crocadile	NFS	44. Jim McCambridge	Untitled	\$80.00
15. Leon Colvin	Gold Sun	\$925.00	45. Eddie Norris	Untitled	\$475.00
16. Phil DeLoach	Mona	\$500.00	46. Ann O'Hara	Dendrobiums	\$2,000.00
17. Bob Dixon	Love	\$750.00	47. Al Park	No Grits	\$180.00
18. John F. Droska	Composition	\$700.00	48. Al Park	Lizards	\$500.00
19. John F. Droska	Summers Delight	\$700.00	49. Carla Penny	Day Trippers	\$250.00
20. Hank Fleck	Sanctuary	\$1,500.00	50. Carla Penny	Her Kind of Woman	\$325.00
21. Hank Fleck	Small's Falls	\$1,500.00	51. Donald Penny	Turquoise Canyon #3	\$550.00
22. Kathie George	Untitled	\$275.00	52. Donald Penny	Water Vessel	\$500.00
23. Kathie George	Bouquet in Vase	\$350.00	53. Robert J. Ridenour, III	Last Stop	\$150.00
24. Randy Gibbs	Not Chickens	\$400.00	54. Teresa L.W. Rozier	Untitled	\$175.00
25. Colleen Harris	The Little Shepherd	\$300.00	55. Martha G. Smart	Clay Vessel	\$75.00
26. Ginny Hodges	Gotcha! Fly Fishing N.G.A.	\$400.00	56. Martha G. Smart	Stoneware Bowl	\$75.00
27. Norma Y. Hooks	High Tide at Callabogue Cay	\$550.00	57. Betty J. Smith	Suspended Iris	\$94.00
28. Ashley Ivey	Anthurium	\$420.00	58. Marshall Smith	Shadow	\$800.00
			59. Marshall Smith	Sirmans Cows	\$800.00
			60. Rena Taylor	Camellia Trail	NFS

22

the Great 13TH ANNUAL HAHIRA Pick-in

April 24th & 25th, 1992
Performers.....

FRIDAY & SATURDAY

Back Street Society
The Gillis Brothers
First Coast Blue Grass
Cross Creek Cloggers
The Bill Ashley Band
Smokin' Grass
Thin Ice
Tallahassee Bluegrass Band
Hahira Bluegrass, Inc.

Sponsored by Major Grants from



And under sponsorship of Lowndes Valdosta Arts Commission

TICKET PRICES

At Gate: Friday *7⁰⁰ Saturday *10⁰⁰

Advance Weekend Special- Only \$15.00 for both days
at Sandy Campbell Music, Northside Drive, Valdosta, GA
and 1st American Drugs, Main Street, Hahira, GA and
the Cultural Arts Center, Patterson Street, Valdosta, GA

Performance Starting Times...

Friday - 6:15 PM Saturday - 12:30 PM



- ☆ For your comfort, bring lawn chairs.
- ☆ Pets allowed on leash only.
- ☆ Food will be available at the park.
- ☆ FREE camping with Weekend tickets. (No hookups, but water and toilets are available).
- ☆ No alcohol or coolers allowed in stage area.
- ☆ FREE Guitar giveaway — courtesy of Sandy Campbell Music.
- ☆ 24-hour security on premises.
- ☆ Children 12 or under FREE with paid adult.
- ☆ Any individual appearing to be intoxicated, acting abusive or causing trouble will be removed from premises with no refund.
- ☆ For information or advance tickets send check or money order along with a SASE to:

Lowndes-Valdosta Arts Commission
P. O. Box 1966 • Valdosta, Georgia 31601
OR
The Great Hahira Pick-in, Inc.
A Non-Profit Corporation
2417 N. Oak Street • Valdosta, Georgia 31602



Pick-In Sure To Bring Grinnin'

By DEAN POLING
Times Staff Writer 4-24-92

Grass and Weed Killer and the Lowndes/Valdosta Arts Commission. Tickets are \$7 for today's show starting at 6:15 p.m., \$10 for Saturday's show starting at 12:30 p.m. or \$15 for both days if bought in advance at Sandy Campbell Music, 1st American Drugs or the Cultural Arts Center. Children, 12 or under, get in free with a paid adult.

HAHIRA — It's time to start grinnin' because tonight kicks off the 13th Annual Great Hahira Pick-In.

The old mountain stage in the field off Interstate 75's Exit 7, on State Road 122, is ready and, as always, this year's show promises some fine bluegrass bands.

"Bluegrass is the music from the hills. It's roots are from the country," said Andy Patterson, a member of Hahira Bluegrass Inc.

This year's featured performers are Back Street Society, The Gillis Brothers, a hard-driving, traditional bluegrass band, First Coast Blue Grass, Cross Creek Cloggers, The Bill Ashley Band, Smokin' Grass, Thin Ice, Tallahassee Bluegrass Band and Hahira Bluegrass Inc., said Chris Coleman, a member of the latter group.

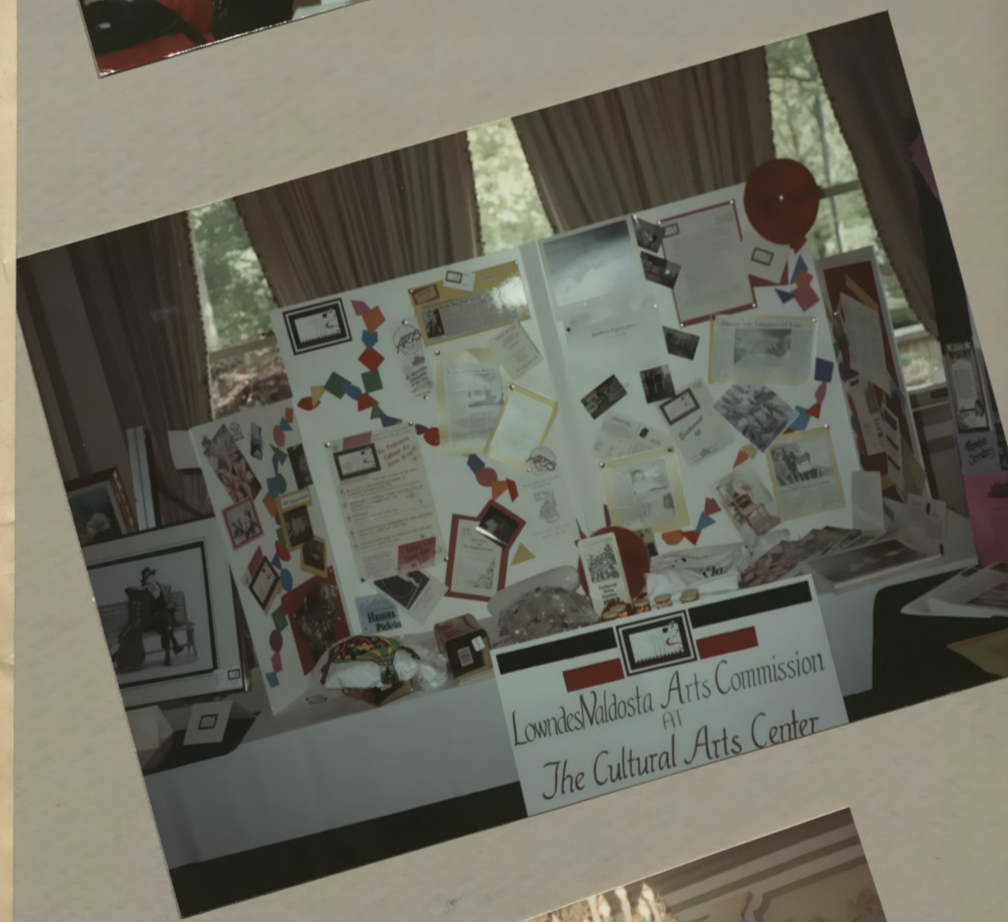
The Pick-In started when Wilby Coleman, Reed Odom, Tom Odom, Don Pettigrew, Hoyt Hurt and Tom Bailey decided South Georgia might just enjoy a little pickin' and grinnin'.

They placed the mountain stage on some land that Coleman's wife Gloria owns, got some musicians together and played some old-fashioned hill-billy music.

The first one worked so well that they continued it again and again; now, 13 years later, folks from all over know that this time of year is Pick-In season.

Also through the years, some members of Hahira Bluegrass Inc. have changed. The Odom brothers and Wilby Coleman remain and Patterson, Chris Coleman and Justin Coleman are now on board.

The show is sponsored by Tommy Griner, Chevron USA, Roundup



Hahira Pick-In Winds Down

By JOY M. HILL
Times Staff Writer

HAHIRA — The earthy aroma of wood burning campfires along with the fiddlin' sounds of foot-stompin' bluegrass music announced the arrival of The Great Hahira Pick-In this weekend.

For 13 years bluegrass bands have converged on Hahira and performed at the old mountain stage in a field off Interstate 75's Exit 7, on State Road 122.

This weekend hundreds of locals and out-of-towners loaded up tents, lawn chairs, coolers, kids and dogs and turned out to listen to the sounds of fine blue grass performers.

Overnight campsites were strewn all over the field. People either cooked their own meals or took the easy way out and ordered from the handy food concessions.

It was a weekend for the renewing of friendships dormant since last year's Pick-In. Standing in small groups, sitting around glowing campfires or congregating in the stage area, folks reminisced about old times — remembrances inspired by the surrounding sites, smells and sounds.

Everywhere was the rhythm of

mountain blue grass from such names as Back Street Society, The Gillis Brother, First Coast Blue Grass, Cross Creek Cloggers, The Bill Ashley Band, Smokin' Grass, Thin Ice, Tallahassee Bluegrass Band and Hahira Bluegrass Inc.

Bluegrass lovers in lawn chairs or sprawled on blankets before the mountain stage, tapped and stomped to the ever present rhythm.

Kids, with hand-held glow-in-the-dark flexible tubes, romped and rolled in the party atmosphere.

No matter how far from the stage camp sites were set, the music could be heard threading its way through the moss-draped trees.

The Pick-In started when Wilby Coleman, Reed Odom, Tom Odom, Don Pettigrew, Hoyt Hurt and Tom Bailey decided South Georgia might just enjoy a little pickin' and a grinnin'.

They placed the mountain stage on some land of Coleman's wife, Gloria, got some musicians together and played some old-fashioned hillbilly music.

The first one worked so well that they continued it the next year and, now, 13 years later, folks from all over know that this time of year is Pick-In season.



Area residents listen to the band Smokin' Grass play at the 12th Annual Great Hahira Pick-In Saturday afternoon — Times Photo by Jeff Allen.

Quality Of Life On Upswing

By DEAN POLING
Times Staff Writer

Some folks may say the quality of life in Valdosta and Lowndes County has improved during the past year.

There have been several additions to the area, from chain restaurants such as the Red Lobster and Ruby Tuesday to the opening of Langdale Place, a senior-citizen living center, and the coming of Dillard's, a department store.

Valdosta City Council and the city have been working on a \$21 million water-treatment plant which should be finished by the end of the year.

The plant will reduce trihalomethanes, a cancer-causing agent, in Valdosta's water and should improve the water's taste.

As for Langdale Place, a living center for folks 65 and older built in conjunction with the South Georgia Medical Center, it opened earlier this year.

Its independent-living apartments are for folks who require very little medical service. While separate per-

Life In Lowndes

Today *The Valdosta Daily Times* presents its special 'Life In Lowndes' supplement. In addition to this supplement, related stories in the regular newspaper include:

- An overview of local sports and recreation — Page 9-B.
- An overview of local agriculture — Page 9-B.

sonal-care rooms are for folks requiring minimal medical attention, such as regular medicine and blood-pressure checks.

Services that will be provided include housekeeping, maintenance, laundry, utilities, an emergency call system, and 24-hour, on-duty staff and more. A library, activity rooms, television rooms, a fitness room and a barber shop/beauty salon will also be in the facility.

The quality of Valdostans' and Lowndes countians' lives have also

been enriched by the arts.

The Lowndes/Valdosta Arts Commission hosted several productions last year such as the musical "Pippin" and Shakespeare's comedy "The Twelfth Night."

LVAC was also involved with area productions also, providing a place for local artists to show their work as well as providing strong sponsorship for the Arts Aloft festival and the Hahira Pick-In.

To see some old Southern culture, there's the Crescent on Patterson Street. The Crescent is an old plantation-style house that's one of Valdosta's biggest tourist draws.

In sports, the Valdosta High Wildcats are still the "winningest" high school football team in the nation. The Lowndes High Vikings do their share of mopping up opponents on the playing field also.

The winning nature of Valdosta-area football has earned the city the nickname "Winnersville."

The football teams come from two See QUALITY, Page 2-A



Theatre Guild Serves Lowndes

By KRISTINE HARNAGE
Times Staff Writer

"About 3 1/2 years ago, Dorothy Pearlman, Dr. John Youmans and I (all members of the Lowndes Valdosta Arts Commission) talked about starting a local, amateur theatre group in town," said Dr. Malcolm Rainey. "There had been one about 15 years ago but it had died off."

The LVAC Theatre Guild was formed to provide the area with the means to actively participate in and support the dramatic arts. "We put out an announcement and held a meeting at the United Way building," said Rainey. "About 35-40 people showed up. The first production, 'Moose Trap', was three years ago at Valdosta State College. We've put on 13 more productions since then."

"Bus Stop", "Auntie Mame", "You Can't Take It With You", "Gypsy", "Side By Side", "Witness for the Prosecution" and "The Fantasticks" are just a few of the productions the Theatre Guild has done. "I was in Gypsy and The Fantasticks," said Rainey. "I'm a real amateur actor. I prefer to build the sets."

The Theatre Guild now has 90 dues-paying members, with a nu-

Malcolm Rainey

- **Occupation:** Professor of educational administration at Valdosta State College
- **Most Memorable Experience:** (While in the Theatre Guild) "When I played the father to my real daughter in 'The Fantasticks.' It was kind of interesting and a lot of fun."
- **Advice:** "If you want to go into theatre, study the craft very seriously and learn from those more experienced. We learn from others. Also, actors have to be open, versatile and flexible to give what the role requires. Really great actors can lend themselves to any production through training."

clus of about 30 active members. "These 30 build the stages, do set design, act in the productions, make the costumes, do all the construction and the dance routines," said Rainey.

Since it was founded, Theatre Guild has had to produce shows where and when space was available. They have held productions at Lowndes High School, VSC, King of the Road, Twin Lakes Tavern, Lucy Ho's,

Mathis Municipal Auditorium and Moody Air Force Base. "We're a wandering bunch of gypsies with no permanent home," said Rainey. "We rehearse in the United Way building but have no place to store sets and costumes."

"Our major goal is to find a permanent home where we can store everything, rehearse and put on productions all in the same place. I think it would be wonderful to have just one place for everyone to come and see the productions."

The officers of the Theatre Guild are Jerry Ellis, president; Mary Ann Green, vice-president; Denise Step- toe, secretary and Malcolm Rainey, treasurer. "Anyone who is simply interested in theatre is invited to join," said Rainey. "The dues are \$10 a year. We are always looking for new members and our membership ranges from the young to middle-aged and older."

Most of the productions are dinner theatre and the Theatre Guild has different places cater for them. "We're a very enthusiastic group of people," said Rainey. "We give anywhere from four to six productions a show. Most people enjoy the shows but don't realize how much work goes into each one."

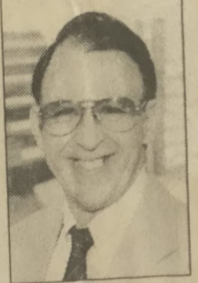


From the Theatre Guild's production 'The Fantasticks.' From left: Frank Kilguard, Joanne Griner and Malcolm Rainey. — Photo by Malcolm Rainey.

LVAC Chief Wanted Challenge

By KRISTINE HARNAGE
Times Staff Writer

"I took this job because I wanted something totally different and challenging," said Burton K. Bright, executive director for the Lowndes Valdosta Arts Commission. "It has been just that. I like working with people, too."



BRIGHT

Bright, a retired lieutenant colonel in the Air Force, has been executive director of LVAC since 1990. "The purpose of the organization is for the study, production and celebration of the visual arts, the literary arts and arts education and to provide for membership in the Cultural Arts Center in Valdosta and Lowndes County," he said.

"Since opening the center in February, 1990, we have had over 10,250 visitors and sold \$60,000 of art." LVAC also is an umbrella commission for other organizations and activities:

- The presenter series which brings to the community the finest in professional entertainment.
- The Southern Artists' League and organization which promotes the visual arts for the community.
- The Valdosta Choral Guild which keeps our hills "alive with music."
- The Writers' Guild, publishing and promoting interest in the written word.

The schedule at the Cultural Arts Center for the remainder of 1992 includes:

- May Reception: May 4 for the Juried Art Show Artists.
- June John Bryan — "By the Sea-Reflections" exhibit. Reception: June 1.
- July-August Children's Workshop. Southern Artists' League Exhibit — last two weeks in August.
- September Walter Spitzer — Print editions, original oils and oil etchings from Auschwitz.
- October Old Fashion Fish Fest — A harvest of food and art that will appeal to the eyes as well as the stomach. Reception: October 5.
- November High School Art Exhibition — Third annual exhibition of young, talented individuals representing Lowndes and Valdosta City Schools. Reception: November 2.
- December Carol Swanson — Georgia Watercolor Society Artist from Augusta.

The Valdosta Daily Times



Sondra Littlefield's 'Alexis Amaryllis'



Lillian Brooks' 'Two Rakes'

Juried Art Show Awards Prizes Of \$4,000

The Cultural Arts Center announces the award winners for the First State Bank Co-Sponsored "Juried Art Show Exhibit" at Monday's reception. The exhibit is now on display at the center.

The judges, Richard Puckett of Tallahassee, Fla., and Marilyn Taylor of Jacksonville, Fla., determined the award winners.

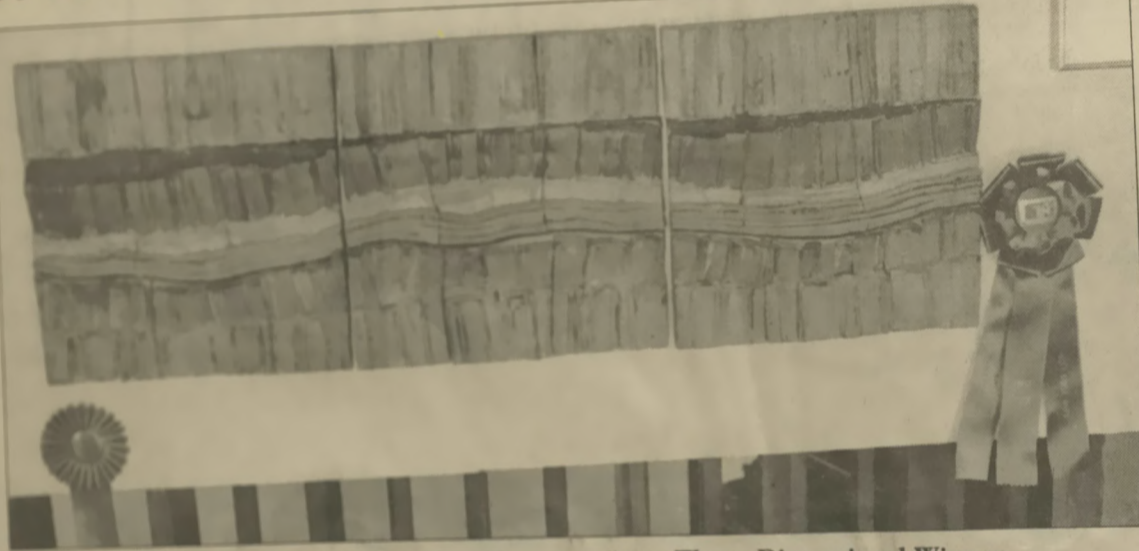
There are first through fourth place in the categories of two- and three-dimensional art. The first place winners each received \$500, second place winners each received \$400, the third place winners each received \$300, and the fourth place winners each received \$200. In addition, the judges awarded a Best in Show award and seven merit awards of \$100 each.

The Best in Show award of \$600 went to Sondra Littlefield for her watercolor painting titled "Alexis Amaryllis."

The winners in the two-dimensional category are first place — Lillian Brooks' watercolor painting titled "Two Rakes," second place — John Droska's watercolor titled "Composition," third place — J.K. Ivey-Weaver's watercolor untitled piece, fourth place — Al Park's mixed media painting titled "Lizards."

The winners in the three-dimensional category are first place — Don Penny's "Turquoise Canyon #3," second place — Wilby Coleman's "Crocodile," third place — Carla Penny's "Day Trippers," fourth place — Hollis Barnett's "Carnage of the Martyrs."

The Merit Award winners were Lillian Brooks' "1/2 Price Sale," John Droska's "Summer Delight," Don Penny's "Water Vessel," Eddie Norris' untitled piece, Hank Fleck's



Don Penny's 'Turquoise Canyon #3,' Three-Dimensional Winner

"Sanctuary," J.K. Ivey-Weaver's untitled piece, and Bonita LaMae Kolan's "Seated Students."

"This is the first time in our two-year history that we have mounted a show with prizes of this magnitude. We could not have done it without the community's support," said Burt Bright, center executive director. "In addition, we had more than \$3,000 in purchase awards from members of the community."

The exhibit will continue during the entire month at the Cultural Arts Center, 1204 N. Patterson St. The exhibit will be opened Monday through Friday from 10 a.m. until 5 p.m. There will be two Sunday open houses. On May 10 from noon to 6 p.m. the silhouettist artist Clay Rice will be featured; appointments are still available. The Valdosta Junior Service League will host an open house from 2 p.m.-5 p.m. May 17. Special tours and discussions may be arranged by calling 247-3787.

Let's Appreciate Local Art Available
As a member of the Arts Association here in Lowndes County, I would personally like to express my appreciation for the outstanding job the First State Bank and Trust did in their recent art show. It was simply the greatest affair of its kind the area has seen in many a day! If you missed it, you missed a real treat. I would especially like to thank Mr. "Eddie" Norris, president, and Mr. Joe Glenn Smith and staff for their labor above and beyond the call in getting this show together.

4-22-92

10-A Saturday, April 18, 1992

At Ease/A Weekly Feature About Trends In Leisure

He Loves Art! You Can Bank On It

By KRISTINE HARNAGE
Times Staff Writer

Photographs from everywhere he visits, sketches done while on vacation and pictures from magazines. These are where J. Edward "Eddie" Norris Jr., president and C.E.O. of First State Bank and Trust Co. of Valdosta, gets his ideas for his paintings.

"I have about 2,000 photos in a file just waiting to be painted if I ever find the time," said Norris. "I do requests sometimes, but not a lot, because I paint for my own enjoyment. I hesitate on requests because I don't want to disappoint anyone."

Norris began painting about 20 years ago and does mostly watercolors.

"I have become a more serious painter in the last 10-12 years, and in the last three to four years, I've started taking watercolor courses. I also do a little watercolor pencil, sketching with pen-and-ink and in the past have done acrylic on canvas, but 99 percent of what I paint is watercolor."

"As a child I liked to draw, and it pretty well stuck with me. It is a God-given talent. I've been interested in art over the years. My biggest motivators in the past were my children — they encouraged me and always got excited when I was doing a painting for them. My friends encourage me now and so does my wife. She is my biggest critic and gives me lots of support. I've offered to teach her how to paint, but she'd rather do other things."

Norris and his wife, Ann, have been married 32 years and have three children and three grandchildren, with one on the way.

"We're very excited," he said. "It's due in about three weeks."

Norris paints landscapes, seascapes, wildlife, street scenes, old barns and old houses.



J. Edward Norris Jr., president and C.E.O. of First State Bank and Trust Co., displays one of his paintings — Times Photo by Jeff Allen.

"I love the outdoors," he said. "I love to hunt, fish and play tennis, and I love to travel. I get a lot of ideas for my paintings from places I visit on vacation."

Norris is working on paintings of old historic homes and buildings he took pictures of while visiting Buford, S.C., near Myrtle Beach.

"The last thing I've painted was a vegetable stand I saw on the side of the road in Buford. I paint for myself, but it's really satisfying when others like it."

Norris tries to paint at least one night a week but has gone as long as a month or two without painting.

"It's like golf or tennis; if you don't keep it up, you lose your edge," he said. "I can paint something in a couple of hours after I've thought about it for two to three days. Painting has a ratio of 80 percent thinking time to 20 percent painting time. Deciding what to paint and how to paint it

takes much longer than actually painting it."

Born and reared in Columbus, Norris graduated from Columbus High School in 1958 and received a bachelor's degree in business administration from Emory University in 1962. He began working for Columbus Bank and Trust in 1963 and received a graduate degree in banking from Stonier Graduate School of Banking in 1973. He was senior vice president in charge of the banking vision when he moved to Valdosta in March 1982 to become president of First State Bank.

"My top interest right now is in the development of the arts in Valdosta," he said. "The arts can be enjoyed by everyone — old and young alike. One way I'm trying to develop the interest is by having art shows here in the bank. Also, all the art displayed in the bank is done by local artists. I think the arts are very important."



Valdosta State College master's degree students David Sensi, whose concentration is in personnel, and Johnna Elliott, whose area is human resource management, intern at Cultural Arts Center — Times Staff Photo By Paul Leavy.

Public Administration Interns Get Experience

By KRISTINE HARNAGE
Times Staff Writer

Burt Bright, executive director of the Lowndes-Valdosta Arts Commission, has been directing and monitoring two interns from the Political Science Department for the master of public administration program at Valdosta State College.

David Sensi and Johnna Elliott, who both will graduate in May with master's degrees in public administration, have been interning at the Cultural Arts Center since January. Sensi, whose concentration is in personnel, will intern through May, and Miss Elliott, whose concentration is in human resource management, will intern through June.

Sensi, a native of Rome, Italy, has been in the United States for 5 1/2 years and is married to the former Melissa Kent of Moultrie.

"After graduation I will try to go to law school or get my MBA (degree). I have applied to be a Euromanager for the European Community in Brussels, so I may do that instead."

Sensi does a little bit of everything at the center, including answering the phone, writing letters for the

board of directors, setting up art shows, selling tickets and overall, is learning about administration.

"I love it here," he said. "Mr. Bright is very flexible when it comes to our working hours and allows us to work around our class schedule. This internship has helped me a lot because I'm getting a lot of contact that can help me in the future."

Miss Elliott, a native of Valdosta, graduated from Valdosta High School in 1987 and received a bachelor's degree in political science from the University of South Carolina in Columbia.

"I plan to either go to a larger company in the personnel management program in either Atlanta or Charlotte, N.C., or go into sales—depending on the company," she said. "Or I may go into marketing, really whatever is offered and available."

Miss Elliott's responsibilities at the center lie more in marketing and advertising.

"I write articles for the newspaper, do layout for pamphlets, set up art shows and sell tickets."

"This internship has really opened my eyes to a lot. Before, I didn't know how non-profit organizations worked, and now I do. I'm also a graduate assistant in the political science office at VSC, so both jobs have helped me in comparing profit and non-profit organizations."

Summer Workshops

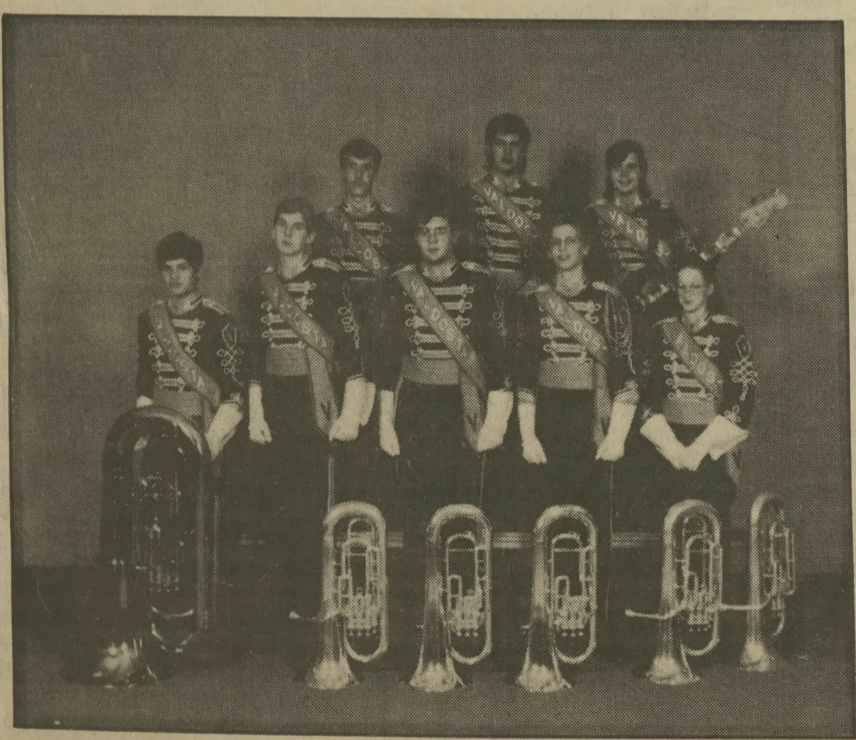
The Cultural Arts Center, 1204 N. Patterson St., announces summer workshops, classes and special activities. The July and August schedule will include multimedia art classes and workshops for children, ages 8-12. "Back by popular demand, we have Melody Milbrandt, who will be giving a workshop on watercolors, oil and sketching," said Burt Bright, center director. The first two sessions of multimedia classes will be taught by Mrs. Milbrandt from 10 a.m.-Noon June 22-26 and June 29-July 3 for ages 8-12. The other sessions of multimedia classes will be taught by the Art Instructor of the Year in Kansas from 10 a.m.-Noon July 6-10, July 27-31 and Aug. 3-7 for ages 8-12. Cost is \$30 per week, and all supplies are furnished. This workshop is a special arrangement, so early sign-ups are encouraged as enrollment is limited. To register call 247-2787. Limited scholarships are available.



Ryan Edmondson of Quitman poses with his painting of flowers in a previous summer art class at the Cultural Arts Center — Center Photo.



Marie Moser is proud of the painting she drew in a summer art class at the Lowndes-Valdosta Cultural Arts Center — Center Photo.



Members of the Valdosta High School Marchin Cats Band will perform from 2 p.m.-5 p.m. today at the Cultural Arts Center — Photo From Steve Hankla.

'Paint The Town' Juried Art Exhibit Open House Today

By KRISTINE HARNAGE
Times Staff Writer

Valdosta Junior Service League will be hosting an open house from 2 p.m.-5 p.m. today at the Cultural Arts Center, 1204 N. Patterson St.

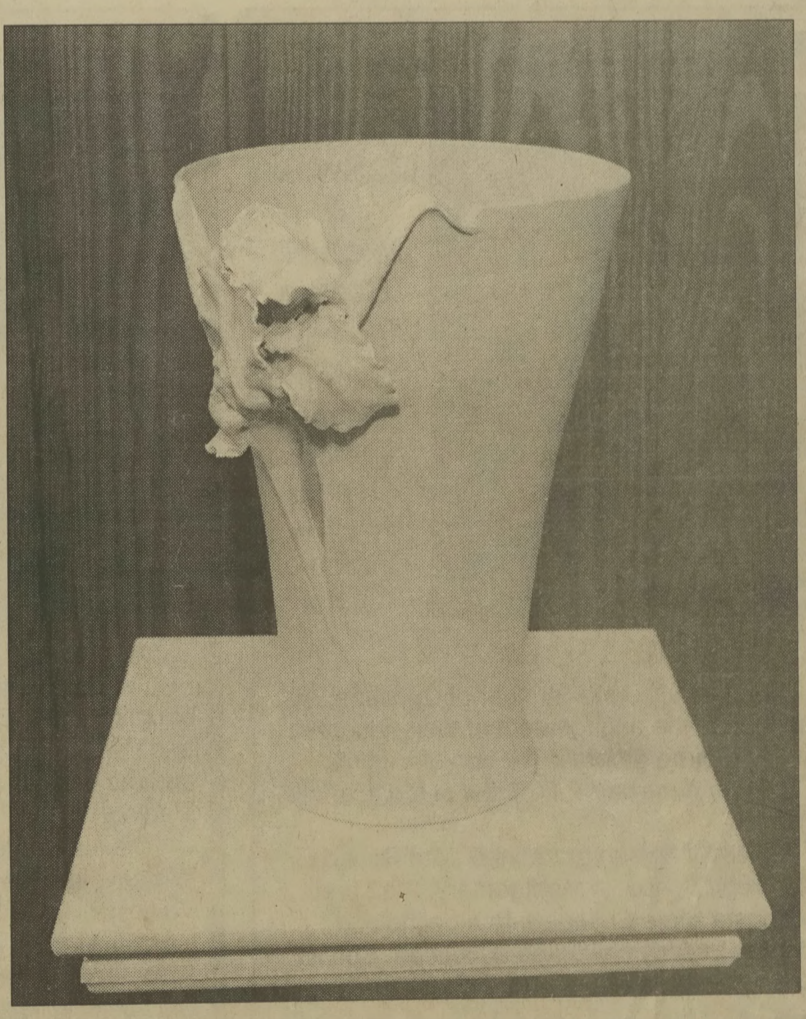
On display will be 60 juried pieces of art from the Lowndes-Valdosta Arts Commission's "Paint the Town" Exhibit previously shown at First State Bank and Trust Co. This exhibit will be on display until May 31 at the Cultural Arts Center. On May 4, the awards and prizes will be presented to the artists.

"The Valdosta Junior Service League has been hosting these special open houses in order that the Cultural Arts Center be accessible to individuals in the community who might not have the time to visit Monday through Friday when the hours are 10 a.m. to 5 p.m.," said Burt Bright, executive director of LVAC. "The Valdosta Junior Service League community affairs chairman, Marcia Tillman, has been instrumental in the success of these open houses."

The Cultural Art Center has tried to have special events to complement the exhibits which are on display. This Sunday is no exception. Steve Hankla, the director of the Valdosta High School Band, will be conducting the members of the award-winning Marchin Cats at the center.

"We are looking forward to this unusual opportunity to perform," said Hankla.

Their performance will be throughout the afternoon during the 2 p.m.-5 p.m. open house.



Betty Smith's Pottery, 'Suspended Iris' — Photo By Paul Leavy.





Clay Rice-Silhouettist

P.O. Box 1966 • Myrtle Beach, South Carolina 29578
Telephone (803) 626-9446



SILHOUETTE SHOW INFORMATION

- PRICES:** \$12.00 per person (2 copies).
 \$ 6.00 for each additional copy.
 \$10.00 for the black wooden frame and mat.
 \$14.00 for the gold wooden frame and mat.

- APPOINTMENTS:**
- Book appointments 5 minutes apart.
 - One child for each 5 minute slot.
 - Always get the customers phone number.
 - Start at 10:00 a.m. and go until . . .

- TERMS:**
- Minimum of 60 appointments per day, and a maximum of 120 appointments per day. (Average shows are 80 appointments per day.)
 - Call and remind customers of their appointments 1 day before the show.
 - Your business receives 25% of all sales. With an average schedule of 80 appointments, it is possible for your business to receive \$500-\$800 per day.
 - Upon completion of a silhouette sale, Mr. Rice will write the customer a ticket. The customer will then take the ticket and pay at your store's register. At the end of the day the tickets will be tallied and a check will be written to Mr. Rice for 75% of the gross.

- PROMOTION:**
- Newspaper advertisements -- There is no better way to let the public know about your silhouette cutting event than with a prominent ad in the best local paper. Be ready for your phone to "ring off the hook".
 - Phone calls -- Many appointments can be scheduled with a quick phone call to your good customers. This is a fast and effective method.
 - Mail-Outs -- We supply you with a camera ready ad slick that you may have printed to mail out to your customers.
 - Suggestion to customer while shopping in the store.

MR. RICE IS A NATIONALLY KNOWN PROFESSIONAL ARTIST WHO TRAVELS GREAT DISTANCES TO PROVIDE HIS SERVICES TO YOU. PLEASE FOLLOW THESE SIMPLE INSTRUCTIONS TO INSURE A SUCCESSFUL TURNOUT AND TO INSURE HIS RETURN TO YOUR STORE ON A REGULAR BASIS.



SUMMER ACTIVITIES WORKSHOPS & CLASSES

Programs this summer will include activities for youth 8 - 12. Ms. Melody Millbrandt will again have a workshop in sketching, watercolors and oils. Spaces are limited for this program so early sign up is encouraged. The Cultural Arts Center has a limited number of scholarships available. For more information and registration call 247-2787.

Schools Out - June-July-August

ACTIVITIES	INSTRUCTOR	DATES
Multi-Media Art The use of watercolors, oil and sketching will be presented to the students	Melody Millbrandt (Art Instructor of the Year in Kansas)	June 22-26 June 29- July 3 July 6-10 July 27-31 Aug. 3-7



CLAY RICE SILHOUETTIST

Clay Rice is a nationally known artist working in silhouettes. Each silhouette is taken from life by a sitting, requiring approximately 5 minutes. Mr. Clay will be with us for a limited time and will create only a limited number of silhouettes. Please contact the Cultural Arts Center (247-2787) for an appointment or further information.

SPONSORED BY THE CULTURAL ART GUILD



Lively Arts

5/17/92

The Valdosta Daily Times

Water Colors Splash Easel Of Times Artist Of Month

By KRISTINE HARNAGE
Times Staff Writer

Joyce Haddock, a local artist, practices the art of water colors. As May Artist of the Month, Ms. Haddock's water colors are on display at *The Valdosta Daily Times*.

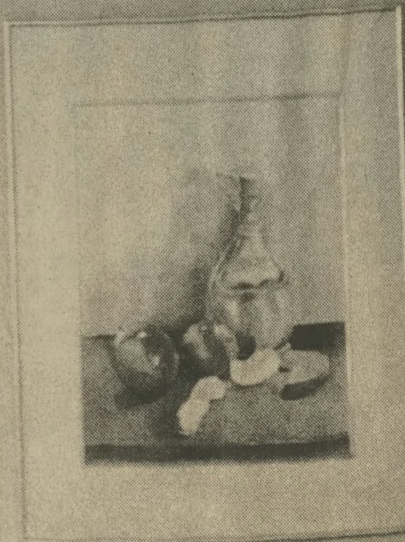
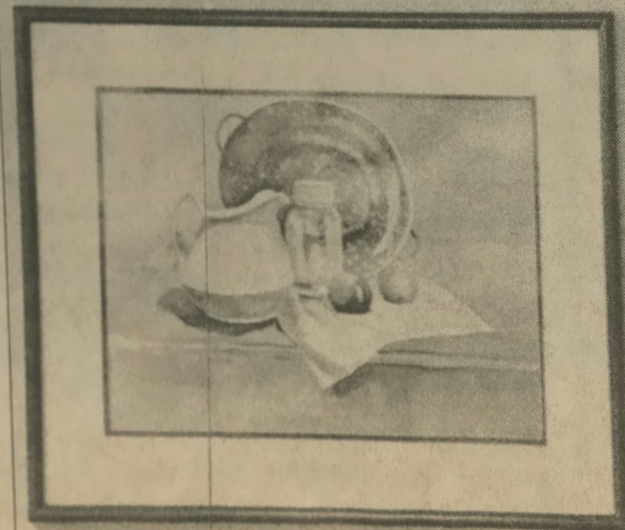
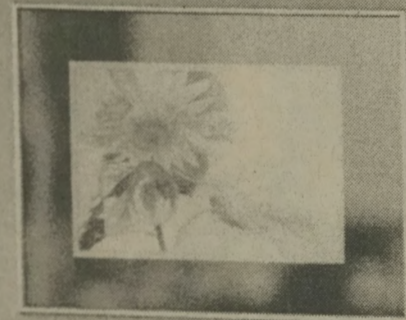
Water color is a painting by which an artist works with water-thinned colors on a white or tinted surface, usually paper, according to *World Book* encyclopedia. Most water color paint consists of pigment mixed with gum arabic that serves as a binding material, along with water and glycerine.

The paint is sold in the form of dried cakes of color or moist mixtures in tubes. Water colors are inexpensive and attractive, but they may be difficult for beginning students to control, according to *World Book*.

Water color paints have been used since ancient times in Egypt, China and India. Outstanding water color paintings were made in the 1490s and 1500s by the German artist Albrecht Durer and in the 1600s by the Flemish painter Anton Van Dyck.

Ms. Haddock paints regional rural landscapes, still lifes and figures. With an art school and commercial artist background, upon retirement six years ago, she seriously began to continue her art education at Valdosta State College and also became a member of The Valdosta Watercolor Society, Southern Artist League and Thomasville Arts Guild.

She has shown her work in the Lowndes-Valdosta Art Commission (Cultural Arts Center), Thomasville and Georgia Watercolor Society Shows. Her works hang in many private collections.



Three of the water colors of Joyce Haddock are featured in the lobby of *The Valdosta Daily Times* during the month of May — Times Photo By Paul Leavy.

First State Art

Jetty J. Smith is the featured artist of the month of May at the First State Bank. She began to experiment with different techniques after she graduated in 1987 from Valdosta State College with a masters in education.

Her bachelors degree is in art education. She is showing relief prints done in paper or porcelain. The cotton cast paper is an invention of Smith and a boy's foot. The white of the cotton paper gives a pure relief image. It is called "Across the Ages."

The clay reliefs are meant to be touchable. They are "matted" with upholstery fabric with no glass. Fired clay feels like a hand but gives the artist a chance to play with color and to cooperate with the decorator in enhancing interiors.



CULTURAL ARTS CENTER LOWNDES/VALDOSTA 1204 N. PATTERSON ST. 247-ARTS

FAMILY PERFORMANCES ARTS SCHEDULE

OCTOBER 15, 1992 PETER SIMON, PIANIST with a special Middle School Student Concert at 1:00 p.m. Evening performances for all are at 8:00 p.m. Mathis City Auditorium.	DECEMBER 10, 1992 CHRISTMAS CAROL 8:00 p.m. Mathis City Auditorium	JANUARY 26, 1993 PETER PAN 8:00 p.m. Mathis City Auditorium	MARCH 15, 1993 ATLANTA SYMPHONY ORCHESTRA Hear The Music Share The Passion 8:00 p.m. Mathis City Auditorium	FEBRUARY 16-17, 1993 WIZARD OF OZ Center of Puppetry 4 DAYTIME PERFORMANCES Mathis City Auditorium	Other Activities Sponsored By LVAC •Southern Artist League •Valdosta Choral Guild •Writers Guild •Theatre Guild •Arts Festival '93 •The Great Hahira Pick-In
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WHAT

The Lowndes/Valdosta Cultural Art Center is a fully mainstreamed gallery representing emerging and recognized artists with emphasis on works by professional artists. The Lowndes/Valdosta Cultural Arts Center services include workshops, classes, private and corporate art consultation, exhibition planning and art advisory services to architects and designers. The gallery space is available for private receptions and special occasions.

The Lowndes/Valdosta Cultural Art Center is a non-profit organization providing an avenue for the public to support professional artists. The Gallery offers art for sale in a variety of media and price ranges.

CENTER SCHEDULE

RECEPTION: MAY 4 (CULTURAL CENTER)

- June** John Bryan—
"By the Sea-Reflections" exhibit of exquisite watercolors and acrylics. He exhibits throughout Georgia and the East Coast. Reception: June 1.
- July-August** Children's Workshop—
Children ages 6 and up can have a wonderful time with art lessons. This workshop provides all materials and professional instruction. Children will experience working with a wide range of materials, such as watercolors, pastels, pencils, crayons, etc.
- August** Southern Artist's League Annual Exhibit—
Local artists display their latest work the last two weeks in August.
- September** Walter Spitzer—
Famous artist and survivor of the Holocaust. Print editions, original oils and oil etchings from Auschwitz will be exhibited.
- October** Old Fashion Fish Fest—
A harvest of food and art that will appeal to the eyes as well as the stomach. Reception: October 5.
- November** High School Art Exhibition—
Third annual exhibition of young, talented individuals, representing Lowndes and Valdosta City Schools. Reception: November 2.
- December** Carol Swanson—
Georgia Watercolor Society Artist from Augusta, Georgia, with an international reputation of excellence.

WHEN

The Lowndes/Valdosta Cultural Art Center opened its doors to the public on February 12, 1990 with an exhibition of Lillian Brooks featuring her works depicting the rural Southeast. The show included a stunning array of watercolors.

The Lowndes/Valdosta Cultural Art Center is international in scope with the schedule for 1992.

The Lowndes/Valdosta Cultural Art Center includes a Gallery Shop which features quality art at affordable prices.

The Lowndes/Valdosta Cultural Art Center is open daily Monday to Friday, 10 am-5 pm and by appointment and special weekends openings.

OUR SPECIAL THANKS TO:
COLSON PRINTING 711 N. OAK ST.
MILLER HARDWARE 211 E. HILL AVE.
COVINGTON, CATERING AND DINING 310 N. PATTERSON

YEAR MEMBERSHIP — PHONE (912) 247-2787
 Please RENEW or BEGIN my membership in the Cultural Arts Center in the category checked below.
 Please check the appropriate category

Individual \$25 Contributor \$250
 Family \$50 Sponsor \$500
 Friend \$100 Silver \$1,000, Gold \$2,500 or Platinum \$5,000 Patron

PLEASE LIST YOUR NAME AS YOU WISH IT ON OUR OFFICIAL REGISTRY.

Name _____ Telephone _____
 Address _____
 Zip Code _____

Art centers across America provide membership opportunities for citizens to foster a sense of ownership among patrons and to provide special services and incentives for art enthusiasts. Among the benefits you will receive are the ongoing presence of a Cultural Arts Center in our community and discounts to events, art and workshops.

We hope that you will choose to become a member.

CHILDRENS' SUMMER ART WORKSHOP
"YOUR KIDS RUN WILD"
JULY-AUGUST

Child's Name _____ Age _____
 Parents/Guardians _____
 Address _____ Telephone No. _____
 City _____ State _____ Zip _____

MAIL TO: LVAC, P. O. BOX 1966, VALDOSTA, GA. 31603-1966

6-C Sunday, May 31, 1992



Organizations such as the American Association of Retired Persons enjoy meeting at the Cultural Arts Center — Photo From Burt Bright.

Summer's 'Bright' With Activities For Art Lovers

By KRISTINE HARNAGE
Times Staff Writer

"Summertime — school's out, but we're not slowing down," said Burton K. Bright, executive director of the Lowndes/Valdosta Arts Commission and arts administrator for the Cultural Arts Center.

"The Arts Center and all the exhibits, meetings, programs and activities with which we are involved do not slow down — during the summer or any other time."

The month of June will feature the art of John Bryans, Bright said. The exhibit will be on display all month.

The summer workshops are filling up with students 8 to 12 years old, according to Bright, but the center is still taking sign-ups. In addition, the center has received donations from the community which will enable it to offer scholarships. Visit the center at 1204 N. Patterson St. for information.

The center is going to get help from the Cultural Arts Guild for some improvements. Visitors will see



new carpeting and easels for a display of the permanent collection.

Season tickets will be on sale to the public Aug. 10.

"We have a great season ahead that you don't want to miss" said Bright.

■ Peter Simon — pianist — Oct. 15 (special student matinee plus an evening performance)

■ "Christmas Carol" — Dec. 10

■ "Peter Pan" — Jan. 26

■ Atlanta Symphony — March 16

■ "Wizard of Oz" — Feb. 16-17.

Judy Hinton and her committee will be working on special requests.

The new officers of the Lowndes/Valdosta Arts Commission who will officially take office on July 1 are: Wilby Coleman, chairman; Lena Bosch, vice chairman; Margaret Mil-

tiga, secretary; and Ann Norris, treasurer.

"There will always be something new to see in the Gallery Gift Shop," said Bright. "If you are unable to attend any of the large art shows in Georgia or Florida this summer, come by and see what the artists are showing while on the road."

In August, the center will feature a limited exhibit — "The Southern Artist League — A New Look." This will be the latest creative pieces from the 65 award-winning artists who reside in the community, said Bright. This exhibit will take place the last two weeks in August.

"It is really exciting to know that we have now achieved artistic credibility from the community," said Bright. "We are here to serve the community and enhance the quality of life we enjoy. Our visitors from outside the state are amazed at the national and international flair of our local artists and the artistic quality of our exhibits."

"Remember that the center is here for the community. Do as many groups have done — have your events scheduled here and be surrounded by wonderful art."

Reception Monday Honors Nationally Known Artist

By KRISTINE HARNAGE
Times Staff Writer

The Cultural Arts Center's June exhibit will be the nationally known artist, John Bryans. The reception for the artist will be from 5 p.m.-7 p.m. Monday.

"The expressions, spontaneity and vigor of his art will be on display all month," said Burton K. Bright, executive director of the Lowndes/Valdosta Arts Commission. "He makes the selections of what to emphasize in his colorful art."

Bryans, a native of Ohio, has a Georgia connection as a member of the Georgia Watercolor Society. His art training was through the Ringling School of Art and Jerry Farnsworth Studio in Sarasota, Fla., and he was a student of Frank S. Herring and Edward S. Shorter at the Burnsville Painting Classes in North Carolina.

He has painted and taught in the Washington, D.C., area since 1952. From 1963 to 1967, he was an instructor at the McLean (Va.) Arts Center. With Everett Kivette he founded Painting in the Mountains at Burnsville, N.C., where he taught for 18 years. For 25 years he has been a guest instructor at Hill's Art School in Arlington, Va., and he has been a guest instructor at the Maryland College of Art and Design in Silver Springs.

Bryans' water color and acrylic paintings have received regional and national recognition. His works are included in numerous private, public and corporate collections throughout the United States and have also appeared in the Washington, D.C. Post and Star as well as in Ford Times



'Fantasy On A Theme,' acrylic on masonite, by John Bryans may be seen Monday at a reception at the Cultural Arts Center honoring the artist.

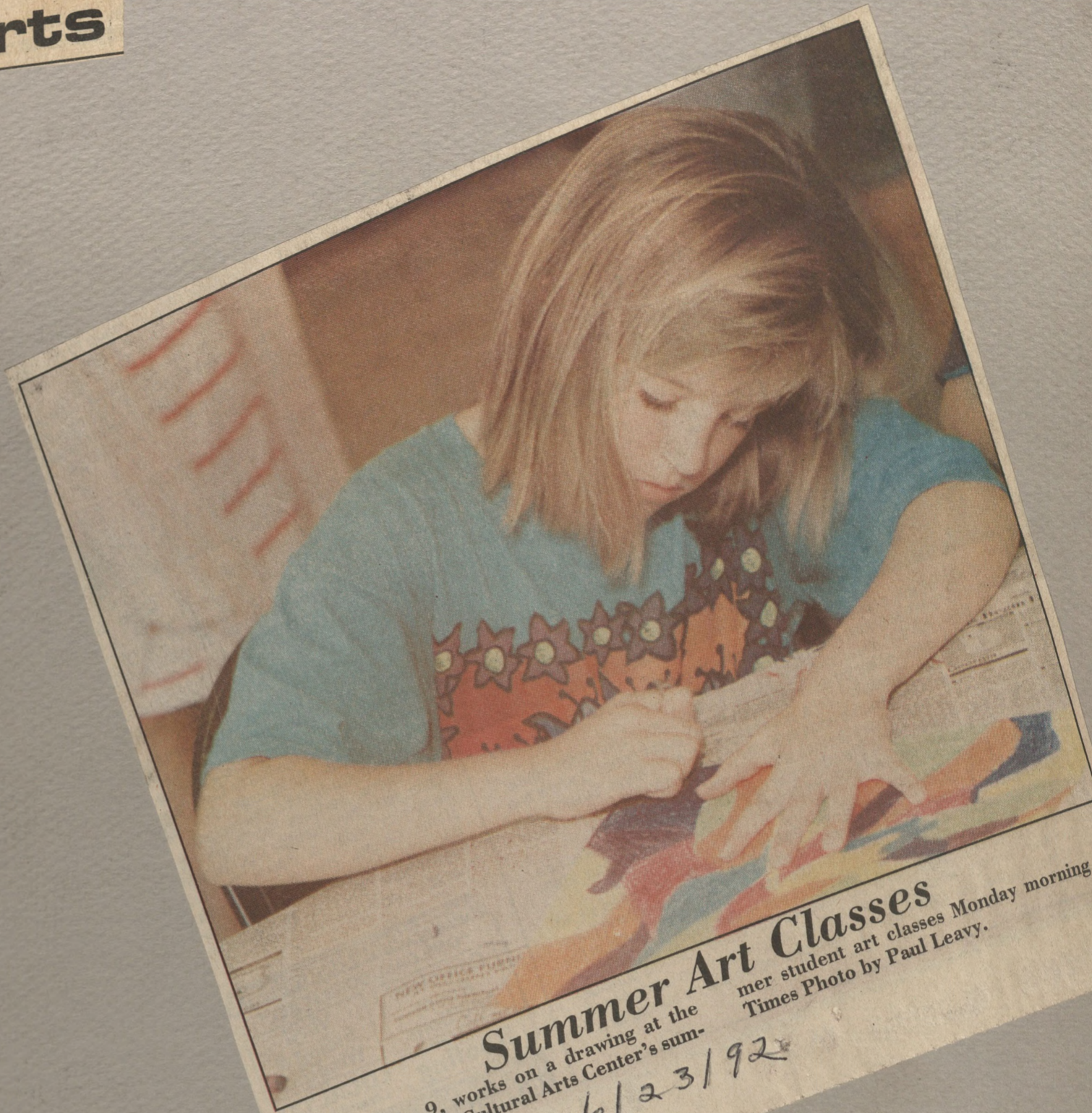


'John Bryans' acrylic on panel, 'House With Round Tower,' is on display at the Cultural Arts Center.

Magazine. His murals are in two United Methodist churches, the Foundry in Washington and Coral Gables in Florida. One of his paintings was presented to Vice President Hubert Humphrey.

The artist is listed in Who's Who In Art. He has also been reviewed by Washington art critic Benjamin For-

5-31-92



Summer Art Classes
Alixe Holt, 9, works on a drawing at the Lowndes Valdosta Cultural Arts Center's summer student art classes Monday morning. Times Photo by Paul Leavy.
6/23/92

Lively Arts

Leon Bates In Concert

6-B Sunday, July 5, 1992



Eric Miller donates a painting to the Lowndes-Valdosta Arts Commission that was painted by his late wife, Wilby Coleman, chairman of the Lowndes-Valdosta Arts Commission, accepts the painting — Times Photo by Jeff Allen.

Painting Donated To Center

By KRISTINE HARNAGE
Times Staff Writer

Eric Miller, former vice president of the Bechtel Corp. and Valdosta native, presented an oil painting by his late wife, Katharine Miller, to the Cultural Arts Center.

Among the award-winning painting titled "An Egg — Two States," is Wilby Coleman, chairman of the Lowndes-Valdosta Arts Commission.

The late Mrs. Miller was a noted portrait painter. She studied art at the Ringling School of Art in Sarasota, Fla.; Paris, France; and in Toledo, Spain. She painted under another name, K. Connell Riley, because at the time she was painting, female portrait artists weren't as well received as males, according to Miller.

In addition to being an internationally trained and recognized artist, the late Mrs. Miller was a licensed pilot

from 1941 to 1976. She was a member of the famous "99's," the women who flew during World War II.

"Katharine considered flying her major hobby and was known professionally as a portraitist who worked in oils, water colors and pastels," said Miller.

Her portfolio will be on display with the painting at the Cultural Arts Center, 1204 N. Patterson St., throughout the month of July.

By KRISTINE HARNAGE
Times Staff Writer

Leon Bates, one of America's leading pianists, will be giving a concert at 7:30 p.m. July 14 in Whitehead Auditorium in the Fine Arts Building on the Valdosta State College campus.

This is a Governor's Honors Program event and is free to the public.

Bates has earned himself a place on the international concert circuit, and his performance schedule includes dates across the United States, in Canada, Italy, France, Austria, Ireland and England, as well as Africa.

He is invited to perform on the major concert stages around the world, and audiences and critics find his musical spirit to possess all the elements of greatness, said Joanne Rile Artists Management Inc. of Jenkintown, Penn., who handles Bates' publicity.

Bates has performed with many of the major U.S. symphonies, such as the Philadelphia Orchestra, the Cleveland Symphony, the New York Philharmonic, the Los Angeles Philharmonic, the San Francisco Symphony and the Atlanta Symphony, to name a few.

In Europe, he has performed with the Vienna Symphony, the Basel Symphony, the Radio Orchestra of Dublin, the Strasbourg Symphony and the Orchestra Sinfonica dell'Ac-



LEON BATES
Piano Concert

cademia Nazionale di Santa Cecilia, among others.

Whether in recital or as a soloist with orchestra, his praises are enumerated in many different languages — but they are all in agreement on one point, states his management company — Leon Bates is a major artist and one of America's best.

Bates program at VSC will include: "Prelude in C sharp Major, Opus 3, No. 2;" "Prelude in B minor, Opus 32, No. 10;" "Prelude in D Major, Opus 23, No. 4;" "Prelude in G sharp minor, Opus 23, No. 12;" "Prelude in B flat Major, Opus 23, No. 2;" "Variations and Fugue on a Theme of Co-

relli, Opus 42" — all by Sergei Rachmanioff.

A short intermission will take place, and then he will finish the evening with "Tocatta" by Coleridge Taylor Perkinson, "Prelude and Fugue" by Friedrich Gulda and "Sonata in B minor" by Franz Liszt.

This is the second of two professional performances for the music students of the Governor's Honors Program. The GHP is for six weeks, during which the music students work for four hours in the morning in their major areas (meet as groups and do special projects) and attend a musicianship course, where they meet in sections and also rotate through the Keyboard Lab, so each student will have basic piano instruction.

In the afternoon, the students attend elective classes, which are eight performing classes they had to choose from, designed to teach them about different types of music, dancing or singing. They also divide into smaller groups, such as duets, trios, quartets, etc., to work on things they've never experienced before.

"The whole point, in general, is to give them an experience different from their high school experience," said Dr. Larry Scully, chairman of the Music Department for the GHP. "We don't take a college approach with them, and there are no grades and no tests. This is just to expose them to new areas in music and to work on their major areas."

Harriet Smith Featured In Bank Exhibit

Harriet Smith is July Artist of the Month at the First State Bank and Trust Co.

Mrs. Smith is a native of Maine but moved here 30 years ago with her husband, Dr. Thomas H. Smith Jr. With the help and encouragement of Mrs. Shealy McCoy, Mrs. Smith has studied and worked in watercolors three years.

She paints primarily children from her family scrapbooks. Mrs. Smith says she is very grateful for the opportunity to show her works at the First State Bank.

Mrs. Smith is an active member of the Southern Artist League.

Lively Arts

6-B Sunday, July 12, 1992



Paul L. McNulty, a member of the Southern Artists League, displays one of his living furniture designs entitled "Tropical Rainforest" — Times Photo by Jeff Allen.

'Tropical Rainforest' Displayed In Valdosta

By KRISTINE HARNAGE
Times Staff Writer

Paul McNulty of Valdosta, a new member of Southern Artists League, has a signature piece entitled "Tropical Rainforest" on display at the Cultural Arts Center through the end of August.

The piece is a product of his company, Living Furniture Designs. It took him five weeks to complete from planning and designing to finish and he built it when he and his wife, Carol (who is also a new member of SAL), lived in San Antonio, Texas.

"This is a fully automated modern terrarium," said McNulty. "It represents one of several unusual pieces that I have created since establishing my company. This solid oak furniture contains a wide variety of humidity-loving plants native to tropical rainforests. These plants are able to thrive (even in an air-conditioned home or office) with very little care."

The plants he placed in the terrarium are from a local nursery and from San Antonio and include tillandsia (air plants), a Norfolk Island pine, cryptanthus (ground plants), Bird of Paradise, asparagus, a Parlor palm, a dwarf coconut palm, pink splash and a Maiden Hair fern.

"The relative humidity inside the terrarium is kept at 70 percent or above; the plants are automatically watered three times a week (in the spring and summer) and less in the fall and winter. The lighting is timed; the circulating water is constantly filtered and sterilized and when this setup requires attention — once every 60 days — a couple of red lights (LEDs) flash on and off to alert the owner," he said.

Maintenance only requires filling the water, cleaning the glass and pruning the plants, said McNulty.

"I custom-build nearly everything — from the furniture to the circuitry used to control the equipment to the display itself. I've made a couple of dozen pieces since I started in 1988 and every time I build a piece, it's experimental. I build for specific animal environments and this was built for frogs and lizards who need a tropical environment."

McNulty has built automated solid hardwood furniture setups for aquariums, snake and lizard vivariums, desert terrariums and other tropical terrariums. He anticipates designing pieces for aviaries in the near future. He advertises in *Architectural Digest* magazine (Southern Edition) and constructs each piece to a customer's specifications.

Wilby Coleman Named New Chairman At LVAC

By KRISTINE HARNAGE
Times Staff Writer

Wilby Coleman, retired lawyer and local artist, has been named the new chairman of the Lowndes/Valdosta Arts Commission.

Coleman, who was born in Tampa, Fla., and raised in College Park, has been a resident of Valdosta since 1953. He has been interested in art since he was about nine years old. He was art director of his high school annual at Georgia Military Academy and he attended Washington and Lee for two years and the art school at the University of Georgia for three quarters. He transferred to the law school at UGA, but still dabbled in art sporadically.

"I practiced law for 37 years and completed about 20 pieces of art work during that time," said Coleman. "I started getting reasonably serious with my art about five years ago and learned to weld. I was doing it two to three days a week and finally retired three years ago because law was getting in the way of my art."

"For the first year after retirement, I worked about 12 hours a day, seven days a week on my sculptures. I was so excited I couldn't sleep at night. I'd wake up with new ideas and would draw them before they left me. The next year, I cut down to 10 hours a day, seven days a week and now I work about six to seven hours a day, seven days a week. My wife thinks it is wonderful and it gets me out of her hair."

Coleman's wife is the former Gloria Mederer of Valdosta. They've been married for 22 years and have five children: Miss Wilby Wolfson, Compton Coleman, Chris Coleman, Justin Coleman and Sallyann Coleman. They also have six grandchildren.

"My mother, Elizabeth Wilby Coleman, was a commercial artist in New York when she was single and my father, Fred Coleman, owned a string of indoor and outdoor theaters in Atlanta," said Coleman. "I guess I get my talent from my mother."

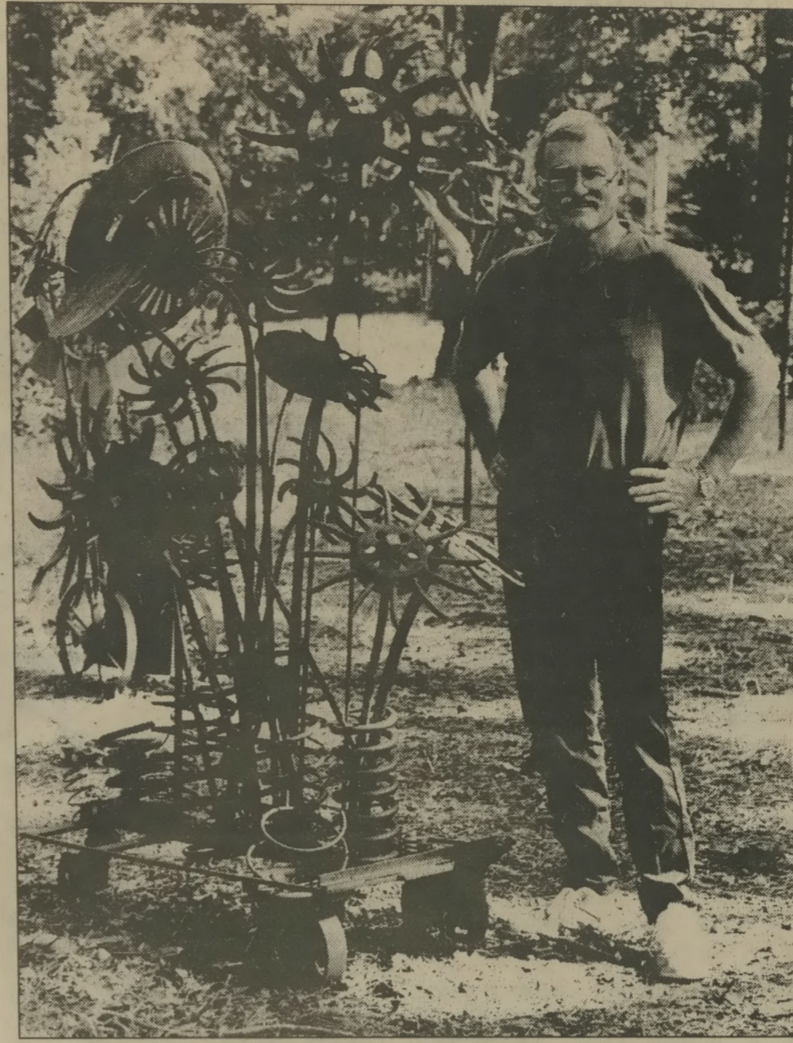
Coleman has completed 163 sculptures in the last three years and has shown them in numerous art shows. He hasn't sold any, but has swapped some pieces with other artists for their art work.

"I can't bear to sell any of my work," said Coleman. "Some of my children have pieces on permanent loan, but most of the pieces are in our home or in our yard. Each piece takes about a week to complete and I have a name for each piece. Some I paint and some I don't. I draw about 90 percent of them first and a lot come out actually looking like my drawings."

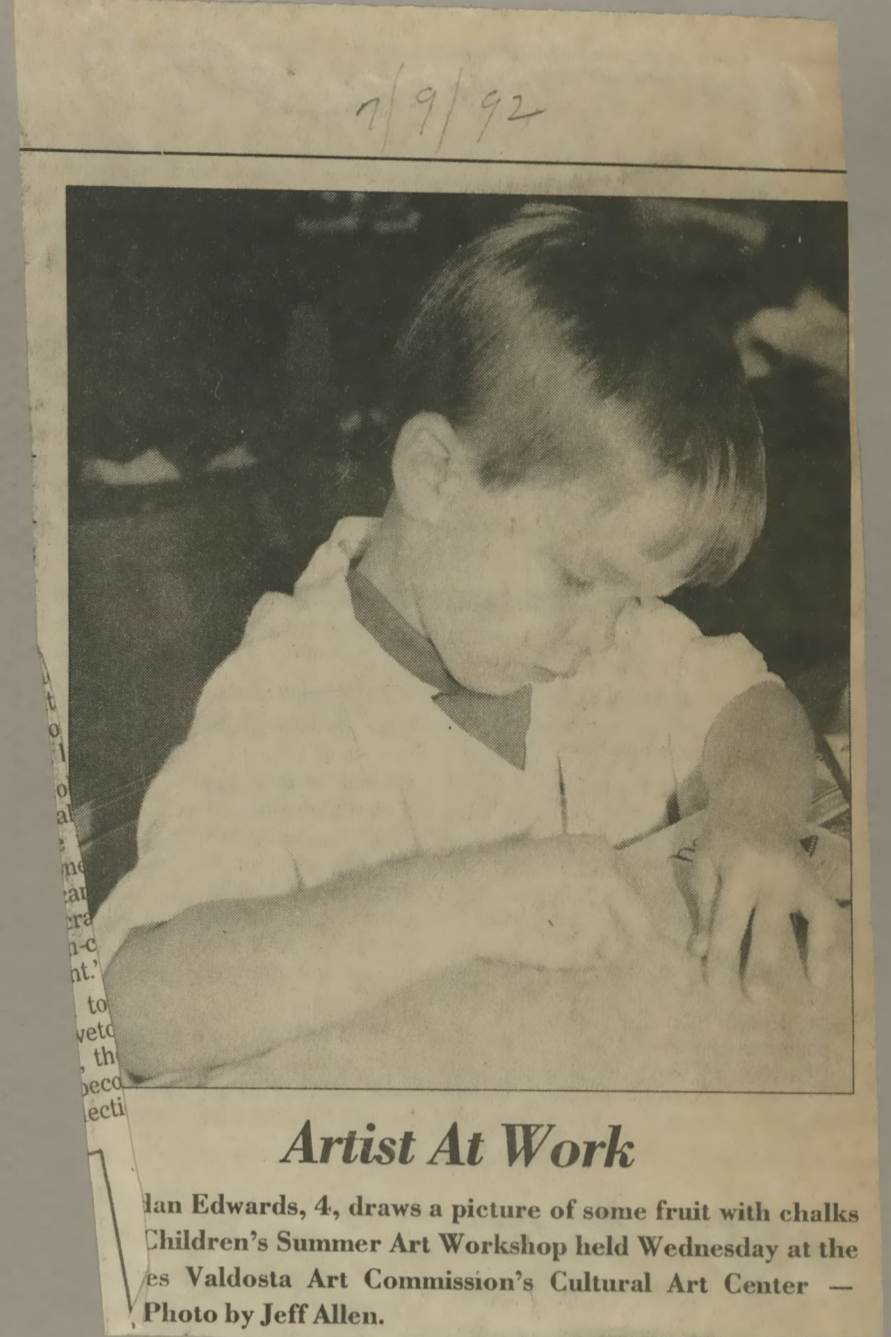
Coleman's goals as the new LVAC chairman are as follows.

- See that everything gets off to a real good start ("Everything we're doing is brand new to Valdosta," he said.)
- Anticipate that the incoming money is sufficient to the out-going money.
- Investigate grants.
- Get more community participation in the presenter series, art gallery and giving program.
- Get more organizational groups which do things for the betterment of Valdosta involved in the Cultural Arts Center.
- Get more people browsing and buying in the gift shop of the Cultural Arts Center.

"I would love to see gifts in memoriam to the center as well as sustaining gifts," he said. "This is the only way the center will develop. We've come so far and it would be terrible for it to dwindle because of lack of support."



Wilby Coleman has been chosen as the new chairman for the Lowndes-Valdosta Arts Commission. Born in Tampa, Fla., and raised in College Park before moving to Valdosta, he practiced law for 37 years, during which time he completed 20 pieces of art — Times Staff Photo.

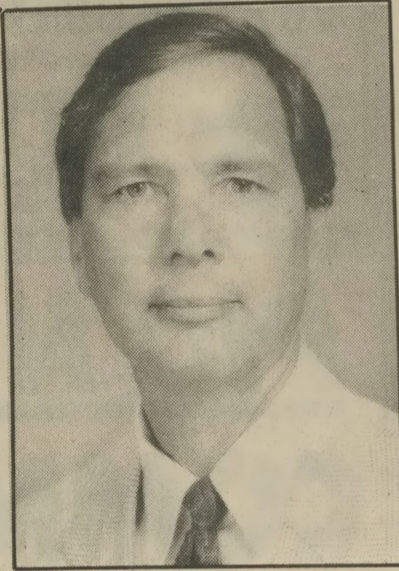


Artist At Work

Ian Edwards, 4, draws a picture of some fruit with chalks Children's Summer Art Workshop held Wednesday at the Valdosta Art Commission's Cultural Art Center — Photo by Jeff Allen.

Lahr Named To Board

Dr. J. Stephen Lahr, a professor at Valdosta State College, has been elected to serve as a member of the board of directors for the Georgia Citizens for the Arts. Lahr was elected at the organization's annual meeting recently at the Atlanta Botanical Gardens.



DR. J. STEPHEN LAHR

Lahr is also a board member of the Lowndes/Valdosta Arts Commission, an executive board member of the Georgia Art Education Association, an exhibiting member of the Georgia Watercolor Society, an associate member of the American Watercolor Society, a member of the National Art Education Association, a member of Phi Delta Kappa professional education society, and a member of the National Association of Schools of Art and Design. He is listed in *Whos Who In American Art*, *Who's Who In American Education*, *Who's Who In the South and Southeast*, and *Men of Achievement In the World*. Currently, Lahr is a professor of Art at Valdosta State College.

Citizens for the Arts. The executive board is responsible for the governance and direction of the organization.

The Georgia Citizens for the Arts is a statewide, nonprofit arts advocacy organization that works to promote public support for the arts in Georgia. Through their grass roots network of arts organizations and interested citizens, they inform the Georgia legislators about the needs of the arts in the state, as well as the benefits the community derives from its arts. This translates into \$27 in revenue generated by the arts industry for every dollar the state invests.

It is through the committed work of volunteer board members such as Dr. Lahr that the Georgia Citizens is able to advance the arts in Georgia.

Lahr has been asked to serve on the executive board for the Georgia

if you would like more information about this organization, please contact the main office at P.O. Box 7021, Atlanta GA, 30357, or call 404-876-1720.



Megan Modlin readies paint.

7/9/92

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Daybreak

LVAC Hosting Art Classes

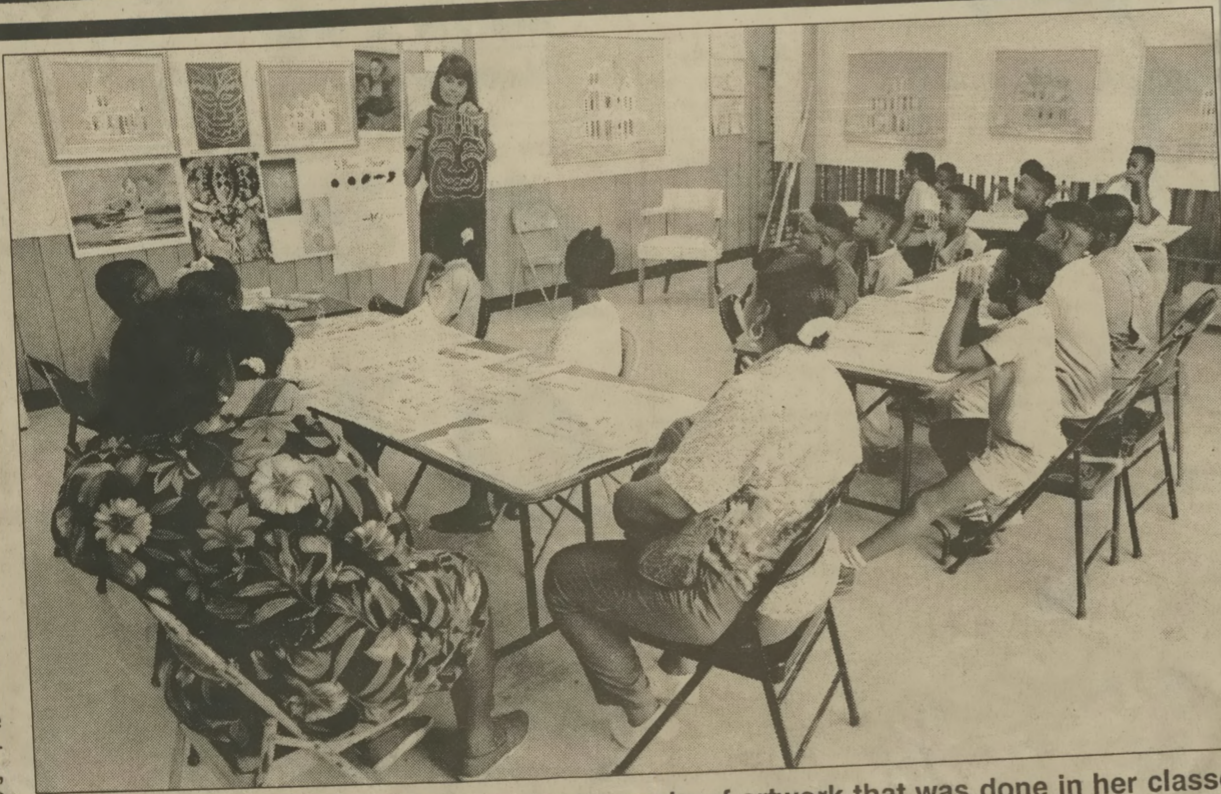
By KRISTINE HARNAGE
Times Staff Writer

The Lowndes/Valdosta Cultural Arts Center is hosting special art workshops for selected campers from Camp RELITSO.

The two-hour classes are conducted from 1 p.m.-3 p.m. on Thursdays throughout the summer at the center. Melody Milbrandt is instructing these classes, in addition to the weekly workshops at the center.

An exhibit of all of the students' work will be on display in the Fine Arts Gallery in the Fine Arts Building on the Valdosta State College campus Sept. 11. This exhibit will be part of the Olympic Flag Day activities.

Work In Progress will be available to view at the center, 1204 N. Patterson St., throughout the summer, according to Burt Bright, executive director of the Lowndes/Valdosta Arts Commission. For more information, call 247-2787.



Lowndes Valdosta Arts Commission art educator Melody Milbrandt shows an example of artwork that was done in her classes at LVAC — Times Photo by Paul Leavy.

■ SECOND CALENDAR: Valdosta print shop owner Wally Colson is planning to produce another calendar chock full of local artists' work for 1993, says Burton Bright, Lowndes/Valdosta Arts Commission director.

Twelve pieces of art will be selected for the Colson Printing Co.'s calendar during the Southern Artist's League show in August, Bright said.

4/21/92



Melody Milbrandt instructs A.J. Atkinson, 6, on an art project.

Lively Arts

6-C Sunday, July 26, 1992

Tickets On Sale For LVAC Season

By KRISTINE HARNAGE
Times Staff Writer



Concert Pianist Peter Simon will perform in Valdosta Oct. 15 during a special matinee plus an evening performance — Photo From LVAC.

Tickets are now on sale for the Lowndes-Valdosta Arts Commission 1992-93 Presenter Series. Tickets are available at the Cultural Arts Center, 1204 N. Patterson St., or call 247-ARTS.

The program and dates are as follows:

Peter Simon — Pianist, Oct. 15. special matinee plus an evening performance. Simon, the Oklahoma pianist and student of John F. Kennedy Center for the Performing Arts, in the Nantucket Musical Arts Society's 1990 summer concert series, the Calanwolde Fine Arts Center in Atlanta, with the Southwest Michigan Symphony Orchestra, the Arapahoe Philharmonic and in the Foote Recital Hall of Colorado, among other places.

"A Christmas Carol" — Dec. 10. Charles Dickens' classic fantasy tale, written in 1843, and adapted for the stage by Charles Jones, is a holiday treat for the entire family. It is told in five stages and opens on Christmas Eve. Scrooge, whose love for money has grown as he has become older, is visited by a ghost and three other spirits and he begins to fear the future and take a good look at himself. The transformation is dramatic.

"Peter Pan" — January 26. This celebrated classic, embellished with music and dancing, retains the whimsical

flavor of the original, spiced with the gusty exuberance characteristic of modern American musicals. This is the version in which Mary Martin first starred as Peter Pan in New York during the 1954-55 season, and in the first great television spectacular on nation-wide network in the spring of 1955 and then on Broadway again in 1991-92.

Atlanta Symphony Orchestra — March 16. Formed in 1949, the Atlanta Symphony Orchestra has charted a steady ascent to excellence. In a strong tradition of leadership, the Orchestra's Music Directors have included Henry Sops-Dirckx (until 1966), Robert Shaw (1967-88), and Yoel Levi, who became the Orchestra's third Musical Director in the fall of 1988. Among the highlights of this decade have been the Orchestra's European Debut Tour in May 1988; thirteen Grammy Awards for recordings and national debuts on both radio and television.

"The Wizard of Oz" Puppet Show — February 16-17. This puppet show version of the classic movie, adapted from the book *The Wonderful Wizard of Oz* written by Frank L. Baum in 1900, is brought to life through the puppets of the Center for Puppetry Arts of Atlanta.

All performances will begin at 8 p.m. at Mathis Civic Auditorium. However, "The Wizard of Oz" will have four day-time performances. Simon's student matinee will begin at 1 p.m.



Charles Dickens' fantasy tale, 'A Christmas Carol,' written in 1843, and adapted for the stage by Charles Jones, will be presented Dec. 10 — Photo From LVAC.

92-93 Presenter Series

— Order Form —
SEASON TICKETS

Please reserve:	\$-----
\$60.00 Adult	\$-----
\$45.00 Children (Under 12)	Total \$-----

LOWNDES / VALDOSTA ARTS COMMISSION

Peter Simon
Oct. 15, 1992

Center for Puppetry Arts

THE WIZARD OF OZ

February 16 & 17
1993

JOYFUL
NEW MUSICAL
TREAT

December 10, 1992

DICKENS' A CHRISTMAS CAROL

Adapted for the stage by Charles Jones

January 26, 1993

PETER PAN

THE HIGH-FLYING BROADWAY MUSICAL!

All Performances Begin at **8:00**

Mathis Auditorium

Except (Wizard of Oz)

4 DAYTIME PERFORMANCES

Additional Student & Matinee Performance at 1:00 With Peter Simon

TICKETS AVAILABLE THE CULTURAL ARTS CENTER 1204 N. PATTERSON 247-ARTS

ATLANTA SYMPHONY ORCHESTRA

MARCH 16, 1993

Arts Center Reveals Calendar Art

The Cultural Arts Center will be announcing the 1992 Colson Printing Co. calendar selections Monday.

"It is a pleasure seeing the cooperation of the Southern Artists League, Colson Printing Co. and the community responding to this outstanding exhibit" said Burton Bright, executive director of the Cultural Arts Center.

"All New Stuff" from the league gets better every year. We are indeed fortunate to have artists of this quality in our community. The exhibit will be on display through Aug. 28."

Wally Colson of Colson Printing said, "In 1992 we decided to feature original artists' works in our fall color promotional calendar. Working with Burt Bright, the Valdosta/Lowndes Arts Commission and the Southern Artists' League was a genuine pleasure."

"We have decided once again to select works from artists around the South. We truly appreciate their outstanding talent and consider it a pleasure to promote the cultural arts of our area. The paintings selected for our 1993 Colson Printing Calendar are truly works of art! We want to thank the artists who allowed us to print and share their work."

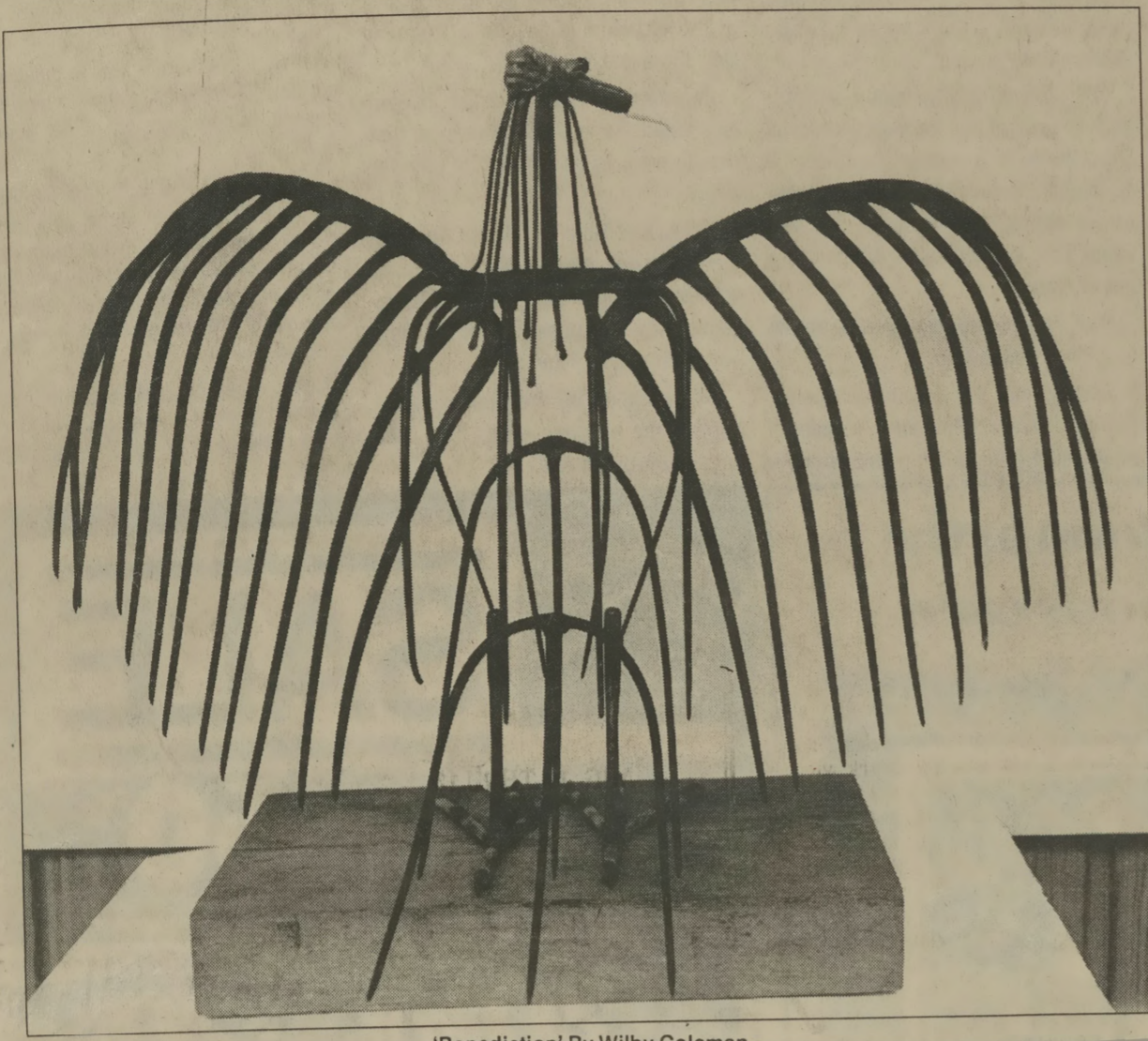
Valdostan Places In Literary Honors

A Valdostan was among those receiving honors in the Snake Nation Review's Spring/Summer Contest 1992.

Trent Busch garnered third place in the poetry division. First place went to Len Blanchard of Key West, Fla. Second place went to Janiesse Ray of Tallahassee.

7/30/92

Cultural Arts Center Features 'All New Stuff'



'Benediction' By Wilby Coleman

By KRISTINE HARNAGE
Times Staff Writer

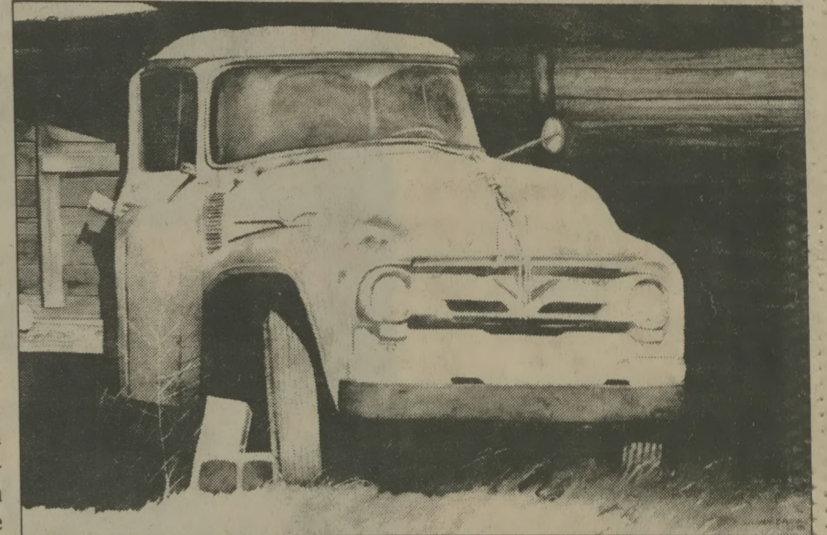
The Lowndes/Valdosta Cultural Arts Center, 1204 N. Patterson St., will be featuring an exhibit titled "All New Stuff" from its own Southern Artist League.

Artwork from this show will be on display from August 17-29. An open house reception will be conducted at the Art Center from 5-7 p.m., August 17.

The Southern Artists League, Inc. is a non-profit organization of local artists, both professional and amateur based in Valdosta. Founded in 1989 by then-President Ouida Duke Lampert, the S.A.L. has grown considerably in membership (now at 60) and community standing in a very short time.

The S.A.L. consists of both artists of all media and supporting members of the community as well as art patrons. The group has its central office in the LVAC building. This is also where the group has both its Board and Membership meetings.

The S.A.L.'s main purpose is to promote quality original art for sale and/or exhibition and to educate the general public about art, artists and all aspects thereof. The S.A.L. is also a basic support group for and of artists to promote idea exchange, to



'Untitled' By Lillian Brooks

create an outlet for career expansion and to generate public awareness of fine art.

"The Commission ensures the S.A.L. has a showcase each year for their new stuff — hence the title of the show," said Burton K. Bright, executive director of LVAC. "This exhibition gives focus to how good art is in our own community and reminds the community that we do have quality artists here.

"Colson Printing once again will be judging the show and producing a calendar showcasing 13 pieces by regional artists. Throughout the year,

the Gallery Shop in the Art Center always has some S.A.L. work on display."

The current officers of the S.A.L. are Earle McKey, president; Melody Milbrandt, vice-president; Katherine Stedham, secretary; Cuba Parrish, Treasurer; Corine Thomas, newsletter editor; Margo Cline, membership chairman; Lisa McMillian, exhibition chairman and Mrs. Emory Warrick, publicity chairman.

For more information about the exhibit or to contact any member of the S.A.L., call Burton Bright at 247-ARTS.

Lively Arts

8/19/92

The Valdosta Daily Times

Valdosta Woman's Art Work Therapeutic

By KRISTINE HARNAGE
Times Staff Writer

The Valdosta Daily Times featured artist of the month is Betty J. Smith.

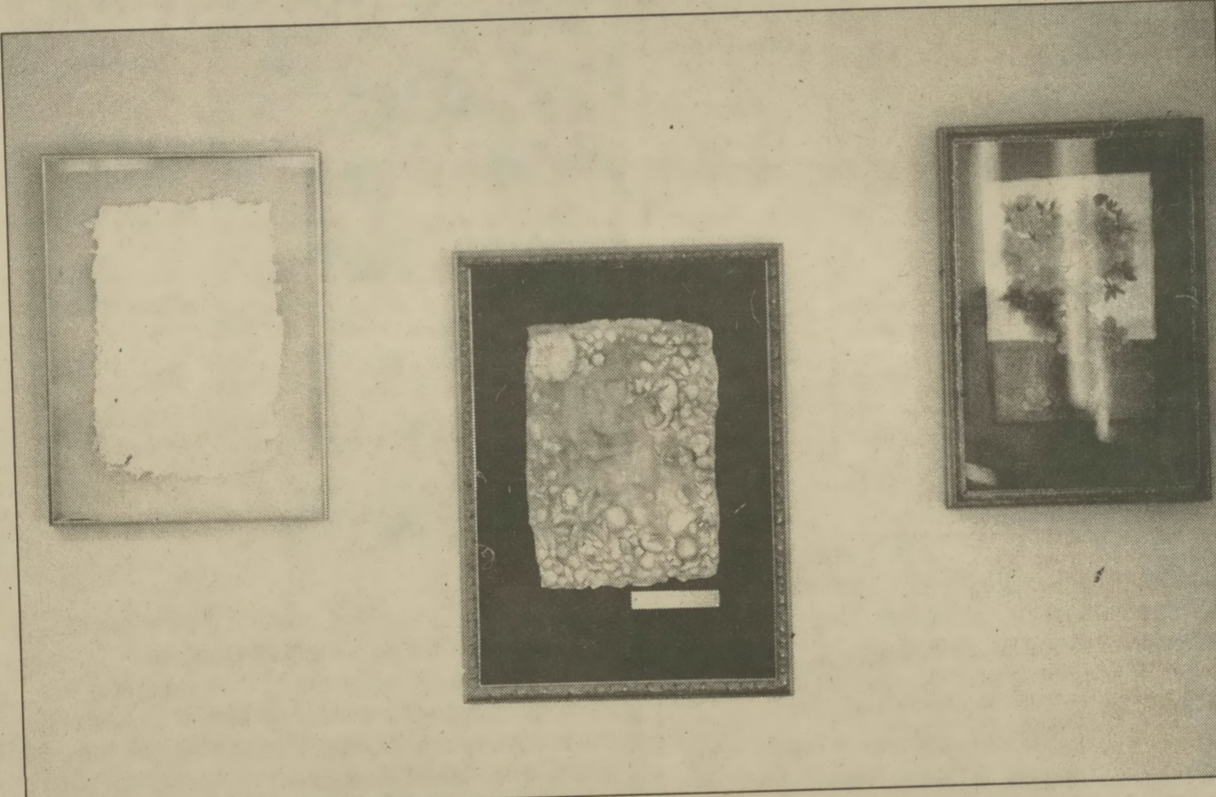
She has three clay reliefs hanging in the front office of *The Times* building. Included are two framed clay reliefs and a cast cotton paper relief. Her newest image has azaleas, which have been coated with porcelain and superimposed over carved azaleas. The relief is glazed and framed in a shadow box.

Mrs. Smith's other exhibits include a cast paper relief of fossils and prints of shells in porcelain.

"I get my ideas from experimenting," she said. "I decided to make three-dimensional art that hangs and thought it would be good for a decorator to use. I was already working in flowers."

In addition to clay reliefs, Mrs. Smith also makes tall pots, earrings and porcelain flowers. She said it takes a week for her to complete a clay relief, not including drying time.

"It takes a lot of work, but I like doing them because my children are grown and gone, and this is something I can do to remain creative. I like making a mess, and my husband said it's therapeutic and beats paying a psychiatrist."



Two clay reliefs and one cast cotton paper relief by local artist Betty J. Smith hang in *The Valdosta Daily Times* offices — Times Staff Photo.

Other works by the artist can be seen in the Gallery Shop of the Cultural Arts Center, 1204 N. Patterson St., and at the South Georgia Council On Aging Information Booth in the Valdosta Mall.

Lively Arts

Valdosta's Theatre Guild Finds Home

By KRISTINE HARNAGE
Times Staff Writer

The Theatre Guild of Valdosta has finally achieved its major goal and has a permanent home in which to put on productions, rehearsals and store their materials.

The Guild has purchased the Dosta Theater building at 122 N. Ashley St. in downtown Valdosta. The Dosta Theater was opened in May 1941 as a movie theater and is about 5,000 square feet, according to architect Charles Green Jr. of Land Architecture Services of Valdosta.

"My wife, Mary Ann, is vice president of the Guild, and I've been in a few productions myself, so that is how I got the job of laying out the remodeling plans," said Green. "We plan to build a 1,000 square-foot stage that will be flexible for use in other things, such as pageants, lectures, recitals, revivals or anything the community wishes to rent the building for.

"It is a small auditorium, much more intimate than Mathis Civic Auditorium. It won't have fixed seating. For dinner theatre, it will seat 120 and for open seating, 160."

Green said there will also be a food service area for buffets during dinner theatre that can also be used as a concession stand during other events.

"The first stage of this new project is to pay off the mortgage of \$40,000," said Dr. Malcolm F. Rainey, treasurer of the Theatre Guild. "Then the second stage is to



Sarit Rainey, building manager at the theater which will be renovated for former Dosta Theater, leans on the wall of Theatre Guild — Photo by Jeff Allen.

estimated at \$264,000. Our first effort in fund-raising started last week with funds being solicited from members of the Guild, and this week we're sending out letters to patrons of our shows for pledges.

"Then Charles and I will make appointments with business and commercial industries for pledges and gifts, and we're also working with Susan Hesters, head of the Main Street Project, on getting a local de-

velopment grant from the state and also other grants and endowments. First State Bank has given very generous support to the Guild. This theatre is a historical landmark, so hopefully we'll get the help we need."

8/13/92

Arts Commission Presents Family Entertainment

"It's the Year of the Family," says Dr. John Youmans, chairman of the Presenter Series Committee of the Lowndes/Valdosta Arts Commission. "For '92-'93 our committee has come up with four outstanding performing arts programs that a family can attend together. They include Peter Simon, pianist, Oct. 15; 'A Christmas Carol,' Dec. 10; 'Peter Pan,' Jan. 26; and the Atlanta Symphony, March 16."

"Previous season ticket holders have now been given first choice as to seating arrangements," adds Judy Hinton, chairman of the ticket committee of the Arts Commission, "and season tickets are now on sale to the general public."

"For the entire season or the four performances together, tickets are \$60 per person," Mrs. Hinton continues. "This year for the first time ever, we are also offering season tickets, again for the four performances, for children at a cost of \$45 each."

All season tickets may be reserved by calling the Cultural Arts Center, 247-2787, or by dropping by the Center itself at 1204 N. Patterson St., 10 a.m.-5 p.m., Monday to Friday. Single tickets, if any are left, will not go on sale until Oct. 1. Each performance will be \$20 for adults and \$15 for children.

9/8/92

Wilby Coleman, chairman of the Lowndes/Valdosta Arts Commission, announced three new board members: Hoke Hampton, Jerry J. Jennett and Donald Penny.

The other 27 members are: Lena Bosch, Thelma Branham, Susan Castelos, David Christian, Geri Coleman, Wilby Coleman, J. Glenn Gregory Jr., Margaret Ann Griffin, Larry Hanson, Robert Harrison, Judy Hinton, Cherry Horne, J. Stephen Labr, David Leon, Margaret Mittiga, Ann Norris, Gloria Price, Malcolm Rainey, Bill Sineath, Joe Glenn Smith, Webster Teague, Georgia Thomson, Sissy Tillman, Ed Van Peenan, Louie White, LaRonnna Williams and John Youmans.

"I am pleased that the commission is a thorough representation of our community," said Coleman.

6-B Sunday, August 30, 1992

Lively Arts

Art Of Holocaust Survivor On Exhibit At Arts Center

By KRISTINE HARNAGE
Times Staff Writer

The Lowndes/Valdosta Cultural Arts Center (1204 N. Patterson St.) is pleased to announce a special exhibit for September — the paintings of distinguished artist Walter Spitzer," said Executive Director Burton K. Bright.

"Spitzer has found in his paintings a means of coming to terms with his illustrious experience and with his obligation as a survivor."

The center will be hosting an open house reception from 5 p.m.-7 p.m. Thursday for the display of Spitzer's works of art. The Junior Service League will be hosting an additional reception from 2 p.m.-4 p.m. Sept. 20.

"We would like to see as many people as possible view this outstanding exhibit," said Bright. "It has artistic and historical significance in the fact that Spitzer is a survivor of the Holocaust."

Born in Cieszyn, Poland, Spitzer was in his teens when the Jewish Community was removed to Strzeszow and eradicated in 1943. He was deported to a satellite labor camp of Auschwitz, Blochhammer, where he traded portraits and drawings for food and made clandestine sketches of forced labor.

Most of these works were lost when Blochhammer was evacuated. Spitzer walked for 15 days on the death march from Auschwitz to Buchenwald in 1945. He was liberated at Buchenwald and became an interpreter in an American army unit.

After the war, he went to Paris and, under American sponsorship, he entered the Academy of Fine Arts. Since his first one-man show in Paris in 1947, he has exhibited his works widely in France, Israel and the United States.

He has illustrated writings by Sartre, Malraux and Montherlant and his works are in many Paris collections, including the Museum of Two World Wars, the Ghetto Fighters' House, the City of Paris, the National Library, the Museum of War and the Museum of Jewish Art.

Spitzer's paintings are also in the collections of the Victoria and Albert Museum in London, the Museum of Jerusalem, the Petit Palais in Geneva and many private collections both in France and abroad.

He has won many awards for his artistry, including the Prize of the Salon de Montreuil, the Grand Prize of Young Painters of Nationale des Beaux-Arts of Paris and the Prize of the Biennale of Manton. In 1986, he was honored by the government of France with the award, Chevalier des Artes et Lettres.

"In addition to the exhibit, we will have two videotapes, one featuring interviews with six artists who survived the Holocaust, including Spitzer," said Bright. "The second tape is a review of Spitzer's work, including the few drawings that he was able to get out of Auschwitz. This particular tape features Walter Spitzer talking about his work."

"We are indeed fortunate to have an exhibit of international stature in our community. Most of the art is for sale, and many of the pieces feature affordable lithographs. I had the privilege to meet the artist in Paris in 1984 and to not only see his studio and work but also hear many of his stories."

Spitzer's work will be on display through the month of September. The center is open from 10 a.m. to 5 p.m. Monday through Friday. For information, call 247-2787.



'Renaissance Man' by Walter Spitzer is on display at the Lowndes/Valdosta Cultural Arts Center at 1204 N. Patterson St. — Times Staff Photo By Jeff Allen.



'The Horse Cart' is among the works of Walter Spitzer on view during an open house reception from 5 p.m.-7 p.m. Thursday at the arts center — Photo By Jeff Allen.



Spitzer's 'Man with Sack and Young Daughter'

WALTER SPITZER

... "Like a bolt out of the blue.

This is the only expression which can convey the kind of overwhelming joy which transported me instantly, immediately and totally the moment I chanced to see the first painting. Even before I could fully comprehend the work in its full brilliance, the qualities of light, the magnificent play of colour, the "body english", the expressiveness of the faces, the trees, houses, meadows and beasts—all blended into an allegro; tough and spritely, which in its bounty became symphonic.

... Yes, an entire system was born and grew before me. A sphere once real and fabulous, strongly, built and yet airy as myth, with its oriental flashes, its virility and nomadic freedom while maintaining the graciousness of a country wedding. A hot land, light, imbued with the grotesque, almost fey, but held firmly to the real world by the weight of rocks and rills and the gentle body ties of the brazen flesh and senses of humanity."

JOSEPH KESSEL, of l'Académie Françaises
Excerpts of the prefaces, cat. Galerie Romanet, 1963.

"The name of Walter Spitzer will inevitably go down to posterity as the illustrator of this superb edition of the Œuvre Romanesque of André Malraux, Minister of Culture. At that time of the commission in 1959, Spitzer was only thirty-two years old but had already made a reputation as a peintre-graveur—a thoroughly apt title in his case since, far from being a painter who has deserted painting for activities for which he is so well qualified. No member of his generation of the Ecole de Paris was more qualified than he.

...Spitzer's versatility leaves us breathless. Technique underlines emotion without which illustration is mechanical and lifeless. There is no doubt that the interchange of activities from painting to processwork plays a considerable part in widening an artist's horizon and developing his experience."

Excerpts of the Lithographs and etchings of Walter Spitzer
by Professeur W.J. STRACHAN,
London • The Connoisseur • Dec. 1962.

Lively Arts

Times Artist Of The Month Enjoys Painting Still Life

By KRISTINE HARNAGE
Times Staff Writer

Representing the Southern Artist League for the month of September as *The Times Artist of the Month* is Ferrell Carter.

According to Mrs. Carter, she has been a member of the organization for about 1 1/2 years and has benefited greatly from the communication and critique of other artists.

"There are many talented artists in the Valdosta area," she said.

Mrs. Carter is a part-time student at Valdosta State College and a full-time Registered Cardiac Sonographer with South Georgia Medical Center.

"Cardiac imaging is just another form of art," she said. "We use ultrasound, a digital computer and gray scale enhancement as the medium to attain optimum images for physician interpretation."

She has acquired a tremendous amount of training in this field as well as constant education input from local cardiologists Dr. Richard Nijem and Dr. William Nijem.

Another talent Mrs. Carter has is oil painting. She believes in a statement quoted by Frank Nofer,



Ferrell Carter works on a painting — Photo From Ferrell Carter.

"Talent comes from above and motivation comes from within."

She has been studying oil painting under the direction of David León for about two years.

"It is easy to learn when you have such a talented instructor and motivator," she said.

Her style is realism and her favorite composition is still life. She strives to bring her subject matter to

life on canvas and to stimulate mood or a memory. She also varies her subject matter for effect.

"My husband is also a great painter," she said. "He brings me brushes sometimes and tells me I need to do some painting."

Mrs. Carter's work can be displayed locally with the Southern Artist League.

Thursday, September 10, 1992 C-3

That's Entertainment

■ **Art Exhibit:** The Lowndes-Valdosta Cultural Arts Center and Valdosta State College will be hosting a special exhibit in the VSC Gallery in the Fine Arts Building from 4 p.m.-6 p.m. Friday. The exhibit is in conjunction with Olympic Flag Day and will feature all of the art of 250 students who took the workshop classes of Melody Milbrandt.

The art will be viewed by the members of the Atlanta Committee for the Olympic Games (ACOG), as well as many other VIPs who will be participating in workshops and meeting at the college Friday.

The workshops were conducted during July and August at the Center, and students (ages 8-12) produced the art.

Invitation to join for membership — for twelve months

As a member of the Lowndes/Valdosta Cultural Arts Center, you'll show your commitment to enriching the quality of life in Lowndes County and Valdosta. Dues of members enable the Center to operate in its home at 1204 N. Patterson St. These dues also provide, free of charge, special youth performances and exhibits enjoyed by thousands of children. Other membership benefits include:

- Discount on price of tickets to most programs
 - Free admission to tour the Center
 - Quarterly newsletter
 - Invitation to special membership events
 - Special travel tours
 - Special announcements
 - Discount on classes
 - Discount on gift shop items
 - Discount on presenters series
 - Patrons and above: special recognition and invitations
- Please make checks payable to: LVAC
(Tax I.D. No. 581339580) a non-profit corporate tax deduction

YEAR MEMBERSHIP

Phone (912) 247-2787

Please RENEW or BEGIN my membership in the Cultural Arts Center in the category checked below.

- Please check the appropriate category
- | | |
|--|--|
| <input type="checkbox"/> Individual \$25 | <input type="checkbox"/> Contributor \$250 |
| <input type="checkbox"/> Family \$50 | <input type="checkbox"/> Sponsor \$500 |
| <input type="checkbox"/> Friend \$100 | <input type="checkbox"/> Silver \$1,000, Gold \$2,500 or Platinum \$5,000 Patron |

PLEASE LIST YOUR NAME AS YOU WISH IT ON OUR OFFICIAL REGISTRY.

Name _____ Telephone _____
Address _____ Zip Code _____

SEASON REMINDER

Family Entertainment '92-'93

Mathis Auditorium
8:00 P.M.
Season Tickets \$60
Performances \$20/\$15



Post Office Box 1966
Valdosta, Georgia 31603-1966

Cultural Arts Center Exhibits and Events
1204 N. PATTERSON ST.
ACROSS FROM
BROOKWOOD PLAZA
247-2787

PETER SIMON - PIANIST

Thursday, October 15, 1992

Direct from Kennedy Center on Tour

Special Student Matinee Plus an Evening Performance



DICKENS' **A CHRISTMAS CAROL**

Thursday, December 10, 1992

A Lavish Production

JOYFUL
NEW MUSICAL
TREAT



PETER PAN
THE HIGH-FLYING BROADWAY MUSICAL!

Tuesday, January 26, 1993

High-Flying Broadway Musical! Tony Award Winner with Charm, Wit & Love!



THE ATLANTA SYMPHONY

Tuesday, March 16, 1993

Need We Say More!



CPC 32058



Dixie Express, the Command Band of the Air Force Reserve from Robins Air Force Base, will entertain from 1 p.m.-3 p.m. Sept. 11 at the Olympic Flag Train Celebration — Photo From Lowndes/Valdosta Arts Commission. 9/3/92



The Valdosta Choral Guild under the direction of Dr. Webster Teague rehearses for its performance from 4:30 p.m.-5:30 p.m. Sept. 11. The group will be doing a selection of patriotic songs — Valdosta Choral Guild Photo.

Jazz, Singers, High Steppers Highlight Olympic Flag Celebration

By KRISTINE HARNAGE
Times Staff Writer

The Olympic Flag Day Celebration entertainment will be from 10 a.m. to 7 p.m. Sept. 11 by the James Beck Overpass in downtown Valdosta.

"I am pleased to announce that there will be continuous entertainment, which is directly reflective of the outstanding talent in our area," said Burton K. Bright, chairman of the entertainment committee for Olympic Flag Day.

The Olympic Flag Train is arriving at 7:30 a.m. from Savannah. Valdosta is the first stop on the train's seven-day journey from Savannah to Atlanta for the Olympic Jam '92 in the Georgia Dome.

School tours will begin at 8:30 a.m., with about 4,000 children touring the exhibits and train, and the train will open to the general public at 2:30 p.m. The train will depart at 7 p.m. for the next city on the tour, but the entertainment doesn't stop there. Both Valdosta and Lowndes High School's halftime shows will feature Olympic music, Whatizit (Atlanta's Olympic mascot) and more.

"The public will be allowed in the area for the entertainment, exhibits and souvenir stands starting at 10 a.m.," said Bright. "They just won't be allowed on the train until 2:30 p.m. because it is booked up until then."

The entertainment schedule for Sept. 11 follows:
 ■ 10 a.m. — The Marchin Cats and Georgia Bridgemen will be playing for 40 minutes.
 ■ 10:35 a.m. — Press Conference.
 ■ 11 a.m. to 1 p.m. — Entertainment brought by the Waycross-Ware County Chamber of Commerce.
 ■ 1 p.m.-3 p.m. — Dixie Express, the Command Band of the Air Force Reserve from Robins Air Force Base.
 ■ 3:30 p.m.-4 p.m. — The Golden Strummers.
 ■ 4 p.m.-4:30 p.m. — The high stepping Michelle's Models (35 performers will be involved in this fast

stepping production).
 ■ 4:30 p.m.-5:30 p.m. — The Valdosta Choral Guild under the direction of Dr. Webster Teague will be doing a selection of patriotic songs including the award-winning song for Valdosta.
 ■ 5:30 p.m.-6 p.m. — The Lowndes/Valdosta Arts Commission Theater Guild will present a Broadway Review.
 ■ 6 p.m.-6:30 p.m. — the nationally famous Clogging Express.
 ■ 6:30 p.m.-7 p.m. — The final performance will be The New Hope Baptist Church Choir from Valdosta.

The entertainment brought by the Waycross-Ware County Chamber of Commerce is Rhonda Woods, who will be singing and dancing from 11 a.m. to 1 p.m.
 Miss Woods is a native and resident of Waycross and a singer/dancer/actress who has appeared in numerous variety shows, dramas and musicals. Among her roles are Audrey in "Little Shop of Horrors," Maggie in "Cat On A Hot Tin Roof" and most recently, the Baker's Wife in the Jekyll Island Musical Theatre Festival production of "Into The Woods," sponsored by Valdosta State College.

As a feature member of The American Spirit Dance Co., she has appeared with Dinah Shore, Marie Osmond and the late Pearl Bailey and Harry James. Currently, she is owner/director of Fabulous Feet Dance Co. in Jesup and sought-after entertainment for area events, according to the Waycross-Ware County Chamber of Commerce.
 Dixie Express, a unit of the Command Band of the Air Force Reserve, will be performing from 1 p.m.-3 p.m. and features familiar Dixieland jazz sounds straight from America's Southland. The group has performed for a variety of military and community events throughout the Southeastern U.S. and the Caribbean.
 "This is an exciting line-up which will enhance the entire celebration," said Bright. "Dr. John Youmans of the Lowndes/Valdosta Arts Commission will be the overall emcee for the entertainment."

'A Day We Will All Remember'

By JOY M. HILL
Times Staff Writer 9/12/92

Surrounded by Georgia dignitaries and Atlanta Olympic Committee officials, Mayor James Rainwater praised the coming of the Olympic flag train to Valdosta.

"This is a great day ... a day we will all remember," Rainwater told about 170 local and state notables and volunteers Friday at a luncheon sponsored by Georgia Power Co.

"People latch on to the Olympic mood ... I've not seen anybody do it better than the people of Valdosta," ACOG President Billy Payne told The Valdosta Daily Times before the luncheon began.

Preparations for the historic moment of the Olympic flag's arrival here have been in the works for months. At the luncheon Rainwater gave high marks to all those responsible for the success of the event — volunteers, area and state officials and members of the Atlanta Committee for the Olympic Games.

He offered special thanks to Joan Bailey, wife of Valdosta State College President Dr. Hugh Bailey, for organizing and decorating the college's Palms Dining Center for the invitation-only luncheon.

Payne, who initiated the move to bring the Olympics to Atlanta, used the occasion to urge all Georgians to unify during the next four years and eliminate the state's "two state" stigma — that of "Atlanta and the rest of Georgia."

He said he "believes passionately" that the opportunities and benefits that will result from Atlanta hosting the 1996 Olympic Games should belong to the entire state.

It would be catastrophic if the rest of Georgia did not benefit from and participate in the Games, Payne said.

He said an upcoming economic impact study suggests the Olympics will bring huge revenues to the state.
 "The numbers are staggering ... the economic impact will be in excess of \$5 billion and new revenues for the state, not including local governments, will exceed \$200 million," he said.



Atlanta Olympics leader Billy Payne, left, poses with mascot Whatizit during a luncheon Friday in Valdosta — Times Photo by Paul Leavy.

At the noon affair, Payne presented Rainwater with a gift from ACOG — an etched engraved framing of the Olympic flag commemorating Valdosta's participation.
 Rainwater then presented Payne with a specially commissioned sculpture by local artist Steven Anderson. The mosaic, with a base of Georgia kaolin clay, features scenes from Lowndes County history including a Wildcat football player, various agricultural products, a fighter jet and the Olympic five-ring symbol.

These improvements have a positive and effective role in promoting artistic events, activities and for the community to host their meetings or affairs."

The Valdosta Daily Times

A Whole



Amen! 9/16/92

■ Religious Paintings: Executive Director Burt Bright of the Cultural Arts Center says the center's current exhibit of the paintings of Walter Spitzer contains some beautiful Old Testament stories. Included are scenes depicting the books of Esther and Ruth, a commemoration of the readings of the Torah and a painting of the Festival of Lights (Hanukkah) from the Torah. There are two video tapes, one of which depicts the story. In addition, there are two audio tapes, one of which is a BBC production with artists who survived the Holocaust, and the other is a BBC production with artists who survived. The display and tapes are on view at the center through Sept. 30.

New Sign Goes Up At Cultural Arts Center

A new sign has been erected at Cultural Arts Center, 1204 N. Patterson St.

The sign was an orchestrated effort with the Valdosta Builders' Association, Trantham Signs, Curtis Robinson Construction, Scruggs Construction, J. Glenn Gregory Jr., the City of Valdosta, T.C. Brown Construction and Richard Hill.

"The sign firmly established us as a focal for artistic events, activities and information," said Burt Bright, executive director of the Arts Commission. "In addition, we have a newly renovated kitchen area, new rug for our board room, landscaping and outside lighting to enhance our building. These improvements have a positive and effective role in promoting artistic events, activities and for the community to host their meetings or affairs."



Sculpture Accent

Wilby Coleman, noted regional steel sculpture artist, is seen with a piece he completed for the front of the Lowndes/Valdosta Cultural Arts Center. The title of the piece is Dawat, which is East Indian meaning 'a summons for a royal feast.' Coleman said he 'wants all of the people to come to the Cultural Arts Center to have a feast of fine art throughout the year. We are presenting exhibits or workshops as an invitation to the entire community.' Coleman added the center is always welcome to utilize the Center at any time for any event. Call 247-2787 and schedule — Photo by Jeff Allen.



Something's Fishy
— at —
THE CULTURAL ARTS CENTER
Monday, October 5th
5-7

Reception open to the public

FOOD — BEVERAGE — ART —

HOSTS
• Plaid Peppers
• O'Neals Seafood
• Warehouse Package

"ARTOBERFEST"
AN OLD FASHIONED FISH FESTIVAL

247-2787
1204 N. PATTERSON

Children's Art Classes At Cultural Arts Center

The Lowndes/Valdosta Cultural Arts Center is hosting children's art workshop and classes this fall. The classes began Saturday for six sessions and will end before Thanksgiving. These classes are for students aged 8 to 12. The classes will be from 10 a.m. to noon.

Melody Milbrandt will also be conducting Thursday afternoon classes for 6 to 8 year olds from 4 p.m. to 6 p.m. These classes will begin Oct. 8 and will end before Thanksgiving. There will be a minimum of six sessions. The cost of \$30 includes all supplies.

For further information come by the Center at 1204 N. Patterson St. or call 247-2787.

6-C Sunday, October 4, 1992

Lively Arts

The Valdosta Daily Times



Pianist Peter Simon will be featured when Music Oct. 15 at Mathis Auditorium. LVAC presents "An Evening of Romantic Music." Photo From LVAC.

Pianist Peter Simon Performs Oct. 15 At Mathis Auditorium

By KRISTINE HARNAGE
Times Staff Writer

The Lowndes/Valdosta Arts Commission presents "An Evening of Romantic Music" with Pianist Peter Simon at 8 p.m. Oct. 15 at Mathis Municipal Auditorium.

The program is hosted by the Valdosta Choral Guild and will include: "Impromptu, Opus 90, No. 1" by Franz Schubert, "Six Preludes, Opus 28" by Frederic Chopin, "Sonata No. 1 in C Major, Opus 1 Allegro" by Johannes Brahms, (Intermission) "Furberailles" and "Harmonies du soir" by Franz Liszt and "Rhapsody in Blue" by George Gershwin.

"Peter Simon has established himself as one of America's finest musicians," said Burton K. Bright, executive director of LVAC. "He has performed in the last several years to critical acclaim in Britain, France, Spain, Israel, Yugoslavia, Norway, Finland and Mexico, as well as the Kennedy Center in Washington, D.C., Philadelphia, Nantucket, Denver, Atlanta and Chattanooga.

"In addition, he is committed to performing classical music for children and young people. Every year he performs for approximately 20,000 school children as well as numerous community concerts. He has a bachelor of arts degree in philosophy from Metropolitan State College, Denver and a master's and doctorate in mu-



Simon from the Catholic University of America.

Bright said Simon's two principal teachers have been the acclaimed pianists, William Masselos and Jorge Bolet, and in addition to his performing and teaching duties, Simon has been the subject of two television documentaries, "Profiles and Performances" and "Culture in the Country." Both documentaries have aired on Public Television.

"Simon is one of those gifted artists able to pursue a musical career on many different levels simultaneously with seemingly unflagging energy," said Bright. "He has been, for the past decade, concert pianist, recording artist, lecturer and teacher. He is undoubtedly one of the brightest stars rising on the international concert circuit.

"Through special arrangement with Baldwin Piano and the National

Endowment for the Arts, we are very fortunate to have engaged Simon to perform a special student concert. Because of his 'fun and humorous' approach, children fall in love with the sound of the classics — music that is foreign to many young ears. The desire to introduce young children to classical music comes from fond memories of his own childhood. Simon believes that classical music is meant for everyone and the more exposure you have to it, the more appreciation you will have for it.

"Several recognizable melodies as well as popular songs come from the classics. Simon illustrates this in his children's concerts. For example, he may play 'Hungarian Rhapsody No. 2' by Franz Liszt. Popularly, it is known as the Bugs Bunny theme. He also plays variations of Mozart, 'Twinkle Little Star.' Simon considers his interpretative skills as being related to all of life."

To quote Simon, "I am a messenger of ideas I feel that are in every person. It's the feeling of humanity, what one person feels for another." That's the feeling Simon says he tries to pass on to the children.

The special student concert, "Music At Play," will be at 1 p.m. Oct. 15 at Mathis Municipal Auditorium. The performance will last about an hour, and tickets will be \$1 per person. For tickets and information, visit the Cultural Arts Center at 1204 N. Patterson St., or call 247-2787.



'Fishes in Limbo' By Mary T. Griffith

Old Fashioned Fish Festival At The Cultural Arts Center

By KRISTINE HARNAGE
Times Staff Writer

The Cultural Arts Center, 1204 N. Patterson St., will be presenting "Artoberfest '92 — An Old Fashioned Fish Festival" for the month of October.

The reception will be from 5 p.m. to 7 p.m. Monday and will feature a display and edibles from O'Neals Seafood Market, catering by Plaid Peppers, complimentary beverages from The Warehouse and fresh smoked fish by David Wolfson. The reception is open to the public.

"The viewer will also be treated to spectacular displays of sculptured, painted or sketched fish," said Burton K. Bright, executive director of the Lowndes/Valdosta Arts Commission. "Get ready to participate in our

2nd Annual Artoberfest. Two and three dimensional pieces of art, that will be good enough to eat, will be on display.

"Fifty artists from the region are included in this exhibit. We've even stretched it to include Blake Ellis' mammals. The exhibit this year includes everything from humorous paintings of fish, to fish pottery, wood carved fish and even a steel sculptured fish mail box by Wilby Coleman (current LVAC chairman) aptly titled, 'Boxed Fish — Male.'"

Bright said attending Artoberfest will also give viewers a good chance to see the improvements done to the Cultural Arts Center, including a new kitchen, new carpeting and the new sign.

For further information, visit the Cultural Arts Center or call 247-2787.



'View From Atlantis' By Irene Dodd



From left, Roberta George, Nancy Phillips and Janice Daugharty of Snake Nation Press look over the first book it has published — Times Photo by Paul Leavy.

Snake Nation Press Publishes First Book

By KRISTINE HARNAGE
Times Staff Writer

Snake Nation Press of Valdosta has published its first book, *Inside, Outside '93*, a fiction anthology featuring established writers and emerging writers discovered by Snake Nation Press.

Stories by nationally known writers — Joyce Carol Oates, Padgett Powell, Madison Smartt Bell, Clyde Edgerton, Shay Youngblood, Larry Brown and Mary Hood — are interspersed with short fiction by relatively unknown writers: Starkey Flythe, O. Victor Miller, Pamela Ball, Craig Stroupe, Steve Weathers, Linda Hartford and Meg Files.

"Marshall Smith, acclaimed artist and cover designer for Eudora Welty, created unique drawings for each of the stories," said Janice Daugharty, co-founder and one of the editors of Snake Nation Press. "He read each story and then did art work to go with them."

"Of particular interest to Valdostans are Georgia writers: Mary Hood, whose short story collection is coming out on paperback, published by Georgia University Press; Starkey Flythe of Augusta, a recent winner of the Iowa Short Fiction Award; O. Victor Miller of Albany, a well-known sports story writer; and Shay Youngblood of Columbus, who received a 1992 Pushcart Prize."

Inside, Outside '93 will be a continuing annual project of Snake Nation Press. Editors Roberta George, Janice Daugharty and Nancy Phillips hope to attract fine stories through the lure of publication with big name authors in subsequent anthologies.

The Valdosta Junior Service League and Lowndes/Valdosta Arts Commission are hosting a book presentation and reading for Snake Nation Press's first fiction anthology, *Inside, Outside '93*, from 2 p.m.-5 p.m. Sunday at the Cultural Arts Center, 1204 N. Patterson St. Marshall Smith will have a special exhibit of his drawings from the book in the Center.

"About 3 p.m., we will present Mayor Jimmy Rainwater with a copy of our first publication," said Mrs. Daugharty. "Authors Pamela Ball and O. Victor Miller will be

at the book presentation and reading, plus some of the other featured writers may be.

"We started on this anthology the first of summer, and it was real exciting to see what would come in from authors. We didn't think anyone would respond, but they did. I think this is literature that even a lot of people who don't usually read can enjoy. It's a lot of rural stories and average-person stories."

"Stories one can identify with," said Roberta George. "We're real proud of this book. We were aiming for understandable literature, and I think that's what we got."

Mrs. George and Mrs. Daugharty started writing about the same time — when they went back to school at Valdosta State College several years ago. They were students in Dr. William Fuller's creative writing class and said he was very encouraging and supportive of them. Currently, Mrs. George teaches remedial English at VSC, and Mrs. Daugharty is working on several novels, in addition to their work at Snake Nation Press.

Mrs. Daugharty said the Snake Nation Press is the only independent press in South Georgia.

"We started Snake Nation Press in the fall of 1989," said Mrs. George. "Janice and I are co-founders. I went to Florida State University and saw a lot of publications there for people to publish their writings in, but there were not any here. Then I attended the Bread Loaf Writers Convention in Vermont with a big group of Georgia writers (all unpublished), and I made a joke about starting a publication (calling us the Snake Nation of Bread Loaf — I used to work in Snake Nation a long time ago)."

"When I came back, I saw a lot of writers not getting published, and I loved their work, so the idea took care of itself. We have the *Snake Nation Review* that comes out twice a year, a poetry book that comes out once a year (the result of a big contest we hold — the book is poems all by one author) and now the anthology, so we have a quarterly publication now."

Inside, Outside '93 is in national distribution and can be purchased for \$10 at The Book Worm, Waldenbooks, The Framing Shop, Lowndes/Valdosta Arts Commission (Cultural Arts Center) or ordered from Snake Nation Press, 110 #2 W. Force St., Valdosta, GA 31601.

Snake Nation Sponsors Poetry Contest

Snake Nation Press and the Lowndes/Valdosta Arts Commission will sponsor a Fiction and Poetry Workshop and Poetry Contest.

Stephen Corey, editor and poet, will read from his work and discuss trade secrets of getting published in the nationally acclaimed journal, *The Georgia Review*.

Participants will submit their best three poems and may attend the workshop for a charge of \$15 or attend the workshop on fiction and poetry for \$10.

Corey will judge the entries and monetary prizes will be awarded. First place — \$75;

second place — \$50; and third prize — \$25.

Entries should contain names and complete addresses on the cover letter only. Contestants' names should not be listed on the individual poems. The deadline for registration and poetry submissions is Nov. 5 and should be mailed to Snake Nation Press, 110 #2 W. Force St., Valdosta, Ga. 31601.

The workshop is set for 10 a.m.-3 p.m. Nov. 21. Individual lunches are permissible as well as in a group at Giulio's. For further information about the contest, call Roberta George at 249-8334.

LVAC Launches New Publication Today At Mathis

The Lowndes/Valdosta Arts Commission will launch a new publication today at Mathis Municipal Auditorium when it presents Peter Simon, pianist, direct from Kennedy Center on tour. This is the opening performance of the 1992-1993 season.

"It's not completely a magazine," said Burton Bright, executive director of the Arts Commission, "nor is it wholly a program. It's a publication and companion for people wanting information about local artistic activities."

Called ARTALK, the publication features articles, photographs, ads and quotes, depicting the work of the Commission and its seven associated groups, all of whom contributed to the publication. It will appear at each performance during the season, the program insert changing with each performance and the entire publication changing when the 1993-1994 season begins.

The staff of ARTALK includes Louie White, editor; David Leon, art director; and Sissy Tillman, printing coordinator; all of the Arts Commission; Matt Flumerfelt, copy chief of the South Georgia Writers Guild; and Kathryn Laseter, advertising manager of the Southern Artists League. The seven associated groups are the LVAC Theatre Guild; Snake Nation Review; South Georgia Writers Guild; Southern Artists League; Valdosta Choral Guild; Withlacoochee Quilters Guild and the Cultural Arts Guild.

Other productions this upcoming LVAC Season are Dickens' "A Christmas Carol," a musical, Dec. 10; "Peter Pan," a Broadway musical, Jan. 26; and The Atlanta Symphony, March 16. Cost is \$60 each for season tickets for all four shows and \$45 for children. Some season tickets are available right now and can be reserved by calling the Art Center at 247-2787.

The Valdosta Daily Times

Goings On

TODAY

■ **ART GALLERY:** Grand opening of Southern Artists' League gallery 5-7 p.m. at Lake Park Mill Store Plaza Store No. 3, between Aileen and Converse. For information call 559-8186 or 247-ARTS.

Art Contest

Winners in the third annual Wintersville High School Art contest at the Cultural Arts Center were David Alexander of VHS, first with "Picone Beauty," Shannon Courson of LHS, second, "Autumn;" Shawn McMullen, LHS, third, "Still Life Vase;" Shelly Balsey, LHS, fourth, "Popcorn;" and Marguax Laskey, fifth, "Pinecone." Receiving Merit Recognition honors were Silvia Blanco, Rhonda Barber, Shawn McMullen, Rachel Lee, Dexter Washington of LHS and Jack Hayes, Roddy Carter, Jennifer Edwards and Clinton Carter of VHS.

THE VALDOSTA JUNIOR SERVICE LEAGUE

WILL HOST AN

OPEN HOUSE

Sunday, November 15th

2-5 p.m.

Cultural Arts Center

1204 N. PATTERSON ST.

Come view the Third Annual Wintersville High School Art Exhibition that features the works of over 30 high school students from Lowndes and Valdosta High Schools.

Free Admission

Refreshments Served

■ **Theatre Guild:** Eileen Trantham, representing the inactive Valdosta Little Theater, recently "passed the torch" of community theater to LVAC Theatre Guild, the 3 1/2-year-old organization which has purchased the old Dosta Theater Building.

Mrs. Trantham, along with eight others from the Little Theater, some of whom are now active with Theatre Guild, also presented to Guild President Jerry Ellis a check for more than \$1,000 toward the Capital Fund.

Theatre Guild recently kicked off a \$264,000 fund-raising drive to renovate and convert the former movie house at 122 N. Ashley St. into a performance theater for the Guild and other community groups.

In making the presentation, Mrs. Trantham described the 15-year life of the Little Theater as being filled with many successful blockbuster plays and musical comedies, in spite of having no home of its own. The group's activities were brought to a screeching halt by the fire that destroyed the old Valdosta High School where most of their stage sets and properties were stored.

■ **Best in Show:** Local artist Lillian Brooks won Best in Show at the 23rd Golden Isles Art Festival, St. Simons Island Oct. 10-11 for her watercolor painting, Ms. Brooks is a member of the Southern Artists League.

6-B Sunday, October 25, 1992

Lively Arts

'Plaza Suite' Opens Oct. 29

By KRISTINE HARNAGE
Times Staff Writer

"Plaza Suite," a three-act comedy by Neil Simon, will be produced by the Lowndes/Valdosta Arts Commission Theatre Guild Thursday-Saturday and Nov. 5-7.

Performances will be in the Lawyers' Building, 111 1/2 S. Patterson St., across from NationsBank, downtown Valdosta. Tickets for the show and for a New York deli-style pre-show meal are now on sale from 4 p.m.-6 p.m., Monday through Saturday, at the Guild Box Office, 122 N. Ashley (old Dosta Theater Building).

The Plaza Deli will open for food service at 6:30 p.m. each evening. Reservations are requested. The number to call is 24-STAGE. Off-street parking is available adjacent to the building and across the street at NationsBank.

"Watch for 'The Plaza' to appear on the awning of the Lawyers' Building and uniformed doormen to assist patrons upstairs to our performance hall on show nights," said Joanne Griner, Theatre Guild publicity chairman.

The cast of "Plaza Suite" includes: Judy Ellis and Denise Step-toe (double cast) as Karen Nash, Bruce Chapman as Sam Nash, Mary Helen Culbreth as Jean McCormack and Mimsey Hubley, Ricardo Ipina as Waiter, Tim Faussett as Bellboy and Borden Eisler, Mike Pretti as Jessie Kiplinger, Hope Ince as Muriel Tate, Lea Lewis as

Norma Hubley and Patrick Westfall as Roy Hubley.

"Written by Neil Simon, 'Plaza Suite' is actually three separate plays in one, all taking place in the same suite in the Plaza Hotel in New York City," said Mrs. Griner. "Visitor From Mamaroneck introduces us to Sam and Karen Nash. Sam is preoccupied with business, and Karen, who has booked the suite where they spent their first honeymoon (she thinks), is more interested in romance because it's their anniversary. The play also includes Jean McCormack, Sam's secretary, the waiter and the bellboy, who is not surprised by anything."

"Visitor From Hollywood features Jessie Kiplinger, famous Hollywood producer, and Muriel Tate, his former high school sweetheart, now a wife and mother. As they remember their younger days, old fires are fanned to life.

"Visitor From Forest Hills invites us into the greatest day of Roy and Norma Hubley's life, the wedding of their daughter, Mimsey. Mimsey, however, has locked herself in the bathroom, and nothing, not even the most extreme measures, gets her to come out. We also meet the groom-elect, Borden Eisler, who eventually saves the day, and the wedding."

Simon's Broadway hits, include "Barefoot in the Park," "The Odd Couple," "Sweet Charity," "Chapter Two," "Brighton Beach Memoirs" and "Biloxi Blues."



Judy Ellis and Bruce Chapman rehearse Act 1, 'Visitor from Mamaroneck,' of Neil Simon's play 'Plaza Suite' Wednesday night — Times Photo by Jeff Allen.

Student Designs Camellia Yearbook Cover



The Valdosta Camellia Society Yearbook for 1992-1993 is now available. This year's cover was designed by Spencer Skinner, who is a sophomore at Valdosta State College studying fine art. Skinner is the son of Donna and Burton Bright of Valdosta.

The Valdosta Camellia Society was organized by the late Dr. W.E. Wynens on Sept. 29, 1964. The purpose is to encourage development and promotion of camellia appreciation as well as sharing knowledge and experience in a social setting.

The 28th Annual Camellia Show is scheduled for Nov. 21-22.



SKINNER



Shannon Courson, a senior at Lowndes High School, displays a few of her paintings — Times Photo by Jeff Allen.



Beth Strickland displays a water color and a radial design — Times Photo by Jeff Allen.

Art Students Compete

By KRISTINE HARNAGE
Times Staff Writer

The third annual Waverly High School Art Contest, titled "Our High School Students Can Paint and Sketch, Too," will be held at the Cultural Arts Center, 1204 N. Patterson St., Nov. 9.

The winners will be announced during the open house reception

from 4 p.m.-7 p.m. There will be awards, ribbons and gifts for the winners, which will be presented by Harmon Trophies.

The sponsors for this special Waverly event are: The Cultural Arts Center, Greenleaf Center Inc. and First Union Bank. The Cultural Arts Guild is hosting the event.

"This is a Community Partners in Education project which we started in 1990," said Burton Bright, executive

director of the Cultural Arts Center. "We started it in order to showcase our artistically talented high school students in conjunction with the Waverly Week activities.

"The community and the families of the students appreciate the efforts of the sponsors, and the commission in promoting this event. This will once again be a juried event with awards being presented at 5 p.m. on Nov. 9."

The exhibit will feature the works of more than 30 high school students from Lowndes High School and Valdosta High School. There will be two- and three-dimensional art, from artistically painted furniture to water colors and pencil sketches.

The art is from the classrooms of Deborah Barnard of Lowndes High School and Patsy Smith and Theresa Rozier of Valdosta High School. For further information, call 247-2787.

Water Colors Splash Augusta Artist's Easel



Caroline Swanson's "Greenhouse Geraniums" will be among her work on exhibit at the Cultural Arts Center Through Dec. 31 — Cultural Arts Center photo.

By KRISTINE HARNAGE
Times Staff Writer

The Cultural Arts Center, 1204 N. Patterson St., will host an open house reception for Augusta artist Caroline Swanson from 5 p.m.-7 p.m. Monday.

Mrs. Swanson, who will be present at the reception, is a nationally recognized water colorist who has lived in Augusta since 1970 with her husband, Carl, and her sons, David and Ron. She began the study of water color in the fall of 1984 and was immediately hooked on this medium.

"With devotion and determination, she has pursued her education with such noted artists as Judi Betts, Jeanne Dobie, Marilyn Hughey Phillis, Tom Nicholas and Charles Reid," said Burton K. Bright, executive director of the Lowndes/Valdosta Arts Commission.

"She has numerous awards and affiliations with many prestigious artistic professional organizations. She has devoted many hours of her time in supporting local art groups and continuing to study and expand her scope within the water color media."

Mrs. Swanson has exhibited in Hilton Head Art League's Annual Juried Shows in 1988, 1991 and 1992. She is represented in Augusta by the Carpenters Art Gallery and the Augusta Artist's Exchange; in San Diego, Calif., by the Art Collector; and in Hilton Head, by the Pink House Gallery and the Hilton Head Art League.

She has also exhibited with the Panama Art Association, Panama City, Fla.; the Tallahassee Watercolor Society Regional

Juried Show, Tallahassee, Fla.; the 13th Annual Regional Juried Show, Madison; and one of her paintings was reproduced as notecards for the Aiken Art in the Park fund-raiser to benefit the Hitchcock Rehabilitation Center.

"Her most recent honors include inclusion in the Western Colorado's National Exhibition and a painting featured on the cover of Augusta's quarterly publication, *Your Time Out*," said Bright. "In addition, her work is in corporate and international collections, including the City of Nowy Sacz, Poland."

"She is not only actively involved in producing art but also enjoys helping and encouraging other artists. She is the exhibits coordinator for the Gertrude Herbert Institute of Art artist outreach program and an active member of the outdoor water color group, Women on Paper. "She experiences the joy in the creation of art and a sense of achievement in the finished work. Her joy is expressed in luminous, glowing water color. The viewer will enjoy the vibrant colors and the strong design which creates a visual excitement."

Mrs. Swanson said in her biographical information in *Your Time Out*, "Every painting is an adventure in the exploration of the color and beauty that abounds in our everyday surroundings. To somehow capture and convey this magnificence and to bring an enjoyment to others of all this that nature has to offer is an ongoing challenge."

Mrs. Swanson's work will be on view through Dec. 31. For information, call 247-2787.

11-22-92

Tea Party With Hats Inspires Painting

By KRISTINE HARNAGE
Times Staff Writer

A "Hats Off" (to the Arts Festival) Tea conducted by the Historical Society at the Historical Society Museum April 12 inspired local artist, Lee Bennett, to paint a picture, "A Tea Party — Please Wear Hats."

"President Louie White invited everyone attending the tea to wear hats and provided hats for the men who showed up without them," said Albert S. Pendleton, curator of the museum. "She even let the men keep their hats after the tea, and she put hats on the mannequins in the museum, too."

Attending the tea were about 35-40 members of the club and visitors. Among the visitors were Mayor Jimmy Rainwater and his wife, Brenda Rainwater; Larry Hanson, director of the Recreation and Parks Department, his wife, Dee Dee Hanson, and their baby son, Dillon. Everyone, including little Dillon, wore hats. Dillon wore a "tiny-size" cowboy hat.

and ribbons; and Marilyn Kemper and Catherine Redles won for most original. Ms. Kemper wore a hat decorated with fresh flowers, and Mrs. Redles wore a pith helmet with a veil decorated with flowers.

Five years of newspaper clippings on the Art Festival were on display for all to see, and a history of hats was given by Mrs. White.

"At the end of the tea we all took off our hats and then put them back on," said Pendleton.

Mrs. Bennett used pictures she had taken at the tea and borrowed pictures Pendleton had taken at the tea to do her painting. The painting is of eight of the women that were at the tea, and it took her a week to complete.

"I made a pattern with people's hats with Louie in the middle," said Mrs. Bennett. "I grew up in Oklahoma and was fascinated with the patterns of things when I came to Valdosta. Especially the pattern trees are planted in. I'm working on a painting of a grove of pecan trees in Quitman right now."

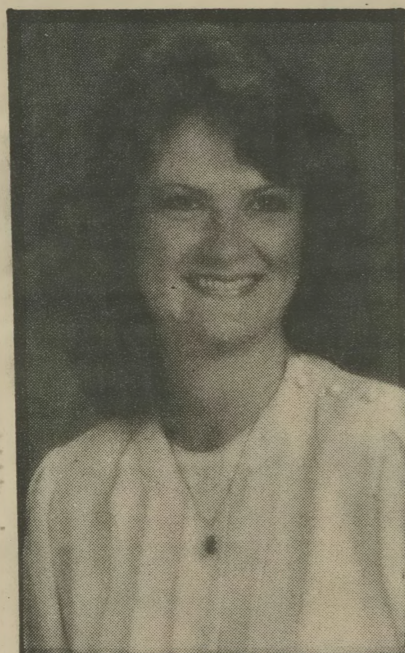
Mrs. Bennett painted another hat tea painting several years ago. Her current one will be on display at the Historical Society Museum, 305 W. Central Ave., indefinitely. The museum is open from 2 p.m.-5 p.m. Monday-Friday and 3 p.m.-5 p.m. on Sunday.



Lee Bennett displays her oil painting, "Tea Party, Please Wear Hats," inspired by an Historical Society event — Times Photo by Jeff Allen.

Artist 'Captures' Animals

By KRISTINE HARNAGE
Times Staff Writer



MERI ROSENBAUM
Times Artist of Month

Meri M. Rosenbaum of Valdosta is The Valdosta Daily Times Artist of the Month for June.

Two of her paintings, a water color titled "Autumn Leaves" and a pen-and-ink titled "Woman's Best Friend" (a cat's face) are on display in the Times office all month.

Mrs. Rosenbaum is a native of Montgomery, Ala., and a graduate of Louisiana State University with a bachelor's degree in interior design. She returned to school at Valdosta State College and became certified to teach art and is currently seeking a teaching position for the 1992-93 school year.

She is employed by Dewar's Inc. as an interior designer and has been married to Brick Rosenbaum, an engineer and partner at Kun-young Chiu and Associates (a local engineering company) for almost two

years. She has been a resident of Valdosta for a little more than three years.

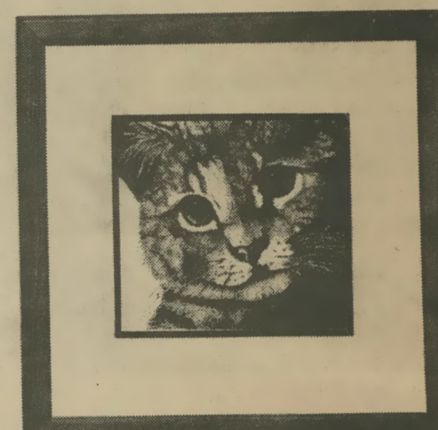
Mrs. Rosenbaum began drawing at a very early age and enrolled in art courses in the summer and during school. Her style is realism, and she works primarily in watercolor, pen-and-ink and pastels.

A member of Southern Artist's League, her art work has been displayed in different exhibits with the SAL.

She also does local arts and crafts shows in the area and will be at the Tifton Love Affair and Camilla Gnat Days this year.

Mrs. Rosenbaum has sold many of her paintings throughout the years.

"I paint animals primarily, but also paint flowers and natural subjects," she said. "When painting animals, I attempt to capture the animals' facial expression and personality through their eyes. It takes intricate detail and a lot of patience to complete a picture — especially in pen-and-ink."



Meri Rosenbaum's paintings, 'Autumn Leaves' and 'Woman's Best Friend' (a cat's face), are on display in the Times office during June — Times Photo By Paul Leavy.

'Clever Dick' Opens Thursday

By KRISTINE HARNAGE
Times Staff Writer

The Lowndes/Valdosta Arts Commission Theatre Guild will present "Clever Dick," an adult comedy by Charles Marowitz, at the King of the Road's Red Room Thursday through next Sunday.

The evening performances Thursday, Friday and Saturday will include dinner, by reservation only, to be served at 6 p.m. with the performance beginning at 8 p.m. The matinee performance next Sunday will also include dinner, to be served at 1 p.m. with the performance beginning at 3 p.m.

Tickets are \$17 for the general public and \$15 for members of LVAC, senior citizens, students and groups of 20 or more. Tickets for show-only will be available at the door for \$8.

The story revolves around the murder of Colonel Calvarley. He is found by his two servants, who in turn, call Scotland yard, said director Alma Nicholson. The two officers who show up (Farcus and his assistant, Potts) are not altogether bright, but manage to uncover a number of indiscriminate misdemeanors going on in the house. This appalls them even more than the murder itself.

Farcus gathers the group into the drawing room to announce the murderer, but is stopped by the sudden recovery of the colonel. Before Farcus can get to the truth of the matter, the colonel is murdered again, leaving Farcus and Potts as suspects.

The cast of the play includes: Doug George — Inspector Farcus; Hope Ince — Hannah (the maid); Patrick Westfall — Harold (the houseboy); Michael Lowe — Potts (the special assistant); Charles Greene — the colonel; Denise Steptoe — Lady Calvarley (the colonel's wife); Tim Fausett — Alan Hobbs (the colonel's business partner); Jim Galloy — Berenice Hobbs (Alan's wife); and Ricardo Ipina — Charles Appley (Calvarley's attorney). Sarita Rainey is the assistant director.

"'Clever Dick' is a mystery farce taking place in England," said Ms. Nicholson. "It makes fun of lower class perceptions of the lives they believe the upper class lead."

This play is being produced by special arrangement with Dramatists Play Service and is not suitable for a young audience.

For reservations and information, call 24-STAGE or go by the Box Office at 906 A Slater St. (Colony Square).



Michael Lowe, Denise Steptoe, Doug George, Hope Ince, Jim Galloy, Tim Fausett and Patrick Westfall rehearse a scene Tuesday night from 'Clever Dick,' a play by Charles Marowitz, directed by Alma Nicholson — Times Photo by Jeff Allen.