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High School Art Exhibit

Pictured above is the art work of Jeremy Fletcher, a Lowndes High School junior, and at right is an acrylic rendering by Christine Taormina, Valdosta High School senior. Both may be seen in the Lowndes/Valdosta Arts Commission Cultural Arts Center annual High School Art Show in conjunction with Winnersville Week. The opening reception for the 'Our High School Students Can Paint And Sketch, Too' show will be from 6-8 p.m. Monday at the Cultural Arts Center, 1204 N. Patterson St. The art will be on display through Nov. 12. For more information, call 247-ARTS.



Theatre Guild

VALDOSTA

HARVEY

by Mary Chase

NOV. 11, 12, 13, 14*, 18, 19, 20, 1993

Evening Performances - 8:00 p.m.

*Sunday Matinees - 2:30 p.m.

CALL 24-STAGE FOR
TICKET INFORMATION

122 N. Ashley St.

Art Center Features 3 Local Artists

6-C Sunday, November 21, 1993

By KRISTINE HARNAGE
Times Staff Writer

"Fire, Water and Light: Creating New Worlds," a mixed-media display of the work of three Valdosta artists, is the latest offering from the Lowndes/Valdosta Arts Commission Cultural Arts Center, 1204 N. Patterson St.

"Wilby Coleman, a self-taught 'outsider' artist, and Valdosta State University art professors, Stephen Lahr and Lanny Milbrandt, join their many talents to unveil a kaleidoscope of sculpture, pottery and paintings using a wide spectrum of materials to fill the main gallery of the Cultural Arts Center," said Roberta George, executive director of LVAC.

Coleman retired from a law practice of 30 years to take up his "torch" to express in three-dimensional sculpture an inspirational cleverness and beauty that is not often found in the hands of a welder, said Mrs. George.

With more than 200 pieces, he has won prizes and recognition throughout the Southeast.

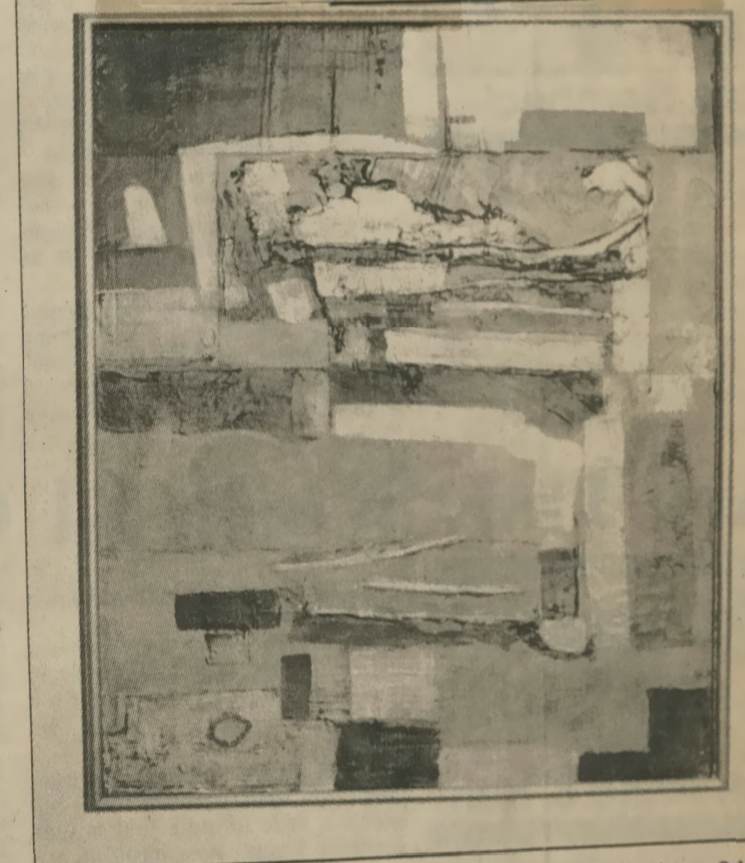
"Stephen Lahr, a professor of art in the Department of Art at Valdosta State University, is an exceptional educator who has won first-place awards for his vivid watercolor paintings and mixed media compositions," said Mrs. George.

Lahr was a recipient of a creative research grant from the VSU Graduate Research Committee this past year. Many of the works shown in this exhibit were funded through the grant.

"Lanny Milbrandt, head of the Department of Art at VSU, is a visionary and futuristic computer graphic artist who paints with light using the amazing electronic palette of thousands of colors," said Mrs. George.

Along with Milbrandt's display are his unique creations of jewelry utilizing gold, silver and gemstones.

"A visual KNOCK-OUT, you won't want to miss," said nationally-recog-



Stephen Lahr's intermedia art work, 'Earthview 31' — Times Photo by Jeff Allen.

nized artist Don Penny of this exhibit. "This show is enormously rich in color and texture."

"It is the best show that has ever been in the Cultural Arts Center and the best show I've ever seen."

A reception was held Wednesday night for the opening of the exhibit.

In addition to this exhibit, the two smaller galleries will feature the Southern Artist's League entries and winners of the Colson Calendar Show.

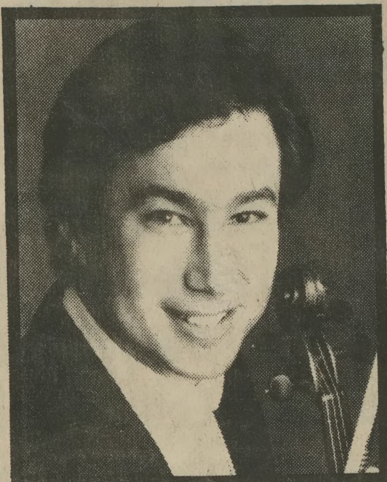
The Coleman-Lahr-Milbrandt exhibit will be on display through Dec. 31.



THE LOWNDES/VALDOSTA ARTS COMMISSION
CORDIALLY INVITES YOU, YOUR FAMILY AND FRIENDS
TO

THE FOUR SEASONS

WITH THE
HEIFETZ STRING SEPTET
FEATURING



DANIEL HEIFETZ
VIOLINIST
TUESDAY,
NOVEMBER 9, 1993
at the
MATHIS AUDITORIUM
8:00 p.m.
Adults: \$20
Children: \$15

And To

Pre-Concert Dinner In The Great Room
6:30 P.M.

\$15 PER ADULT
WITH OPEN BAR

\$6 PER CHILD
WITH FUN BAR

R.S.V.P.: 247-ARTS

Quilters' Guild Takes Time For Beauty



'Pin Embroidery' by Liz Hills

In these times when people are always on the move and sometimes don't take the time to do what they enjoy, these women do. They're the Withlacoochee Quilters' Guild, and they take the time to get together, socialize and work on their quilts. Their main interest is the preservation and promotion of the art of quilting.

The organization has been in existence since early 1987 and is one of the associate organizations of the Lowndes/Valdosta Arts Commission.

"We chose the name 'Withlacoochee' because it is a different name, and the Withlacoochee River flows by Valdosta," said Frankie Bridges, a charter member of the guild. "It is an Indian name meaning 'beautiful water.'"

"Our guild logo was designed by Amy Henderson. It has a triangle design running down the left side and across the bottom representing the flowing Withlacoochee River, and another in the top right-hand corner that looks like a pine tree."

The guild has accomplished many community projects in its five years, including making baby quilts for children at The Haven to take home with them, making and donating the "Victorian Rose" quilt which is on the bed in the Bride's Room of The Crescent (which won a blue ribbon at the Georgia National Fair in Perry last year), and making a quilt representative of the State of Georgia for the Georgia Welcome Center in Lake Park.

'Folded Star' by Liz Hills



"It is the only Welcome Center in the state which owns a quilt," said Mrs. Bridges. "The center block is the map of Georgia, and the other blocks depict things of this area and the entire state."

"We chose the name 'Withlacoochee' because it is a different name, and the Withlacoochee River flows by Valdosta... It is an Indian name meaning 'beautiful water.'"

— Frankie Bridges
 Charter Member

'Holiday Lily In Red' by Liz Hills



Story By Kristine Harnage
 Pictures By Jeff Allen



Members of the Withlacoochee Quilters' Guild work on their projects. Left to right: Sarah Rivers, Ann Kalechek, Betty Fouraker, Bobbie White, Ann Smith, Lynn Tessin, Amy Henderson, Marion Garber, Lowell Jackson and Betty Brass.

'Log Cabin in the Pines' by Bette Brass



"Beth Cody, manager of the Welcome Center, told us that every day visitors to the center want their picture taken with the quilt."

The newest project of the guild is the making of two quilts to give to the Georgia Olympic Quilts Project for the 1996 Olympics in Atlanta. Two quilts will be presented to each country participating in the Olympics.

"We're wanting to push Georgia and that we have real friendly people here," said Loretta Brock, president of the guild. "We want to give them a piece of Americana. The first quilt, 'Autumn on the Withlacoochee River,' is complete, and the second is in the planning stages."

Another recent undertaking of the guild was this past month, when, on Oct. 13, members Amy Henderson, Bette Brass, Anna Taormina and Mrs. Bridges participated in the Georgia Living Center Artist-In-Residence program at the Perry Mountain Fair. At the program, they demonstrated various methods of quilting and invited the public to try their hand at quilting.

"This was a very popular feature of the booth, and approximately 88 people of all ages sat and stitched on the quilt," said Mrs. Bridges. "Our plans are to exhibit the quilt at the 1994 Georgia National Fair. Also exhibited at the booth was our 'Georgia On My Mind' quilt. Interest in this quilt was high, and it remained at the fair through Oct. 17. It has been returned to the Welcome Center and can be seen there."

According to the guild's history, the guild began with a major focus of preparing for a quilting seminar with Georgia Bonesteel, a well-known quilter and author from North Carolina, who was instructor at the first seminar held in April 1987.

"There were 35 persons who attended the first meeting in September 1986," Mrs. Bridges said. "They enthusiastically endorsed the plans for the quilting seminar."

The guild became officially organized after the seminar and started meeting on a

Shop, to instruct classes on farmer's stepdaughter and bargello. Following this seminar, the guild participated in Valdosta's Spring Arts Festival by holding a quilt show in the auditorium at Garden Center.

The group held another quilt show at the Converse-Ferrell-Dalton House last year, and this past February, they were the featured exhibit of the month at LVAC's Cultural Arts Center, 1204 N. Patterson St. Their next quilt show will be in 1995 because they need that much time to complete all new quilts for the show.

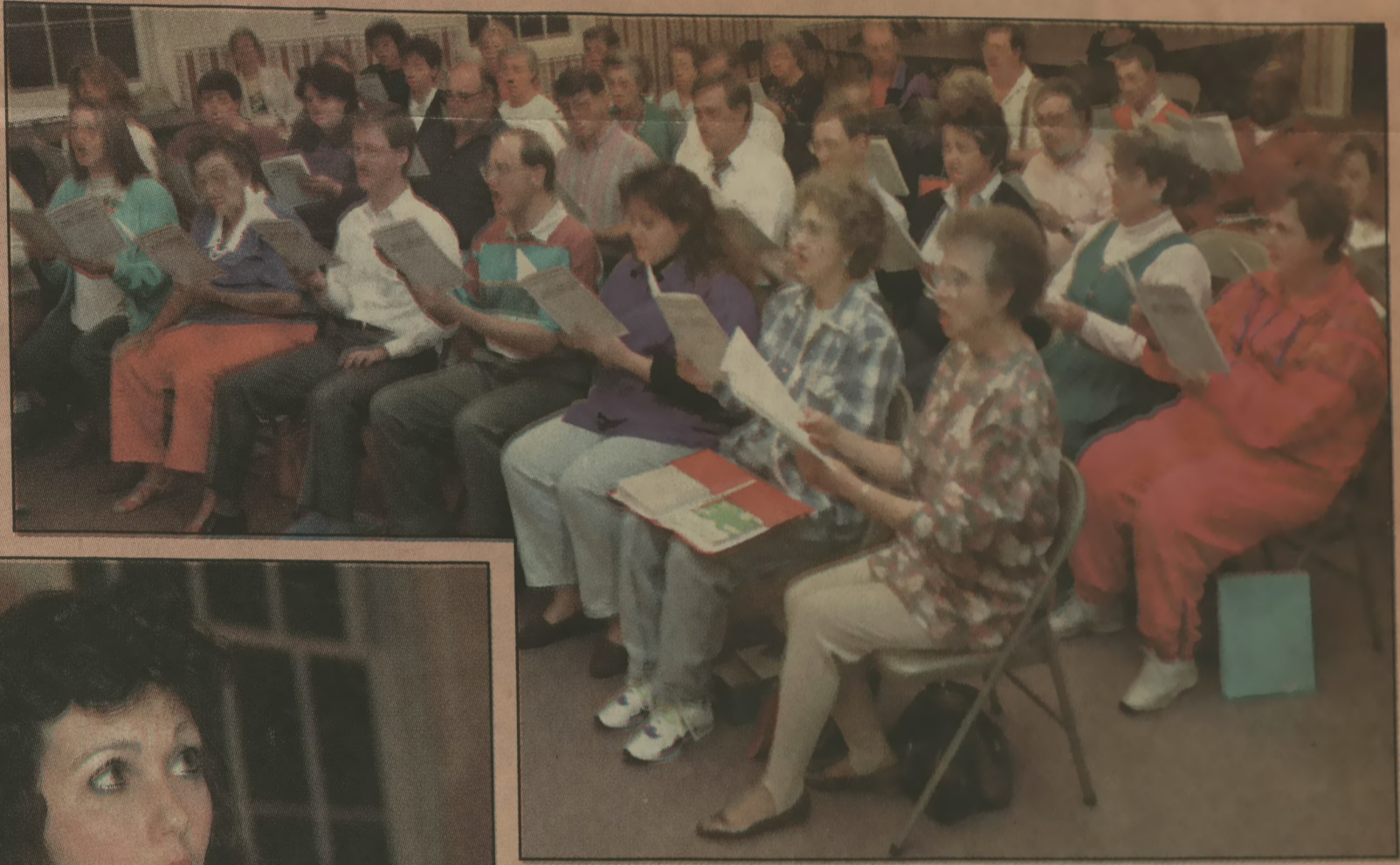
In addition to the monthly meeting, which is at 7:30 p.m. the third Monday of each month at the Cultural Arts Center, the guild also has a group that meets at 10 a.m. every Wednesday at the South Georgia Regional Library, 303 Woodrow Wilson Drive, to work on various projects.

The guild, which has more than 50 members, also has dinner together at various local restaurants the first Wednesday of each month to have social time with one another. Anyone interested in quilting and quilts is welcome to join the guild. The guild even offers beginner classes to new people each year. For more information, call the Cultural Arts Center at 247-ARTS.

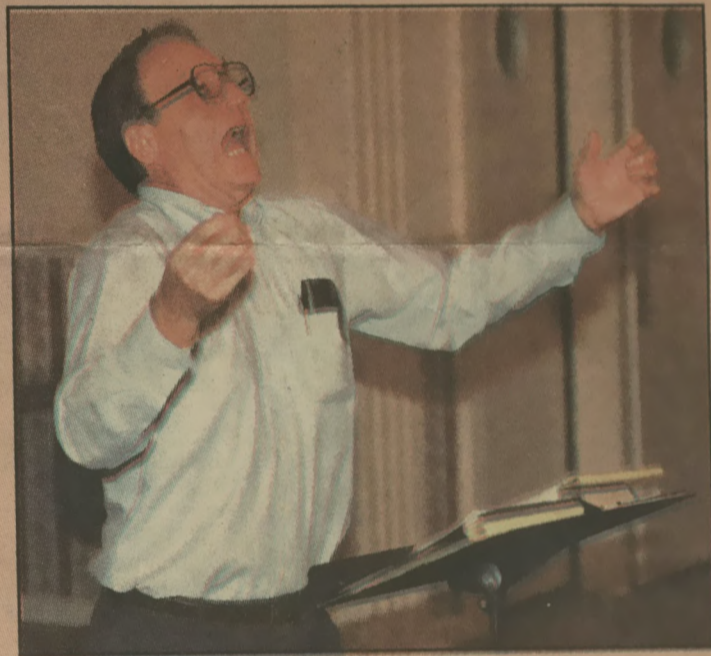
"I'm real excited about this year," said Mrs. Brock. "People are enthusiastic, and everything is going smoothly. I think this is the best we've worked together, which makes my job easy. It's been a real fun year for me."

Valdosta Choral Guild Christmas Concert

The Valdosta Choral Guild, practicing at right, will have a Christmas Concert Tuesday at 8 p.m. at Mathis Auditorium in Valdosta. Admission is \$5 for adults, \$3 for students.



Marti Braziel, below, sings from a songbook during practice.



Dr. Webster Teague, director of the Valdosta Choral Guild, leads the singers.



Pianist Andy Daughtry, left, provides music for the guild.

The Valdosta Daily Times
Monday, December 13, 1993



The Christmas MESSIAH

by George F. Handel
with soloists, chorus, and orchestra
and a
Potpourri of Seasonal Songs
directed by
Dr. Webster Teague

DECEMBER 14, 8 pm

MATHIS AUDITORIUM

Arts Center Activities:

Joe Glenn Smith of Joli Antiques, 1006 Slater St., has offered the Lowndes/Valdosta Arts Commission Cultural Arts Center 10 percent of December sales.

This month, the Arts Center hosted a Christmas party for the AAUW (American Association of University Women), a Christmas party and reading for the Snake Nation Writing Class and South Georgia Writers' Guild, the monthly meeting for Civic Round Table, a Christmas party for The International Club and a tour of the gallery for special children from Valdosta Middle School.

For more information about the Cultural Arts Center, call 247-ARTS.



Sunday, December 5, 1993 A-5

LVAC's Christmas Tree

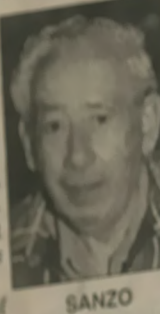
The "Community Lights" Christmas Tree is on display at the Lowndes-Valdosta Arts Commission's Cultural Arts Center, 1204 N. Patterson St., Valdosta — Times Photo by Jeff Allen.

Artist In Brooks County's Seventh-Generation Sculptor

By KRISTINE HARNAGE
Times Staff Writer

QUITMAN — A lot of artists claim they have such a passion for art it's "in their blood," but James Sanzo literally has it in his blood — he's a seventh-generation sculptor.

Sanzo is the Southern Artists' League's and The Valdosta Daily Times Artist of the Month for January. Not only a sculptor, but also a painter, he has one sculpture and two paintings on display in the lobby of The Times building.



SANZO

The sculpture of marble is of a little boy holding a fish, and the two oil paintings are titled "Scene From Israel" and "The Old Home Place,"

which is of Sanzo's previous home in Upstate New York.

Born and reared in New York City, Sanzo and his wife of 38 years, Ann, have lived in Quitman four years. They have three children, and Sanzo has passed along his artistic talent to the eighth generation — one of his sons is also a sculptor and painter.

"I've been sculpting and painting since I was 5," said Sanzo. "My family and uncles taught me. My father and uncles taught me. My father is originally from Italy and has been in this country for three generations. I sculpt with marble I get from Italy. It's the only place you can get good marble."

Sanzo has made his living as an artist. Aside from painting and sculpting, he has also designed and built several buildings. Twelve years ago, he designed and built an entire home (inside and out) for artist Jim Akston.

He makes all kinds of things out of marble, including toothbrush holders

and pen holders. He said he does most any type of art work, including oil painting, charcoal and pastels. He also makes his own frames for his paintings.

Sanzo works on his art every day. He said he works until he gets tired and then he'll walk away. He does this because, he said, when working with marble, if you make one mistake, you have to throw the whole thing away.

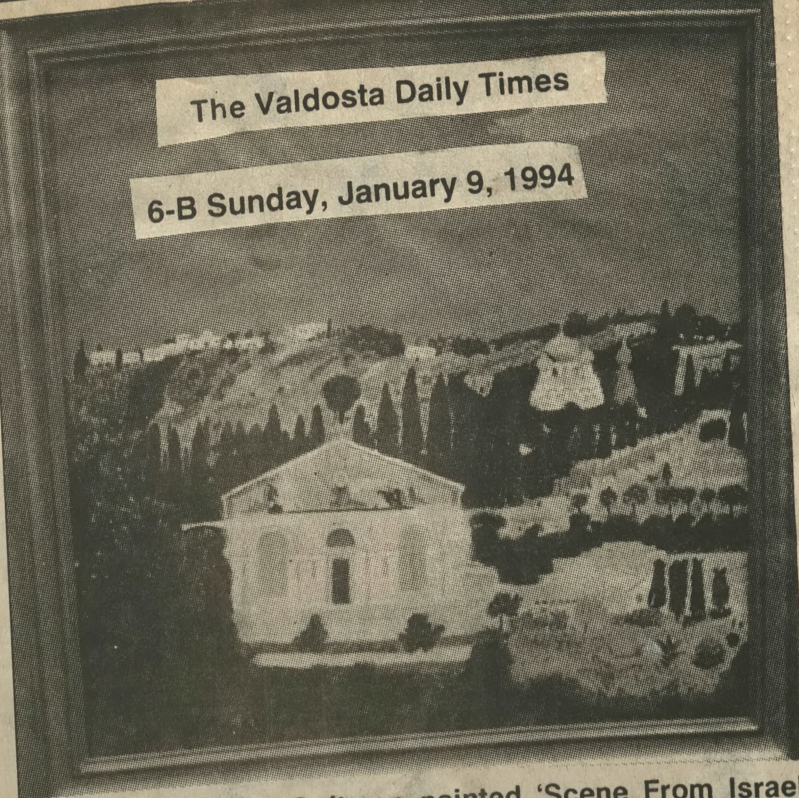
"It's not like working with clay," he said. "I think of some of my ideas myself and get others from marble. It's a tedious job (working with marble), and I've found nobody wants to pay for it what they should anymore. They don't think of all the hours that go into it."

"Art gives me the satisfaction of seeing something done, and it keeps my mind occupied. It keeps me young doing it, and I'm really too old to do anything else."

Sanzo's work will be on display in the Times lobby through Jan. 31.

The Valdosta Daily Times

6-B Sunday, January 9, 1994



James Sanzo of Quitman painted 'Scene From Israel,' above, which is displayed in the lobby of The Valdosta Daily Times — Times Photo by Jeff Allen.

2-C Thursday, January 13, 1994

The Valdosta Daily Times

'Gentlemen Prefer Blondes'

By KRISTINE HARNAGE
Times Staff Writer

VALDOSTA — The Lowndes/Valdosta Arts Commission will present National Touring Musical "Gentlemen Prefer Blondes," at 8 p.m. Jan. 25 at Mathis Municipal Auditorium.

The musical is starring Stella Parton as Lorelei Lee. Miss Parton's career credits range from America and Canadian television to video, record, stage, film, commercials and the American Theatre. She has recorded more than 13 chart singles and albums in her distinguished recording career, which has earned her two ARIA Awards, Most Promising Female Artist Award from Record World and a host of other national and international awards.

In a phone interview Friday through, Miss Parton said she considers her greatest achievement having raised her 25-year-old son, Tim, to be a good person. She said Tim is a graduate of Vanderbilt University in Nashville, Tenn., and is working in the university's psychology lab.

She said she got started in acting in 1978 when she appeared on "The Doctors of Harvard."

"I loved it and was hooked," she said. "In 1980, I had the lead in the musical, 'Seven Brides for Seven Brothers,' and my career has just gone from there."

"My recording started in 1969, and I would love to have a major recording contract, but for now, I'm just enjoying what I'm doing. We've been touring 'Gentlemen' since August of last year and will finish the tour at the end of this month. I love it because it has a lot of dancing incorporated in it. It's really a lot of fun."

Other than enjoying great success with her highly acclaimed road show, Miss Parton (yes, Dolly is one of her six sisters) has just completed a brand new cookbook entitled, Really



Stella Parton will portray 'Lorelei' when 'Gentlemen Prefer Blondes' at 8 p.m. Jan. 25 at the Lowndes/Valdosta Arts Commission Mathis Municipal Auditorium — Special presents National Touring Musicals' "Gentlemen Prefer Blondes."

Cookin'! Aside from recording, television and writing, she has appeared in the motion pictures "Cloud Dancer" and "The Loner" and in the theatre productions of "Best Little Whorehouse in Texas" and "Pump Boys and Dinettes."

Miss Parton is the nation spokeswoman for Mothers Against Drunk Driving (MADD) and holds the title of national honorary Country Music Ambassador to the American Cancer Society.

She said in addition to her show business work, she also is an avid reader and loves to cook, drive her car and decorate. She lives in Nashville, Tenn., and said she has many future plans.

"I want to stay healthy, do more musical comedies, write songs and complete some projects I'm working on," she said. "I hope everyone will come out and see the show. It's going to be a fun-filled evening the whole family will enjoy!"

Tickets for the performance are \$20 for adults and \$15 for children (special group rates are also available). At 6:30 p.m. (by reservation only), there will be an elegant, catered pre-concert dinner served in the multi-purpose room adjacent to the auditorium. Tickets for the dinner are \$15 for adults, \$6 for kids.

For more information, visit Cultural Arts Center, 1204 N. Patterson St.

NATIONAL TOURING MUSICALS presents

STELLA PARTON in Gentlemen Prefer BLONDES

THE BROADWAY MUSICAL

BOOK BY ANITA LOOS and JOSEPH FIELDS
MUSIC BY JULE STYNE
LYRICS BY LEO ROBIN
DIRECTED BY JEFFREY B. MOSS

JANUARY 25, 1994
MATHIS AUDITORIUM
FOR TICKETS CALL
LOWNDES/VALDOSTA ARTS COMMISSION
247-2787

Theatre Guild Presents 'The Foreigner'

The Valdosta Theatre Guild will present "The Foreigner" by Larry Shaw Jan. 29-31 (2) on Sunday matinee, and Jan. 27-29

"This hilarious comedy is set in fictitious Tlghman County, Ga., "two hours by good road south of Atlanta."

"It is a wonderful, lighthearted look at how we tend to view people different from ourselves," said Albert Pendleton of the Guild. "The action takes place when rural Southern lifestyles and attitudes meet head-on with Morris Old England."

The cast includes Rick Patrick as "Froggy" LeBauer; Ricardo Ipina as Charlie Baker; Mary Ann Green as Betty Musser; Tim Smith as the Rev. David Lee; Jennifer Clark as Catherine Simms; Jim Britt as Owen Musser; and Mark Daugherty as Ellard Simms.

Overseeing the production is Hope Lane, producer is Joanne Griner, and stage manager is Charles Green.

The Sunday matinee on the Jan. 23 is at 2:30 p.m., and the evening show time is 8 p.m. at the Valdosta Playhouse, 122 N. Ashley St.



Theatre Guild actors Mark Daugherty as Ellard; Ricardo R. Ipina, Charlie; Mary Ann Green, Betty; Rick Patrick, Froggy; Jim Britt, Owen Musser; Tim Smith, David Lee; and Jennifer Clark as Catherine, rehearse for new production — Paul Leavy Photo.

The Valdosta Daily Times
Thursday, January 20, 1994

That's Entertainment

Stella Parton To Star In Touring Musical Here

VALDOSTA — Stella Parton is starring in the National Touring Company presentation, "Gentlemen Prefer Blondes," to be presented at Mathis Municipal Auditorium at 8 p.m. Tuesday.

A catered per-performance dinner will be from 6:30-8 p.m., served in the Mathis multi-purpose room. The cost is \$15, and reservations must be made in advance.

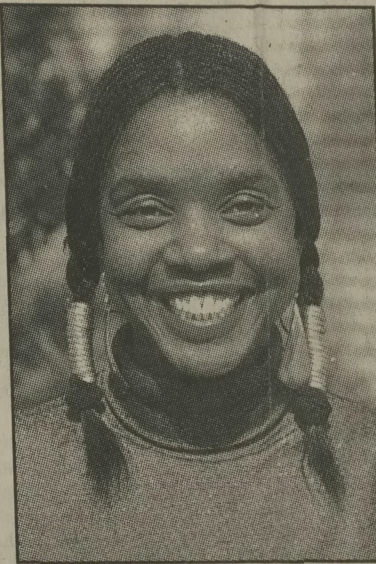
For more information or to purchase tickets to the show and/or dinner, drop by the Cultural Arts Center, 1204 N. Patterson St., or call 247-ARTS.

Black History Month

Collages favorite art form for local woman



'The Diamonds'



VANESSA KELLY

Story by
Kristine
Harnage

Photos by
Paul Leavy



'God's Work'

VALDOSTA — Artist Vanessa Kelly's large collages will be on display at the Lowndes/Valdosta Cultural Arts Center through the end of this month — Black History Month.

Owner and operator of The Crown of Glory Salon here, Mrs. Kelly graduated from Long Beach City College in Long Beach, Calif. She has also received first place honors in the National Hair Show in 1979 in Atlanta and in 1986 in Long Beach.

Mrs. Kelly said her favorite area of art is collage. She collects pictures constantly, even though she does not know what she will use them for. She gets her collage ideas through prayer time and then, when the creative mood hits her, she begins on them immediately, although sometimes it takes her as long as a year to complete an entire project.

"I especially enjoy doing collages that

express life," said Mrs. Kelly in an interview Tuesday at the Arts Center. "The big collage here is titled 'The Diamonds.' It is a collage on black men and their uniqueness. I call it that because black people originate from Africa and the natural resources of Africa are diamonds and gold. I think black men are like diamonds in the rough."

"The other collage here is titled 'God's Work' and is about the development of life. I believe babies are beautiful and pure. I particularly wanted to include all races of babies because babies have no hang-ups or prejudices like grown-ups."

Mrs. Kelly said the reason it takes her so long to complete a collage is because first, she has to get the idea; second, she immediately goes and gets books on the subject and studies them and starts collecting pictures to use; third,

she studies the pictures and organizes them into categories; and finally, she arranges them on the collage.

"Pictures come to me in the weirdest way sometimes, too," she said. "I'll be somewhere, and one will just jump out at me — like the cover of a book will do in a bookstore. It's real strange and hard to explain, but I never have to look really hard to find the right pictures."

"I have to work when creativity is flowing, too. If I try to work when it's not, it's like having writer's block — nothing comes out right. When it does come out though, it's powerful!"

The Cultural Arts Center, 1204 N. Patterson St., is open from 10 a.m. to 5 p.m. Monday through Friday. For more information, call 247-ARTS.

Valdosta Daily Times 2/19/94

CULTURAL ARTS CENTER JANUARY 1994 Calendar of Events

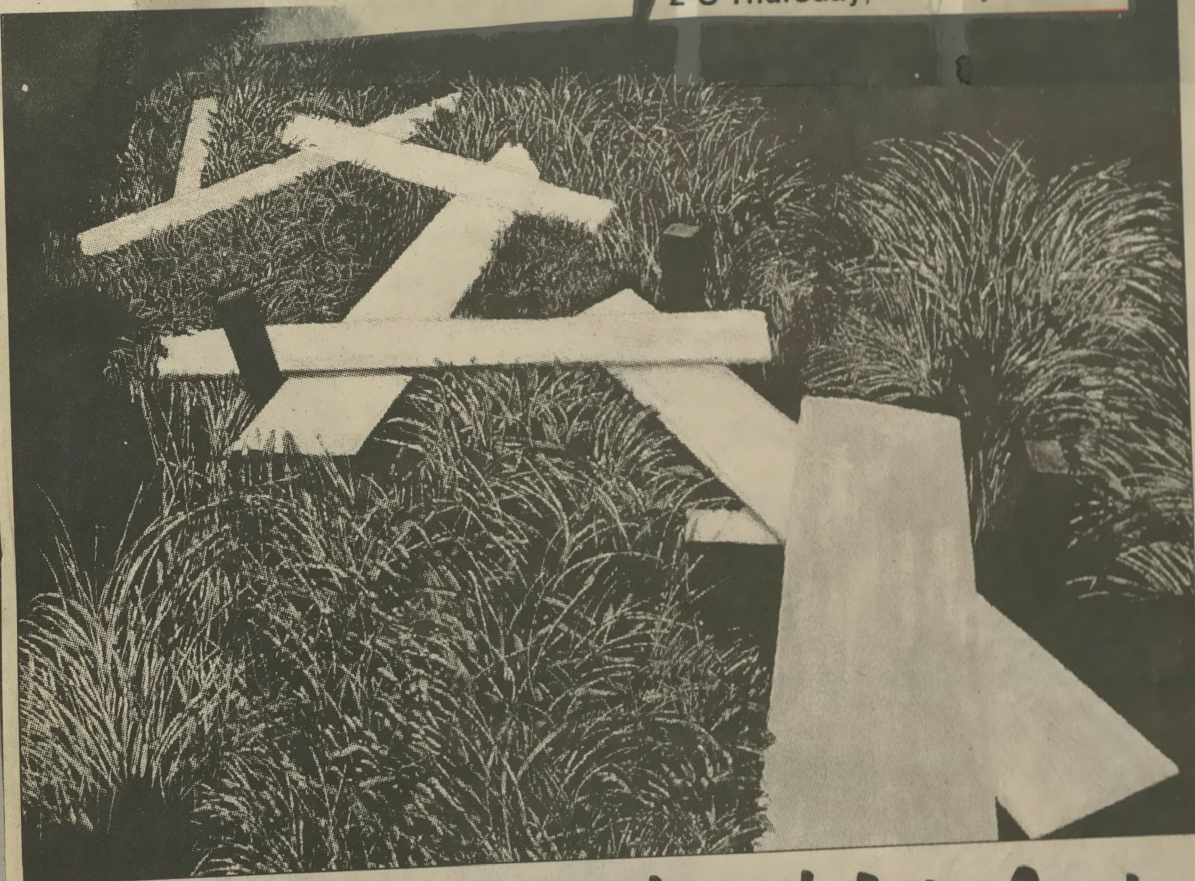
January 4: Opening reception, Tuesday 5-7 PM, for nationally known artist Linda Van Beck, from Tallahassee, "Our Time and Nature's Time." Acrylic on masonite.

January 8: SOS Save Outdoor Sculpture Workshop, Saturday 9 AM - 1 PM. Guest Speakers: Sculptor Wilby Coleman of Valdosta and Art Conservator Alex Klingelhofer of Macon. Light lunch and site visit.

January 25: Catered pre-performance dinner, Tuesday 6:30 - 8:00 PM, served in Mathis multi-purpose room, \$15, make reservations in advance.

January 25: National Touring Company presents Broadway musical *Gentlemen Prefer Blondes* featuring Stella Parton. Tuesday 8-10 PM. Signing for the hearing impaired. "You need not be a gentleman."

2-C Thursday, January 20, 1994



Nationally known artist Linda Van Beck of Tallahassee, Fla., uses acrylics on masonite to produce Oriental-influenced landscapes and abstracts. Pictured at left is her 'Pathway' and below is 'Japanese Garden,' which are among her works on exhibit this month at the Lowndes/Valdosta Arts Commission Cultural Arts Center.

Beck Exhibit At Cultural Arts Center

VALDOSTA — The Lowndes/Valdosta Arts Commission Cultural Arts Center is hosting an exhibit by nationally known artist Linda Van Beck of Tallahassee, Fla., in its gallery this month.

Ms. Van Beck's work, titled "Our Time and Nature's Time," uses acrylics on masonite to produce Oriental-influenced landscapes and abstracts.

Ms. Van Beck says, "These artworks were painted in 1992 and 1993 and have a common ground — the removal or diminishing of color in order to focus on the patterns and rhythms found in nature."

"The subjects include water currents, foliage, wind, wet falling snow, the solitude of swamps and country roads and the rush of waterfalls. The underlying subject is time — our time and nature's time."

Residing in Leon County on Lake Lafayette, Ms. Van Beck is affiliated with LeMoyné Art Foundation and the Gallery of Art in Panama City, Fla. Her work had been shown in numerous group and solo exhibits over the last 20 years.

Her most recent shows include: Armageddon Show, Gallery 621, 1990 and '91; Wild Hair Show, Gallery 621, 1991 and '92; Director's Choice, LeMoyné Art Foundation, 1990; Best of Gallery, 1990, '91, '92 and '93; Cultural Resources Commission Competition, 1991 and '92; Creative Tallahassee, City Hall, 1991, '92 and '93, and "Recent Works," FAMU Architectural Gallery, 1993.



VOLUME 2

\$2.00

Artalk

THE LOWNDES/VALDOSTA ARTS COMMISSION MAGAZINE



On With The Show

It was opening night for the Valdosta Theater Guild's production 'The Foreigner' Thursday night at the Valdosta Playhouse, 122 North Ashley. Above, Rick Patrick, left, as Froggy and Ricardo Ipina

as the Foreigner perform for the opening-night crowd. The play's performances continue tonight and Thursday through Saturday of next week — Times Photo by Paul Leavy.

Jan - 20, 21, 22, 23, 27, 28, 29



THE FOREIGNER

by

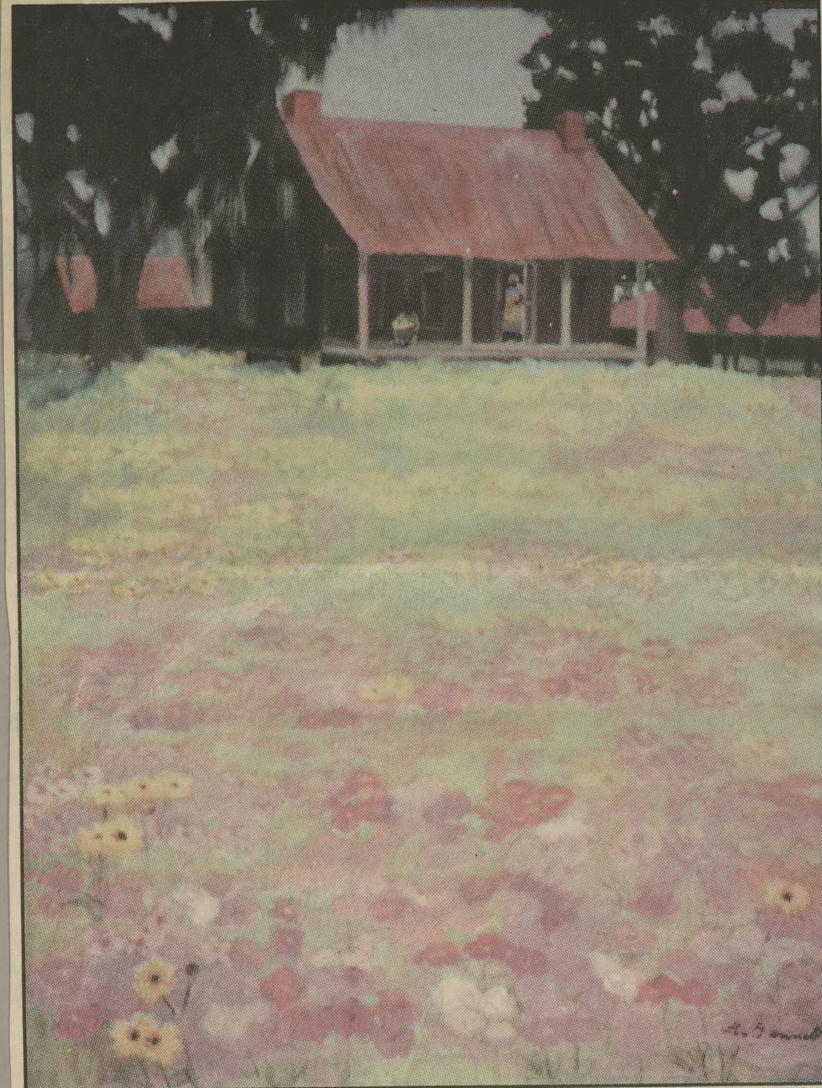
Larry Shue

THEATRE GUILD VALDOSTA
THE VALDOSTA PLAYHOUSE

Celebrating life with paint and fiber



'Many Glacier,' Glacier National Park, by Ruth Kahler.



'House on Loch Laurel Road,' by Lee Bennett.



'October Wild Flowers,' by Lee Bennett.



'Storm Over Wheat Field,' by Lee Bennett.



'Michael,' by Ruth Kahler.

Cultural Arts Center displays Bennett and Kahler artwork

VALDOSTA — The month of February at the Cultural Arts Center is marked by the collaboration of two local artists, Lee Bennett and Ruth Kahler, in their exhibit, "Celebrating Life With Paint and Fiber."

Works in the exhibit include oil paintings, bright, intricate fiber weavings and fabric collage.

Mrs. Bennett, originally from Oklahoma, received her master's degree from Florida State University and later taught art at Valdosta State College.

Her works have been viewed by audiences in Oklahoma, Kentucky, Florida and Georgia. Her paintings express her enthusiasm for the scenes that captured her heart when she first came to Georgia.

"My favorite things to paint are swamps, tobacco, cotton fields, flowers — whatever I see in South Georgia," said Mrs. Bennett. "I started drawing and painting when I was a child, and I just love it. I also do family portraits."

Ms. Kahler, from the coastal state of Maine, has lived most of her life in the South. She studied at Moore College of Art in Philadelphia, Penn., for three years and went on to receive her

master's degree from Florida State University.

Ms. Kahler's art experience includes fashion illustrating, weaving and teaching. Her paintings can be found in many locations throughout Florida, Georgia, Louisiana, Texas and California.

"I've been painting and doing art about 65 years," said Ms. Kahler. "I've done it (artwork) all my life, I enjoy it, and it has meant different things to me at different stages in my life."

"When I'm working on a painting, I paint on a daily basis. I prefer painting landscapes and flowers rather than people. It is harder painting people."

"This month's show will display works focusing on the natural world and its many beauties and wonders," said Roberta George, executive director of the Lowndes/Valdosta Arts Commission.

The Cultural Arts Center is located at 1204 N. Patterson St. For further information, call 247-ARTS.



'Carafe,' by Ruth Kahler.

Story written by Staff writer Kristine Harnage.
Photographs courtesy of Lee Bennett and Ruth Kahler.

In The Gallery:

Local artists Ruth Kahler (top) and Lee Bennett will exhibit their work at the Cultural Arts Center through Feb. 25. See story and photos below.

The Valdosta Daily Times
Thursday, February 10, 1994



Thursday, February 3, 1994

Reception At Arts Center For Two Local Artists

VALDOSTA — A reception will be held from 5-7 p.m. Monday at the Lowndes/Valdosta Arts Commission Cultural Arts Center for Lee Bennett and Ruth Kahler, the two artists whose works are being exhibited for the month of February at the Center. For more information, call 247-ARTS.

CULTURAL ARTS CENTER FEBRUARY 1994 Calendar of Events

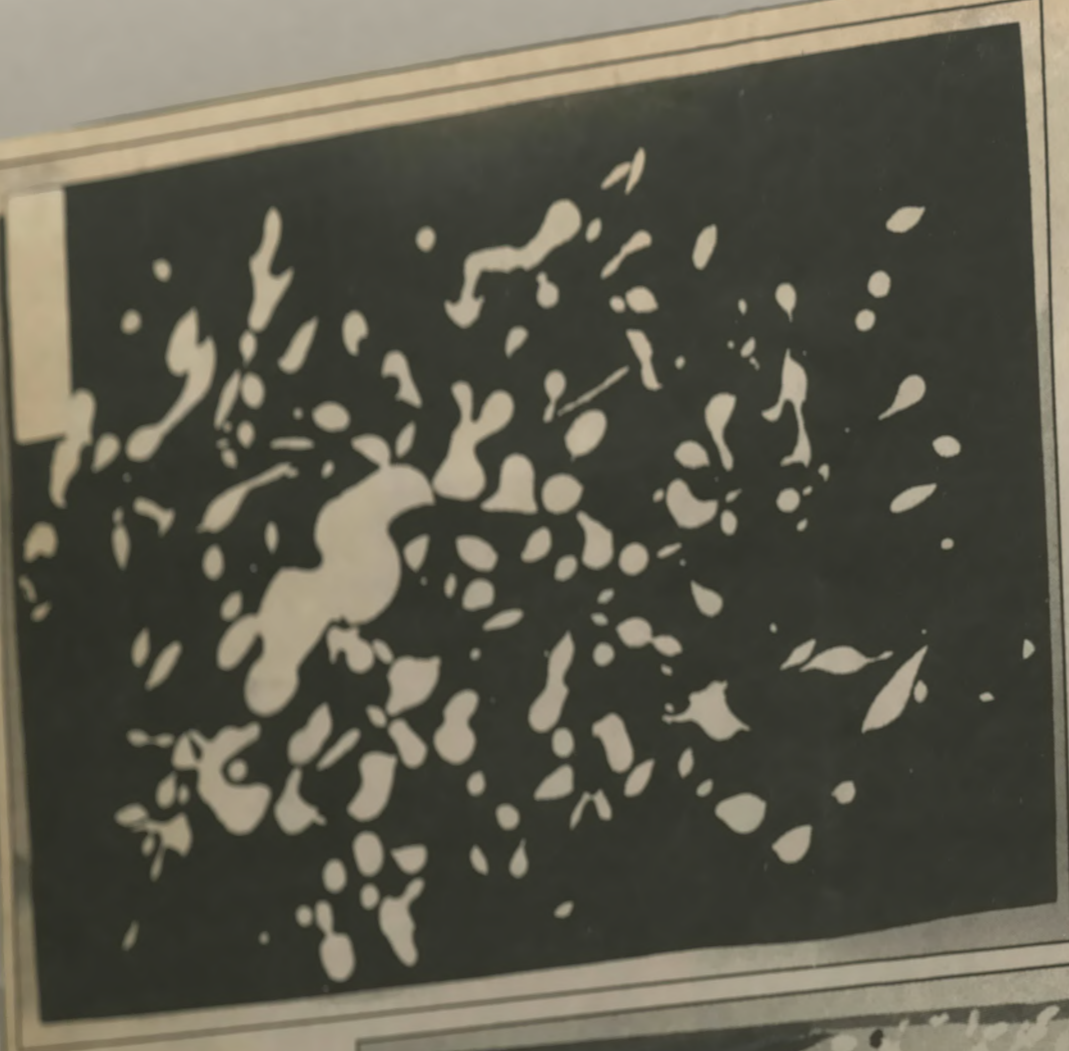
February 7: Opening reception, Monday 5-7 PM, for Lee Bennett and Ruth Kahler, who "Celebrate Life With Paint and Fiber." Focusing on the natural world and its many beauties and wonder; their work includes oil paintings, bright, intricate fiber weavings, and fabric collage. Both artists are former art instructors from Valdosta State University.

Black History Month: The work of Venessa Kelly, George King, and others, plus Jerry Tillman's collection of Makonde art on display.

Adult Drawing Class: Margaret Humphries, local portrait artist, will be teaching:
Every Thursday in February: 1:00 to 3:00 Fee: \$30

Feb. 3, 1994

Children's Art Work At Mall



The Lowndes/Valdosta Arts Commission is sponsoring an exhibit of art work of special education children from Mathis and Valdosta Middle Schools. The work will be displayed at the Valdosta Mall throughout this month. Pictured above is the art work of Laurice Mathis, a student with the Lowndes Coastal Plains Headstart program. At right is the work of Marlon Mitchell, an eighth grader from Valdosta Middle School. Times Photos by Paul Leavy.



LOWNDES/VALDOSTA ARTS COMMISSION

presents

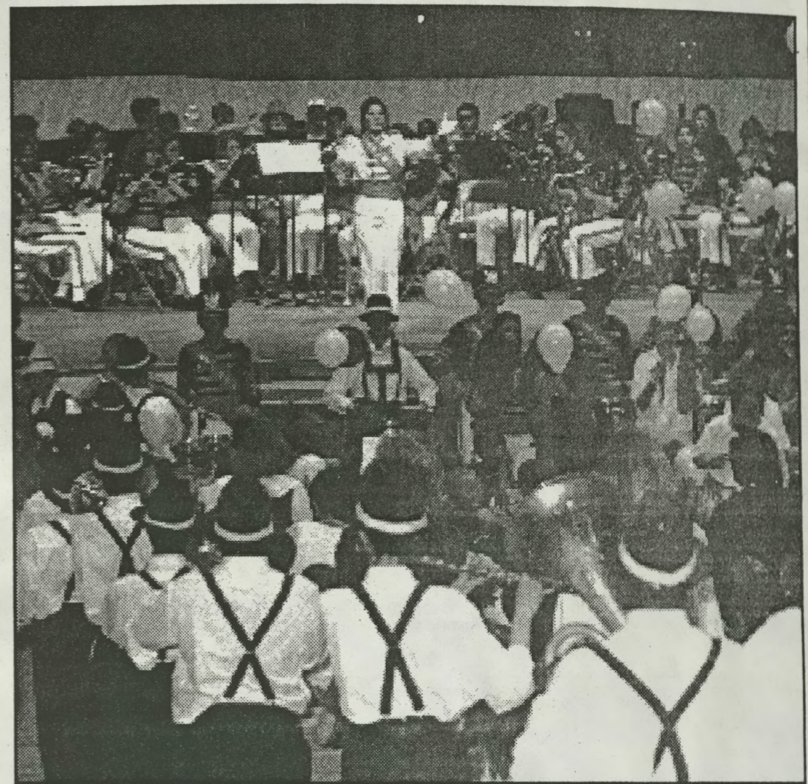
1994 VALDOSTA CITY CHILDREN'S CONCERT

performed by the

VALDOSTA CITY SCHOOLS
INSTRUMENTAL MUSIC DEPARTMENT

- OLD MACDONALD'S BANDfeaturing OLD MACDONALD
- LITTLE BOB RIDINGHOODa story read by OLD MACDONALD
- DIXIELAND PARADE
- PINK PANTHERfeaturing solo by PINK PANTHER
- CONCERTO FOR FACULTY AND BANDfeaturing special guests
- THREE PIGSa story read by OLD MACDONALD
- DU-RE-MIaudience sing-a-long
- WALT DISNEY MEDLEYfeaturing various Disney characters
- PERCUSSION PRESENTATION.....featuring percussion section
- MARCHING BAND-SOUSA ON PARADE
 - TEQUILLA
 - LOUIE LOUIE
 - GO CATS GO
 - FIGHT SONG
- FINALE-STARS AND STRIPES FOREVER


The Valdosta Daily Times



Showtime

Bands and dance teams from the Valdosta City School System put on one of two concerts for the system's head-start and K-4 students Tuesday afternoon at Mathis City Auditorium in Valdosta. The show was sponsored by the Lowndes/Valdosta Arts Commission — Times Photo by Jeff Allen.

1993-94 Touring Season	1994-95 Touring Season
The Canterbury Tales	America: The Dream II
The Ugly Duckling	The Ugly Duckling
America: The Dream	Pinocchio
A Midsummer Night's Dream	The Glass Menagerie
	Hamlet: Prince of Denmark
	The Canterbury Tales



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GEORGIA MOUNTAIN THEATRE

TOURING PRODUCTIONS

presents

Hans Christian Andersen's

The Ugly Duckling



Book and Lyrics Written by
Gail Deschamps

Original Music Composed and Orchestrated by
Paul Hamilton

Directed by Gail Deschamps

Musical Direction
Paul Hamilton

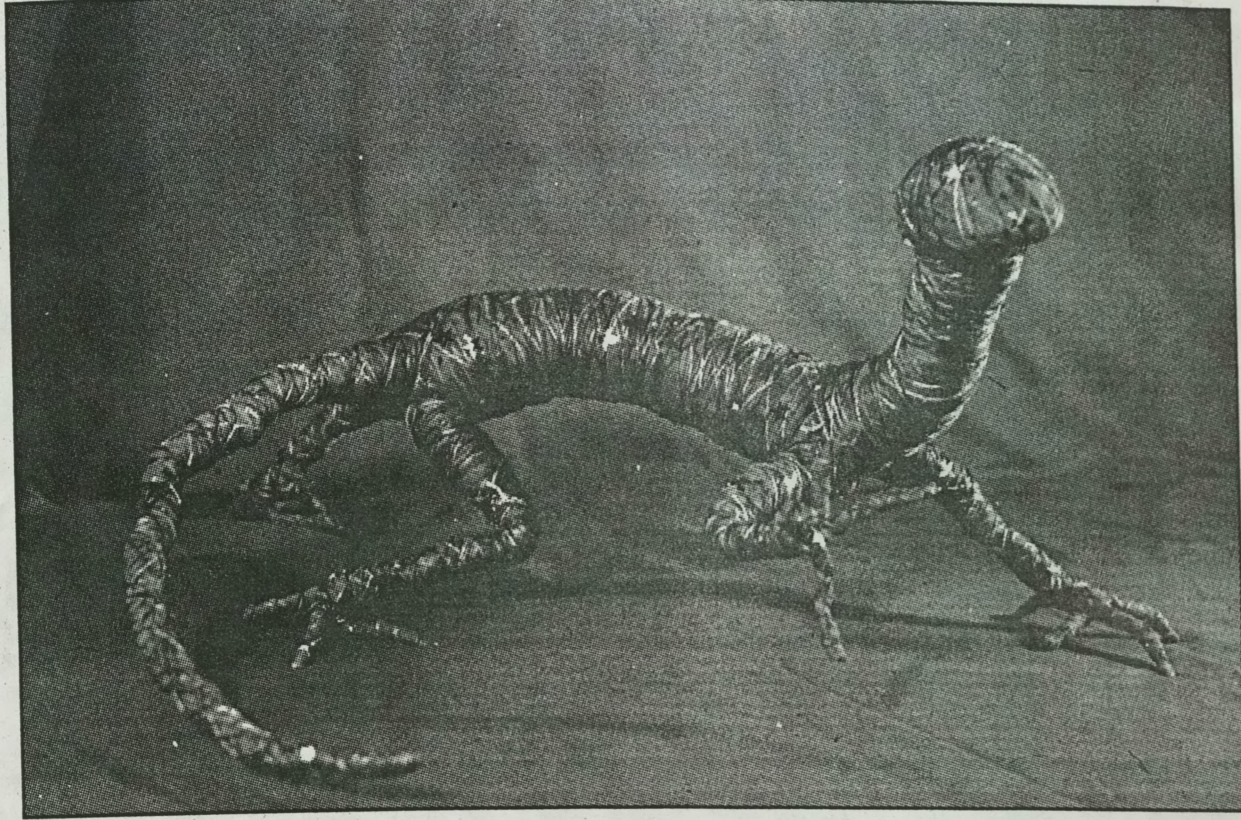
Puppet Design
Carol Bruner

Dance Choreography
Lee Nowell

Costume Design
Susan Adler

Tour Management
Gigi Grizzard

LOWNDES/VALDOSTA CULTURAL
ARTS CENTER



'Star Lizard,' pictured above, by Faye Smit of Athens, along with other of her art

work, is on exhibit at the Cultural Arts Center on Patterson Street.

Watch out for leaping lizards!

VALDOSTA — Leaping Lizards! Giraffes! Gazelles! Georgia artist Faye Harris Smit brings her mixed-media art exhibit to the Lowndes/Valdosta Cultural Arts Center, 1204 N. Patterson St., for the month of March.

The opening reception will be from 5-7 p.m. Tuesday and is free and open to the public. At the reception, those attending will be able to meet the artist in person.

"Wire, paint, stitched fabric and other mixed-media are just a few things that Ms. Smit uses to create her eye-catching work," said Roberta George, executive director of the Lowndes/Valdosta Arts Commission. "Most of her creations include lizards and dancing figures."

"Ms. Smit is interested in the community, movement and relationships. She creates scenes of playfulness and dance and attributes her love of movement to her early experiences with dancing."

Ms. Smit said, "Personally, I think of this as 'serious play,' an approach involving the joys of letting go and serendipitous discovery with the discipline of judgment and persistence."

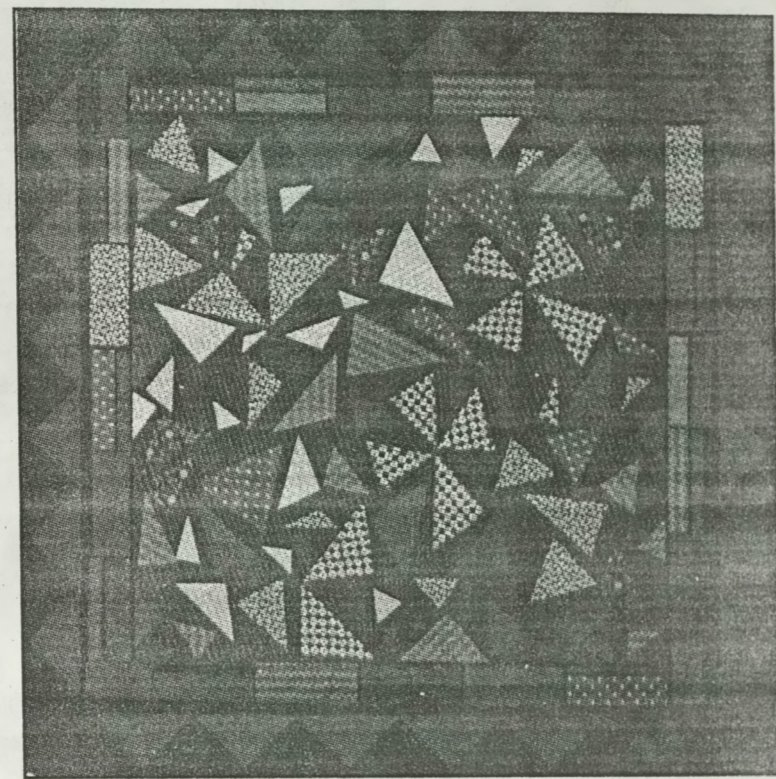
Her paintings reveal a child's view of the world, capturing the awe and excitement of youth while "others grew up and lost their way, and lost their childhood memories," said Mrs. George.

While Ms. Smit admits that artists share perspectives of the passing world as an ego boost, she believes she has a responsibility to share her visions and give many alternative views.

She works with public schools, colleges, churches and civic groups bearing techniques and attitudes so the children and adults who take can pick and choose from her ideas to build their own, just as she does on the technical and narrative possibilities of others.

"Mostly, all of this boils down to entertaining myself and the viewer with what I hope is a glimpse into a childhood world ... and the adult world ... where we must learn to share our space and accommodate each other," said Ms. Smit.

For more information about the exhibit or the Cultural Arts Center, call 247-ARTS. The Center is open from 10 a.m. to 5 p.m. Monday through Friday.



Faye Smit's 'Windmills' is among her art work on exhibit through March at the Cultural Arts Center.



CULTURAL ARTS CENTER MARCH 1994 Calendar of Events

March 8: Opening reception, Tuesday 5-7 PM, for Faye Harris Smit's exhibit, "Mixed Motion, Media, and Messages". A variety of media including metal, fabric, paper, and stitchery to produce unique two and three dimensional works. Her exhibits have been displayed in Georgia, Florida, South Carolina, and Virginia.

March 24: Ballet South's production of Snow White at Mathis City Auditorium Thursday 8:00 PM. Master class for dance students at 3:30 PM.

Pre-concert Dinner sponsored by the Cultural Arts Guild will be held at 6:30 PM in the multi-purpose room at the auditorium.

Adult Writing Class: Roberta George will be teaching. Nationally known writers speaking. Every Saturday in March from 2-4 PM.

March 22: Progressive Business League Meeting 6-8 PM.

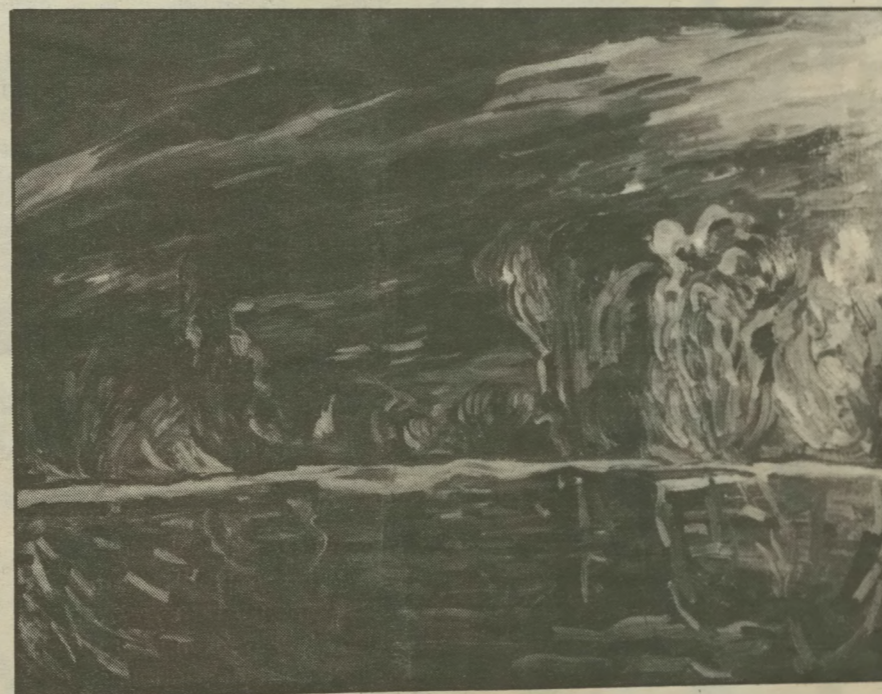
Taking Applications for the First State Bank Show from all interested artists.

MARCH 31, 1994

PAGE 9

Cultural Corner

'Reflective' 1993 -Deanna Sirlin



original is 33x4" oil on panel

Artist Deanna Sirlin's exhibit, "Second Nature", will be presented at the Cultural Arts Center in Valdosta. An opening reception will be held Tuesday, April 5, from 5-7pm. The reception is open to the public.

Sirlin's oil paintings to be exhibited in Valdosta are reinterpretations of landscapes, evoking visions of places seen. Her work has been shown in Georgia, Louisiana, New Mexico, New York, North Carolina and Virginia.

Sirlin, originally from New York City, holds a MFA - Painting, Queens College of the City University of New York and a BA cum laude - Art, State University of New York at Albany. She is currently an Adjunct Professor of visual studies, drawing and painting at the Atlanta College of Art. Sirlin has been with the Atlanta College of Art for the past seven years and now resides in Alpharetta, Georgia.

In addition to her Valdosta showing, Sirlin is currently participating in a four person exhibit at the Hickory Museum, Hickory, North Carolina and working on an upcoming show.

April 5 Opening
Cultural Arts Center
1204 N. Patterson Street



Lowndes / Valdosta Arts Commission Art Exhibit & Sale

FIRST STATE BANK & TRUST COMPANY

April 9th - 30th, 1996

The South Wins Again! & again & again

Battle at Olustee By Marjorie Doughty

Thousands of people attended the 18th re-enactment of the Civil War battle at the Olustee Battlefield in Baker County, just east of Live Oak on U.S. 90. Huddling under umbrellas during the intermittent showers, spectators watched one of the best re-enactments held of the only between the North and South in the Civil War.

Sutlers did a brisk business, selling reproductions and genuine articles from the Civil War era to an interested number of people, from old song books, to guns, hats, music, and of course, modern day food.

Physicians, dressed in authentic costumes of the period, displayed a gruesome set of surgical instruments used to amputate, pull dead babies out of mothers, and perform other equally appalling medical "miracles" of the time.

A number of women, wearing handmade dresses of the 19th Century, authentic down to the last ribbon, added a great deal of color to a drab background.

It was a step back in time, an opportunity to relive the history

**Buffalo Brady's
Wooden Nickel Pub**

Next To Park Avenue Bank
At 5 Points

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Sandwiches

Salads

Pizza

Appetizers

- In Heat Holding Containers
- Fast Carry-out Service
- Open Weekdays 11 - 10
- Fri-Sat 11 - 12
- Sun 5-10 PM

April Cultural Events

5 Opening reception, Tuesday 5-7 pm, for Deanna Sirlin's exhibit, "Second Nature." Her Oil painting are reinterpretations of memories of landscapes which evoke atmospheres and contemplations of places seen. Her exhibits have been displayed in Georgia, Louisiana, New Mexico, New York North Carolina and Virginia.

11 The Valdosta Choral Guild presents "Sing America" directed by Dr. David Faber at Mathis Auditorium Monday 8:00 pm.

16 Joann McDaniel will be teaching Children's Drawing Classes ages 8-12 Four Saturdays 2-4 pm.

19 The First State Bank Show will have a Champagne and Candlelight reception Tuesday 8:00 pm.

29-30 The Great Hahira Pick-In, Hahira, Interstate 75 Exit 7. For more information contact Wilby Coleman at 244-1092.

For tickets or information on any of the listed events, visit the Cultural Arts Center, or call the center at 247-ARTS

'Snow White and Others' dance into Mathis



VALDOSTA — The Lowndes/Valdosta Arts Commission will present Ballet South's "Snow White and Others" as its final production in the 1993-94 Presenter Series at 8 p.m. March 24 at Mathis Municipal Auditorium.

Ballet South is under the direction of Dame Sonia Arova. Famous international ballerina, Dame Arova, began her dance training with the Opera Ballet at the National Theatre in Sofia, Bulgaria. At age 6, she was the youngest member to tour with the Company and at age 9, she went to Paris, France, for advanced studies.

She won the World Championship for Dancing in 1939 and made her debut with the International Ballet Company in 1942. She has performed with the Ballet Rambert, Metropolitan Ballet, Ballet de Champs Elysees, London Festival Ballet and American Ballet Theatre and has appeared as guest performer throughout the world.

Dame Arova has danced with some of the greatest male dancers in the world, among whom were Igor Youskevitch, Erik Bruhn and Rudolph Nureyev. She danced as Nureyev's partner in his American debut in New York and Chicago and was one of the first guest ballerinas to perform with England's Royal Ballet. She has been on the faculty of the Alabama School of Fine Arts since 1976

and has been artistic director of the Alabama Ballet since 1981.

Thor Sutowski, Dame Arova's husband, serves as resident choreographer for Ballet South. In America, he has been a member of the San Francisco Ballet, The National Ballet, Washington, D.C., and has appeared as a guest performer with the Boston Ballet and American Ballet Theatre.

In Europe he has danced with the National Ballet of Norway, The Hamburg State Opera Ballet and the Ballet de Geneve and as a guest artist in all the major cities of Europe, Scandinavia and Africa.

His success has continued as a choreographer both here and abroad. He has received three Emmy Awards for dance programs produced by PBS Television. Working in Birmingham, Ala., since 1975, he has served as resident choreographer for the Atlanta Ballet and serves as chairman of the Dance Department of the Alabama School of Fine Arts, known internationally for the many successful dancers it has produced.

Tickets for the performance are \$20 for adults and \$15 for children. A pre-show catered dinner will take place at 6:30 p.m. in the multi-purpose room at Mathis across from the auditorium. Reservations for dinner must be made; the dinner is \$15 for adults and \$6 for children.

For tickets and/or reservations call 247-ARTS between 10 a.m. and 5 p.m. Monday through Friday.



McKey Art

'The Countess' Garden,' pictured above, is one of the art works of Earle McKey, a member of the Southern Artist League, on display during this month at The Valdosta Daily Times — Times Staff Photo by Jeff Allen.

Thursday, March 31, 1994

'Snow White and Others:' beautiful dancing

By KRISTINE HARNAGE
Times Staff Writer

VALDOSTA — One did not have to be a child to enjoy Ballet South's performance of "Snow White and Others" Thursday evening at Mathis Municipal Auditorium.

I did, though, have the added pleasure of enjoying it through the eyes of a child as well as through my own — I took my 9½-year-old niece, Shannon, to see it. I giggled, oohed and aahed right along with her at the antics of the dwarfs and the beautiful ballet dancing.

The ballet opened with "Gulliani Variations," which showcased male/female pairs dancing and singular ballet dancing (I don't know all the technical terms in ballet, but I do know what I like, and I really liked this).

After the first intermission was "Cortège Hongrois," which also showcased male and female dancers in many different styles of ballet. It was thrilling and beautiful to watch, and Shannon and I were in awe of the dancers' abilities.

"Snow White" followed the second intermission and was the final act of the evening. It was interesting to see it in a new and totally different form than the way one usually sees it — in Disney's animated version. Each scene in the story was narrated, then interpreted through dance.

The music to all three acts was beautiful, and the choreography was exceptional. Shannon even commented on how beautiful the music was, and how it matched the types of dancing that was being done.

Before the performance, she and I enjoyed the catered dinner served at Mathis, which really added to our

special "night on the town." The multipurpose room across from the auditorium was beautifully decorated with cheery sunflowers, creating just the right "atmosphere" for this spring performance.

This was the final production of the 1993-94 Presenter Series sponsored by the Lowndes/Valdosta Arts Commission. Before the show, Lena Bosch told a bit about the productions for the 1994-95 Presenter Series, "Evenings To Remember," which include: The Glenn Miller Orchestra (Nov. 15), "The Secret Garden" (Dec. 7), Pianist Dorothy Lewis-Griffith (Jan. 24) and Three On A String (March 21).

Season tickets for all four performances are \$65 and can now be reserved at the Cultural Arts Center, 1204 N. Patterson Street. Mark your calendars now, and start saving your money — it's well worth it.

LOWNDES/VALDOSTA ARTS COMMISSION proudly presents



SNOW WHITE

THURSDAY MARCH 24th Mathis City Auditorium

TICKETS ADULTS \$20⁰⁰ - CHILDREN \$15⁰⁰
(Special Group Rates Available)

"talented, young, energetic and with determination"
MIKHAIL BARYSHNIKOV

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ARTS
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THE CITY OF
VALDOSTA



**CATERED
PRE-CONCERT DINNER AT
MULTI-PURPOSE ROOM
ADJACENT TO MATHIS
CITY AUDITORIUM**

ADULTS.....\$15.00
CHILDREN (UNDER 12).....\$6.00
by reservation only

**FOR TICKETS
LOWNDES/VALDOSTA
ARTS COMMISSION**



247-2787

March 20, 1994 E-5

New magazine aims to be 'The New Yorker' of South Georgia

By KRISTINE HARNAGE
Times Staff Writer

VALDOSTA — The latest thing to come out of Snake Nation Press is roots — Grassroots Magazine of Lowndes/Valdosta, that is.

The magazine, which will hit the local bookstores and convenience stores June 1, is the newest project by Snake Nation Press Inc., a local publishing company.

Funded partially by a Grassroots Grant (hence the idea for the name) from the Georgia Council for the Arts, the magazine will be published quarterly.

"We're hoping to be The New Yorker of South Georgia," said Roberta George, founder and publisher of Snake Nation Press Inc., and publisher of this new magazine.

"It's going to include anything and everything pertaining to the arts and culture, including entertainment features and columns, reviews of movies and restaurants, a calendar of events and lots and lots of pictures," she said. "This is an offshoot of Artalk, the Lowndes/Valdosta Arts Commission magazine which has been discontinued, Grassroots will be taking over."

"We have our share of Fulbright Scholars, artists and many talented people here, and we want to showcase their work. We will be able to appeal to readers of all levels and



From left, Sharmain Van Blommestein, Mary Freelove, Marjorie Doughty, Robert Hass and Roberta George talk over the new publication, 'Grassroots Magazine of Lowndes/Valdosta' — Times Photo by Paul Leavy.

interests. We will continue to grow in level and content."

Marjorie Doughty, editor-in-chief of Grassroots, said it'll be "all the news below the fall line (Macon) ... all about life below the fall line."

"We will have stories on topics of all nature but primarily on personal

ties," she said. "Stories and photos can be submitted by the community. Anyone who wants to write on a person or a place can, and if it's accepted, they'll get a byline."

Sharmain Van Blommestein, from Trinidad, is one of the editors of Grassroots. She will be writing on

comparisons of Trinidad to South Georgia, and she will write about South Africa, where her husband is from. Mrs. Van Blommestein has a background in television and radio in Chicago, Ill.

Mary Freelove, also an editor at the magazine, teaches developmen-

tal studies at Valdosta State University. She said the magazine is being run by women "so it's got to be successful."

Robert Haas, Mrs. George's father, is serving as advertising manager; and Jean Arambula of Valdosta will be doing the computer programming and helping with the layout of the magazine.

Other story ideas and features to be included in upcoming editions of the magazine are: ghost stories, a centerfold in each issue featuring the work of a local artist, and features on "most unforgettable characters," on the "unsung heroes" — teachers, on animals, on the military, on Okefenokee Joe, the Withlacoochee, sport stories, short stories and more.

Plus, there will also be columns in each edition, such as one on philosophical talk by Mrs. George called "Sidelines," an entertainment column by Chris Hampton and a column containing vignettes of this area by John Thomas called "On The Front Porch."

"We plan to work hard and make this magazine the best product we can offer to this community," said Mrs. George. "There's so much negative in the world today ... we want to offer something positive. Valdosta is becoming a major city ... just look at the traffic. The time for this has come."

'Second Nature'



'Natural Phenomenon'



'Dusk Landscape,' held by the artist, Deanna Sirlin



'Cloud Cover'



'On The Way'



'Height of Summer'

The Valdosta Daily Times

Thursday, April 7, 1994

Deanna Sirlin's exhibit 'Second Nature' displays her oil paintings, reinterpretations of landscapes. They evoke visions of places seen. Her work has been shown in Georgia, Louisiana, New Mexico, New York, North Carolina and Virginia. 'Second Nature' is on exhibit at the Cultural Arts Center in Valdosta throughout April.

Photos by Jeff Allen

CULTURAL ARTS CENTER APRIL 1994 Calendar of Events

April 5: Opening reception, Tuesday 5-7 PM, for Deanna Sirlin's exhibit, "Second Nature." Her oil paintings are reinterpretations of landscapes, evoking visions of places seen. Her work has been shown in Georgia, Louisiana, New Mexico, New York, North Carolina, and Virginia.

April 11: The Valdosta Choral Guild presents "Sing America" directed by Dr. David Faber at Mathis Auditorium, Monday 8 P.M. Broadway! Jazz! Spirituals!

April 16: Joann McDaniel will be teaching Children's Drawing Classes ages 8-12. Four Saturdays 2-4 P.M.

April 19: The First State Bank Show will have a Champagne and Candlelight reception Tuesday 7 to 9 P.M.

April 29-30: The Great Hahira Pick-In, Hahira, Interstate 75, Exit 7. Fri. 7:00 P.M. - 12:30 A.M., Sat. 12:30 P.M. - 1:30 A.M.

For tickets or information, visit the Cultural Arts Center, or call 247-ARTS.

10-C Sunday, June 19, 1994 The Valdosta Daily Times



Wilby Coleman Exhibition

"Twelve Strange Birds"

are on display at the First Union Bank at 300 North Patterson Street. Don't miss this exhibit of Wilby Coleman's metal sculptures in First Union Bank's lobby, pitchforks turned into buzzard's wings and shovels becoming penguins. Originally an art major at the University of Georgia, Mr. Coleman switched to law, which he practiced for 37 years, before retiring in 1989. Since then his work has won prizes 95% of the time in area art shows.

He will be having a one-man show at Madison-Morgan Cultural Arts Center in Madison, Georgia, October and November 1994 and at the Swan Coach House in Atlanta in November and December, 1994.

Sponsored by:

Spend part of your lunch at
First Union Bank seeing
"Twelve Strange Birds"

**FIRST
UNION**
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Theatre
Guild
VALDOSTA

SCRIPT
SCRAPS



April, 1994

VALDOSTA, GEORGIA

DAVID L. INCE, EDITOR

NUNSENSE TO OPEN JUNE 2

Nunsense, the final production of the 1993/94 TGV season will open June 2, 1994 for a seven performance run. Mark your calendar for one of these performances--June 2, 3, 9, 10, 11 at 8:00pm and the Sunday Matinee (2:30pm) on June 4.

This delightful musical comedy was an Off-Broadway success.

The cast for the show includes Mary Ann Green (Mother Superior), Hope Ince (Sr. Hubert), Laura Jones (Sr. Robert Anne), Terri Sapp (Sr. Amnesia) and Jennifer Summers (Sr. Leo). The production staff includes Jim Britt (Producer), David Ince, (Director), Ricardo Ipinia (Musical Director), and Diane Lewis (Choreographer).

Stage Crew members are still needed. If you would like to volunteer to assist backstage or to help in the Box Office or concessions, please come by the theatre Monday-Thursday evenings or leave a message on the answering machine.

PLAYING READING COMMITTEE

The Playreading Committee held its final meeting on April 8, 1994 to finalize recommendations for the 94/95 season. The group will make its presentation at the May membership meeting. Short scenes from the selected plays will be presented prior to voting. All 93/94 TGV members of record can vote on the upcoming season, so plan to be present on Thursday, May 5, at 7:30pm.

Plays selected are:

MUSICALS

Oliver, Nunsense II, Once Upon a Mattress, and Plain & Fancy.

Non-MUSICALS

Dial M for Murder, Finishing Touches; Crimes of the Heart; Steel Magnolias; No Sex Please, We're British; Run for Your Wife; Barefoot in the Park and The Dining Room.



Lowndes/Valdosta Arts Commission
And
First State Bank & Trust Co.
Present

The 7th Annual First State Bank
Champagne Candlelight and Art Show
By Invitation
April 15th - 30th, 1994

And

The 7th Annual Lowndes/Valdosta
Cultural Arts Center Exhibition
For Juried and Judged Work
May 1st - May 30th, 1994

Open To All Media Including Photography

\$2500 in Prizes For
Two and Three Dimensional Work
Plus
Purchase Awards

The Invitational Show Location:
First State Bank & Trust Co.
527 North Patterson St.
Valdosta, GA 31601

JUROR & JUDGE

Peg Richardson - is an active and recognized painter with work in numerous exhibits and collections. She is the Executive Director of the Thomasville Arts Center.



"SING AMERICA"

An Evening of American Composers

DIRECTED BY:
DR. DAVID FABER

Monday, April 11
8:00 pm

MATHIS AUDITORIUM

Tickets available at the door, \$5.00
and \$3.00 or call 247-ARTS



CULTURAL ARTS CENTER
MAY 1994
Calendar of Events

May 2: Monday 5-7 PM, opening reception for Juried Art Show. Cash Prizes for First, Second, Third, Fourth Places, and Best in Show will be awarded.

May 10: Tuesday, A French Picnic will be held honoring Cultural Arts Guild members. 12 noon.

May 14: Saturday, The South Georgia Writers Guild will have its monthly meeting. 2-3 PM Visitors welcome.

May 15: Sunday, recital by Ralph Jackson, student of Lavan Robinson, Christ Episcopal Church. 3 P.M.

May 16: Monday, Southern Artists League will have its monthly meeting. 7 PM Visitors are welcome.

ARTS CENTERS NEW HOURS:
10 AM - 6 PM Monday - Friday; 10 AM - 4 PM Saturday;
2 - 4 PM Sunday
For tickets or information, visit the Cultural Arts Center, or call 247-ARTS.

Gala art reception Monday

Calla lilies, white orchids and a sculpture titled "Naked Nude," candlelight shining over wine and banks of strawberries and huge canvases of brilliant colors on the walls.

THIS 'N THAT



KRISTINE HARNAGE

Where could you find all this but at the seventh annual Arts Festival and Exhibit and Sale sponsored by the Lowndes/Valdosta Arts Commission and First State Bank April 19.

This year, 83 artists supplied 167 pieces of original art, which included a rock band made of real rocks, a ballet dancer out of train tools and a ceramic piece that looked like the back of a dinosaur.

"The 300 guests at the reception viewed the art, met the artists, ate crab casserole and shrimp quiche and purchased over \$6,000 worth of art," said Roberta George, executive director of the Lowndes/Valdosta Arts Commission. "The customers and anyone else who cared to drop in at First State Bank for the last two weeks in April have been able to see the best art in this region."

"Now, LVAC will give out the big prizes: \$2,500 for Best in Show, 1st, 2nd, 3rd and 4th places, chosen from the 81 pieces of art juried in from the First State Bank, judged by Peg Richardson of the Thomasville Cultural Center. Attend the gala reception from 5-7 p.m. Monday night at the Cultural Arts Center, and find out who the winners are!"

The Cultural Arts Center is located at 1204 N. Patterson St. The reception is free and open to the public.

Pick-In faces uncertain future

By ANGELA SCHARWATH
Times Staff Writer

HAHIRA — Sounds of "good ole' bluegrass music coming from the porch" entertained hundreds of fans for the last day Saturday.

Or was it the last time for The Great Hahira Pick-In? Saturday organizers were kept busy with the schedule of pickers and grinders, leaving little time to think about what may become a hard reality in 1995. Loss of corporate and grant support was the reason Hahira Bluegrass Inc. decided to clear the porch after this year, said organizer Wilby Coleman.

Hahira Bluegrass Inc. created the Pick-In 15 years ago, "not for the money, but because it is fun," Coleman said as cloggers rumbled the stage. Coleman said most people probably came to listen to the music, not just because it might be the last time for the event.

Good music and good friends brought Sharon Dodds of Valdosta to the event for the second time. "We came for the music. But we are disappointed it may not happen again."

Hahira Bluegrass Inc. members are optimistic though. Pick-In T-shirts which sold out early in the

day had the slogan "Staying Alive in 95."

Originally a contest among bands, Coleman said the Pick-In was changed to a music showcase because it was hard to get acts for a "music contest." Now, a steady stream of regulars, like the Cross Creek Cloggers and Rocky Mountain Oyster have made many return appearances.

Paul Wales, a longtime member of the Cross Creek Cloggers, got back into clogging shape and returned to the organization after leaving in May 1993 just to participate in the Pick-In.

"I thought a lot about it, that it might be gone...I still care enough to come back," said Wales who was clogging in his eleventh Pick-In this year.

"It's been one of my favorite festivals throughout the years. We've shared so much with the Colemans," Wales said.

One of the big things Wales will miss is creating a special clogging routine done only for the Pick-In and done only once. Each year, a new routine, serious or funny, is created, he said.



Endless Highway, from Tampa, plays to the crowd at the 15th annual Great Hahira Pick-In Saturday afternoon — Times Photo by Paul Leavy.

The Great 15th ANNUAL HAHIRA Pick-in

April 29th & 30th, 1994
Performers.....
FRIDAY & SATURDAY
Rocky Mountain Oysters
Thin Ice
Smokin' Grass
The Double Diamond Band
Endless Highway
Cross Creek Cloggers
Hahira Bluegrass Inc.
Sweet Water Run
Back Street Society Reunion
Grass Menagerie

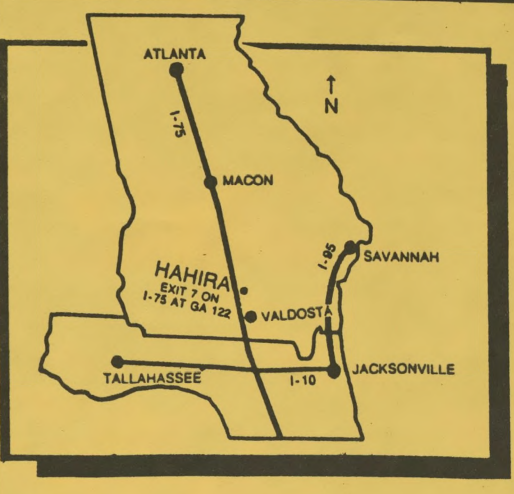
Sponsored by Major Grants from
HARVEYS SUPERMARKETS
TICKET PRICES
Gate: Friday \$7⁰⁰ Saturday \$10⁰⁰
Weekend Special-Only \$15.00 for both days at Sandy Campbell Music, 1204 N. Patterson St., Valdosta, GA and 1st American Drugs, Main Street, Hahira, GA or the Cultural Arts Center, Patterson Street, Valdosta, GA

Performance Starting Times . . .

Friday - 7:00 PM Saturday - 12:45 PM



- ☆ For your comfort, bring lawn chairs.
- ☆ Pets allowed on leash only.
- ☆ Food will be available at the Park
- ☆ **FREE** camping with Weekend tickets. (No hookups, but water and toilets are available).
- ☆ No alcohol or coolers allowed in stage area.
- ☆ **FREE** Guitar giveaway - courtesy of Sandy Campbell Music.
- ☆ 24-hour security on premises.
- ☆ Children 12 or under **FREE** with paid adult.
- ☆ Any individual appearing to be intoxicated, acting abusive or causing trouble will be removed from premises with no refund.



For Information Contact:
Lowndes-Valdosta Arts Commission
P.O. Box 1966
Valdosta, Georgia 31601
912-247-2787

And under sponsorship of Lowndes Valdosta Arts

Lowndes/Valdosta Arts Commission Art Exhibit & Sale



First State Bank & Trust Company

April 19th - 30th, 1994

First State Bank Art Show

The Valdosta Daily Times
Thursday, May 5, 1994



First place in Three Dimensional, 'Heavy Rockers,' rocks by Thomas Becker



Best in show, 'Fiesta Time,' watercolor by Nancy Moore



First place in Two Dimensional, 'Golden Perch,' pencil drawing by Leon Colvin



Second place in Three Dimensional, 'Dollmaker,' mixed media by Faye Harris Smit



'Ocean Pond Club House,' watercolor by Don Pettigrew

And the winners are...

VALDOSTA - Exquisite art and great food were the talk of the evening Monday night when the Lowndes/Valdosta Cultural Arts Center, 1204 N. Patterson St., awarded prizes and hosted a reception for the juried pieces of the First State Bank Art Show.

Twenty-five hundred dollars was awarded to nine artists. The winners follow...

Three Dimensional Prizes:
FIRST PLACE - Thomas Becker of Valdosta for a mixed media representation, "Heavy Rockers."
SECOND PLACE - Faye Harris Smit of Neptune Beach, Fla., for a mixed media piece, "Dollmaker."
THIRD PLACE - Earl Powell of Adel for a wood turning, "Leopard Maple Vessel."
FOURTH PLACE - Wilby Coleman of Valdosta for a steel sculpture, "Gandy Dancer."

First State Bank and Southern Copy Products furnished Purchase Prizes Awards that went to J. Stephen Lahr for a watercolor, "Jekyll Remembrances," Sandra Littlefield of Americus for a watercolor, "Muscadine No. 3," Shirley A. Robinson for "Overcast," and Jenny Sheppard for "Untitled."

The Cultural Arts Guild's hospitality committee, headed by Emma and George Murrah, served 150 people gourmet hors d'oeuvres at the reception.

The 81 pieces of juried art will be on exhibit at the Cultural Arts Center through the end of May. The Cultural Arts Center hours are 10 a.m. to 5 p.m. Monday through Friday. For more information, call 247-ARTS.

Two Dimensional Prizes:
BEST IN SHOW - Nancy Moore of Orange Park, Fla., for a watercolor, "Fiesta Time, No. 1."
FIRST PLACE - Leon Colvin of Valdosta for a colored pencil drawing, "Golden Perch."
SECOND PLACE - Don Pettigrew of Valdosta for a watercolor, "Ocean Pond Club House."
THIRD PLACE - Sandra Littlefield of Americus for a watercolor, "Muscadine No. 3," purchased by First State Bank.
FOURTH PLACE - J. Stephen Lahr of Valdosta for a watercolor, "Jekyll Remembrances," purchased by First State Bank.

HONORABLE MENTION
 - Irene Dodd of Valdosta for a watercolor, "If I go up to the heavens, behold, you are there."
HONORABLE MENTION
 - Lillian M. Brooks of Hahira for a transparent watercolor, "Shiflett's."

50 cents

Valdosta Times
4/28/94

Bluegrass sound back in Hahira

>The last Pick-In? Page 2-A
By DEAN POLING
Times Staff Writer

HAHIRA - This weekend you might forget there are no mountains in this Lowndes County town.

What with the night sky falling on the sounds of banjo, mandolin and guitars, with cloggers stomping across the mountain stage and the chorus of bluegrass lyrics sweeping through the air - for just a moment, you might believe there is a hillside past the line of trees.

A hillside echoing the sounds of the 15th Annual Great Hahira Pick-In.

The Pick-In is bluegrass music. And bluegrass musicians have traditionally performed "unplugged" long before MTV popularized the playing of acoustic instruments.

Bluegrass music's roots are from the hills and took shape long decades ago as folks passed the time with a little pickin' and a grin.

"Bluegrass music is cyclical in its popularity," explained Wilby Coleman, one of the Pick-In's founders. "About 15 years ago, it was a really hot prospect to go with."

"And it's probably more popular now than it was about three years ago."

This year's Pick-In features 10 bands playing Friday night and Saturday.

To choose the bands, Pick-In organizers listened to about 25 tapes of bluegrass bands last year.

"We hear some of the bands we've had in the past and some new bands. We score each band on vocal harmony, musicianship, and whichever bands get the highest scores, we hire them, if we can afford them," Coleman said.

"We're real pleased with the bands we have coming this year."

One of the new groups coming is

The Double Diamond Band. It features Jimmy Wolling - "one of the best banjo players I've ever heard," Coleman said. Wolling has sat in on past Pick-Ins, and the band has been playing out in Denver and other venues.

The Rocky Mountain Oysters will officially take a spot on the Pick-In's playbill this year. Last year, the band made an impromptu performance on the mountain stage. Reaction was good enough to invite them back this year.

And the bluegrass festival also features such old-time favorites as the Cross Creek Cloggers. The only group to perform in every Pick-In since the first.

The Pick-In is a family venture for Coleman. His grown children are featured in several of the bands, including Smokin' Grass, Grass Menagerie, Hahira Bluegrass Inc., and a reunion performance of the Back Street Society.

"This will probably be the last time anyone will get to hear Back Street Society anywhere in the world," Coleman said.

The 1994 Pick-In also features Thin Ice, Endless Highway and Sweet Water Run.

In addition to the music, it is a reunion and tradition for many of its audience. Already, three days before the first bow will slide across a fiddle, some folks had staked their place in the camping area.

Performance times are 7 p.m. until whenever Friday and from 12:45 p.m. to the late hours Saturday. Friday tickets are \$7 and Saturday tickets are \$10.

Advance, full-weekend tickets may be purchased for \$15 at Sandy Campbell Music, 1st American Drugs and the Lowndes/Valdosta Arts Commission. Free camping is allowed with weekend tickets.

THE LOWNDES VALDOSTA ARTS COMMISSION ANNOUNCES THE 1994-1995 PRESENTER SERIES EVENINGS TO REMEMBER



THE GLENN MILLER ORCHESTRA Nov. 15, 1994
You'll reminisce and certainly be "In The Mood" for all the great hits of this legendary band. This touring orchestra complete with vocalists was begun by the Glenn Miller family following the tragic death of this remarkable band leader. You'll Enjoy!

THE SECRET GARDEN Dec. 7, 1994
This Broadway musical winner of three Tony Awards is based on the classic children's novel. Follow one girl's magical journey from childhood to adulthood. Here is a story fascinating to children yet sophisticated enough for adults.

DOROTHY LEWIS-GRIFFITH Jan. 24, 1995
This distinguished American pianist began her career at age 14 as a guest soloist with the North Carolina Symphony and has since won repeated acclaim throughout North and South America. She has played at Carnegie Hall. Ms. Griffith will feature an all Gershwin program.

THREE ON A STRING Mar. 21, 1995
People say that Jerry, Bobby, and Brad do more with three than most folks do with a dozen! And they do all kinds of music. Old standards, country, classical, bluegrass, and folk. The trio has a unique three part harmony mixed with a light comedic style.

Six vie for Valdosta Woman of the Year

By KRISTINE HARNAGE
Times Staff Writer

VALDOSTA — Six women are vying for the 1994 Valdosta Junior Woman's Club Woman of the Year, to be announced at the WOTY banquet Saturday at the Valdosta Country Club.

Dr. Martha A. Leake, professor of astronomy at Valdosta State University, has been nominated by the Valdosta Kiwanis Club. At VSU, Dr. Leake is director of the VSU Planetarium and Observatory and serves on many committees, including the faculty senate.

She also serves the community through involvement in Kiwanis, where she is on the board of directors, youth services and Space Camp committees; she's a member of the American Association of University Women and the Georgia Academy of Science.

Bobbie Lester has been nominated by the Coastal Plain Area Economic Opportunity Authority Inc. of Valdosta, where she is the Head Start director. She serves on the Goal I Committee of Education 2000, the YMCA board, the state, regional and national Head Start Associations, Community Partners in Education, Inter-Agency Coordinating Council, is an associate member of the Valdosta Junior Service League, and on the STEPS transition planning team.

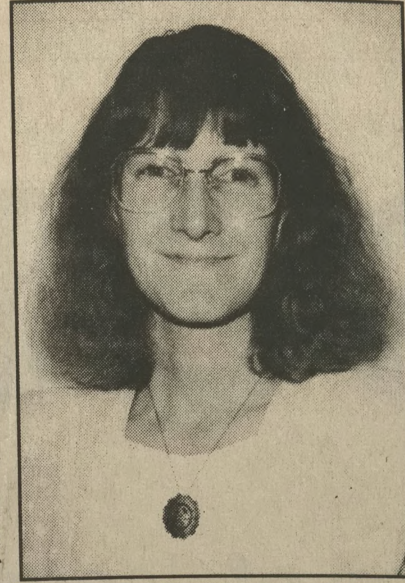
She and her husband, Bill, have four children and seven grandchildren.

Joy Schunhoff has been nominated by the United Way of Valdosta/Lowndes County where she serves as a volunteer. She is employed by Langboard Inc. of Quitman whose parent company is Langdale Industries. She is a member of the Brooks County Chamber of Commerce board and the Brooks County Employers Committee.

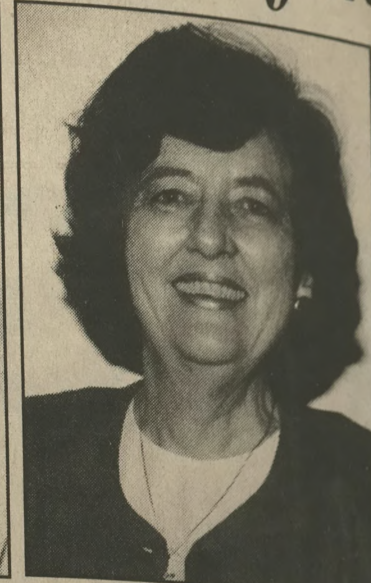
Married to Dexter Schunhoff, they are the parents to Meghan, 6, and Logan, 22 months. Mrs. Schunhoff is the daughter of Rodney and Lorene McClellan.

Susan S. Swader has been nominated by the Quota Club of Valdosta. A member for seven years, she has served as treasurer, vice president and president of the club.

Mrs. Swader is employed with Goddard, Henderson, Godbee and Nichols, P.C., as a certified public accountant. She is treasurer of the



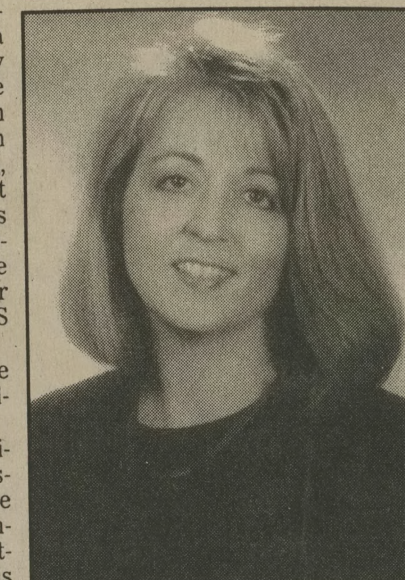
DR. MARTHA LEAKE
Valdosta Kiwanis Club



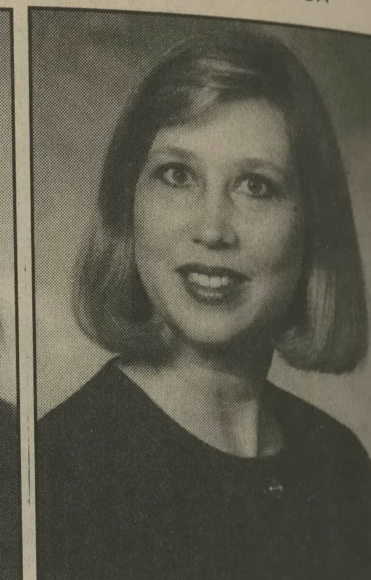
BOBBIE LESTER
Coastal Plain Area EOA



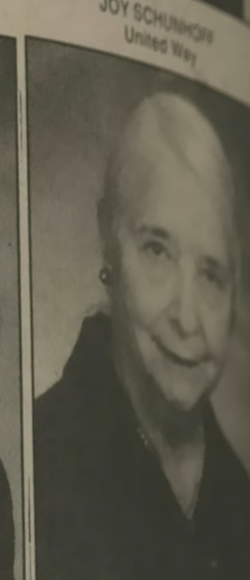
JOY SCHUNHOFF
United Way



SUSAN SWADER
Quota Club of Valdosta



DR. KANDY WALKER
Business and Professional Women



LOUIE WHITE
Lowndes County Historical Society

Valdosta Chapter of the Georgia Society of Certified Public Accountants, is a 1993 graduate of Leadership Lowndes and has volunteered for the United Way. She is married to David Swader.

Dr. Kandy L. Walker has been nominated by the Valdosta Business and Professional Women's organization. In January, she co-chaired the development of a day-long workshop designed to address specific women's issues and how they relate to career choices and advancement.

In 1993, she volunteered at The Haven battered women's shelter and helped build a sidewalk at the Pregnancy Support Center of Valdosta. Dr. Walker is now manager of regulatory affairs with Rhone-Merieux Inc. in Athens.

Louie Peoples White has been nominated by the Lowndes County Historical Society, where she's served as president since 1991. She is an executive committee member of the Lowndes/Valdosta Arts Com-

mission, founder of the Cultural Arts Guild, on the board of directors of the Valdosta Heritage Foundation and president of the Valdosta Round Table.

She was recipient of a lifetime award from the City of Valdosta for work given to Valdosta in the name of her husband, Arthur, for 17 years.

The 1994 WOTY award is based on a nominee's 1993 accomplishments.



Yes, I want to reserve the same seats for the 1994-95 season.
I wish to make a change in seat location. Subject to availability.
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Lowndes Valdosta Arts Commission - P.O. Box 1966 - Valdosta, Ga. 31603-1966

Lively Arts



This pencil sketch above titled "Coexistence" is by Mina Tedder, the Southern Artist's League May Artist of the Month — Times Staff Photo.



Mina Tedder's decapouge, above, titled "Christianity," will be on display in The Valdosta Daily Times lobby through the end of the month — Times Staff Photo.

South Korean native exhibits at Times

By KRISTINE HARNAGE
Times Staff Writer

VALDOSTA — The Southern Artist's League Artist of the Month for May is Mina (Chae Suko) Tedder.

Mrs. Tedder has three pieces of art work on display in the lobby of The Valdosta Daily Times: a decapouge (with the painting on the piece in acrylic and ceramic) titled "Christianity," a pencil sketch about aerospace medicine titled "Coexistence" and

an untitled pencil sketch she did of a fellow artist in an art class. Mrs. Tedder was born in Incheon, South Korea, in 1962. She was raised with her older brother Song, Chae Kuk in Pyongtaeck by their parents Song, Ki Song and Chae, Choe Un.

Mrs. Tedder began studying art in Hong Ich University in 1982. After receiving her graphic design license, she worked as a commercial graphic designer at Seoul University, where she designed posters and signs.

"In 1986, I taught art and graphic design at Sin Han Academy in Seoul," she said. "In 1989, I began my studies in hand-crafts, ceramics, acrylics, water-colors and decapouge. Through these studies, I was awarded my Korean national artist's license."

In May 1993, she married Dr. Charles Tedder, an Air Force flight surgeon. They moved to Moody Air Force Base in July. At the Fall Moody Festival, she sketched children for free.

ON THE TUBE TONIGHT:

'The Glass Menagerie,' 7 p.m., AMC. Kirk Douglas stars in the movie adaptation of Tennessee Williams play about a mother who frets over her crippled daughter.

The Valdosta Daily Times
Thursday, June 2, 1994



Life Times



The Valdosta Daily Times

'The Foreigner,' Hilarious And Remarkable Play

By KATHY BLANTON
For The Valdosta Daily Times

In the South, we respect what we don't know. We are wary and though respectful, we give trust slowly. Trust must be earned.

In "The Foreigner," Valdosta Theatre Guild's current production, this Southern custom beguilingly reels a hilariously realistic tale from Betty Meek's Fishing Lodge. Local talent, Mary Ann Green, portrays a naive, active widow who tussles with retirement dreams, but must sell home and livelihood.

Having pinned her hopes of real estate freedom on fellow boarders, Catherine Simms and Simms' fiancé, the Rev. David Lee, the widow concentrates on the happy and fulfilling aspects of her life: stifling friends with her motherly love and concern. The play weaves a complicated web of misaligned plots and absurd personalities that remind me of my own family.

Theatre Guild's own Rick Patrick transforms into an English military bloke affectionately named "Froggy" who jumps like one each time he greets Betty. Patrick's affected accent and antics clearly show his versatility as a live stage performer.

Froggy's introverted friend, Charlie, is the "fer-en-ner" Betty takes under her protective wing and whose assumed ignorance of the English language creates a haven for honest-to-God prejudice to surface. Valdosta High School's Ricardo Ipina plays the enigmatic Charlie, giving a daring performance, ranging his dialogue from finite to infinite, dramatically characteristic of PMS mood swings.

Oddly attracted to the foreigner is former Lowndes High School's Jennifer Clark. This Catherine is an extroverted "screamer" whose Southern debutante reputation would be sourly viewed if all knew what bundles of secrets she carried under her sweater, a gift of the self-righteous Rev. Lee. This snake is reminiscent of the days of Tammy Faye Baker. Best display of nervous antics goes to this wily actress whose couch-punching scene reflects more than pre-nuptial blues.

Notably honored Jim Britt gives another superb type-casted to perfection performance as the good ole boy out to make a buck. His clandestine actions prove a smile is truly only skin deep.

"I was the Hero" award goes to none other than the young Ellard Simms. Mark Daugherty's perfect interpretation of naive, good-hearted, sweet-natured half-witted or confused teen-ager added to the slap-stick flavor of this colloquial play. One won't have to guess which one Ellard is; he's the one who reminds you of Goober.

It's a good bet you'll enjoy this truly remarkable play. Performances continue at 8 p.m. today through Saturday at the Valdosta Playhouse downtown. For reservations, call 24-STAGE. Ta Ta, for now.

Kathy Blanton is a Lowndes Middle School teacher.

N U N S E N S E



Terri Sapp as Sister Amnesia, Jennifer Summers as Sister Leo, Hope Ince as Sister Hubert, Mary Ann Green as Mother Superior and Laura Jones as Sister Robert Anne appear in 'Nunsense' as The Little Sisters of Hoboken — Times photos by Paul Leavy.



Laura Jones and Mary Ann Green confer over show notes.



Hope Ince and Jennifer Summers rehearse a scene from 'Nunsense.'

Musical comedy opens tonight

VALDOSTA — Theatre Guild Valdosta is presenting "Nunsense," a musical comedy with book, music and lyrics by Dan Goggin, at the Valdosta Playhouse, 122 N. Ashley St., at 8 p.m. tonight, Friday and Saturday and June 9-11 and at 2:30 p.m. Sunday.

The musical was an Off-Broadway success. The production staff is: David Ince, director; Jim Britt, producer; Ricardo Ipina, musical director; and Diane Lewis, choreographer. The cast

includes: Mary Ann Green, Mother Superior; Hope Ince, Sister Hubert; Laura Jones, Sister Robert Anne; Terri Sapp, Sister Amnesia; and Jennifer Summers, Sister Leo.

Ince said "Nunsense" is "full of nonsense and a hoot from beginning to end, a habit not to be thrown off."

For reservations, call 24STAGE, and calls will be returned. The box office is open from 4-7 p.m.

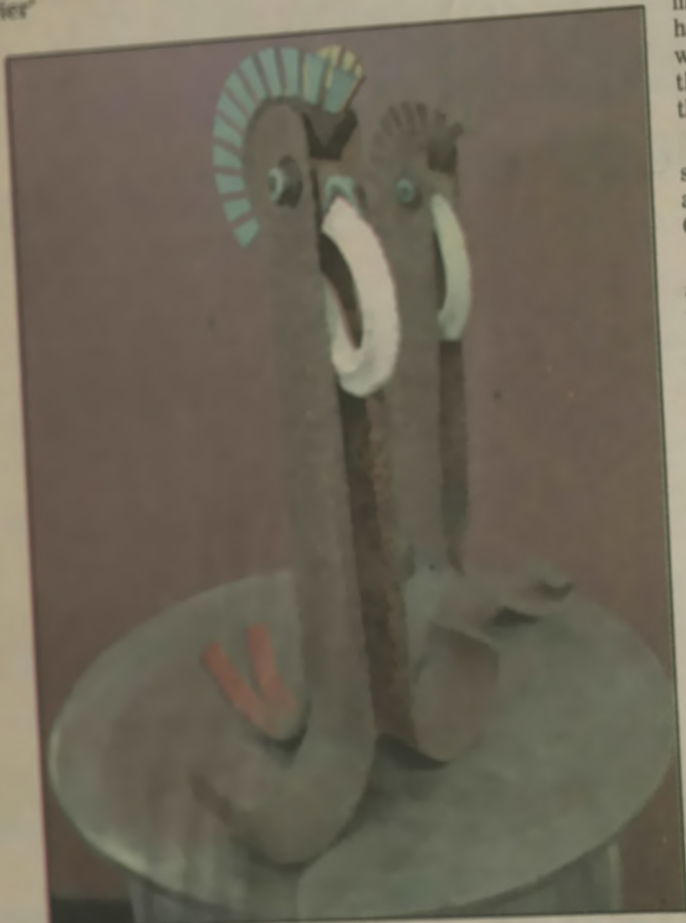


Hope Ince as Sister Hubert on left and Mary Ann Green as Mother Superior will appear in 'Nunsense' June 2-4 and June 9-11 at 8 p.m. and June 5 at 2:30 p.m.

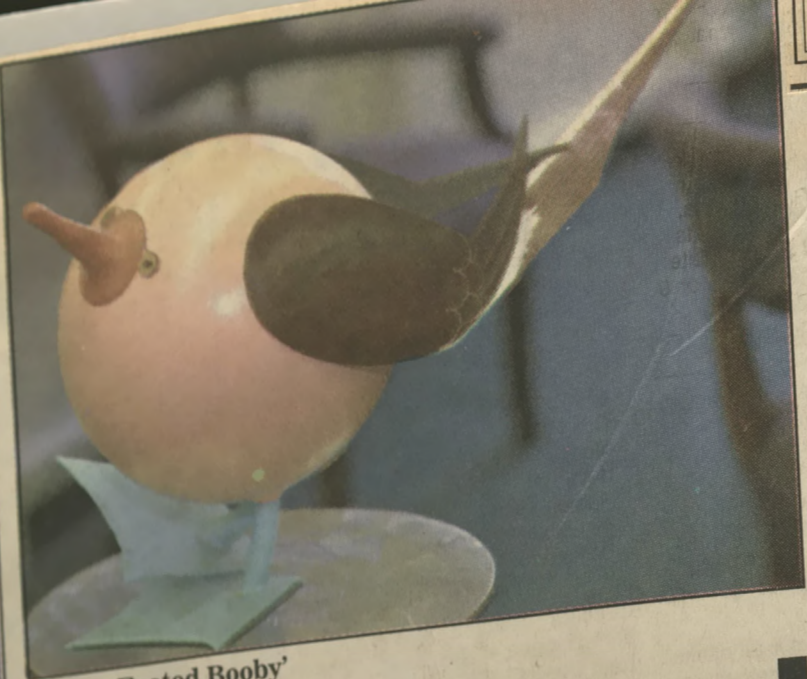


'Hooker's Harrier'

Photos
by Mike
Tanner



'Singletree Birds'



'Blue Footed Booby'

Winged impressions

Artist flocks to sculpting birds

By KRISTINE HARNAGE
Times Staff Writer

VALDOSTA — Local artist Wilby Coleman has an exhibit titled "Twelve Strange Birds" on display at First Union Bank, 300 N. Patterson St., for one more week.

The metal bird sculptures are made from everything from pitchforks to bowling balls to parts of mule plows. The 12 sculptures are part of a large collection of sculptures Coleman has been producing for the last six years.

"Al Hayes, president of First Union, asked me to bring in the exhibit," said Coleman. "The reason he wanted to do it was because the Leadership Lowndes class was having a party at the bank, and he wanted some form of entertainment for them."

"All the birds except a few move, either bouncing or jumping or turning on springs. Al likes that stuff and thinks it's pretty funny. He has a pretty good sense of humor. People are welcome to touch and jiggle them to make them move because most of them do something."

Included in the exhibit inside the bank are sculptures that run from the almost totally abstract to the reasonably abstract, said Coleman.

There are blue-footed boobies, a penguin, an attack chicken, single tree birds made from parts of a mule plow, and a very abstract chicken emerging from an egg titled "Which Came First?"

Coleman said most of the sculptures took him from three to 10 days to complete, depending on the project, but others took him practically no time to make. He works on his sculptures seven to eight hours a day, seven days a week.

A retired lawyer after practicing for 37 years, he said his sculpture work is a lot more fun than practicing law. He said he got into sculpting six years ago while still practicing law, but when practicing law started to interfere with his art, he decided it was time to quit.

"The only time I can't work on my sculptures is when it's raining real hard," said Coleman. "It's not safe to be out in the rain welding. When I can't work on them, I go inside and read. I like to read novels. I'm reading a series of historical novels by Patrick O'Brian right now that are absolutely marvelous. I'd recommend them to anyone."



'Ruffled Grouse'

"This was an easy show to do because the sculptures were easy to move. They'll be up probably another week so everyone can go see them. I was delighted when Al asked me to do this, and it would please me if everyone liked them. This has been fun to do."

Coleman has won prizes 95 percent of the time in area art shows his work has been in. He will be having a one-man show at Madison-Morgan Cultural Arts Center in Madison, Fla., in October and November and at the Swan Coach House in Atlanta in November and December.

Val Tech honors ... Page 10-A
Abby ... Page 12-A

LifeTimes

The Valdosta Daily Times
Friday, November 4, 1994 9-A

'Run For Your Wife'

Theatre Guild Valdosta, Valdosta's community theatre company, opened its second show of the 1994-95 season, "Run For Your Wife," Thursday night and continues with performances at 8 p.m. tonight and Saturday, at 2:30 p.m. Sunday and at 8 p.m. Nov. 10-12.

This hilarious British comedy is being performed at the Valdosta Playhouse, 122 N. Ashley St., in Downtown Valdosta.

"Run For Your Wife' is a typical British farce about John Smith, played by Ricardo Ipina, a seemingly ordinary London Taxi driver with a secret life that is anything but ordinary," said Mary Ann Green, director of the play. "He is married to Mary Smith, played by Jennifer Clark, and Barbara Smith, played by Kathleen Dixon. Everything is fine until he is involved in a mugging that throws him off his very precise schedule."

"Other cast members include Rick Patrick as Stanley Gardner, John's best friend who makes a feeble attempt to help John cover up his little secret; and Murray Weed and Robert Hatton, who play Detectives Porterhouse and Troughton who attempt to make sense of the madness. Rounding out the cast are Jerry Dickson as Bobby Franklin, a flamboyant dress maker, and Brett Lane as a newspaper reporter."

Mrs. Green said this is a very talented cast of performers who



Cast members of 'Run For Your Wife' that opened Thursday night at Valdosta Playhouse rehearse a scene from the British comedy. Cast members appearing in photo are, from front left: Kathleen Dixon, playing Barbara Smith; Ricardo R. Ipina, playing John Smith; and Jennifer Clark, playing Mary Smith. Back row from left, members are, Murray Weed, playing Det. Sgt. Porterhouse; Jerry Dickson, playing Bobby Franklyn; Rick Patrick, playing Stanley Gardner; and Robert Hatton, playing Det. Sgt. Troughton. — Times Photo by Mike Tanner

work well together. She said she has seen some really wonderful things on stage during rehearsals and that she thinks the audience

will enjoy this "very funny show." Because of some adult humor and situations, parental discretion is advised.

Reservations for "Run For Your Wife" may be made by calling the Theatre Guild Valdosta Box Office at (912) 24-STAGE.

Miracles of Mexican Folk Art: Retablos and Ex-votos



Veronica's Veil, retablo, oil on tin



Perfecta Garcia, ex-foto, oil on tin

VALDOSTA — An exhibition of rare 18th and 19th century Mexican religious folk paintings is on display at Valdosta State University's Fine Arts Gallery on the first floor in the Fine Arts Building on VSU's Main Campus.

Titled "Miracles of Mexican Folk Art: Retablos and Ex-votos," the display is a unique and vivid celebration of Mexico's vibrant artistic and religious heritage, said Stephen Andersen, gallery director.

"This special exhibit features 36 religious votive paintings made during the Mexican post-colonial period between 1780 and 1910," said Andersen. "Each painting expressively yet naively depicts Christian religious personages that were held in strict devotion."

"Retablos are oil paintings, usually on tin, of a Christian saint or saints. They were painted by untrained artists from the provinces of Mexico. Although retablos are captivating and colorful, they were used less for adornment than for protection for the home and its inhabitants against the maladies of life."

Andersen said devout Mexicans placed them on their home altars, where they were appealed to for good health, prosperity, good relationships, protection from all evils and for eternal salvation. The use and worship of retablos, he said, was a very central part of the lives of the Mexican people, and their power and meaning carry on even today.

"The second type of religious folk painting on display is the ex-voto," said Andersen. "Ex-voto paintings

serve as a visual testimony of a miracle that has occurred or as a commemoration of a blessing received. The term ex-voto is a Latin word which literally means delicate gifts. Traditionally the painting was executed on copper, tin or wood by a professional ex-voto painter in the village.

"The client would seek out the artist and relate the miracle's scenario. The painter would then interpret the story with words and pictures. These votive paintings are one of the most expressive types of folk art known to the new world. Each painting tells a unique story and captures the depth and charm of rural Mexican life."

Andersen said this retablo and ex-voto collection was assembled by AMERICAS: Institute of Art, Culture and History under the direction of anthropologist Dr. Antonio Sanchez, with the assistance of Maria Carolina Lucero and Dr. Isidro Gallegros. It is circulated by Exhibit Touring Services, a program of the College of Fine Arts at Eastern Washington University. It will be on display at VSU until 4 p.m. May 18.

The Fine Arts Gallery hours are 10 a.m. to 4 p.m. Monday through Thursday and 10 a.m. to 3 p.m. on Friday. Tours may be arranged by calling the VSU Office of University Relations at 333-5980. For more information, contact Andersen at 333-5835.



Unknown Saint, retablo, oil on tin

6-C Sunday, April 3, 1994

Lively Arts

The Valdosta Daily Times



'The Quilter'

South Georgia scenes, artist's favorites

VALDOSTA — Lee Bennett is the Southern Artists' League's April Artist of the Month whose work is on display in the lobby of *The Valdosta Daily Times*.

Originally from Oklahoma, Mrs. Bennett received her master's degree from Florida State University in Tallahassee and later taught art at

Valdosta State University. Her works have been viewed by audiences in Georgia, Florida, Kentucky and Oklahoma.

Her favorite things to paint are scenes from South Georgia. On display through the end of the month are three of her paintings: "The Quilter," "Spring Comes to the Okefenokee" and "Garden Center Chapel."



'Spring Comes to the Okefenokee'

'Arsenic and Old Lace'

Valdosta Times
March 10, 1994

Members of Theatre Guild Valdosta work on 'Arsenic and Old Lace,' a comedy set in the 1940s, written by Joseph Kesselring and directed by Sandra Dickson



Photos by
Jeff Allen

VALDOSTA — Theatre Guild Valdosta will present "Arsenic and Old Lace" at 8 p.m. March 17-19 and 24-26 with a Sunday matinee at 2:30 p.m. March 20 at the Valdosta Playhouse, 122 N. Ashley St. The box office is open for reservations on all show dates. Call 24-STAGE.

"Arsenic and Old Lace" is a classic comedy set in the 1940s. The story features two spinster sisters and their brother, Teddy, who thinks he is Teddy Roosevelt. The director of the play is Sandra Dickson.

The cast includes: Abby — Sue Frysle; Dr. Harper — Jerry Ellis; Teddy — Jerry Dickson; Brophy — Doug Britt; Klein — Jennifer Thibodeaux; Martha — Joanne Griner; Elaine — Courtney Montgomery; Mortimer — Robert Hatton; Mr. Gibbs — David Ince; Jonathan — Rick Patrick; Dr. Einstein — Jack Pruden; O'Hara — Jim Britt; L.L. Rooney — Meredith Carter; and Mr. Witherspoon — Charles Green.



Doug Britt, Rick Patrick, Jennifer Thibodeaux, Jack Pruden and Meredith Carter go over part of the play.



Sue Frysle and Joanne Griner rehearse a scene.



Courtney Montgomery, Jerry Dickson, Joanne Griner, Sue Frysle, Jerry Ellis and Robert Hatton rehearse a scene from the play 'Arsenic and Old Lace.'

The Valdosta Daily Times 4-A Thursday, May 12, 1994



French Picnic

Marcie Maughon and Bill Sineath talk over lunch at The Lowmings/Valdosta Cultural Arts Guild's French Picnic lunch held Tuesday to honor its members. A violinist was on hand to supply entertainment; the juried art and prize winners from the First State Bank show were on display for viewing — Times Photo by Jeff Allen.



She expresses feelings through her art work

VALDOSTA — The Southern Artists League's June Artist of the Month is Melody Milbrandt.

Mrs. Milbrandt has three works of art, all mixed media pieces, on display in The Valdosta Daily Times lobby. They include: "Til Only Strands Remain," "Tribal Prayer Rug No. 1" and "Personal Prayer Rug No. 1."



MILBRANDT

"All three works are nonobjective pieces with a primary focus on texture," said Mrs. Milbrandt. "I enjoy the physical process of creating art, and the tactile qualities of mixed media and collage have always been appealing."

"My ideas for an art work may spring from the interaction with the materials or from my own life experience, yet I hope they relate in some way to others. I view artists like most people, responding to the environment and society, not isolated from it."

Mrs. Milbrandt said for example, her piece "Til Only Strands Remain" is a collage of torn papers and cloth that represents the kind of stress and fragmentation many of us feel as we are torn in many different directions today.

She said the other two pieces are somewhat a response as she thought about the importance of maintaining a "space" of time for spiritual reflection and growth both in her personal life and in society as a whole.

Mrs. Milbrandt is a native of Kansas. She received her bachelor of art from Southwestern College in 1972, her master

of art in art education from Wichita State University in 1985, her specialist degree from Wichita State in 1989 and is working on her doctoral degree in art education at Florida State University.

She is married to Dr. Lanny Milbrandt, head of the art department at Valdosta State University, and she has two children: Aaron Swanson, 21, and Mira Swanson, 17.

She teaches elementary art for grades kindergarten through fifth at Pine Grove Elementary and Parker-Mathis Elementary and teaches elementary art methods for classroom teachers at VSU. She has also taught children's art classes the past three years at the Lowndes/Valdosta Cultural Arts Center.

She has had works displayed in the VSU Paper Works Exhibit, the Southern Artists League's exhibits at the Lowndes/Valdosta Cultural Arts Center and at the First State Bank Art Show.

Mrs. Milbrandt said, for her, the creation of art is intuitive, yet intellectually demanding.

"It enriches our lives in countless ways," she said. "We can learn much about our collective past through the study of art history as well as celebrate individual and cultural diversity through art. Art is a discipline that engages the mind, body and spirit, and why I feel so strongly it should be a part of every child's education."

"As we look around our schools and communities, it should be apparent we don't have any human potential to waste, and a lot to gain by providing children quality experiences in the arts."

Other than mixed media and collage, Mrs. Milbrandt enjoys doing art work in watercolor, chalk and colored pencil. Her works will be on display through the end of the month.



'Personal Prayer Rug No. 1,' mixed media



'Til Only Strands Remain,' mixed media



'Tribal Prayer Rug No. 1,' mixed media

Story by
Kristine
Harnage
Photos by
Paul
Leavy

Lowndes/Valdosta Commission Planned Programs

Kent Lowndes/Valdosta Arts Commission offers a variety of programs of cultural interest to new, regular, and returning patrons in Lowndes County, Georgia. Here is a highlight of coming programs.

Auditorium (reservation only). If you choose to have a glass of wine or a mixed drink, you won't have to be concerned about driving. Just walk across the breezeway and enjoy a delightful evening of entertainment. This is Valdosta's dinner theatre.

Art Classes
Classes are taught by local artists and Valdosta State University art instructors.

Writing Classes
Adult classes are taught by an acclaimed writer and editor from the Snake Nation Press. Scholarships are available through Levi Strauss and Georgia Power.

Presenter Series Programs

1994-1995
The Glenn Miller Orchestra will put you "In The Mood".
The Secret Garden (Tony award winning Broadway musical), will be featured.
Dorothy Lewis-Griffith (Carnegie pianist) will be performing.
Three On A String (nationally known musicians) will feature old standards, country, classical, bluegrass, and folk music.

All programs will be at Mathis Auditorium and will begin at 8:00. Reduced group rates are available for individuals with special needs.

For further information about these and other programs, call the Lowndes/Valdosta Arts Commission at (912) 247-2787.

Call (912) 247-2787 to reserve the Center for meetings, conferences or catered luncheons for your group or organization.

Gallery hours are 10:00 a.m. to 6:00 p.m. Monday through Friday; 10:00 a.m. to 4:00 p.m. Saturdays; and 2:00 p.m. to 4:00 p.m. on Sundays.

The Arts Center is fully accessible to the handicapped and offers special prices and seating arrangements for Presenter Series programs at Mathis Auditorium. The goal is to offer programming for all aspects of the community. Call ahead for arrangements for individuals with special needs.

SPORTS: VSU golfers teeing it up for nationals, Page 10-A

Valdosta, Georgia

50 cents

PLAY IT AGAIN, DOSTA

THEATRE BRANCH

Valdosta Theatre was anything fancy, residents say. But a group of citizens seeks to pre-empt its World War II glory anyway.

A \$100 state grant in restoring the theatre's roof, a group called "The Dosta Theatre Guild" will complete funds to complete the theatre into a playhouse and annual season of plays and children.

The guilded, grand counterpane and draped, red big cities up north, as a simple fixture of und windows and mosaic tiles in downtown — a mere dark or from street to re people sat to while and gaze at the pit the ones from "B"

of "Bogey" Bacall, Gable, Colbert or play here. Their the bigger, more tres.

was the low budget, vies and serials that cranked out which ne here.

gregated then, lifelong Valdostan ey Thomas of the the- 40s and 50s. "The in the balcony, but as loved to sit up there enjoyed the cowboy pic- Saturday serials. It cents then. It was at to have a bag of pop- so delighted to hear getting this grant. I own the way it was." ren, Valdosta archi- restoration, Green is ery effort to take the ck to the geometrical ight colors and mosaic ical of that era. is to have the restora- ete by the fall of 1995,



The City of Valdosta has been awarded a \$26,100 federal grant to help restore the Dosta Theatre located on Ashley Street in Downtown Valdosta — Times Photo by Jeff Allen.

Until about 18 months ago the theatre had served as a warehouse. The blue mosaic, mirror tiles on cartoon shows on Saturdays — but they do reflect the faces of

The art of Barbara Perrotti

VALDOSTA — The Lowndes/Valdosta Cultural Arts Center is hosting an exhibition of Barbara Perrotti's work during June. The exhibit opened with a reception Monday at the Center at 1204 N. Patterson St. Ms. Perrotti, whose show is titled, "Inspirations," specializes in portraiture.

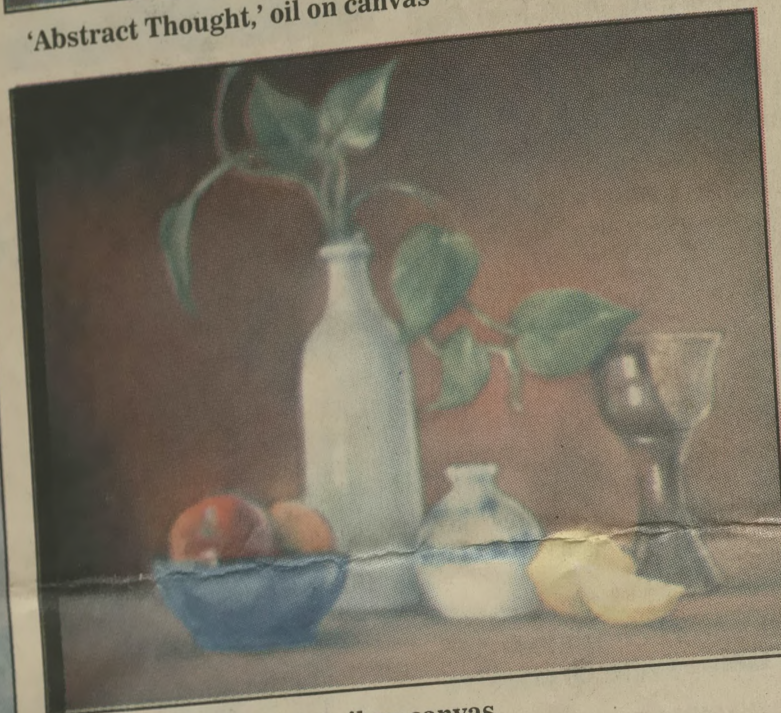
Ms. Perrotti is the recipient of the Pastel Award of the Bristol Mum Festival, Best in Show of the Palette and Brush Show, Best Portrait Award of the Lillian Giltner Competition and Award of Distinction at the Beaux Arts of Volusia. "Using the human form as my vehicle, I respond to quiet passages of emotion in my search for the sublime," said Ms. Perrotti. "A good painting cannot rest on aesthetics alone but gains strength through esoteric subtleties."

Roberta George, executive director of LVAC, encourages the citizens of Valdosta to bring a sandwich (the Center will furnish something cool to drink) and spend their lunch hour at the Cultural Arts Center.

The Center's hours are 10 a.m. to 6 p.m. Monday through Friday, 10 a.m. to 4 p.m. Saturday and 2 to 4 p.m. Sunday. All shows are free and open to the public. Group tours can also be scheduled. For more information, call 247-ARTS.



'Abstract Thought,' oil on canvas



'Still Life with Fruit,' oil on canvas



'No. 1 Son,' pastel on paper



'Purr-fectly Bred,' oil on canvas

Cultural Arts Center
June
Calendar of Events
Through June 29: "Inspirations," an exhibition of portraiture by Barbara Perrotti.
June 20: The Southern Artists League will have its monthly meeting at 7 p.m. Visitors are welcome.

Valdosta Times
June 20, 1994

Cultural Arts Center
July
Calendar of Events

Valdosta Times
July 1994

Kelly Coleman will be teaching another children's art class at the Lowndes/Valdosta Arts Commission for 6-12 year olds every Thursday in July from 4-6 p.m. Instruction will include a variety of mediums. The cost of \$30 includes supplies. Call 247-2787 for further information.



CULTURAL ARTS CENTER JUNE 1994 Calendar of Events

JUNE 2-11: 8:00 PM. *Nonsense.* This will be the final production of the 93-94 Valdosta Theatre Guild. A matinee performance will be held on Saturday, June 4th at 2:30 PM.

JUNE 6: Monday 5-7 PM. Opening reception for Barbara Perrotti's exhibit, "Portraiture." Her paintings represent human forms that evoke a response of emotion. In the search for the sublime, Ms. Perrotti has been listed in *Who's Who in American Art* for 1993.

JUNE 11: Saturday 2-3 PM. South Georgia Writers Guild, bring some of your work to read. Visitors are welcome. Janice Daugharty reading.

JUNE 18: Saturday 2-4 PM. Reading Free for All and Reception for Writing Class.

JUNE 20: Monday 7 PM. Southern Artists League will have their monthly meeting. Visitors are welcome.

July 12, 13 & 14: Three-day workshop in portraiture, taught by Barbara Perrotti. Fee: \$100

For more information, visit the Cultural Arts Center or call: 247-2787.

2-B Monday, June 20, 1994

Lively Arts

The Valdosta Daily Times

Artist from Valdosta teaching art to children with disabilities

By KRISTINE HARNAGE
Times Staff Writer

VALDOSTA — Local artist and teacher R.K. Young has been hired to work with a group of children in Tifton in a combination dance/visual production workshop designed for children with disabilities.

The program, which runs for one week only, begins Monday and ends Friday. It will be from 10 a.m. to 3 p.m. at The Carolyn Ellis School of Dance. Presented by Community Connections Inc., it is called, "Making Tracks."

Community Connections is a non-profit organization that serves to enable and empower Tift County's families who have children with disabilities by extending opportunities and resources for full inclusion into community life. Miss Young and Carolyn Ellis, a dance teacher/therapist, will be teaching the program.

The program is designed to work with a micro-community of children in developing movement and rhythm in both dance and the visual arts. The mission of the program is to help children with disabilities partnered together with "typical" children discover the dancer and the artist within themselves. The week of activities will culminate in a performance Friday.

Miss Young, 30, is a native of San Diego, Calif. Her family moved around the country several times during the first years of her life, settling in Valdosta when she was 10. A graduate of Lowndes High School in 1981, she attended Congress College in Spartanburg, S.C., on scholarship, where she graduated with a bachelor's degree in art.

She said she tried various careers after college, eventually becoming a computer programmer. This field was exactly her cup of tea, though.

"After an extent at that, I decided I needed to work with people more, rather than be holed up in a cubbyhole with a computer," she said in an interview at her Valdosta office/studio Wednesday. "I listened to my parents' advice, came back home and got my certification to teach from Valdosta State College in 1989. Then

I started teaching at Matt Wilson Middle School in Tifton.

"I still teach there — grades fifth through seventh. It was also in 1989 that my friend, Ouida Lampert, and I started the Southern Artists' League. We felt it was important to have some sort of organization for artists to get together, share ideas and have exhibitions so the community knows we're here. Then in 1990, we formed our partnership and started working together."

Today, that partnership is known as Lampert & Young Inc. The two women call their office on Slater Street, "Artistic License," so the public will not think it's a law firm.

Ms. Lampert and Miss Young are professional artists who do collaborative works of art on commission, and they also sell art work out of their office. Miss Young said they work closely with clients in order to produce exactly what the client wants and/or needs for his/her home or office.

"I do the drawing of the art work mostly, and I also do the bulk of the designing when the work is on silk," she said. "Ouida does the painting and the bulk of the designing when the work is watercolor. As a team, we're stronger than one person. I can draw anything, but don't ask me to paint. That's Ouida's expertise."

Miss Young said she got interested in art because the "creative process" was something that was always around in the home she grew up in. She said her mother dabbled in art, as does her grandmother, and her father has a degree in architectural engineering. Her sister, Robin, who lives in Atlanta, also does art work.

She said when she took the campus tour at Congress College and saw the art labs, she knew that's where she wanted to be, that it "looked the most fun."

When asked if she's ever had a problem parting with a piece of her art work, her answer was, "No, I've never been that attached to my work."

"The only piece I've ever kept was the painting I won best in show with during my sophomore year in college because painting has never been my strong suit." Then she added with a laugh, "The seniors sure weren't happy!"



Art teacher R.K. Young works on a drawing earlier this week in her studio on Slater Street — Times Photo by Paul Leavy.