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Turner Center Binder 3 1995-1997

Turner Center for the Arts

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Attorneys to keep studying Felker evidence

The Associated Press

JACKSON — Even though Ellis Wayne Felker has been executed, attorneys will continue to examine recently discovered boxes of evidence that could have cast doubt on his guilt, a lawyer said Saturday.

Felker, 48, was executed Friday night in Georgia's electric chair for the 1981 rape and murder of Evelyn Joy Ludlam, a junior college student.

"There is always the possibility of civil litigation if there was an intentional

violation of Felker's civil rights," said Mike Mears, one of Felker's lawyers.

Mears and other attorneys had appealed on the grounds that there had been insufficient time to examine the evidence in four boxes that were turned over to the defense. Those appeals were denied.

"No court ever gave Wayne Felker an opportunity to consider the evidence in those boxes," Mears said. "A witness said she had picked the wrong person out of the lineup."

"This witness identified someone oth-

er than Wayne Felker," Mears said. "Members of the district attorney's staff had covered it up."

While Mears said it was unbelievable that Attorney General Mike Bowers had let the execution proceed with such evidence not thoroughly examined, Bowers rejected the notion that the state might have executed an innocent man.

"The whole thing was totally bogus. He was guilty beyond any reasonable doubt, as perfectly as we as human beings can determine guilt. He has now paid for it," Bowers said after the execu-

tion. On Friday evening, six guards led Felker into the death chamber and strapped his arms and legs to the chair.

He declined to make a final statement, but requested a prayer from the prison chaplain.

Afterwards, a mask was placed over his face, the execution party left the room.

Felker's body stiffened and his fists clenched as the 2,000-volts of electricity hit him.

Felker left behind a taped message,

thanking his family, his girlfriend and her daughter for their support, said Mike Light, a Department of Corrections spokesman.

"He stated he was innocent and said the state was putting an innocent man to death," Light said.

Felker was strung from the electric chair in May when the U.S. Supreme Court agreed to hear his case as a test of the Anti-Terrorism and Effective Death Penalty Act of 1996. The act was intended to speed up the appeals process in death penalty cases.



Protesting the School of the Americas

Protesters raise crosses during a moment of silence for people who were murdered in Latin America by graduates of the School of Americas, outside Fort Benning Saturday afternoon. The Army-run School of the Americas has been a focus of protests for years. — AP photo

Photo system debuts

The Associated Press

THOMASVILLE — A Thomasville camera store is the first in the nation to test Kodak's image enhancement software.

Law's Camera will be able to restore old photographs, mend missing pieces of a snapshot, remove red-eye and scan pictures to disk for computers.

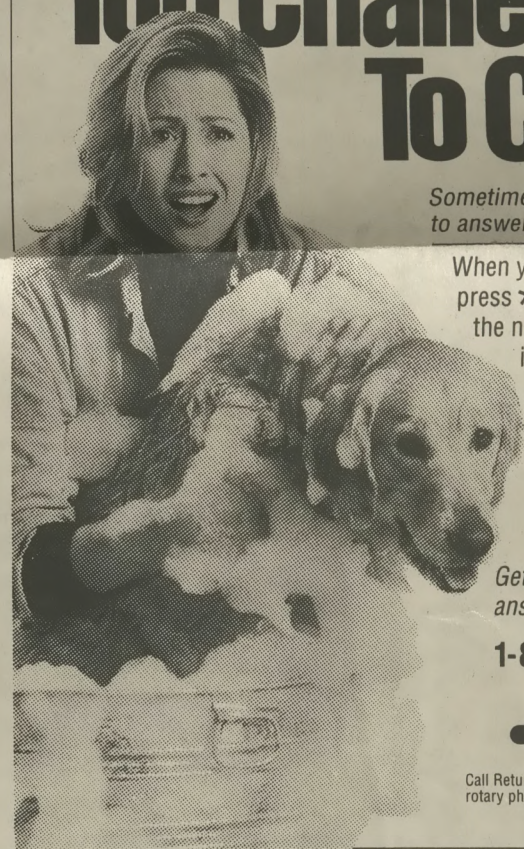
"It's the new age in photography," said Debbie Wheat, the store manager.

Kodak's Image Magic Enhancement Station was installed in the store on Thursday.

"This was the first installation," said Roni Gzanda, a senior software engineer with Kodak. "This is the third version of the product, but the first worldwide installation."

The Thomasville firm can use the system to enhance pictures, remove cracks, download images on digital cameras to place them on disk and even take stills from a video.

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Animal laboratory in Tifton provides help for region

The Associated Press

TIFTON — When crickets began dropping dead at a south Georgia bait farm, the owners rushed the dead bugs to the University of Georgia's animal diagnostic laboratory for autopsies.

Scientists at the lab quickly found the culprit: poison set out to kill fire ants was also killing the crickets.

"A cricket is finicky," said Ralph McDaniel, whose family has run the Doerun bait farm since the 1960s. "If something goes wrong, it can just about wipe you out."

McDaniel's family has asked the Tifton lab for help on at least two other occasions: when the crickets weren't digesting their food properly and when young crickets were dying prematurely. Both times, the lab identified the problem.

"Do you know anybody else who can operate on a cricket?" asked McDaniel. "We were embarrassed to take them because they're just little bugs. But they took it seriously, just like it was someone's cattle, and we sure appreciate it."

The Tifton lab and its sister lab in Athens, both run by the university, conduct thousands of tests each year to help identify diseases in farm animals and pets and to assist public health officials.

Many veterinarians can do routine blood tests in their offices, and some also use local labs. But "when a problem is greater than they can figure out from their tests ... they come to us," said Dr. Louis Newman, director of the Tifton lab.

"It may be as simple as a blood test to see why they're having reproductive problems in dogs. It may be as simple as a biopsy to determine whether a tumor is malignant or benign."

The two labs also keep track of veterinary disease patterns that could threaten animals — or humans — statewide. And they test all hogs, horses, cattle and birds that are to be exported to other countries or other states, looking for contagious diseases.

“Do you know anybody else who can operate on a cricket?”

— Ralph McDaniel
Bait farm owner

"It is extremely important that our food supply be monitored," said Dr. Jerry Case of Savannah, president of the Georgia Veterinary Medical Association. "The agricultural economy in the state of Georgia is one of the largest in the world."

At the Tifton lab, technicians in white coats trim specimens to make slides for microscopic examination and prepare lab dishes for bacteria cultures. Pathologists do their autopsies in a room with a red-tiled floor and stainless-steel tables and sinks.

Most test results are available in one to five days. The state recently spent \$3.7 million to expand and rebuild the Tifton lab, which has a staff of 39 and an annual budget of \$2.2 million.

With nearly twice the room, it will be able to offer several new tests that had been impossible because of space and safety constraints.

"Because we have a state-of-the-art facility with better space, we'll be able to provide better service," Newman said. "We'll be able to tap the newest technologies. That will result in our being able to diagnose diseases for which we previously had unsatisfactory or no tests."

In addition to saving McDaniel's cricket farm, the lab helped identify a disease that had killed \$150,000 worth of catfish, helped a pig farmer stem a disease that had killed 286 animals and traced a series of cow deaths to a toxic weed in a field where the animals grazed.

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CLOTHING

Restrictions on teen-age drivers likely with next legislative session

The Associated Press

ATLANTA — State lawmakers concerned about the disproportionate number of teen-age driving deaths in Georgia say they're likely to push next year for restrictions on drivers under 18.

Several possibilities are under consideration, including barring teen-agers from driving late at night, restricting the number of passengers young drivers may carry and requiring driver education classes.

Those proposals would have had little chance of passing the Legislature in previous years, but some lawmakers may be swayed this time by a pair of Cobb County wrecks that killed a total of seven teen-agers in less than three months.

"I didn't particularly see any reason to do it" previously, said Rep. Jimmy Benefield, D-Jonesboro, chairman of the House Transportation Committee. "Since these deaths, however, I think it's something worth looking at."

A Senate study committee has been holding hearings across the state since September on a graduated drivers license, which would withhold some driving privileges from teen-agers until they turn 18.

The panel will report to Lt. Gov. Pierre Howard next month and then will decide whether to draft a bill for the 1997 session. Sen. Mike Crotts, a member of the panel, said he expects some form of legislation to result.

"There's some 18 other states that have already implemented a graduated license rather than taking a 16-year-old and saying, 'You've reached the magic number, you know everything you need to know about driving an automobile,'" said Crotts, R-Conyers.

In Georgia, drivers under 18 are three times as likely to be involved in fatal wrecks than drivers 24 and over.

According to the Governor's Office of Highway Safety, 108 of every 100,000 drivers under 18 were involved in a fatal crash last year. For drivers 24 and older, the number was 35 per 100,000.

And lawmakers won't have to look hard for recent examples.

In September, four teen-agers were killed when their minivan ran off a Smyrna street and burst into flames after smashing into a tree.

Last month, three 15-year-old girls died and three others were injured when their car slammed into a tree in Marietta while speeding away from a house where they had rolled the lawn with toilet paper.

Eighteen states have adopted special restrictions for teen-age drivers. For example, Florida this year barred 16-year-olds from driving between 11 p.m. and 6 a.m. and 17-year-olds from driving between midnight and 5 a.m. Exceptions were made for teens going to

and from work and those accompanied by a driver at least 21 years old.

Still, some Georgia lawmakers are hesitant to target teen-agers.

"I am a little reluctant to continue to single out young people for harsher treatment," said House Majority Leader Larry Walker, D-Perry. "I don't have any

outright opposition. My general philosophy is to be careful about treating young people substantially different than others."

If they decide to push restrictions, legislators can expect some backlash both from teen-agers and from parents who are tired of taxing their children, said Senate Majority Leader Sonny Perdue.

"It's a cultural rite of passage. It will be a cultural change we'll have to swim upstream against," said Perdue, D-Bonaire.

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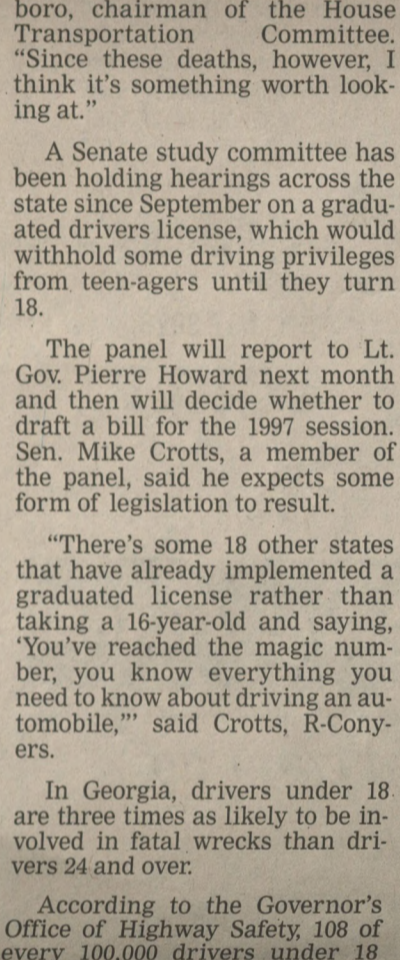
A Sincere Thank You

Few things in my life have been as gratifying as the outcome of the Nov. 5th General Election. I am deeply humbled by the confidence you placed in me by electing me your District 3 County Commissioner. I solemnly pledge to never forget who put me there and to work tirelessly for a better Lowndes County for all of us. I congratulate my opponent on the vigorous but clean campaign he waged and ask his supporters to join us in our quest for improvement. Together, there is nothing we cannot accomplish



Commissioner-Elect Mitchell Cothron

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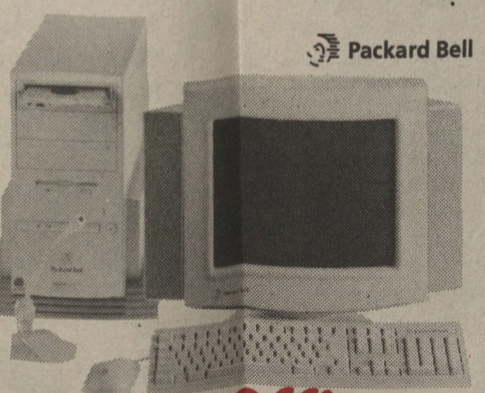
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- All on Sale** through Nov. 23 ALL Bed-in-a-Bag comforter sets **\$10 off.** Any size, reg. 99.99, **sale 89.99**
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- All on Sale** ALL towels & bath rugs. Reg. 3.99-29.99 **sale 2.99-26.99**
- All on Sale** through Nov. 23 ALL kids' comforters and sheets. Reg. 19.99-59.99, **sale 16.99-49.99**

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LEGAL

THE LAW AND YOU

by Valerie Thomas Bryant
Attorney at Law

WHO PAYS?

Anyone who is involved in a trial or litigation will want to know who is responsible for attorney fees. In this country, the courts are likely to follow what is known as the American Rule. This rule stipulates that each party is responsible to his or her attorney for his or her own legal fees, regardless of who wins the lawsuit. Interestingly enough, the rule is different in England, where the English Rule provides that the loser of the lawsuit is responsible for paying the other party's attorney fees. On this side of the pond, there are several federal acts and many local statutes that provide exception to the American Rule. In these cases, the court determines the amount of attorney fees awarded.

It is possible to win payment of attorney fees in some cases, for instance, when the court finds the lawsuit frivolous. I have extensive experience as a practicing attorney in personal injury law, divorce, criminal, and worker's compensation law and can advise you about your best interests before taking any legal action. Please call 259-0062 to schedule an appointment at my office located at 509 Patterson St., Suite 309.

HINT: In general, attorney fees are not tax deductible; business legal fees are deductible if they are ordinary and necessary business expenses.



Lillian Brooks' painting above is one of several featured in the lobby of 'The Valdosta Daily Times.' — Times photo

Lillian Brooks Artist of Month

HAHIRA — For the past 20 years, Lillian Brooks and her husband have lived on the outskirts of Hahira — a small, South Georgia town whose economy has always been tied to nature and the soil.

These elements combined with her fondness for history and antiques have led her to paint what some deem an unusual subject for women.

About half of her subjects are vintage mechanical objects — tractors, cars or trucks.

"For me to be interested, it has to be weathered and rusty," she said. "Mother Nature's palette can be a rich tapestry of color and texture. I love what the elements and time can do with man's metal and wooden castoffs."

Though normally considered an artist who paints rust, her focus is always light shadow and contrast.

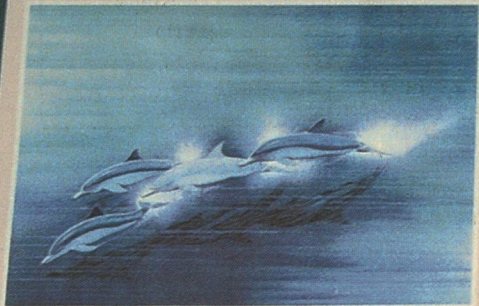
These themes run through all her watercolors regardless of subject.

Mrs. Brooks is self-taught. She began painting in the '80s and has been exhibiting and selling her work at art fairs and outdoor shows ever since.

Mrs. Brooks is also receiving international exposure for 10 of her prints which are being put on transfers for T-shirts to be distributed by Barber and Co.

What started as a hobby is an occupation now for her and her husband. They travel the Southeast for much of the year, meeting and talking with new and established customers.

Some of her paintings can be seen in the lobby of *The Valdosta Daily Times* where she is the featured Artist of the Month for the Southern Artists League.



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10 am - 4 pm Sat.
2 pm - 4 pm Sun.

JULY - AUGUST

Main Gallery

JULY 29 5-7 pm

The Southern Artists' League holds its Sixth Annual Colson Calendar Competition on July 29th, reception from 5-7 pm. Colson Printing Company selects 13 pieces of art, one for each month and one for the cover, to be printed in the 1997 Art Calendar. This yearly event, which Colson Printing has sponsored for six years, gives Georgia and Florida artists an opportunity to show their work to the entire nation.

Hall Gallery

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Valdosta Choral Guild performing 'A Little Travelin' Music'

The Valdosta Choral Guild performers offer vicarious travel opportunities in their spring concert.

The program titled "A Little Travelin' Music" will be presented at 3 p.m. Sunday and at 7:30 p.m. Monday at Mathis Municipal Auditorium.

"We've been wanting to offer a choice of performance hours to our audience for some time," said Guild President Harriet Crum, "and the variety of music this program offers is such a crowd pleaser that we felt this was the time to try it."

The program features show tunes from Broadway musicals, an arrangement of Alice Parker hymns that could singularly support a concert and three settings of poetry by Robert Frost. In addition to the chorus numbers, Dr. Faber will solo on "The Vagabond," and small groups will perform "Waltzing Matilda," "Route 66" and "Country Roads." Musicians from the Valdosta State University music department will accompany the singers on some of the arrangements.

"Our members feel confident that this season's spring concert will be one of our most memorable concerts, and our audience will be singing these tunes for a long time after our concert," said Geri Backus, publicity chairman. "Our signs are out around town; our dates are booked; our tickets are for sale, and our voices are ready; all we need is you!"

Tickets are \$5 and \$3 and are available at the Cultural Arts Center by calling 247-ARTS, from any Guild member, or at the door before the performance. The Valdosta Choral Guild is part of the Lowndes/Valdosta Arts Commission.

Directed by the VSU music professor Dr. David Faber, the Choral Guild is a community chorus averaging 50 singers. The group prepares two concerts annually, a holiday performance of Christmas music and a spring concert of light music. Membership is open to any interested singer. Rehearsals are held at Westminster Presbyterian Church from 7:30-9 p.m. Mondays from September through April.



Members of the Valdosta Choral Guild are packed and prepared for their Sunday and Monday concerts of 'A Little Travelin' Music' at Mathis Municipal Auditorium. From left are Janice Murphy, Chris Quade, Joey Tucker and Paulette Butts. — Contributed photo

For the younger set and young at heart



'The House at Pooh Corner'

Pictured are the two casts of Theatre Guild Valdosta who will present 'The House at Pooh Corner' Saturday at the Dosta Playhouse. The cast includes John Baer, Carrie Getman, Debbie Parrish, Carly Womack, Jack Pruden, Jerry Ellis, Liz Miller, Kyle Felts, Ken Kinard, Phil Jones, Debbie Hart, Melissa Spell, Jennifer and Julie Tyler, Matt Baer, Alison Colson, Jana Spivey, Minnie Quartley, Ashley Stephen, Kaitlin Dennis, Rick Patrick, Brayton Dennis, Jonathon and Jason Sermons, Alison and Anna King and D.J. Newman. Tickets are \$2, and showtimes are 11 a.m., 2 p.m. and 4 p.m. For more information call the Playhouse at 247-8243.



ABOVE: By Nancy Singletary
8th grade, Newbern Middle School

MARCH IS YOUTH ART MONTH

The Coastal Plains District of the Georgia Art Education Association is celebrating the fifth annual Youth Art Month with an exhibit containing the art of students from 17 area elementary and middle schools at the Lowndes/Valdosta Arts Center, 1204 N. Patterson St.

Students from the following elementary and middle schools will display their art: Clyattville, Hahira, Lake Park, Lanier County, Moulton-Branch, North Brooks, Ocilla, Parker-Mathis, Pine Grove, Quitman, Brooks County Middle, Cook County Middle, J.L. Newbern Middle, J. T. Redrick Middle (Tifton), Lanier County Middle, Lowndes Middle and Valdosta Middle.

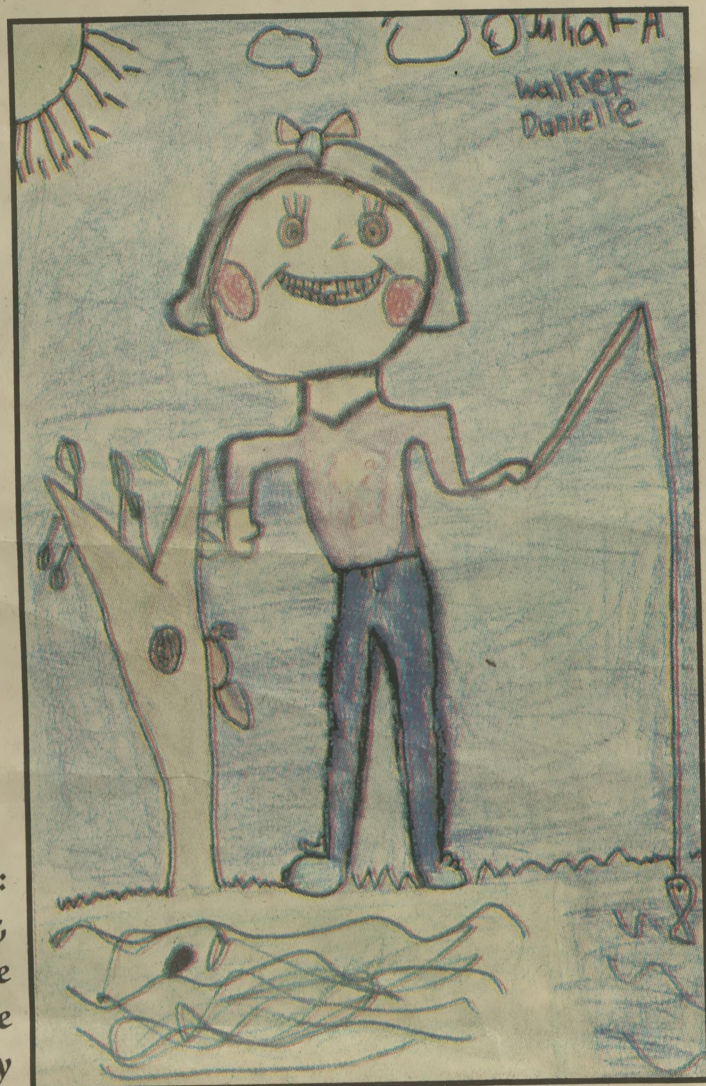
The exhibit will be up through March 22. For more information call L/VAC at 247-2787.



ABOVE: By Aimee Sanchez
4th grade, Moulton-Branch Elementary



ABOVE: By Aaron Ruddle
1st grade, Parker Mathis Elementary



RIGHT:
By Julia Walker,
1st grade
Clyattville
Elementary



ABOVE: By Elizabeth Welsh
2nd grade, Pine Grove Elementary



William L. Pearlman gives his thanks to the staff of South Georgia Medical Center and guests Sunday during dedication ceremonies of the Pearlman Comprehensive Cancer Center. The recently completed medical facility is named for Sydney F. and William L. Pearlman of Valdosta, who were instrumental in the cancer center's construction. — Times photo by Mike Tanner

Citizens get a look at new cancer center

By RICHELLE TURNER-COLLINS
Times Staff Writer

VALDOSTA — Local citizens got a chance to tour the new Pearlman Comprehensive Cancer Center Sunday and the newest addition to South Georgia Medical Center was a bona fide hit.

The spacious building is full of natural light from courtyards and is decorated with lively colors that bounce off the walls. The soothing hues were picked by cancer survivors.

Patients also had input into the design of the infusion room. They requested wide open spaces and natural light, and the hospital obliged. Because an infusion treatment can last six to eight hours, private television sets for patients were installed.

There are several sub-waiting rooms and aquariums throughout the building. There is a simulator room where patients' have their radiology treatment planned, a patient assessment suite and the Ann Cameron Hickman Library. Seven registered nurses, two licensed practical nurses, physicians, a full-time dietician and counselors also work at the center.

SGMC auxiliary volunteers also help the new center run smoothly.

"I don't know how we'd do it without our volunteers," said Deborah Wilson, administrative director.

The center boasts a patient activity room, kitchen area, a satellite laboratory where basic blood tests

are completed and a pharmacy. Pharmacist Randy Buchanan mixes chemotherapy drugs and ensures the proper doses. He also works with nurses to educate patients.

"I'm a jack of all trades," he joked.

Buchanan and his assistant also had input into how his area would be designed.

According to SGMC Administrator James McGahee, the cancer center will allow SGMC to bring together two of the major cancer treatments — radiology and chemotherapy. It also allows the physician and staff to work together as a team, he said.

"It's a very comprehensive approach and it's all handled here at the center," said McGahee.

SGMC has supplied the center with certified staff and state of the art equipment, such as linear accelerators that cost a total of \$2 million. The facility has six radiation specialists who are certified by the American Registry of Radiologic Technologists.

SGMC is a regional facility serving more than 250,000 residents in a 12 county region. The new cancer center is one of only three accredited in Georgia and the only one outside of metro-Atlanta.

"We're real excited. Our patients will travel a short distance ... and get the most modern up to date treatment," McGahee said.

McGahee thanks everyone for their support, especially those who made a contribution to the center.

That's entertainment

Home Fashion Fair Saturday

VALDOSTA — Wilkinson Textiles will have its first ever Home Fashion Fair from 10 a.m.-3 p.m. Saturday.

The event will showcase Wilkinson's line of decorator draperies, bedding and accessories as well as other related interior fashion products from local businesses such as Silkwood, Day Signs and Wallpaper For Less.

The Home Fashion Fair is sponsored by Wilkinson Textiles, Wallpaper For Less, and Lanscott-Arlen Fabrics Inc. The goal is to develop the annual Home Fashion Fair to include vendors in all facets for interior design, decorating and home furnishings.

Dogwood Festival under way in Nashville

NASHVILLE — Nashville's Second Annual Dogwood Festival, spearheaded by Nashville Woman's Club, will be held today and Saturday.

The festival will provide a full day of entertainment Saturday for sports enthusiasts beginning with the 2nd Annual Dogwood Festival Run which will be known as the "Dean Towson Memorial Run." The run, which is sponsored by Amoco Fabrics and Fibers, will begin at 8 a.m. at the Ag Center and will include a 1 Mile Fun Run as well as a 5K Road Race.

The Berrien County Council for Child Abuse will sponsor the 2nd Annual Dogwood Festival Men's Softball Tournament Saturday. The 2nd Annual Dogwood Festival Tennis Tournament Saturday is sponsored by Chaparral Boats. The matches will be played at the Berrien High and Heritage Park tennis courts. The tournament starts at 8:45 a.m. at the BHS courts with a general meeting. Play will begin at 9 a.m. The Second Annual Dogwood Classic Golf Tournament will be held March 30 at Circlestone Country Club. Tee time will be at 8:30 a.m.

Persons who love to cook as well as those who love to eat will want to visit the 2nd Annual Dogwood Festival Dessert Taste-off sponsored by Victory Retirement Inc. Judging will begin at 10 a.m. Saturday at Victory House, 310 W. Washington, in Nashville with the Taste-off following the judging. The Taste-off is open to the public at no charge, and in addition to the dessert entries, additional refreshments will be served.

The Berrien County Agricultural Center will be the site of the 2nd Annual Dogwood Festival Arts, Crafts and Antique Show which is sponsored by the Nashville Woman's Club. Craftsmen and artists will display a variety of handcrafted items and art ranging from porcelain dolls to Battenburg clothing to hand-painted bird and butterfly houses. A special addition to the show will be the "Cookbook Corner" which will feature a variety of cookbooks for sale by organizations in the area.

Entertainment will be featured during the show which opens to the public at 10 a.m. Special entertainment "Just for Kids" will feature pony rides, magic shows, face painting, balloon sculptures, duck pond and digging for buried treasure. "Dune Buggy, The Clown" will be the featured entertainment for the kids and is being sponsored by the Berrien County Hospital.

Admission to the show is \$2 for adults and children 12 and under are free. The admission price includes the festival entertainment, also.

Festival activities will conclude Saturday with a Street Dance on the Courthouse Square from 7 p.m. until. Music will be provided by the Front Porch Rockers.

Movie reviews ... Page 2-C
Advice ... Page 4-C

The Valdosta Daily Times
Friday, April 5, 1996

C

Incredible Acrobats of China perform

VALDOSTA — For the grandest of grand finales of the 1995-96 Presenters Series programs sponsored by the Lowndes/Valdosta Arts Commission, The Incredible Acrobats of China will perform at 8 p.m. Saturday at Mathis Municipal Auditorium.

With their roots in centuries-old traditions and culture dating back more than 2,500 years, acrobats are regarded with high esteem in China and earn the same respect bestowed upon ballerinas and opera singers in the United States.

Their praises have been sung. "It is absolutely incredible!" — Johnny Carson. "Show-stopping varieties of daunting difficulty." — *Los Angeles Times*. "A combination of graceful balletic gestures, balancing power and incredible calisthenics." — *Dallas Morning News*. For ticket information, call 247-2787.



Japanese businessman collects area artist's prints for distribution in Japan

By BEN BUTLER
Times Staff Writer

Earle Mackey has broken into a market that seems unlikely for the South Georgia artist.

On April 1, Japanese businessman Sakan Yanagidaira came to Valdosta with the intent of distributing Mackey's prints in Japan.

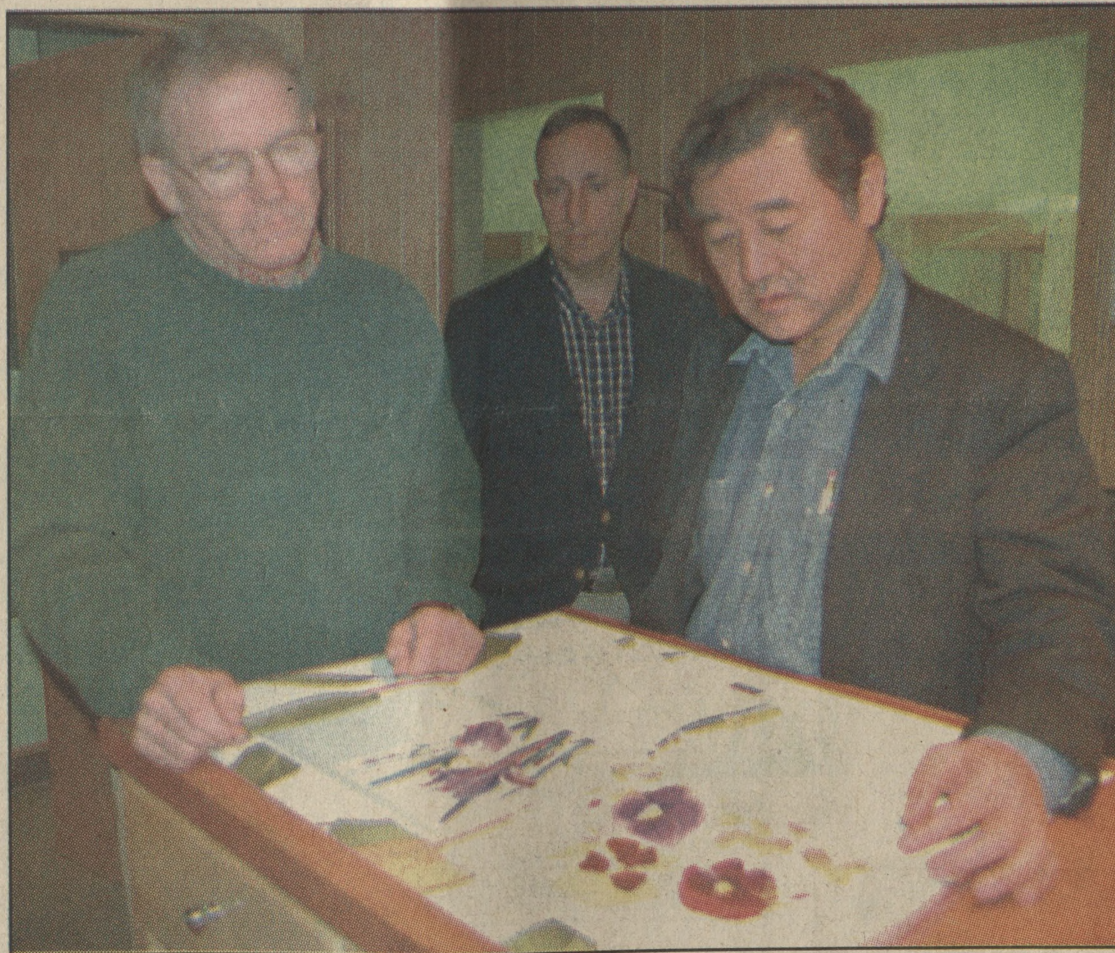
Mackey's work came to Yanagidaira's attention through the late Dr. Richard H. Buskirk, father of Dr. Bruce Buskirk, a professor of marketing and economics at Valdosta State University.

During a visit to Japan, the elder Dr. Buskirk made a gift of a Mackey print to Yanagidaira, who was familiar with the visiting scholar's publications. Dr. Buskirk had been something of a mentor to Yanagidaira over the years.

Yanagidaira had studied one of the elder Dr. Buskirk's 22 publications while receiving his master of business administration degree from Dartmouth. After attaining his degree, Yanagidaira returned to Japan and built several businesses based upon the elder Dr. Buskirk's book, *Principles of Salesmanship*.

During the fall of 1993, the elder Dr. Buskirk, an educator, businessman and consultant from California, traveled to Japan on a lecture tour sponsored by a Japanese financial newspaper.

Dr. Buskirk took gifts to the Japanese consisting of prints of



Local artist, Earle Mackey, left, and Japanese entrepreneur, Sakan Yanagidaira, look over some of Mackey's prints while Dr. Bruce Buskirk (center) looks on. — Times staff photo by Ben Butler

Mackey's work.

The style and subject of Mackey's work made his prints ideal gifts.

"I've been painting flowers for 25 years now," Mackey said. "I painted other things, but I kept coming back to it (flowers)."

According to the younger Dr. Buskirk, the Japanese like Mackey's work because it is simple, and in Japan, simplicity is impor-

tant.

The now successful Japanese entrepreneur worked with the elder Dr. Buskirk to translate the textbook into Japanese to be used in an executive development program.

The elder Dr. Buskirk died of a heart attack on May 10, 1994, while visiting his son in Valdosta.

According to Yanagidaira, big companies

in Japan are losing their entrepreneurial spirit. The purpose of the course, based on the elder Dr. Buskirk's writings, is called *Telling Your Stories*.

Yanagidaira and the younger Dr. Buskirk first met at his father's funeral in California. Yanagidaira explained that the elder Dr. Buskirk had planned to write one more book to be translated into Japanese for the teaching program.

The younger Dr. Buskirk agreed to write the last book and with the help of Yanagidaira, revised the draft for use in executive development programs.

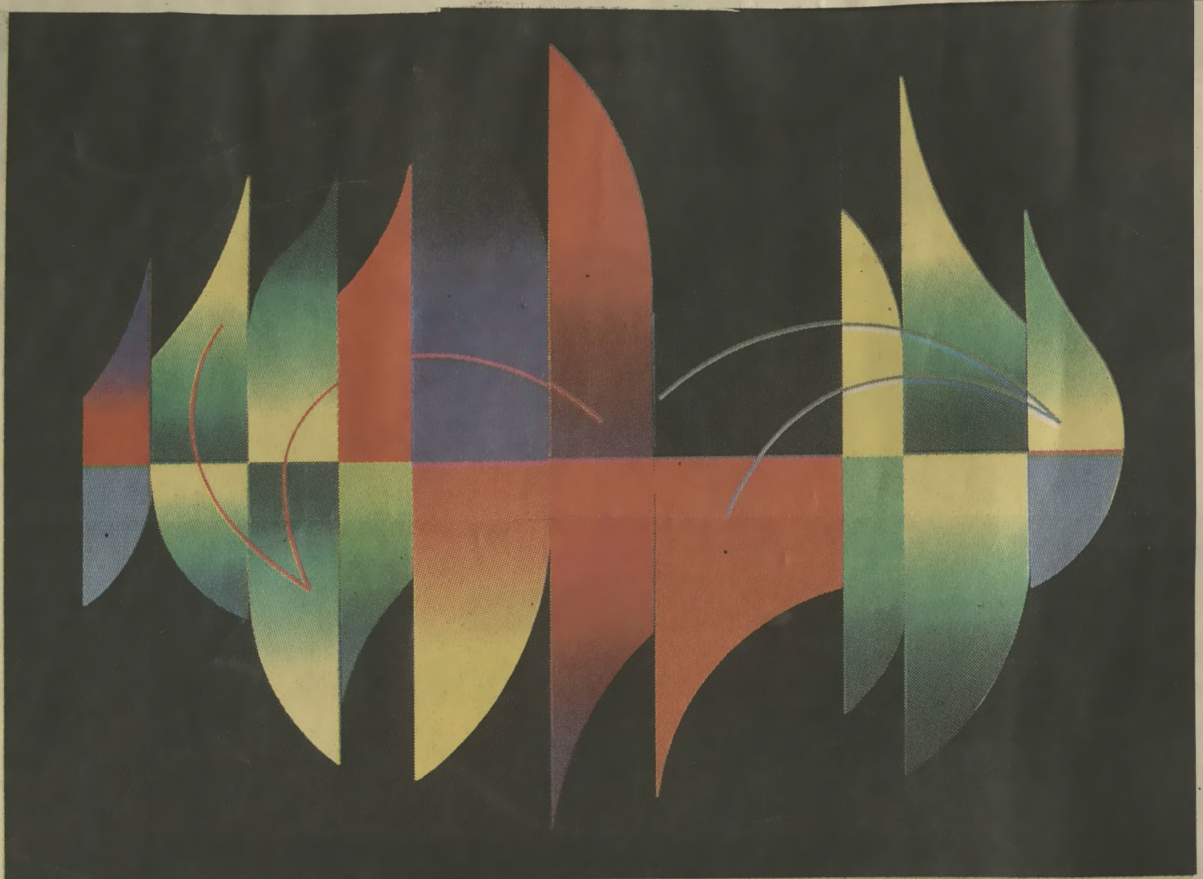
The material was so successful as a teaching tool in Japan that now Yanagidaira and the younger Buskirk are working on translating the program back into English for use in the states.

Which is how Yanagidaira came to visit Valdosta on April 1.

In addition to preparing *Telling Your Stories* for an English-speaking audience, Yanagidaira requested a meeting with Mackey at his studio.

During his visit, Yanagidaira and Mackey chatted like old friends rather than two men setting off on a business venture.

"He's very easy to talk to," Mackey said. "It's an honor for him to come to Valdosta."



'Beaks and Claws,' acrylic on wood by Ray Burggraf

Reception Monday for Artist Ray Burggraf

VALDOSTA — The Lowndes-Valdosta Arts Center is hosting Ray Burggraf's exhibit of acrylic paintings on wood.

Currently an associate professor at Florida State University, Burggraf holds master of arts and master of fine arts degrees in art from the University of California at Berkeley, as well as a bachelor of fine arts degree from the Cleveland Institute of Art and a bachelor of science from Ashland University in Ohio. His most recent exhibitions

are a four-city tour of his work in North Dakota and at Georgia Southern University. He is represented by the Art With An Attitude Gallery in Atlanta and the Leon Loard Gallery in Montgomery and Birmingham, Ala.

Burggraf's work is abstract in the same way the aurora borealis is abstract — beautiful gradations of color and line that shimmer and dance on the retina, according to Roberta George, arts center director. The hand-

brushed acrylic paintings are actually constructions with a linear series of shaped and painted wood panels which read almost like a musical score with a unifying central horizontal line.

The reception for Burggraf will be held from 5-7 p.m. Monday at the L/VAC Arts Center, 1204 N. Patterson. The exhibit will stay up until April 25. All exhibits are free and open to the public.



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THE HOUSE AT POOH CORNER

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A PLAY FOR EVERYONE

Adapted by Betye Knapp

Directed by Sandra Dickson

SATURDAY, MARCH 30, 1996

11:00 a.m., 2:00 p.m. and 4:00 p.m.

Children of all ages will love this live stage play featuring Winnie-the-Pooh, Piglet, Tigger, Kanga, Rabbit, Eeyore, Owl and all of Christopher Robin's special friends.

All seats \$2.00

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Beth Appleton

The
CUT PAPER
Series

June 3 - July 18



1204 N. Patterson Street





Cultural Arts Center

June-July 1996
Calendar of Events

JUNE - JULY

BETH APPLETON

The CUT PAPER Series

June 3, 5-7pm

Beth Appleton, a contemporary artist born in Palo Alto, California, has her studio on St. George Island off the Florida panhandle. Her **CUT PAPER SERIES** is a joyous and often humorous celebration of her tropical surroundings. She has won numerous awards:

Award of Excellence, Artworks, Jacksonville
Best of Show, Pensacola College
Best of Show, Florida Art Center
Best of Show, Albany Museum of Art
Best of Category, LeMoyne Art Foundation

Her work is in the permanent collections of Walt Disney Corporation, the Tallahassee Regional Airport, SeaWorld of Florida, Taylor-Cruise International, and Citrus & Chemical Bank.

Reception Monday, 5-7 pm, June 3. Show will be up until July 18

New Adult & Children's Art Classes, Photography, Wood-Carving, Writing, Crochet, Calligraphy, & Yoga Classes, starting in June.

For more information, call: 247-2787

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Center Hours

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2 pm - 4 pm Sun.



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**Life in
Watercolor**

*January 15 -
February 21, 1996*

Cultural Arts
Center
Valdosta, Georgia



Cultural Arts Center

January-February 1996
Calendar of Events

Center Hours:

10 am - 6 pm Mon.-Fri.
10 am - 4 pm Sat.
2 pm - 4 pm Sun.

JANUARY - FEBRUARY

January 9 8pm
Mathis Auditorium

5 Guys Named Moe -- Winner of Tony Award and Outstanding Entertainment of the Year -- Big League Theatricals presents Broadway stage play of Louis Jordan's songs and Charles Augins' choreography. NOT TO BE MISSED!

6:30pm

Pre-concert Dinner -- Have another Evening to Remember. Call 247-2787 for tickets and reservations.

January 15 5-7pm
Arts Center

LIFE IN WATERCOLOR -- Mary Borshard - Acclaimed Fernandina Beach watercolorist exhibits in main gallery. **Sculpture by Hollis Barnett**, Valdosta State University Professor, in Hall Gallery. Free and open to the public. Tours for groups and schools. Reception 5-7pm. Shows to run through February 21.

January 25 7pm
Mathis Auditorium

OUR TOWN-- Special offering (\$5) -- See the play you read in school done professionally by the Georgia Mountain Touring Company at Mathis Auditorium. Blue grass music, fiddles & steel guitars, and Stacy Perry. Call 247-2787 for tickets.

New Adult & Children's Art Classes, Drama, Writing, Crochet, Furniture Painting, Calligraphy, & Yoga Classes, starting in January.

For more information, call 247-2787.

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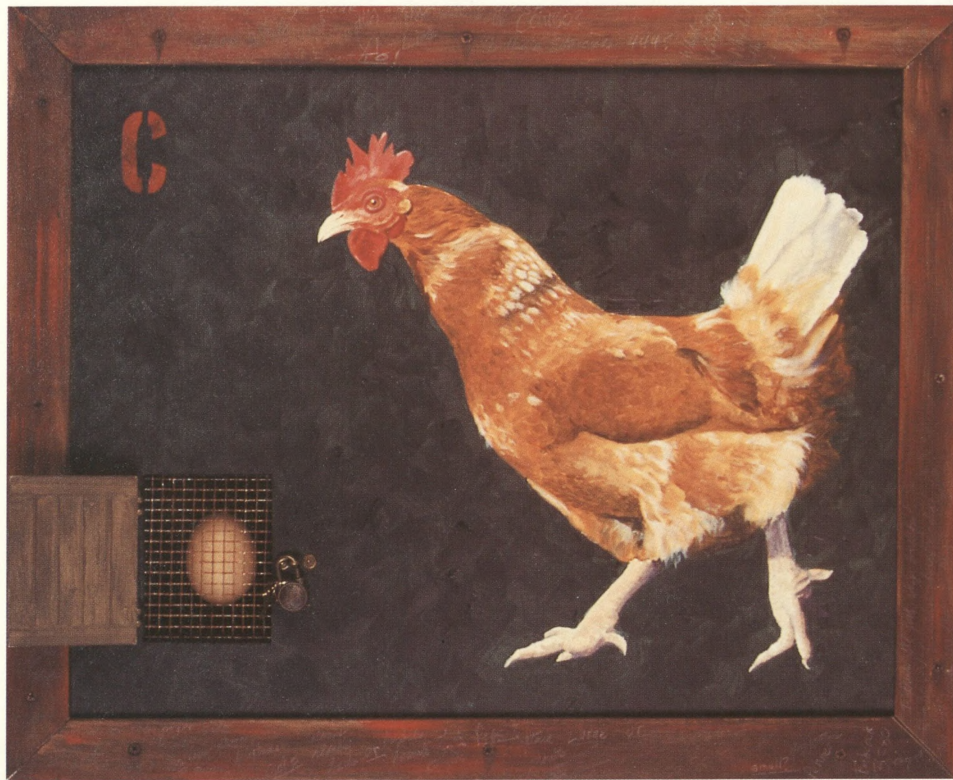
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Best of the
First State Bank Show

“C”

Anthony A. Brown
Mixed Media
May 6 - May 30, 1996
Cultural Arts Center
Valdosta, Georgia



Cultural Arts Center

May 1996
Calendar of Events

Center Hours

10 am - 6 pm Mon.-Fri.
10 am - 4 pm Sat.
2 pm - 4 pm Sun.

MAY

May 6 Come see The Best of the First State Bank Show. Seventy-five 5-7 pm juried pieces, and \$2,500 in prizes will be announced.

PRIZES FURNISHED BY:

- Best in ShowMiller Hardware
- 1st Place 3-dimensionalFirst State Bank
- 1st Place 2-dimensionalCitizens Community Bank
- 2nd Place 3-dimensionalNations Bank
- 2nd Place 2-dimensionalPark Avenue Bank
- 3rd Place 3-dimensionalSidney & Dorothy Pearlman
- 3rd Place 2-dimensionalThat Finishing Touch
(Marilyn Henderson)
- 4th Place 3-dimensionalSouthern Stationery
- 4th Place 2-dimensional.....Partnership Rehabilitation
(Jane R. Davis)

George King Exhibit of wood carvings in Hall Gallery.

Reception Monday, May 6, 5-7pm, free and open to the public.

Adult's & Children's Art Classes, Writing, Crochet, Calligraphy,
Floral Design & Yoga Classes, starting in May.

For more information, call 247-2787.

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Burggraf Lyrical Light paintings March 25 - April 30, 1996 Cultural Arts Center Valdosta, Georgia

Artist of the Month

Clyde L. Edwards is the Artist of the Month for the Southern Artists' League.

His art work, including the one pictured at right, is featured in the lobby of The Valdosta Daily Times. Some of the work on display is sponsored by a Faculty Research Grant from the Center for Faculty Development and Research at Valdosta State University. More work from the research will be exhibited late this month and in early May at the annual "Springfest" Celebration which is held at Georgia Southwestern College in Americus.

"My work deals with the investigation into aesthetic problems associated with illusionistic imagery and the ability to manipulate the aesthetic response of individuals as they view two-dimensional works of art," Edwards said.

The Southwest Georgia native came to VSU in 1994 where he is an assistant professor within the Department of Art. Prior to his employment with VSU, he lived in Americus where he also attended Georgia Southwestern College and received a bachelor's degree in drawing and painting in 1984. Later, he attended the University of Cincinnati and in 1987 received his master of fine arts degree in painting. He is a member of the College Art Association and an advisor and member of The Southwest Georgia Arts Council.





Kicking off Levi Strauss Week

Valdosta Levi Strauss employee Marsha Daniels, left, explains the production process to visitor Grace Breeden as they tour the production floor Monday. The tour helped kick off the company's 30th anniversary in Valdosta. Valdosta Mayor James Rainwater presented a proclamation declaring this "Levi Strauss Week." in Valdosta. The local Levi Strauss plant is open to the public through Thursday for guided tours. — Times photo by Mike Tanner

Cancer survivors celebrate June 1

By BEN BUTLER

National Cancer Survivors Day is a celebration with more than eight million people on the guest list.

According to the National Cancer Survivors Day Foundation, that is the number of people in the U.S. who have faced cancer and lived to tell about it. On June 1, South Georgia Medical Center will sponsor a Cancer Survivors Celebration from 10 a.m. until 2 p.m. at the Valdosta High School auditorium and cafeteria.

"Tremendous advances have been made in the area of cancer diagnosis and treatment," said Deborah Wilson, administrative director of SGMC's Pearlman Comprehensive Cancer Center. "Our Cancer Survivors Celebration provides the opportunity for members of our community to unite with a common voice which will affirm life and highlight the issues of survivorship in the '90s."

Cancer can attack anyone regardless of race, sex or age.

In November 1994, Cary Dowse of Valdosta discovered a lump in her right breast which measured two centimeters in diameter. A biopsy on Dec. 29, 1994, revealed the lump to be invasive breast cancer. With invasive breast cancer, the cancerous cells move beyond the milk ducts into the fatty tissue of the breast.

"I was nervous, but I had the comfort of knowing I just had to trust and know that everything would be OK," Mrs. Dowse said.

Mrs. Dowse had a mastectomy to remove the breast with the cancerous tissue. During the surgery, it was discovered that three lymph nodes had been infected. She began chemotherapy one month later. During the following nine months of treatment, Mrs. Dowse lost all of her hair, but other than nausea and fatigue, she suffered no adverse side effects.

Mrs. Dowse's primary concern was her family — her husband, Scott, and their two children, Christopher, 4, and Casey, 21 months.

"It was a very stressful time for my family, but they were wonderful," she said. "Christopher was about 2 and a half when I was diagnosed, but by the time I had finished my treatments, he understood a little more about death and that Mommy was sick."

Last May, Mrs. Dowse began seven weeks of radiation treatment in addition to the chemotherapy.

"I took my last chemo treatment in September (1995)," Mrs. Dowse said. "That was a glorious day. Mrs. Dowse looks back on her time during treatment with mixed sentiments.

"It was a very scary time, but it was also one of the most wonderful times of my life," she said.

These extraordinary sentiments were echoed by another breast cancer survivor, Dorothy Pearlman of Valdosta. She was diagnosed with intraductal breast cancer during a routine mammogram May 6, 1995, at the Mayo Clinic in Jacksonville, Fla.

"My doctor said, 'We've discovered a very suspicious spot in the left breast, and we think we should get it out,'" Mrs. Pearlman said. "They asked me when I wanted to do it, and I said, 'Well, let's do it tomorrow because it's my birthday.'"

Mrs. Pearlman underwent a lumpectomy (the lump itself is removed) and returned to Valdosta to undergo radiation treatment.

Ironically, Mrs. Pearlman was the first new patient to receive treatment at SGMC's recently completed Pearlman Comprehensive Cancer Center — a facility funded in part by a \$250,000 contribution by her husband, Sidney, and her brother-in-law, William.

"My husband was so wonderful and so great," Mrs. Pearlman said. "He never left my side, and he was at every one of my treatments. I was having a pleasant time while he worried."

Dr. Lee Lindsay, the senior pastor of Valdosta's First Presbyterian Church, was diagnosed with non-Hodgkin's lymphoma during an annual physical in October 1994.

His doctor, Arvind Gupta, called Dr. Lindsay in three days before his scheduled appointment.

"He called me in on a Monday and said, 'Your white blood corpuscle count is through the roof,' to which I came back with, 'So?'" Dr. Lindsay said.

Dr. Gupta explained that his high white count could be an indication of leukemia.

Dr. Lindsay underwent two tests to confirm the diagnosis — a lumbar punch, commonly known as a spinal tap, and a biopsy of several of his lymph nodes.

Both confirmed that he had lymphoma.

"I was at a stage three, which means that if I had gone another year without a test, it would have collapsed me," Dr. Lindsay said. "I began a regimen of chemotherapy in December of 1994.

"I was surprised to find I had cancer, but not shocked," he said. "It was not the kind of cancer I expected."

Dr. Lindsay, "a long-term, veteran smoker," still smokes one to one and a half packs of cigarettes a day.

"When you put a carcinogen in your body, it's related (to cancer), but it was never hinted or suggested to me that smoking caused this non-Hodgkin's lymphoma," he said.

Dr. Lindsay received about 10 chemotherapy treatments over the course of about seven months.

"The only side effect was a distinct weakening and loss of energy," he said. "They just leave you feeling hammered."

Patients receive treatment in a group environment, Dr. Lindsay said.

"This is done in a common area," he said. "It makes you feel less isolated."

Some time before he was diagnosed, Dr. Lindsay had attended a conference on cancer. At the time, he had been against the idea of group treatment.

"Once you get into it, it makes all kinds of sense," he said.



From left, Cary Dowse, Dorothy Pearlman and Dr. Lee Lindsay (inset) all received treatment at South Georgia Medical Center for cancer. SGMC's National Cancer Survivors Day celebration is in honor of these and other local survivors and their families. — Times photos by Ben Butler

Unlike Mrs. Dowse and Mrs. Pearlman, Dr. Lindsay experienced pain and discomfort from several elements of his treatment.

One rare side effect he suffered from was a manic depressive response to Interferon, a drug used to inhibit the growth of leukemia.

The one area in which all three survivors find common ground is in their love of life.

"You certainly become aware of a power much greater than you existing throughout the universe," Mrs. Pearlman said. "I don't want to waste any time. Time is so valuable."

Mrs. Dowse spoke of the tremendous bond between

survivors and how much joy she found in life.

"I want to say what a privilege it is to raise my children," she said. "I'm thankful for that every moment."

Dr. Lindsay said, "Everyone knows that she or he is mortal — we know that. Most of the time we're able to keep that at a nice, abstract distance. Having cancer places your mortality 'up in your face' as the current expression goes."

The hospital invites all cancer survivors and their families to the celebration. It will include family entertainment, door prizes and lunch. The event is free. For reservations call 333-1258 before noon next Friday.

Best of First State Bank Art Show winners awarded prizes

Valdosta is different. While other communities, towns and cities struggle to get an arts organization or even an arts show going, Valdosta shines with arts groups and events too numerous to mention.

Witness L/VAC's ninth annual First State Bank Show, which is a yearly gala reunion of artists and art patrons.

"The enthusiasm of the community for this project is spectacular," said Roberta George, L/VAC Arts Center director. "Not only does the First State Bank sponsor and house this show in its beautiful mod-design building on Patterson Street, but also Miller's Hardware, Nations Bank, Citizens Community Bank, Park Avenue Bank, Sidney and Dorothy Pearlman, That Finishing Touch (Marilyn Henderson), Southern Stationery and Printing and Partnership Rehabilitation (June R. Davis) band together and donate the \$2,500 in prize money."

This year's winners include:

Best in Show (\$500) — Anthony A. Brown of Warner Robins for "C."

First place for 2-Dimensional (\$400) — Jeffery Smart Baisden of Live Oak, Fla., for "She's Gone on to Better Things."

First place for 3-Dimensional (\$400) — H. Marshall Norris of Greenville, Fla., for "Old Man and His Memories."

Second place for 2-Dimensional (\$300) —

Annie Green of La Grange for "Friday Night Fish Fry."

Second place for 3-Dimensional (\$300) — Jim "Bear Who Walks" Strange of Lake Park for "Cheyenne Bear Dance Mask."

Third place for 2-Dimensional (\$200) — Marion W. Hylton of Gainesville, Fla., for "Two in the Afternoon."

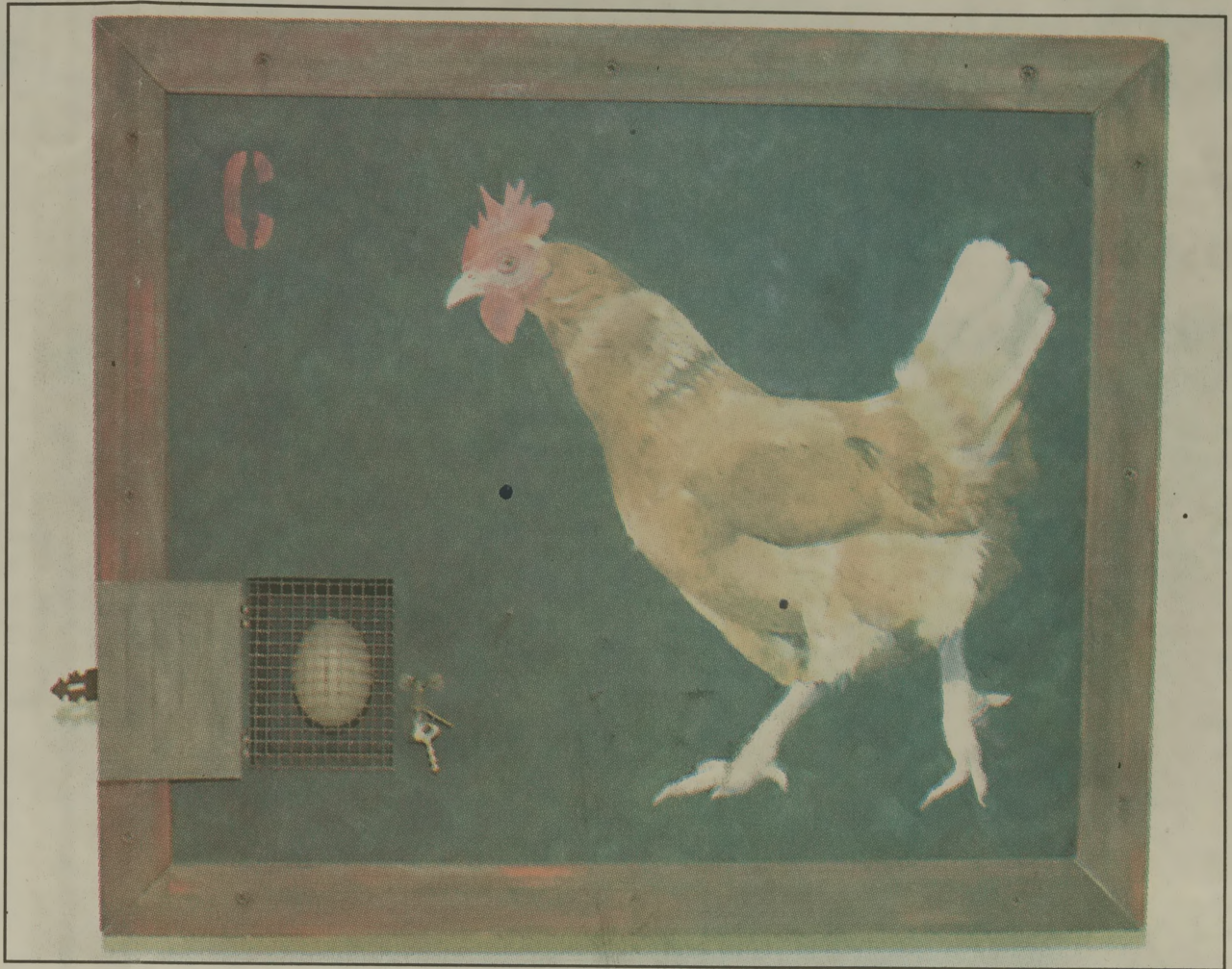
Third place for 3-Dimensional (\$200) — Wilby Coleman of Valdosta for a metal sculpture, "Judges I Have Known."

Fourth place for 2-Dimensional (\$100) — Donalee Pond-Koenig of Tallahassee, Fla., for "Extended Plight."

Fourth place for 3-Dimensional (\$100) — Lawrence Tobe of Quitman for "Alligator."

The different towns of the winners are just a slight hint of how far The First State Bank Show reaches. In this year's show, artists from North Carolina and Miami, Fla., were represented. Mrs. George said the comments continually heard from all the artists are: "We wish we had this in our city. How do you get this overwhelming cooperation from this community? We look forward to coming here every year!"

The exhibit will last until the end of May. The Lowndes/Valdosta Arts Center, 1204 N. Patterson St., is showcasing the work from all over the Southeast.



Best in Show, 'C,' by Anthony A. Brown of Warner Robins



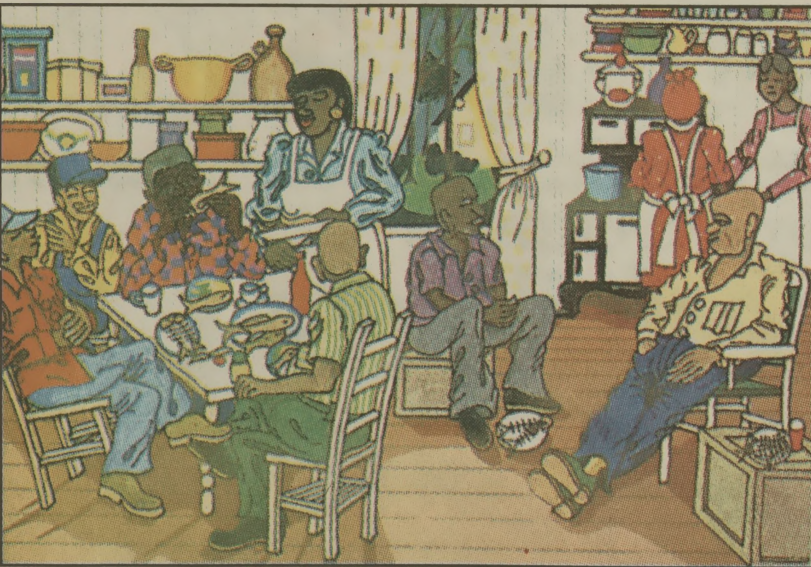
First place, two-dimensional, 'She's Gone On To Better Things' by Jeffery Smart Baisden



First place, three-dimensional, 'Old Man and His Memories' by H. Marshall Norris of Greenville, Fla.



Second place, three-dimensional, 'Cheyenne Bear Dance Mask' by Jim 'Bear Who Walks' Strange of Lake Park



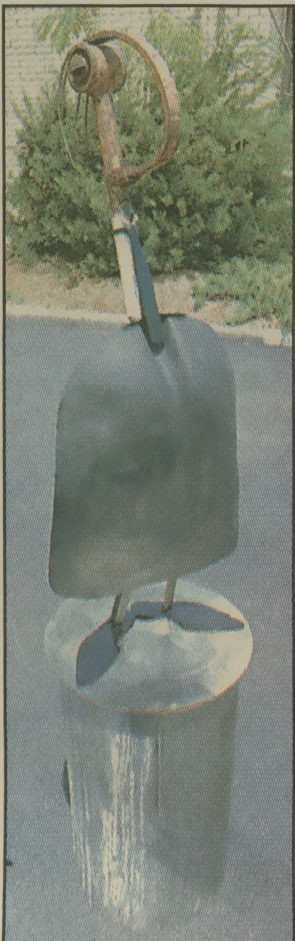
Second place, two-dimensional, 'Friday Night Fish Fry' by Annie Green of La Grange



Third place, two-dimensional, 'Two in the Afternoon' by Marion W. Hylton of Gainesville, Fla.

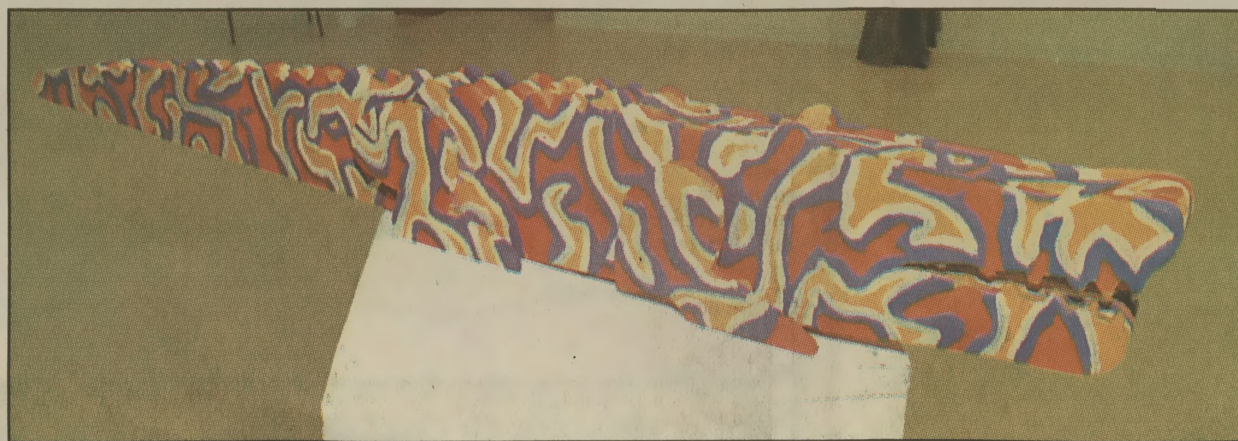


Above, fourth place, two-dimensional, 'Extended Plight' by Donalee Pond-Koenig



At left, third place, three-dimensional, 'Judges I Have Known' by Wilby Coleman of Valdosta

Times photos by
 Mike Tanner



At left, fourth place, three-dimensional, 'Alligator' by Lawrence Tobe of Quitman



'Self-Portrait'

'Metaphors of Truth' by Ted Sauls at Cultural Arts Center

The work of Ted Sauls is currently being exhibited in the Hall Gallery at the Lowndes/Valdosta Arts Center at 1204 N. Patterson St.

"The work is a wonderful combination of realism and abstract art using all media, even a piece of corrugated tin roofing," said Adann-Kennn Alexandar, administrative assistant at the Center.

Sauls as artist concerns himself with representing ideas or persons in unique and insightful ways. Whether working in two-dimensional or three-dimensional, he tends to focus on form through texture and design, involving the viewer and creating more than a passing interest. "Symbolism is very important in my work," Sauls said, "and I never finish a piece without acquiring an idea or instinct more important than the work itself. My art tends to be a channel of

personal revelations of spiritual reality through the images of physical non-reality.

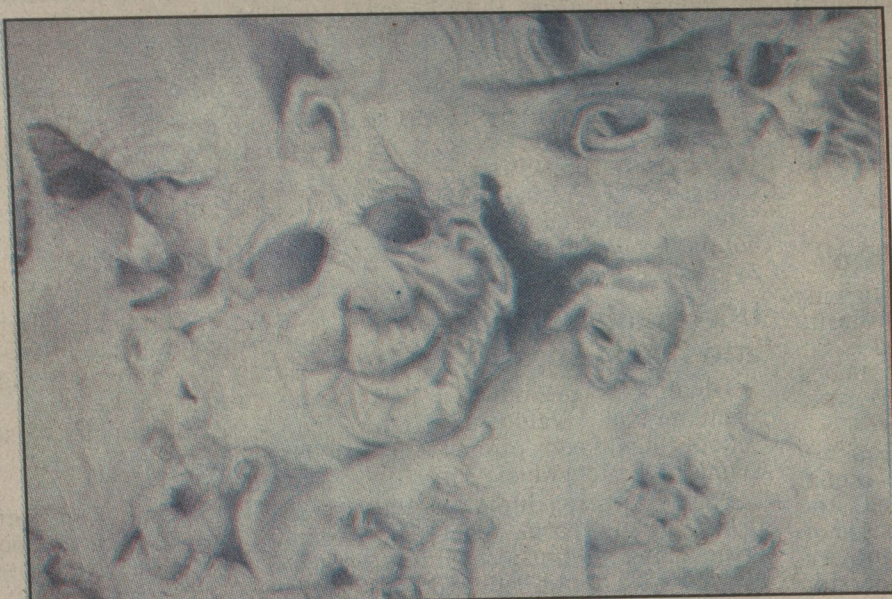
"Media and modern society both have greatly influenced my current work. Taking their messages, I then reinterpret them as spiritual truths that I hold to as a Christian.

"Modern artists, that I respect greatly, are abstractionists, artists such as Kiefer and the late Diebenkorn. Also, I admire the styles of Warhol and Cezanne. Each has played a part in influencing my work."

Sauls is a Valdosta State University senior and recipient of the Tammy Lee Fortner scholarship. He also has work in the current VSU Student Exhibit. His exhibit at the Center will be up until Feb. 6.



'Wayne — Americana Lost'



'Floating Head of Wizard, II Thessalonians 2: 9-10'



'Figure in Recline'

'Just knock me out with a brick, and give me a hair cut!'

My long-time hairdresser, Lynda, has stopped doing hair and is now helping her husband with his business. I'm sure my dear friend put a great deal of thought into her decision, and I wish her well. I only hope the guilt she must surely feel over leaving stringy-haired creatures such as myself adrift doesn't totally consume her! (Hey! Guilt always works on me — maybe it will on Lynda).

I've tried ignoring my hair, but it's not easy considering the dark roots smiling back at me seem to be saying, "Well, stupid, you'd better find someone to fix your hair soon or you're gonna be in a real mess." I finally found a green rubber band and pulled my hair back into a somewhat misshapen ponytail. Then I tried really hard to convince myself that I had that "casual look" going. Right! Unfortunately, my husband's voice brought me back to reality. "Jean, have

JUST BECAUSE



JEAN
TURNER

you looked at yourself in the mirror lately?" (Well, duh! Not if I can help it).

It's important to have a doctor that you like and trust, but it's imperative to have a hairdresser who understands your hair. It's not so bad being sick if you know your hair looks good. After a new hairdo, Lynda would take the curling iron and explain in great detail exactly how I should curl each section. One day Lynda convinced me that I needed bangs. Well, I hadn't worn bangs since grade school, but I was game. Hmm, bangs weren't so bad after all. I sort of liked them. The problems didn't start until after I washed my hair that first time. Why were my bangs so straight and stringy? How had Lynda made them bouncy? Of course! She'd used the curling iron.

I know the question that's on the tip of your tongue and the answer is: "Yes." People will definitely stare and point when your entire forehead is covered in one huge burn mark. On that momentous occasion, I learned a valuable lesson: I am not ambidextrous. I can only curl with one hand. I think that puts the average person at a real disadvantage because I know for a fact that Lynda can curl with both hands.

A few years back my husband and I took a cruise to the Bahamas. I was intrigued by the local hairstyles. At every port, we were bombarded by women offering to braid my hair. You could get a few strands braided, or, if you were brave enough, you could turn your whole head into a multicolored conversation piece.

Anyway, I was leaning toward braids until I found out how long they take. I'm sorry. I wasn't in labor that long with my son! Now if I could be put to sleep, I might consider it. Wouldn't that be great? Go to sleep with stringy hair and wake up with multicolored beads. America is truly the land of milk and honey. And glowing hula hoops, scissors able to cut through pennies, machines capable of turning carrots into pieces of art and braids that last for six months! Actually, I'd love to shave my head and have unusual murals painted on my scalp, but since my husband has a "hissy-fit" when I color my hair, I'm guessing that's totally out of the question. (Do you think?)

Jean Turner is a secretary at Moody Air Force Base.

UNICEF anniversary stamps issued

By SYD KRONISH
For AP Special Features

The 50th anniversary of UNICEF (United Nations Children's Fund) resulted in the issuance of special stamps by many countries during 1996. Some released stamp designs based on images used by UNICEF for its own Christmas cards.

Canada's set of three, using the UNICEF design, showed outdoor winter activities and the lively winter scenes gave a "Canada flavor" to the theme, said Heather LaFleur, the stamp designer.

UNICEF was created by the United Nations General Assembly on Dec. 11, 1946, to help children in countries devastated by World War II.

Canada's 1997 stamp program commenced with the same commemoration as the U.S. Postal Service — the celebration of the Chinese New Year, called "The Year of the Ox."

Other items on the 1997 stamp agenda for Canada include a set honoring "Canada in Hollywood" to coincide with the Pacific '97 international stamp show which is scheduled for San Francisco in May; a set hailing 12 prominent Canadians for "Canada Day," a John Cabot stamp to mark

the 500th anniversary of the famed explorer's historic voyage to Canada; a 10th stamp in the continuing "Masterpieces of Canadian Art" series; plus a set featuring "thrilling characters of the Supernatural."

First-day covers are available by calling the National Philatelic Centre at (800) 565-4362, or by writing to Canada Post Corp., Corporate Mail Centre, 2701 Riverside Dr., Suite E0070, Ottawa, Ont. K1A 0B1.

■■■■ Elevator inventor honored

Did you know that the man who invented the elevator was honored on a U.S. stamp?

Elisha Graves Otis built the first elevator in 1851 in Yonkers, N.Y. He even incorporated a safety device to check the fall of the elevator in case the lifting chain broke. In 1856, Otis exhibited his elevator at an exposition — the American Institute Fair in New York.

Later, Otis invented items such as a railroad car truck with brakes, a steam plow and a baking oven. Before he died in 1861, Otis invented a steam elevator.

The Otis elevator is depicted on the 1988 5.3 cent Transportation coil stamp.

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PREV

VALDOSTA CHORAL GUILD LISTENING TO 'CARROLLS'

By **BEN BUTLER**
Times Staff Writer

The Valdosta Choral Guild is ringing in the new season with a couple of Carrolls. The husband/wife team of Tony and Carla Carroll are the new directors of the VCG, and both are excited about the what they've heard in the first two practices.

"(We're) very impressed with their sight-reading ability," Mrs. Carroll said. "They've got great voices — great musicianship."

The Carrolls have their own share of musical talents, too.

children's choir at Perimeter Road, and her husband helps out at the high school.

The Carrolls met while studying at Jacksonville State University in Jacksonville, Ala. While both of the Carrolls have directed similar groups in the past, the Valdosta Choral Guild is the first community-wide group the couple has directed, Carroll said.

There are roughly 60 participants in the non-audition group, and they range from teen-agers to senior adults.

"It's a non-audition group, so you do have a real variety of abilities," Mrs. Carroll said.

Carroll pointed out that most have some amount of formal training.

Mr. Carroll is a teacher at Valdosta High School's