
Community Archives - Turner Center for the Arts Collection

CA/007-02-bx001-f020

2005

Turner Center Box 1, Folder 20 2005

Turner Center for the Arts

For this and additional works see: [Vtext - Scholarly Texts and Research at Valdosta State University](#)

UUID: 9CFC1FF7-7773-4899-81B5-6172221C79F9

Recommended Citation:

Turner Center for the Arts. "Turner Center Box 1, Folder 20 2005." *Turner Center for the Arts Scrapbook Collection*, Valdosta State University Archives and Special Collections, Valdosta, Georgia. <https://hdl.handle.net/10428/7116>

This item is part of the *Community Archives: Turner Center for the Arts Scrapbook Collection* at Valdosta State University Archives and Special Collections. Physical and intellectual rights are reserved by the Turner Center. Physical materials were loaned to Valdosta State University Archives and Special Collections for the purposes of digital preservation. The digital items here are part of an online collection only. If you have any questions or concerns contact archives@valdosta.edu



Sinatra as portrayed by Sebastian Anzaldo.

Barbra & Frank

Presenter Series opens with 'The Concert That Never Was'

BY DEAN POLING
The Valdosta Daily Times

VALDOSTA

The Annette Howell Turner Center for the Arts opens the 2005-06 Presenter Series this week with "Barbra & Frank: The Concert That Never Was." This concert revue features Sharon Owens as Barbra Streisand and Sebastian Anzaldo as Frank Sinatra. The two-act show reportedly opens with Owens alone as Streisand performing medleys of such hits as "On A Clear Day," "Hello Dolly," "Secondhand Rose," "Don't Rain On My Parade," "Something's Coming," "Evergreen," etc. She is followed in this first act by Anzaldo performing alone as Sinatra to such hits as "I've Got The World On A String," "Strangers In The Night," "That's Life," "My Way," etc.

It is the second half of the production that brings both performers together, with the notation, "They never shared the same stage ... until now." Together, according to the playlist, they perform "I've Got A Crush On You," "Luck Be A Lady," "People," "It Was A Very Good Year/The Way We Were" and more.

The fun of this show, too, isn't just imagining Sinatra and Streisand singing together, but seeing how these performers will interpret these two superstars sharing the stage. As one promo asks, "Would one have outshone the other? Would their onstage banter have been friendly or a bit snippy?"

Apparently the banter is good stuff. Owens and Anzaldo's Streisand-Sinatra banter receives reviews as good as their singing from Las Vegas' What's On magazine and other publications.

Sebastian Anzaldo discovered "his knack for doing Frank" while with a show band. His interpretations of Sinatra with this band grew into making his Sinatra performance a career. He has also played Sinatra in "The Tribute to the Rat Pack."

Sharon Owens has been performing professionally for many years. Her career as a Streisand impersonator started in 1992, singing in Los Angeles cabarets and dinner theaters. She has been a Legends performer as Streisand and her Babs made her a winner on Fox TV's "Performing As ..." show. Jerry Greenburg, former president of Atlantic Records, said of Owens, "When Sharon Owens took the stage, I almost fell out of my chair. She was a dead ringer. Sharon has the look, the voice, everything. Even the nose."

It is good timing for this show. Streisand has a new album out and a recent Sinatra biography was a best-seller.

This is the first Presenter Series show which will present three more professional, touring shows in the early months of 2006. These shows include "Cats!" Jan. 23; "Motown Magic," Feb. 14; "Suds," March 20.



Sebastian Anzaldo as Frank Sinatra and Sharon Owens as Barbra Streisand in this week's Presenter Series show.



The two-act show reportedly opens with Owens alone as Streisand performing medleys of such hits as "On A Clear Day," "Hello Dolly," "Secondhand Rose," "Don't Rain On My Parade," "Something's Coming," "Evergreen," etc. She is followed in this first act by Anzaldo performing alone as Sinatra to such hits as "I've Got The World On A String," "Strangers In The Night," "That's Life," "My Way," etc.

Barbra & Frank

Annette Howell Turner Center for the Arts first Presenter Series show of 2005-06 season

When: 7:30 p.m. Thursday

Where: Mathis City Auditorium, 2300 N. Ashley St.

Show ticket: \$39. Season tickets still available for all four shows, \$125.

Pre-show dinner: An optional pre-show dinner is available 6 p.m. in Mathis' multi-purpose room at an additional cost. Advanced reservations a must for the dinner.

More information, reservations: Annette Howell Turner Center for the Arts, 527 N. Patterson St. Call, 247-2787.

Food bank asks volunteers to Make A Difference

BY DEAN POLING
The Valdosta Daily Times

VALDOSTA — America's Second Harvest of South Georgia is gearing up for next weekend's Make A Difference Day by seeking volunteers to help the food bank in its goal to feed the region's hungry and meet some of the children who benefit from the organization's Kids Cafe programs.

Second Harvest is hoping for 500 to 1,000 volunteers to clean canned goods and other food packaging in stock, cull out outdated foods, tend the headquarters' yard, clean the warehouse, and work the carnival on the food bank's grounds, says Shannon Zapf, a Second Harvest spokesperson.

"The clean-up effort gets us ready for the holidays," says

Make A Difference Day

America's Second Harvest of South Georgia needs volunteers

When: 9 a.m.-2 p.m. Saturday

Where: Food bank site at 1411 Harbin Circle in the Azalea Industrial Parkway

Contact: Jennifer Glisson; phone: 244-2678; e-mail: jglisson@valdostafoodbank.org

Frank Richards, director of America's Second Harvest of South Georgia. The holidays are the busiest time of the year for Second Harvest, which feeds thousands of South Georgia people annually.

Second Harvest is seeking individuals, businesses, organizations, and civic groups to work as volunteers. Jennifer Glisson, the food bank's Make A Difference Day organizer,

Difference Day is a national day of volunteerism. This year's area theme is "Local Heroes & Volunteers: Making a Difference in Valdosta."

The carnival will also be on the grounds and it is open to the public. A dunking booth, bounce house, duck pool and ping pong are a few of the attractions and events set for the carnival which is open to the public. Childrren must be accompanied by a parent, organizers say. Tours of the food bank's facilities will also be available.

Though walk-in volunteers are welcome, organizers ask that individuals, groups, and businesses make reservations for next weekend. This allows food bank organizers to know how many people to expect and how to manage the event. Registration form should be available in the Daily Times.

Valdosta, GA
800
ce.com

ALDOSTA-LOWNDES COUNTY

The Valdosta Daily Times'

preView

October 19-25, 2005



A Chill in the Air

Theatre Guild presents a gothic mystery for fall show

Dean Poling/VDT

A FAMILY PORTRAIT: Rena Eason, Asia Gray and Patti Cook as the strange Creed sisters with Ken Kinard as the slippery nephew in Theatre Guild Valdosta's macabre mystery 'Ladies In Retirement.'

FEAR has a new name

PHOBIA

Oct. 20-23, 27-31

5 HAUNTED HOUSES

Terror Train

THE BLACK FOREST

FRIENDLY FRIGHTS

SCARE ZONES

The Boo House,
The Boo Review and lots
of hands on activities for the Kids!

and it's **FREE** with park admission!

2 DAYS OF FUN & FEAR \$38.95

per person
plus tax
parking additional

Juniors* (3-9) and Seniors* 55+ *\$31.95. Obtain 2nd day ticket by exchanging 1st day ticket at the upgrade center on the first day's visit. 2nd day ticket must be used within 6 days and is non-transferable.

I-75 Exit 13, Valdosta, GA • 229.219.7080 • www.wildadventures.net



208172bmv



gothic LADIES

IN RETIREMENT

Theatre Guild
mystery should
keep audiences
guessing



Photos: Dean Poling/VDT

PLAYING A TUNE: Something wicked this way comes as scam artist Albert Feather, played by Ken Kinard, charms Leonora Fiske, played by Pauline Player, in Theatre Guild Valdosta's 'Ladies In Retirement.'

THE CAST & CREW: The cast and crew are ready for this weekend's opening after last week's postponement due to construction in The Dosta Playhouse.

COWART
WATER TREATMENT

(229) 244-7757 • FREE WATER ANALYSIS
Residential & Commercial

Water Softening, Sulfur Removal, Iron Filter.

Financing
Available



Southwestern

sets up its story for nearly 75 percent of the movie before the narration and name-dropping stops and the story ensues. The result is artistic but, again, takes too much time setting up its story rather than getting on with it. Yet this roller coaster ride is enjoyable and could be called "Pulp Fiction"-hyped.

The best feature about this action piece is that it has good lines. As two criminals are being arrested in a scene, one of them uses profanity. Another shady character tells him, "Hey! Watch your mouth. God is listening, and we need Him right now."

Grade: B- (Dominos fall on the side of good!)

"Two for the Money" (Drama: 2 hours, 3 minutes); **Starring:** Matthew McConaughey, Al Pacino, and Rene Russo; **Director:** D.J. Caruso; **Rated:** R (Violence, profanity, sexuality, and nudity)

Movie Review: Brandon Lang (McConaughey) is a small-time sports picker. He picks winning teams for sports gamblers for a small operation in Las Vegas. One morning, he receives a call from Walter Abrams (Pacino), who tells Lang he has a gift and should be using it in bigger circles. Abrams flies Lang to New York City and sets him up with an office and a home. Lang goes from a jeans and t-shirt guy to a clean-cut guy wearing thousand-dollar suits, and Lang picks up a pseudo name, John Anthony, to complete his gig as a professional bet consultant. Lang and Abrams make tons of money "selling certainty" in a field of probability.

McConaughey is better than usual. He shines, but lifting weights and bicycling in many scenes appears to be McConaughey off-scene. Yet, he still manages to pull off one of his better performances in years and proves he is underrated as a bonafide actor. Rene Russo, who serves as an co-executive producer off-camera, is an emotional, beautiful, yet strong, woman and the moral foundation of the "Two for the Money." Of course the main attraction is Al Pacino, showing why he is a Hollywood legend. Pacino is still at the top of his game. While really a supporting actor here, Pacino's character steals the show and is the more complex and interesting of the involved players.

"Two for the Money" is a fine drama for adults with a spectacular cast. When this movie starts it has a typical feel of a mediocre sports drama but turns into something special and more than expected. Loosely inspired by a true story, "Two for the Money" is worth the money.

Grade: B+ (Two for the money, one for a good show!)

"In Her Shoes" (Drama/Comedy: 2 hours, 10 minutes); **Starring:** Cameron Diaz, Toni Collette, Shirley MacLaine, Mark Feuerstein, and Ken Howard; **Director:** Curtis Hanson; **Rated:** PG-13 (Sexuality, sexual innuendo, mature themes and strong language)

Movie Review: Based on the 2002 novel by Jennifer Weiner, "In Her Shoes" is a tale of two sisters, Rose Feller (Collette) and Maggie Feller (Diaz), who rediscover each other through their grandmother, Ella Hirsch (MacLaine), who has been absent from their lives for many years. Rose is a good attorney. She is a responsible lady living on her own. Her younger sister, Maggie, is a ditzzy, carefree young lady who is thought to be blonde down to her roots. Though their lifestyles cause conflicts between the two ladies, they find their grandmother, Ella, is a formidable lady with the wisdom to solve all their woes.

Directed by Curtis Hanson, the guy who gave us the splendid "L.A. Confidential," "In Her Shoes" starts off as an interesting comedy and becomes a better light drama filled with romance and a touching story. Diaz plays her typical air-head role while show-



WALLACE AND GROMIT: THE CURSE OF THE WERE-RABBIT.

ing off her nice body at first, but her wayward character gains momentum and quickly grows on you. Diaz should try to stay with meaty roles such as this one. Collette is fantastic. She is the sensible character, the sister you like in the beginning but want to yell at her for her self-doubting nature later. Both actresses have a certain dynamic nature that they bring to their characters, and they both become favorable to watch near the conclusion of this film. Of course, the star is MacLaine, an actress one can never tire of watching. MacLaine plays a grandmother in a way that is far from her Hollywood life as an actress. She fits the part because she plays her age without unneeded overtures other than to play her role.

Characterizations are the basis for why this film is astute. All the players seem authentic, without any overactive eccentricities. Most notable is how this film becomes the "Golden Girls" involving two generations when the setting changes to a retirement-living center in Florida. Wear stilettos, pumps, slippers, sneakers, flats, sandals, et cetera, to run fast to see this nice feature about family, forgiveness and funny ladies.

Grade: B+ (Shoes were made for walking ... and to be seen.)

"The Gospel" (Religious Drama: 1 hour, 43 minutes); **Starring:** Boris Kodjoe, Nona Gaye, Omar Gooding, Clifton Powell and Idris Elba; **Director:** Rob Hardy; **Rated:** PG (Violence and sexual innuendo)

Movie Review: David Taylor (Kodjoe) and Charles Frank (Elba) are youth ministers and best friends. Fifteen years after David Taylor's mother dies, he turns away from "The World," and becomes a rhythm and blues singer, singing such songs as "Undress Me." Charles Frank becomes a minister and an associate pastor to David's father, Bishop Fred Taylor (Powell). When David receives a call about his father having ill health, he returns home and to his father's church and to a past he has been running from since he was a teen. On the eve of Bishop Taylor's death, New Revelations Church is divided over who should rule and where

the leader should be leading the congregation. As David Taylor returns to the church, Minister Charles Frank's greed for success and fame is moving his spirit away from the church. Both men must find the faith to be as obedient and devoted to God as their mentor Bishop Fred Taylor is.

Despite the lightweight, fast-moving scenes of "The Gospel," it still manages to capture the essence of a good plot concerning politics, greed, arrogance and jealousy. Not as convincing as he seems real, Kodjoe manages to maintain as the leading man of this religious film. Others, Idris Elba and Nona Gay, who is the moral-foundation character of this film, shine. Overall, the movie seems to have a tangibility not seen in most films. You can tell this photoplay was done on a slim budget. The background music do-overs are out of sync and the editing of the scenes are not smooth transitions from one to the next. The movie also seems to flip-flop, not knowing if it wants to be a drama or a gospel concert — both are nice but rivaling each other for central importance. Still, "The Gospel" is worthy of praise for portraying blacks in non-stereotypical roles and in roles with which any religious person could identify. Perhaps the best concept which can be derived from "The Gospel" is the nature of internal religious politics.

Grade: B- (Sunday morning comes early!)

"Wallace and Gromit: The Curse of the Were-Rabbit" (Animation/Adventure: 1 hour, 35 minutes); **Starring Voices:** Peter Sallis, Ralph Fiennes and Helena Bonham Carter; **Directors:** Nick Park and Steve Box; **Rated:** G (Some mild crude humor)

Movie Review: Wallace (Sallis) and his canine companion the operators-owners of Anti-Pesto, a animal pest control business. Anti-Pesto helps English villagers keep veg-

TWO FOR THE MONEY: Pacino.

starts terrorizing the village and is up to Wallace and Gromit.

If not for being an animated adventure, this feature is the typical type of screenplay one would expect to see from a B-Movie horror of yesteryear and Directors Park and Box play it up for all it is worth. "Wallace and Gromit" has some keen jokes; some vocalized, like puns, and others displayed as signs. So, children will be fascinated with stop-motion technique for animation, the nicely crafted carpentry and miniatures in scenes, and adults can laugh at all the inside jokes and the spoofing of movies like "King Kong" (1933). It is easy to see why Wallace and Gromit are so likeable. They are an endearing pair. Just as fascinating is the 10-minute short featuring the four penguins from this summer's "Madagascar" (Directors Eric Darnell and Tom McGrath). The feature is short but a comical masterpiece.

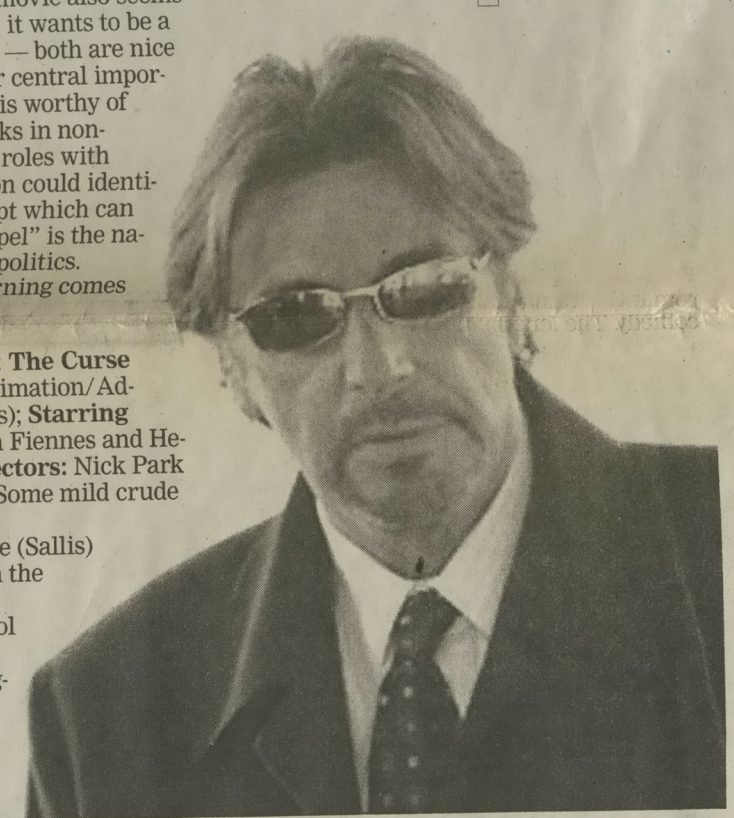
Grade: B (A heroic duo!)

"Waiting" (Comedy: 1 hour, 33 minutes); **Starring:** Ryan Reynolds, Justin Long, Luis Guzman, Anna Faris and Chi McBride; **Director:** Rob McKittrick; **Rated:** R (Sexuality, profanity, sexual innuendo, mature themes, nudity, crude humor and drug-alcohol usage)

Movie Review: "Waiting" captures a day in the life of a group of people working in a restaurant appropriately named Shenanigan's. The movie deals with fooleries of the restaurant crew playing with customers' food, showing their genitals to each other, and cursing each other constantly. This motion picture is without morals and the cast is immature. Yet this film does have its pluses. One is the fact that most movies and television programs rarely center themselves around the work of its characters. "Waiting" takes a fascinating look at the underpaid workers in the restaurant business and the trials and tribulations they face from their customers and working with each other. A second plus is the vivid imagery "Waiting" leaves in the mind of its viewers about the fact no one should ever anger those who cook their food. No argument there! Other than those two observations, this comedy provides a few good laughs but is for those looking for asinine, elementary material only. And, stay for the end credits, where two characters rap a few funny lyrics.

Grade: C (Wait on it!)

Adann-Kennn Alexxandar is a contributing writer to Valdosta-Lowndes County Preview and The Valdosta Daily Times.



This Moment is easily forgotten



matt walker
columnist

This Moment is one of the latest exports of the Southern California punk/hardcore scene, which also produced bands like Thrice and Atreyu. And like both of these bands This Moment relies on the approach of contrasting heavy music and screamed vocals with softer, more melodic moments. With so many bands playing this commercialized version of hardcore nowadays, many of

them have no distinguishing characteristics in their sound to set them apart, and so it is true for This Moment. Their debut album, "Finding a Voice in the Dark," is a wholly predictable and disappointing release. The first two songs on the album, "Miss Eden" and "Reaction to Rejection," are filled with vague and empty lyrics about hopelessness and heartache, while the music is a mixture of unimpressive metal-tinged guitar riffs and soft, catchy melodies. This holds true for the duration of the album, with one exception, "Bon Demain," a radio-friendly, poppy tune that leaves out the heavy guitars and scales back the screamed vocals. As

the rest of the album plays out, the songs tend to blend together with each new track sounding like the one before, making for a monotonous listening experience. There is very little to get excited about on This Moment's debut album. They are just another generic, uninspired band playing music that falls into the hardcore genre because of their sound, but lacks the passion of their predecessors; bands like Falling Forward or Grade.

Matt Walker is a contributing writer to Valdosta-Lowndes County Preview.

La Tienda
Spanish Imports Outlet

**Rustic Furniture,
Mexican Pottery,
Hand Blown Glass,
Talavera &
Hand Painted
Dinnerware**

5289 Mill Store Rd.
Lake Park, GA
229-559-9600

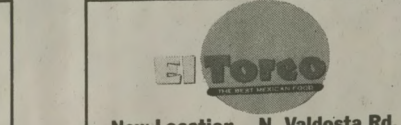
*"You've just gotta
see this place!"*

Dining Directory

TO ADVERTISE YOUR RESTAURANT, PLEASE CALL 229-244-3400 EXT. 262

Enter to win great deals and great meals from our participating restaurants.

Name _____



NOW SHOWING

Current area arts events



"Barbra & Frank: The Concert That Never Was," Mathis City Auditorium, 2300 N. Ashley St.: Sharon Owens and Sebastian Anzaldo as Streisand and Sinatra in a concert that never happened until now. Run date: 7:30 p.m. Thursday, Oct. 20. More information: Call 247-2787. Season tickets are still available.

PICTURED: Nancy Warren, left, Presenter Series committee chair person, and Paula McGregor, Annette Howell Turner Center for the Arts executive director.

Art of Karin Murray, Annette Howell Turner Center for the Arts, 527 N. Patterson St.: VSU art professor presents her abstract paintings. Run dates: Now through Nov. 20. Admission: Free. More information: Call 247-2787. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; 1-4 p.m. Sundays. Admission: Free. More information: Call 247-2787.

Southern Artists League exhibit, Annette Howell Turner Center for the Arts, 527 N. Patterson St.: Numerous local and regional artists exhibit work in this juried show. Run dates: Now through Nov. 20. Admission: Free. More information: Call 247-2787. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; 1-4 p.m. Sundays. Admission: Free. More information: Call 247-2787.

D. Arthur McBride, Annette Howell Turner Center for the Arts, 527 N. Patterson St.: Florida artist presents portrait paintings, etc. Run dates: Now through Nov. 20. Admission: Free. More information: Call 247-2787. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; 1-4 p.m. Sundays. Admission: Free. More information: Call 247-2787.

Moulton-Branch Elementary School students, Annette Howell Turner Center for the Arts, 527 N. Patterson St.: Exhibit of the students of art teacher Deborah Barnard. Run dates: Now through Nov. 20. Admission: Free. More information: Call 247-2787. Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays; 1-4 p.m. Sundays. Admission: Free. More information: Call 247-2787.

Artist Claire Hall, Smith Northview Hospital, North Valdosta Road: Local artist shares her watercolors in a one-artist exhibit in the hospital's on-going artist series. Run dates: Now through Oct. 23. Gallery hours: Hospital business hours. Admission: Free.

A-Maze-In-Corn, Off Highway 41, Cecil: Third annual corn maze with plenty of activities for all ages. Run dates: 6-10 p.m. Fridays, 1-10 p.m. Saturdays, 1-6 p.m. Sundays, now through Oct. 29 (tours available Mondays through Sundays). Tickets: \$5, adults; \$4, children under 12; group discounts available for groups of 15 or more. More information: Visit the web site (www.a-maze-in-corn.com).

Phobia, Wild Adventures Super Park, Old Clyattville Road: Park tries on new Halloween fun and chills. Run dates: Now through Oct. 31. Events included in the park's regular admission price: \$38.95 (plus tax), adults; \$31.95 (plus tax), seniors (ages 55-up), juniors (ages 3-9); free, children under 3. More information: Call 219-7080.

"Ladies In Retirement," The Dosta Playhouse, 122 N. Ashley St.: A mystery/drama, by Theatre Guild Valdosta. Run dates: 8 p.m., Oct. 20, 21, 22; 2:30 p.m., Oct. 23; 8 p.m. Oct. 27, 28, 29. Pre-show dinner available at 6:30 p.m. for Thursday evening shows; advanced reservations a must for dinner theater. More information: Call (229) 24-STAGE.

Faculty Jazz Combo, Whitehead Auditorium, first floor, Valdosta State University Fine Arts Building, corner of Oak and Brookwood: VSU Music faculty perform. Run date: 7:30 p.m., Oct. 19. Admission: Free.

"Small Tales," Valdosta State University Gallery, first floor, VSU Fine Arts Building, corner of Oak and Brookwood: VSU Art presents works by artists Randy Akers, Robert Brinkerhoff, Donise English. Run dates: Show runs from Oct. 19 through Nov. 5, with a free, public reception 7-8:30

p.m., Oct. 24. Gallery hours: 9 a.m.-5 p.m. Mondays through Thursdays; 9 a.m.-3 p.m. Fridays. Admission: Free. More information: Call 333-5835.

The Ninth Annual MagnoliaFest, Spirit of the Suwannee Music Park, Live Oak, Fla.: Mofro, Donna The Buffalo, Peter Rowan Trio, Railroad Earth, etc. Run dates: Oct. 20-23. Ticket info, etc.: www.magmusic.com.

"Pops In The Park," Valdosta State University Fine Arts Building Amphitheatre, behind the building at the corner of Oak and Brookwood: Annual VSU Music fundraiser with music by VSU musicians. Run date: 6 p.m., Oct. 22. Ticket information, etc.: Call VSU College of Arts Outreach, 333-2150.

Guest Recital, Whitehead Auditorium, first floor, Valdosta State University Fine Arts Building, corner of Oak and Brookwood: Sandor Ostlund plays double bass. Run date: Oct. 21. Admission: Free.

Student Recital, Whitehead Auditorium, first floor, Valdosta State University Fine Arts Building, corner of Oak and Brookwood: Matt Elder, trumpet, Corey Sanford, piano, perform. Run date: 3 p.m., Oct. 23. Admission: Free.

Student Recital, Whitehead Auditorium, first floor, Valdosta State University Fine Arts Building, corner of Oak and Brookwood: Craig Godfrey,

Brookwood: Curtis Moody, percussion, performs. Run date: Oct. 24. Admission: Free.

Brass Ensemble, Whitehead Auditorium, first floor, Valdosta State University Fine Arts Building, corner of Oak and Brookwood: VSU Brass Ensemble performs. Run date: 7:30 p.m., Oct. 25. Admission: Free.

COMING SOON

Upcoming area arts events

Guest Artist Recital, Whitehead Auditorium, first floor, Valdosta State University Fine Arts Building, corner of Oak and Brookwood: Bradley Howard, tenor, performs. Run date: Oct. 27. Admission: Free.

"Shadows In The Pursuit of Happiness," theatre/auditorium, Lowndes High School, off St. Augustine Road: Lowndes High School Off-Broadway revives this original show in preparation for competition. Run dates: 7 p.m., Oct. 26, 27; 7 p.m., Nov. 1. Tickets: \$5, advance; \$6, at the door. More information, advanced reservations: Call Gale Eger, LHS Off-Broadway director, 247-7444.

Student Recital, Whitehead Auditorium, first floor, Valdosta State University Fine Arts Building, corner of Oak and Brookwood: Jeffrey Olson, clarinet, performs. Run date: Oct. 30. Admission: Free.

saxophone, performs. Run date: Oct. 28. Admission: Free.

Choral Day, Whitehead Auditorium, first floor, Valdosta State University Fine Arts Building, corner of Oak and Brookwood: Run date: Start 8 a.m., Oct. 29. Admission: Free.

Student Recital, Whitehead Auditorium, first floor, Valdosta State University Fine Arts Building, corner of Oak and Brookwood: Allison Canterbury, piano, performs. Run date: Oct. 29. Admission: Free.

Guest Recital, Whitehead Auditorium, first floor, Valdosta State University Fine Arts Building, corner of Oak and Brookwood: Wanda Brister, voice, Scott Pool, bassoon, Beth Goode, flute, perform. Run date: 3 p.m., Oct. 30. Admission: Free.

Faculty Recital, Whitehead Auditorium, first floor, Valdosta State University Fine Arts Building, corner of Oak and Brookwood: VSU Music's Jeffrey Olson, clarinet, performs. Run date: Oct. 30. Admission: Free.

Get your taste buds ready ... it's coming!

national 2005 BBQ festival

November 4-5, 2005
Central Square Complex
Douglas, GA
FREE ADMISSION TO THE PUBLIC

FROM THE WOODY'S Bar-B-Q Entertainment Stage



FREE Live Entertainment Friday and Saturday featuring "The River" (concerts Friday Night and Saturday afternoon) plus exceptional local talent.

FRIDAY

- Best of the Best Invitational Competition
- Kid's Area opens 11 a.m.
- America's best BBQ vendors serving up plates, sandwiches and slabs from 11 a.m.



SATURDAY

- Sidewalk/Antique Sales
 - Holiday Bazaar
 - Kid's Play Area from 11 a.m.
 - Vendors selling everything from secret rubs & sauces to the nation's top BBQ grills!
- Some food vendors open at 6:30 a.m.



SATURDAY

- South Ga.'s Largest Indoor Yard Sale begins 7 a.m.
- Library Book Sale
- Smokin' on The Square Open, Backyard, Kid's Q, plus Apple and Sweet Potato Pie Contest



Apple and Sweet Potato Pie Competitions
Everyone can enter!

OnMedia
TV Ad Sales. Precisely.



PEOPLE'S CHOICE SAMPLING
Benefits Coffee High LEO Club
FIRST NATIONAL BANK OF COFFEE COUNTY

COFFEE REGIONAL MEDICAL CENTER

TEAMWORK MAKES THIS EVENT POSSIBLE



National Barbecue News



duraflame charcoal
Official Charcoal of the



Douglas Shopper

Douglas Daily News



Some Kid's Q, Backyard and Open Competition spots available for cooks!



Come by our truck and check your e-mail on-site

912-383-0277
800-385-0002
373 Phelps Rd.
Douglas, Ga 31533

www.NationalBBQFestival.com

Community

Neighbors, Arts & Entertainment

Saturday, October 22, 2005

'Barbra & Frank' packs a punch

Show review

BY DEAN POLING

The Valdosta Daily Times

VALDOSTA — "Babs" and "Old Blue Eyes" entertained a large audience Thursday night with the

More Presenter Series

"Barbra & Frank" was the first show in this Presenter Series season. Other shows include "Cats!" on Jan. 23; "Motown Magic," Feb. 14; "Suds," March 20. More information: Call 247-2787.

Thursday night with the Annette Howell Turner Center for the Arts Presenter Series hosting the touring production of "Barbra & Frank: The Concert That Never Was."

Sharon Owens as Barbra Streisand and Sebastian Anzaldo as Frank Sinatra performed separately during the first act then came together in the second act for the "Concert That Never Was." Each one truly did a bang-up job with the interpretation. Owens' Streisand was bubbly, friendly and knew how to work a crowd. She made her entrance through the seats of the Mathis City Auditorium and continued developing a rapport with the audience throughout the show. Owens also hit the right notes as she journeyed through Streisand's career. She started with the show tunes ("Second Hand Rose," "Hello Dolly," for example) that fueled her early success in the 1960s. "Evergreen," "Woman In

Love," "Enough is Enough," etc., took her through the '70s and disco. And she wrapped her first-act set with a show-stopping "Papa Can You Hear Me" from "Yentl," the 1980s movie Streisand wrote, directed, produced and starred. Owens gave a great Streisand performance. Not only did she have the voice and moves, Owens had the look, too, right down to the much caricatured Streisand profile.

Anzaldo gave a great Sinatra performance, though he didn't connect with the crowd as easily as Owens' Streisand. This disconnect likely owes more to our Southern sensibilities rather than Anzaldo's performance. Judging from film clips of his Vegas act, Sinatra sang songs about booze while having a cocktail on stage, peppered his patter with



Sebastian Anzaldo as Sinatra; Sharon Owens as Streisand.

a few curse words, and often acknowledged applause with a simple wink or nod of his head. That was Sinatra and that's what Anzaldo gave the Valdosta audience Thursday night. He also gave a nearly dead-on performance of Sinatra's songs, capturing Old Blue Eye's masterful timing and the way Sinatra could come at a song with his voice, The Voice, in almost direct confrontation with the music, bending the entire rhythm and melody of a tune to his will. Anzaldo presented songs such as "I've Got the World on a String," "One for My Baby," "Strangers in the Night," "That's Life," and "My Way."

In the second act, Owens and Anzaldo brought Streisand and Sinatra on stage, imagining the two singing duets and bantering. Here, the dickering for center stage was over the top. They traded one liners. Anzaldo's tough-guy Sinatra played straight man to Owens' yammering Streisand. In some ways, they were the Gracie Allen and George Burns equivalent of Streisand and Sinatra during this portion. But they did capture the intimate essence of a nightclub act in the open spaces of Mathis Auditorium. They also performed some great duets such as the combined performance of "It Was a Very Good Year" and "The Way We Were."

Throughout the show, the performers were supported by Rob Hyatt on piano. Hyatt gave a dazzling performance of his own, with a versatile keyboard that was essential to the show's success without overwhelming the singers' voices. Hyatt's piano was the epitome of "accompaniment."

"Barbra & Frank" was a snappy start for a new Presenter Series season.

Night Moves

Anthony C's
Where: 1405 Gornito Road
 Matt Flumerfelt, a Valdosta musician, plays piano selections.

Bayou Bill's South
Where: Lakes Boulevard, Lake Park Karaoke.

The Bistro
Where: 132 N. Ashley St.
When: 6:30-11 p.m.

Lillian Lucky, a Valdosta musician, sings, plays piano.

Bungalow's
Where: 1919 Baytree Place.
 Remerton

Josh Kirkland Band, a regional group, plays.

Charlie Tripper's
Where: 4479 North Valdosta Road.
 Raymond Peace, a Valdosta musician, plays piano selections.

Giulio's Greek & Italian Restaurant
Where: 105 E. Ann St.
 Nephtali Santiago, a Valdosta-based musician, plays a variety of guitar styles.

Grand Central Station
Where: 402 Northside Drive.
When: Show starts 8 p.m.
 Brad Barrett, a Valdosta-based musician, plays country, Southern rock.

JP's
Where: 1833 Norman Drive
 DJs spin hits.

Ladies In Retirement
Where: The Dosta Playhouse, 122 N. Ashley St.

When: Starts 8 p.m.
Ticket: \$12.
Reservations: Call 24-Stage.
 Theatre Guild Valdosta mystery. See review on this page.

Las Banderas
Where: 904 Baytree Road
When: Starts 10 p.m.
 DJ spins tunes.

Loco's
Where: Gornito Road
 Brandon and Josh play.

Lulu's
Where: 132 N. Patterson St.
When: Starts 6:30 p.m.
 Jazz duo plays.

MagnoliaFest
Where: Spirit of the Suwannee Music Park, Live Oak, Fla.
When: Throughout the day and night, concludes Sunday.
Tickets: \$35-\$130.
 Ninth annual roots music festival continues with several bands.

Mikki's
Where: 402A Northside Drive
 Pool tournament, 5 p.m.; pong tournament, 9 p.m.

Pops in the Park
Where: Amphitheatre behind VSU Fine Arts Building, corner of Oak and Brookwood.
When: 6-8 p.m.
 Tickets: \$10, adult; \$5, senior, student, child
 VSU Jazz Ensemble, Steel Band, etc., play in a concert to benefit VSU Music student scholarships.

Quality Inn
Where: 1902 W. Hill Ave.
When: Starts 8 p.m.
 Karaoke, with DJ Adam.

Rascal's
Where: 4875 U.S. Highway 41, Lake Park
 Stampede Band, a regional group, plays. Cover charge at the door.

Rick's/Someplace Else
Where: 2159 Bemiss Road.
 State of Man, a regional band, plays, plus DJ.

Rock 'N Rodeo
Where: 3472 Bemiss Road
 River Town, a regional band, plays.

Rumor's
Where: 3920 Highway 84
 Heath Deloach Band, a Valdosta-based group, plays.

VFW
Where: Nashville
 Southern Country Band, a regional group, plays '60s rock, country, plus DJ.

Voo Doo Lounge
Where: 206 E. Hill Ave.
 DJ Ken spins club mixes. PLUS: Female impersonators.

Watkins Music Hall
Where: Mount Zion Road
When: 6-11 p.m.
 Gospel, country, bluegrass music in a non-alcohol, no profanity atmosphere. Free.

Wild Adventures' Phobia
Where: Old Clyattville Road
 Halloween events and shows included in park's regular admission price.
Submit Night Moves Items
Fax: 244-2560
Email: dean.poling@gafnews.com
 There is no charge. Items should be submitted a few days prior to a scheduled event.

'Ladies' shows actors at work

Play review

BY DEAN POLING
 The Valdosta Daily Times

VALDOSTA — Tremendous performances from an ensemble cast mark Theatre Guild Valdosta's "Ladies In Retirement" as a play that is anything but retiring.

Each performer brings a distinct personality to life. Relationships between these diverse personalities are complex as one might expect in a house where mad guests arrive and do not leave, the owner of the home disappears, a con-man relative arrives wanting sanctuary from police, and the live-in maid falls for the con man's charms.

The basic plot: Leonora Fiske shares her home with down-on-her luck Ellen Creed. They are friends but Ellen is in the subordinate role. Nonetheless, Leonora agrees to let Ellen's sisters visit. Emily and Louisa Creed arrive, and their mental impairments disturb the household. They stay for months. Leonora wants

them gone. Ellen wants them to stay. Leonora vanishes. The home is visited by Sister Theresa from the neighboring convent. The arrival of Albert Feather, the Creed sisters' con-man nephew who makes advances on Lucy the maid, sets the house further on edge. The cast gives strong performances.

Jessica McMillan as Lucy the maid and Joanne Griner as Sister Theresa each give fine turns as supporting players in this dark tale.

Pauline Player is wonderful as Leonora Fiske. She brings dignity to this character who has made her way in the world but is also something of a fallen woman. Her polite exasperation with the visiting Creed sisters is palpable. Player has created many great roles through her time with the Guild. This is likely her best since playing the mother superior in "Nunsense."

Asia Gray and Patti Cook are powerhouses as mad sisters Emily and Louisa Creed. Gray brings



DEAN POLING/THE VALDOSTA DAILY TIMES
 Rena Eason and Pauline Player give two exceptional performances in the Guild's 'Ladies In Retirement' now showing.

an understated gloom to Emily. She has a magnificent stage presence even in silence and speaks volumes with a look of her eyes or a twist of her lips. Cook, who became a Guild regular last season, makes Louisa her strongest performance to date. Cook brings a manic panic to Louisa, the nervous energy of a mind on a spinning merry-go-round. Both sisters are petulant but Gray and Cook's differing performances complement one another.

They have chemistry and perform as a scrambled sibling yin and yang.

During this year alone, Ken Kinard has played a comic nebbish in "Lend Me a Tenor" and the roughhewn George in "Of Mice and Men." Now, he adds the slick con man Albert Feather to his 2005 credits. Kinard captures the many faces of Albert, who is at turns suave, a wolf, sly, bumbling, perceptive, and what one would expect from a grown, orphaned nephew in a house full of childless aunts. This is another exceptional performance in Kinard's 2005 bag of tricks.

Each character seems to have many faces, and each character's face depends on the other character in the room at the time.

Except for Ellen Creed. Ellen is the character whose personality remains most consistent no matter who is in the room. And Ellen is the character with the most to hide. Guild newcomer Rena Eason is a remarkable find as Ellen. Eason portrays Ellen as heavily put upon by keeping Leonora, her sisters, her nephew, the maid and neighboring nuns all afloat, but Eason also plays Ellen as a woman who has the power to sink them all. There are a few moments, too, when Eason's facial expressions are chilling. Eason's well-balanced portrayal has audiences rooting for her one minute and wishing her downfall the next. Stunning.

This duality is part of the trick of "Ladies In Retirement." At turns, the principal characters are each sympathetic then detestable, understandable then irritating. You might be rooting for one character at the beginning of a scene and then be rooting for another by the scene's end; meanwhile, another viewer may be sympathetic to entirely different characters all within the same scene.

Director Mary Helen Watson weaves this wonderful spell, allowing and pushing her actors to explore and then reveal by increments and layers their characters' psychological motivations. This is a smart play that Watson lets play upon on an audience's moral tastes. Neither the play nor Watson seems to judge the characters. Each audience member can judge for him or herself which characters' actions, if any, are justified. This is a high bar for a theatrical production to set, but Watson dares to set it and then surpasses it.

Watson's pacing is accurate, but "Ladies In Retirement" is a show from the 1930s when an evening at the theatre meant just that. The script takes its meticulous time revealing characters and situations. The show's running time is approximately three hours, and it may be a little too long for some modern attention spans. With that knowledge, though, settle back, relax, and see "Ladies In Retirement." It is time well spent.

This review is based on Wednesday's dress-rehearsal performance.

'Barbra & Frank' packs a punch

Show review

BY DEAN POLING
 The Valdosta Daily Times

VALDOSTA — "Babs" and "Old Blue Eyes" entertained a large audience Thursday night with the Annette Howell Turner Center for the Arts Presenter Series hosting the touring production of "Barbra & Frank: The Concert That Never Was."

Sharon Owens as Barbra Streisand and Sebastian Anzaldo as Frank Sinatra performed separately during the first act then

came together in the second act for the "Concert That Never Was." Each one truly did a bang-up job with the interpretation.

Owens' Streisand was bubbly, friendly and knew how to work a crowd. She made her entrance through the seats of the Mathis City Auditorium and continued developing a rapport with the audience throughout the show. Owens also hit the right notes as she journeyed through Streisand's career. She started with the show tunes ("Second Hand Rose," "Hello Dolly," for example) that fueled her early success in the 1960s. "Evergreen," "Woman In



Sebastian Anzaldo as Sinatra; Sharon Owens as Streisand.

Love," "Enough is Enough," etc., took her through the '70s and disco. And she wrapped her first-act set with a show-stopping "Papa Can You Hear Me" from "Yentl," the 1980s movie Streisand wrote, directed, produced and starred. Owens gave a great Streisand performance. Not only did she have the voice and moves, Owens had the look, too, right down to the much caricatured Streisand profile.

Anzaldo gave a great Sinatra performance, though he didn't connect with the crowd as easily as Owens' Streisand. This disconnect likely owes more to our Southern sensibilities rather than Anzaldo's performance. Judging from film clips of his Vegas act, Sinatra sang songs about booze while having a cocktail on stage, peppered his patter with

a few curse words, and often acknowledged applause with a simple wink or nod of his head. That was Sinatra and that's what Anzaldo gave the Valdosta audience Thursday night. He also gave a nearly dead-on performance of Sinatra's songs, capturing Old Blue Eye's masterful timing and the way Sinatra could come at a song with his voice, The Voice, in almost direct confrontation with the music, bending the entire rhythm and melody of a tune to his will. Anzaldo presented songs such as "I've Got the World on a String," "One for My Baby," "Strangers in the Night," "That's Life," and "My Way."

In the second act, Owens and Anzaldo brought Streisand and Sinatra on stage, imagining the two singing duets and bantering. Here, the dicking for center stage was over the top. They traded one liners. Anzaldo's tough-guy Sinatra played straight man to Owens' yammering Streisand. In some ways, they were the Gracie Allen and George Burns equivalent of Streisand and Sinatra during this portion. But they did capture the intimate essence of a nightclub act in the open spaces of Mathis Auditorium. They also performed some great duets such as the combined performance of "It Was a Very Good Year" and "The Way We Were."

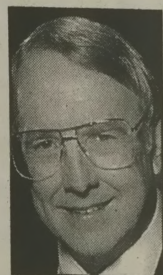
Throughout the show, the performers were supported by Rob Hyatt on piano. Hyatt gave a dazzling performance of his own, with a versatile keyboard that was essential to the show's success without overwhelming the singers' voices. Hyatt's piano was the epitome of "accompaniment."

"Barbra & Frank" was a snappy start for a new Presenter Series season.

Teach your children the 'write' thing

QUESTION: I've always had an interest in creative writing, primarily because I had a teacher who encouraged me to express myself and gave me the skills to do it. My kids, however, have not had that exposure. The school system just doesn't teach writing skills anymore. How did you come to be a writer, and how might I give my children a nudge in that direction?

DR. DOBSON: It is true that writing skills are seldom taught today. That was evident a while back when I was considering hiring a Ph.D. candidate from a large university. I called her major professor for a recommendation. He spoke highly of this woman and said he was sure she would do a good job for me. I then asked if she was an adequate writer. He said: "Are you kidding? None of my students have strong writ-



Focus on the Family
 Dr. James Dobson

ing skills. Young people don't learn to put their thoughts on paper these days." He was right!

It hasn't always been that way. I remember diagramming sentences and learning parts of speech when I was in elementary school. It was a major part of the curriculum. Also, my parents encouraged and helped me to grow in this area. I wrote a letter to a friend when I was 9 years old. My mother then suggested that we read it together. I had written, "Dear Tom, how are you? I am just fine." My mom asked me if I

thought that sounded a little boring. She said, "You haven't said anything. You used a few words, but they have no meaning." I never wrote that phrase again, although that is the typical way a child begins a letter.

Looking back, I can see how, even at an early age, my mother was teaching me to write. In addition, I was also fortunate to have a few English teachers who were determined to teach me the fundamentals of composition. I had one in high school and another in college who insisted that I learn grammar and composition. They nearly beat me to death, but I'm glad they did. I earn a living today, at least in part, with the skills they taught me. I would especially like to say "thanks" to Dr. Ed Harwood. His classes were like Marine boot camp, but what I learned there was priceless.

It's not terribly difficult or time-consuming to encourage and teach kids some of the basics of grammar and composition. One approach is to ask a family member to correspond with your child and encourage him or her to write back. Then when the reply is written, sprinkle a few corrections, such as the one my mother offered, with a generous portion of praise. Finally, entice that youngster to engage in a little creative expression. As for what you can do to compensate for the de-emphasis on writing in

school, I really don't know — except to seek instruction outside the classroom.

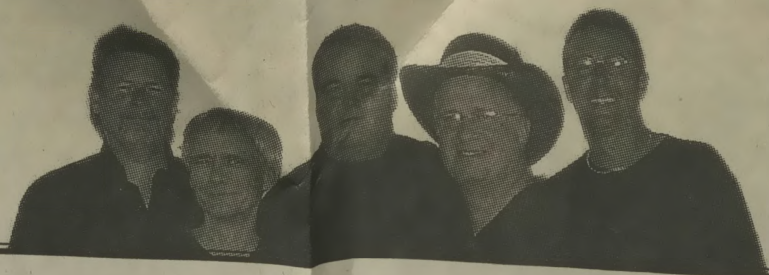
The teaching of writing has gone out of style — much like the old "homemaking" classes for girls. But it is an incredibly valuable craft that can be used in a wide variety of settings. Don't let your children grow up without developing it.

Dr. Dobson is founder and chairman of the board of the nonprofit organization Focus on the Family, P.O. Box 444, Colorado Springs, Colo. 80903; or www.family.org.

Focus on the Family — Dr. James Dobson
 brought to you by
Surgical Associates of Valdosta

W. Harvey Miller, MD
 Dallas M. Miller, MD
 David K. Parker, MD

2704 N. Oak St. Bldg. F • (229) 242-4996



NIGHT MOVES

Here's what's happening tonight, according to items submitted. Schedules are subject to change.

Bayou Bill's North, 1811 Jerry Jones Drive: DJ spins hits.

Bayou Bill's South, Lakes Boulevard, Lake Park: Brad Barrett, a Valdosta musician, plays country.

The Bistro, 132 N. Ashley St.: Erin Palmer, a Valdosta musician, plays piano selections. Showtime: 6:30-11 p.m.

Bungalow's Bar & Grill, 1919 Baytree Place, Remerton: Live entertainment.

Cabaret, 1923 Baytree Place, Remerton: Karaoke starts 10 p.m.

China Doll Lounge, China Garden, 2535 N. Ashley St.: Hundreds of karaoke selections throughout the night. No cover charge.

Easy Street Bar & Grille, 2910 N. Ashley St.: Live entertainment.

Giulio's Greek and Italian Restaurant, 105 E. Ann St.: Nephtali Santiago, a Valdosta musician, plays popular and classical guitar.

"Hymns & Hoedowns," First United Methodist Church, Downtown Valdosta: South Georgia Folklife Project sponsors this concert featuring Twin Fiddles, Hoboken Sacred Harp Singing Community, Rutha Harris. Show starts 7:30 p.m. Donations accepted to benefit the Folklife Project.

JP's, 1833 Norman Drive: Karaoke throughout the night.

The Mellow Mushroom, 1905 Baytree Road, Remerton: Karaoke with DJ Mad Jim Hall, starts 10 p.m.

Rascal's Bar & Grill, 4875 U.S. 41 S., Lake Park: Karaoke, starts 8-11 p.m., dance music until closing. No cover charge.

Rick's/Someplace Else, 2159 Bemiss Road: DJ spins dance hits throughout the night. Cover charge.

Rumor's, 3920 Highway 84: Wet T-shirt contest.

The Tavern, 4878 U.S. Highway 41, Lake Park: Mark Swift and Brandon Swift, local father-son musicians and members of Valdosta-based band Strawberry Nixon, play.

Walker's Drive In, intersection of Highways 122 & 125: Hundreds of karaoke selections. No cover charge.

To enter items for Night Moves, fax: 244-2560; or e-mail Features Editor Dean Poling (dean.poling@gafnews.com). There is no charge to place items in Night Moves. Items should be submitted a few days prior to a scheduled event.

EMPTY BOWLS

Food bank event hopes no area child will see an empty bowl come mealtime

By Dean Poling
dean.poling@gafnews.com

VALDOSTA

America's Second Harvest of South Georgia's Empty Bowls event is built on a simple premise. It is the hope that through contributions and donations the only empty bowls seen the night of the event will be the ones specifically created for the event. It is a hope that no one, anywhere in South Georgia, will have to face an empty bowl because they cannot afford to fill it with food.

The Fourth Annual Empty Bowls event is scheduled for the middle of this month, and the food bank is dedicating proceeds to the Kids Café programs which daily feed an average 750 meals to youngsters at 13 sites in six South Georgia counties, including several sites in Lowndes County, says Shannon Zapf, America's Second Harvest development director.

Empty Bowls features the opportunity for local people to purchase ceramic bowls made by local artists, specifically the return of Michael Schmidt and his Valdosta State ceramics students, with proceeds to benefit the food bank. Special guests for this year's Empty Bowls are Bobby and Jamie Deen, the sons of "The Lady & Sons" restaurant, cookbook, and Food Network fame, who will make a food presentation during the event. Last year, their mother, "The Lady," Paula Deen, was the guest speaker.

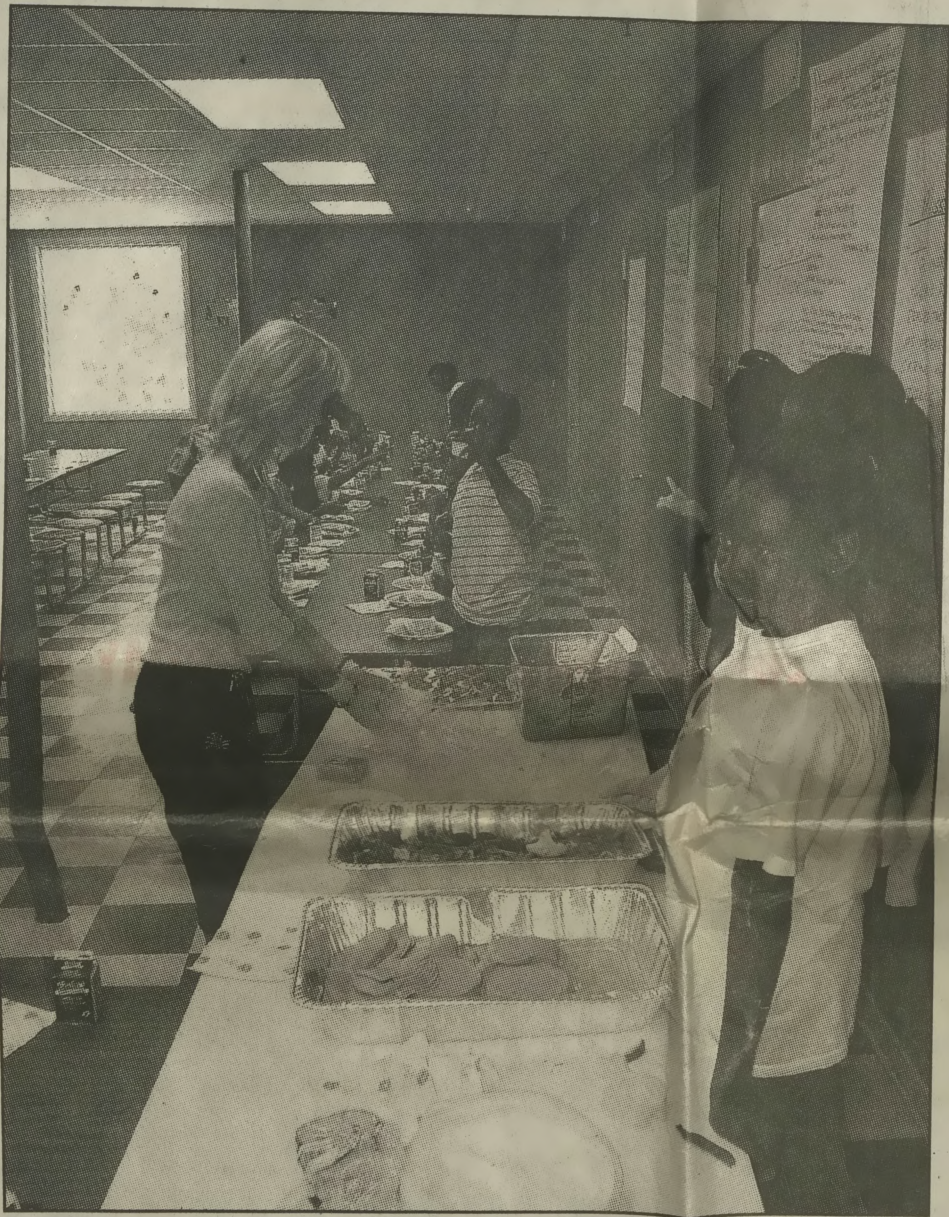
Participants will receive a meal of broccoli salad; potato salad; choice of chicken noodle soup or minestrone; choice of turkey, ham or roast beef sandwich; unsweetened tea; water; dessert of a brownie or fresh fruit.

The idea of Empty Bowls isn't so much about participants eating, though. It's about ensuring that others, especially the region's children and youngsters, have food to eat.

America's Second Harvest's Kids Cafés feed youngsters evening meals, typically in places where they are already gathered for after-school programs, such as the Boys & Girls Club on Toombs Street, which became the first Café in 1996. The goal is to ensure these youngsters have a well-balanced meal every evening. In 2004, regional Kids Cafés served 85,344 meals and 5,957 snacks to participating children.

Empty Bowls, which is the food bank's major fund-raiser, helps the area Kids Cafés continue operating five days per week. Sponsors of Empty Bowls include Stoker, Ambling, Sam's Club, Homebuilders Association, The Valdosta Daily Times.

America's Second Harvest of South Georgia's Fourth Annual Empty Bowls is scheduled 6-9 p.m., April 15, James H. Rainwater Conference Center, off Norman Drive. Ticket: \$30. More information: Call 244-2678; web site (www.valdostafoodbank.org).



Dean Poling/The Valdosta Daily Times

One of America's Second Harvest's KIDS CAFÉ programs is located in the Boys & Girls Club, Toombs Street, as seen here in this 2004 file photo with young volunteers serving meals and volunteers from local organizations helping.

'Legends' leaves audience all shook up

SHOW REVIEW

By Dean Poling
dean.poling@gafnews.com

VALDOSTA — Buddy Holly and Roy Orbison had Tuesday night's Presenter Series audience tapping their feet. Elvis had them on their feet and dancing in the aisles.

"Legends of Rock & Roll" proved a successful conclusion to the Annette Howell Turner Center for the Arts Presenter Series 2004-05 season, though by the show's intermission that wasn't an absolute given.

"Legends" Buddy Holly (John Mueller) and Roy Orbison (Larry Branson) were both good in the first half of the show, but they didn't inspire the audience to switch from a gathering that normally watches Presenter Series musicals to one that's attending a full-scale tribute to some of the best rock & roll ever.

With a stunning resemblance, Mueller brought Holly's toothy innocence alive with right-on presentations of several hits. The stance, the voice, the look were all on target.

Branson's physical resemblance to Orbison was uncanny. Branson had the singing stance which always suggested that Orbison was a little uncertain of the microphone. The tilt of the head was just right. And the singing was close, but the range of Orbison's voice, which is considered by many cultural chroniclers to be one of the most flexible and oper-

atic in the history of rock, is difficult to channel.

And it was difficult to gauge audience reaction during intermission. People were enjoying themselves but no one seemed particularly enthusiastic about the show.

Scot Bruce's Elvis changed all of that.

For starters, Bruce's press photos do not do justice to his resemblance to Presley. Physically, from the stage, Bruce had the hair, the build, the seeming bone structure of the young Elvis. He had the facial expressions ranging from the Elvis sneer to the sideways glance which made millions of people feel that the real Elvis was letting them personally in on a secret. Bruce had the moves, the stuttering leg, the Elvis pelvis. And the voice led the audience on a grand parade of early Elvis hits.

But Bruce had something more. He had a spark of the Elvis magic. He brought the stage to life with charisma and energy, which spread like a contagious wildfire throughout the audience. As Elvis, Bruce was given the second half of the show, and he did not disappoint. He connected with the audience, had some women screaming and giggling, and by the end of his set literally had the majority of the house on its feet and some audience members dancing in the aisles.

The show closed with all three performers on stage giving a rocking Elvis, Orbison and sorta Holly en-

semble take on Chuck Berry's "Johnny B. Goode," a what-if scenario that had the audience clapping for more.

"Legends" was backed by an exceptional band of musicians, who were unfortunately not credited in the program. They should have been. This five-piece band of lead guitar, bass (stand-up and electric), keyboards, sax-flute player, and drums was a dynamic powerhouse in capturing the diverse sounds of the 1950s and the three performers they backed. They presented the ideal and, more importantly, the sound and energy of a band from the early days of rock & roll. An incredible performance.

"Legends" concluded a successful Presenter Series season, which opened with the swinging big-band glory of "In the Mood," reached new heights of excellence with "Fiddler on the Roof," struck something of a wrong chord with "Stand By Your Man," and rebounded with style and flair with "Legends of Rock & Roll." The arts center and the presenter Series board, chaired by Nancy Warren, deserve a standing ovation for a diverse and successful season.

ELVIS LIVES: Scot Bruce as Elvis Presley electrified audience Tuesday night during the Annette Howell Turner Center for the Arts' "Legends of Rock & Roll" performance.



Living

valdostadailytimes.com

Why did Elvis always sing alone?

Deep down, many people in the audience of last week's Presenter Series probably hoped it would end the way it did. I think we hoped it because of Elvis. I know I did.

The show, "Legends of Rock & Roll," featured performers impersonating Roy Orbison, Buddy Holly and Elvis Presley. Throughout the evening, each performer played his particular rock icon alone with a back-up band doing the appropriate set of hits. I had hoped, and maybe many people in the audience did too, that all of the performers would come onto the stage for a finale and do at least one song together.

Ramblin'



Dean Poling
Columnist

They did, with the Roy, Buddy and Elvis impersonators, performing Chuck Berry's "Johnny B. Goode." Holly died too young to ever perform or record with other artists. Orbison lived long enough to jam with a younger generation of rock stars, such as Bruce Springsteen, and recorded with Bob Dylan, George Harrison, Tom Petty and Jeff Lynne as *The Traveling Wilburys*. But Elvis ... Elvis was always alone.

Unlike so many musicians, such as Ray Charles' final album, "Genius Loves Company," which pairs Charles with numerous other famous musicians for a series of duets, Elvis never recorded a song with anyone else. Don't believe me? Flip through your Elvis albums. All those songs, all those records, all those hits and there's not a duet among them. Yes, there are back-up singers, but there is not that give-and-take of a duet. Not in the Elvis Presley repertoire. Supposedly, Col. Tom Parker, Elvis' manager, decreed that Elvis would never and could never share his name on a record label. Elvis, Parker demanded and saw to it, would always record his voice alone.

To a hard-core Elvis fan, this is probably enough. Really, there doesn't need to be more. Elvis recorded hundreds of songs, had scores of hits, became an icon, and in death has been treated as almost a religious figure by some. Elvis was the total rock & roll package, and nothing can diminish that. But to some casual Elvis fans, such as me, the fact Elvis didn't make records with other famous artists seems a shame. A lost opportunity.

I remember reading somewhere, a while back, that in the 1970s, when Elvis had turned into a thing of Las Vegas, he could have worked with anyone. Any of the rising rock stars of the late '60s to early '70s would have likely jumped at the chance to work with Presley, even then he was the King of Rock & Roll. The example cited by the writer of this particular article mentioned Led Zeppelin. Can you imagine a record by Elvis and Led Zeppelin? Or Elvis and John Lennon? Or Elvis and Mick Jagger? Or Elvis and Loretta Lynn? Or Elvis and Ray Charles? See what I mean by the shame of the lost opportunity?

There is, however, one duet I can recall, which paired Elvis and Frank Sinatra for a TV special. Hey, not even Col. Parker could say no to Sinatra, I guess. Like a musical conversation, Elvis would sing a snippet of a Sinatra song and Sinatra would answer with a few bars of an Elvis song. It is just taste enough to make the lost opportunity of other pairings all the more bittersweet. It accentuates all of the other what could have beens, the endless possibilities, had Elvis teamed with some of the stars of rock's next generation.

Who knows, had he done this, he may have lived long enough for a record between Elvis and U2's Bono, Elvis and Tim McGraw, Elvis and Shania Twain.



Coming Monday ...

ZACCARI'S ART: A look at VSU President Dr. Ronald Zaccari's art show opening this week.

INSIDE ...

MARRIED FOR LIFE: Two Lakeland couples share how they have stayed married for more than 70 years.

Sunday, August 14, 2005



Inside
Crossword
Engagements
Weddings
Sandra Connell
Edith Smith

E

ON WITH THE SHOWS!



BARBRA & FRANK: The Concert That Never Was, 7:30 p.m., Oct. 20.



MOTOWN MAGIC, 7:30 p.m., Feb. 14.



SUDS, 7:30 p.m., March 20.



CATS! 7:30 p.m., Jan. 23.

CATS! out of the bag

Beloved musical 'Cats!' to be centerpiece of arts center's 2005-06 Presenter Series

By Dean Poling
dean.poling@gafnews.com

VALDOSTA CATS!

It's one small word but one big show to add to the coming 2005-06 Annette Howell Turner Center for the Arts Presenter Series. The contract was finalized last week, confirming the coming of "Cats!" for the Presenter Series' Jan. 23, 2006, date at Mathis City Auditorium, say Paula Brown, arts center director, and Nancy Warren, Presenter Series committee chairman. The Valdosta stop will be part of the nationwide, professional 25th anniversary tour for "Cats!" which enjoyed stellar success on Broadway for many years and won numerous awards. This production is being produced by Troika and Cat's Eye. Troika is the same company that produced "Fiddler on the Roof," which served as the highly successful centerpiece of last season's record-setting Presenter Series.

TICKETS

Season tickets for Presenter Series 2005-06 are scheduled to go on sale Monday, Annette Howell Turner Center for the Arts, 527 N. Patterson St. Presenter Series shows will be performed at Mathis City Auditorium, but tickets must be purchased through the arts center. Season tickets cost \$125 per person. Individual show tickets may be purchased for each production for a cost of \$39 per person. Patrons should note, too, that this year, each show starts at 7:30 p.m., a half hour earlier than past seasons' showtimes. The traditional, optional, pre-show dinner will be presented in Mathis Auditorium, prior to each production, starting at 6 p.m. Dinner cost: An additional \$20 per person. The dinners are not included in the purchase of season tickets. More information: Call 247-2787.

The arts center has kept the announcement of "Cats!" under wraps until the contract was signed and had arrived. There was valid concern that if the arts center announced "Cats!" before the local performance was absolutely confirmed, an announcement that it was not coming may be met by regional disappoint-

ment. Nancy Warren continued negotiations even as the arts center recently released the names of the Presenter Series' other three shows, while listing one date as "to be announced." "Cats!" inclusion in that list has looked good from the start of negotiations, but Warren wanted to wait until the contract had been signed and had arrived in the mail. So, organizers should be forgiven for the cat having their tongues, though you may not want to forgive that pun. Negotiations for "Cats!" has been such a well-kept secret that many people closely associated with the arts center may not know of its coming until reading this story. As a long-time sponsor of the Presenter Series, The Valdosta Daily Times was granted exclusive rights in making the "Cats!" announcement. In addition to The Valdosta Daily Times, other Presenter Series sponsors include South Georgia Pecan, Ambling, Georgia Power, and the families of Dr. James Sinnott & Dr. Edward Fricker. The arts center will open Monday morning to officially start selling season tickets. "Cats!" may be the centerpiece show of this season, but the Presenter Series offers three

other strong, professional, nationally touring shows, too. "Barbra and Frank: The Concert That Never Was" opens the season with an imagined show of two talented performers portraying Barbra Streisand and Frank Sinatra sharing the stage. "Motown Magic" is also set to feature performers promising to give dead-on renditions of performers such as The Supremes, Diana Ross, Stevie Wonder, Temptations, etc. "Motown Magic" is presented by Gurtman and Murtha, the same company that produced last Presenter Series season's popular show of Elvis, Roy Orbison and Buddy Holly impersonators in "Legends of Rock & Roll." "Motown Magic" is reportedly touring after a successful Las Vegas run. "Suds" is described as a "rocking musical" featuring songs from the 1960s telling the story of a gal who works in a laundromat but has big dreams. Who knows, perhaps, the laundromat gal's dreams come true. In getting "Cats!" for Valdosta, the arts center has proved once again that if you think big and work at it, dreams do come true.



One of America's most famous, and parodied paintings turns 75

ELDON, Iowa (AP) — Just before the photographer counts three, John Bruce and his wife, Jennifer, glance over their shoulders, a final check on their alignment with the white farmhouse behind them and its unmistakable second-story window. They stand side by side, straight-backed and stiff-shouldered. Neither offers the slightest crease of a smile — until the camera's shutter has snapped. Like many other art and pop culture bulls who venture to this far-flung Iowa town each year, the Bruces wanted their own shot at posing in front of the house that inspired one of the most familiar — and lampooned — paintings in America: Grant Wood's "American Gothic."

The portrait of rural farmer turns 75 this year. And as it did from its debut, the painting and its two characters — stern, balding and bespectacled farmer with pitchfork in hand, and the dour, strait-laced woman to his right — remain as intriguing to art critics, advertisers and the public as ever. Over the decades, the painting has been ridiculed as an indictment on


rural life, hailed as a national symbol and cheered and jeered on its artistic merits. To John Bruce, whose fascination dates to the first time he saw it on a cereal box in the 1960s, Wood's work conveys the beauty of wholesome, hardworking, no-frills Midwestern values. "Being from the Midwest myself, I think it displays pretty well some of the character of the people," said Bruce, who traveled with his wife from Rochester, Minn., to make this town of 3,038 a must-see summer vacation destination. "It shows the kind of stern but hardworking people that had to struggle to make it in their day, especially during the Depression," he said. But Wood's iconic painting proves, as it has since its unveiling in 1930, that interpretation is in the eye of the beholder. Initially, the painting provoked hostility, particularly among Iowans who viewed it as an attack on simple, small town life and values. In letters to newspapers, Iowans reviled Wood and the painting. In a 1933 interview, Woods recalled one Iowa farm wife telling him "he should have his head bashed."

The Valdosta Daily Times

ALDOSTA-LOWNDES COUNTY

preView

January 5-11, 2005



Arts season
half-time is
almost over &
the remainder
of the 2004-05
season is
ready to score

INSIDE



MOVIE REVIEWS: 'The Aviator,'
'Closer,' 'Being Julia,' etc.



MEET FRANCISCO BOSCH: One
of movie's newest possible stars

in '05

Arts rest drawing to a close with plenty of fun left for remainder of 2004-05 seasons

By Dean Poling
dean.poling@gaffnews.com

VALDOSTA

Arts patrons have had to endure a few slow weeks of few to no shows since early December as area arts organizations put the wraps on the first halves of their 2004-05 seasons and prepared for the concluding performances, plays, exhibits of the 2005 portion of that season.

Next week, the hiatus draws to a close as the Annette Howell Turner Center for the Arts opens a new series of exhibits. Then, Theatre Guild Valdosta returns in a couple weeks with a new play. And more follows from several local arts groups.

So, the arts seasons' half time is almost over. Here's what's coming in the second half of the 2004-05 seasons.

VALDOSTA SYMPHONY ORCHESTRA

Valdosta Symphony Orchestra continues its season with two more Subscription Series concerts and one "Pops" concert. All performances are scheduled for Whitehead Auditorium, first floor, Valdosta State University Fine Arts Building, corner of Oak and Brookwood. In addition to the dates listed, the Valdosta Symphony, led by Conductor and Music Director James Plondke, presents a series of youth concerts for area school students on the Friday mornings prior to most scheduled concerts. Individual concert ticket: \$17.50. More information, reservations: Call ArtSouth, 333-2150.

VSO CONCERT SCHEDULE

■ "Horns-A-Plenty," 8 p.m., Feb. 12. This concert features guest conductor and horn player William Purvis on works such as Brahms' "Variations on a Theme by Haydn"; Bach's "Brandenburg Concerto No. 1"; Richard Strauss' "Horn Concerto No. 2 in E-flat Major"; Brahms' "Tragic Overture." Subscription Series Concert.

■ "An Evening of Rodgers & Hammerstein," 8 p.m., March 12. This concert features guests Valdosta Symphony Chorus; Marti Schert, soprano; Rebecca Lanning, mezzo-soprano; David Lee Johnson, baritone; tenor to be announced on works from Rodgers & Hammerstein's "South Pacific," "Oklahoma," "Carousel," "The Sound of Music," "The King and I," "Pops" Concert.

■ "Scotch-Irish Traditions," 8 p.m., April 30. This concert features the return of acclaimed international pianist John O'Connor from Ireland, on works such as Mendelssohn's "Hebrides Overture"; Field's "Piano Concerto No. 6 in C Major"; Mendelssohn's "Symphony No. 3 in A Minor"; a series of traditional Irish folk songs arranged for solo piano and orchestra. Subscription Series Concert.

VALDOSTA CHAMBER PLAYERS

This organization originated last fall and is dedicating itself to presenting professional, classical musicians presenting works in a "chamber" setting, or smaller scale than an orchestra setting, of instruments. Led by Dr. Larry Scully, VSU Music, Valdosta Chamber Players is an independent organization. VCP opened with its first concert, "Accordionfest," last fall, and concludes its inaugural season with a second concert in January. "Must Be Mozart" is scheduled for 8 p.m., Jan. 15, Trinity Presbyterian Church, 3501 Bemiss Road. Ticket: \$15. More information: Call 245-8867; or visit the web site (www.valdostachamberplayers.org).

VALDOSTA CHORAL GUILD

Valdosta Choral Guild traditionally presents two concerts per season. Led by Dr. Lynn Corbin, the first concert played for Christmas. The second will likely come in spring. The Choral Guild is composed of Valdosta-based singers, and the concert themes range from classical to patriotic to show tunes, etc. Times, dates, locations to be announced at a later date.

VSU MUSIC DEPARTMENT

Valdosta State Music Department presents a great schedule of recitals, concerts, etc., for the public's enjoyment as well as an academic teaching tool. The majority of concerts, etc., are held in Whitehead Auditorium, first floor, VSU Fine Arts Building, corner of Oak and Brookwood. The majority of performances are open to the public with free admission. More information: Call 333-5804.

VSU MUSIC SCHEDULE: Georgia Honors Low Brass Choir, 6 p.m., Jan. 14; Georgia Honors Low Brass Choir, 5

p.m., Feb. 6; Valdosta Symphony Orchestra, 10 a.m., Feb. 11; Jazz Ensemble, 7:30 p.m., Feb. 24; Faculty Recital, Marti Schert, voice; Lyle Indergaard, piano, 3 p.m., Feb. 27; Concert Band/Wind Ensemble, 7:30 p.m., Feb. 28; Faculty Recital, Scott Pool, bassoon, 7:30 p.m., March 2; Faculty Jazz Ensemble, 7:30 p.m., March 3; Student Recital, Brock Derringer, clarinet, 7:30 p.m., March 4; Student Recital, Lauren Middleton, voice; Deanna Ricketson, voice, 5 p.m., March 5; Student Recital, Amy Brown, double bass; Julie Orr, voice, 7:30 p.m., March 6; Student Recital, Chris Coleman, oboe, 7:30 p.m., March 7; Student Recital, Beth Moody, oboe, 7:30 p.m., March 8; 8th District Choral Festival, 8 a.m., March 18; Student Recital, Craig Godfrey, saxophone, 7:30 p.m., March 20; Jazz Combos, 7:30 p.m., March 24; Faculty Recital, Nephtali Santiago, guitar, 7:30 p.m., April 4; Faculty Recital, Larry Scully, piano - Beethoven IX, 7:30 p.m., April 5; VSO/VSU Student Honor's Concerto Recital, 7:30 p.m., April 6; Student Recital, Wayne Gaines, guitar, 7:30 p.m., April 7; Student Recital, Michael Barr, double bass, 7:30 p.m., April 8; Student Recital, Suzanne Roberts, voice, 7:30 p.m., April 9; Wind Ensemble, 3 p.m., April 10; Student Recital, Jamie Brown, voice; Amanda Samples, voice, 7:30 p.m., April 10; Percussion and Trombone Ensembles, 6 p.m., April 11; Student Recital, Carole Fluellen, flute, 6 p.m., April 12; Student Chamber Recital, 6 p.m., April 13; Jazz Ensemble and New Jazz Ensemble, 6 p.m., April 14; Opera Workshop, 6 p.m., April 15; Graduate Lecture Recital/French Piano Music, Erin Palmer, piano, 6 p.m., April 16; Student Recital, Brooke Sutton, voice; Rick Arnove, voice, 3 p.m., April 17, Trinity Presbyterian Church; Student Recital, Brad Stephenson, saxophone; 6 p.m., April 17; Student Composition Recital, Chad Powers, 6 p.m., April 18; Oboe Studio Recital, 7 p.m., April 19; Bassoon Studio Recital, 7:30 p.m., April 21, Choir Room; Concert Band, 7:30 p.m., April 24; Flute Studio Recital, 7 p.m., April 26, Park Avenue Methodist Church; Valdosta Symphony Orchestra, Youth Concert, 10 a.m., April 29; Choirs, 7:30 p.m., May 2; South Georgia String Project/VSYO, 7:30 p.m., May 3; Wild Adventures Music Festival, 8 a.m., May 6-7.

VALDOSTA STATE UNIVERSITY THEATRE

VSU Theatre represents an ever-growing number of faculty-led and student-performed and produced productions. Four productions remain in the second half of VSU Theatre's 2004-05 season of seven shows. Each theatre listed is located in VSU Fine Arts Building, corner of Oak and Brookwood. Individual tickets may be purchased for each show at a cost of \$8, adult; \$7, senior citizen; \$6, child, non-VSU student; \$5, group rate; free, VSU student with valid ID; prices for the musical "Pajama Game" are \$10, adult; \$8, senior citizen; \$6, child, non-VSU student, group rate; free, VSU student with valid ID. Cabaret is scheduled for Feb. 26, 27, St. John's Catholic Church social hall. Ticket: \$30, includes show and dinner, and is fund-raiser for VSU Theatre scholarships. Individuals and corporations may also make benefactor and sponsorship donations. More information on VSU Theatre and its season, call 333-5973.

VSU THEATRE SCHEDULE

■ "Cinderella," annual children's show looks at this beloved fairy tale from our familiar Western telling, as well as its versions in Native American, Chinese, and Russian lore, 7:30 p.m., Feb. 4; 10:30 a.m., Feb. 5; 7:30 p.m., Feb. 25; 10:30 a.m., Feb. 26, Sawyer Theatre.

■ "Murder On The Nile," a play adaptation of one of mystery writer Agatha Christie's most popular works, 7:30 p.m., Feb. 17-19; 3 p.m., Feb. 20; 7:30 p.m., Feb. 21-23, Sawyer.

■ "Proof," the tale of a brilliant but aged mathematician and his two daughters in this recent drama, 7:30 p.m., March 17-19; 3 p.m., March 20; 7:30 p.m., March 21-23, Lab.

■ "Pajama Game," beloved 1950s musical of romance and comedy, 7:30 p.m., April 21-23; 3 p.m., April 24; 7:30 p.m., April 25-27, Sawyer Theatre.

SUWANNEE SPRINGFEST

Spirit of the Suwannee hosts this annual event, which is a long-weekend show that pays tribute to American roots music, featuring legends, newcomers, stars, etc. It is the spring-time equivalent to the fall's annual MagnoliaFest. The Suwannee Springfest 2005 is scheduled for March 24-27, Spirit of the Suwannee Music Park, Live Oak, Fla. Ticket: Early-bird ticket for the entire weekend of shows, \$100, available through Jan. 14; then advanced ticket, \$115, starting Jan. 17; gate ticket for full weekend at time of show, \$130; for one day show, etc., prices vary. More information: Visit the web site (www.magmusic.com). AN ABBREVIATED LINE-UP: Rodney Crowell, Donna The Buffalo, Vassar Clements, Peter Rowan & Tony Rice Quartet, Guy Clark, The Duhks, Reeltime Travelers, The Waybacks, Uncle Earl, Biscuit Burners, etc.

ANNETTE HOWELL TURNER CENTER FOR THE ARTS

Placing the arts center into the purview of a season half-time or within the context of a 2004-05 season is actually a little unfair and inaccurate. The arts center presents numerous exhibits throughout the year without a break. Within three of its galleries, the arts center hosts a rotating schedule of local, regional, state and national artists. A children's gallery features youth works from area art classes. A fifth gallery displays pieces from the permanent collection of the Lowndes/Valdosta Arts Commission, the center's umbrella organization. In addition to arts shows, the center also hosts

UPCOMING GALLERY SCHEDULE (May change)

■ Three Marys exhibit (paintings); Eluster Richardson, watercolors; Cook High School, etc., open with a free, public reception, 5-7 p.m., Jan. 10. Show runs through Feb. 25.

■ Youth Art Month Exhibition; Harley Hall, acrylic nature paintings; Suwannee High School art students, etc., Feb. 27 through April 7.

■ "Spring Into Art Exhibition," the immediate region's largest, annual art show, featuring hundreds of local, regional, etc. artists, April 11 through May 5.

LVAC PRESENTER SERIES

In addition to its work at the arts center, Lowndes/Valdosta Arts Commission hosts this series of professionally, touring productions for one-night only in the region. LVAC is already halfway through its four Presenter Series shows for the 2004-05 season, with two more to come in the coming weeks. All Presenter Series shows play Mathis City Auditorium, 2300 N. Ashley St. Show ticket: \$39. An optional, pre-show dinner is also available for an additional \$20 per meal, at 6:30 p.m. at Mathis prior to each show. More information, reservations: Call 247-2787.

PRESENTERS SERIES SCHEDULE

■ "Stand By Your Man," 8 p.m., March 8. A musical-drama tribute to the late country-music legend Tammy Wynette, based on her life, times and music.

■ "Legends of Rock & Roll," 8 p.m., April 5. People playing Elvis Presley, Buddy Holly and Roy Orbison give the show that the true legends never gave.

LVAC CHILDREN'S THEATRE

Each year, Lowndes/Valdosta Arts Commission hosts a series of professional shows for area children and students. In most cases, area schools plan field trips to view these shows at a discounted, group rate. Each show plays Mathis City Auditorium, 2300 N. Ashley St. More information: Call the Annette Howell Turner Center for the Arts, 247-2787.

LVAC CHILDREN'S THEATRE SCHEDULE

■ "A Midsummer Night's Dream," 9:15 a.m., Feb. 4, for grades 3-7; 10:45 a.m., Feb. 4, for grades 8 through high school. Georgia Mountain Theatre presents this abridged version of William Shakespeare's classic. Ticket: \$4.

■ "Emperor's New Clothes," 9:15-10:45 a.m., March 22, for Pre-K to 6th grade. A humorous telling of the famed tale. Ticket: \$3.

LITTLE ACTOR'S THEATRE

Formed in Summer 2004, this group is a theater organization hoping to continue presenting plays featuring children casts for family audiences. Already, this group has presented plays, dinner theater and a tour. Directed by Phyllis Childree, call 242-5830.

LITTLE ACTORS TENTATIVE SCHEDULE: A full production sometime in the spring; Summer residency program, with week-long acting camp, and a full production.

THEATRE GUILD VALDOSTA

Theatre Guild Valdosta has enjoyed its first season of extended play dates for its productions. Already, the Guild has presented three of its scheduled six shows for the 2004-05 season, with three more shows in the weeks and months to come. Each show is in The Dosta Playhouse, 122 N. Ashley St. Individual ticket for stage productions: \$12. Child's production ticket: \$5. An optional, pre-show dinner is available for the two main shows on each Thursday performances, at 6:30 p.m., at an additional price. More information, reservations: Call 24-STAGE.

THEATRE GUILD SCHEDULE

■ "Of Mice & Men," 8 p.m., Jan. 21-22; 8 p.m., Jan. 27-29; 2:30 p.m., Jan. 30; 8 p.m., Feb. 3-5. A theatrical adaptation of John Steinbeck's novel of two drifters in Depression-era America.

■ "Monster in the Closet," Children's Spring Show, plays March 17-20. Playwright Angela D. Stewart's childhood tale of a young girl discovering a monster in her closet.

■ "Lend Me A Tenor," 8 p.m., May 6-7; 8 p.m., May 12-14; 2:30 p.m., May 15; 8 p.m., May 19-21. Playwright Ken Ludwig's comic Broadway and London crowd pleaser of world-famous tenor Tito Merelli and his troubles trying to make it to a performance of "Othello."

VALDOSTA STATE UNIVERSITY ART

VSU Art Department presents numerous exhibits featuring art from its students, faculty and graduating art majors as well as guest artists from the nation and across the nation. Curator Julie Bowland has already prepared and pre-

FISHERMAN'S PARADISE

CAN HOOK YOU UP WITH ALL OF YOUR FAVORITE
FRESHWATER AND SALTWATER TACKLE

We can't carry everything you need BUT we can get it for you!

Hours: Monday - Saturday
8:00 a.m. - 6:00 p.m.

2031 B. Bemiss Rd
Valdosta, GA 31602
(229) 249-0061

LIVE BAIT ZOOM Daiichi PENN REELS Mustad Ultra Shimano V-RODS

PENN RODS Abu Garcia ERABIL Shimano Calport Minns

COSTA BASS Ipw's Berkley ALL STAR Bass Assassin Rap-L-Rap

132178cv

ASHLEY HOUSE

Efficiency, 1 & 2 Bedroom Apartments in an elegant setting.

- Utilities included in Rent
- Wall-to-Wall Carpeting
- Individual Climate Controlled
- Cable Television Available
- Efficiency Kitchen with Stove & Refrigerator
- Total Electric
- Recreation Room
- Planned Activities

109 E. Hill Avenue • Valdosta • 247-4834

Occupancy Limited to Individuals or families 62 & over or individuals receiving disability. Rental Assistance Applied Through US Department of Housing & Urban Development Based on Income. Some Income Limits Apply.

132173bmv

Travelers, Mercury, Progressive and other fine companies All Under One Roof

We Specialize in Auto and Homeowners Coverage
Identity fraud, Flood Insurance and Recreational Vehicles

Let our trained professionals help with all your insurance needs with - Friendly, Efficient service

Barlow Insurance Agency

If You Need It... We've Got It...
— Call for your Free Quote —
1585 Baytree Rd • Sugar Creek Plaza
229-333-0900

129955jv

Valdosta National 2005, Jan. 18 through Feb. 4, with a free, public reception, 7-8:30 p.m., Jan. 18. Annual VSU exhibit open to artists across the nation.

■ **VSU Student Competition**, Feb. 14 through March 5, with a free, public reception, 7-8:30 p.m., Feb. 14. Annual juried show that invites students to enter works for competition and show.

■ **"Majors and Master,"** March 14 through April 8, with a free, public reception, 7-8:30 p.m., March 14. Works by artists Les Majors, paintings; Jan Tomlinson Master, sculpture.

■ **VSU Senior Exhibition Spring 2005**, runs April 17 through May 2, with a free, public reception, 2-4 p.m., April 17. Graduating seniors display their art works.

WILD ADVENTURES SUPER PARK

Wild Adventures offers concerts of some of the biggest stars, legends and up-and-coming artists throughout the year. The shows are included in the park's regular admission: \$36.95 (plus tax), adults; \$29.95 (plus tax), seniors (ages 55-up), juniors (ages 3-9); free, children under 3. More information: Call 219-7080.

WILD ADVENTURES CONCERT SCHEDULE

Winter Jam with Toby Mac, Newsong, Building 429, Mathew West, Chaos on Wheels (a BMX stunt-bike team), Jan. 22; Diamond Rio, country group, with Jimmy Wayne, 2 p.m., Feb. 5; JoJo & Raven, up-and-coming artist with Raven, Disney fave from "Cosby" show, with B5 & Madyson, 2 p.m., Feb. 12; Bowling for Soup, with American Hi-Fi, Riddlin Kids, MC Lars, diverse sounds, 2 p.m., Feb. 19; Terri Clark & Josh Turner, country music, 2 p.m., Feb. 26; 38 Special and The Marshall Tucker Band, classic rock, Southern rock, 6:30 p.m., March 5; LeAnn Rimes, country music, 6:30 p.m., March 12; Collective Soul, rock, 7 p.m., March 26; Charlie Daniels and Trick Pony, country, 6:30 p.m., April 2; Ryan Cabrera, 6:30 p.m., April 16; Switchfoot, faith-based rock, 6:30 p.m., April 30; Gary Allan & Chris Cagle, country, 6:30 p.m., May 7; REO Speedwagon, classic rock, 6:30 p.m., May 21; Big & Rich, 6:30 p.m., May 29; MercyMe, faith-based rock, 6:30 p.m., Aug. 1.

Q and Not U is a powerful force

On Q and Not U's first album, "No Kill No Beep Beep," the Washington D.C. group helped bring long-time indie record label, Dischord, into the new millennium. The band sprung from the D.C. punk scene and added an upbeat, rhythmic element to the catalogue of Dischord releases. While that album and the follow up, 2002's "Different Damage," were deservedly well received, neither of them clicked quite like their aptly named third album, "Power." Here Q and Not U land somewhere between Fugazi and the dance punk of !!!.



matt walker
Columnist

Angular guitars and smart lyrics mesh with rich rhythms and synthesizers, making for some pretty good music. The potential hit single here is definitely "Wonderful People," the most danceable and catchy song on the album. The pulsing synthesizer and falsetto vocals give the song a distinct disco feel, yet it seems to be the logical direction for the

band to move in. Most of the other songs don't move like "Wonderful People," but are equal accomplishments. Like the different styles coming together in the music, the lyrics on the album also combine the seriousness of politically minded punk and the upbeat energy Q and Not U's music evokes. Disguised in characteristic cheerful melodies, "L.A.X." touches on serious matters like terrorism and methods used to prevent it, and during the bouncy rhythms of "Wet Work" the verses proclaim, "Something beautiful gets shot down every day." Q and not U keep pessimism at bay however, always injecting ample optimism and hope to keep the mood positive, particularly on tracks like "Throw your Head Back," that praises simple pleasures in life.

"Power" is a big step forward for Q and not U. They avoid getting bogged down in the style they have already established, confidently incorporating new elements into their sound and never losing the beat.

Matt Walker is a contributing writer to Valdosta-Lowndes County Preview. He may be reached by e-mail (matthiasw2@hotmail.com).

Sunburst Beauty & Baby Contest

BE DISCOVERED AT SUNBURST MODEL SEARCH

Colonial Mall Valdosta • January 22nd • 5 PM

Qualify to Win a \$10,000 Savings Bond!
EVERYONE Receives a Trophy!



Experience & Special Clothing NOT Necessary!
BABIES - Boys & Girls from birth to 3 years old, FEMALES from age 4 through 27 years (11 Separate Groups)
Winners and Runners Up Qualify to Share in Tens of Thousands of Dollars in Prizes at State Finals!

Pick up entry forms at Mall Customer Service, or call Sunburst Headquarters at 813-925-0571 to have information mailed to you.
www.sunburstbeauty.com • e-mail: traciek@tampabay.rr.com 132807bmv

THE ARTS AND CRAFTS STORE®

AFTER CHRISTMAS CLEARANCE
ON THOUSANDS OF CHRISTMAS ITEMS
50% TO 70% OFF
ORIGINAL TICKETED PRICES

1/2 PRICE SALE

EVERYTHING IN THIS AD IS 50% OFF

ALL "Silk" Floral & Greenery Stems **50% OFF**

12"x12" Scrapbook Paper
Selection varies by store.
Reg. 59¢ **29¢ Each**

ALL Baskets **50% OFF**

Project idea shown.
ALL "Silk" Greenery
• Simple Elegance
• Large Leaf
• Mini Leaf
• Ferns & Grasses
• Vineyard **50% OFF**

Open Stock Artist Paintbrushes **50% OFF**

THE PAPER COMPANY
8 1/2"x11" Value Pack Cardstock
Reg. 3.99 **1.99 Each**

Weston® Tabletop Frames
• Weston Gallery®
• Veritas®
• Ultima®
• Vintage®
• Silverado Ranch®
• Alyssa®
• Connoisseur®
• PrairieLand®
• Newbury Lane®
Excludes mini frames. **50% OFF**

Ledge or Hanging Greenery Arrangements
Excludes custom arrangements. **50% OFF**

Canson Artist Pads
Excludes 2-packs. **50% OFF**

Pioneer® 12"x12" Post Bound Value Albums
Reg. 9.99 **4.99 Each**

ALL Timeless Elegance Matted Portrait Frames **50% OFF**

ALL Brass or Metal Floral Containers **50% OFF**

Michaels Value 2-Pack 16"x20" Canvases
Reg. 6.99 Project idea shown. **50% OFF**

Provo Craft® Decorative Edge Scissors
Reg. 1.99 **99¢ Each**

Bent Metal, Acrylic or Multi-Purpose Frames
Sizes from 3 1/2"x5" to 16"x20" **50% OFF**

18" Grapevine Wreath
Reg. 3.99 **1.99 Each**

Marvy® Uchida or Sakura® Scrapbook Markers
Reg. 2.99 **1.49 Each**

12"x18" Flexi-Foam® Sheets
Reg. 79¢
Foam Shapes Reg. 1.99 **39¢ Each**
99¢ Each

DecoColor® Paint Markers
Over 20 colors. Excludes sets. Reg. to 4.29 **50% OFF**

Spool O' Ribbon Satin Ribbon
Reg. 44¢ Each **22¢ Each**

Ready-to-Decorate Paper Mache
Reg. 99¢ **49¢ Each**

Value Pack Findings
Reg. to 3.99 **50% OFF**

Glass Votive Candleholders
Reg. 59¢ Candles sold separately. **29¢ Each**

Coming Thursday ...

VALDOSTA PREVIEW looks at the Theatre Guild Valdosta production of John Steinbeck's 'Of Mice and Men.'



CONTACT US: Features Editor Dean Poling and Lifestyles Editor Elizabeth Butler would like to hear your comments about The Valdosta Daily Times "Living" section. They also welcome story ideas. Call Dean at 244-3400, ext. 258, or e-mail him at dean.poling@gafnews.com; Call Elizabeth at 244-3400, ext. 256, or e-mail her at elizabeth.butler@gafnews.com

the Artist in the Arts Center

Center Curator Richard Drake sees himself as an artist first

By Dean Poling
dean.poling@gafnews.com

VALDOSTA

Richard Drake has stepped into a job he has spent his life seeking. It is a job that allows him exposure as an artist while officially promoting the works of numerous other artists.

Last fall, the Annette Howell Turner Center for the Arts hired Drake as its curator/education coordinator. In this capacity, Drake works with the artists participating in the arts center's numerous exhibits and he also prepares the artists' works for display, arranging works on the walls, partitions and floor space of each gallery. He also coordinates the arts center's many in-house workshops, art classes, etc., for patrons of all ages as well as leads tours of school students through the center.

Yet, Richard Drake sees his main title as artist.

Drake is a painter working primarily with, as he calls it, "acrylics and additives," meaning he adds everything from dirt, sand, glass, etc., into the acrylic paints he lays on his canvases. He notes that he is not an "abstract" artist, since abstract refers to the alteration of a representational form. Instead, Drake describes his work as "non-representational," meaning his paintings are not intended to represent any subject.

"Non-representational is the purest art form," Drake says during a recent interview by the water fountain outside of the arts center's 527 N. Patterson St. location. It is painting for painting's sake.

Drake's canvases are a convincing argument, too. His work is dynamic and rich in his use of colors, composition and tonality. Two of his pieces are included in the recently published "New Art International," a hard-backed book dedicated to presenting several new artists from throughout the United States and the world.

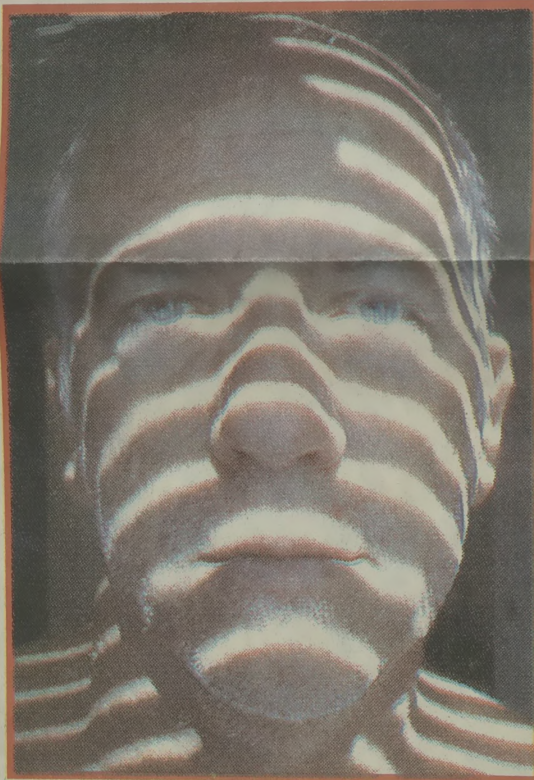
Drake's involvement in the book stems from a 2002 trip to New York City. He traveled to New York with a friend, Christopher Casault, a Florida special-education teacher who wanted to deliver a banner created by his God-by High School class to the World Trade Center Ground Zero. Drake's purpose for the trip was to visit galleries and pursue contacts in the world's leading city for modern art. Several months ago, based on contacts made during his past New York trip, Drake was contacted by the book's publisher and invited to submit works for the volume.

As Drake's work and information were being accepted for a full page in the book, he was pursuing another goal which has brought him from his long-time home in Tallahassee, Fla., to Valdosta.

Two years ago, Drake participated in the Annette Howell Turner Center for the Arts' annual Spring Into Arts Exhibition, the largest art show in the region representing hundreds of local, regional and other artists. Drake was impressed by the center's expansive layout and design. He enjoyed watching Adann-Kennn Alexandar, the center's former curator, going about the tasks of his job. Drake thought he would enjoy one day having that job, working in this beautiful center. Several months ago, he read a classi-



'Big Fresh Greens,' acrylics and additives, artist Richard Drake.



SELF-PORTRAIT IN MORNING SUN: Richard Drake, seen here in a photograph he took of himself, is the curator/education coordinator for the Annette Howell Turner Center for the Arts, 527 N. Patterson St. Yet, mostly, Drake defines himself as an artist. This photograph is a rare representational work for him. The majority of his works are non-representational paintings created with 'acrylics and additives.'

fied ad that the arts center was seeking a curator. Drake applied and was hired for the position. Becoming a curator and growing as

an artist has taken the work and experiences of a lifetime, Drake notes. He was born and raised in Louisville, Ky. In 1980, he studied art in graduate school in Tallahassee, which he has made his primary home until last fall. Throughout his life, Drake has lived in other regions and once served in the Coast Guard, he says. He refers to his life several times as "55 years of stories," which he hopes to bring to bear upon his arts center position.

He sees the job as an opportunity to contribute to the promotion of the region's arts as well as the promotion of his own artistic work. Since moving to Valdosta, though, Drake admits, he's been so busy adapting to his arts center responsibilities that he's had little time for his own paintings. This is a situation he hopes to change within the next few weeks.

Drake says he wants people to think of him as Richard Drake, the artist. He thinks being an artist will be important in understanding the needs of the artists who are displayed and often visit the center.

"It doesn't matter how good of a painter or an artist you are," Drake says. "Most people don't want your art unless they know your name. Artists have to get their names out there as much as they have to present their paintings. An artist has to seek the spotlight to be successful."

Drake plans to shine the arts center's spotlight on numerous artists in the months to come.

More information on Richard Drake, visit his web site (richard-drake.home.sprynet.com).

Mardi Gras returns for VSU Music

VALDOSTA — The Mardi Gras Dinner Dance, sponsored by Music Scholarship Alliance to benefit music scholarships at Valdosta State University, returns early next month with an evening of fun, music and benefits for VSU Music students.

The event includes a cocktail reception, raffle, silent auction, tarot reading and other entertainments, glamorous masks available, a dinner featuring a sumptuous Louisiana menu, a parade among the tables during dinner featuring costumed VSU students and a mini-jazz band, a dance with music by local musician Ed Barr's Big Band Orchestra, spectacular Mardi Gras decorations with favors for all attending, tables for eight with accommodations for singles or couples, says Martha Gibson, director of ArtSouth, which is coordinating the event.

This is the fourth year the Music Scholarship Alliance has presented the Mardi Gras celebration in Valdosta. Each time groups of friends who do not dance have reserved tables and attend to enjoy all the festivities including the great band music, Gibson says.

Annual sponsors for this benefit for VSU music students are Georgia Gulf Sulfur Corporation, McCall and Associates, Inc., South Georgia Pecan Company, and a Friend of MSA.

VSU Music Mardi Gras Dinner Dance is scheduled for 6:30 to midnight, Feb. 5, Valdosta Country Club, 3500 Country Club Road. Reservations: \$50 per person. More information: Call Art-South, 333-2149.

Relay for Life kicks off PERSPECTIVE

By Nina King

VALDOSTA — "A Night at the Oscars — A Walk to Remember" is the theme for the American Cancer Society Lowndes County Relay for Life 2005.

The kick-off was recently held at Knights of Columbus on St. Augustine with Elaine Sempert, chairperson for the Relay for Life. Elaine showed a slide presentation of last year's Relay for Life.

Christine Forrest and Angie Burleson are in charge of team recruitment and their goal is to have 100 teams. Anyone wishing to have a team please call Christine Forrest, 259-4638.

Buddy Bumgarner spoke to the group, telling them of his recent experience with throat cancer, treatments and having a positive outlook. He encouraged the teams to work hard and raise more money than last year to help find a cure. He reminded us that through research ACS has come up with many new treatments and medications for cancer.

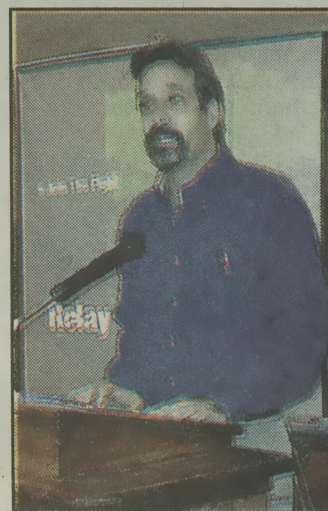
Emily LaMontagne spoke briefly to the group about American Cancer Society programs, Relay for Life, giving encouragement and motivation to the teams to really work hard to raise more money for research. She also spoke on "Where the money goes and what the American Cancer Society does for us in Lowndes County."

The closing was a memorial service by Rick Green, along with Wanda Bayman, for all those touched by cancer. Everyone is touched by a parent, spouse, child, relative, friend or loved one having cancer. Cancer is no respecter of persons. It does not matter your size, background, religion, financial status, education, job, etc.

There is a great letter, "Cancer Does Not Stop for Night-time," making a comparison of cancer and Relay for Life. Relay starts at dusk and ends at morning. The light and darkness parallel the physical effects, emotions, and mental state of a cancer patient while undergoing treatment. It is a great comparison.

Come on and either join a team or get up your own team for the 2005 Relay for Life, May 6-7, at Valdosta Middle School track. Our goal is \$200,000 and if we reach it, we get to Elaine Sempert's hair dyed purple at the Relay!

Nina King is the publicity chairman for the local American Cancer Society's Relay for Life.



Contributed photo
Buddy Bumgarner speaks at the Relay for Life kick-off dinner.

Tunes for Tots this weekend

By Dean Poling
dean.poling@gafnews.com

VALDOSTA — Tunes for Tots returns this weekend at Valdosta State University.

Sponsored by the Valdosta Symphony Guild, Tunes for Tots introduces various instruments and their music to area toddlers and youngsters. Making the introductions are VSU Music professors and instructors as well as members of the Valdosta Symphony Orchestra.

It is a great opportunity for parents to open the world of musical instruments to their young children. In addition to staged introductions to music and the instruments, youngsters are also given a hands-on opportunity with many of the instruments while meeting with the musicians.

This year's Tunes for Tots theme is "The Sound of Music," says Donna Farwell, Valdosta Symphony Guild.

Tunes for Tots is scheduled for 10-11:30 a.m. Saturday, Valdosta State University Science Building Auditorium, on VSU Campus. Admission: Free, with refreshments provided by Fresh Beginnings; Fox's Pizza handing out coupons. More information: Call 333-2150.

NIGHT MOVES

Here's what's happening tonight, according to items submitted. Schedules subject to change.

Bayou Bill's North, 1811 Jerry Jones Drive: DJ spins hits throughout the night.

Bayou Bill's South, Lakes Boulevard, Lake Park: Hundreds of karaoke selections throughout the night. No cover charge.

Charlie Tripper's, 4479 North Valdosta Road: Raymond Peace, a local musician, plays piano selections. Show starts between 7-7:30 p.m.

China Doll Lounge, China Garden, 2535 N. Ashley St.: Hundreds of karaoke selections throughout the night. No cover.

JP's, 1833 Norman Drive: DJ spins the hits. To enter items, fax: 244-2560; e-mail: dean.poling@gafnews.com).

A James Bond for every man

Folks of a certain age or older, folks such as myself, who have always enjoyed the James Bond series of movies, often have a favorite 007. Some, such as myself, believe that Sean Connery was and is the best Bond. Others think the best Bond is Roger Moore, or George Lazenby (007 in one Bond movie), Timothy Dalton (though very few people list either Lazenby or Dalton as their favorite Bond) or Pierce Brosnan, the latest Bond who recently announced that he plans to no longer participate in any future Bond films.

For many younger generations, such as kids who are about the age of my oldest son, who is 12 years old, Brosnan IS James Bond. He's been a good Bond but, like I mentioned earlier, Sean Connery IS THE James Bond.

This past weekend, a cable movie channel was showing a series of James Bond movies as part of a 007 marathon. "From Russia With Love," the second Bond film released in 1963 starring Connery, was on the tube. Bond was fighting a SPECTRE assassin played by Robert Shaw when my oldest son and a couple of his friends entered the room.

Never one to miss the opportunity to share with my son and a younger generation my belief that Connery is the best

Bond, I began to preach on this belief.

My son and his friends watched Connery for a moment and then pressed the case for Pierce Brosnan. But then an even odder thing happened — and still as far as I'm concerned anyone who thinks there is a Bond greater than Connery is an odd event. But this was even odder than a person claiming George Lazenby was the greatest Bond ever; or even David Niven was the greatest Bond in the parody "Casino Royale." One of my son's friends said, referring to Connery, "That guy's not the best Bond. He looks like a bad James Bond wannabe."

These are words edging upon sacrilege in my home. I was about to fall into a cranky old man temperament railing against the troubles of the younger generation and insist it was time for my son and his friends to go outside and play, when this young man added that his fa-

ther is the greatest James Bond.

This was an argument I did not expect. The boy does not have an English accent. His last name is not Moore, Lazenby, Dalton, Brosnan, or Niven. Yet, here he was stating in plain American English that his Dad is the greatest James Bond. I was shaken and stirred. He had a point, though.

He was talking video games. There are numerous James Bond video games out there, and this boy's argument was based upon the fact that his father, playing as 007, had defeated every level on a couple of James Bond games. He detailed his father's fighting and shooting skills as James Bond. Listening to this young man, he had an impressive argument that his father is, indeed, the greatest James Bond. ... At least in his household.

Of course, based on the video-game argument, my oldest son is the greatest James Bond in our household. That's a tough one to swallow considering he's only 12. So, with no offense to my son, Sean Connery will have to remain my best Bond while my son is my new favorite James Bond.

Dean Poling is The Valdosta Daily Times features editor.

Ramblin'



Dean Poling
Columnist