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Artist Sarah Cascone, Brookwood School.

GALLERY

Student art from Brookwood School, Thomasville, on display in the Roberta George Children's Gallery, along with the Georgia Watercolor Society's 29th Annual Members' Exhibition, Price-Campbell Foundation Gallery; artist Barbara Balzer's sculptures, Josette's Gallery; artist Jack Deloney, Sallie and Harmon Boyette Gallery.

Where: Annette Howell Turner Center for the Arts, 527 N. Patterson St.

When: Shows run through Nov. 13.

Gallery hours: 10 a.m.-6 p.m. Tuesdays through Thursdays; 10 a.m.-4 p.m. Fridays and Saturdays, with exception of reception dates; closed Sundays and Mondays.

More information: Call 247-2787.



Artist Austin Tyler, Brookwood School.

Colorful Regions

Arts center expands reach of youth exhibits

BY DEAN POLING
The Valdosta Daily Times

VALDOSTA — The Annette Howell Turner Center for the Arts has long been a supporter of art from area young people, but a current youth exhibit has stretched that support to the region.

The center's Roberta George Children's Gallery is currently displaying a colorful exhibit of works from the students of the Brookwood School in Thomasville. The Roberta George gallery has consistently featured the works of regional children, youths and students since the Annette Howell Turner Center for the Arts opened several years ago.

Past Youth Art Month exhibits have featured a wide variety of works from youths from South Georgia and North Florida. The center's other galleries have displayed pieces from working artists from not only across the region and state, but the nation.

The Brookwood show represents the first exhibit from outside Valdosta-Lowndes County and its immediate neighboring counties. Regional artists, especially the works of regional students and children, means the arts center as well as Valdosta-Lowndes County may expect to attract more regional visitors.



Artist Brad Kinni, Brookwood School.

Seussical



Paul Leavy/The Valdosta Daily Times

Paul Leavy/The Valdosta Daily Times

Lowndes High School Off-Broadway's 'Seussical' plays 3:30 p.m. today, LHS. PICTURED: Martavius Parrish is the Cat in the Hat with JoJo (Jaden Mierzejewski), left, and Thing 2 (Sarah Delgado) and Thing 1 (Amanda Tudor), far right.

'Seussical' leads include Ethan Parker as Horton the Elephant with Kayla Mixon as Gertrude McFuzz.

Word

Continued from Page 1E

"By the time you end up on the street, you have a ruined employment history, probably a criminal record, an entire family full of broken relationships, and, particularly in the case of young ladies, some of the worst-kind imaginable STDs. So they don't have much in the way of prospects."

According to Nelligan, the street people need more than food and clothing.

"They need someone to make them family. So we've done that, to some extent, by trying to sit across the table from them and listen to their stories and learn their names. Somebody can be a sorry, drug-addicted ex-con if you want to talk about them in dehumanizing terms, but if you get to know them, they're somebody who messed up and fell down, and they'll stay down unless someone helps them up."

For those who think the ministry's radical, Nelligan answers by pointing out that, in a very basic way, it's biblical.

"If you study the life of Christ, He was often criticized for the company He kept. He was often in the company of social outcasts, and when the religious folks objected, He'd say things like, 'People who aren't sick don't need the doctor.'"

Nelligan pointed out when Jesus said, "The fields are white unto harvest." He had just coming from talking to the woman at the well who had had several husbands and the man she was currently living with was not her husband.

The response to the Word after supplying the street people's physical needs has been encouraging.

"In the beginning, most were interested in just what we could give them, but now on a Sunday morning, we have about a dozen of them in Sunday school and church," Nelligan said. "Last Wednesday evening, during our prayer meeting, two young ladies reported that their boyfriends had agreed to stop using cocaine and had gotten jobs, and they were about to be off the streets."

"We've seen 80 or 90 street people pray to receive Christ, and some of those people now are regular attenders."

Henry Moore gives the devotional at the pancake breakfast the church has every Sunday morning at 8:30.

Church members, themselves, have learned lessons through this ministry.

"One is that you do more harm than good when you give money to people, especially addicted people," Nelligan said. "They buy the things which have been destroying them. The other thing is what you do for one, you have to do for all."

They've been burned by a homeless person staying in the church doing things he shouldn't be doing, according to Nelligan.

"Tonight will be another really cold night," he said in an interview Wednesday at The Valdosta Daily Times. "We'll have a pretty good crowd of these folks come for dinner, and someone will ask us to put them in a hotel room. The problem is there's not near enough money to do that for all of them so if you did it for one or two here or there, you create a lot of ill will. So we'll give them a warm meal this evening. We'll try to make sure everyone has coats and blankets, and we'll pray with and for them, and they'll find some creative way to survive until we see them again on Sunday."

"What's interesting about their life is they've quickly learned where to go and on what day for free meals, showers and laundry."

It takes a community to help the homeless, according to Nelligan. Mission Point does its part by distributing food, clothes and toiletries, as the church is able, as well

"This is the Marine Corps of ministry, but God has given me a wonderful group of hard-working people to make it possible," Nelligan said.

And more are needed — not volunteers to dish up the food or hand out the clothing and toiletries — but folks who will roll up their sleeves and do hard labor.

Although only a small congregation of 50, church members have helped build or repair churches in both the Philippines and the Dominican Republic.

Those who want to help out at home can donate coats, blankets, used clothing and over-the-counter medication (Tylenol, throat lozenges), nonperishable foods or cash from 8 a.m.-5 p.m. Monday through Friday at Lee Office Equipment where Nelligan also works. Donations of those items may also be left at the church on Sundays and Wednesdays.

A barbecue chicken dinner sale on Friday, Nov. 7, is another way for people to help the ministry. A plate costs \$7 and can be picked up from noon to 6 p.m. at Mission Point, or the church can make deliveries before lunch to work places in Valdosta.

The church is also looking for a pianist.

For more information, Nelligan can be contacted at 460-4780.



People go through the serving line at Mission Point Baptist, the storefront church downtown at the intersection of Hill Avenue and Ashley Street. Submitted photo

“One is that you do more harm than good when you give money to people, especially addicted people. They buy the things which have been destroying them. The other thing is what you do for one, you have to do for all.”



Mission Point member Becky Royals prepares the majority of the meals at Mission Point. Submitted photo

Seeing Red.



PHOTO: JAMIE HARMON

Annette Howell Turner Center for the Arts Presenter Series board members Bob Goddard, Bruce Sumner, Bob Harrison, Nancy Warren, Gail Hobgood, Mary Gooding, and Ken Rickett pose with the cast of the Three Redneck Tenors after last year's show.

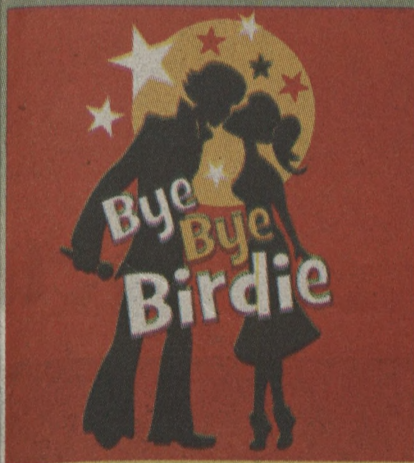
The Presenter Series



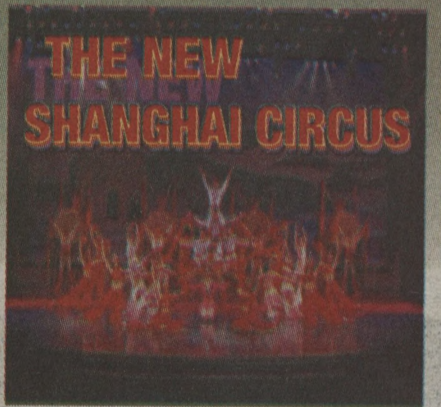
Thursday November 6, 2008 - 7:30pm
THE 3 REDNECK TENORS
Christmas Spec-Tac-U-le-Ari



Sunday January 11, 2009 - 3:00pm
THE 25TH ANNUAL PUTNAM COUNTY
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'Tuscany Remembered,' artist Jack DeLoney.

The Wizard of Ozark

Jack DeLoney is several artists rolled into one

BY DEAN POLING
The Valdosta Daily Times

VALDOSTA — Most artists have a style. A definitive look that denotes the artist's identity as much as a signature.

But look at the three images on this page. Each one could have been painted by a different artist. There is the illustrative kaleidoscope of "Market." The realism of "Morning Stand-Off." The painterly strokes and colors of "Tuscany Remembered."

Though each painting has a definitive look of its own, each canvas has the same signature.

Jack DeLoney.

He is a versatile artist whose style is the ability to adapt his eye, brushes and palette to the needs of each painting.

These three paintings, as well as other examples of his work, are on display in an exhibit coming to a close at the Annette Howell Turner Center for the Arts.

A watercolor artist from Ozark, Ala., he has worked as a commercial and fine artist for more than 40 years. While he has a chameleon's style, many of his works touch upon his agricultural roots. He's worked fields as well as art studios.

"Agriculture and wildlife are large themes that flow through my works and through my heart," DeLoney says in an Internet artistic statement. "I do not think I am meant to document history as much as to preserve the memories of the way it was. Most paintings depict my own experiences, yet occasionally I refer to historical photos to record and paint events of another time. ... All my works hold a special place in my heart and my inventory."

His works remain at the arts center for only a few more days, and then this man who seems to be many artists rolled into one artist is back in Ozark.



'Morning Stand-off,' artist Jack DeLoney.

GALLERY

Artist Jack DeLoney's work is on display in the Sallie and Harmon Boyette Gallery, along with the Georgia Watercolor Society's 29th Annual Members' Exhibition, Price-Campbell Foundation Gallery; Barbara Balzer's sculptures, Josette's Gallery; student art from Brookwood School, Thomasville, Roberta George Children's Gallery.

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More information: Call 247-2787.



'Market,' artist Jack DeLoney.

Visit The Turner Center Soon! 




We invite you to attend our pre-performance dinners at Mathis Auditorium for the following '07-'08 shows:

"The 3 Redneck Tenors" -&- "Chicago"

The dinner cost is only \$15 per person. You'll be reminded by the Turner Center to make reservations prior to each performance.

The dinner, catered by Covington's, is sponsored by the Center For Arts Guild.

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The Presenter Series

On Line At: www.turnercenter.org

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CELEBRATING THE ART IN LIFE

527 North Patterson Street, Valdosta, Georgia

The 3 Redneck Tenors

TUESDAY NOVEMBER 13, 2007 - 7:30PM

The musical extravaganza is the story of 3 yokels from Paris, Texas, including Billy Bob, Billy Joe and Billy Billee who have big-time operatic voices. Audiences enjoy 18 unbelievable songs, and lots of laughs.

Annie

SUNDAY JANUARY 27, 2008 - 3:30PM

The timeless tale of Little Orphan Annie is back, giving a whole new generation the chance to experience this classic musical. One of Broadway's most memorable scores, including "Tomorrow," Annie is a delightful theatrical experience.

Ring Of Fire The Johnny Cash Story

MONDAY MARCH 3, 2008 - 7:30PM

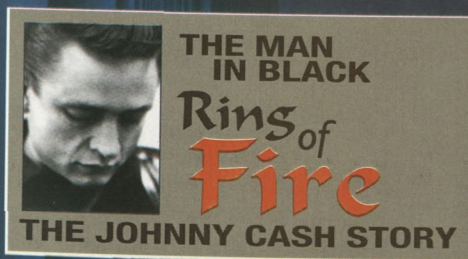
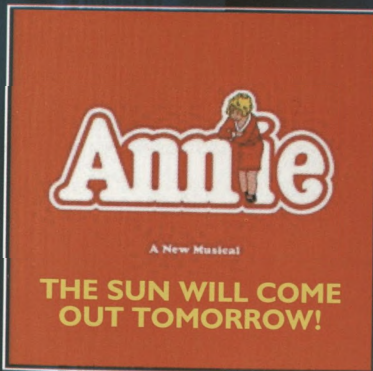
The music of the Man in Black ignites the stage in the new Broadway musical "Ring of Fire," featuring 38 signature songs from the legendary Johnny Cash.

Chicago

MONDAY APRIL 7, 2008 - 7:30PM

An electrifying tale of murder, greed and showbiz, CHICAGO is filled with one showstopper after another, including such hits as "All That Jazz," "Razzle Dazzle" and "Class." If you're looking for Broadway at its best, it's CHICAGO!

Programs subject to change.
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- \$ 500 Ruby
- \$1000 Diamond
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Opinions

Arts could attract industry, growth



The Valdosta
Daily Times
Dean
Poling

Local organizations, such as the Chamber of Commerce, the tourism authority and the industrial authority, as well as government officials seeking to attract new businesses and industry to the region promote many assets of Valdosta-Lowndes County.

They promote the region's warm climate; Valdosta-Lowndes County's location off Interstate 75; its proximity to beaches and larger cities; the region's football traditions; its academic opportunities at Valdosta State University, Valdosta Technical Institute, and Georgia Military College; they promote the community's inclusion of Moody Air Force Base and Wild Adventures.

These are all fine assets of our community, but it seems at times, with the exception of Wild Adventures, our local officials often overlook the strength of promoting the region's arts, culture and entertainment.

Valdosta-Lowndes County is abundantly wealthy in the arts. Few cities our size can boast being home to a full-time, professional orchestra. Yet, we have an excellent one in the Valdosta Symphony Orchestra which next weekend hosts the 2006 first-place winner of the AXA Dublin International Piano Competition, which is one of the world's top piano competitions; Valdosta will serve as this pianist's U.S. premiere.

Valdosta-Lowndes County is home to the state's official musical theatre with Peach State Summer Theatre, which opens its third season in Valdosta late this

spring.

Few cities our size can claim to be home to almost weekly big-name concerts, such as the ones at Wild Adventures from Van Zant this weekend to Montgomery Gentry next weekend to Gretchen Wilson, Steve Miller, Charlie Daniels, Peter Frampton, the Doobie Brothers, Jet, New-Song, and more in the weeks and months to come.

If you don't think Valdosta-Lowndes County is rich in arts and entertainment, hang on, here's a quick run-down of cultural events from this past Friday through next weekend: The conclusion of Valdosta State University Art's portion of the national exhibit "F.O.L.K. Art Is ..."; Valdosta Asian Cultural Association's Azalea International; Valdosta Symphony's American debut of the Dublin International winner; Annette Howell Turner Center for the Arts Presenter Series of famed pianist Mac Frampton's "The Sensational Seventies"; a reception for four new exhibits celebrating the art of regional students, a St. Louis artist, a Valdosta photographer and more at the arts center; numerous local and regional musicians performing in Downtown Valdosta's First Fridays; VSU Dance's free recital of three dances it will perform in national competition; Wild Adventures' Van Zant and Montgomery Gentry concerts; VSU Music's Day of Guitar featuring a visiting classical guitar virtuoso and local musicians; a VSU Opera production; VSU Women's Studies presentation of "The Vagina Monologues"; Valdosta Middle School's "Sadako and the 1,000 Cranes"; VSU Arts Associates' Valdosta Collects exhibit from art collectors' collections; the opening reception for a photography exhibit at Smith Northview Hospital; the Azalea Festival ...

Again, that's a run-down of one week, without counting all of the regular local and regional bands and musicians playing

clubs, regular student and faculty recitals at VSU, special shows at schools, gospel and church performances, etc.

Nor does this list include Valdosta-Lowndes County's many ongoing arts groups. VSU Theatre presents at least seven productions per regular season; Theatre Guild Valdosta presents six shows; there are two children's theatre organizations; numerous dance organizations; City Market promotes dozens of area artists; the Southern Artists League keeps numerous regional artists active in the community. There are not only plenty of shows, exhibits and concerts to see and enjoy, but many organizations for residents to participate and express their artistic inclinations.

And it is Valdosta-Lowndes County's residents who supply the talent and support for most of these organizations and shows. Without strong community support, Valdosta-Lowndes County couldn't host this many arts and entertainment events.

This community support should translate into a commitment from local elected officials and authorities to the arts. This community support for the arts should become one of the calling cards in selling our community to prospective businesses and industries.

Thanks to Wild Adventures' marketing, folks throughout the Southeast already know that Valdosta-Lowndes County has a theme park with great entertainment. Why not build on that and let the world know that Valdosta-Lowndes County is home to a versatile range of arts and entertainment?

It's time for the region's leaders and promoters to raise the curtain on one of our best-kept secrets and growing assets. It's time to shine the spotlight on the talents of our dynamic arts community.

Dean Poling is The Valdosta Daily Times features editor.