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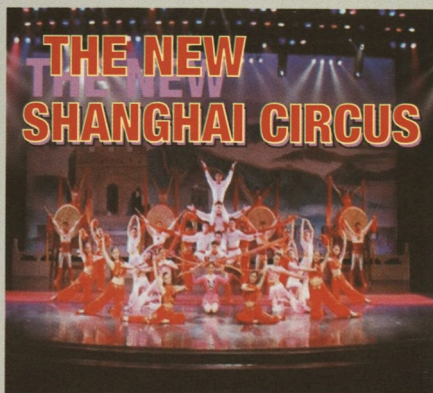
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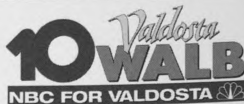
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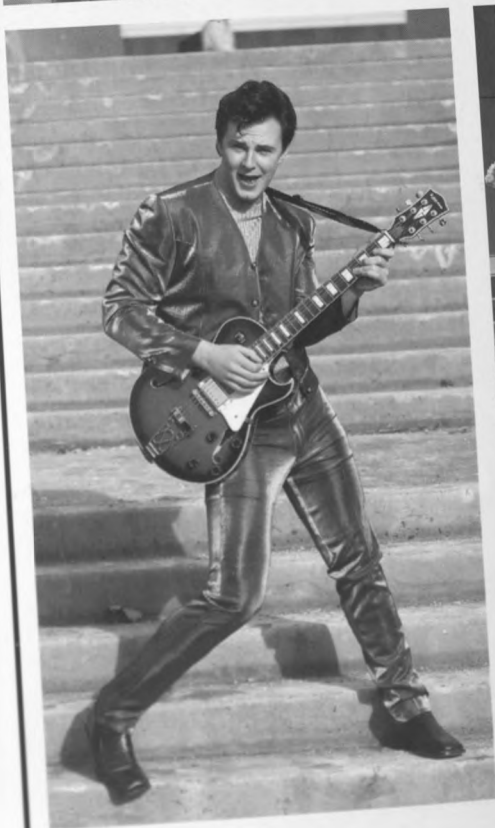
Before there was Grease, before
there was high school musical,
there was Bye Bye Birdie a

Windwood Productions
presents

BIEBE BIRDIE

A Musical Comedy

Book by Michael Stewart Music by Charles Strouse Lyrics by Lee Adams
Originally Produced by Edward Padula



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Carol Rosegg

Windwood Productions
Paul Bartz, Executive Producer
Presents

BYE BYE BIRDIE

Book by **Michael Stewart**

Music by **Charles Strouse**

Lyrics by **Lee Adams**

Scenic Design

Michael Ward

Lighting Design

Jeremy Rolla

Costume Design

Jose Rivera

Hair, Wig, Make-up Design

Patti DelSordo

Sound Design

Michael HP Viveros
& Matthew Gibney

Musical Director

Lee Harris

Production Manager

Jon Wildesen

Stage Manager

Danielle Taylor

General Manager

Mara Jayne Hansen

Company Manager

Jacqueline Whelan

Director / Choreographer

Paula Hammons Sloan

Please visit us at <http://www.myspace.com/2009birdietour>

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Scenes And Musical Numbers

Act I

<i>Overture</i>	Orchestra, Teen Girls
" <i>Bye Bye Birdie</i> ".....	Teen Girls
Scene 1 – Office of Almaelou Music, New York	
" <i>An English Teacher</i> ".....	Rosie
Scene 2 – Sweet Apple, OH	
" <i>The Telephone Hour</i> ".....	Teen Chorus
Scene 3 – MacAfee Home, Sweet Apple	
" <i>How Lovely To Be A Woman</i> ".....	Kim
Scene 4 – Pennsylvania Station, NY	
" <i>Penn Station to Sweet Apple</i> ".....	Teen Girls
" <i>Put On A Happy Face</i> ".....	Albert
" <i>A Healthy Normal American Boy</i> ".....	Albert, Rosie, Teen & Adult Chorus
Scene 5 – Railroad Station, Sweet Apple	
" <i>One Boy</i> ".....	Kim, Two Girls, Rosie
Scene 6 – Courthouse Steps, Sweet Apple	
" <i>Honestly Sincere</i> ".....	Conrad, Chorus
Scene 7 – MacAfee Home, Sweet Apple	
" <i>Wounded</i> ".....	Teen Girls
" <i>Hymn For A Sunday Evening</i> ".....	Ed Sullivan, The MacAfee's, Chorus
Scene 8 – Stage and Backstage Office, Central Movie Theatre, Sweet Apple	
Scene 9 – Stage, Central Movie Theatre, Sweet Apple	
" <i>One Last Kiss</i> ".....	Conrad, Male Quartet, Albert, Principles, Chorus

Intermission

Act II

<i>Entr' Acte</i>	Orchestra
Scene 1 – MacAfee Home, Sweet Apple	
" <i>What Did I Ever See In Him?</i> ".....	Rosie, Kim
" <i>Reprise: What Did I Ever See In Him?</i> ".....	Rosie
Scene 2 – Street Outside MacAfee Home	
" <i>A Lot of Livin' To Do</i> ".....	Conrad, Kim, Teen Chorus
Scene 3 – MacAfee's Backyard	
" <i>Kids</i> ".....	Mr. & Mrs. MacAfee
Scene 4 – Maude's Roadside Retreat	
" <i>Baby Talk to Me</i> ".....	Albert, Male Quartet
Scene 5 – Private Dining Room, Maude's Roadside Retreat	
Scene 6 – Back Door, Maude's Roadside Retreat	
" <i>Shriner's Ballet</i> ".....	Orchestra
" <i>Glory Hallelujah</i> ".....	Orchestra
" <i>Reprise: Kids</i> ".....	Mr. & Mrs. MacAfee, Adult Chorus, Randolph
Scene 7 – The Ice House	
" <i>Ice House Livin</i> ".....	Teen Chorus
" <i>Reprise: An English Teacher</i> ".....	Rosie
Scene 8 – Railroad Station, Sweet Apple	
" <i>Rosie</i> ".....	Albert, Rosie
" <i>Reprise: Bye Bye Birdie</i> ".....	Orchestra

The Band

Musical Director.....	Lee Harris
Assistant Musical Director/Keyboard.....	Ben Childress
Percussion.....	Mia Eaton
Guitarist.....	Marcel Hamel
Reeds.....	Michael Rosen
Reeds.....	Jennifer Karakitsos
Trumpet.....	Justin Gardocki
Trombone.....	George Berry

The Cast

Albert Peterson	Jonathan Van Dyke
Rosie Alvarez	Regina Gatti
Kim MacAfee	Lara Hayhurst
Ursula Merkle	Juliet Brooks
Mrs. Doris MacAfee	Mallorie Fletcher
Mr. Harry MacAfee	Rockford Sansom
Mrs. Mae Peterson	Jean Liuzzi
Conrad Birdie	Eli Budwill
Hugo Peabody	Jim Nassef
Mayor	Dave Adamick
Mayor's Wife	Deanna Glover
Mrs. Merkle	Jacqueline Whelan
Randolph MacAfee	Andy Lott
Gloria Rasputin	Tiffany Sparks
Sad Girl	Alden LaPaglia
Charles Maude	Timothy Bennett
Maude's Dishwasher	Christopher Pridemore
Maude's First Customer	Matthew Alexander
Maude's Second Customer	Michael LaMasa
Harvey Johnson	Kieron Cindric
Mr. Johnson	Kieron Cindric
Peter Daly	Michael LaMasa
1 st Reporter	Matthew Alexander
3 rd Reporter	Michael LaMasa
2 nd Reporter / Camera Man	Anthony Fett
Teens	Matthew Alexander, Erin Dowling, Anthony Fett, Deanna Glover, Michael LaMasa, Alden LaPaglia, Kristen Marie, Will Porter, Christopher Pridemore, Tiffany Sparks
Parents	Matthew Alexander, Erin Dowling, Anthony Fett, Michael LaMasa
Shriners	Alden LaPaglia, Kristen Marie, Will Porter, Christopher Pridemore, Tiffany Sparks
Travelers	Dave Adamick, Matthew Alexander, Kieron Cindric, Anthony Fett, Michael LaMasa, Will Porter, Christopher Pridemore
Policeman	Mallorie Fletcher, Rockford Sansom, Andy Lott, Jim Nassef
Fred	Timothy Bennett
Lee	Matthew Alexander
Helen	Michael LaMasa
Nancy	Kristen Marie
Margie	Tiffany Sparks
Deborah Sue	Erin Dowling
Alice	Alden LaPaglia
	Deanna Glover

Understudies

Albert Peterson	Michael LaMasa
Rosie Alvarez	Kristen Marie
Kim MacAfee	Erin Dowling
Ursula Merkle	Tiffany Sparks
Mrs. Doris MacAfee	Jacqueline Whelan
Mr. Harry MacAfee	Timothy Bennett
Mrs. Mae Peterson	Deanna Glover
Conrad Birdie	Anthony Fett
Hugo Peabody	Matthew Alexander
Randolph MacAfee, Harvey Johnson	Will Porter
Gloria Rasputin	Alden LaPaglia
Quartet	Kieron Cindric
Sad Girl	Juliet Brooks

WHO'S WHO

In Alphabetical Order

Dave Adamick (*Mayor, Shriner, Policeman u/s*) is thrilled to be a part of *Bye Bye Birdie!* He was last seen as Dave Bukatinsky in Circa 21's *The Full Monty* in Rock Island, IL. Other favorites include *Into The Woods* (The Baker), *The Wizard Of Oz* (The Cowardly Lion), *Hair* (Woolf), *Forever Plaid* (Sparky), *A Funny Thing...Forum* (Marcus Lycus), *Grease* (Roger), *Oliver!* (Mr. Bumble) and *Schoolhouse Rock Live!* (George). Dave holds a BFA in Musical Theatre Performance from Viterbo University. Thanks Dad, Di, Bry and sheesh, everybody!

Matthew Alexander (*Freddie, 1st Customer, Quartet, 1st Reporter, Shriner, Stagehand, Parent, Hugo u/s Peter Daly u/s*) is pleased to be making his tour debut in *Bye Bye Birdie*. Recent credits: *Jubilee* in Las Vegas, Norwegian Cruise Lines, Hershey Park. Other credits include: *Contact*, *Anything Goes*, *Dames at Sea*, *On the Town*, *City of Angels*. Ohio native, Point Park University BFA graduate. Thanks to family, teachers, friends and especially mom & dad for their love and support. Proverbs 3:5-6

Timothy Bennett (*Maude, Harry MacAfee u/s*) a native of Akron, Ohio, is delighted to be performing in his first Windwood Tour. For the last year, Tim has been working at Surflight Theatre in *White Christmas*, *A Few Good Men*, *Harvey*, *Leading Ladies*, as well as staging shows for their Children's Theatre Touring Company. Before that, Tim served as Artistic Director at Thunder Bay Theatre, directing and choreographing over 20 shows. Other favorites include: *Little Shop of Horrors*, *The Odd Couple*, *Honk!*, *You're a Good Man Charlie Brown* and *Anton Chekhov's Uncle Vanya*.

Juliet Brooks (*Ursula Merkle, Sad Girl u/s*) has worked and performed with Princess Cruise Lines, PGT Entertainment, 2nd Stage of NYC/Barkley Kalpak, Southern Living Magazine, ESPN and Encore Dance Co. Favorite regional credits include: *How to Succeed in Business...*(Smitty), *Tommy* (Sally), *Honky Tonk Angels* (Darlene), *Hello Dolly* (Minnie Fay), *Bat Boy*, *Damn Yankees*, *Joseph...*and more. She is alumnae of the University of Alabama and member/captain of the Nationally Ranked Alabama Dance Team. She wishes to thank her family, friends and the Windwood Community. Roll TIDE!!!!

Eli Budwill (*Conrad Birdie*) is excited to be performing such a fun role in his National Tour debut! Favorites include *Grease* (Danny), *Guys and Dolls* (Nicely Nicely...), *Seven Brides For Seven Brothers* (Adam), and most recently *Oklahoma* (Curly) performed in it's namesake state, at the national home of this Rogers & Hammerstein's masterpiece. He wants to thank his family for the amazing support they've provided and can't wait to take the show back to his native Canada! God Bless.

Kieron Cindric (*Harvey Johnson, Mr. Johnson*) is a recent Phi Beta Kappa graduate of Columbia University, where he majored in Art History and French Literature. A native of Ohio, Kieron recently appeared in the ensemble of Surflight Theatre's *White Christmas*. New York credits include *Cabaret* (Hermann) and *Underwear: A Space Musical* (NY Fringe). Kieron would like to thank his family and friends for their unending love and support!

Erin Dowling (*Margie, Parent, Kim MacAfee u/s*) This St. Louis girl is thrilled to be a part of *Bye Bye Birdie!* Credits include: *42nd Street* (Fulton Theatre); Camp Broadway NYC; *Gypsy*, *Aida*, *Jesus Christ Superstar*, *Beauty and the Beast*, *42nd Street*, *Godspell*, *Annie*, *The Sound of Music* and *Meet Me in St. Louis* (MUNY); and *Showboat* (The Fox Theatre). A recent graduate of The American Musical and Dramatic Academy. Love and thanks to God and family!

Anthony Fett (*Eddy, 2nd Reporter, Shriner, Parent, Conrad Birdie u/s*) is happy to be a part of *Bye Bye Birdie!* Film/TV: *Concert for World Children's Day* with David Foster and Celine Dion, *Soundstage* with Dennis De Young. Off- Broadway: *Underwear, A Space Musical*. Regional: *The Life, The Wild Party, A Midsummer Night's Dream, Sita Ram, Pearl*. National Tour: *On Broadway!* Concert Appearances: *Sing a Song of Freedom, CSO Goes Pops* with Heather Headley, *Connecticut Collegiate All-Stars*. Voiceover: *Barbie- A Christmas Carol, Rapunzel*. BFA-The Hartt School, CT. Love and thanks to my family in Chicago! For Mom, Dad, Melissa, and Tim.

Mallorie Fletcher (*Mrs. MacAfee, Traveler*) is originally from Columbia, MO and holds a degree in music from The Indiana University Jacob's School of Music. Recent credits include Glinda in the *Wizard of Oz* (Carousel Dinner Theatre), Woman 1 in *My Way* (Shawnee Playhouse), and lead vocalist aboard the Regent Seven Seas Voyager's European and World Cruises 2006/2007. Mallorie would like to thank Mom, Dad, Kelsey and God for their unconditional love.

Regina Gatti (*Rosie*) is thrilled to make her National Tour debut as Rosie in *Bye Bye Birdie!* Regional credits include: North Shore Music Theatre, Arizona Broadway Theatre, Prather's Broadway Palm, and Holland America Cruise Lines. Favorite roles: *Gypsy* (Louise), *A Chorus Line* (Sheila), and *Flora The Red Menace* (Comrade Charlotte). BFA, East Carolina University. Thanks to Paul Bartz, Paula Sloan and Bob Cline. Love to family, friends and my "roadies!" "Que sera sera!"

Deanna Glover (*Alice, Mayor's Wife, Mae Peterson* u/s) is so pumped to be touring the country with *Birdie!* Favorite regional credits: *Hairspray* (Penny Pingleton), *Cats* (Sillibub), *MTWichita; Aida, The Full Monty*, Maine State Music Theatre; *Grease!* (Patty Simcox); *Little Women* (Beth March). Deanna is originally from Pittsburgh (Go Steelers!) and is enormously grateful to her family who give her constant strength and support.

Lara Hayhurst (*Kim MacAfee, Traveler*) is making her touring debut! She is a native of Pittsburgh, PA and thrilled to be a part of *Bye Bye Birdie*. Favorite credits include *The Sound of Music* (Liesl), *Urinetown* (Hope), ...*Millie* (Miss Dorothy), *Oklahoma!* (Laurey), *Violet* (Violet) and *Showboat* (Magnolia). She holds a BFA in Musical Theater from Pace University, NYC. So much love to teachers, family, friends and her 'one boy,' brand new husband Trey.

Michael LaMasa (*Lee, Quartet, 3rd Reporter, Peter Daly, Shriner, Peter Daly, 2nd Customer, Stagehand, Parent, Albert* u/s) is a graduate of the American Musical and Dramatic Academy in New York City. Recent Credits include: *Burly-Q: A Gay Burlesque!* (Actor's Playhouse, NYC), *42nd Street* (Atlantic City, New Jersey's "Tropicana Showroom" & Bridgeport, Connecticut), and *The Music Man* (Arizona Broadway Theatre, Phoenix). Michael currently calls Manhattan his home. Love to family and friends, and of course, Michael Scarna.

Alden LaPaglia (*Deborah Sue, Susie, Sad Girl, Parent, Gloria* u/s, *Dance Captain*) is making her musical theater debut. She has danced in New York with Becky Radway Dance Projects, Incidents Physical Theater and in work by Sarah Seely. She presents her own choreography through her company, ALDEN MOVES Dance Theater, and has produced shows at the Merce Cunningham Studio in NYC and St. Catherine's School in Richmond, VA.

Jean Liuzi (*Mae Peterson*) is extremely happy to be back on tour in a Windwood production. Her debut with them was in 2006 in *Gentlemen Prefer Blondes* (Lady Beekman). Other national tours include Susan Stroman's revival of *The Music Man* and more recently in Troupe America's *Church Basement Ladies* (Mrs. Snustad) with William Christopher (TV's M*A*S*H: Father Mulcahy). Originally from Boston, Jean has a BA in theatre from Temple University in Philadelphia. Favorite regional roles include *Steel Magnolias* (Clairee), *Nunsense* (Reverend Mother) and *Harvey* (Veta Louise).

Andy Lott (*Randolph MacAfee, Traveler*) grew up in Las Vegas, NV and recently graduated from Marymount Manhattan College. He is thrilled to be hitin' the road with the perfect *Bye Bye Birdie* cast! Past Credits include *Dear Edwina* (reading), *Hello Again* (Young Thing), *Honk* (Ugly) and *Little Shop* (Seymour). Thank you to my friends and family for believing in me. Mom, Dad, Lindsay, and RBC thank you for your constant love and support. For Danielle.

Kristen Marie (*Helen, Wardrobe Woman, Parent, Rosie* u/s) Tour work: US0 of Metropolitan NY show troupe. Regional: *Anything Goes* and *The Secret Garden*. Vegas: Off Broadway hit, *Tony N Tina's Wedding*. Cruise Ships: Holland America Line. Studied musical theatre at The Boston Conservatory. Kristen would like to thank Windwood Productions, Paula Sloan and Bob Cline for the opportunity and her family and friends for their continuous support!

Jim Nassef (*Hugo Peabody, Traveler*) is thrilled to be making his Windwood debut! Summer stock: *Johnny Guitar, Violet* a new musical. Most recently played the role of Dr. Frank N. Furter in *The Rocky Horror Show* at the Playhouse on the Green. Thanks to my family for all of their love.

Will Porter (*Karl, Stage Manager, Shriner, Parent*) most recently played Tits Magee in NYC Fringe's *We Are the Lawmakers*. Regional: *Little Shop* (Seymour), *Cats* (Alonzo), *The Cat in the Castle* (Hugo). Other Credits: *Urinetown* (Bobby Strong), *Babes in Arms* (Peter), *Pippin* (Theo/Player), *One For the Road* (Nicholas) and Anthony Tudor's *Continuo*, set by Amanda McKerrow, BA from Mulenberg College. "Bring back the corn!"

Christopher Pridemore (*Paul, Dishwasher, Delivery Man, Quartet, Train Conductor, Shriner, Parent*) is originally from Indiana. Chris is excited to be making his touring debut in *Bye Bye Birdie*. Favorite credits include: *All Shook Up* (Ensemble and Chad U/S), *Footloose* (Cowboy Bob),

Little Shop of Horrors (Seymour). Chris would like to thank God for this opportunity and Mom and Dad for their never-ending support.

Rockford Sansom (*Harry MacAfee, Traveler*) Tours: *Wonderful Town* (1st National), *42nd Street* (Asia), *Le Fantôme de l'Opéra* (Europe). Select Regional: Seaside Music Theater, Oklahoma Shakespeare Festival, Orlando Repertory Theatre. Original home: Florida's Panhandle. Education: Capella University (current PhD Candidate), University of Central Florida (MFA), University of West Florida (BFA, BA), Yale School of Drama. For my family, who taught me to "Expect a Miracle."

Tiffany Sparks (*Gloria, Nancy, Parent, Ursula u/s*) is excited to debut in her first professional theatre gig. She grew up in Columbus, IN where her mother put her in dance at the age of three. Tiffany graduated from AMDA and is now pursuing her dreams. She would like to thank God for blessing her with such talents, her friends and family for being her support system and always believing in her, and most of all her mother and father for making all of her dreams possible.

Jonathan VanDyke (*Albert*) Regional and national tour credits include *The Last 5 Years* (Jamie) *Singin' in the Rain* (Cosmo), *Forever Plaid* (Sparky), *I Love You You're Perfect Now Change* (Man #1), *Thrill Me* (Richard Loeb), *Godspell* (Jesus) *Oh Calcutta* with Gennifer Flowers, *Shining Time Station Live* and most recently, *The Full Monty* (Jerry). He can be seen in the upcoming film, *Prime of Your Life* and has written the new musicals *Totally Electric* (www.totallyelectricthemusical.com) and *The Class of R.I.P. The Final Prom*. He would like to thank mom, dad and Jane for the support and motivation.

Jacqueline Whelan (*Company Manager, Mrs. Merkle, Doris MacAfee u/s*) was born in Ireland and attended Municipal College of Music in Dublin, received a Teaching Diploma from the Royal Academy of Music, and then studied at The Guildhall School of Music and Drama, London, where she completed a Postgraduate Course in Advanced Singing. Favorite performances include: *The Whitehorse Inn*, *A Little Night Music*, *Oklahoma*, *The Gondoliers*, *Showboat*, *Fiddler On The Roof* and *The Music Man* (Mrs. Perue). Jacqueline has toured Europe, Asia and North America as guest soprano with "The Three Irish Tenors".



PRODUCTION STAFF

Lee Adams (Lyrics) began his career as a working journalist, having gained a Bachelor of Arts degree from Ohio State University, the later, a Master's degree from the Columbia School of Journalism in New York. He actively wrote songs for theatrical revues in New York and London. The first production where he teamed up with Charles Strouse was the musical, *Bye Bye Birdie*. Others include: *All American*, *Golden Boy*, and *Applause*, which was based on the movie screenplay *All About Eve*. In addition to his notable Broadway and London West End credits, Adams and Strouse, wrote a London musical, *I and Albert*, in 1972. Adams then became active in films and television. His theme for TV's long running *All in the Family*, titled "Those Were the Days," has been heard more often than any other television theme. He also wrote lyrics for *The Night They Raided Minsky's*. Among his prodigious output of songs, a number have become legitimate standards. These include "Put on a Happy Face," "Kids," "One Boy," "Applause," "Night Song," "Once Upon a Time," "This is Your Life," "You've Got Possibilities," "I Want to Be with You" and "A Lot of Living to Do."

Michael Stewart (Writer) earned a Master of Fine Arts degree in drama from Yale University and was a prolific writer of books and lyrics for the musical theater, often with Mark Bramble. Works include: *I Love My Wife* (1977), which he wrote the book and lyrics to the music of Cy Coleman; *Barnum* (1980), for which he wrote the lyrics to Bramble's book and Coleman's music, and *42nd Street*, co-written with Bramble to the songs of Harry Warren and Al Dubin. He met Charles Strouse and Lee Adams in 1954 and began collaborating on "Let's Go Steady," a musical that strove to capture the spirit of a generation spellbound by Elvis Presley. The show went through several transformations, including a change of title to "The Day They Took Birdie Away." The show opened in New York in 1960 with the title *Bye Bye Birdie*. Strouse, Adams and Stewart all won Tony Awards for their contributions. Other credits include: *Carnival*, *George M!*, *The Grand Tour*, *Hello, Dolly!*, *Mack and Mable* and *Bring Back Birdie*.

Charles Strouse (Music) has composed for theater, film, and television; contributing music to *Shoestring Review* and "Born Too Late". He made his musical "book" debut with *Bye, Bye Birdie*. Other musicals on Broadway include *All American*, *Golden Boy*, *It's a Bird ... It's a Plane ... It's Superman!*, *Applause*, *Annie*, *Rags*, *Nick and Nora*, and *Annie Warbucks*; film scores include *Bonnie and Clyde*, *The Night They Raided Minsky's*, *There Was a Crooked Man*, and *Just Tell Me What You Want*; film compositions including *Off Beat*, *Ishtar*, *All Dogs Go to Heaven*, *Jungle Fever*, and *Year of the Comet*; author of anthology shows *By Strouse*, 1977, and *A Lot of Living*, 1998; composer of music for television, including *All in the Family*, *The Worst Witch*, and *HBO Storybook Musicals*.

Paula Hammons Sloan (Director/Choreographer) Past Windwood Productions tours include *Little Women*, *Urban Cowboy*, *Gentlemen Prefer Blondes*, *Seven Brides for Seven Brothers*, *The Unsinkable Molly Brown* and *Barry Manilow's Copacabana*. Ms. Sloan has directed and/or choreographed numerous other National tours including: *My One and Only*, *Funny Girl*, *George M*, *Titanic*, *Crazy For You* and *Mame*. She recently served as choreographer of the production of *Singin' in the Rain*, *Jekyll and Hyde* and also *42nd Street* for the Trump Plaza Hotel and Casino Broadway Series in Atlantic City. Other credits include Plan B Productions - Los Angeles, West Virginia Public Theatre, Gateway Playhouse, the Houston Symphony, Surflight Theatre and Theatre Under the Stars - Houston, TX. She has served as the Resident Choreographer/Director of Galveston Island Musicals, Texas since 1997, having directed and/or choreographed well over 40 musical productions for Galveston. Since 1992, Ms. Sloan has served as faculty in the Dance and Theatre Department of the nationally acclaimed High School for the Performing and Visual Arts in Houston, Texas. Thanks to Paul and Windwood, love to ms and p.

Lee Harris (Musical Director, Keyboards) is very excited to be a part of the production team for Windwood Productions' *Bye Bye Birdie*. He is a native of Memphis, TN, but calls Dallas, TX home. He received his education in piano performance and choral studies from the University of Texas. Previous Windwood national tours include *Little Women* and *Altar Boyz*. He has worked for such theaters as Casa Mañana, Uptown Players, Barter Theatre, Gateway Theatre, Watertower Theatre and Wagon Wheel Theatre, just to name a few. Lee is also a musical director for Radio City Entertainment's *Christmas Spectacular* tours. Favorite shows performed over the last 25 years are *Sunday in the Park with George*, *The Spitfire Grill*, *The Who's Tommy*, *Urinetown* and Andrew Lipka's *Wild Party*. Lee has worked as accompanist and arranger for artists such as Stephanie D'Abruzzo (B'way - Avenue Q), Christian Campbell (London - Tick, Tick...Boom) & Michael Uri (ABC's Ugly Betty). Lee sends his thanks to Paul Bartz and Paula Sloan for another opportunity to work with them and to his family and friends for their continued love and support.

Michael Ward (Scenic Designer) Michael returns to Windwood Productions after designing the National Tours of *Little Women*, *Urban Cowboy* and *Gentlemen Prefer Blondes*. He received his B.F.A. from North Carolina School of the Arts in Winston-Salem. He has worked as a designer for various theatres including: Cape Fear Regional Theatre, Wilmington City Stage, Wilmington Shakespeare Festival, Temple Theatre, Winston Salem Little Theatre, and University of North Carolina at Wilmington. As an Art Director and

Set Designer for film and television he has over twenty five productions to his credit including: *Muppets From Space*, *Domestic Disturbance*, *Dawson's Creek*, and *One Tree Hill* and *John Adams*.

Jeremy Rolla (*Lighting Designer*) A Pittsburgh based designer, Jeremy has designed lighting for a wide variety of performance genres, from regional theater to national tours, dance performances and concerts. Current projects include *Mike Super* (winner of NBC's *Phenomenon*), *The Great American Trailer Park Musical* (national tour with Maximum Entertainment), and *The Three Penny Opera* (as a guest designer at Indiana University of Pennsylvania). His recent work on *The America Play* (at Open Stage Theatre in Pittsburgh) was among the choices for Pittsburgh Post-Gazette's 2007 Best Lighting Design of the Year. Past Windwood shows include: *Gentlemen Prefer Blonde* and *Seven Brides for Seven Brothers*. You can learn more about current and upcoming projects at www.jlrlightingdesign.com.

Jose Rivera (*Costume Designer*) is thrilled to once again be working with Paula Sloan, Paul Bartz and Windwood Productions. An award winning designer, he's designed for Windwood's National Tours of *Urban Cowboy*, *Gentlemen Prefer Blondes*, *Seven Brides...*, and *The Unsinkable Molly Brown*. Originally from NY and currently residing in LA, recent credits include: The Eastern European tour of *Phantom of the Opera*, The Maltz Jupiter Theatre's Production of *Beehive* and The San Diego Musical Theatre's Production of *Dreamgirls*. He has designed, assisted, consulted and coordinated over 250 productions for theatre, film and television. You can see his work quite often on The Lifetime Network, VH-1 and Soap Net and at The Stratosphere Hotel and Casino in Las Vegas with AMERICAN STORM.

Patti DelSordo (*Hair, Wig and Make-up Design*) Boheme Opera, NJ: *The Elixir of Love*, *Madama Butterfly*, *Il Tabarro*, *Gianni Schicchi*, *Rigoletto*, *La Boheme*, *Il Trovatore*, *La Traviata*, *Tosca*, *Carmen Lucia di Lammermoor*, *Aida*, *Susannah*, *Il Babiere di Siviglia*, *Cavalleria Rusticana*, *I Pagliucci*, *Don Giovanni*, *Turnandot*, *La Traviata #2*. Upcoming: *West Side Story*, *NCT La Cage Aux Folles*, *Crazy for You*, *Oklahoma*, *Best Little Whorehouse in Texas*, *My Fair Lady*, *The King & I*, *Ragtime*, *Jekyll and Hyde*, *Fiddler on the Roof*, *Chess*, *Joseph... Dreamcoat*, *Beauty and the Beast*, *Cabaret*, *Grease*, *Dreamgirls*. Previous Windwood Productions tours: *Seven Brides for Seven Brothers*, *The Unsinkable Molly Brown*, *Barry Manilow's Copacabana*, *Steel Pier*, *Big River*, *Urban Cowboy*, *Gentlemen Prefer Blondem Little Women*. Palm Beach Opera Louisa Miller Washington Summer Opera: *Merry Widow*.

Michael HP Viveros (*Sound Designer*) is pleased to be working for Windwood Productions, for a second year as Sound Designer. He designed and toured with last year's show, *Little Women*. His recent work includes returning from a 4 month tour in China, with Elton John and Tim Rice's *AIDA*. He has worked for the past 2 years with New York Stage & Film, as Sound Supervisor and Sound Designer; working on shows such as Pete Townsend's, *The Boy Who Heard Music*, *Geometry of Fire*, *Romantic Poetry and Notes To Mari Anne* and Duncan Sheik's new project, *Nero*. He has worked as Associate Designer on Irving Berlin's, *I Love A Piano* tour and is currently on the road as production mixer for *Ain't Misbehavin'*, starring Rubin Studdard. He calls Seattle home, and resides in N.Y.C.

Matthew Gibney (*Sound Designer*) *Bye Bye Birdie* is Matthew's first design with Windwood Productions. He is excited to have the opportunity to work on this production and has worked at notable theatre companies such as The Dallas Theatre Center, Arizona Theatre Company, and most recently New York Stage & Film. He received his B.F.A. in Theatre Production from the University of Arizona in 2005.

Jon Wildesen (*Production Manager*) is coming back to Windwood Productions to begin his 5th year with the company. He has enjoyed touring with such shows as; *Seven Brides for Seven Brothers*, *The Complete Works of William Shakespeare (Abridged)* (Two separate tours), *Gentlemen Prefer Blondes*, *Urban Cowboy*, *Little Women* and *Altar Boyz*. Other credits include working with WV Public Theatre, Mt. Washington Valley Playhouse, and Technical Director for the tour of *A Christmas Carol* with Nebraska Theatre Caravan. As always he would like to thank his family and friends for their unwavering love and support no matter how frustrated he gets.

Danielle Taylor (*Stage Manager*) is thrilled to be joining Windwood Productions with this tour of *Bye Bye Birdie*. She is a graduate of Purdue University with a B.A. in Stage Management. Past touring credits: *Encore!* and *Classics!* (Chamber Theatre Productions). Other credits: *Footloose*, *The Tempest*, and *The Martian Chronicles* (The Seattle Children's Theatre) and Seattle's Bumbershoot Music Festival 2007.

Windwood Productions, Inc. (*Producer*) concentrates on developing, producing and general managing new and established theatrical productions from and for Broadway, Off-Broadway, and regional theaters. Tours include *Altar Boyz*, *Little Women: The Broadway Musical*, *The Complete Works of William Shakespeare (Abridged)*, *Urban Cowboy: the Musical*, *Gentlemen Prefer Blondes*, *Seven Brides for Seven Brothers*, *The Unsinkable Molly Brown*, *Barry Manilow's Copacabana* and *Big River: The Adventures of Huckleberry Finn*. Principal Paul Bartz has also produced tours of *Crazy For You*, *Hello Dolly* and co-produced tours of *Meet Me In St. Louis*, *Snoopy*, *The Nutcracker*, *A Christmas Carol*, *Steel Pier* and *The Goodbye Girl*.

Production Staff

Producer	Paul Bartz
General Manager	Mara Jayne Hansen
Director/Choreographer	Paula Hammons Sloan
Musical Director	Lee Harris
Company Manager	Jacqueline Whelan
Production Manager	Jon Wildesen
Stage Manager	Danielle Taylor
Assistant Musical Director	Ben Childress
Master Carpenter	
Assistant Stage Manager/Property Master	Liz Spray
Sound Engineer	Lucas Lytle
Master Electrician	Craig Zemsky
Wardrobe Supervisor	Jodi Brewer
Costume Design	Jose Rivera
Scenic Design	Michael Ward
Lighting Design	Jeremy Rolla
Hair, Wig and Make-up Design	Patti DelSordo
Sound System Design	Michael HP Viveros, Matthew Gibney
Dance Captain	Alden LaPaglia
Casting Director	Bob Cline
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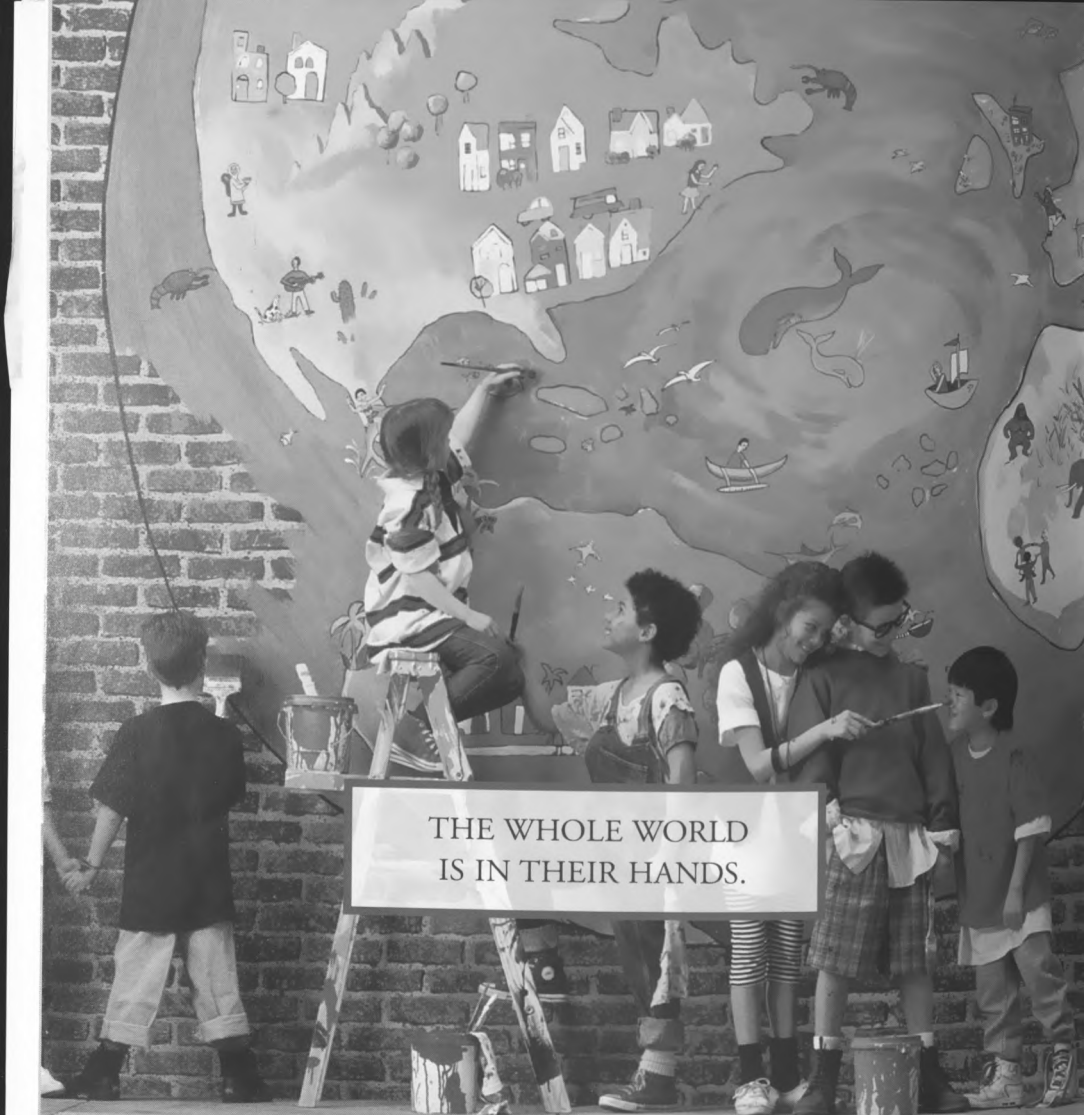
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This program is supported in part by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. GCA is a partner agency of the National Endowment for the Arts, which believes that a great nation deserves great art.



Annette Howell Turner Center for the Arts

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The Presenter Series

Thursday November 6, 2008 - 7:30pm

THE 3 REDNECK TENORS

Christmas Spec-Tac-Yule-Ar!

Sunday January 11, 2009 - 3:00pm

**THE 25TH ANNUAL PUTNAM COUNTY
SPELLING BEE!**

Tuesday February 10, 2009 - 7:30pm

BYE BYE BIRDIE

A Musical Comedy

Thursday March 12, 2009 - 7:30pm

THE NEW SHANGHAI CIRCUS

A Real Circus Live on Stage!



ANNETTE HOWELL TURNER
Center For The Arts
CELEBRATING THE ART IN LIFE

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