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1994-1998

Presenter Series 1994-1998

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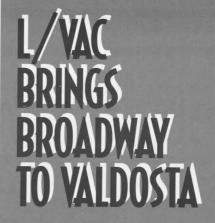
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THE JIMMY DORSEY ORCHESTRA

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ARTALK

Touring Programs:

Sponsored by Levi Strauss, the Junior Service League, the Georgia Council for the Arts, Georgia Power, the Cultural Arts Guild, Hunt Construction Company, and Lee and Archie Griffin, L/VAC's Touring Programs will be bringing MacBeth to Mathis Auditorium on October 21, at 7PM for only \$5.

Witches, spellbinding sorcery, and a scheming wife propel a great and noble man to ambition, murder and revenge--Shakespeare's most riveting play! Ghosts, sword fights, and great acting are guaranteed to keep all audiences on the edge of their seats. Be sure to see this enduring classic.

Exhibits and Activities at the Center:

The Artoberfest Exhibition is up at the Center. L/VAC's annual theme show had a great response, with local artists taking the "Bubba" theme and emphasizing brothers and brotherhood. Wilby Coleman's shocking pink flamingo metal sculpture was the hit of the evening along with Bob Harrison's painting of "Red-Neck Riviera", and Ted Sauls' painting of a John Wayne poster that originally cost 49 cents. Don "Hubba Bubba" music by Compton Coleman and Company, bar-be-que by Publix, and beverages by Warehouse Liquors made for a great evening.

In the Hall Gallery are the bewitching line drawings of Aprille Best Glover, an award winning artist from Jacksonville, Florida. Drop by and see both shows until October 30.

Coming in November:

The next Presenter Series Program at Mathis is on November 26. Find yourself transported back in time to an era when romance and honor were all the rage with Can-Can. The Broadway production you don't want to miss! Call for individual tickets, 247-ARTS.

L/VAC will be hosting the Seventh Annual High School Art Competition, reception on Sunday, November 3, from 2-4PM, giving area high school art teachers a chance to show what their students are doing. Prizes of \$250 go to winning art work.

On Monday, November 18, reception 5-7PM, two well-known Tallahassee artists, Julie Bowland and Lynn Priestly, will have a two-woman show of their work. Brilliant impasto landscapes and still life paintings in acrylic make this a "must see" exhibit. The show will stay up through December.

In the Hall Gallery, from November 3-15, there will be an historic exhibit of Georgia Living History that depicts family owned businesses on Valdosta's Southside from the 1930's through the 1950's. During this time there will be a play at the new VSU theatre that was born out of this historic project.

On December 18, the Southern Artists League, Betty Smith President, will open its Christmas gift shop in the Hall Gallery. Come by and buy original art for Christmas gifts.

Don't Forget:

The Heiress, presented by Theatre Guild Valdosta, will run from Oct. 31 to Nov. 3, and from Nov. 7-9. Tickets are \$10. Come by the Center for tickets.

The Valdosta Choral Guild will be performing their Christmas Concert with their new Choral Directors, Tony and Carla Carroll, on Sunday, Dec. 15 at 3PM and Monday, Dec. 16 at 8PM.

THE JIMMY DORSEY ORCHESTRA



TONIGHT'S PROGRAM

The Fabulous JIMMY DORSEY ORCHESTRA

Directed by Jim Miller Featuring Nancy Knorr

Green Eyes, Amapola, Yours, Tangerine, I Understand, I'm Glad There Is You, I Get Along Without You Very Well and Maria Elena—all great songs, and all "Hits" of the Fabulous Jimmy Dorsey Orchestra.

In the spring of 1934, the Dorsey Brothers Orchestra was born at Nuttings-On-The-Charles, in Waltham, Massachusetts. Jimmy and Tommy Dorsey were now on the scene to stay. Unfortunately, this was not to be. In early tone 1935, at the Glen Island Casino, Jimmy and Tommy had an argua and over the tempo of a tune and Tommy walked off the bandstand. Novembry was the leader.

sax one players of his day, and was always playing solos that simply his fellow musicians as well as his audiences. For eighteen years after mmy departed the band, the Jimmy Dorsey Orchestra had many hits. Jim as greatest hit, and the last instrumental hit by any artist, was *So Rare*. was given a Gold Record for *So Rare* two days before his death on June 2, 1957.

un the leadership of the great trumpeter Lee Castle. Then in 1990, with the ssing of Lee Castle, Jim Miller became the leader.

Miller—truly one of the old pros whose musical life began in the hey day of the Big Band Era, is a trombonist's trombonist. With the rich, mellow sound of Tommy Dorsey (he uses one of Tommy's mutes), Jim continues today a career of over 40 years playing with and leading some of America's great big bands.

As a 15-year-old Phoenix, Arizona teenager, Jim's first break came with a local Latin group. Joining the U.S. Navy in 1955, he spent the next 24 years playing in and leading Navy bands before audiences that included five U.S. Presidents and leaders of every South American country. In 1970, Jim was selected to lead the NORAD Commanders, the only multi-service, binational band ever formed in the U.S., with band members from the U.S. Army, Navy, Air Force, and the Canadian Armed Forces. This incredible 18-piece band was featured on the Johnny Carson *Tonight Show* and performed at Carnegie Hall.

Jim has written for and performed with the Glenn Miller/Tex Beneke Orchestra, the Les and Larry Elgart Orchestra, the Guy Lombardo Orchestra, and with such performers as Bob Hope, the Modernaires, Pied Pipers, Mimi Hynes, Red Skelton, and Liberace. In 1980, Jim became the assistant leader of Lee Castle's Fabulous Jimmy Dorsey Orchestra and became the leader and owner of the Fabulous Jimmy Dorsey Orchestra on December 1, 1990.

On June 2, 1992, Nancy Knorr, formerly the lead singer with the Pied Pipers, became the featured vocalist with the Jimmy Dorsey Orchestra, thus uniting the sounds of two of the most popular groups of an era that is still going strong.

CURRENT SONG LIST...

THEME - Contrasts The Bells of St. Marys Maria Elena Just Friends Satin Doll Little Cha Cha Cha June Night Johnson Rag Jersey Bounce Deep Purple Woodchopper's Ball Cuba Libre Dorsey Brother's Tribute Tangerine, Long John Silver, Amapola, Green Eyes, Marie, Sunny Side of the Street, Song of India, Opus Number One Mame Jimmy Dorsey's Boogie Woogie In The Mood September Song In A Mellow Tune Swannee River Anniversary Waltz Emily-Dear Heart (Waltz Medley) So Rare Begin The Beguine Have Yourself A Merry Little Christmas Santa Claus Is Coming To Town Sleigh Ride White Christmas Jingle Bells Happy Birthday To You

Auld Lang Syne Goodnight Medley Night Life Don't Worry Bout Me It Had To Be You Moonglow Ellington Medley That Old Black Magic My Foolish Heart Jimmy Dorsey Medley My Prayer, I Hear A Rhapsody, Serenade In Blue That's A Plenty In A Little Spanish Town Cha Cha Cha Polka Medley You Are My Lucky Star Yellow Bird I Remember You Sweetie Cakes Nevada The Way You Look Tonight What I Did For Love You Are So Beautiful The Iron Maiden Blues Cuddles & Freckles A Closer Walk With Thee New York, New York Moten Swing Pennsylvania 6-5000 Cha Cha Cha For Judy There! I've Said It Again Home On The Range -Medley Charmaine La Comparsita Compadre' Pedro Juan

NANCY'S SONG LIST...

Girl From Ipanema Georgia On My Mind Satin Doll When Sunny Gets Blue Tangerine Green Eyes The More I See You Taking A Chance On Love Watch What Happens How Do You Keep The Music Playing? (Concert Only) Mean To Me Have Yourself A Merry Little Christmas The Very Thought Of You Here's That Rainy Day Dixie Melody Ain't Misbehavin' Embraceable You Makin' Whoopee

Your Nobody Til Somebody Loves You People (Concert Only) Vocal Medley The Nearness Of You Sentimental Journey If He Walked Into My Life What Are You Doing The Rest Of Your Life? I Remember You (Concert Only) Those Eyes The Song Is You (Concert Only) Orange Colored Sky The Christmas Song When The Sun Comes Out Bows (Tangerine)

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Brandi Cunningham in the Little Match Girl, 1995

Photograph by Bill Malone

"The Little Match Girl" Coming soon in November of 1997



Brandi Cunningham, Founder-Director

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1997-1998

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The Presenter Series



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Mon. Oct. 20, 1997

Rodgers et Hammerstein's

Mathis Auditorius Curtain: 8:00

4

Mathis Auditorium

Curtain: 8:00

Rodgers & Hammerstein's



The Lowndes Valdosta
Arts Commission Presents
1997-1998

BROADWAY ENCORE

The Presenter Series

The Lowndes Valdosta Arts Commission Announces
THE 1994-1995 PRESENTER SERIES

EVENINGS TO REMEMBER

AT MATHIS AUDITORIUM

THE GLENN MILLER ORCHESTRA Nov. 15, 1994

You'll reminisce and certainly be "In The Mood" for all the great hits of this legendary band. This touring orchestra complete with vocalists was begun by the Glenn Miller family following the tragic death of this remarkable band leader. You'll enjoy!

THE SECRET GARDEN Dec. 7, 1994

This broadway musical winner of three Tony Awards is based on the classic children's novel. Follow one girl's magical journey from childhood to adulthood. Here is a story fascinating to children yet sophisticated enough for adults.

DOROTHY LEWIS-GRIFFITH Jan. 24, 1995

This distinguished American pianist began her career at age 14 as a guest soloist with the North Carolina Symphony and has since won repeated acclaim throughout North and South America. She has played at Carnegie Hall. Ms. Griffith will feature an all Gershwin program.

THREE ON A STRING Mar. 21, 1995

People say that Jerry, Bobby, and Brad do more with three than most folk do with a dozen! And they do all kinds of music. Old standards, country, classical, bluegrass, and folk. The trio has a unique three part harmony mixed with a light comedic style.



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ABTALL

Epitaph For A Spring Gardener

Haunt me with orchid azaleas, float dogwood blossoms overhead, the flowering cherry, Flemish lace against a pewter sky. Then, at its peak, the grand Magnolia. Give me the durable marigolds, the zinnias of high noon, the inevitable lasting asters and September's mums. Give me the briefest purples

lilacs, rosy plum,
gossiping pink and nearly blue,
the whispering whites and creams,
the flowering virgins who
stand about and dream,
their wide-brimmed hats haloed
against a wide blue sky.
There, for all eternity,
dig me in and let me lie.
--Barbara Van Noord

In Loving Memory of Mrs. Hyta Plowden Mederer, who in a long, full life so devotedly served her family, her community, and the arts.

Student's Touring Programs:

Under the able guidance of Julianna Howard, the L/VAC's Student Series is presenting on Monday, October 27, **Romeo & Juliet** at 7 P.M. at Mathis Auditorium. A full professional two-hour production performed by the Georgia Mountain Theatre for \$5. Don't miss it! And from November 10-14, **The Ugly Duckling**, at schools in the Grassroots area. If you want your school to have this exciting performance at your school, please call 247-2787.

Still to come: Canterbury Tales, America, The Velveteen Rabbit, and The Hobbit. Georgia Mountain Theatre provides performances of the highest quality and gives students an opportunity to see something besides television and movies. Partially sponsored by The Georgia Council for the Arts, Target Stores, Junior Service League, Georgia Power, Park Avenue Bank, Hunt Construction Company, Cultural Arts Guild, Bell South, Wymodausis, and the Citizens & Community Bank.

Exhibits and Activities at the Center:

Artoberfest, with "Our Town" as the theme, will be up until the 31st of October. Eighty-five original works of art. In the Hall Gallery, the works of Patricia Smith and Teresa Rozier, Valdosta High School Art teachers, are still on display. Come by and see what talented teachers are at Valdosta High School.

Grassroots High School Art Show, \$250 in prizes to the winners of this seven county (Brooks, Berrien, Echols, Clinch, Cook, Lanier, and Lowndes) area high school exhibit. Reception on Sunday, Nov. 2, 2-4 PM. Nov. 2-Nov. 14.

A Lee Bennett Retrospective

The collected works of noted local artist, Lee Bennett (deceased), curated by her husband, Harold Bennett, and sponsored by the Langdale Foundation. In addition to seeing many of Mrs. Bennett's, life's works a print of "Wisenbaker's Field", one of Mrs. Bennett's Loch Laurel Series, will be on sale. The original is in the private collection of Mrs. Gil (Katherine) Autrey, who graciously agreed to its use. Reception Nov. 17, 5-7PM. Guided tours available to groups, call 247-2787.

Out of Town:

An exhibition of sculpture by Wilby Coleman at the Gwinnett Fine Arts Center, which runs from Sept. 25 to Jan. 11. Mr. Coleman's work is also a part of the **Marking the Modern Era Exhibit**, which features an exciting array of contemporary artists, Miro, Picasso, Kandinsky, Lichtenstein, Leger, Neel, and Crull. Would you like to be part of a group to go to Atlanta to see the Picasso Exhibit at the High Museum and Wilby Coleman's Exhibit at the Guinnett Arts Center? Plans are in the making. Call 247–2787 and make a reservation. Remember: many of our local artists exhibit their work, receive awards, judge shows, obtain grants, and sell their art, bringing recognition and prestige to our south Georgia Community.

REMEMBER: ART CENTER MEMBERSHIPS & PRESENTERS SERIES TICKETS MAKE WONDERFUL GIFTS!

CAROLISEL



CAST in order of appearance

Julie Jordan CASSANDRA McCONNELL Carrie Pipperidge SARAH ANNE LEWIS Billy Bigelow **BRIAN E. LONG** Mrs. Mullin SANDRA HARTMAN Policeman **DANIEL STANTON** Mr. Bascombe TOM HERBER MARY GRACE RIDGEWAY Nettie Fowler Mr. Snow **MATTHEW PERI** Jigger Craigin JOSEPH FREDERICK Arminy KARA POWERS Heavenly Friend RICHARD MARTIN Starkeeper AL PARKER Louise Bigelow KARINA E. RINGEISEN Enoch Snow, Jr. **KEITH ANDREWS** Carnival Boy JAY RALSTON Ensemble KEITH ANDREWS, STEPHEN BROCKWAY, JOSHUA COHEN, KYRA HIMMELBAUM, RACHEL LAFER, JARED LEAL, SASHA MACKELS, RICHARD MARTIN, MICHELE McCONNELL, STEPHANIE PEFFLEY, KARA POWERS. DANIEL STANTON, LAUREN WAGNER

> Understudies never substitute for listed players unless a specific announcement is made at the time of the performance

Rodgers & Hammerstein's CAROUSELL

Directed by **Dallett Norris**Choreographed by **Karen Azenberg**Music by **Richard Rodgers**Book and Lyrics by **Oscar Hammerstein II**

Based on Ferenc Molnar's play *Lilliom* As adapted by Benjamin F. Glazer
Original Dances by Agnes DeMille

Featuring

Brian E. Long, Sarah Anne Lewis, Joseph Frederick, Cassandra McConnell, Matthew Peri and Mary Grace Ridgeway

Scenic Design by James Fouchard

Lighting Design by Paul Miller

Costume Design by Marie Anne Chiment

Sound Design by Michael Cusick

Supervising Producer Michael McFadden

SCENES & MUSICAL NUMBE

ACT ONE

	ACTONE
Prelude:	An amusement park on the New England Coast
	"Carousel Waltz"
Scene 1:	Near the amusement park
	"Mister Snow"
	"If I Loved You"Julie and Billy
Scene 2:	Nettie Fowler's spa on the ocean front. June.
	"June is Bustin' Out All Over"Nettie, Carrie,
	and Ensemble
	"Mister Snow" (Reprise) Carrie, Mr. Snow, and Girls
	"When the Children are Asleep" Carrie and Mr. Snow
	"Blow High, Blow Low"Jigger and Sailors
	"Soliloquy"Billy
	Act I FinaleNettie and Company
	ACT TWO
Scene 1:	On an island across the bay. That night.
	"A Real Nice Clambake"Nettie, Mr. Snow, Carrie,
	Julie and Ensemble
	"Geraniums In the Winder / Stonecutters Cut
	It On Stone"Mr. Snow, Jigger, and Ensemble
	"What's the Use of Wonderin"Julie and Girls
Scene 2:	Mainland waterfront. An hour later.
	"You'll Never Walk Alone"Nettie and Company
Scene 3:	Up there.
Scene 4:	Down here. Fifteen years later.
	BalletLouise, Carnival Boy, and Company
Scene 5:	Outside Julie's cottage.
	"If I Loved You" (Reprise)Billy
Scene 6:	Outside a schoolhouse. Same day.
	"You'll Never Walk Alone" (Reprise)Company

VHO'S WHO IN THE CAST

BRIAN E. LONG (Billy Bigelow) recently completed The Troika Organization's national tour of Grease! where he covered the roles of Danny Zuko and Roger. Last winter he sword-danced his way through Brigadoon as the dissident Harry Beaton for Rockwell Productions in Media, PA. Other favorites include: Dr. Neville Craven (The Secret Garden), Captain Hook (Peter Pan), John (Accomplice), Rev. Parris (The Crucible), and Perchik (Fiddler on the Roof). Brian has also performed with the Springfield Regional Opera (La Bohéme and The Magic Flute) in Missouri. He gives thanks to God for His many blessings and sends his love to his family in Seattle.

CASSANDRA McCONNELL (Julie Jordan) received her Bachelor of Music degree from Indiana University School of Music where she studied opera with Vera Scammon. There she was featured as Giuliettea in The Tales of Hoffmann, Bessie in Mc agony Songspiel, and the Announcer in Gallantry. Her recent opera and musical theatre credits include The Music Man (Marian) with Bigfork Summer Playhouse, The Desert Song (Clementina) with Rockwell Productions, Brigadoon (Fiona) with Gateway Playhouse, and Madame Butterfly (Kate Pinkerton) with the Utah Fallo Opera Company. Other roles she has enjoyed are Anna in Taling and I, Madame Gazaza in Sugar Babies, and the title role in Inderella.

S MAH ANNE LEWIS (Carrie) is making her first national tour WAN CAROUSEL. She is a twenty year old graduate of the American Musical and Dramatic Academy. Previous roles include Learey (Oklahoma!), Maria (West Side Story), Lili (Carnival), Cinderella (Cinderella), Leisl (The Sound of Music), Kim (Bye Bye Birdie), and numerous children's theatre productions. She would like to thank Heléne Guilet for her outstanding vocal training and support, and Mom, Grandma, and Jason for all their love and support. This tour is dedicated to Grandpa – whom I will always love.

KARINA E. RINGEISEN (Louise) was recently seen in the National Tour of the 50th Anniversary of Annie Get Your Gun. Other credits include Kari in Ibsen's Peer Gynt with the Boston Conservatory Theatre and solo and featured roles with The Boston Dance Theatre Company, The Boston Symphony Orchestra, and The Boston Conservatory Dance Theatre. She received her Bachelor of Fine Arts from The Boston Conservatory of Music.

MATTHEW PERI (Mr. Snow) appeared off-Broadway in the world premiere of the opera Terra Incognita. Other theatre credits include The Music Man at North Shore Music Theatre, Jesus Christ Superstar at Theatre-by-the-Sea, and Moose in Crazy for You at The Hampton Playhouse. Matt also has professional experience as a musical director, composer, and arranger. His one act opera, Jacob's Grace, was produced by Ocean State Light Opera in December of 1994. Matt, a native of South Kingstown, R.I., received a B.M. in jazz piano from New York University.

JOSEPH FREDERICK (*Jigger*) is making his debut in the professional world of theatre with his first national tour. A recent graduate from the American Musical and Dramatic Academy, he is excited to be on the road and would like to thank The Troika Organization for the chance to perform. He would also like to thank his family for all their trust and support.

MARY GRACE RIDGEWAY (Nettie) is no stranger to the role of leading lady, having appeared as Abigail in 1776, Meg in Damn Yankees, Anna in The King and I, Marion in The Music Man, Maria in The Sound of Music, Guenevere in Camelot, Julie in CAROUSEL, Fiona in Brigadoon, Eliza in My Fair Lady, Mabel in Pirates of Penzance, and Laurey in Oklahoma!. She has also played Anna in Anastasia, Corie in Barefoot in the Park, Chelsea in On Golden Pond, and Tracy in Philadelphia Story. Mary Grace has portrayed every female role in five productions of CAROUSEL, including the show where she met her real life leading man, Dan, when they played Enoch and Carrie. Among her proudest accomplishments are performing the role of Laurie in The Tenderland conducted by its composer, Aaron Copeland, singing for Presidents Carter and Reagan, and being a finalist in the Florida Metropolitan Opera Auditions. She also appeared as guest soloist on the concert series of the Virginia Beach Symphony Orchestra and for the National Conference of Christians and Jews at the Dolphin Resort, Walt Disney-World. Mary holds a Master of Music from Florida State University.

KEITH ANDREWS (Enoch Snow, Jr., Ensemble) is touring nationally for the third time in as many years. He has performed the role of Ephraim in Seven Brides for Seven Brothers and Junior Babcock in Mame. Regional theatre credits include Harry in Brigadoon, Mike and Mark in A Chorus Line, Hortensio in Kiss Me Kate, and Guiseppe in Most Happy Fella. Keith has also toured Europe with The Phantom of the Opera and Jesus Christ Superstar. Love and forever to Theresa.

SANDRA HARTMAN (Mrs. Mullin) received her training in Philadelphia at the University of the Arts. She was engaged for seven years at Theatre des Westens in West Berlin, Germany where she performed extensively in musical theater and operetta. Recent American credits include: Aldonza in Man of La Mancha (National Tour), Blue Fairy in Pinocchio (Philadelphia Theatre Caravan), Fiametta in The Gondoliers (Colonial Theatre), and Marguerite in The Scarlet Pimpernel (Hedgerow Theatre). Sandra also performed at Carnegie Hall in The 100th Birthday Celebration of Cole Porter.

TOM HERBER (Bascombe) is pleased to be joining the cast of CAROUSEL for his fourth go-around with The Troika Organization. A recent transplant to New York City, he was previously seen in Oklahoma!, Oliver!, and Camelot. He's done a whole lot of other stuff. If you want to hear about it, just ask! Love to the family, Suzy, Alex. and Lucy.

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Many thanks to the members of the Cultural Arts Guild for a job well done with "The Tour of Homes". Since a drive is now on for membership renewals, more space will be devoted in a later issue of Artalk to our friends in that organization. We couldn't do it without you!

Roberto