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Turner Center for the Arts

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Children's Touring Programs

L/VAC salutes Julianna Howard for her tireless dedication to these educational, entertaining, and uplifting professional theatrical programs. Due largely to her efforts, on February 8th and 9th, GMT Productions presented **The Emperors New Clothes** to St. John's, Hahira Elementary, South East Elementary, and Moulton Branch (with study guides). **The Emperor's New Clothes** and **Ugly Duckling** will go into our five-county grassroots area schools (which is Lowndes, Cook, Clinch, Brooks and Echols Counties) on February 22nd and 26th.

Financial support for these programs is provided by Levi-Strauss, Target Stores, The Georgia Council For the Arts, BellSouth, The Junior Service League, The Cultural Arts Guild and others. If you want your school to host future programs, call 247-2787.

L/VAC's Center Exhibits:

Main Gallery: "My Favorite Things" (curated by Gloria Price and Blake Ellis) opened with a gala reception on Monday, January 11th and will remain until February 26th. The show consists of works from the collections of former and current Arts Commission Board Members, (most of whom are artists themselves). An accumulation of various media, the exhibit includes works by such artists as Henri Matisse, Alexander Calder, Vic Steele, Ed Moulthrop, Howard Thomas, Gerry Bosch, Ben Shute, Jim Touchton, James Couper, John Droska, Beth Appleton, and Lillian Brooks. It's a "must see" visual treat!

Hall Gallery: Jeff Boyette-Pen and Ink Drawings

A Lanier County native, the son of Hansel and Connie Boyette and airline pilot, Mr. Boyette's exhibit also opened on January 11th and will remain until February 26th. At age 46, he's currently flying with Delta Airlines and was an Air Force fighter pilot for ten years and flew F-4's at Moody Air Force Base 1977-1979.

New to the professional exhibition scene, Jeff started sketching on layovers just to fill his time, and fell in love with pen and ink and high detail. His admiration of the human form shows in his elegant drawings of ballet dancers. In contrast, his love for big animals, especially North American big game, comes through in detailed work in pointalism and pen strokes-bold and masculine-and demonstrates his versatility as an artist. Mr. Boyette's art has won recognition in a number of shows such as the "Candlelight Art Exhibit" at First State Bank.

Also in the Hall Gallery: Jerry Tillman exhibits a number of pieces which will be added to the permanent collection donated to L/VAC last year. The entire priceless collection of Mr. Tillman's lifetime will be on permanent display when L/VAC moves to its new home in the Waterworks building!

Classes:

Social Dance for young people and adults with Beth Strickland	Yoga classes with Roberta George (free)
Writing classes with Morris Smith (free)	Children's classes with Patricia Smith
Adult watercolor classes with Patricia Smith	Oil painting with Betty Smith

New Classes: Beth Strickland (daughter of Kim and Allen Strickland) is teaching classes in social dance and social graces on Sunday afternoons at L/VAC for grades 3-7. She comes with a glowing resume, having danced professionally for 14 years and having taught with Debra Lassiter of "Perfectly Polished" studio of Athens. The objective of this class is to help students become more self-assured and confident while having fun. Her success promises more classes in the near future! (Adult classes are materializing for Saturday nights 5-6:30).

For information on dates, times, and costs of these and other classes, call 247-2787.

PROGRAM



BEEHIVE

The Sixties Musical Sensation

THE BEEHIVE GIRLS

Shelly Fairchild, Julia Garrison, Ursula McCoy,
Avis Nixon, Tonya Phillips-Agron,
Christina Souza, Kimberlee Thompson

THE BEEHIVE BAND

John Armstrong conductor/keyboards
Tom Goslin guitar
Bob Hillebrecht bass
Rolf Langsjoen trumpet
Don Rhynard saxophone
Jason Wroblewski drums

*Shirley! Bo-Birley, Banana Fanna Fo-Firley,
Fee Fi Mo-Mirley, Shirley!*

From "The Name Game," close harmonies and teen love ballads of the early '60's to the driving anthems of liberation in the late '60's, the songs of *Beehive* and the women who sang them continue to spark the radio airwaves some 30 years later. They may be the "birthright" of one generation, but their appeal is not lost on subsequent ones.

The original stage production of *Beehive*, created and directed by Larry Gallagher, opened Off-Broadway at The Village Gate Cabaret Theatre in March, 1986 and played for more than 18 months. Gallagher died in 1988 at age of 41.

Subsequently produced by Rick Seeber, *Beehive* ran for 15 months in Denver in 1988-89, then embarked on a 20-week national tour. In 1994 Seeber remounted the show for Omaha and Denver, where it was declared "Best Musical" by the Denver Critics Circle.

As a joint venture of Producers Network (Charles Eisler, San Francisco) and Maverick Productions, Inc. (Rick Seeber, Denver), *Beehive* has enjoyed "rafter-raising" engagements in San Jose (four weeks, sold out), Detroit (6 weeks), Fort Worth and Las Vegas (1995-96) where it first played in the new showroom of the Sahara Hotel and then transferred to the Luxor Hotel.

And . . . "The Beat Goes On".

Song List - Original Artist

Let's Rock	Shirley Ellis
The Name Game	The Angels
My Boyfriend's Back	The Chiffons
Sweet Talkin' Guy	The Chiffons
One Fine Day	Patti LaBelle and the Bluebelles
Junkman	Patti LaBelle and the Bluebelles
Academy Award	The Shirelles
Will You Still Love Me Tomorrow	The Shangri-Las
Give Him a Great Big Kiss	The Shangri-Las
Remember (Walkin' In The Sand)	The Shangri-Las
I Can Never Go Home Again	The Supremes
Where Did Our Love Go	The Supremes
Come See About Me	The Supremes
I Hear A Symphony	Leslie Gore
It's My Party	Brenda Lee
I'm Sorry	Brenda Lee
Rockin' Around The Christmas Tree	Annette Funicello
I Dream About Frankie	Leslie Gore
She's A Fool	Leslie Gore
You Don't Own Me	Leslie Gore
Judy's Turn To Cry	Leslie Gore
Where The Boys Are	Connie Francis
The Beehive Dance	Sonny and Cher
The Beat Goes On	Petula Clark
Downtown	Lulu
To Sir With Love	Dusty Springfield
Wishin' and Hopin'	Petula Clark
Don't Sleep In The Subway	Dusty Springfield
You Don't Have To Say You Love Me	Tina Turner
A Fool in Love	Tina Turner
River Deep, Mountain High	Tina Turner
Proud Mary	Grace Slick
White Rabbit	Aretha Franklin
Respect	Aretha Franklin
Natural Woman	Aretha Franklin
Do Right Woman	The Mamas and Papas
Make Your Own Kind of Music	Martha Reeves and the Vandellas
Dancing in the Streets	Diana Ross
Aint No Mountain High Enough	

BEEHIVE "THE SIXTIES MUSICAL SENSATION"

SHELLY FAIRCHILD (*Ensemble*) is thrilled to be making her National Tour debut with *Beehive*. A native of Clinton, Mississippi, Shelly has performed such roles as: singer/dancer in Opryland Production's *Celebration '98*, Patsy Cline in *Always . . . Patsy Cline*, and soprano in New Stage Theatre's production of *Beehive*. Her career has run a gamut of entertaining as a singer in clubs to performing various roles in community theatre. She wishes to thank her Heavenly Father for in whom all things are possible, and her family and many friends for their belief, patience and unconditional love.

JULIA GARRISON (*Ensemble*) at 13 appeared on *Showtime at the Apollo*, where she won 7 times. She went on to open for Cuba Gooding & The Main Ingredients and Harold Melvin and the Blue Notes. She has performed at Lincoln Center in *Outrageous, Slammin'*, and *The Apartment Lives*, in the film *Ride*, and recently completed a national tour of *Dreamgirls*. Miss Garrison has also recorded as a member of the quartet Phlavors (Epic Records).

URSULA JOY (*Ensemble*) originally from Texas, Ursula's first break came when she won the title *Dream Girl USA*. She's been a guest artist in Miss Texas and Miss California pageants. Critics praised her excellent performance in the Chita Rivera role of Velma in Bob Fosse's *Chicago* (Buffalo Theater Ensemble, Chicago). She first appeared in *Beehive* at Casa Manana in Fort Worth and Houston's Theatre Under The Stars. She's currently involved in a recording project based out of Nashville.

AVIS NIXON (*Ensemble*) has been a singer/dancer most of her adult life. She has done numerous stage shows such as: *Beehive*, *Sang Sister Sang*, *Legends in Concert* and many more. She was a featured artist on the Motown label with Norman Connors. She has toured many countries with her singing ability such as: Japan, Finland, Switzerland, France, Canada and all over the U.S. She is currently pursuing a recording contract with a major record company.

TONYA PHILLIPS-AGRON (*Ensemble*) is the daughter of Reverend and Mrs. John P. Phillips of Winter Park, FL. She graduated from Stetson University in 1994 with a Bachelor of Music Education degree. She won first place in the Orlando Opera Guild Competition and the Alpha Kappa Alpha Academy of Excellence Competition. Tonya was also Miss Black Orlando, 1990. Some of her performance credits are *Beauty and the Beast*, *Big River*, *Guys and Dolls*, *The Mystery of Edwin Drood*, and *A Brief History of White Music*. She would like to thank her parents, her sisters, and her new husband for their continuous support and encouragement. Tonya wants to, most importantly, give all the glory and praise to the Lord Jesus Christ for ordering her steps and always opening the right doors!

CHRISTINA SOUZA (*Ensemble*) is excited to be a part of the *Beehive* cast. She has just recently completed the national tour of *Joseph and the Amazing Technicolor Dream Coat*. Originally from

Hawaii, Christina has performed in the internationally acclaimed revue *Legends in Concert* and as a magic assistant in *Magic of Polynesia*. Christina began her career fronting funk and disco bands, and as a headliner on the cruise ship *Star of Honolulu*. She wishes to give her love to her husband and her family for tolerating her obnoxious behavior.

KYMBERLEE THOMPSON (*Ensemble*) is originally from San Antonio, Texas. She studied musical theatre at the University of Miami. Her regional credits include *Grease!* (Sandy), *A Chorus Line* (Bebe), *Anything Goes* (Hope), and most recently the Kander and Ebb revue *And the World Goes Round*. She also toured worldwide with Cunard and Norwegian cruise lines as a principal singer, and spent 3 seasons as a singer/dancer for Opryland, USA.

RICK SEEBER (*Director/Producer*) has produced and directed *Beehive* across America including his initial Denver production, which was declared Best Musical by the Denver Critics Circle and ran for 15 months before embarking on a coast to coast national tour. His other *Beehive* productions include Harrah's, Atlantic City; San Jose Repertory Theatre; Gem Theatre, Detroit; Casa Manana Theatre, Ft. Worth; Theatre Under The Stars, Houston; and the Luxor Hotel, Las Vegas. Mr. Seeber is the producer and director of *A Brief History of White Music* which recently concluded a year-long run in Denver. The production will tour commencing in 1999. In Denver Rick has directed other long-running productions including *Greater Tuna*, which ran for 2½ years and toured nationally; and *Up on the Roof*, The Acappella Musical Revue. Mr. Seeber produced *The Singular Dorothy Parker* (written by his twin brother Rory) Off -Broadway, NYC. Rick also works extensively as an audio producer creating cast recordings, commercials, and other projects for various clients.

JENNIFER GEORGE (*Choreographer*) received her BFA from the Boston Conservatory. Over the past 10 years she has worked extensively on stage as well as behind the scenes. Some of her performances include: Eva Peron, *Evita*, Carmen in *Fame*, Diana Ross and Grace Slick in *Beehive*, Sister Hubert in *Nunsense*, Crystal in *Little Shop of Horrors*... Along with features in, *Archy and Menitable* starring Taylor Dayne and at Radio City Music Hall starring Aretha Franklin. Jennifer has toured nationally with *The Best Little Whorehouse In Texas* and internationally with *The Songs of Andrew Lloyd Webber*, as well as in her one woman show *A Woman... A Fabulous Dress... and Some Songs!* After performing in several productions of *Beehive*, Jennifer was given the opportunity to join the creative team, which she did. Since that time, she has choreographed productions at The Sahara and Luxor in Las Vegas, New Stage Theatre in Jackson, Mississippi, Theatre Under the Stars in Houston, and at Casa Manana in Fort Worth, Texas. Jennifer recently made her directing debut with *The All Night Strut*. One thing she learned... she missed her creative partner. Thanks Rick!



LOWNDES VALDOSTA ARTS COMMISSION
proudly presents

THREE ON A STRING

TUESDAY, MARCH 21st, 8 PM

MATHIS AUDITORIUM

People say that Jerry, Bobby, and Brad do more with three than most folks do with a dozen! And they do all kinds of music. Old standards, country, classical, bluegrass, and folk. The trio has a unique three part harmony mixed with a light comedic style.

General Admission **Tickets: \$10⁰⁰**

FOR 6:30 PRE-CONCERT DINNER
CALL FOR TICKETS & RESERVATIONS
\$15.00 Per Person 247-2787



LOWNDES VALDOSTA ARTS COMMISSION
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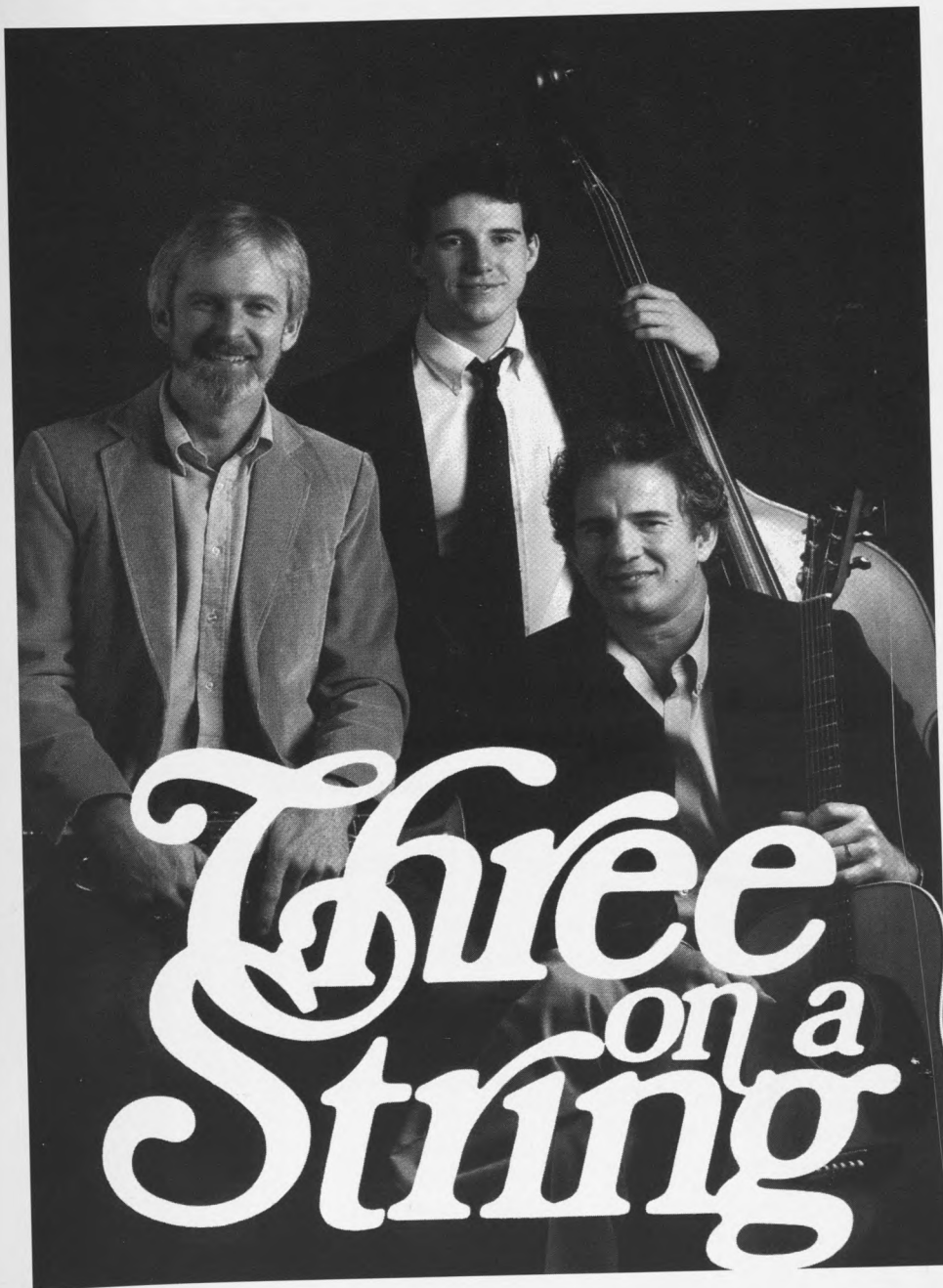


Sponsored by WAAC Radio

You are cordially invited to the

*Three On A String pre-concert
Country Buffet, catered by Nicky's
\$15*

*6:30 p.m. Tuesday, March 21, 1995
in the all-purpose room at
Mathis Auditorium*



A presentation of

THE LOWNDES-VALDOSTA ARTS COMMISSION

NOVEMBER 9, 1998 • MATHIS CITY AUDITORIUM, VALDOSTA, GEORGIA

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Children's Touring Programs

are partially sponsored by Levi-Strauss, Target Stores, The Georgia Council for the Arts, The Junior Service League, and The Cultural Arts Guild.

Under the able guidance of Julianna Howard, Education Director, L/VAC's Children's Programs presented for the week of October 14-23, **The Barber of Seville: An Introduction to Opera**. The Opera was taken to Clinch County Middle School, St. John's School, Valwood, Hahira Middle School, Lowndes Middle School, Brooks County Middle & High School, and Hahira Elementary School for about 3,500 students.

It was an exhilarating experience for Julianna and Roberta to see the response that this opera received from middle school students. Hahira Middle School students gave the actors a standing ovation, and English teacher Hester Guest, of Lowndes Middle, said the program worked in beautifully with their current English assignment, which was **The Barber of Seville**. It takes some courage for Julianna and Roberta to schedule these programs because they never know if the schools will be able to respond. Still it is a great pleasure to hear the teachers and principals say: "Send us anything you have." Special thanks to Betty Horton in Quitman, Newnan Sanchez at Hahira Middle, Fred Davis at Lowndes Middle, Sister Pauline at St. John's, Sue Miller & Betty Googe at Valwood, Margaret Ann Shaw at Lanier County, Libby Allen & Norma Gail Spencer at Valdosta High, and Cathy Gilbert at Lowndes High. These administrators and teachers do an heroic job that few people can appreciate until they have been in the schools on a daily basis.

Two performances of **Hamlet** were scheduled for November 2 & 3, 10 AM and 1PM at Mathis Auditorium for children and adults and Walker Street Auditorium in Quitman. **Pygmalion** was performed at 7: PM at Mathis. Two thousand students from the six-county grassroots area of south Georgia came to these plays.

GMT Productions gives performances of the highest quality, and students appreciate an opportunity to see something besides television and movies.

L/VAC's Center Exhibits:

Main Gallery: Steve Hinton, *Kind of Familiar*, Monday, November 16, Reception 5-7 PM.

Albany artist and former resident of Valdosta, Steve Hinton brings his own special kind of humor and understanding to the social character and fabric of southern culture. His often whimsical approach in figurative and narrative landscape drawing isolate and transform family members, friends, and strangers into archetypal personas. Hinton has had group and solo shows throughout the South. Some of his paintings at L/VAC will be on loan from local private collectors, giving this area's art patrons a chance to see them for the first time.

Hall Gallery: Sunday, November 8, Reception 5-7 PM.

Valdosta State University and L/VAC will join in sponsoring the work of Mexican artist Catalina Delgado Trunk in her *Dia de los Muertos* altar and exhibit. This exhibit is part of the Georgia Humanities Council conference on "Death: Multi-Cultural Traditions and Perspectives in the South". Free and open to the public. Guided tours available to groups, call 247-2787.

New Classes:

Basic Basket Weaving Classes with Barbara Waldren

Watercolor Classes with Patricia Smith

Acrylic painting with Harley Hall

Yoga classes with Roberta George (free)

New writing classes with Morris Smith (free)

Children's classes with Patricia Smith

For more information on dates, times, and costs, call 247-2787.



*Jerry Ryan, Brad Ryan and
Bobby Horton*

Nice to meet you!

People say that Jerry, Bobby, and Brad do more with three than most folks do with a dozen.

They do all kinds of music — old standards, country, classical, bluegrass, and folk. Their three-part harmony has a unique and pleasing blend, from a heart-rending country song to an unexpected a cappella rendition.

Individually, there's Jerry: the master of ceremonies, guitar and harmonica player. He keeps the show rolling, delivering timely one-line quips and stories with an impish twinkle in his eye.

Bobby, a fine musician, demonstrates his expertise on guitar, banjo, dobro, trumpet and bass. He'll also tickle your funny bone with a variety of comedy routines.

Brad, the bass player, literally grew up with *Three On A String*. As a six year old, he watches as Bobby and "Dad" learned their way around the entertainment business. Later he learned about the business himself, first as a teenage roadie and eventually as the third string.



HELLO!

And a ONE, and a TWO, an . . . THREE ON A STRING!

That's Jerry Ryan, Bobby Horton, and Brad Ryan having a good time right along with their audiences all over the country. According to these guys, "The show is anything. We feel like we should make people feel good. Music does it — fine, if it's a combination — fine. Whatever it takes."

And whatever it takes, *Three On A String* would like to help make your get-together a lot of fun.

Jerry, Bobby, and Brad enjoy meeting new people. . . their 20-YEAR CELEBRATION concert received a FOUR STAR (excellent) rating from the *Birmingham News* along with the following comment: "Three On A String's 20 year birthday bash at the Civic Center Theater was the warmest, most affectionate, and just plain comfortable concert in recent memory."

They've made lots of friends throughout the United States and Canada playing fairs and conventions like the Buffalo Days Celebration in Regina, Saskatchewan, Canada; the National Well Diggers Association in Kansas City, Kansas; BMW Corporation in Tarpon Springs, Florida; and the International Association of Archeologists in Washington, D.C.

Ray Stevens invited them to be on "Nashville Now," for the Nashville Network, and in 1981 Birmingham voted their favorite sons the best country band. They never really considered themselves a country band, so it was quite an honor.

Their thirteen-week television series won the Obelisk Award (Birmingham's Oscar).

THREE ON A STRING

YOU DON'T SAY!

Three On A String is pure entertainment." Ed Wolfe, Charleston Symphony Orchestra.

"We've never had as good a feeling among our customers as when *Three On A String* entertained for us. They're the only group we've ever had return for a second year at our national convention. In fact, we've made them honorary Division of our company." Tom Johnson, B&W Nuclear Technologies.

"I want to thank *Three On A String* for the great music. It was a pleasure seeing you, although our visit was too brief." George Bush, President of the United States.

"I don't know why they have an orchestra, they do it all themselves." *Birmingham News*.

"The reaction from the crowd Friday night said it all. A spontaneous standing ovation showed how much we liked it." Bill Brown, State Farm Insurance Co.

"Congratulations! Your TV show, *Live from the Lowenbrau*, is a spectacular success! It is interesting to note that the show had wide appeal, from lawyers in Birmingham to farmers in Arley." Bill Lee, Producer/director, University Television Services.

"We really enjoyed hearing, what was the name of that band?" Joe Bonner, Oak Ridge Boys.

"The best thing about *Three On A String* is that it is almost impossible to come away from a performance not feeling better than when you went in." *Kaleidoscope*

"Explosive, dynamic, *Three On A String* was called back for three encores." *Daily Mountain Eagle*

"The runaway hit of the conference was Sunday night at Harbor Town with *Three On A String*. You guys were sensational, just as we know you would be." J.W. Lawrence, coordinator, Southern Governors' Conference

CONVENTIONS

Three On A String is especially proud when they are asked for a return engagement — which often happens. A few of the companies they've performed for include:

- American Institute of Real Estate Appraisers*
- American Bar Association*
- Bob Hope/Charlie Boswell Golf Tournament*
- B&W Nuclear Technologies*
- International Key Club*, Miami, Florida
- Southern Governors' Conference*, Hilton Head Island, South Carolina
- American Water Works Association*
- National Association of Intercollegiate Athletics for Women*
- American Nurserymen's Association*, Atlanta, Georgia
- National Well Diggers Association*, Kansas City, Kansas
- BASF Wyandotte Corporation*, Myrtle Beach, Charleston, and Hilton Head, South Carolina; Tifton, Georgia
- BMW Innisbrook CC*, Tarpon Springs, Florida
- Mobil Chemical Corporation*, Washington, D.C.
- International Archeologists Association*, Washington, D.C.
- American Association of Operation Room Nurses*, Dallas, Texas
- International Organization of Microplasmologists*
- IBM • Phillip Morris • CIBA GEIGY • 3M • Scott Paper Company*
- Frigidaire • Wrangler • US Tobacco • Russell Southern*

CONCERTS

Three On A String has enjoyed working with some well known performers and some people who were just well known. Bobby remembers, "You wouldn't believe what it was like performing with the Statler Brothers. Talk about nervous . . . those guys were scared to death."

A few of the well known people *Three On A String* has performed with: Bill Cosby, Red Skelton, Ray Stevens, David Brinkley, George Will, Bo Jackson, The Oak Ridge Boys, The Statler Brothers, Jerry Clower, George "Goober" Lindsey, "Grandpa" Jones, Barbara Mandrell, Larry Gatlin, Bill Monroe, "Doc" Watson, Hank Williams, Jr., Brenda Lee, Charlie McCoy, Tammy Wynette, The Whites, Ricky Skaggs, Lee Greenwood, Bart Starr, Lou Holtz, BJ Thomas, Jethro Burns, Ronald Reagan, George Bush.

SAMPLE INTRODUCTION

"Tonight we have a group that has entertained throughout the United States and Canada. They have performed with symphony orchestras and with some of the top names in the country, including Bill Cosby, Red Skelton, and George Bush. Please welcome . . . *THREE ON A STRING!*"

TELEVISION

- Nashville Now*, Nashville Network, Nashville Tennessee
- Ralph Emory Show*, WSM-TV, Nashville, Tennessee
- Red Mountain Bluegrass*, WBRC-TV, Birmingham, Alabama
- Three On A String with Friends*, WBRC-TV, Birmingham, Alabama
- A Night at the Lowenbrau*, Alabama Public TV
- Three On A String — Alive from the Lowenbrau House*, Alabama Public TV, 13 week series, 30 minutes each show. Winner, Obelisk award
- Bluegrass Family Style — McLain Family Festival*, KET, Lexington, Kentucky
- 20 Year Celebration*, WBRC-TV, Birmingham, Alabama

RECORDINGS — ALBUMS AND TAPES

Three On A String — 1975, *Mirth and Merriment* — 1976, *With Strings* — 1977, *Best of Friends* — 1979, *Going Places* — 1981, *Live* — 1987, *Sampler* — 1989, *20 Year Celebration* — 1991, and *20 Year Collection* — 1991

ORIGINAL SONGS AND POEMS

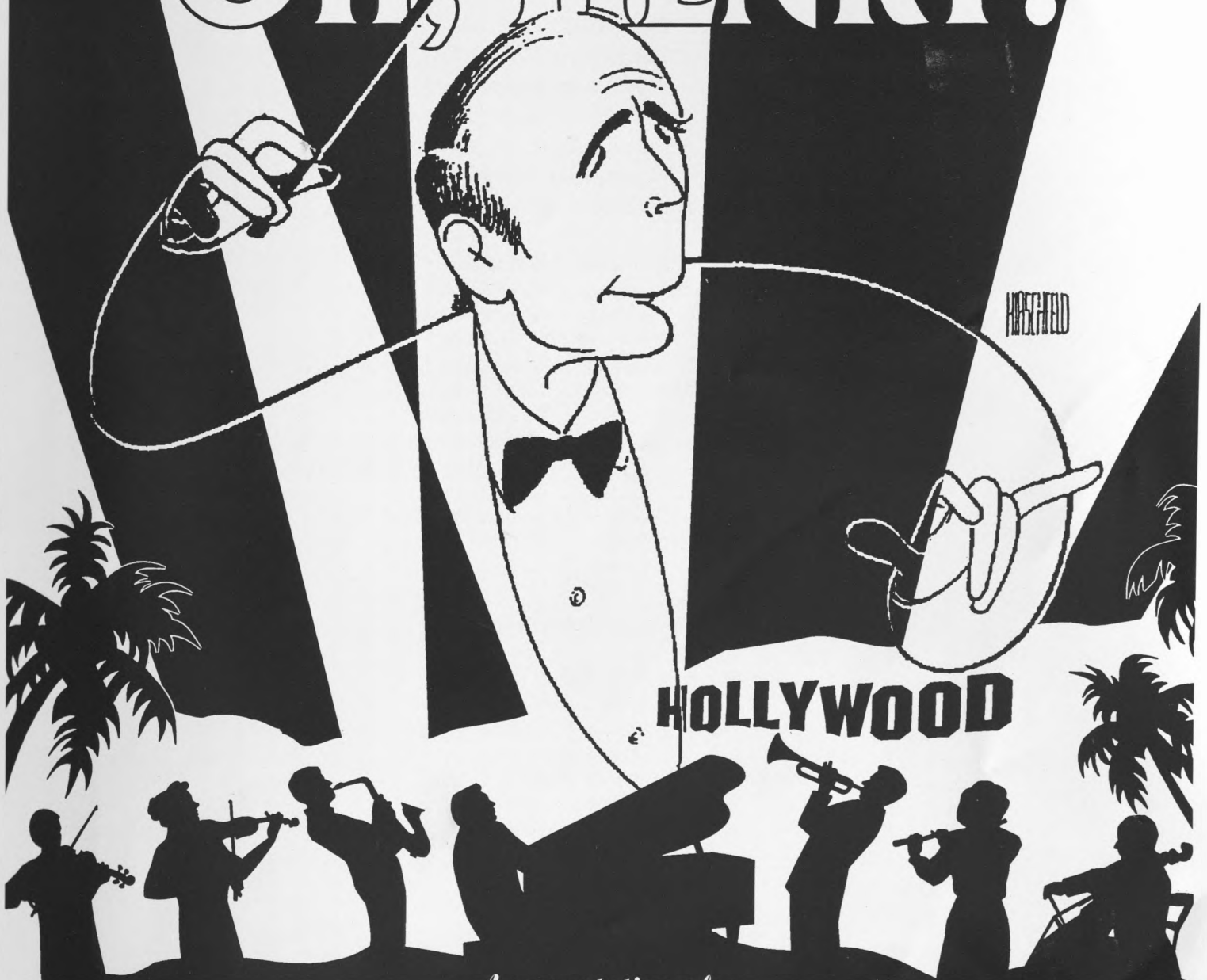
- Several "hits" have been written for special occasions, including:
- "Plasma Brothers" for the International Organization of Microplasmologists
- "E Lec A Tri Ci Ty" for B&W Nuclear Technologies
- "United We Stand" for United Way
- "A Cut Above" for Dr. James Andres, famous sports surgeon

ART COUNCILS

Winchester, Kentucky; Alexander City, Alabama; Palatka, Florida; Toledo, Ohio; Tallahassee, Florida; Statesboro, Georgia; Tifton, Georgia; Selma, Alabama, and more than 200 Chambers of Commerce throughout the U.S.

Celebrating the Magic of Henry Mancini

OH, HENRY!



A presentation of

THE LOWNDES-VALDOSTA ARTS COMMISSION

Starring Mac Frampton, pianist and arranger
Cecil Welch, Mancini's solo Trumpeter and the
Hollywood Hills Orchestra and Singers

OCTOBER 8, 1998 • MATHIS CITY AUDITORIUM, VALDOSTA, GEORGIA

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Children's Touring Programs:

Partially sponsored by Levi-Strauss, Target Stores, The Georgia Council for the Arts, The Junior Service League, and The Cultural Arts Guild.

Under the able guidance of Julianna Howard, Education Director, L/VAC's Children's Programs will present for the week of October 14-23, **The Barber of Seville: An Introduction to Opera**. Call if you are interested in your class seeing this production.

Two performances of **Hamlet** will be performed on November 2, 10 AM and 1PM at Mathis Auditorium. Call if you are interested in your class seeing this production.

GMT Productions gives performances of the highest quality, and students need an opportunity to see something besides television and movies.

L/VAC's Center Exhibits:**Main Gallery: Artoberfest October 12, Reception 5-7 PM.**

Fifty area artists present their art using the theme *Southern Light* or *Southern Lite*. A theme show encourages artists to come up with new, innovative work. Music by the Comtones, barbeque by Publix, and all the good art and company you can stand.

Hall Gallery: October 12, Reception 5-7 PM.

Four women artists from the Lowndes/Valdosta area: Lynalee Finney, Margaret O'Dell, Gloria Raymond, and Latrelle Ulrich will show their varied work: *The Frolics of Four*.

Free and open to the public. Guided tours available to groups, call 247-2787.

Events:

Pygmalion: A full 2-hour production of George Bernard Shaw's play by GMT Productions at Mathis Auditorium on November 9, 7 PM at Mathis Auditorium for only \$5. Better than a movie. Call 247-ARTS (2787) for tickets or buy at the door.

New Classes:

Basic Basket Weaving Classes with Barbara Waldren

Watercolor Classes with Patricia Smith

Oil painting with Shirley Faircloth

Acrylic painting with Harley Hall

Yoga classes with Roberta George (free)

New writing classes with Morris Smith (free)

For more information on dates, times, and costs, call 247-2787.

Southern Artist League

October 16, 1998: Ester Tubbs, from the Thomasville Museum, *Explorations into Creativity*

Sunday Activities: Live models every Sunday, 2-4PM, free. Other activities are in the making.

For details, call Betty Smith, President, 242-4820.

Theatre Guild Valdosta

Dearly Beloved, October 29, 30, 31, and November 1, 5, 6, 7 Call 24-STAGE for ticket information.

PROGRAM



Mac Frampton
Pianist and Arranger

PLAYERS in alphabetical order

Amanda Brown	VOCALIST & SYNTHESIZER
Eric Frampton	SYNTHESIZER
Mac Frampton	PIANO
Bill Hatcher	BASS & GUITAR
Skip Lane	FLUTE & SAXOPHONE
Martin Sauser	VIOLIN
Cecil Welch	FLUGELHORN & TRUMPET
Todd Woodson	DRUMS

Arrangement reductions: Mac Frampton, Skip Lane

Sound & Lighting: Ultrasound, Charlotte, NC

Musician's Contracting: Cecil Welch

All music is composed and arranged by Henry Mancini, except *007 Suite* (var. composers); *Romeo and Juliet* & *Moment To Moment* are arranged by Mac Frampton.

Celebrating the Music
of Henry Mancini



OH, HENRY!

The Music of Henry Mancini

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MUSICAL NUMBERS

ACT ONE

Charade	Orchestra
It Had Better Be Tonight	Amanda Brown, <i>vocalist</i>
Baby Elephant Walk	Bill Hatcher, <i>guitar</i>
Romeo and Juliet	Mac Frampton, <i>piano</i>
Mr. Lucky	Cecil Welch, <i>flugelhorn</i>
The Great Waldo Pepper	Orchestra
Moment To Moment	Amanda Brown
The Spanish Trumpet	Cecil Welch, <i>trumpet</i>
007 Suite	Mac Frampton, <i>piano</i>

ACT TWO

Symphonic Soul	Orchestra
Brass on Ivory	Cecil Welch, <i>flugelhorn</i>
Hong Kong Fireworks	Orchestra
The Pink Panther	Skip Lane, <i>tenor saxophone</i>
Two For The Road	Martin Sauser, <i>violin</i>
Amazing Grace	Orchestra
Sweetheart Tree	Amanda Brown, <i>vocalist</i>
Dear Heart	Mac Frampton, <i>piano</i>
Days of Wine and Roses	Skip Lane, <i>tenor saxophone</i>
Moon River	Mac Frampton & Orchestra

WHO'S WHO IN THE CAST

MAC FRAMPTON

Is an internationally acclaimed concert pianist and arranger who over the past twenty years has performed over 2000 concerts the world over. A graduate of Erskine College and the Cincinnati Conservatory of Music, his career was launched after he received a bronze medal in the Van Cliburn International Piano Competition. His tours have taken him to many prestigious stages, including those of the Boston Pops, the Cincinnati Symphony, the Atlanta Symphony, the U.S. House of Representatives and countless college and civic arenas. He has shared the stage with Bill Cosby, Glenn Campbell, Roberta Peters, Sha Na Na, and many other performers. He has released sixteen recordings and a motion picture soundtrack. Mr. Frampton is equally at home as an arranger, having written the music for Cole Porter and George Gershwin reissues as well as a tribute to the music of the 30s and 40s. Recently he arranged an entire concert of music for twelve pianos which was presented at Atlanta's Fox Theatre. He is currently working a new revue, *Boomers*, which will showcase the music of the Baby Boom Generation.

CECIL WELCH

Performed principal trumpet and soloist with Henry Mancini for 18 years. His association allowed him to perform as soloist with practically every major orchestra in the U.S., Canada, and abroad, including appearances with the London Symphony and the Tokyo Philharmonic. A native of Atlanta, Cecil Welch has grown up with the music business. A graduate of Georgia Institute of Technology and an alumnus of the Georgia Tech band, he was also a member of the Atlanta Symphony during the tenure of Maestro Robert Shaw. Recent performances have included concerts with the Moody Blues, Roger Daltry & The Who, and a six-week run of Andrew Lloyd Weber's *Phantom of the Opera* at Atlanta's Fox Theatre. A most unique opportunity recently occurred when Mr. Welch was asked to solo on REM's recent Warner Brothers CD entitled *Out of Time*. The album sold four million copies. He also has two solo trumpet albums on the Southern Tracks label, *The Most Necessary Touch*, and *Praaz*.

HOLLYWOOD HILLS ORCHESTRA & SINGERS

In 1991 a group of top professional musicians met for the first time with a singular goal: the establishment of a world-class performing group that would concentrate its energies on Hollywood's magnificent film legacy. Thus was born the Hollywood Hills Orchestra & Singers. The group is currently comprised of 14 of the leading brass, woodwind, and string musicians from around the U.S. Complemented by three outstanding singers with an extraordinary range of style, the orchestra regularly performs the music of John Williams, Jerry Goldsmith, Randy Edelman, and many other contemporary screen composers. For "*Oh, Henry!*" the orchestra will be devoting all of its energies to recreating the timeless music of Henry Mancini.

RAVE REVIEWS!

In the many years that I have been in this business, I have never had the overwhelming response from our patrons that I have experienced since the "OH HENRY!" performances with Mac Frampton last week. Since our series has grown, we are now able to present many of the major artists and shows currently on tour, so our audiences have come to expect the very finest in our performances. Many said that this was "the best" program we've ever presented.

Needless to say, I am interested in having this group back, perhaps with a tribute to another composer. Across the board, the musicians were first rate, and the whole pace of the performance made it a very entertaining evening for everyone in attendance.

Congratulations to Alkahest and to Mac Frampton for an unqualified HIT!

J. Chris Moore

*Executive Director
Springfield Arts Council
Springfield, Ohio*

The O' Henry Show was indeed well received by our audience and positive comments are still coming!

Henry Mancini's music is timeless and entertaining. Mac Frampton, Cecil Welch and the Hollywood Hills Orchestra and Singers were truly outstanding. After Mr. Welch's first solo the audience stood, at the end of Act I they stood again, and after three encores, they finally got the message it was time to go home.

Please know I would be happy to talk with any other potential venue about the show and would recommend it enthusiastically as a great entertainment value.

Harry E. Scanlan

*Executive Director
The Paramount Center For The Arts
Bristol, TN-VA*

Having just completed compiling the survey information from the performance of "Oh, Henry" here on the campus of Lake-Sumpter Community College, I felt I just had to send you a copy of the comments written by those in the audience who turned in their survey forms.

Our audience is primarily comprised of retired senior citizens, many of whom live here during the winter and in other locations the remainder of the year. I'm sure you will understand some of the comments coming from the seniors.

I have been at the college for twelve years, and I have not seen an audience appreciate a performance like they did "Oh, Henry." I'm still getting calls telling me how much they enjoyed the evening.

Rita Rosenquist

*College Relations
Lake-Sumpter Community College
Leesburg, Florida*

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