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### Presenter Series 1994-1998

Turner Center for the Arts

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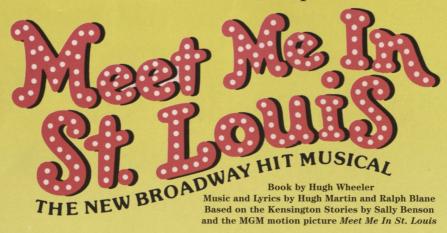
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Candlewood International, Inc. presents



"A SPLENDID SHOW! Sheer Entertainment, Downright Delightful. I Can Just See The People Lining Up For This One." -Dennis Cunningham, WCBS-TV

A tuneful, rueful, joyous comedy, Meet Me In St. Louis is the stage musical version of the 1944 film classic, directed by Vincente Minnelli and starring Judy Garland. Nominated for four Tony Awards; Best Musical, Best Score, Best Book and Best Choreography, Meet Me In

St.Louis is one of those rare treasures; a homespun tale of fantastic proportions. The magic begins at the site of what is soon to be the St. Louis World's Fair of 1904. The Smith family is gathered to watch the ground breaking ceremony. Hot air balloons, airships, and incandescent lights of variegated colors are anticipated. Surely, the next year will be absolutely the most fabulous, exciting year for anyone living in St. Louis! But, trouble looms on the horizon. The family is crushed to learn that Father has accepted a transfer to New York City. Leaving their friends is bad enough, but missing the St. Louis World's Fair that is about to bring the world to their doorstep? And what about Esther's budding romance with the boy next door? The resulting family upheaval and resolution make for an unforgettable,

heart-warming story.

The film Meet Me In St. Louis combined several established period songs like Under the Bamboo Tree, Skip to my Lou and Meet Me in St. Louis, Louis with new compositions that have

become classics in their own right: the Academy Award nominated The Trolley Song, Have Yourself A Merry Little Christmas, and

> The Boy Next Door. . The first two made the best seller charts when first released. Eight new melodies were written for the stage adaptation by the original songwriters, Hugh Martin and Ralph Blane. As with the original movie, the team delivered a collection of songs perfectly suited to the turn-of-the-century setting of the piece, yet with a sound that remained distinctly contemporary. An inspiring musical about family, romance, youth, beauty, strength and triumph, Meet Me In St. Louis is an event you ll want to enjoy with the entire family.

Meet Me In St. Louis is being produced by Candlewood International, Inc. John Hodge and Paul Allan are the producers of Gateway Playhouse in Bellport, Long Island, New York and Gateway s Candlewood Playhouse in New Fairfield, Connecticut. They have produced National and International tours of Shenandoah,

Sweet Charity, Anything Goes, Song and Dance, Camelot, A Chorus Line, South Pacific, 42nd Street and Oliver, and had the distinguished honor of bringing the first American-produced musical to Singapore with their touring production of The Sound of Music in 1991.

"A Lulu Of A Musical - Unabashedly Beautiful and Sentimental."

-Frederick M. Winship, United Press International

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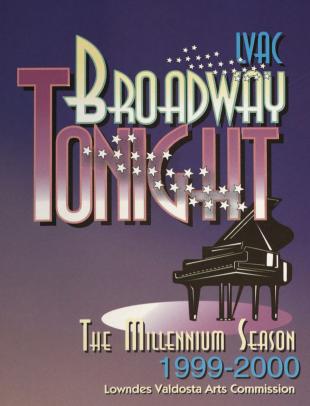
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> Thursday, February 10, 2000 8 p.m. at Mathis City Auditorium Lowndes/Valdosta Arts Commission Call 247-2787 for more information

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# HELLO, DOLLY!

Book by Michael Stewart • Music and Lyrics by Jerry Herman
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Original Production Directed and Choreographed by Gower Champion
Produced for the Broadway Stage by David Merrick and Champion-Five, Inc.

The Most Honored Broadway Musical Of All Time

### Winner of 10 Tony Awards including Best Musical

She's pushy, she's meddlesome, she's irritating; she's a know it all; but above all else, she's delightful. She's Dolly!

Mainstage Productions, L.L.C. brings
Broadway's most beloved matchmaker "Back where she belongs" in an all new production of "Hello,
Dolly!." One of the longest running musicals in Broadway history, "Hello,
Dolly!" opened on Broadway in 1964 and ran through 1970. This first production won an all-time record ten (10) Tony
Awards (including Best Musical) as well as the New York Drama Critic's Circle Award for Best Musical. Filled with marvelous melodies such as Put On Your Sunday Clothes, Before the Parade Passes By, and

audiences everywhere.

self!

"Hello, Dolly!" tells the bubbling story of a busybody widow, Dolly Levi, who makes a living as a meddling matchmaker in the horse and buggy era of New York City. She sets out to arrange a marriage between Irene Molloy, a lovely widowed New York milliner, and Horace Vandergelder, a rich curmudgeon of a Yonkers merchant. Dolly leaves a whirlwind of merry mix ups in her wake as midway through her attempts to play Cupid she decides to grab this "Yonkers half-a-millionaire" for her-

the title hit, Hello Dolly!, this witty tale about an extraordi-

nary woman who can arrange anything continues to enchant

Announcing "I'm gonna get some life

back into my life," Dolly proceeds with her scheme to snare
Horace. Along the way she liberates the

niece he tyrannizes and the employees he oppresses, all in a gloriously mixed up night-on-the-town at New York's Harmonia Gardens.

In one of the greatest production numbers in the history of musical comedy, Dolly is welcomed back to her old haunts by the Garden's hilarious maitre d', Rudolph, and all the other employees with one of the most

recognizable Broadway melodies ever written - the rousing title song, "Hello, Dolly!"

Jerry Herman was only 29 when he scored his first Broadway success with a musical called "Milk and Honey" in 1963. Like Irving Berlin, Cole Porter, Meredith Willson and

Stephen Sondheim, he is one of the few to write both the words and the music for his songs.
On the evening of March 25, 1987, when "La Cage aux Folles" celebrated its 1500th performance on

Broadway, Herman became the only member of an exclusive club - the only composer in the history of Broadway to have three shows, "La Cage aux Folles," "Mame," and "Hello, Dolly!" set long-run records of over 1500 performances. The musical revue called "Jerry's Girls" featuring his music and lyrics has toured nationally and was produced on Broadway in December, 1985.

"Like the Statue of Liberty and the Star-Spangled Banner, "Hello, Dolly!" is a national trust." -San Francisco Examiner

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# Hello Dolly!



A presentation of

THE LOWNDES-VALDOSTA ARTS COMMISSION

February 10, 2000 • Mathis City Auditorium, Valdosta, Georgia

# Lowndes/Valdosta Arts Commission

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L/VAC administers Grassroots funds to 15 small arts organizations in five counties,

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Presents 9 professional theatrical children's programs annually in its five-county area, serving approximately 30,000 children.

Art Galleries at L/VAC house 24 visual art exhibits each year featuring local, national, and international exhibits. In conjunction with VSU, high school, middle school, and elementary school art shows are currated each year with scholarships to encourage youthful artists. The *Spring Into Art* Exhibit at the First State Bank gives \$2,500 in prizes.

L/VAC sponsors Art Classes in the Center and out in the community for the underprivileged and people with disabilities - calligraphy, watercolor, oil, acrylics, color pencil, drama, pottery, drawing and social dance. Yoga and writing classes are offered free to everyone.

L/VAC furnishes meeting rooms for 30 civic organizations.

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#### **ARTALK**

#### L/VAC's Center February Exhibits:

#### Main Gallery Exhibit:

**Dick Bjornseth,** Assistant Professor of Art at Valdosta State University, will share the main galleries with Pam Bullard. Opening with a reception Monday, January 24th, 5-7PM, their exhibit will remain up until February 29th. Born in Chicago in 1948, Bjornseth spent most of his adult life in Houston, Texas, where he attended the Glassel School of Art, Houston Museum of Fine Arts. While working as a professional urban planner for the first half of his life, he created numerous drawings and paintings. He was drawn to the Southern climes of West Palm Beach, Florida, in 1987, and took painting classes at Florida Atlantic University. Returning to college in the early '90's, he earned a Masters in Fine Arts from Florida State University and is currently a doctorate candidate in Arts Administration. Bjornseth is best known for his light-hearted imagery and drawing. He received the Florence Award in 1995 from FSU and taught studio art in Florence, Itlaly. He has exhibed in and been represented by galleries in Georgia, Florida, Arizona, Texas and North Carolina. Currently he runs a Sunday afternoon for artists, drawing from life, 1:30-3:30 PM, every Sunday at L/VAC.

Front Gallery: Pam Bullard received her Bachelor of Fine Arts Degree from VSU (Magna Cum Laude) in 1997 with a focus in Printmaking and Computer Aided Graphic Design. Currently employed by Colson Printing Company as a Graphic Designer, Ms. Bullard's art reflects a broad spectrum of art styles and subject matter. Formerly employed as the Marketing Director and Gallery Curator of the Colquitt County Arts Center in Moultrie, Georgia, she handled publicity, publication design, installation, shipping and booking of exhibitions, and organized gallery talks and tours. Even at her young age, she brings with her the knowledge of traditional fine art printing processes including relief, intaglio, lithography, silk screening and monoprinting, photography and black and white film processing. Ms. Bullard studied watercolor and photography in London, England, and has taught classes at L/VAC in matting and framing. She has exhibited her work extensively, including a one-person show in L/VAC's Hall Gallery last year and was also selected as one of the featured artists in Colson Printing Company's prestigious calendar.

Hall Gallery: Linda Deater graduated in 1979 with honors from Miami Dade Community College with a degree in Fine Arts. Since 1981, she has owned and operated Rainbow's End Art Supplies in Live Oak, Florida. Deater was recipent in 1991 of the 28th Live Oak Woman's Club and Jr. Woman's Club Judges Award. Other awards and exhibits include: Selection for Colson Calendar (1998), Honorable Mention, mixed media competition in Slidell, Louisiana, "Spring Into Art" Exhibit (juried portion) at L/VAC and many others.

Coming March 5, The Youth Art Month: Middle and Elementary School Art

#### Classes

#### Painting in Nature Seminar

Instructor: Harley Hall

Three-day seminar. Study the art of painting in your preferred medium. Friday-lecture, Saturday-painting while at Okefenokee, and Sunday-painting athe the L/VAC Arts Center. Dates and times to be announced. Cost \$75 (includes entrance fee into Okefenokee swamp).

Introduction to Colored Pencil Workshop Instructor: Jeffrey Smart Baisden

Discover the creative, exciting, and versatile medium of colored pencil and learn about the various types of paper surfaces, and related materials and tools. Workshop participants will create realistic colored pencil paintings using the "burnishing technique" and explore the use of solvents. Discuss how to use reference materials more effectively, strengthen compositions, and color strategies. Workshop schedule to be announced. (Supply list available at L/VAC). Call 247-2787 for more information.

On-going Yoga every Wednesday 6-7:30PM and Writing Seminar (serious) on Saturday 2-4PM, open and free to the public. Call 247-2787 for more information.

#### **PROGRAM**

#### **HELLO DOLLY - A BRIEF HISTORY**

"Hello, Dolly!" opened in New York on January 16, 1964, and became an instantaneous blockbuster hit. Critics extolled it to the skies -- but still not enough. they called it belittlingly "The best musical of the season," little realizing that it would come to be recognized as the best musical of the decade, or longer. And, of course, the lines of would-be ticket-buyers lined up day after day, rarely less than 150 in a line at one time, begging for tickets for the nearest available performance - six months later. Mail orders poured in from people all over the world who were anticipating a trip to New York months later.



#### THE PROGRAM AND THE SHOW'S PRIZES

The original cast was programmed on the opening night as follows:

Mrs. Dolly Gallagher Levi	Carol Channing
Ernestina	Mary Jo Catlett
Ambrose Kemper	Igors Gavon
Horse	Jan La Prade, Bonnie Mathis
Horace Vandergelder	David Burns
Ermengarde	Alice Playten
Cornelius Hackl	Charles Nelson Reilly
Barnaby Tucker	Jerry Dodge
Irene Molloy	Eileen Brennan
Minnie Fay	Sondra Lee
Mrs. Rose	Amelia Haas
Rudolph	David Hartman
Judge	Cordon Connell
Court Clerk	Ken Ayers

	ACT I
Scene 1:	Along Fourth Avenue, New York City
Scene 2:	Grand Central Station "I Put My Hand In"
Scene 3:	A Street In Yonkers
Scene 4:	Vandergelder's Hay and Feed Store, Yonkers "It Takes a Woman" Vandergelder, & the Instant se Club "Put On Your Sunday Clothe" Cornelius, Barnaby, Dolly, A rose, Ermengarde
Scene 5:	The Yonkers Depot "Put on Your Sunday Clothe The People of Yonkers
Scene 6:	Outside Mrs. Molloy's Hat Shop, Water Street, New York City
Scene 7:	Inside the Hat Shop  "Ribbons Down My Back" Mrs. Molloy  "Motherhood"  Dolly, Vandergelder, Mrs. Molloy, Minnie Fay, Cornelius, Barnaby  "Dancing"  Dolly, Cornelius, Barnaby, Minnie Fay, Mrs. Molloy and Dancers
Scene 8:	A Quiet Street
Scene 9:	14th Street "Before The Parade Passes By" Vandergelder and Company

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#### From The Presenter Series Chairman 1999-2000, Bob Harrison



Loring, star of "Anything Goes!" and Bob Harrison

Good E

ated to take a spot in tonight's playbill to thank all a you who have taken the time to say how much you e enjoyed our recent seasons. In fact so many of you have written, called or have commented in person about the past two seasons, and your responses have been much appreciated. It is very gratifying when I hear how much you've enjoyed shows such as "Meet Me In St. Louis", "The Henry Mancini Orchestra", "A Mantovani Christmas", and "Anything Goes" with Gloria Loring, and others. So many of you have been so free with your accolades, and this is the best payment ever for our volunteer time.

Now on to next year...my committee and I are fast at work on the new season shows. We have a good many choices this year to pick from, so after hours of video viewing and cd listening, and a few months of booking and scheduling, we'll present our 2000-2001 season to you by early summer. And remember, your contributions to L/VAC are tax deductible and insure quality Presenter Series Programs.

Again, thanks for your continued financial support of the Lowndes/Valdosta Arts Commission and your kind encouragements!

flutt. Harrison Presenter Series Chairman

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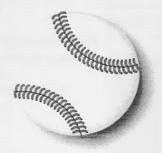
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# Theatre Guild Valdosta Presents at the Dosta Playhouse

## March 2.3.4 A Evening of One Acts

2 comedies and I drama All Seats \$ 5.00

April 7.8.9 A little Princess

The Spring family Show All reals \$ 3.00

## April 28,29,30 Heaven Bound Musical

A production of Theatre Guild Valdorta. Valdorta Heritage foundation and St. Paul's AME Church and held at St. Paul's AME Church



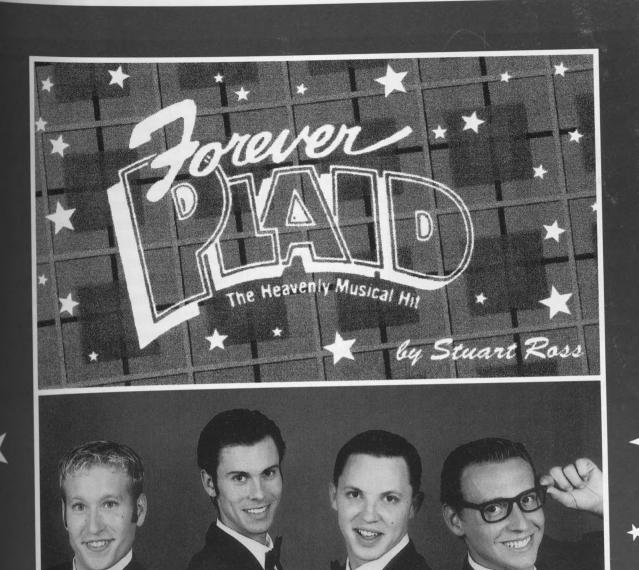
May 11.12.13.14.18.19.20

A Comedy All reatr \$ 10.00

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THE LOWNDES-VALDOSTA ARTS COMMISSION

OCTOBER 26, 1999 • MATHIS CITY AUDITORIUM, VALDOSTA, GEORGIA

## LOWNDES/ VALDOSTA ARTS COMMISSION



## "I Can't Believe It!"

## Julianna Howard L/VAC's Education Chairman

"I can't believe it," is a phrase that Julianna Howardhay used more times than once these past seven years that she's served as the Arts Commission Board's Education Chairman. She saidthe words most vehemently at the Community Partners In Education awards ceremony and banquet, sponsore by Griffin LLC, Sears, First State Bank & Trust, and The Vald a Daily Times. As the Hahira Middle School's nominee, Julia Howardas L/VAC's representative, was awarded Voluntee the Year. "Winners were nominated by schools but were seld by non-local judges across Georgia," said Janeen Josey, CP stem coordinator for Valdosta City Schools.

Julianna, wife of dermatologist, Dr. Rick Howard, a tireless soccer sponsor and footsteps of her educator/coach father, Thomas H. Rider, of Madison, Georgia, recently interested in helping every child have a better school experience. She saw a need and filled L/VAC's Executive Director. "Many people wanted live preformances in the schools, but o to do the hard work it took to schedule and find funding for these programs. She spent co to bring GMT Productions (a touring company out of Rome, Georgia.) into the different auditoriums, cafeterias, and gyms in Lowndes and the surrounding five county area. In the 1998-99 school year, over 18,000 students sawa professional, live performance brought into their school, which meant small audiences that could see and hear every word with no loss of time out of the school day for travel or money spent on busses."

h, is following in the ased. "Julianna was avs Roberta George, Julianna was willing

"It's a different avenue of learning as oppposed to textbooks, paper, and pencils," says Julianna, who also and works with the Academia Powel at It propers' aides started and works with the Academic Bowl at Hahira Middle School. "The principals, teachers, and teachers aides are especially glad to see what they?" are especially glad to see what they're trying to get across to students done in a different way. Julianna and Rick have four sons. Bill and Tom, both graduate and Rick and Log High School. have four sons, Bill and Tom, both graduates of Duke University, and Jim and Ben, students at Lowndes High School.

Generating individual civic and

Generating individual, civic, and corporate sponsorship, Julianna has achieved her goal that no childis and seeing the programs. Sponsorship, Julianna has achieved her goal that no childis excluded from seeing the programs. Sponsors are: L/VAC's Cultural Arts Guild, The Langdale Foundation, Levi Strauss, the Junior Service League Georgia D. Strauss, the Junior Service League, Georgia Power, Park Avenue Bank, Waller Heating & Air, Citizens Community

Bank, Joli Antiques. Terry Hunt Proparties. Bank, Joli Antiques, Terry Hunt Properties, and many, many individuals, including Dr. Howard.

Plans are underway for this year's school programs:

Mid-Summers Night's Dream Nov 15,16,17

Bambi at 7 PM Mathis Auditorium Dec. 7 If you or your school is interested, please call 247-2787 for more information. The Prince and The Pauper Dec. 1-8 April 24-May 3 Androcles and the Lion

Theatre Guild Valdosta is definitely making a cultural mark on this south Georgia area. Their formance Let's Murder Marcha, but I was with last performance Let's Murder Marsha, by Monk Ferris, October 7-16, riveted its audiences with laughter. Directed by Mike Kondrat I. laughter. Directed by Mike Kondrot, he cast his show well. The delightfully funny and spirited comedy farce was just another of the "must see" and farce was just another of the "must see" performances that audiences have learned to expect from the cast and crew at the Dosta Playhouse on Ashley St. in Historic Downtown Valdosta.

Their next performance, Cat on a Hot Tin Roof, is scheduled for Jan. 20 - 29th. Call 24-stage rvations for the show and pre-concert di for reservations for the show and pre-concert dinner.

#### **ARTALK**

#### L/VAC's Center Exhibits:

Main Gallery:

On October 2, approximately 350 people came together for **Irony**, **Wilby Coleman's Exhibit** of metal sculpture. Mr. Coleman is already well-known throughout Georgia, having had numerous one-man and multiple artists' shows, but this one-man exhibit is a first for L/VAC. The Main Gallery floor bloomed with over 35 different and intriguing uses of old farm equipment, tempered steel, odds and ends, and just plain junk. Music was furnished by the Comptones, Smokin' Grass and Mr. Coleman himself. It was a great party!

Mr. Coleman's work is truly unique, using classical literary references to name the work as well as clever plays on words. "Half the fun is hearing the story that goes with each piece" said Gretchen McCoy at the reception. "Mower 'n Just An Owl" (a realistic owl made out of mower parts), "Travels With My Ant" (a long-tongued ant eater goes after an ant, "Gone But Not Forgotten" (a metal tribute to extinct birds), and "Foot Soldiers" (size 13 iron feet, welded to octagonal posts and anvils, carry arms and shields; the names are an intrinsic part of enjoying the pieces. "The many shadows cast by the sculpture onto the white walls of the gallery adds another interesting facet to the work," said Adann-Kennn Alexxandar, conducting a tour for the Ora-Lee West Homes' children.

Mr. Coleman's work will be up until November 12, with a change-out of 15 different pieces every two weeks, giving the Center an almost entirely new exhibit. **Don't forget to come back and see the new work!** 

Hall Gallery: Twenty-five Years of Painting with Nell

A retrospective exhibit of the art work of **Nell Kirkland Johnson**, currently an art instructor with ABAC's Public Service Program. She is co-founder of the Georgia Watercolor Society, a gifted teacher, and she has shown her paintings extensively throughout the Southeast. Ms. Johnson will be giving a watercolor workshopin November. Call 247-2787 for more information.

L/VAC Children's Touring Programs:

L/VAC's Children's Touring Programs, under Julianna Howard's able leadership, will present **Mid-Summers Nights' Dream** on November 15-18, and Mark Twain's **Prince and the Pauper** December 1-8 to area schools
A special performance of **Bambi** will be shown on November 7 at 7PM at Mathis Auditorium.

If you or your school is interested in one of these production. Call 247-2787 for tickets and more information.

#### Classes:

Introduction to Colored Pencil Workshop Instructor: Jeffery Smart Baisden

Discover the creative, exciting, and versatile medium of colored pencil. Learn about the various types of pencils, paper surfaces, and related materials and tools. Workshop participants will create realistic colored pencil painting using the "burnishing technique" and exploring the use of solvents. Also find out how to use reference materials more effectively, strengthen your compositions, and develop more color strategies. Workshop is scheduled for 9am-4pm Saturday, November 13, 1999. Cost is \$75 (supply list available at L/VAC).

Intermediate Writing Chair: Morris Smith

Swap work, edit, and critique. Only serious writers need apply. Free every Saturday 2-4P.M. Cost is \$5 for Art Center or Southern Artist League members and \$10 for non-members.

Life-Drawing Class Chair: Dick Bjornseth

Draw, paint, or sculpt live models, every Sunday, 1:30-3:30 PM. Bring supplies and be prepared to work. Cost is \$5 for Art Center or Southern Artist League members and \$10 for non-members.

Paper-Making Workshop Instructor: Betty Smith

One-day workshop for learning one of the oldest trades. Make your own paper for collages and other forms of paper art. Class will meet on Saturday October 30, 2-4P.M. Class space is limited, call early to reserve your spot. Cost: \$40, supplies included.

Vega Classes

Instructor: Roberta George

Yoga Classes
Stretch and relate to your body and mind. Practice one of the oldest physical disciplines of the world. Sessions meet every Wednesday from 6-7:30P.M. Free! Bring a mat and wear comfortable clothing.

#### **PROGRAM**



Book by Stuart Ross Musical Arrangements by James Rait

#### PRODUCED BY Springer Theatre On Tour

The State Theatre of Georgia

#### THE CAST

Jinx JASON POGO
FrancisJOSHUA FURR
Sparky SOL BAIRD
Smudge

#### **MUSICIANS**

Piano	Wayne Hosford
Bass	Kenny Lewis
Forever Plaid is performed in 7	Two Acts

with one intermission.

#### PRODUCTION STAFF

Director	Don Farrell
Musical Director	Debbie Anderson
Scenic Design	Paul Pierce
Technical Direction & Lighting	Alan Greenough
Costume Design & Properties	Dona Pierce
Tour Direction & Road Management	Chris Hicks
Assistant Stage Manager	Jamie Franklin

Performed through special arrangement with Musical Theatre International

#### **MUSICAL NUMBERS**

On Friday Ninth Chant: Deus ex Plaid What Happens Three Coins in the Fountain Gotta Be This or That Undecided Moments to Remember Crazy Bout Ya Baby The Osterizer School of Harmonic Theory No Not Much Perfidia Cry Sixteen Tons/Chain Gang

The Catering Drill/ She Loves You The Golden Cardigan Catch a Falling Star Caribbean Plaid Heart and Soul Mercury Lady of Spain Scotland the Brave Shangri-La/Rags to Riches Before Love Love is a Many Splendored Thing

#### ABOUT SPRINGER THEATRE ON TOUR

Springer Theatre on Tour is the regional touring unit for the Springer Opera House, the oldest and most celebrated theatre company in the South. Founded in 1871 in Columbus, GA, the Springer is Georgia's official State Theatre and a National Historic Landmark. The world's greatest stage artists have performed with the Springer Company including Edwin Booth, Ethel Barrymore, George M. Cohan, Irving Berlin, Lillie Langtry, Ruth Gordon and Agnes DeMille in the early days, and, more recently, Mary Martin, Truman Capote, Hal Holbrook, Marvin Hamlisch and Burt Reynolds. President Jimmy Carter called the Springer "a theatre that uniquely reflects the heritage and cultural development of the Deep South."

#### **PROFILES**

JASON POGO (Jinx) This is Jason's sixth pro-He has performed the role of Jinx in a variety of Florida and California. Other credits include the JESUS CHRIST SUPERSTAR, Prince Charming in OKLAHOMA! In addition to being a gifted saxophone, drums, accordion, organ and melodic

ion of FOREVER PLAID. eatres from New York to le roles in TOMMY and DERELLA and Curley in er, Jason plays piano,

JOSHUA FURR (Francis) Joshua's music and s singing in musicals such as GODSPELL, CABA ROOF to acting in comic and dramatic roles in WILD DUCK, Steve Martin's PICASSO AT THE LA THE NERD. Besides being a talented pianist, gui also a ballroom dancer with special skills in Channa, Tango, Rhumba and Samba.

experience ranges from and FIDDLER ON THE luctions of Ibsen's THE AGILE and Larry Shue's st and bassist, Joshua is

SOL BAIRD (Sparky) Sol brings a wealth of musical theatre stage experience to this tour of FOREVER PLAID including leading and featured roles in regional and stock productions of SWEENEY TODD, YOU'RE A GOOD MAN CHARLIE BROWN, INTO THE WOODS, THE SECRET GARDEN, TWO BY TWO and BIG RIVER. He is also a pianist, dancer, gymnast and finger whistler.

CRAIG THOM COOK (Smudge) With a host of musical and dramatic roles in regional, stock and dinner theatre companies across the country to his credit, Craig Thom has played Conrad in BYE, BYE BIRDIE, Pharoah in JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, Howard in MOON OVER BUFFALO and The Wolf in INTO THE WOODS. This is Craig Thom's second production of FOREVER PLAID in the role of Smudge. He plays Xylophone, Marimba and Piano Clarinet.

DON FARRELL (Director) Having directed, performed in or choreographed ten celebrated productions of FOREVER PLAID across the country, Don brings a wealth of experience with the show unequalled anywhere. He is one of the busiest actor/singers in the nation with credits in SWEENEY TODD, A CHRISTMAS CAROL, FIDDLER ON THE ROOF, ANNIE GET YOUR GUN, OKLAHOMA!, GREASE, CINDERELLA and ROMANCE/ROMANCE. In constant demand as a featured vocalist, Don also performs regularly with Symphonies, Philharmonics and Pops orchestras coast-to-coast. He lives in New York City and is married to actress Judy Fitzgerald.

#### NEW COMMISSION MEMBERS

**Richard Cary, Ph.D.**, is Professor and Head of VSU's Art Department. He holds a Ph.D. from the University of Tennessee in art and aesthetics, and holds two studio masters degrees. His book, *Critical Art Pedagogy* was published by Garland Press in 1998. He exhibits photography artwork widely and is represented innumerous public and private collections. Dr. Cary is new to the South Georgia area coming from Ashville, N.C., where he chaired the Art Department at Mars Hill College. He said, "Ibelieve strongly that art is important in the everyday lives of everyone, and one way to see that is to seek out local art."

Mary B. Gooding: Mary Gooding is originally from Atlanta and graduated from UNC, Chapel Hill. She moved to Valdosta this past January with husband Tom, and their two children, Darby (10) and Thompson (15). After a 20 year career in IBM marketing and consulting, Mary looks forward to contributing her time to family, the community, and the Arts. Mr. Gooding has joined Griffin LLC as Associate General Counsel. Darby and Thompson attend Valwood where Mary is active in fund-raising. Her other interests include the Women's Commerce Club, travel, biking, and bridge. The Goodings attend First United Methodist Church.

Kay Jennett: Originally from West Liberty, Ohio, Mrs. Jennett is a commercial artist/fashion illustrator and former retail advertising/visual merchandising director. She studied fine art and design at the Columbus College of Art and Design Columbus, Ohio; and art education at Urbana University and Ohio Northern University. She is a member of the American Revolution, Bellefontaine Chapter, and West Liberty Presbyterian Presbyterian

in Valdosta
Virginia. I
Registratio
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have been a partner of the Ingram Parris Group on Oak Street
and Parris Group on Oak Street
Blacksburg, a member of the American Institute of Architects, is on the National Council of Architectural
oard, and is a member of the Georgia Conservancy. He and his wife Josette have two children and
borters of L/VAC for many years.

Ease McKey: Earle McKey, a native Vaidostan, has an art education degree from Valdosta State University and attended Parson's School of Design, New York, N.Y. He's one of this area's most popular artists and is currently an art instructor at Quitman Elementary School. Mr. McKey has been a professional artist for twenty-five years. His work has been featured in the windows of Tiffany and Co., Atlanta, Georgia, and he has had two one-man shows at the State Botanical Gardens of Georgia in Athens. Mr. McKey's paintings have been shown at the Cloisters, Sea Island, Georgia, and his prints are collected in Japan.

Margaret Mittiga is returning to the Board after a year's hiatus. She has previously served for eight years, as Chairman of the Board for two, and secretary of the Board for three. Originally from Valdosta, she lived in Atlanta for 20 years, where she was volunteer coordinator for Peachtree Presbyterian Church (the largest Presbyterian Church in the United States). She returned to Valdosta with husband, Phil, ten years ago. She is on the Cultural Arts Guild Board, a former Board member of Leadership Lowndes, a member of VSU's Jekyll Island Authority Board, and is an active volunteer for many organizations in the community.

Carla M. Penny: Carla Penny grew up in Miami, Florida, and Huntington, New York. She attended Georgia State University and University of Georgia, where she graduated with a Bachelor of Fine Arts degree in 1978. Mrs. Penny has been the owner of Classic Art & Frame for over 20 years, with locations in Valdosta and Tifton. She resides in Hahira with her husband, ceramic artist Don Penny. Her civic involvements include being past president of Quota International of Valdosta and the Valdosta Downtown Business Association, and past secretary of Valdosta Heritage Foundation. A graduate of the Leadership Lowndes Class of '93, Carla is also an active member of the Chamber of Commerce and the Downtown Design Committee.

Mara Register is the Director of Valdosta's Mainstreet Project. She came to Valdosta from Kingsland, Georgia, three years ago with husband David Register and their three children, where she was the Community Development Director. Mrs. Register holds a Bachelor of Science Degree from VSU in Criminal Justice and a Masters Degree in Public Administration from Georgia Southern University. Since coming to Valdosta, she has seen the completion of the streetscape enhancement project, the growth of downtown business and residential units, as well as an increase in private reinvestments in downtown.

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