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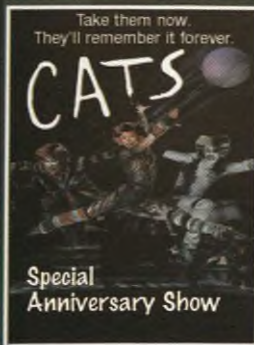
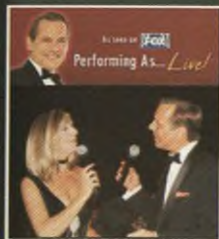
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25th

ANNIVERSARY
TOUR OF

CATS

CATS

Music by

ANDREW LLOYD WEBBER

Based on "Old Possum's Book Of Practical Cats" by **T.S. ELIOT**

with

CÉSAR ABREU
CHELSEA CICCI
NATHAN GARLAND
KATHERINE WARNER JOHNSON
DREW LITTLE
STANLEY ALLYN OWEN
RYAN RICHARDSON
LISA SCHALE
ESTHER STILWELL
JESSICA VACCARO

CLAIRE BLAKELEY
ZACHARY LEIGH DENISON
DEREK HANSON
KIMBERLY LEMIEUX
SARAH KAY MARCHETTI
EMILY PADGETT
ALEX RINGLER
CHRISTOPHER E. SIDOLI
MELINDA SULLIVAN
BRUCE WARREN

DARLA CARDWELL
RYAN PATRICK FARRELL
JEREMY HAYS
SUSAN LEWIS
RENEÉ FRANCES MARIN
PHILIP PETERSON
JOSEPHINE ROSE ROBERTS
BEAU SPEER
BRANDON TYLER

Orchestrations by
ANDREW LLOYD WEBBER
DAVID CULLEN

Lighting Adapted by
RICK BELZER

Associate Director/Choreographer
SUZANNE VIVERITO

Lighting Design by
DAVID HERSEY

Scenic Design Reproduced by
RAYMOND HUESSEY

Sound by
MARK NORFOLK
GASTON BRISKI

Musical Supervisor
KRISTEN BLODGETTE

Set and Costumes Designer
JOHN NAPIER

Casting by
RACHEL HOFFMAN
DAVE CLEMMONS CASTING

Musical Director
LOGAN MEDLAND

Original Associate Director and Choreographer
GILLIAN LYNNE

Original Director
TREVOR NUNN

Directed and Choreographed for the Tour by
RICHARD STAFFORD

Originally Produced by **CAMERON MACKINTOSH** and **THE REALLY USEFUL GROUP LIMITED**. First performance at The New London Theatre London, May 11, 1981. Originally Produced in New York by Cameron Mackintosh. The Really Useful Group Limited, David Geffen and The Shubert Organization.

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The Rodgers & Hammerstein Theatre Library
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THE CAST

(in amphibological order)

ALONZO.....	ALEX RINGLER
ASPARAGUS.....	BRUCE WARREN
BOMBALURINA.....	CHELSEA CICCI
BUSTOPHER JONES.....	BRUCE WARREN
CASSANDRA.....	KATHERINE WARNER JOHNSON
DEMETER.....	EMILY PADGETT
GENGHIS.....	CÉSAR ABREU
GRIDDLEBONE.....	DARLA CARDWELL
GRIZABELLA.....	ESTHER STILWELL
GROWLTIGER.....	BRUCE WARREN
JELLYLORUM.....	DARLA CARDWELL
JENNYANYDOTS.....	SUSAN LEWIS
MACAVITY.....	NATHAN GARLAND
MISTOFFEELEES.....	RYAN PATRICK FARRELL
MUNGOJERRIE.....	CÉSAR ABREU
MUNKUSTRAP.....	DEREK HANSON
OLD DEUTERONOMY.....	PHILIP PETERSON
PLATO.....	NATHAN GARLAND
POUNCIVAL.....	ZACHARY LEIGH DENISON
RUMPELTEAZER.....	JOSEPHINE ROSE ROBERTS
RUM TUM TUGGER.....	JEREMY HAYS
SILLABUB.....	JESSICA VACCARO
SKIMBLESHANKS.....	DREW LITTLE
TUMBLEBRUTUS.....	BRANDON TYLER
VICTORIA.....	SARAH KAY MARCHETTI

UNDERSTUDIES

Understudies never substitute for listed players unless a specific notice is posted at the time of performance.

CLAIRE BLAKELEY • KIMBERLY LEMIEUX

RENÉE FRANCES MARINO • STANLEY ALLYN OWEN

RYAN RICHARDSON • LISA SCHALE

CHRISTOPHER E. SIDOLI • BEAU SPEER • MELINDA SULLIVAN

TOURING MUSICIANS

Music Supervisor KRISTEN BLODGETTE

Musical Director, LOGAN MEDLAND

Associate Musical Director, Keyboard I, ANGELA CHAN

Keyboard II, WILLIAM WALDROP

Guitar, DARREN LUCAS

Bass, PAUL REICH • *Drums*, TIM MULLIGAN

Music Contractor/Coordinator, SAM LUTFIYYA (Music Services International)

ACT I

WHEN CATS ARE MADDENED BY THE MIDNIGHT DANCE

PROLOGUE:

JELLCLE SONGS FOR JELLCLE CATS*.....	The Company
1. THE NAMING OF CATS.....	The Company
2. THE INVITATION TO THE JELLCLE BALL.....	Victoria, Quaxo, Munkustrap
3. THE OLD GUMBIE CAT.....	Jennyanydots, Jellylorum, Bombalurina, Demeter, Munkustrap
4. THE TUM TUM TUGGER.....	The Tugger
5. GRIZABELLA, THE GLAMOUR CAT.....	Grizabella, Demeter, Bombalurina
6. BUSTOPHER JONES.....	Bustopher, Jennyanydots, Jellylorum, Bombalurina
7. MUNGOJERRIE AND RUMPELTEAZER.....	Mungojerrie, Rumpelteazer
8. OLD DEUTERONOMY.....	Munkustrap, The Tugger, Old Deuteronomy
9. THE JELLCLE BALL.....	The Company
10. GRIZABELLA.....	Grizabella

ACT II

WHY WILL THE SUMMER DAY DELAY - WHEN WILL TIME FLOW AWAY

11. THE MOMENTS OF HAPPINESS.....	Old Deuteronomy, Sillabub
12. GUS: THE THEATRE CAT.....	Jellylorum, Asparagus
13. "GROWLTIGER'S LAST STAND"....	Growltiger, Griddlebone, The Crew, Genghis
14. SKIMBLESHANKS.....	Skimbleshanks and The Company
15. MACAVITY.....	Demeter, Bombalurina, Macavity, Munkustrap, Alonzo
16. MR. MISTOFFEELES....	Quaxo, otherwise known as Mr. Mistoffelees, The Tugger
17. MEMORY*.....	Grizabella, Sillabub
18. THE JOURNEY TO THE HEAVYSIDE LAYER.....	The Company
19. THE AD-DRESSING OF CATS.....	Old Deuteronomy

*Jellicle Songs for Jellicle Cats: additional lyric material written by Trevor Nunn and Richard Stilgoe
 *Memory: Lyric written by Trevor Nunn, based on poems by T.S. Eliot.

A NOTE ON THE TEXT

Most of the poems comprising *Old Possum's Book Of Practical Cats* (1939) have been set to music complete and in their originally published form; a few have been subject to a minor revision of tense or pronoun, and eight lines have been added to "The Song of the Jellicles."

However, some of our lyrics, notably the story of "Grizabella," were discovered among the unpublished writings of Eliot.

The prologue is based on ideas and incorporates lines from another unpublished poem, entitled "Pollicle Dogs and Jellicle Cats."

"Memory" includes lines from and is suggested by "Rhapsody on a Windy Night" and other poems of the *Prufrock* period. All other words in the show are taken from *The Collected Poems*.

-Trevor Nunn



Who's Who

CÉSAR ABREU (*Mungojerrie*) began his career with the Grammy-nominated latin group *Menudo*. Studying at the University of the Arts in Philadelphia (BFA) and NYU's Tisch School (MFA in 2002) he worked with choreographer Ann Reinking among others. After dancing with the Koresh Dance Company and Gritty Cherries, Inc., he recently founded his own company, La Compañía.

CLAIRE BLAKELEY (*Swing! U/S Grizabella, Jennyanydots, Jellylorum*) is a recent graduate of the American Musical and Dramatic Academy. She has performed in *You're a Good Man, Charlie Brown* and *Grease* in New Haven and Dad.

DARLA CARROLL (*Swing! U/S Cinderella/Into the Woods, Fiddlers Green, The Crucible*) and soloist at the University of the South. She has a Masters degree from the University of the South.

CHLOE CARR (*Swing! U/S Munkustrap*) is currently with *CATS* on its 20th Anniversary Tour. She has performed in *Leslie, Cormac M. Gray* and *The Sound of Music*. She loves to family and friends.

ZACHARY CHAMBERLAIN (*Swing! U/S Mistoffelees*) recently performed in *Grease*, directed by Neil Patrick Harris. He is currently on Broadway tour of *Musical*. He has performed with his parents back in the day. He is currently on Broadway Dance Center and *Grease*.

RYAN PATRICK CASH (*Swing! U/S Munkustrap*) has appeared dancing in the *Radio City Christmas Spectacular* with the Rockettes, *Boys II Men*, and *Millie*. He has performed in *Copacabana*, among other productions, along with his parents as Cruise Lines and company work in Detroit. He has grown up with extensive dance training throughout the Detroit area.

NATHAN GARLAND (*Plato, Macavity*), originally from South Carolina, began dancing while earning a degree in biology. Performing credits include *Celebrity Cruises* and *Dollywood*, as well as *Gypsy, Oklahoma, Cabaret, Jesus Christ Superstar*, and *Joseph and the Amazing Technicolor Dreamcoat*.

DEREK HANSON (*Munkustrap*) is from Missoula, MT., making his professional debut with *CATS* after receiving a BA from the Univ. of N. Colorado. Thanks to God for continuously blessing him; Mom, Dad, family and friends for their love and support.

JEREMY HAYS (*Rum Tum Tugger*) Regional: *Thoroughly Modern Millie* (North Shore), *Footloose*, *Chess*, *My Way*, *Best Little Whorehouse in Texas* (Lyric Theatre of OK), *Sugarbabies* (Downtown Cabaret of CT). Oklahoma City University: *Curly in Oklahoma!*, *West Side Story*, *Susannah*, *Bye, Bye Birdie*, *Kiss Me Kate*, *Of Thee I Sing*. Love to Dad, Nicki, Jamie, Jeff, Seton, Graysen, Payten, and Erin.

KATHERINE WARNER JOHNSON (*Cassandra*) is a pre-med and history of art and architecture major at Harvard University. Katherine is proud to be making her National Tour debut with *CATS*. Regional credits include: *Seven Brides for Seven Brothers*, *Aida*, *Swanlake*, and *A Winter's Tale*. Katherine has trained with the Miami City Ballet, Ann Reinking's Broadway Theatre Project and the Maryland Youth Ballet.

KIMBERLY LEMIEUX (*Swing! U/S Bombalurina, Demeter, Jellylorum, Cassandra, Sillabub*) is a graduate of the University of New Hampshire. Recent credits include XYZ Project's *Hymenoptera* and the National Tour of *My One and Only*. Love and thanks to Mom, Greg, family, and friends.

SUSAN LEWIS (*Jennyanydots/ U/S Grizabella*) is delighted to be on her first National Tour! She's always dreamed of being in *CATS*. Regional: *Sweeney Todd* (Johanna), *Anything Goes*, *Sound of Music*. Reviews: *Bernstein* on Broadway with Kurt Ullmann. Off-Off Broadway: *The Chocolate Soldier* with George S. Irving. Tour: *Hansel and Gretel* (Nevada Opera).

DREW LITTLE (*Skimbleshanks*) is thrilled to be on the *CATS* tour. Regional credits: *Jesus Christ Superstar*, *Parade*, *Titanic*, and

Bye, Bye Birdie. He holds a BFA from the Boston Conservatory. He would like to thank his mom. Meow!

SARAH KAY MARCHETTI (*Victoria*) is thrilled to join *CATS*. Credits include: *Joey McNeely's* European tour of *West Side Story*, *El Teatro de Danza Contemporanea de El Salvador*, *Rebecca Kelly Ballet*, *Matt Williams Dance Company*, and *Florida Dance Theatre*. Training: *BFA* from Southern Methodist University, *Ballet Theatre of Boston*, and *Jeffrey Ballet*. Thanks to Mom, Dad, and family for your loving support.

RENÉE FRANCES MARINO (*Swing! U/S Sillabub, Rumpelstilzchen, Victoria*) with a degree in musical theatre, Wagner College, was the lead singer/dancer in *Casino Magic Bilou's Heatwave*. She is ecstatic about performing in her first National Tour and thanks her amazing family.

STANLEY ALLYN OWEN (*Swing! U/S Munkustrap, Rum Tum Tugger, Shimbleshanks, Gus, Growliger, Bustopher Jones*) is thrilled to join the cast of *CATS*. Favorite roles: *Joseph and the Amazing Technicolor Dreamcoat* (Joseph), *Pippin* (Pippin), and *Big River* (Huck). Studied musical theatre at the University of the Arts. Thanks: cast, crew, family, and God.

EMILY PADGETT (*Demeter*) is a recent graduate of AMDA. A native of North Carolina, Emily is thrilled to be joining *CATS*. She would like to thank her supportive family for always believing in her.

PHILIP PETERSON (*Old Deuteronomy*) previously appeared for Troika Entertainment in the National Tour of *South Pacific*. Recent regional credits include *The King in the King and I*, *Don Quixote/Cervantes* in *Man of La Mancha*, and *Fred Garham/Petruchio* in *Kiss Me, Kate*. Philip makes his home in Brooklyn, New York.

RYAN RICHARDSON (*Swing! U/S Alonzo, Plato, Macavity, Tumblebrutus, Pouncival, Shimbleshanks*) holds a BFA in dance from the University of the Arts in Philadelphia. His recent performance credits include *Hershey Park*, *NBC's Showtime at the Apollo*, *Equality Forum*, and *Catalyst Dance Company*.

ALEX RINGLER (*Alonzo / U/S Munkustrap*) is proud to make his touring debut with *CATS*. Alex is a recent graduate of the University of the Arts, BFA in Jazz Dance. Thanks to friends and family for their support.

JOSEPHINE ROSE ROBERTS (*Rumpelstilzchen*) a graduate of Otterbein College, is making her debut in her first National Tour. She would like to thank her friends and family for their constant love and support.

LISA SCHALE (*Dance Captain/Swing! U/S Rumpelstilzchen, Sillabub, Demeter, Jennyanydots*) is thrilled to be a part of this wonderful production. A recent graduate of Penn State, this is Lisa's 2nd National Tour. She dedicates this show to her Uncle Bob. Thanks Mom & Joe!

CHRISTOPHER E. SIDOLI (*Swing! U/S Old Deuteronomy, Gus, Growliger, Bustopher Jones*) just appeared off Broadway in the *Awesome 80's Prom* as Dan, the photographer. Other theater in NYC: *Children of Children* (Merleon Hall) and *June Again* (EST). Love to all my family and friends. Graduate of Skidmore College.

BEAU SPEER (*Assistant Dance Captain/Swing! U/S Mungojerrie, Shimbleshanks, Pouncival, Tumblebrutus, Mistoffelees*) originates from Tulsa, Oklahoma and received his BFA from Webster Conservatory. Credits: *St. Louis Rep. Oklahoma!*, *Six Flags, Pippin*. Meow! Meow! to family and friends for unconditional love and support!

ESTHER STILWELL (*Grizabella*) from Fayetteville, Arkansas, studied musical theatre at the University of Oklahoma and Shakespeare at RADA in London. Credits: *Tokyo Disney's Shakes!*, *Disney Cruise Lines, Cabaret* (Sally), *Titanic* (Kate McGowan) and *A Midsummer Night's Dream* (Titania). Thanks and praise to God!

MELINDA SULLIVAN (*Swing! U/S Bombalurina, Demeter, Cassandra, Rumpelstilzchen*) debuts in *CATS*. Credits: *Jazz Tap Ensemble*, *ACGI, Pacific Festival Ballet*. Awards: *L.A. Music Center Spotlight* winner, *Ann Reinking's Gregory Hines Scholarship* recipient. TV: *One on One, Star Search*. For God and Parents.

BRANDON TYLER (*Tumblebrutus*/ *U/S Mistoffelees*) danced with Nai-Ni Chen Contemporary Dance, Ballet Austin II and was an apprentice at the Performing Arts Center. Originally from Cleveland, Ohio and Spotlight Dance Center, Brandon has appeared on *Ally McBeal*, industrials and worked with Disney.

JESSICA VACCARO (*Sillabub*) recently graduated from the American Musical & Dramatic Academy (AMDA NY). This is Jessica's first National Tour and she would like to thank her family and friends for all their support.

BRUCE WARREN (*Gus*, *Growliger*, *Bustopher Jones*) toured the U.S. with *Oklahoma!* (*U/S Jud*) last year and feels blessed to be with *CATS* now. Favorite credits include *Ragtime* (Tateh), *Bar Boy* (Dr. Parker), *Chicago* (Mary Sunshine), and *Side Show* (The Boss). Thank you to God, who never fails me, and Mom for being the best! Much love to friends and family.

ANDREW LLOYD WEBBER (*Composer*) is the composer of *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *By Jeeves*, *Evita*, *Variations* and *Tell Me On A Sunday* later combined as *Song & Dance*, *CATS*, *Starlight Express*, *The Phantom of the Opera*, *Aspects of Love*, *Sunset Boulevard*, *Whistle Down the Wind*, *The Beautiful Game* and *The Woman in White*. He composed the film scores of *Gumshoe* and *The Odessa File*, and a setting of the Latin Requiem Mass *Requiem* for which he won a Grammy for Best Contemporary Composition. He has also produced in the West End and on Broadway not only his own work but the Olivier award-winning plays *La Bête* and *Daisy Pulls It Off*. In summer 2002 in London he presented the groundbreaking A R Rahman musical *Bombay Dreams*. In 2004 he completed the film version of *The Phantom of the Opera* directed by Joel Schumacher. His awards include seven Tonys, three Grammys, six Oliviers, a Golden Globe, an Oscar, an International Emmy, the Praemium Imperiale and the Richard Rodgers award for Excellence in Musical Theatre. He was knighted in 1992 and created an honorary life peer in 1997.

THOMAS STEARNS ELIOT (*Poet and Critic*) Born in St. Louis in 1888, he settled in England in 1915. Already famous for his works *Prufrock* and *Other Observations* (1917) and *The Waste Land* (1922), Eliot's interests began to move toward playwriting in the mid-1920s. His best known play, *Murder in the Cathedral*, was commissioned for the Canterbury festival of 1935. His awards include the Order of Merit and the Nobel Prize for Literature (both 1948), the Hanseatic Goethe Prize (1954) and the Dante Gold Medal (1959). Eliot's *Old Possum's Book of Practical Cats* (1939) provided much of the book for this musical. He received the Tony Award for the book of *CATS* in 1983, 18 years after his death.

TREVOR NUNN (*Original Director*) was educated at Downing College, Cambridge and in 1962 he won an ABC Director's Scholarship to the Belgrade Theatre, Coventry, where as Resident Director, his productions included *The Caucasian Chalk Circle*, *Peer Gynt* and a musical version of *Around the World in Eighty Days*. In 1964, he joined the Royal Shakespeare Company, was made an Associate Director in 1965 and became the company's youngest ever Artistic Director in 1968. He created *The Other Place*, the Donmar Warehouse and the Swan Theatre, and led the RSC into its new home in the Barbican. He was responsible for running the RSC until he retired from his post in 1986. From 1997 - 2003 he was Director of the National Theatre. Theatre: His productions for the RSC included *The Revenger's Tragedy*, *The Relapse*, *The Alchemist*, *Henry V*, *The Taming of the Shrew*, *King Lear*, *Much Ado About Nothing*, *The Winter's Tale*, *Henry VIII*, *Hamlet*, *Macbeth*, *Antony and Cleopatra*, *Coriolanus*, *Julius Caesar*, *Titus Andronicus*, *Romeo and Juliet*, *The Comedy of Errors*, *As You Like It*, *All's Well That Ends Well*, *Once in a Lifetime*, *Three Sisters*, *Junio and the Paycock*, *Othello*, *The Blue Angel*, *Measure for Measure*, *Henry IV, Parts I and II*, *The Fair Maid of the West*; and with John Caird, *Nicholas Nickleby* (winner of five Tony Awards), *J M Barrie's Peter Pan* and *Les Misérables*, which won eight Tony Awards and has become the most performed musical in the world. Trevor Nunn's work at the NT includes *Arcadia*, *Enemy of the People*, *Mutability*, *Not About Nightingales*, *Oklahoma!*, *Betrayal*, *Troilus and Cressida*, *The Merchant of Venice*, *Summerfolk*, *Albert Speer*, *The Cherry Orchard*, *My Fair Lady*, *The Relapse*, *South Pacific*, *The Coast of Utopia*, *A Streetcar Named Desire*, *Anything Goes* and *Love's Labour's Lost*. Other credits include *Hamlet* (Old Vic), *Skellig* (Young Vic), *The Lady From The Sea* (Almeida Theatre), *CATS*, *Starlight Express*,

Aspects of Love, *Sunset Boulevard*, *Chess*, *The Baker's Wife*, *Timon of Athens*, *Heartbreak House*. Opera: For Glyndebourne: *Idomeneo*, *Porgy and Bess*, *Così Fan Tutte*, *Peter Grimes*. For The Royal Opera House: *Porgy and Bess*, *Katya Kabanova*, *Sophie's Choice*. Television: *Antony and Cleopatra* (BAFTA award), *The Comedy of Errors*, *Macbeth*, *Three Sisters*, *Nicholas Nickleby* (Emmy Award), *Word of Mouth*, *Othello*, *Porgy and Bess*, *Oklahoma!* (Emmy Award), *The Merchant of Venice*. Film: *Hedda*, *Lady Jane*, *Twelfth Night*.

CAMERON MACKINTOSH (*Original Producer*) produces musicals. Currently around the world, he has in production *Les Misérables*, *CATS*, *Miss Saigon*, *The Phantom of the Opera*, *The Witches of Eastwick*, *Martin Guerre*, *Oliver!*, *My Fair Lady* and *Oklahoma!*. He owns seven West End theatres: The Prince Edward, Prince of Wales, Gielgud, Queen's, Wyndham's, Albery and The Strand. In 1995 his company received The Queen's award for Export Achievement and he was knighted in the 1996 New Year's Honours for his services to British Theatre.

JOHN NAPIER (*Designer*) is an Associate Designer of the Royal Shakespeare Company. Notable productions for them include *Macbeth*, *The Comedy of Errors*, *King Lear*, *Once in a Lifetime*, *Nicholas Nickleby*, *Hedda Gabler*, *Peter Pan* and *Mother Courage*. Productions for the Royal National Theatre include Peter Shaffer's *Equus*, *Trelawny of the Wells*, *Peter Pan*, *An Enemy of the People* and *Candide*. He designed *Lohengrin* and *Macbeth* for Covent Garden, *Idomeneo* at Glyndebourne, *The Devils* for ENO and *Nabucco* for the Met. In the musical theatre, Napier designed *CATS*, *Starlight Express*, *Les Misérables*, *Miss Saigon* and *Sunset Boulevard*, all seen worldwide. He also designed *Time*, *Children of Eden*, *Burning Blue*, *Who's Afraid of Virginia Woolf* and *Jesus Christ Superstar* in London's West End. He designed *Captain EO* starring Michael Jackson and *Hook* for Stephen Spielberg. Design awards include SWET awards for *King Lear* and *Lohengrin*, an Olivier for *Burning Blue* and Tony Awards for *Nicholas Nickleby*, *Cats*, *Starlight Express*, *Les Misérables* and *Sunset Boulevard*. John Napier is a Royal Designer for Industry, a Fellow of the London Institute and a member of the American Academy of Achievement.

GILLIAN LYNNE, CBE (*Original Associate Director and Choreographer*) was instrumental in the development of jazz dance in Britain leading to groundbreaking work as a director and choreographer of film, television and stage. Her 50 plus Broadway, West End and International shows, films and TV include: *Tonight at Eight*, *Cabaret*, *What the World Needs Now*, *Gigi*, *The Roar of the Greasepaint*, *How Now Dow Jones*, *My Fair Lady*, *The Secret Garden*, *Half-a-Sixpence*, *Man of La Mancha*, *Yentl*, *A Simple Man* (1988 BAFTA Award) and *La Morte d'Arthur* (Samuel G. Engel Award). Best known for her direction/choreography/staging of Andrew Lloyd Webber's *CATS*, *Phantom of the Opera* and *Aspects of Love*. Awarded the CBE in 1997. In 2001, she choreographed and staged *Chitty Chitty Bang Bang*.

RICHARD STAFFORD (*Director*) has worked extensively as a director and choreographer worldwide. Directing credits include *Sweeney Todd* and *Evita* (Pennsylvania Center Stage), *She Loves Me* and *Pirates of Penzance* (Mill Mountain Theatre), *Fame* and *Annie Get Your Gun* (Seacast Repertory Theatre) and *Joseph and the Amazing Technicolor Dreamcoat* (Cape Fear Regional Theatre). His direction for *Evita* at the Downtown Cabaret in Bridgeport earned a Connecticut Critic Circle Award nomination. His choreography for the world premieres of *Dodsworth* (starring Hal Linden) and *Grossinger's* (starring Gavin MacLeod) won critical praise regionally, as did his choreography for the National tour of *Joseph and the Amazing Technicolor Dreamcoat* (starring Deborah Gibson and Patrick Cassidy). On Broadway, he was the dance supervisor of *CATS*. Mr. Stafford is currently developing a new musical based on ballroom stars of the early part of the 20th century.

SUZANNE VIVERITO (*Associate Director / Associate Choreographer*) has been associated with *CATS* since 1985 working with Gillian Lynne and Trevor Nunn. Prior to that she worked with Bob Fosse (*Dancin'*), and with Michael Bennett and Bob Avian (*A Chorus Line*). Suzanne is a director/choreographer whose work includes a season of Disney's *Out of the Box*, episodes of *Another World*, and numerous industrials. She has staged managed Broadway shows including *CATS*, *Fosse*, and *The Dinner Party*, and the soap opera *One Life To Live*. This fall she will be choreographing the new *Sesame Street Live* tour.

RAYMOND HUESSEY (*Associate Scenic Designer*) has worked in theater, opera, and film. He assisted on the Broadway companies of *42nd Street*, *Nicholas Nickleby*, and *Miss Saigon*. Since 1982, he has been John Napier's scenic associate on most of the world's productions of *CATS* (Broadway, five U.S. touring sets, two UK tours, the Canadian, German, Swiss, and two Australian productions), and on two productions each of *Starlight Express* (U.S. National Tour, Las Vegas Company), *Miss Saigon* (2nd U.S. National Tour, German Company), and *Sunset Boulevard* (U.S. National Tour, Australian Company). He recently moved the German concert production of *CATS* to Hamburg [where it had previously been produced] and assisted on the National Tour of *CATS*. Other movie work includes *Ice Storm* (Executive Producer), and the Chris Rock comedy *The 11th Hour*.

MARK DUNN (*Production Designer*) has been involved in theatrical productions for over twenty years. He has designed and produced over 6 years of touring Broadway shows. He has used his knowledge and experience as a Production Designer for many popular Broadway shows including *Chicago*, *Grease*, *The Minutes*, *The Rocky Horror Show*, *Grease* and *Miss Saigon*. He has worked with Michael Bolton and *The Sound of Music*.

DAVID (*Lighting Designer*) has worked the lighting for over 30 years. His work has been seen on Broadway shows. His many awards include the Tony Award for Best Lighting for *Les Misérables* and the Olivier Award for Best Lighting for *Chicago* (1996). His work has been recognized in London, New York and CATS, *Starlight Express* and *Let Me Be a Child*. He is very active in the world of theme parks in Florida and has worked as lighting extravaganzas at The Mirage, Treasure Island and Bellagio Hotels in Las Vegas. He is founder of DMA Lighting which concentrates on the design of specialist lighting. For ten years he was lighting consultant to the National and is a past Chairman of the Association of Lighting Designers. David has recently returned from a two year sabbatical during which he sailed over 38,000 miles around the world.

RICK BELZER (*Lighting Adaptation*) To quote his mother, "At 13 I took him to a local theatre and I haven't seen him since!" He turned pro at age 16, at 19 he became the youngest member of the United State Artists. For the past 25 years he has mainly focused on theatrical design and production. He has worked with Andrew Lloyd Webber's Really Useful Theatre Company for 20 years and on productions of *Evita*, *Jesus Christ Superstar*, *Joseph and the Amazing Technicolor Dreamcoat* and *Starlight Express*; on Broadway, Nationally and Internationally. He, as a side line, has also designed the lighting for "Titanic"-The Artefact Exhibition. This exhibit has been in 20 cities world-wide and viewed by 10 million people in the past 5 years. Recently he completed an additional exhibit, "St. Peter and The Vatican - The Legacy of the Popes", featuring many never seen objects from the Vatican Vaults. This production of *CATS* is the 18th new production Mr. Belzer has been involved with. If he only knew in 1982 what "Now and Forever" would mean! Rick hopes you enjoy his work.

KRISTEN BLODGETTE-ALLEN (*Musical Supervisor*) Associate Musical Supervisor: Broadway production of *The Phantom of the Opera*, Los Angeles and San Francisco productions, National Tours and Hamburg production. Broadway, Los Angeles and touring productions of *Sunset Boulevard*. Broadway production of Andrew Lloyd Webber's *Jesus Christ Superstar*. Broadway and touring productions of *CATS*. Broadway production of *Jesus Christ Superstar*. Musical Supervisor: *The Phantom of the Opera* in Switzerland, Belgium, Denmark, Mexico. *Jesus Christ Superstar* in Mexico. Kristen produced the first Spanish language cast-recording of *La Fantasma De La Opera* and the newly recorded cast recording of *Jesucristo Superestrella*.

DAVE CLEMMONS CASTING (*Casting*) is Dave Clemmons C.S.A., Rachel Hoffman, Rye Mullis & Sara Schatz. Broadway: *Dracula*, *The Boy From Oz*, *The Civil War*, *Brooklyn*; National Tours include: *Cinderella*, *Evita*, *CATS*, *Fosse*, *Jekyll & Hyde*, *Chicago*, *Crazy For You*, *Fiddler On The Roof*, *Off Broadway*; *Bare, But Boy, Zanna Don't!*, *The Donkey Show*, 2000 revival of *Godspell*. International: *Fosse*, Moscow company of *42nd Street*,

European tour of *West Side Story*, *The Sound Of Music* in Asia. Las Vegas: *Notre Dame de Paris* at the Paris. *Saturday Night Fever* at the Sahara. Regional: *Dracula* at La Jolla Playhouse, *Little Shop of Horrors* at The Alley Theatre, *Children of Eden* at The Ford's Theatre.

JAMES MILBURN (*Production Manager*) specializes in the design and project management of technical systems for the theatrical, architectural, corporate event and exposition market places. As a former production manager for Livent, Inc., James welcomed the opportunity to follow Mr. Buck to Troika in 2000. He has worked throughout North America, in England, Germany, Japan and Russia on projects including *EXPO 2000*, *Fosse* on Broadway, America's Smithsonian, The International Auto Show, Vancouver Television, Sega City at Playdium, APEC events, London's Covent Garden and both Canada's and England's Stratford Festivals. James and his wife Jennifer Jones are adjusting to a blissful life in suburbia.

THE PRODUCERS are in their third decade of producing touring shows of all sizes throughout North America and the world. Productions include *Smokey Joe's Café*, *Starlight Express*, *Will Rogers Follies*, *Grease*, *42nd Street* and *Joseph and the Amazing Technicolor Dreamcoat*. Venues include The United States, Canada, Brazil, Germany, Austria, Switzerland, Korea and Japan. Located in Washington, D.C., and well outside the New York mainstream, the company prides itself on thinking "outside the apple."

NICHOLAS HOWEY (*Executive Producer and Troika Entertainment's CEO*) has a Ph.D. in theatre from Wayne State University. He studied repertory theatre in Prague and with Kary Walker co-founded the Harlequin Theatre outside Washington, DC, which enjoyed a 20 year run. Nicholas and the late Larry Shue were subjects of the play *Wenceslas Square* written by Shue, directed by Jerry Zaks and produced at The New York Shakespeare Theatre. Together with Kenneth Gentry and Dallett Norris, Nicholas founded Troika Entertainment which tours Broadway shows throughout the world. He is happily married to actress Mary Ellen Nester, the father of two grown kids "in the biz" and of young master Florin; who reminds him daily that life and the theatre are "as good as it gets."

DONALD KINDL (*Chief Financial Officer*) graduated from the University of Connecticut with a Bachelor of Science degree in Accounting in 1982 and again in 1988 with his Masters in Business Administration. He began his career with Combustion Engineering in Windsor, CT in 1982, and moved to Maryland in 1992 to assume the position of Comptroller with Troika. In his current position he oversees the daily operations of all aspects of management information systems, finance and accounting. Mr. Kindl and his lovely wife, Cindy, are the proud parents of three wonderful children: Stephen, Stacey and Scott.

RANDALL BUCK (*Chief Operating Officer*) re-joined the Troika team in 1999 after completing his responsibilities as Vice President and General Manager for Livent, Inc. in Toronto. While working for Livent Mr. Buck managed productions such as *Fosse*, *Ragtime*, *Showboat!*, *Music of the Night* & *Kiss of the Spiderwoman*. Mr. Buck has supervised productions on Broadway and around the world for over twenty years in varying capacities. Credits include *Showboat!*, *Phantom of the Opera*, *Siegfried* & *Roy World Tour* & *Legends!* starring Mary Martin & Carol Channing to mention just a few. Since beginning as an apprentice with The Kenley Players in the late 60s Randy has had the privilege of working with directors such as Hal Prince, Joe Layton & Josh Logan as well as hundreds of stars. Randy is currently living happily-ever-after in southern Maryland with his wife Angela and their daughter Sierra Ashley Buck.

JENNIFER HOWEY (*Associate Executive Producer*) is proud to be working in the family biz beside her father Nicholas and brother Christopher. A graduate of Madonna University in Livonia, MI, Jennifer attended graduate school at The University of Detroit-Mercy and studied advertising and marketing at Oxford University. In the capacity of Press Rep Jennifer has worked with Michael Bolton, Barry Williams, Patrick Cassidy and Gladys Knight to name just a few. Previous positions include Brand Manager for Feld Entertainment and Producing Associate for Starlight Vegas Company. Jennifer is very proud to be the mother of Nicholas Andrej Joseph Howey.



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Marketing by Troika Entertainment, LLC..... Ruth Parcover

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The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc. an independent national labor union.



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The Musicians, Conductors, Music Preparation Personnel, and Librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.



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