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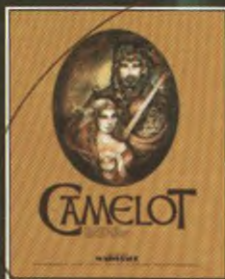
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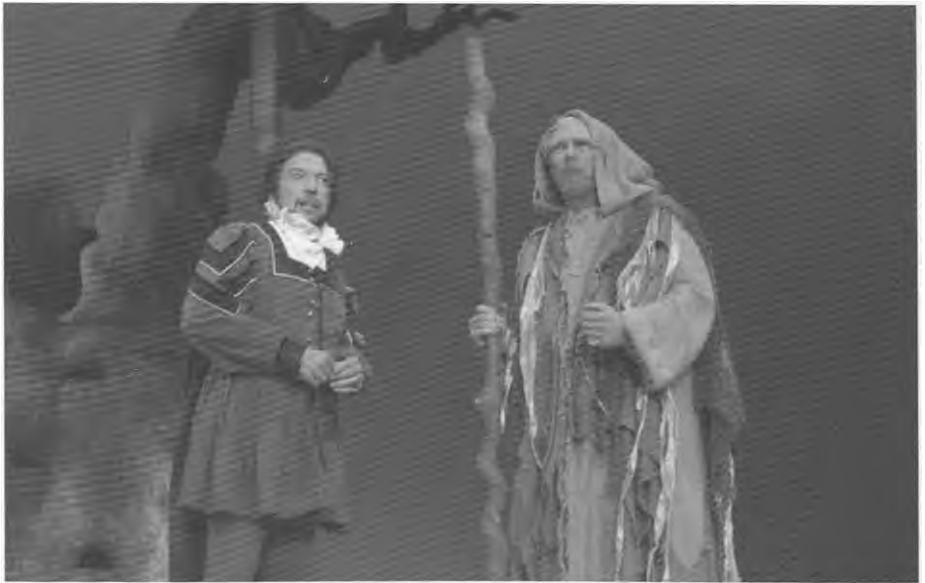


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CAMELOT



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LERNER & LOEWE'S

CAMELOT

Book and Lyrics by
Alan Jay Lerner

Music by
Frederick Loewe

Original Production Directed and Staged by Moss Hart
Based on "The Once and Future King"
by T. H. White

starring

BOB BROWN
MOLLIE VOGT-WELCH
MATTHEW POSNER

With

M.J.J. CASHMAN

GEOFF LUTZ

NOAH DeBIASE DAVID HOWARD JUSTIN LIEBERGEN

CATHLEEN O'BRIEN

YURIEF RODRIGUEZ

Lighting Designer
BRIAN LOESCH

Scenic Designer
MICHAEL ANANIA

Choreographer

Musical Director

Musical Supervisor

PAULA HAMMONS SLOAN

TERRY HANSON

JEFFREY BUCHSBAUM

Costumes Produced by Costume World Theatrical

Co-Directors

JEFFREY BUCHSBAUM & PAULA HAMMONS SLOAN

THE CAST

(In order of appearance)

Justin Liebergen – Tom
David Howard – Sir Lionel
Noah DeBiase – Sir Dinadan
Yurief Rodriguez – Sir Sagamore
Cathleen O'Brien – Lady Anne/Nimue
M.J.J. Cashman – Merlin/Pellinore
Bob Brown – King Arthur
Mollie Vogt Welch – Guenevere
Matthew Posner – Lancelot
Geoff Lutz – Mordred

ENSEMBLE

Natalie DiValerio, Justin Hall, Alan Hoffman, James Holden, David Howard,
Brian Kaisen, Amanda LaPergola, Justin Liebergen,
Cathleen O'Brien, Julie Peterson, Shelley Phetteplace,
Yurief Rodriguez, Damian Shembel, Bryan Tramontana, Jodi Vaccaro

UNDERSTUDIES

Alan Hoffman, Justin Liebergen, Cathleen O'Brien, Yurief Rodriguez,



Damian Shembel

SYNOPSIS OF SCENES & MUSICAL NUMBERS

ACT ONE

OVERTURE

- Scene 1: A Hilltop near the Castle at Camelot – A clear afternoon
WONDER WHAT THE KING IS DOING TONIGHTArthur
THE SIMPLE JOYS OF MAIDENHOODGuenevere
CAMELOTArthur & Guenevere
CAMELOT (Reprise)Guenevere
- Scene 2: Immediately Following
FOLLOW MENimue
- Scene 3: The King's Study – Early evening, five years later.
CAMELOT (Reprise).....Arthur & Guenevere
- Scene 4: Countryside not far from the gates of Camelot – The First of May, a few days later.
C'EST MOILancelot
- Scene 5: A Park near the Castle – Immediately following.
THE LUSTY MONTH OF MAYGuenevere & Ensemble
TAKE ME TO THE FAIR.....Guenevere, Sir Dinadan
Sir Sagramore & Sir Lionel
- Scene 6: The King's Study – Sundown, 2 weeks later.
HOW TO HANDLE A WOMANArthur
- Scene 7: The grandstand facing the Field – Immediately following.
THE JOUSTSArthur, Guenevere
& Ensemble
- Scene 8: The Terrace – Early evening of the same day.
BEFORE I CAN GAZE AT YOU AGAINGuenevere
- Scene 9: Great Hall – Immediately following.

ACT TWO

ENTR'ACTE

- Scene 1: The Main Terrace of the Castle – Afternoon, a few years later.
MADRIGAL and IF EVER I WOULD LEAVE YOULancelot
THE SEVEN DEADLY VIRTUESMordred
- Scene 2: The Terrace of the Castle – Late afternoon, a month later.
WHAT DO THE SIMPLE FOLK DO.....Arthur & Guenevere
- Scene 3: The Forest near Camelot – Late afternoon, the next day
FIE ON GOODNESS.....Mordred
& Male Ensemble
- Scene 4: The Queen's Chamber – Later that night.
I LOVED YOU ONCE IN SILENCEGuenevere
- Scene 5: A neutral timeless background.
GUENEVEREEnsemble
- Scene 6: The Battlefield outside Joyous Gard – Pre-dawn.
CAMELOT (Reprise)Arthur

WHO'S WHO (in alphabetical order)

BOB BROWN (King Arthur) With over 150 roles to his credit, Bob has performed all over the world starting as Michael in *I Do!, I Do!* in Singapore and as Nicky Arnstein on the National Tour of *Funny Girl* and the Honduran Tour of *Unforgettable-The Music of Nat King Cole*. He appeared as Abel Frake in *State Fair* for NY's Gateway Playhouse and CT's Gateway Candlewood Playhouse. Bob is the Producing/Artistic Director of his own theatre company, Opening Night Productions. His professional background includes 30 years as a radio personality, television host and winner of two Clio Awards.

M.J.J. CASHMAN (Merlin/Pellinore) MJ's acted in all but four lower 48 states as Lion, Warbucks, Potter, Velasco, Schultz, Pickering plus RF touring in *Singin' in the Rain* among others. Screen credits: *The Wayfarers*, *Saturday Morning* and *Blackwater Farm*. He collects supermarket discount cards. Gratefully MJ thanks St. Anthony for always finding work.

NOAH DEBIASE (Sir Dinadan/Ensemble) A BFA from NYU Tisch (CAP21), Noah is thrilled to be touring with this National Tour of *Camelot*. Off-Broadway: *For Pete's Sake* (Chorus, u/s Eric). Off-Off-Broadway: 13th Street Rep.: *Terrorism and You* (Javier); *Elevator Face* (Jim). Stock: Allenberry Playhouse: *Beauty...Beast* (Baker, Pepper, u/s Gaston & Lumiere). Love always to Cathryn. Thanks to the folks and Victoria.

NATALIE DIVALERIO (Ensemble) is thrilled to be performing for Candlewood International's touring production of *Camelot*. She is a 2005 graduate of the American Musical and Dramatic Academy in New York and also holds a B.A. in Communications/Media from DePaul University. Amongst other roles she has performed, some of her favorites are Iolanthe (*Iolanthe*), Gloria Thorpe (*Damn Yankees*), Pitti-Sing (*The Mikado*), and various roles (*Singin' in the Rain*). She sends enormous thanks to her family and friends for their continuous love, prayers, and support. **JUSTIN HALL** (Ensemble) is ecstatic to join the company of *Camelot*. Elsewhere Justin has enjoyed performing in *Seussical*, *The Importance of Being Earnest*, and *The Life* to name a few. Thanks to my family and the "quottage" for all their love. Dream big!

H. ALAN HOFFMAN (Ensemble/King Arthur u/s) National Tours: Candlewood International's *Mame* (Beaugard). Regional credits include *Fiddler on the Roof* (Tevye), *The Pajama Game* (Sid), *Guys and Dolls* (Sky), *The Music Man* (Harold Hill), *Funny Girl* (Nick Arnstein), Barry Manilow's *Copacabana* (Rico), and *Little Shop of Horrors* (Dentist). Alan thanks his parents for their support.

JAMES HOLDEN (Ensemble) This New Jersey native is very excited to be a part of *Camelot*. James was last seen in Ohio playing Chris in *Miss Saigon*. Other professional credits include *Bye Bye Birdie* (Albert), *42nd Street* (Bert), and *Ben Franklin: An American Tale* (various characters, first regional tour and original cast album).

DAVID HOWARD (Sir Lionel/Ensemble) David was raised in SE Washington state and received a BFA from the University of Idaho. Favorite shows include *Fiddler on the Roof* (Tevye) and *Into the Woods* (Cinderella's Prince) with College Light Opera, the world premiere of a musical adaptation of *Great Expectations* (Compeyson/Fielding) with Mill Mountain Theatre, *My Way* and *Beauty and the Beast* (Gaston) with Oklahoma Shakespearean Festival, and *Urinetown* (Mr. McQueen) with the Theater Barn.

BRIAN KAISEN (Ensemble) Brian is very excited to be joining that cast of *Camelot!* Regional: *Jekyll and Hyde* (Simon Stride, u/s with performance Jekyll and Hyde). Much thanks and love to all of his family and friends for their continued love and support! "May number 34 run forever!"

AMANDA LAPERGOLA (Ensemble) last appeared in *Titanic* at the Media Theatre (Media, PA). Other favorite roles include Marina in *Tony N' Tina's Wedding*, Marie/u/s Marguerite in *Scarlet Pimpernel* and Maria in *West Side Story*. Amanda is a graduate of Shenandoah University and has studied at the Royal Academy of Dramatic Arts in London.

JUSTIN LIEBERGEN (Tom/Ensemble) is excited to be a part of *Camelot*. Recently he has been performing at Disneyland at the Fantasyland Theatre in "*Snow White: The Enchanted Musical*." Off-Broadway: *Meet Me in St. Louis* (Musicals Tonight!). Other regional credits include *Beauty and the Beast* (Lefou), *Fame* (Schlomo) and *You're a Good Man Charlie Brown* (Linus). He is a graduate from the musical theatre program of University of Northern Colorado.

GEOFF LUTZ (Mordred) Touring: *Jack Sprat Low Fat World Tour* (Jack) and *Really Rosie* (Pierre). Regional: *Seven Brides for Seven Brothers* (Gideon), *The Goat* (Billy), *Bye Bye Birdie* (Hugo), *Big River* (Jo Harper), *Kiss Me Kate* (Hortensio), *Floyd Collins* (Bishop), *Cats* (Alonzo), and *Chicago* (Jury/Ensemble). He holds a BFA in Musical Theater, Syracuse University.

CATHLEEN O'BRIEN (Lady Anne/Nimue/Guenevere u/s) has appeared all over the world including Singapore, Malaysia, Korea, and Honduras, starring as Christine in Yeston/Kopit's *Phantom*, Aldonza in *Man of La Mancha*, and Mimi in Puccini's *La Boheme*, among others. She has performed with several National Tours, New Jersey State Opera, Syracuse Opera, Gateway Playhouse, Carousel Dinner Theatre, Syracuse Symphony, and Central New York Jazz Orchestra.

JULIE PETERSON (Ensemble) is thrilled to be joining the *Camelot* tour. Originally from Pontiac, Illinois, Julie holds a Bachelor's Degree in Voice Performance from Illinois Wesleyan University and a Masters Degree in Opera Performance from The Boston Conservatory. Past credits include Julie Jordan in *Carousel*, America in *Radio Gals*, Lady Rowena in *Once Upon a Mattress*, Mabel in the *Pirates of Penzance*, and Casilda in *The Gondoliers*. Julie currently resides in NYC.

SHELLEY PHETTEPLACE (Ensemble) is thrilled to be part of *Camelot!* She was last seen in *Brigadoon* (Maggie) and *Anything Goes* (Charity) with Arizona Broadway Theatre. Other favorite credits: *Gilligan's Island* (Mary Ann), *A Man of No Importance* (Adele) and *Parade* (Lily) to God, and love to family and Mitchell.

MATTHEW POSNER (Lancelot) A graduate of Plymouth State University with a Bachelor's in Musical Theatre and a minor in Psychology. An Equity Membership Candidate, he has been performing in New England, several venues in New York and PA. His favorite roles include, but are not limited to, Frankie (*Forever Plaid*); Cinderella's Prince and the Wolf (*Into the Woods*); Nanki-Poo (*Mikado*); Billy Bigelow (*Carousel*); Cowardly Lion (*Wizard of Oz*). Thanks to Family, the Arcadians, Amelia, Noah, Grandma, and Matt #1.

YURIEF RODRIGUEZ (Sir Sagamore/Ensemble) is happy to join the *Camelot* Tour. Favorite Regional Credits: The title role in *Jekyll and Hyde*, Billy Bigelow (*Carousel*), James (*Shenandoah*), Rooster (*Annie*), and *The Who's Tommy*. He would like to thank his family, amazing friends, and mates and his great friends.

DAMIAN SHEMBEL (Ensemble/Lancelot u/s) is thrilled to be performing with this *Camelot* cast. Recent credits include *The Music Man* at Lenape Regional PAC, *The Madwoman of Chailot* (Dr. Jadin), *Bye Bye Birdie* with OC Pops (Freddie), *West Side Story* (Riff), *Sound of Music* (Rolf), and *Forum* with Eddie Mekka (Erronius). BFA: University of the Arts. Love to his supportive family.

BRYAN TRAMONTANA (Ensemble) is thrilled to be joining the cast of *Camelot*. She has a BA in English from Montclair State University. Some of her favorite roles include Fastrada in *Pippin* and Lady Larkin in *Once Upon a Mattress*.

JODI VACCARO (Ensemble). National Tours: *A Christmas Carol* (Nebraska Theatre Caravan); *Hansel and Gretel* (Educational Theatre, Inc). Regional: *Lend Me A Tenor* (Nebraska Repertory Theatre); *Gondoliers*, *Me and My Girl*, *Sweeney Todd*, *Guys and Dolls*, *Crazy for You*, *Pirates of Penzance*, *Carnival*, *Desert Song*, *Where's Charley?* (CLOC). Degrees: BM from UNL; AMDA graduate. Love to family and friends!

MOLLIE VOGT-WELCH (Guenevere) is very excited to be a part of this production, one of her favorite musicals. She is a graduate of the Penn State University Musical Theatre program and currently lives in NYC. Other credits include: Louisa in *The Fantastics*, Mabel in *Pirates of Penzance*, Evelyn Nesbit in *Ragtime*, Patsy in *The Rimers of Eldritch*, and Nancy D in *A New Brain*. She would like to thank this very talented cast and crew as well as her family and friends for their love and support.

ARTISTIC STAFF

CANDLEWOOD INTERNATIONAL, LLC – John Hodge (Producer) has been a theatrical producer for over 20 years. His experience ranges from Broadway and Off-Broadway productions to tours and regional theatre. He has produced national and international tours of *Shenandoah*, *Sweet Charity*, *Anything Goes*, *Song and Dance*, *Camelot*, *A Chorus Line*, *Ain't Misbehavin'*, *South Pacific*, *42nd Street*, *Oliver*, *Holiday on Ice*, *Spectacular*, *Me and My Girl*, *Meet Me in St. Louis*, *They're Playing Our Song*, *Will Rogers Follies*, and *Damn Yankees*. John had the distinguished honor of bringing the first Rogers & Hammerstein American-produced musical to Southeast Asia with his touring production of *The Sound of Music*. It played for months in Singapore, Malaysia, Taiwan, Hong Kong, and Korea. He later returned with very successful productions of *A Chorus Line*, *South Pacific*, *Anything Goes*, and *Oliver!* John has produced and presented *West Side Story* throughout Italy.

John also produced and managed the renowned Gateway Playhouse in Bellport, NY and Candlewood Playhouse in New Fairfield, CT. During his stint as producer for Candlewood Playhouse he garnered much critical acclaim from the Connecticut critics. His productions of *Phantom* and *Tommy* swept the musical category of the Connecticut Critics Circle Awards during two different years with *Tommy* being nominated for and receiving more awards than any other production in Connecticut theater history. John has presented the US tours of *Funny Girl*, *The Scarlet Pimpernel*, *State Fair*, *How to Succeed...*, *Holiday on Ice Spectacular*, *A Wonderful Life*, *George M!*, *Crazy for You*, the 50th Anniversary tour of *Singin' in the Rain*, *Titanic-The Musical*, *My One & Only*, and *Mame*.

MAINSTAGE ARTISTS MANAGEMENT, L.L.C. - Terry Kippenberger (Producer/Agent) has been involved in hundreds of national tours including over 75 theatrical productions. Some of these titles include: *Funny Girl*, *Hello, Dolly!*, an incredibly successful tour of *Crazy For You* (fall 2000/spring 2001), *Moon Over Buffalo* starring Gavin MacLeod, *The Odd Couple* starring Jamie Farr and William Christopher of M*A*S*H, *The Goodbye Girl* starring Eddie Mekka (Carmine from "The Laverne & Shirley Show"), and *Meet Me In St. Louis*. In cooperation with Troupe America, Inc. the company has also toured original productions of *A Closer Walk with Patsy Cline*, *Lost Highway: The Music and Legend of Hank Williams*, *Mahalia*, and *Ghost Stories* (adapted from the works of Stephen King). Other national tours including *Buddy: The Buddy Holly Story*, *Barnum*, *Driving Miss Daisy*, *Steel Magnolias*, and *Lend Me A Tenor* have visited as many as 130 cities throughout the United States and Canada. In 1978, Terry created the very first national tour of Dickens', *A Christmas Carol*, which became an annual staple of the Mainstage roster for fifteen years. Then in 1995, he approached Troupe America, Inc., a favorite producer and co-producer, and together they developed a new original full musical production of Dickens' holiday favorite. This delightful new holiday musical has since toured each season with growing popularity. Mainstage will also tour the delightful new holiday family show, *Mooseltoe: A New Moosical* for the third time in 2005. *Funny Girl* marked the first of many exciting collaborations between Mainstage and Candlewood International, our newest producing partner. That production was followed by *The Scarlet Pimpernel*, *A Wonderful Life*, *George M!*, *Crazy For You* (the second tour), the 50th anniversary tour of *Singin' In The Rain*, *My One & Only*, and *Mame*. *Camelot* is the newest venture with Candlewood and continues their tradition of providing top quality productions for the Broadway musical secondary and tertiary markets. Future tours include *Phantom: The American Musical Sensation*, a return of both the classical Broadway musical, *Hello, Dolly!* with Candlewood International and *A Closer Walk with Patsy Cline*, once again with Troupe America, Inc. Other additions to the new Mainstage Artists roster for 2007/2008 include *The Rhythm of the Dance* from The National Dance Company of Ireland and *ARRIVAL: A Tribute To The Music of ABBA*, direct from Sweden.



PAULA HAMMONS SLOAN (Co-Director/Choreographer) A native of Oklahoma City, Oklahoma, Paula Sloan is honored to be working on another Candlewood/Mainstage production. As a choreographer/director Ms. Sloan has been fortunate to have taken part in other Candlewood/Mainstage tours including *Crazy for You*, *Funny Girl*, *Grease*, *M. M.*, *Singin' in the Rain*, *My One & Only*, and *Mame*. Since 1989, her tap dance company, The Houston Tap Ensemble, as well as being an integral part of the Houston entertainment community, has performed throughout the United States, Canada and Europe. Ms. Sloan has served on the Dance and Theatre Department of the nationally-acclaimed High School for the Performing and Visual Arts in Houston Texas since 1992 and as the Resident Choreographer of the Galveston Island Outdoor Musicals since 1995. She is devoted to John and Terry and love to ms & p.

JEFFREY BUCHSBAUM (Co-Director/Musical Supervisor) Recently in NYC: Off-Broadway production of *On Second Avenue* (2 Drama Desk Awards), *Tallulah's Party* with Tovah Feldshuh (Kaufman Bank); Out of town: *Broadway Rhythm*, produced (also conceived, arranged and orchestrated); *Grease* (conceived and arranged); *The Skinflint* (Regional); *Only* (National), *Phantom of the Opera* (National), *Romance, Romance* (National); *Singin' in the Rain* production at Gateway Playhouse. Jeffrey also taught at Baruch, Middlesex and Mercer Colleges and is currently at High School for the Performing Arts. Jeffrey enjoys a long-standing relationship with Candlewood International.

TERRY HANSON (Musical Director) has toured nationally as music director for Candlewood International with *Titanic*, *My One And Only* and *Mame*. He was music director for their tour of *Singin' In The Rain* and has music directed and toured with shows produced by NY based Big League Theatricals including *1776*, *...Forum* (starring Rip Taylor), *How To Succeed...*, *Mame* (starring Morgan Brittany), *The King & I*, and *Five Guys Named Moe*. Also, *The 1940's Radio Hour*, *Do Black Patent Leather Shoes...?* and *A Child's Christmas in Wales* produced by Troupe America as well as a production of *The Sound Of Music* for Circa 21. He also co-wrote and was arranger for The Lovely Liebowitz Sisters, performing with them nationally for ten years, and recently revived with a new cast. He has been music director for The Medora Musical in North Dakota's Theodore Roosevelt National Park and has toured with Phyllis Diller, Eartha Kitt and Debra Gibson. Mr. Hanson was music supervisor for 3 productions of *Footloose*: at the Rio Casino in Las Vegas, Harrah's in Atlantic City and a national tour. His orchestrations for *Footloose* are now part of the Rodgers and Hammerstein Music Libraries. He has orchestrated over 10 shows including a national tour of *The Music Man* for Big League. He has also worked as music supervisor on Celebrity Cruise Lines' *Constellation* and has been on the staff at Wagner College in Staten Island and at NYU.

MICHAEL ANANIA (Scenic Designer) Broadway: *A Change in the Heir*, *Run for Your Wife*, *Canterbury Tales*, *The View From Here*, *The Gathering* starring Hal Linden. Off Broadway: *The Spitfire Grill* for Playwrights Horizons, *Back on the Boulevard* with Liliame Montevocchi directed by Tommy Tune; *Desire Under the Elms* - The Opera (City Center Theatre); *Transformations* (Merkin Hall); *Lord Byron* (Alice Tully Hull); *Emma* (Park Royal Theatre); *The Miser* and *Romeo and Juliet* (Equity Library Theatre); *Give My Regards to Broadway* (Carnegie Hall); *Darlene Love: A Portrait of a Singer*, *A Hot Minute* and *Leader of the Pack* (The Bottom Line). New York City Opera: *H.M.S. Pinafore*, *The Merry Widow*, *La Boheme*, *A Little Night Music*. *The Desert Song* (all 'Live from Lincoln Center'), *Wonderful Town*, *110 in the Shade*, *The Most Happy Felia*, *Pajama Game*, and *The New Moon* ('Live from Wolftrap'). National tours: *Applause* (Barry and Fran Weissler Productions), The Eagles *Hotel California Tour* (2 years), *Heartstrings* and the national tour of *The Wizard of Oz* (starring Mickey Rooney). Resident Designer: The Paper Mill Playhouse (19 years): *Show Boat* (Great Performances), *The Wizard of Oz*, *Windy City* (Prague Quadrennial) and the critically acclaimed *Follies* (starring Ann Miller). Eugene O'Neill Opera Music Conference (five years), Lake George Opera (10 years), Central City Opera (10 years). Nominated for Australia's Tony Award, the 2002 Helpmann Award for *Singin' in the Rain* and Dallas Theater League's Leon Rabin Award for *My Fair Lady*. Upcoming projects: *Follies* and *The Importance of Being Earnest* for The Barrington Stage Company as well as *Amie Get Your Gun*, *Singin' in the Rain* and *West Side Story* for The MUNY in Saint Louis.

BRIAN LOESCH (Lighting Designer) graduated with a Degree in Technical Theatre from Suffolk County Community College. He has previously designed the National Tour of *A Holiday Spectacular On Ice 2004* (Gateway Candlewood Int.), the 2003 National Tour of *George M!* and the 2005 National Tour of *Mame* (Candlewood Int./Mainstage Productions), and the 2004 National Tour of *Titanic* (Candlewood Int.) Other design credits include *South Pacific*, *Footloose*, *Jesus Christ Superstar*, *Kiss Me Kate*, and *Cabaret* for the Gateway Playhouse on Long Island, *Language of Angels* (Henry Street Experimental Theatre, NYC), *Paraffin Touch* (Suffolk County Community College), *The Man Who Would Be King* (World Premiere at the Antrim Playhouse), and *Kiss Me Kate* (Cape Fear Regional Theatre),

COSTUME WORLD THEATRICAL

Costume World Theatrical was founded in 1975 by Marilyn Wick. Costume World's 10,000 sq. ft. flagship store is located in Deerfield Beach, Florida and serves as their main facility for theatrical productions. In addition, they maintain over 20,000 sq. ft. between their Dallas and Pittsburgh branches. Costume World has over 100 shows, including original Broadway wardrobes, ready to be customized for your productions, whether you decide to rent or to own. For over 27 years, they have been designing musicals and operas and answering the needs of their prestigious clientele. Complete theatrical packages include rental rates, measurement forms, costume plot, costume rental agreements, as well as any photography requests. Costume World, Inc. proudly announces the acquisition of the inventory of the Dodger Costume Company. This inventory includes dozens of complete Broadway wardrobes including *The King and I*, *Once Upon a Mattress*, *Dracula the Musical*, and *How To Succeed in Business*. Dodger Costumes had purchased the Eaves Brooks Costume inventory in 1998 and that

inventory was comprised of Eaves Costumes, Brooks Costumes and Van Horn Costumes. When added to the existing Costume World inventory, the collection now numbers over 1 million rental costumes available.

RALPH PETRUCCELLI (Production Stage Manager) has performed and managed many Regional theaters and National tours. He has stage managed *Oklahoma!* the 1st National Tour and *Barbie Live!* in *Fairytopia* to name a few. Favorite roles include Will Parker (*Oklahoma!* National Tour), Mike Costa (*A Chorus Line*) and Ren Mc Cormick (*Footloose the Musical*).



STAFF

Producer.....	John Hodge/Candlewood International, L.L.C.
Producer/Agent	Terry Kippenberg/Mainstage Artists Management, L.L.C.
Associate Producer	Trinity Wheeler
General Manager	Lynne/Candlewood International, L.L.C.
Office Manager	Beverly Thom/Mainstage Artists Management, L.L.C.
Company Manager/Musical Director.....	Terry Hanson
Co-Director/Choreographer.....	Paula Hammons Sloan
Dance Captain	Shelley Phetteplace
Co-Director/Musical Supervisor	Jeffrey Buchsbaum
Musical Director	Terry Hanson
Scenic Designer	Michael Anania
Lighting Designer	Brian Loesch
Advance Supervisor	Kim Hanson
Production Stage Manager	Ralph Petruccelli
Technical Director	John Panichello
Head Carpenter	Corey Kloos
Sound Engineer	Jacob Rosene
Master Electrician	Jeremy Oleska
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Wig Supervisor	Cathleen O'Brien
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Violators will be ejected and may be liable for monetary damages.

Please turn off all cellular phones and beepers before the production begins.

THANK YOU FOR YOUR COOPERATION

THANK YOU

Thank you again to our incredible **Sponsors** (Pages 11-16), our **Donors** and **Members** (Pages 21 and 22), and our **Season Ticket Holders**.

We also want to recognize and thank the dedicated folks (listed below) who worked diligently behind the scenes to bring you this season's Presenter Series.

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Joe Muncy, Crew Supervisor
Richard Haptonstall, Crew Supervisor
Valdosta State University Theater Students, Faculty, and Staff
Valwood School Drama Students and Faculty
Valdosta High School Drama Students
RSL Theatrical, Columbus

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Tiffany Blake	Kendal Hembree	John Rivera
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Judy Bozeman	Daniel Keck	Anthony Russell
Alison Braun	Marcus Keck	Chett Selph
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Brenda Carter	Logan Marshall	Jonathan Stroble
Katie Cathell	Joshua McClung	Karrie Sullivan
Mark Daugherty	Danielle McCurdy	Nigel Tann
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Don Graczyk	Carla Olivar	Hannah Woods
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*The Presenters Series Committee extends thanks to all who have contributed time, energy, funds and services for **Joseph and the Amazing Technicolor Dreamcoat**, **Charleston Ballet Theatre**, **Urban Cowboy**, **The Sensational Seventies**, and tonight's performance of **Camelot**!*

Your contributions and attendance make it possible for the Turner Center to host the performing arts in our community!

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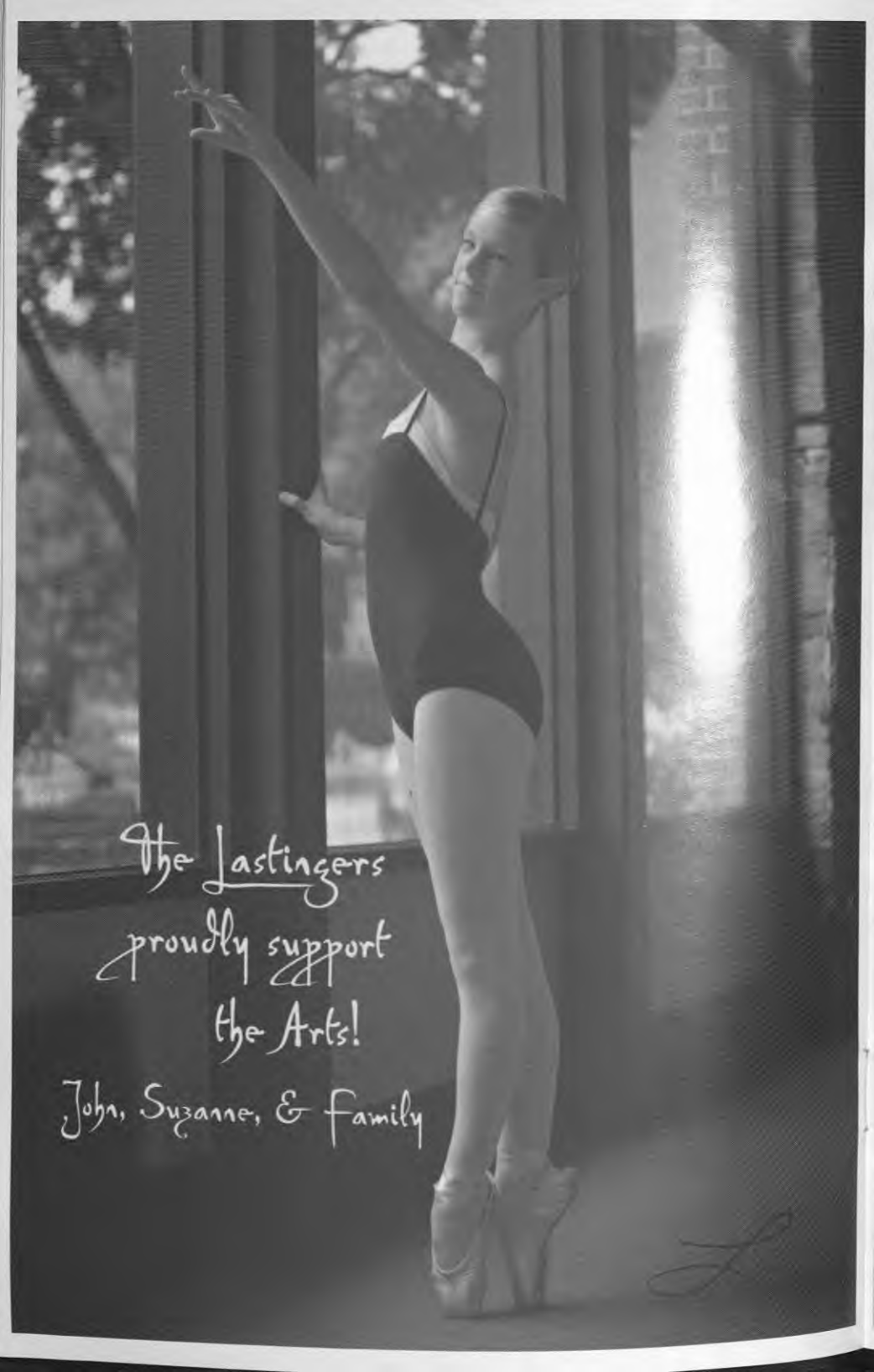
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The Sinnott and Fricker families enjoy the Turner Center for the Arts!
Back Row, left to right, Greg Fricker, T.J. Sinnott;
Front Row, Rachel Fricker, Nicole Sinnott, Alex Sinnott and Joshua Fricker.

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Friends of the Arts,

It has been another astounding year for The Turner Center, and 2007 promises to be even better. Our year included summer camp, art exhibits, culinary and art classes, wine tasting, Presenter Series, and our ever-exciting Francine Reed Concert. Aside from the arts, we had numerous wedding receptions, social events, movie nights, training sessions, and meetings to accommodate the diverse cultural needs in our ever-growing population.

As a non-profit organization, we rely solely on our donors to continue and expand our offerings. We continue our search of finding a name for our beloved Reception Gallery and we are far from retiring our building mortgage.

That's where you, our friends, take part. We challenge all of our supporters to make an impact in 2007. By filling out the information below, you are making a choice to further the arts in Valdosta and our surrounding counties. If the monetary means to match our ideas, our Center will become Georgia's...

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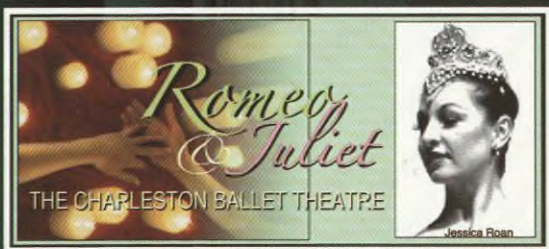
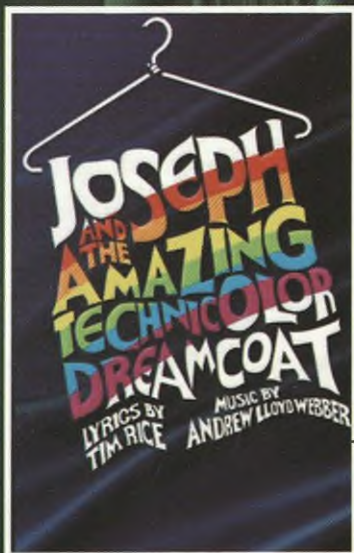
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