
Community Archives - Turner Center for the Arts Collection

CA/007-02-bx002-f003

2004-2018

Presenter Series 2004-2018

Turner Center for the Arts

For this and additional works see: [Vtext - Scholarly Texts and Research at Valdosta State University](#)

UUID: 9CFC1FF7-7773-4899-81B5-6172221C79F9

Recommended Citation:

Turner Center for the Arts. "Presenter Series 2004-2018." *Turner Center for the Arts Collection*, Box 2, Folder 3. Valdosta State University Archives and Special Collections, Valdosta, Georgia. <https://hdl.handle.net/10428/7116>

This item is part of the *Community Archives: Turner Center for the Arts Scrapbook Collection* at Valdosta State University Archives and Special Collections. Physical and intellectual rights are reserved by the Turner Center. Physical materials were loaned to Valdosta State University Archives and Special Collections for the purposes of digital preservation. The digital items here are part of an online collection only. If you have any questions or concerns contact archives@valdosta.edu

The Presenter Series

2010 - 2011

'SWONDERFUL

THE NEW GERSHWIN MUSICAL

Satisfaction
a rolling stones EXPERIENCE

THE
ALUMINUM
SHOW

THE
MUSIC
MAN

GREASE



ANNETTE HOWELL TURNER
Center For The Arts
CELEBRATING THE ART IN LIFE

A word from the Mayor....



City of Valdosta
216 E Central Ave.
Valdosta, GA 31603

Dear friends of the arts:

On behalf of the City of Valdosta, it is my great pleasure to welcome you to the 2010-2011 Annette Howell Turner Center for the Arts Presenter Series.

As our city celebrates our sesquicentennial year in 2010, we also celebrate the many cultural assets of our community that impact the quality of life for our citizens. Since the earliest organized support of the arts in 1903 with the opening of the City Opera House, the chartering of the Lowndes-Valdosta Arts Commission in 1962, and the establishment of the current Annette Howell Turner Center for the Arts in 2003, our community has continued to celebrate and appreciate the finest in art. The Arts Center and its passionate staff provide citizens access to exceptional hand-picked art, dance, drama and music, in addition to the integral gathering place for social, business and non-profit functions that the Center has become.

The 2010-2011 Presenter Series offers our city - and the 17 South Georgia and North Florida counties that the Valdosta Metropolitan Statistical Area serves - with quality entertainment to individuals of all ages. The full-scale Broadway productions, prominent companies, and skilled performers from around the world await you and your family - and you can see them all right here in Valdosta, Georgia!

Congratulations to the Annette Howell Turner Center for the Arts, their Board and staff on another successful year of great performances. Also, join me in thanking the sponsors listed on this program for making this fantastic program possible. Now, sit back and enjoy the show!

Sincerely,

A handwritten signature in black ink, appearing to read "John J. Fretti".

John J. Fretti
Mayor

'S WONDERFUL

THE NEW GERSHWIN MUSICAL



*Thank you for supporting our 2010 - 2011
Presenter Series season!*



Music and Lyrics by:
George Gershwin and Ira Gershwin

Starring

(in alphabetical order)

Tavis Doucette
Kevin Metzger

Tripp Hampton
Katie Mitchell
Kimberly Thomas

Jessica Hahnman
Katie Reid

Scenic Design by
LEWIS FOLDEN

Lighting Design by
ANDREW DAVID OSTROWSKI

Sound Design by
SCOTT ELMGREEN

Costume Design by
BARBARA ANDERSON

Musical Arrangements by
Richard Hip-Flores

Choreography by
Vince Pesce

Directed and Conceived by
Ray Roderick

General Management by

MAXIMUM ENTERTAINMENT PRODUCTIONS

THE WORLDWIDE COPYRIGHTS IN THE WORKS OF GEORGE AND IRA GERSHWIN FOR THIS PRESENTATION ARE LICENSED BY THE GERSHWIN® FAMILY.

The Music and Lyrics for *'S Wonderful* were provided through special arrangement with the George Gershwin Family and the Ira and Leonore Gershwin Trusts.

The videotaping or other video or audio recording of this production is strictly prohibited.



Top: American in Paris montage. Katie Mitchell and Tripp Hampton. Photo Credit: Carol Rosegg
Center, left: (L to R) Kevin Metzger, Katie Reid, Tripp Hampton. Photo Credit: Carol Rosegg
Center, right: Nice Work If You Can Get It! Kevin Metzger and Tripp Hampton. Photo Credit: Carol Rosegg
Bottom: An American in Paris montage. Original National Tour Cast. Photo Credit: Carol Rosegg

'S Wonderful

The Show and the Songs

ACT I

Opening 'S Wonderful!

New York...in the Nineteen-Teens "A young New York Times typesetter finds his voice on the Great White Way"

with songs including...

Looking for a Boy
Yankee Doodle Rhythm
They All Laughed
You've Got What Gets Me
Isn't it a Pity
Swanee

Paris...in the late Nineteen-Thirties

"An American Sailor is pulled away from the Parisian girl he falls in love with in a pre-war Paris"...a nod to Gershwin's *An American in Paris*

with songs and music including...

Rhapsody in Blue
Somebody from Somewhere
Somebody Loves Me
Fascinating Rhythm
Strike Up The Band
Let's Call The Whole Thing Off
Love is Here to Stay
An American in Paris (a ballet)

Hollywood...in the Nineteen-Forties...

"A wardrobe assistant fantasizes herself into an MGM Technicolor movie musical extravaganza...a wonderfully romantic place where Cinderella stories always have happy endings"

with songs including...

By Strauss
I'll Build a Stairway to Paradise
Shall We Dance
My One and Only
Nice Work if You Can Get It

ACT II

New Orleans...in the Nineteen-Fifties...

"A woman in search of love finds something she never expected...a home." Jazz meets blues and at the end of a journey, a stranger is welcomed with open arms

with songs including...

The Man I Love
Summertime
Oh, Lady Be Good
Love is Sweeping the Country
I've Got Rhythm

Somewhere or Anywhere...in the

world today..."when a Gershwin song is heard for the very first time in this information age...a girl and a boy connect through the music and lyrics of George and Ira Gershwin

with songs including...

I've Got a Crush On You
Funny Face
Boy What Love Has Done to Me
Someone to Watch Over Me
Of Thee I Sing

Finale 'S Wonderful - Reprise

WHO'S WHO: CAST & CREATIVE TEAM

TAVIS DOUCETTE (*Male Swing*) is elated to be working on the timeless material of the Gershwins. Graduated from Wagner College with a BA in Theater Performance. Theatre credits include *Dead Man's Cell Phone* (Gordon), *Brigadoon* (Jeff Douglas), *Waiting for Lefty* (Dr. Barnes), *As Bees in Honey Drown* (Evan Wyler), and Sundog Theatre's Tri-state Tour of *A Christmas Carol* (Fred). Film credits: *Starfish* (Student), *Tales of Grimeadu* (President Wainwright). Tavis would like to thank his parents, family, and grandparents for teaching him the beauty of Gershwin. No matter what, Our Love is Here to Stay.

TRIPP HAMPTON (*Gene*) is making his national tour debut in '*S Wonderful!*' A Louisville, KY native, he is excited to be bringing this brilliant music to life after recently performing on the RSSC Voyager, singing in over 35 countries. Tripp graduated from Northern Kentucky University with a BFA in Musical Theatre. Favorite credits: Bobby in *A Chorus Line*, Jimmy in *Thoroughly Modern Millie*, A-Rab in *West Side Story*, Sky in *Guys and Dolls*, Shimbleshanks in *CATS*, and performing with Theatre by the Sea, Flat Rock Playhouse, Derby Dinner Playhouse, Stephen Foster and Shenandoah Music Theatre. "Glory to the most creative Creator of them all!"

JESSICA KAUFMAN (*Female Swing*) A Connecticut native, Jessica is thrilled to be seeing the country with '*S Wonderful!*' Off-Broadway: *Dear Edwina* (Swing). Selected regional: *Dear Edwina* (Kelli), *Footloose* (Ariel), *Cinderella* (Fairly Godmother), *Henry V* (Katherine). Jessica also narrates children's audiobooks, and was recently selected as a promising new narrator by the Audio Publishers Association. Jessica has a BFA in Musical Theatre from the University of Miami. Thanks to Joy and the '*S Wonderful!*' team for this amazing opportunity, and thanks and love to family, friends, and a long list of teachers. www.jessicakaufman.net

KEVIN METZGER (*Harold*) National Tour Debut! Regional: *Hairspray*, *All Shook Up*, *High School Musical*, *Dirty Rotten Scoundrels*, *Hello Dolly*, *The Producers*, *Thoroughly Modern Millie*, and *Hair*. Other credits include: *Into the Woods*, *Pippin* and *Urinetown*. Proud graduate of NYU's CAP21 and the Orange County High School of the Arts. Thanks to Clemmons Casting, everyone at Maximum, our awesome tour crew, and Nate, Rick, Vince and Ray! For Mom, Dad and Ali. To my friends-LYLAS! Visit www.kevinmetzger.net.

KATIE MITCHELL (Leslie) is thrilled and honored to be performing on her first National Tour! She received a BFA in Performing Arts at Western Kentucky University with an emphasis in Musical Theater. Favorite credits include *West Side Story* (Maria), *Cinderella* (Cinderella), *Little Shop of Horrors* (Audrey), and *Thoroughly Modern Millie* (Miss Dorothy). Katie would like to thank the fantastic cast and crew, her Mom and Dad for their constant support, Drew for the laughs, Josey for making her fearless, and God for this beautiful life.

KATIE REID (*Jane*) Tours: NETWORKS' *Annie* (Ronnie Boylan); NYC Credits: *Eleven Days* (Laurie Beechman), *Something New* (Broadway Comedy Club); Regional: *Sweeney Todd*, *Tommy* (Mrs. Walker u.s.), Huntington Theatre (featured singer), *A Very Merry Pops* with the OKC Philharmonic, *The Scarlet Pimpernel* (Marguerite), *Ordinary Days* (Claire), *Seven Brides...* and *Oklahoma*. Katie is a proud graduate of the University of Oklahoma. Thanks to my fabulous family and friends for your constant love and support. And, a special thanks to the '*S Wonderful!*' team and cast for this s'marvelous opportunity, what a truly unique experience!

KIMBERLY THOMAS (*Nina*) This is Kimberly's first professional theater production. She has performed in vocal and dance ensembles both in the United States and abroad. Her performance credits include the role of Deena Jones in a summer stock production of *Dream-girls*. Her dance training includes Princeton Ballet, the official school of The

American Repertory Ballet, and Center Stage Dance and Theater. Kimberly majored in vocal jazz performance at the University of the Arts, where she received a Bachelor of Music.

GEORGE GERSHWIN (1898-1937) born in Brooklyn, New York on September 26, 1898, began his musical training at thirteen. In 1924, when George teamed up with his older brother Ira, "The Gershwins" became the dominant Broadway songwriters, creating such musical comedy hits such as *Lady, Be Good!* (1924), *Oh, Kay!* (1926), *Funny Face* (1927) and *Of Thee I Sing* (1931), the first musical comedy to win a Pulitzer Prize. Starting with his early days as a composer of songs, Gershwin had composed classics such as "Rhapsody in Blue" (1924), "Concerto in F" (1925) and "An American in Paris" (1928). The Gershwins' *Porgy and Bess* (co-written with DuBose and Dorothy Heyward and Ira Gershwin) was the Gershwins' most ambitious undertaking, tightly integrating unforgettable songs with dramatic incident. In 1937, George Gershwin was at the height of his career. It was in Hollywood, while he was working on the score of *The Goldwyn Follies*, that George collapsed and died of brain tumor; he was not quite 39 years old.

IRA GERSHWIN (1896-1983), the first songwriter to receive a Pulitzer Prize (*Of Thee I Sing*, 1932), wrote hundreds of songs for Broadway and Hollywood with his brother George. He also collaborated with other major composers, including Harold Arlen, Jerome Kern, Arthur Schwartz, Kurt Weill, Harry Warren, Burton Lane, Aaron Copland, and Vernon Duke. During his career, Gershwin was nominated for three Academy Awards for Best Song ("They Can't Take That Away from Me," "Long Ago (and Far Away)," and "The Man That Got Away"). He took great pride in his contributions to the now-classic opera, *Porgy and Bess* (1935) and in his acclaimed book, *Lyrics on Several Occasions* (1959), an annotated compendium on lyrics.

RAY RODERICK (*Writer / Director*) has performed on Broadway in shows including *Grind*, *Cats*, *The Wind in the Willows*, *Crazy for You*, and *A Funny Thing Happened on the Way to the Forum*. In 2000 he served as associate director for the Broadway revival of *The Music Man*, and has since directed numerous regional, off-Broadway, and tour productions, including the first national tour of *Chitty Chitty Bang Bang*. He has combined his knowledge of directing, writing, and choreography to collaborate on several original productions including *The Prince and the Pauper*, *The Ark*, *Heaven Help Us!*, and *I Love New York*, as well as *Are We There Yet?* and *Coming to America* with partner James Hindman. He is the founding artistic director of Tri-State Center for the Arts, and co-created Miracle or 2 Productions, dedicated to the creation and development of the new American musical.

VINCE PESCE (*Choreographer*) Choreography credits include: *Abraham Lincoln's BGD* (Off Broadway), *Dancing With Abandon* (FringeNYC), *Lucky Break* (NY workshop/John Caird-Director); National/International tours: *Joseph...Dreamcoat* (Director/Choreographer), *Cinderella* starring Lea Salonga, *Victor Victoria* (Mexico City Company), *Dirty Rotten Scoundrels*, and *Oliver!*. Television credits include: "Tracey Ullman: Live and Exposed" starring Tracey Ullman (HBO), "Clash of the Choirs" starring Patti Labelle (NBC), "Grease: You're The One That Want" (NBC); Regional credits include: *Little Shop of Horrors* (Paper Mill Playhouse), *White Christmas*, *Grease*, *Guys and Dolls*, and *West Side Story*. Associate Choreographer to Kathleen Marshall on the Broadway productions of *The Pajama Game*, *Wonderful Town*, and *Little Shop of Horrors*. www.vincepesce.com.

RICHARD HIP-FLORES (*Musical Arranger/Supervisor*) has recently played in the orchestras of *Billy Elliot*, *The Radio City Christmas Spectacular*, and *Spelling Bee*. As musical director and conductor, credits include *High School Musical* (MUNY), *Singin in the Rain* (North Shore Musical Theatre), *Jacques Brel* (Zipper Theatre), *Breaking Up is Hard to Do* (Actors' Playhouse), *Shakespeare on Broadway* (Symphony Space), *8 by Tenn* (Hartford Stage), *Dames at Sea* (Bay Street), *Henry and Mudge*, *A Christmas Carol* (TheatreworksUSA), and numerous productions for Musicals Tonight. As composer: *Abraham Lincoln's BGD* (Off Broadway), *Neon Mirage*

(Humana Festival, 2006), *A Tooth Fairy Tale*, *My New York* (Vital Theater), *Dido and Aeneas* (Prospect Theater), *Tartuffe*, *As You Like It* (Worth Street Players), and the *Columbia University Varsity Show*.

LEWIS FOLDEN (*Set Designer*) covers the spectrum of theatrical types and genres. He has designed for the Pittsburgh, Boston, Miami, Milwaukee and Washington Ballets and has a long history of contemporary work with the Liz Lerman Dance Exchange. He's also designed for many regional theatres/operas including Washington's Woolly Mammoth, Theatre J and the Kennedy Center; Philadelphia's Arden, Freedom, and People's Light; Buffalo's Studio Arena; Minneapolis Children's Theatre; and more. Past productions have been seen on the West Coast, Off Broadway and in London. Mr. Folden has designed world premieres of plays by Ariel Dorfman, Jules Feiffer, John Guare, Tony Kushner, Richard Greenberg, and Robert Brustein. He holds an MFA from the Yale School of Drama.

ANDREW DAVID OSTROWSKI (*Lighting Designer*) Recent work includes *The Clockmaker* for City Theater and the world premiere of *Time after Time* for the Playhouse Conservatory Company. For the Cabaret, Andy has designed the original production of *Forever Plaid*, *Forbidden Broadway*, *Always...Patsy Cline*, *Plaid Tidings*, *Shear Madness*, *I Love You, You're Perfect, Now Change*, *My Way*, and *8-TRACK*. For Pittsburgh CLO Andy has designed *My Fair Lady*, *Hello Dolly*, *Funny Girl*, *Carousel*, *Seven Brides for Seven Brothers*. From 1998 through 2007 Andy was the Associate Lighting Designer for Pittsburgh CLO's summer season designing over 50 productions. Nationally Andy has designed for North Shore Music Theater, Dallas Summer Musicals, Atlanta's Theater of the Stars, Virginia Stage Company, Madison Opera, Merrimack Repertory Theater, North Carolina's Blumenthal Center, Spoleto Festival USA, and The Arden Theater. Locally Andy has designed for City Theatre, Playhouse Repertory Company, Pittsburgh Opera, PICT, Pittsburgh Public Theater, Playhouse Conservatory Company, PNME, Opera Theater of Pittsburgh, as well as, several others. Andy was the Lighting Director for an International Tour of the Gershwin Opera *Porgy and Bess*. Andy was awarded a national merit award in 2002 for his work on Grand Hotel. Andy would like to thank his family and friends for their ongoing support.

SCOTT ELMEGREEN (*Sound Designer*) is a sound designer, composer, and playwright living in New York City. Recent sound design credits include Colin Quinn Long Story Short, directed by Jerry Seinfeld (Bleecker Street Theatre), What I Took in My Hand (Ontological-Hysteric Theater; Brick Theatre), Daguerreotype (Abingdon Theatre), We Can't Reach You, Hartford (Bedlam Theater; Fringe First nomination), and Joyce Carol Oates' Tone Clusters (Bedlam Theater; Fringe Report Award, Best Play). Scott's shows include COLLEGE The Musical (New York Musical Theatre Festival 2008; published by Dramatic Publishing Company), Vote for Me: A Musical Debate (NYMF 2010; commissioned by Aged in Wood Productions), Awesome Allie, First Kid Astronaut (commissioned by Vital Theatre), and Thucydides (Samuel French Festival Winner; published by Samuel French). He is a graduate of Princeton University. www.scottelmegreen.com

BARBARA ANDERSON (*Costume Designer*) has designed costumes for productions at the Pittsburgh Civic Light Opera, Pittsburgh Public Theater, Great Lakes Shakespeare Festival Theatre, Yale School of Drama, Carnegie Mellon Theatre Company and many others. She did the costumes for the premiere of the CLO musical, *Casper, The Musical*, as well as five original musicals for the CLO Gallery of Heroes series. Her credits in film and television include six feature films with George Romero. PBS projects included designs for "The Silence At Bethany," "Leatherstocking Tales," "Decades of Decision," "The John Marshall series," "Wonderworks," "Once Upon a Classic" and "Mister Rogers' Neighborhood." Locally she created historical costumes for the John Heinz Regional Historic Center. She has also done mascots such as dragons and dinosaurs, shows for the Pittsburgh Pirates, and academic regalia. Barbara is the Anathan Professor of Drama at Carnegie Mellon and Associate Dean of the College of Fine Arts.

JESSI SEDON (*Projection Engineer*) is a local video/projection designer. Her most recent works include the REP's *A Confluence of Dreaming*, Vanessa's *Man's Root*, and Squonk Opera's *Mayhem & Majesty*. Her Pittsburgh Playhouse credits include *The Light in the Piazza*, *Time After Time*, *Antigone*, and *The Rocky Horror Show*, among others. Her PICT credits include *Rock N' Roll* and *The History Boys*. Jessi has also worked with local dance companies, including The Pillow Project, which she designed a majority of interactive projections for the 2008 performance of *Twenty Eighty-Four*. She also created a projection installation for Second Saturdays at The Space Upstairs.

NATHAN W. PERRY (*Pianist/Music Director*) in 1991, Nathan played Huck Finn in the *Mark Twain Musical Drama* (Elmira, NY), and has since been called to orchestra pits and bandstands. He recently conducted the national tours of *The Pajama Game* and *Ring of Fire: The Music of Johnny Cash*; others include *Shout! The Mod Musical* and the 25th Anniversary National Tour of *Ain't Misbehavin'*. Regionally, he has appeared at the Virginia Public Theatre (*Hairspray*), Gateway Playhouse (*Show Boat*, *A Christmas Carol*), Cohoes Music Hall (*Ain't Misbehavin'*, *La Cage Aux Folles*, and *Kiss Me Kate*), Allen Playhouse (*The Full Monty*, *Oklahoma!*, *Clue: The Musical*, and *Into the Woods*), and Gateway Theatre in central PA (*Cole*, *Big River*, *The Fantasticks*, *A Grand Night for Singing*, *The Bachelor Bridegroom*, and *I Love You, You're Perfect, Now Change*). Nathan holds a degree in Film Scoring from Berklee College of Music, which immediately landed him a job as a pizza deliveryman, and has been seen tickling the ivories at sea from Halifax to Hong Kong. Originally from Rochester, NY, he now resides in Pittsburgh.

ANDREW J WHITE (*Tour Manager/Production Stage Manager*) is back on the road again after an amazing time working with the hippies as a Producing & Management Assistant for the musical *HAIR* on Broadway. He has also recently toured with the East Village Opera Company as Lighting Designer and with *The Great American Trailer Park Musical* as Tour Manager.

MATTHEW S. KARR (*Company Manager/Asst. Stage Manager*) is thrilled to be working with the entire company of *'S Wonderful!* Following business school, Matt received a Graduate Degree in Theatre specializing in Stage Management from Michigan State University. He has worked with companies such as The Virginia Opera, Wharton Center for the Performing Arts, Fringe NYC, 86thegroove.com, Michigan Shakespeare Festival, and the Broadway Cares/Equity Fights AIDS organization. Most recently, he worked on the Off-Broadway show *Circumcise Me* in NYC. He would like to thank his family and friends for their constant enthusiasm and support. He would especially like to thank his always supportive parents, to whom he dedicates all of his achievements.

EVA PRICE/MAXIMUM ENTERTAINMENT (*Producer/General Manager*) is a producing, developing, and general management company in NYC stretching across Broadway, Off-Broadway and the touring spectrum founded by Avram Freedberg, Mary Beth Dale and Eva Price. Credits: *Dr. Seuss' How the Grinch Stole Christmas*, *The Addams Family*, Carrie Fisher's *Wishful Drinking*, *A Life in the Theatre*. Off Broadway: *Circumcise Me*, Colin Quinn's *Long Story Short* directed by Jerry Seinfeld, *The J.A.P Show: Jewish American Princesses of Comedy*, Marga Gomez's *Los Big Names* (Drama Desk Nomination), *Private Jokes Public Places*, *Joy*. Touring: *Ella*, a bio-musical about the life and music of Ella Fitzgerald, Irving Berlin's *I Love a Piano*, *The Great American Trailer Park Musical*, Tomie dePaola's *Strega Nona The Musical*.
www.maximumcompany.com

TODD GERSHWIN (*Producer*) Todd has a diverse background in theater, live events, music, and marketing. Todd handles numerous marketing, management and publishing opportunities for the George Gershwin music business, including musical theater, symphonic, motion picture, and television projects. Todd has also worked with a diverse group of corporate clients such as Reebok, Pepsi, Geico, TIAA-CREF, Allstate Insurance and Nike. Todd's experience with not-for-profit organizations includes extensive work with the Boys Club of New York and the Lance

Armstrong Foundation. Todd's live event background includes managing numerous events at venues such as Madison Square Garden, Nassau Coliseum, and the Waldorf Astoria. Previously, Todd was a founding partner at Clutch Media and Marketing as well as Worldwide Marketing & Media Group, two leading New York marketing agencies. Todd holds a B.A. in Management & Communications from the University of Michigan, where he was recently awarded an alumni career achievement award.

DAN CHILEWICH (*Producer*) has a diverse background in international trade, business, law and entertainment development. Having spent years developing complex joint venture projects with partners in China, Russia and Europe, he has most recently been concentrating on development, production and marketing of live events, theatrical performances and recorded media projects with various artists and music catalogs. Dan is a founding partner of Premiere Media, LLC, an events marketing and production company located in Westchester County, New York. Formerly, Dan was a partner at Clutch Media and Marketing, a leading New York media and marketing agency. Dan holds a B.S. in Economics from the Boston University School of Management and a J.D. from the American University Washington College of Law where he graduated with high honors and received the award for best writing in the Administrative Law Journal.

OFF BROADWAY BOOKING (*Producer/Booking Agent*) The Off Broadway theatre scene has revamped its image over the past several years from inexpensive and experimental theatre to a vibrant and exciting form of commercial entertainment that has attracted Broadway producers and notable celebrities. Off Broadway Booking is dedicated to the promotion and awareness of Off Broadway as a brand of excellence in theater to audiences outside of New York City. Off Broadway Booking creates an economically viable model of success for each touring production and successfully fills the void of quality commercial theater that can tour at an affordable rate. By doing this, Off Broadway Booking opens up the touring markets to small and mid-size theaters that otherwise cannot afford commercial productions, while still providing quality Broadway level programming to the larger markets across the country. Whether you are looking for a single night engagement or a headliner for your series, Off Broadway Booking is ready to meet all your creative and financial needs by bringing you the very best in theatrical entertainment.

PITTSBURGH CLO (*Van Kaplan, Executive Producer*) has been a driving force behind the preservation, creation and promotion of live musical theater since 1946. As one of the largest regional musical theater organizations in the country, Pittsburgh CLO is fortunate for the yearly support of nearly 200,000 patrons. In addition to producing fresh new productions of Broadway classics, the non-for-profit's mission is to develop new works and showcase new talent. The organization's dedication to musical theater extends beyond its six-show summer season to year-round programming at its 250 seat CLO Cabaret Theater, which this summer saw the world premiere of *'S Wonderful: The New Gershwin Musical*. Ongoing initiatives are the Pittsburgh CLO Academy of Musical Theater, CLO Mini Stars, the Construction Center for the Arts, The Richard Rodgers Award, and the acclaimed Gene Kelly Awards for Excellence in High School Musical Theater, a 20 year-old program and first of its kind in the country. It is also a founder and co-producer of the National High School Musical Theater Awards. In 1997, the organization expanded its mission to include developing and producing new musicals for touring and Broadway, where it is represented this season by *Come Fly Away* and *The Addams Family*. Please visit PittsburghCLO.org.

INSPIRING VALDOSTA.

Ambling Companies, Inc. is proud to be a Presenter Series Sponsor for The Turner Center for the Arts. We share in the desire to bring inspiration and new opportunities to Valdosta - our beloved home city.



THE RESIDENCES AT
FIVE POINTS



Ambling's newest Valdosta addition, The Residences at Five Points, Luxury Apartment Homes



AMBLING
COMPANIES

Change the World. Create Wealth. Love Life.
www.ambling.com

We're Proud To Support The Arts In South Georgia.

Congratulations To The Turner Center
2010 - 2011 Presenter Series!



Our Best To You From South Georgia's
First State Bank & Trust.

Lake Park - Westside - Downtown - Perimeter Road

FIRST STATE BANK AND TRUST CO.

3650 Inner Perimeter Road - Valdosta
Equal Housing Lender  Main Office: 229-242-5725

a division of **SYNOVUS[®] BANK**
MEMBER FDIC

24 Hour TouchTone Banking 245-5500 - www.fsbtcc.com

We Applaud The Arts!



Nicole and Alex Sinnott



Josh, Rachel and Greg Fricker

**The Sinnott and Fricker families enjoy the
Turner Center for the Arts!**

Glad to Sponsor The Performing Arts

***Dr. James Sinnott &
Dr. Edward Fricker & Families***

Coming next this season...

Satisfaction



a rolling stone

The next best thing to the Rolling Stones is coming to town! Says one critic: "Satisfaction recreates the legendary rock group along with incredible look-alike and sound-alike performances...Satisfaction will have you jumping like Jack Flash!"

November 18, 7:30pm - Call 247-2787(ARTS)



Atwater-Donnelly

Traditional American Folk Music & Dance

19 Walker Road • Foster, RI 02825 • (401) 392-1909
www.atwater-donnelly.com

Coming in 2011...

*The Turner Center for the Arts
presents*

**A Genuine American "Hootenanny"
featuring Folk Music & Dance
by**

Aubrey Atwater and Elwood Donnelly

February 25, 2011 7:30 pm

Children's shows 9:30 & 11 am

Annette Howell Turner Center for the Arts Donors

Annual Giving September 30, 2009 through September 30, 2010

Lifetime Members

Gloria Boyette
Estate of I. Harmon & Sallie
Boyette

Eleanor Howard
Riley Penny Howard
Estate of Eugald & Leona
Howard

Jim Boyette Ingram

Don Carlman

Annally Pizer

Phyllis Bell Foundation

Dr. Bill Querin

Dr. Loyce Turner

Dr. Turner

Walter Kelly Turner

Platinum (\$5000 & Over)

Center for the Arts Guild
City of Valdosta

Ed and Mary Crane

First State Bank & Trust Co.

Ferrell and Pam Scruggs

Lowndes County Board of
Commissioners

Ferrell and Pam Scruggs

Valdosta North Rotary Club

Mala Vallotton

Gold (\$2500-\$4999)

Ambling Companies

Cowart Electric & Industrial
Contractors

Georgia Power Company

Bob and Leah Harrison

South Georgia Pecan Co.

Valdosta Daily Times

Mala Vallotton

WALB News 10

Rick and Emily Williams

Silver (\$1000-\$2499)

Randy and Susan Allison

BarnesLaw, LLC

Bill and Irene Bennett

Nathan B Brown, Jr, CFP®,
AAMS®

Colson Printing Co.

Jim Dorminy

Elliott, Blackburn and Gooding,
P.C.

Ellis, Rickett & Associates,
Architects

Dr. and Mrs. Edward Fricker

Charles and Lorre Hatcher

Dr. & Mrs. Leonard Howell, Jr.

Brantley and Barbara Jenkins

Jerry and Kay Jennett

Terry and Tish Johnson

Kaleidoscope, a gallery
Jack and Cheryl Oliver
Giovanni and Penny Panizzi
Margot Pearlman
Sam's Club Foundation
Kenny & Sue Nelle Scruggs
Dr. and Mrs. James Sinnott
Steel's Jewelry Company, Inc.
Valdosta Magazine

Ruby (\$500-\$999)

Paul J. Alvarado, P.C.

Azalea City Women's Club

Dr. and Mrs. Hugh Bailey

Converse and Jill Bright

Dean Brooks

Classic Art and Frame Co., Inc

Wade and Geri Coleman

Mike and Martha Dover

Blake Ellis

Girardin Jewelers

Wendell and Ann Godbee

Guardian Bank

KFC of Nashville, Thomasville

Tom and Merry Jo Kurrie

Langdale-Vallotton, LLP

Alex B. McFadden

Carson McLane Funeral Services

Sidney and Sharon Morris

Park Avenue Bank

Col. and Mrs. Clarence Parker

Dr. and Mrs. Jonathan Parrott

Perimeter Self Storage

Mark Powell & Windy Giddens

Prudential ACS Real Estate

ReMax of Valdosta

Signature Landscapes, Inc.

Bill and Lucille Sineath

Valdosta Board of Realtors

Valdosta Jr Service League

Valdosta Medical Clinic

Zant's Flower Shop

Zeta Tau Alpha Sorority

Contributor (\$250-\$499)

ACE Electric, Inc.

Advanced Hearing Solutions

Artists on Ashley

AT&T Georgia

Cobb and Raegan Atkinson

Blanton & Griffin Insurance

Agency

Bosch Buick GMC-Trucks

Lee and Barbara Bradley

Brandon, Rackley & Dukes

Citizens Community Bank

Coldwell Banker Premier

Real Estate

Dan Coleman & Carolyn Eager

Wilby and Gloria Coleman
Commercial Banking Company
Ben and Lavonne Copeland
Col. & Mrs. Wayne Edwards
Jeanne A. Fisher

Noel and Roberta George

Girardin Jewelers

Senator and Mrs. Tim Golden

Tom and Mary Gooding

Tim and Susan Grantham

Parker and Lucy Greene

J. Glenn Gregory & Associates

Dr. and Mrs. Bill Grow

Gerald and Marilyn Henderson

The Herndon Company

Dr. and Mrs. Charles Hobby

Walter and Gail Hobgood

Mr. and Mrs. C. Terry Hunt

IPG Architects and Planners

Marilyn Hubert Kemper

KFC of Valdosta, Inc.

Dr. and Mrs. J. Stephen Lahr

Langdale Place

Margaret J. Langdale

Mac and Susan Mackey

Drs. Dennis and Patricia Marks

Lilla "Sis" West May

Judge and Mrs. Arthur McLane

Miller Hardware Company

Moore, Clarke, DuVall &

Rogers, PC

Reames & Son Construction Co.

Riley Church Pew, LLC

Scruggs Concrete Co.

Carreen Shapiro

Edith Shepherd

Joe and Anne Singletary

Smith Northview Hospital

Mr. & Mrs. M. Bradley Soshnik

Southern OB-GYN Associates

Mr. and Mrs. Thomas Stalvey

Don and Dee Dee Stanley

Star Insurance

Dr. and Mrs. David Sule

Sunset Farm Foods, Inc.

Dixon and Gigi Taylor

Tillman & Tillman, LLP

William Al Turner, Jr.

Wright and Betsy Turner

Valdosta Insurance Services

Valdosta Psychiatric Assoc.

Tom and Nancy Warren

Wilson Eye Center

Winnelson Company

Woodmen of the World Lodge

1925

Ron and Nancy Zaccari

Annette Howell Turner Center for the Arts Donors

Annual Giving September 30, 2009 through September 30, 2010

Friend (\$100-\$249)

Bob and Sylvia Ator
Chet and Myrna Ballard
Talbot and Norma Barnidge
David and Marilyn Bechler
Harold and Virginia Bennett
Charles and Ricanne
Birchmore
Joyce Wallace Brehm
Ralph and Hilda Brown
Brad and Ann Burnette
Nicholas and Hanna Carroll
Doug and Amy Carter & Family
Ray and Pat Chitty
Joe and Kathi Clifton
Colony Bank Valdosta FSB
Mark and Michelle Corbitt
Covington's Catering
Stanley and Sue Cox
Kenny and Sue Crago
Nancy Cunningham
Rev. & Mrs. V.L. Daughtery, Jr.
Dorothy Davis
Fred and Jean DeLoach
Mary Dodson
Matt and Heather Dorsey
John and Susan Dukes
Dorothy H. Eager
Dr. and Mrs. Richard Feese
Mr. and Mrs. Bill Feimster
Jane Ferrell
Sandra Fletcher
Lougenia Gabard
Dr. and Mrs. Bill Gee
James A. Goolsby
Mary D. Gray
Dr. and Mrs. Arvind Gupta
Dick and Benita Hall
Dr. & Mrs. John Hamman, Jr.
Owen and Nelda Harris
Gary and Erin Henderson
Walter and Helen Hobbs
Dr. and Mrs. Tommy Hobby
Claudia B. Holliday
Dr. and Mrs. Robert O. House
Hoyt B. Hurt
Rev. Peter & Happy Ingeman
Joan Lawson
Jerry and Terri Lupo
Lou and Bettye McClendon
Gretchen B. McCoy
Paul and Brinkley McNeal
Frances Perry McRae
Rebecca Meadors
Martin and Laura Lynn Miller
Phillip and Margaret Mittiga
Hank and Jan Moseley

Bobbie T. Mullis
Darien Nelson
Bill and Joanna Nijem
Ashley and Ginger Paulk
Walt & Reatha Pavey-
Prettyman
Kim and Laura Perlman
Phi Mu Sorority
Bert and Charlene Powell
Grayson and Joyce Powell
Marvin and Vickie Ray
Ken and Electa Rickett
Jeanne Davis Rountree
Bill and Susan Rupright
Randy and Denise Sauls
Col. and Mrs. Vincent Savino
Anita H. Shelton
Brother and Penny Shenton
Jim and Monique Sineath
Clint and Barbara Slocumb
Briggs and Lane Smith
Morris Smith
Smok'n Pig BBQ
Southern Tile and Carpet of
Valdosta
Jeani Synyard
Mary P. Taylor
Richard F. Uhler
Valdosta Symphony Guild
Ole and Patricia Vigerstol
M. Deanna Wagoner
Fred and Waunee Walker
Tom and Nancy Warren
Lavelle and Lyndal Webb
Fred and Willene White
Teri E. Wilson
Larry & Elizabeth Wisenbaker
Carol Woodall
Jack Wooten

Family (\$50-\$99)

Joyce Aigen
Sarah Alexander
Adann-Kennn J. Alexandar
Blake T. Allison
Fred and Emily Anderson
Dr. and Mrs. John Anderson
Julius and Julia Ariail
The Beanery
Clinton and Jeana Beeland
John and Helen Bennett
Myra Jane Bird
Ellis and Aletha Black
Ronnie and Bebo Blanton
Tomie Jean Blanton
Vallye Blanton
Lena Bosch
Mr. and Mrs. J. W. Bowen

Bill and Rosemary Brannen
Carol K. Buescher
Mr. and Mrs. W. D. Burgsteiner
Sanford and Rose Campbell
Ingrid Carroll
Dr. Bruce C. & Dr. Wanda
Causseaux
Ansel and Ed Clark
Buddy and Susan Coleman
Mary Kay Corbitt
Michele Murphree Corbitt
Frank and Deborah Corker
Byron and Katherine Courson
Mr. & Mrs. Al Criscuolo
Marcia S. D. Day
Donald O. DeLoach
Laura Deaver
Jerry and Judy Mott
Sherry Devine
Nancy F. Dewey
Glenn and Dolores Dowling
Virginia Drumheller
Selina W. Dunwoody
Yvonne H. Dutton
Clyde L. Edwards
John G. Edwards
Larry C. Elshoff
Mrs. Everett Force
Curtis and Jean Fowler
Theodora N. Gandy
Dr. and Mrs. John C. Gaston
Lamar Golivesky
Luana Goodwin
Samuel F. Greneker
Archie and Lee Griffin
Margaret Ann Griffin
William and Lucile Griffin
Claire L. Hall
Daniel Hanifan
Hardee's on Ashley Street
Ferrell Harris
Robin and Colleen Harris
Jack and Jane Hearn
Arthur Herndon, Jr.
John T. Hiers
Richard Hill and Associates
Judy Hinton
Allen and Sara Holt
Jackie Gray Howell
Gracie Jefferson
Alton and Jean Johnson
Family (\$50-\$99)
Randy Johnson
Col. and Mrs. Ray King
David and Caitlin Kirk
Ann K. Lackey
Deborah Johnston Langdale

Annette Howell Turner Center for the Arts Donors

Annual Giving September 30, 2009 through September 30, 2010

| | | |
|------------------------------|--------------------------------|-------------------------------|
| William and Beverly Langdale | Dr. David and Leslie Parker | Donald and Rose Stone |
| Louelle Laws | Alvin and Lynda Payton | Joe and Matilda Stubbs |
| Dr. Quentin and Joan Lawson | Blake and Barbara A. Pearce | Charles and Betty Templeton |
| Richard and Jervis Lee | Helen Pendleton | Nancy Tennyson |
| Sylvia Levin | John and Jane Peebles | Betty Thackrey |
| Mayo T. Lucas | Malcolm and Bonnie Rainey | Brenda Thrasher |
| Michael and Luke | Farrah D. Reed | Billye Tomlinson |
| Dr. Jean V. ... | Terry A. Reese | Mary Tunison |
| John and ... Tier | Dr. and Mrs. David Retterbush | Kate Waagner |
| Bridget Miller | Mark and Laura Rogers | Archie and Star Waldron |
| Dutton and ... Miller | Nell Roquemore | Mike and Ginger Warnecker |
| Dr. John M. ... Patricia S. | Mark and Judy Schreiber | Anglia Webb-Crosby |
| Miller | Ann M. Schutt | Barbara Weise |
| Monty and ... Miller | Ashley Shapiro | Mr. and Mrs. John Wiggins |
| Catharine M. | Lynn Shelton | Mr. & Mrs. Robert A. Williams |
| Barbara M. | Mr. and Mrs. Julian Carol | Withlacoochee Quilters' Guild |
| Frank and ... rman | Sherwood, III | Dr. J. Barclay Woodward |
| Dr. and Mrs. ... Moye | Mr. and Mrs. John P. Sinnott | Dr. & Mrs. Bolan P. Woodward |
| Michael N. | Anonymous | Janice Worn |
| Charles P. M. | Steve and Linda Smith | Sylvia Wright and Family |
| Rebecca Od. | Tildon and Twinki Smith | |
| Bill and Lou ... kuma | Mr. and Mrs. Joseph G. Stevens | |

CENTER FOR THE ARTS LIFETIME GUILD MEMBERS

| | | |
|-----------------------|-----------------------|-----------------------|
| Lisa Aguero | Eleanor M. Howard | Ann Plageman |
| Sylvia Aton | Myrtis Howell | Sally Querin |
| Dr. Sarah Bartholomew | Dr. Milli Hunt | Susan Raffaele |
| Virginia Bennett | Josette Ingram | Electa Ricket |
| Myra Jane Bird | Barbara Jenkins | Beatrice Roberts |
| Mary Borshard | Kay Jennett | Jeanne Davis Rountree |
| Lena Bosch | Marilyn Hubert Kemper | Sue Nelle Scruggs |
| Mary Bowers | Ann K. Lackey | Carreen Shapiro |
| Betty Braun | Margaret Langdale | Anita H. Shelton |
| Dee Broadfoot | Virginia Langdale | Stuart Lynn Simpson |
| Julie Budd | Alma Linder | Anita Sinnott |
| Kay Coleman | Mary Ann Martin | Lane Smith |
| Gloria Coleman | Lilla "Sis" West May | Bootsie Smotherman |
| Mary Crane | Gretchen McCoy | Ruby Smrcina |
| Vicki Elliott | Mrs. Patrick McGuire | Suzanne Taylor |
| Libby George | Margaret Mittiga | Rhonda Thagard |
| Mary S. George | Virginia Roach Munroe | Mala Vallotton |
| La Tunya Goodwin | Emma Murrah | Waunee Walker |
| Sherry Gregory | Dr. Jeanne Newbern | Carol Woodall |
| Lucile Griffin | Margaret Nisbet | Sally Woods |
| Dr. Amanda Hall | Cheryl Oliver | Pam Woodward |
| Lilla Kate Hart | Elizabeth Paoletti | Nancy Zeigler |
| Lorre Hatcher | Nancy Parrott | |
| Jennifer Hight | Dorothy Pearlman | |
| Nancy Hobby | Margot Pearlman | |
| Amanda Holmes | Laura Perlman | |

Thank You!!

CENTER FOR THE ARTS GUILD MEMBERS

Memberships as of September 30, 2010

| | | |
|---------------------|---------------------|-------------------|
| Emily Anderson | Martha Dover | Beulah E. Hennley |
| Anonymous | Virginia Drumheller | Laura Miller |
| Raegan Atkinson | Gail P. Edmondson | Patricia Miller |
| Gloria Bailey | Beverly G. Edwards | Clara Willis |
| Janice Baker | Jan Feese | Leslie Walker |
| Bette Bechtel | Robin Fretti | Patricia Walker |
| Jeana Beeland | Ann Godbee | Carlisle Walker |
| Marian Belanger | Julie Godbee | Everett Walker |
| Gloria Boyette | Lucy Greene | Jennifer Walker |
| Rosemary Brannen | Leah Harrison | Bonnie Walker |
| Dean Brooks | Jane F. Hearn | Laura Walker |
| Jane Burgsteiner | Beulah E. Hennley | Deborah Walker |
| Joan Byrne | Gail Hobgood | Ann Walker |
| Billye Campbell | Claudia B. Holliday | Lynn Walker |
| Hanna L. Carroll | Mary Lynn Hunt | Lucille Walker |
| Ingrid Carroll | Cate Hunter | Rose Walker |
| Shirlee Carroll | Happy Ingeman | Eloise Walker |
| Jan Carter | Jean Johnson | Carolyn Walker |
| Betty H. Chason | Ruth Kahler | Missy Walker |
| Sharon Coleman | MerryJo Kurrie | Tilda Walker |
| Pat Seco Cordova | Sherrill Lahr | Diane Walker |
| Priscilla W. Cowart | Beverly Langdale | Lynn Walker |
| Sue Z. Cox | Lamb P. Lastinger | Patricia Walker |
| Catherine Daughtery | Floye Luke | Rose Walker |
| Jean DeLoach | Eliza McCall | Nancy Walker |
| Judy DeMott | Jane B. McLane | Willene Walker |
| | | Teri Walker |



There's room for more names here...including **yours!**

The Turner Center for the Arts is **the** place to volunteer! We depend on the support of our loyal and dedicated Guild members to help the Turner Center provide and expand exhibits, performances and classes. Now is the time to join for the first time or renew your Guild membership of \$25 for the year or \$500 for a lifetime membership.

For more information on Guild membership, please contact the Turner Center for the Arts at 247-ARTS (2787).



527 N. Patterson St.
Valdosta, GA 31601
229-247-ARTS (2787)
www.turnercenter.org

Hours of Operation:
Tuesday-Thursday 10 a.m. – 6 p.m.
Friday & Saturday 10 a.m. – 4 p.m.
CLOSED Sunday & Monday

Currently showing at the Turner Center:



Exhibition: September 27 - November 3, 2010

Suzanna Winston & Kay Cromartie
10 Artists of Tallahassee
Southern Artists' League Fall Show
W. G. Nunn Elementary
Fine European Porcelain



ANNETTE HOWELL TURNER
Center For The Arts
CELEBRATING THE ART IN LIFE



*Planning your
company holiday party?*

If you're looking for a way to add an extra touch of elegance to your event, keep the beautiful Turner Center in mind! We offer a special Corporate Holiday rental rate for November and December only.

Call (229) 247-2787 for more information!

**Mark your Calendar for these upcoming
Turner Center Concerts:**

A Tribute to

The Music of WWII


ANNETTE HOWELL TURNER
Center for The Arts
CELEBRATING THE ART IN LIFE

Veterans Day

November 11, 2010

7:30pm

RED, WHITE and BLUE

featuring

The Sounds of Dixie

and the

Ladies' Tap Class

performed at the

Turner Center for the Arts

527 N. Patterson St. Valdosta

Tickets are \$35 for reserved seating, \$25 for general admission and \$20 for veterans and spouses, and can be purchased at the Turner Center or by calling 229-247-ARTS (2787)

www.turnercenter.org

And...

The Turner Center for the Arts
presents

CristoFouri Holiday Concert

4 talented friends, 4 grand pianos

December 16th at 8pm

At Whitehead Auditorium



Featuring:

Ed Barr,

Michael Braz,

Jerry Roberson

and Jerry Gowen

Tickets are available at the Turner Center
or by calling (229) 247-ARTS (2787).

Valdosta State University Theatre & Dance Season

Sweet Charity

November 11-13, 15-17 at 7:30 pm
November 14 at 10:30 am

Enchanted Mirrors

February 4 at 7:30 pm
February 5 at 3:00 pm

Pride and Prejudice

February 17-19, 21-23 at 7:30 pm
February 20 at 3:00 pm

25th Annual Dance Concert

March 31, April 1-2 at 7:30 pm
April 3 at 3:00 pm

Emerging Artists Showcase

April 21-23 at 7:30 pm
April 24 at 3:00 pm

Special Events:

Sleeping Beauty, the Ballet

January 28 & 29

Proceeds benefit VSU Theatre & Dance Scholarships

Annual Cabaret Fundraiser

January 23

New VSU Student Union Ballroom

VSU Theatre & Dance Box Office (229) 333-5973
Box Office is open from 2:00-5:00 pm Monday-Saturday

Support VSU Theatre and Dance!

Annette Howell Turner Center for the Arts Staff

| | |
|--|------------------|
| Executive Director: | Cheryl G. Oliver |
| Director of Operations: | Sharon Lodge |
| Curator: | Bill Shenton |
| Admin. Asst./Presenter Series: | Linda Facile |
| Development Coordinator: | Tracey Timmons |
| Housekeeping Coordinator: | Nancy Smith |
| Administrative Assistant (p-t): | Sara Jo Grooms |

BECOME A MEMBER TODAY!

Annette Howell Turner Center for the Arts Membership

| Membership Includes | Payment Options | Membership Levels and Annual Giving Fund |
|--|---|---|
| <ul style="list-style-type: none"> *Free admission to many events *Newsletters *Invitations to special membership events *Class announcements *10 percent discount in Gift Shop <p style="text-align: center;"><i>Increased discounts and benefits for Ruby level and above</i></p> | <p>Check payable to <i>The Turner Center for the Arts</i>, or</p> <p>Visa _____ MasterCard _____</p> <p>Card # _____</p> <p>Expiration Date _____</p> <p>Total \$ _____</p> <p>Signature _____</p> | <p>_____ \$50 Individual/Family</p> <p>_____ \$100 Friend</p> <p>_____ \$250 Contributor</p> <p>_____ \$500 Ruby</p> <p>_____ \$1000 Silver</p> <p>_____ \$2500 Gold</p> <p>_____ \$5000 Platinum</p> <p style="text-align: center;">*****</p> |
| <p>Name as you wish it listed in our programs:</p> <p>Name _____</p> <p>Address _____</p> <p>City/State/Zip _____</p> <p>Telephone _____</p> <p>Mobile No. _____</p> <p>E-mail _____</p> | <p style="text-align: center;">The Turner Center for the Arts</p> <p style="text-align: center;">527 N. Patterson Street Valdosta, GA 31601</p> <p style="text-align: center;">Phone: (229) 247-ARTS Fax: (229) 247-8978</p> <p style="text-align: center;">Contact: Tracey Timmons</p> | <p>I would like to contribute \$_____ to the Building Fund to help with the cost of the building.</p> <p>I would like to contribute \$_____ to the Endowment Fund to secure stability for the future of the Turner Center for the Arts.</p> |

This program is supported in part by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. GCA is a partner agency of the National Endowment for the Arts, which believes that a great nation deserves great art.

Georgia
COUNCIL FOR THE Arts
OFFICE OF THE GOVERNOR



NATIONAL
ENDOWMENT
FOR THE ARTS

A great nation
deserves great art.

Annette Howell Turner Center for the Arts Board of Directors

Chair: Gloria Boyette **Treasurer:** Al Turner
Vice-Chair: Archie Waldron **Secretary:** Mala Vallotton

| | | | |
|---------------|------------------|-----------------|----------------|
| Susan Allen | Rhonda Hamman | Frank Morman | Jeani Synyard |
| Bill Bennett | Walter Hobbs | Joanna Nijem | Suzanne Taylor |
| John R. ... | Gail Hobgood | Jane Peebles | Nancy Warren |
| Lena Bosch | Deb House | Sally Querin | |
| Paula Fricker | Fay Hyatt | Ken Rickett | |
| Bob Goddard | Stephen Lahr | Barbara Slocumb | |
| Mary Gooding | Margaret Mittiga | Bruce Sumner | |

Presenter Series Committee

Co-Chairs: Nancy Warren
Gail Hobgood

| | | |
|----------------|-----------------|----------------|
| Gloria Boyette | Rhonda Hamman | Jeani Synyard |
| Lena Bosch | Joanna Nijem | Mala Vallotton |
| Paula Fricker | Jane Peebles | Bob Harrison |
| Bob Goddard | Barbara Slocumb | (ex officio) |
| Mary Gooding | Bruce Sumner | |

Center for the Arts Guild Executive Board

President: Suzanne Taylor

| | | |
|----------------|------------------|---------------------|
| Sylvia Ator | Leah Harrison | Margaret Mittiga |
| Lena Bosch | Claudia Holliday | Jan Moseley |
| Dean Brooks | Marilyn Kemper | Patsi Peacock |
| Pat Cordova | Beverly Langdale | Careen Shapiro |
| Susan Crago | Eliza McCall | Lucille Sineath |
| Susan Grantham | Becky Meadors | Beth Anne Trombetta |
| Lucile Griffin | | Lynn Vallotton |

Amy Cowart—VJSL Liaison

The Turner Center for the Arts Broadway Season

Valdosta, Georgia



Sponsored by

Turner Center for the Arts
527 N Patterson St.
Valdosta, GA 31601
www.turnercenter.org



Georgia Arts
COUNCIL FOR THE ARTS
OFFICE OF THE GOVERNOR

Ambling Companies
First State Bank & Trust Company
Georgia Power Company
Dr. James Sinnott &
Dr. Edward Fricker & Families
South Georgia Pecan Company
The Valdosta Daily Times
WALB NBC 10 Valdosta