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1995-2022

# Miscellaneous Loose Papers 1995-2022

Turner Center for the Arts

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For this and additional works see: [Vtext - Scholarly Texts and Research at Valdosta State University](#)

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# youthful Face

New center makes stronger commitment to children's art

By Dean Poling  
dean.poling@gafnews.com

VALDOSTA

Dozens of sea creatures swim through the air, stationed beside of underwater plant life that glistens under gallery lights. These are not real fish, but fantastical representation's of a sea environment, presented as part of an exhibit by local artist and art teacher Walter Hobbs' Hahira Middle School students.

Housed in an area named for the executive director of the Lowndes/Valdosta Arts Commission and the Annette Howell Turner Center for the Arts, the Roberta George Gallery is filled with works by the Hahira Middle School students (see "Gallery" box on this page for more exhibit details).

Though LVAC has long been committed to involving local and area youths in art, the Roberta George Gallery, which is assigned as a children and youth gallery, emphasizes the art commission's and its new art center's increased dedication to youth and children's arts. LVAC has long been a friend to art for youngsters. It has, and continues, to sponsor art classes for youths and children, as well as present several youth-related art shows annually. However, unlike LVAC's former headquarters at 1204 N. Patterson St., the Annette Howell Turner Center for the Arts, 527 N. Patterson St., allows the art commission to present continuous art exhibits by and for area youngsters. The new art center's increased space also ends the constant worry of a child's smudged finger-painting print finding its way onto the expensive canvas of an exhibited artist. The old center housed children's art classes in the same room as major gallery exhibits. In addition to the children's gallery, the new center has separate space, away from the galleries, dedicated to children's art classes.

The children's gallery is one of several galleries offering simultaneous exhibits in the Annette Howell Turner Center for the Arts. For the young and old alike, a visitor can view the works of local children in the Roberta George Gallery, while journeying through the center's other galleries to see the prize-winning works of numerous local and regional artists from the "Spring Into Art" show, view an internationally flavored exhibit of African art as part of the center's permanent collection, view the diverse works of three North Florida artists and see several masterworks of the late artist Lamar Dodd.

In perspective of the entire art center's offerings, the children's gallery allows adults and children to witness how artists develop from the early works of youths to the mature capabilities of a master. It demonstrates how art can shape lives from an early age to an individual's golden years.

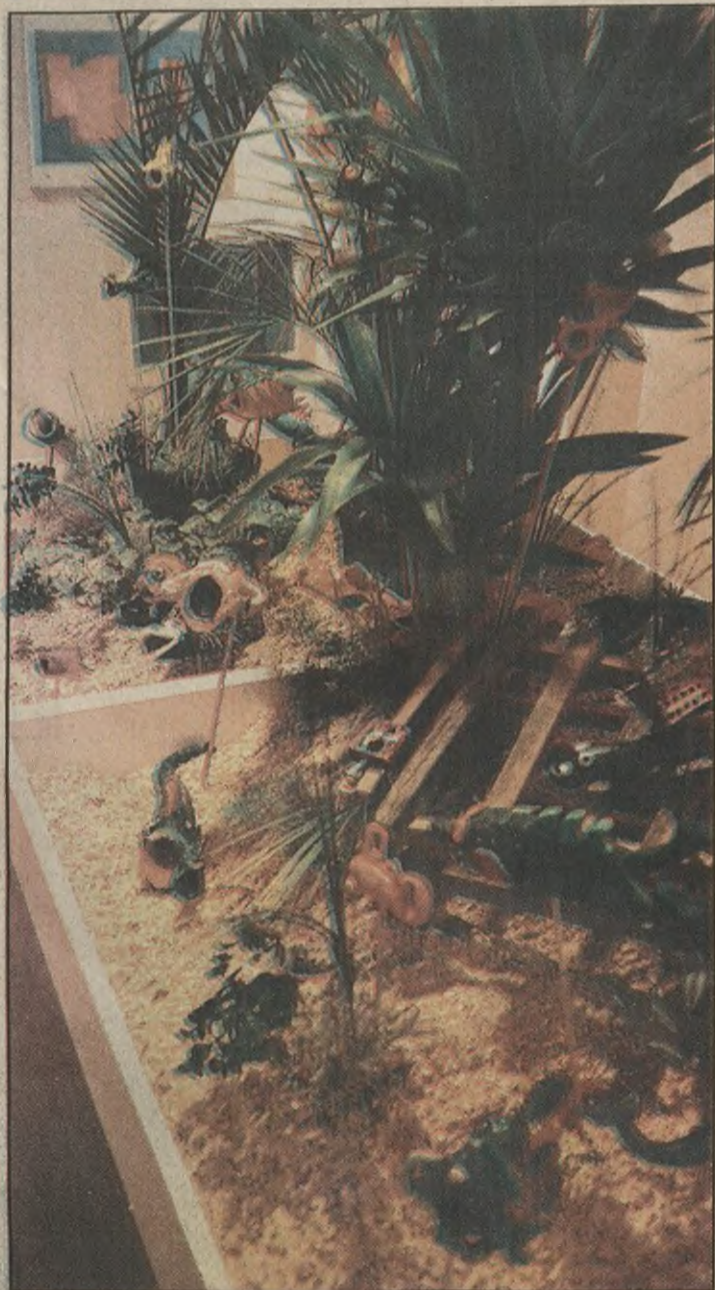


Dean Poling/The Valdosta Daily Times

A PEEK OF the works by artist/teacher Walter Hobbs' Hahira Middle School students on exhibit in the Roberta George Gallery, Annette Howell Turner Center for the Arts.

## GALLERY

Walter Hobbs' Hahira Middle School students exhibit is on display, Annette Howell Turner Center for the Arts, 527 N. Patterson St. Run dates: Continues through June 13. Gallery hours: 10 a.m.-6 p.m. Mondays through Fridays; 10 a.m.-4 p.m. Saturdays; 1-4 p.m. Sundays. Admission: Free. More information: 247-2787.



SEVERAL HAHIRA MIDDLE SCHOOL students contributed to the success of the aquarium piece which is part of the exhibit.



'In Deep Thought,' monoprint, artist Katie Senna, Hahira Middle School.



Untitled, sculpture, artist Cassie Turner, Hahira Middle School.



Untitled, sculpture, artist Bree Diah, Hahira Middle School.

# Public art mural session planned for tonight

BY DEAN POLING

THE VALDOSTA DAILY TIMES

VALDOSTA — Anyone who has ever wanted to be an artist or have a hand in helping to prepare a community work of art has the opportunity this evening to make such a dream come true.

Earlier this spring, Boys & Girls Club youths, the Annette Howell Turner Center for the Arts, the area Public Art Advisory Committee and artist-in-residence Marty Haythorn have been building the region's history from the beginning of time to now.

Haythorn, a Thomasville artist, has created

a mosaic time-travel design that explores the region's past from the eras of small-celled organisms to dinosaurs to Native Americans to the current age.

A National Endowment of the Arts' Arts Engagement in American Communities grant funds the effort.

Boys & Girls Club members have been preparing the work which uses tiles, broken-plate pieces, ceramics, and created iconography to tell Valdosta's tale. And everyone can participate in telling this story.

This public art project invites the public on specific assigned dates through the spring and summer months to participate in constructing

the 14-1/2-foot-long by 3-1/2- to 4-foot-high installation of four connected panels.

Once it's completed, organizers hope to install the work in Downtown Valdosta or some other public place where the entire town and visitors can see the work.

Haythorn hopes to include a plaque bearing the names of all participants who helped create the artwork.

The public sessions are scheduled for 6-8 p.m. today; 9:30 a.m.-noon Saturday, June 14; 6-8 p.m., June 17; 6-8 p.m., June 19, Hudson Building Ceramic Studio, across the street from the Annette Howell Turner Center for the Arts. More information: Call (229) 247-2787.

# LIVING

*Growing With Our Community*

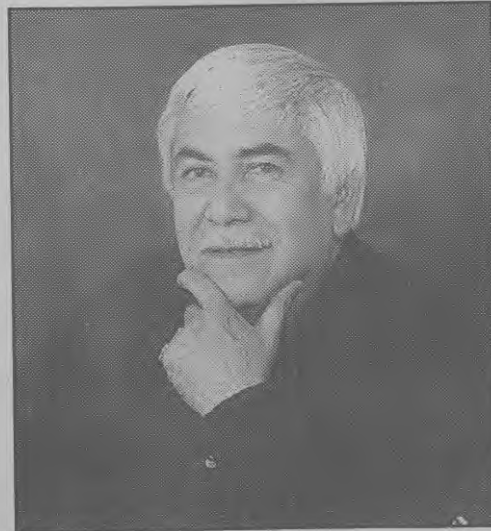
The Valdosta Daily Times 11A

## Local poet headlines art center's Open Mic Night

VALDOSTA — Dr. Manuel Tovar, Valdosta, is scheduled to read from his new book during this weekend's Open Mic Night at the Annette Howell Turner Center for the Arts.

"Of Time and Space Divided" is Tovar's third book of poetry. As a young man, he often published poetry in the two newspapers of his native Monterrey, Mexico. "Tenuidades," his first book of poetry was published by the University of Nuevo Leon. His second book was "Under the Moon: Poems of Love and Other Follies." His two early works are out of print.

But not "Of Time and Space." Along with Manuel Tovar's more recent poems are illustrations by his son, Miguel Tovar. The book is available at the local Books-A-Million and the Annette Howell Turner Center for the Arts. This weekend's reading is sponsored by the art center and the local Snake Nation Press.



DR. MANUEL TOVAR

Born in Monterrey, Tovar was "schooled in the old country ways of courtesy and respect and love of family and place," according to information from Snake Nation Press. He studied medicine at the Universidad de Nuevo Leon. He became an MD through the Missouri State Board in 1960 and became a naturalized American citizen in 1964.

In 1973, he moved to Valdosta, where he practiced medicine for many years. He and wife Diane raised their family here. On Tuesdays and Thursdays, Tovar volunteers at the Migrant Workers Clinic, Lake Park. He is also involved with the writing seminars at the art center, 2-4 p.m. Saturdays.

*Dr. Manuel Tovar's reading and book signing for "Of Time and Space Divided," is scheduled for Open Mic Night, 7-10 p.m. Saturday, Annette Howell Turner Center for the Arts, 527 N. Patterson St. Admission: Free. More information: Call 247-2787.*




Levi Strauss Foundation Affiliate Artist

# **Bob Berky, mime**

Presented by The Lowndes-Valdosta Arts  
Commission, Inc.

Sponsored by the Levi Strauss Foundation



*"The mark of a truly great clown is his ability to be both loved and laughed at. Bob Berky, a mime, displayed that ability to perfection... Whether juggling, riding a unicycle, conjuring up imaginary birds and bubbles or coaxing a shy audience member onstage, he set himself up as an object of ridicule and affection."*

Pamela Sommers  
THE WASHINGTON POST  
February, 1980

Bob Berky, mime, received his performance training at the Eastman School of Music. In 1970, having graduated with a degree in English literature from the University of Rochester, he began teaching at a private school in Rhode Island. While there he began to study mime with a member of the American Mime Theatre. Returning to Rochester as a research assistant involved in a study of emotionally disturbed children, he then created and directed the Rochester Children's Theatre which toured area schools. Further mime training followed at Cornell University with Paul Curtis, director of the American Mime Theatre, and in 1973 Bob moved to Maine to begin study with Tony Montanaro, a contemporary of Marcel Marceau and one of America's best-known teachers of the mime form.

Bob Berky was subsequently asked to join Montanaro's company of nine performers in the formation of the Celebration Mime Theatre. For three years he performed and danced with the company at schools, universities, and theaters throughout Eastern and Midwestern United States and Canada.

Bob Berky began work as a soloist in 1976 and has since toured his solo clown/mime concert, "Foolsfire," at colleges and theaters throughout the United States, Great Britain, Ireland and Australia. He has performed at the Festival of the American Mime (1978, 1979), the Edinburgh Festival in Scotland (1977-79), the Jerusalem Festival in Israel (1979), the London Mime Festival (1979, 1980), the Belfast Festival in Northern Ireland, and the Perth Festival in Australia.

At present, Bob Berky, in addition to touring, serves as Artistic Director of the MIMeworkshop, a regional mime theatre based in Rochester, New York.

Over the years Bob Berky has created and participated in a number of special projects. These have included performing Stravinsky's *L'Histoire du Soldat* with the Corpus Christi Symphony in Texas, Copland's *Rodeo* with the Rochester Philharmonic, and *Peter and the Wolf* with the Grand Rapids Symphony. Bob has also written and produced a show specifically for planetarium viewing, entitled *A Fool in the Universe*. He recently finished two PBS special programs which will be televised nationally during 1980-81. Bob, along with Fred Garbo, also teaches an annual intensive workshop in clowning, now in its seventh year, in North Turner, Maine.

Bob Berky is the recipient of a National Endowment for the Arts Fellowship for 1980 and was awarded the coveted Fringe First Award at the 1979 Edinburgh Festival.

Once asked about the origin of his interest in mime, Bob responded: "A friend of mine talked me into doing a little mime skit in a show with him - the tug-of-war routine, where both players pretend to be in a tug-of-war with an imaginary rope. The routine was that he'd wind up off stage and I'd wind up at the end onstage by the curtain. I didn't know much about it then and I was very clumsy. We started the skit, he disappeared into the wings and I stumbled. I'll never forget it. I fell flat on my face in the middle of the stage and it hurt. When I looked up, I discovered that I was still holding onto the imaginary rope. I said to myself, 'Hey, this is pretty powerful stuff.'"

As Levi Strauss Foundation Affiliate Artist in Valdosta for 1980, Bob Berky is being presented by the Lowndes-Valdosta Arts Commission under the sponsorship of the Levi Strauss Foundation.

## **AFFILIATE ARTISTS INC.**

Affiliate Artists Inc. is a national non-profit organization established in 1966 to promote the career development of the American performing artist and to encourage the expansion of audiences and sources of support for the performing arts in communities across the country.

Informance may not be a word found in your dictionary, but it is one that has taken on meaning for over half a million people across the country in the last year alone. Informances-informal, informative performances - are what the Affiliate Artists' Residency programs are all about: bridging the gap between artists and their audiences in an informal, personal way. In four or five visits per year, the Affiliate Artist spends 56 days as "artist-at-large" in the community, performing informally wherever people work, worship, shop, study or play.

Since 1966, Affiliate Artists Inc. has organized a total of 657 eight-week residencies in 248 different communities throughout 46 states, the District of Columbia, Puerto Rico and Canada. The organization has raised over \$10.5 million, enabling more than 236 outstanding young performers to advance their careers and share their talent with millions of Americans.

## **THE LOWNDES-VALDOSTA ARTS COMMISSION, INC.**

The Lowndes-Valdosta Arts Commission, Inc. is an outgrowth of Arts, Inc. which was chartered in 1962. In 1972 the county gave its sponsorship and the title became the Lowndes County Arts Commission/Arts, Incorporated. Wishing to enlarge its vision and function, the Commission was reorganized in 1978 as the Lowndes-Valdosta Arts Commission, Inc., a private non-profit corporation.

The Arts Commission is a multi-discipline fine arts resource center, established to further the fine arts in Lowndes County and surrounding counties.

## **LEVI STRAUSS FOUNDATION**

The Levi Strauss Foundation takes pleasure in sponsoring, for the second consecutive year, an Affiliate Artist appointment residency. During his 56-day residency, mime Bob Berky will share his talents with many local communities around Lowndes County, reaching a wide spectrum of the nearby population. The Levi Strauss Foundation renews their commitment to the quality of life of all Georgians by once again bringing professional entertainment and informative presentations to the people of southwest Georgia.



**Bob Berky's Levi Strauss Foundation Affiliate Artist  
performances can be arranged by contacting:**

**The Lowndes-Valdosta Arts Commission, Inc.**

**P.O. Box 1966**

**Valdosta, Georgia 31601**

**(912) 244-8271**



An evening of Art, Music,  
and Bubblewrap?

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CBS



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Harrison Ford



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Jan Allan Zarr


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*Ignite Your Imagination*



LOWNDES/VALDOSTA ARTS PRESENTS

## GMT PRODUCTIONS

R.H. DESCHAMPS PRODUCING MANAGING DIRECTOR

presents

*James de Vita's*

# BAMBI: A LIFE IN THE WOODS

*Winner of the "Distinguished Play Award"  
The American Alliance For Theatre and Education*

*Directed by Gail Deschamps*

Set Design: R. H. Deschamps \* Lighting Design: Chris Crawford

Costume Design: Ida Bostian \* Movement: LeeAnna Lambert

Sound Design: Gail Deschamps \* Recording: Rex Garner

Scene Painting: Sue Christiansen \* Props: Debbie Brown

Stage Manager, Technical Director: Phil Zychoswki



### WONDERFUL SPONSORS

Georgia Council for the Arts  
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Park Avenue Bank  
Joli Antiques  
John Dukes, Jr. CPA  
Senator Loyce & Annette Turner  
Lucille White  
Citizens & Community Bank  
Dr. Robert & Jean Fisher  
Archie & Lee Griffin

*There will be no intermission*

*Please turn off all beepers, Cellular Phones and Walkie-Talkies*

*This play is produced by special arrangements with Anchorage Press, New Orleans, LA*

### Production Staff

Producing Managing Director .....	R. H. Deschamps
Company Manager .....	Kevin Curry-Wise
Stage Manager Technical Director .....	Phil Zychowski

### *Bambi: A Life in the Woods*

The story is filled with all the excitement and adventure of the "Bambi" characters all of us remember so well. There's Bambi and his friends: Faline, his love; the mysterious Great Prince; Bambi's mother; the friendly Hare; Screech Owl; and all the birds and animals of the great forest. Audiences are mesmerized by Bambi's adventures as he grows from childhood to manhood. Bambi and Faline's love story; the great struggle for domination between Bambi and Ronno; the catastrophic demise of Bambi's mother from the hands of merciless hunters; surviving the great storm and forest fire. In the forest world of Bambi and his boyhood friends, life is precious but fraught with danger! Towering over the story is the Great Prince - whose powerful position Bambi must earn.

### Cast (in alphabetical order)

Screech Owl, Ena, Jay1 .....	Clint Ashley
Bambi .....	Jason Call
Gobo, Friend Hare .....	Marcus Collins
Mother, Jay2, Marena .....	LeeAnna Lambert
Faline, Jay1 .....	Nichole Y. Hamilton
The Great Prince, Ronno .....	Kevin Curry-Wise

There will be no intermission

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Please turn off all beepers, Cellular Phones and Walkie-Talkies

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This play is produced by special arrangements with Anchorage Press, New Orleans, LA

### WHO'S WHO IN THE CAST:

Clint Ashley (*Screech Owl, Ena, Jay1*) makes his southeastern touring debut with GMT Productions this fall. He has appeared in productions in and around Atlanta, such as *Camelot*, *Calamity Jane* and *Waiting for Godot*. Clint will be seen in upcoming productions of *Is There Life After High School?* and *Sissy Rose Lee*. Clint thanks his family, GMT Productions and all others who have provided a helping hand along the way.

Jason Call (*Bambi*) This 26 year old California native is privileged to be performing in one of GMT's 1999 Fall tours. Jason has appeared in *Jesus Christ Superstar*, *Cinderella*, *Into the Woods*, and *My Fair Lady*. Thanks to everyone, I have learned so much ...

Marcus Collins (*Gobo, Friend Hare*) is proud to be making his touring debut with GMT Productions. Marcus has appeared in various musical theatre venues throughout the U.S. with favorite productions including *Joseph and the Amazing Technicolor Dreamcoat*, *My Fair Lady*, and *Little Shop of Horrors*. Marcus' most memorable roles include Jinx in *Forever Plaid*, and Gaylor Ravenal in *Show Boat*. He thanks his family for their love and support, and his hometown Seymour, Iowa for its strong values and character.

LeeAnna Lambert (*Movement, Mother, Marena*) LeeAnna is very pleased to be working with GMT again after touring with the *Canterbury Tales* and *America: The Dream* last year. She's currently performing at the Georgia Renaissance Festival as

Maid Marian. She just spent her summer performing and dancing at *Unto These Hills* in Cherokee, North Carolina. LeeAnna received her BFA in acting from the University of Connecticut before moving to Atlanta.

Nichole Y. Hamilton, (*Falme, Jaybird*) Upon graduating with a BA in Theatre from the University of Montevallo, Nichole moved to Atlanta. For the past two years she has worked with the Georgia Renaissance Festival and Koality Productions. She also spent two summers teaching children the art of theatre and is very excited to join the GMT cast this fall.

Kevin Curry-Wise (*Great Prince, Ronno, Company Manager*) is a Northern California native enjoying his first stint with GMT Productions. A veteran of the performing arts, Kevin is grateful for the many blessings he has received during his now 17-year career. His dance training began at Broadway Academy in Sacramento, CA and continued at the highly acclaimed Dupree Dance School in Los Angeles and the Alvin Ailey American Dance Center in New York. Kevin's many roles range from classical: – Puck in *A Midsummer Night's Dream* – to contemporary: Simon in *Jesus Christ Superstar*, to original works: Dick in *Deadwood Dick*. Film and television credits include 1998 Golden Globe winner *George Wallace*, directed by John Frankenheimer, and the twice-E Emmy-Nominated *Legal Edge*. Choreography credits include *Finian's Rainbow*, and *Cinderella*. Kevin's goals and aspirations include to write and produce a screenplay, and someday appearing on Broadway.

Gail Deschamps (*GMT's Artistic Director, Play Director*) Gail's favorite directing credits include *Our Town*, *Much Ado About Nothing*, *All's Well That Ends Well*, *Rosencrantz and Guildenstern are Dead*, *Eleemosynary*, *Memoir* (which is being remounted for GMT's 2000-2001 season), *Pygmalion* and *Two Gentlemen of Verona* (which she adapted into a musical). Gail has written with Paul Hamilton musical versions of *The Ugly Duckling* and *The Emperor's New Clothes* that have been widely acclaimed. As Artistic Director of Florida Shakespeare Festival, she has received numerous awards for theatrical excellence. Gail is a recipient of Georgia's Individual Artist Award, and is an Artist in Education with the state of Georgia. She is the Artistic Director of Georgia Mountain Theatre Company, and currently serves as Artistic Director of GMT Productions. Gail is a member of the Board of Directors of Georgia Citizens for the Arts.

Robert H. Deschamps (*Producing Managing Director*) is the author of *The Bonn Conspiracy*, a novel published in England. In 1985, he collaborated with the playwright John Briggs to write an adaptation of Shakespeare's *Julius Caesar* which was produced in Miami at the Villa Vizcaya as part of the Florida Shakespeare Festival's season that year. In 1998, he wrote the book for GMT's new musical *The Velveteen Rabbit*. He translated and adapted this year's production of Molière's *The Doctor in Spite of Himself*.

Chris Crawford (*Lighting Designer*) is a Lighting Designer and Technical Director based out of Atlanta, GA. This past year he served as a part time instructor at LaGrange College in Theatre Arts, and serving as technology and Lighting Supervisor for TRRU Production Services. Chris has an MFA (thesis pending) from Indiana University on Lighting Design and Theatre Technology. Some of his recent projects include *Asstie Mame* at Actor's Express, *Counselor at Law* with Jewish Theatre of the South, Consultant for lighting systems upgrade at the Atlanta Civic Center, Resident Designer at the Rialto Center for the Performing Arts, and works as a consultant and designer for Westminster Academy in Atlanta. Chris would like to give special thanks to his 2 year old daughter, Bailey, for allowing him the time off from fathering to design lights for two years in a row for GMT Productions.

Phil Zychowski (*Technical Director, Stage Manager*) This is Phil's 7<sup>th</sup> tour with GMT, including the very first tour of *The Velveteen Rabbit*. Others include: *Romeo & Juliet*, *Our Town*, and *Twelfth Night* in acting and musician roles. Phil has been Assistant Stage Manager and Assistant Technical Director for GMT's repertory tours of *Romeo & Juliet/Tartuffe* and *Hamlet/Pygmalion*. Some of Phil's favorite roles are: Virgil in *Bus Stop*, and Major Metcalf in *The Mouse Trap*. *Cotton Patch Gospel* is the play Phil had most fun playing. His favorite activity is to build high quality acoustic guitars.

## ABOUT GMT PRODUCTIONS

GMT Productions is a professional theatre company which tours classical theatre productions and workshops to schools, colleges and theatre audiences of Georgia, Alabama, Florida, South Carolina, Mississippi, Tennessee and other surrounding states. The company is committed to artistic integrity and excellence. Performances carry with them teaching artists who conduct hands-on workshops on school and college sites. GMT Productions' Artistic Director is Gail Deschamps, former Artistic Director of the Florida Shakespeare Festival and Artistic Director of Georgia Mountain Theatre. Ms Deschamps is an Artist in Education with the Georgia Council For The Arts. GMT Productions is managed by its Producing Managing Director, Robert. H. Deschamps.

The use of cameras, video-recorders, and tape-recorders during the performance is strictly prohibited.

Lowndes\Valdosta Arts Commission  
is pleased to offer:

# The Emperor's New Clothes

*An original musical adaptation of Hans Christian Andersen's tale  
Book and Lyrics by Gail Deschamps - Musical Score by Paul Hamilton*

## GMT PRODUCTIONS

GEORGIA'S PREMIER THEATRICAL TOURING COMPANY  
GAIL DESCHAMPS, ARTISTIC DIRECTOR



This musical is set between China and the Moon. The story is of a rich, vain Emperor who proclaims that "wisdom and knowledge" come from what he wears. He is obsessed with his wardrobe and everyone in his Court miserable with his incessant demands for new clothes. The emperor is ashamed that his daughter is mute and hides her away from the world. A stranger comes to the kingdom who is very smart although everyone thinks him a fool. He meets the Princess and through her love for him she learns to speak. The Emperor learns from the wise fool that real beauty and wisdom lies in truth.



*Tues. Feb. 23, 1999*  
~~Monday, February 8, 1999~~

St. John's School

\$2 Donation per student

No student will be denied admission

Sponsored by: Lowndes\Valdosta Arts Commission, C.P.I.E.  
Supported by: Levi Strauss Co., TARGET, Cultural Arts Guild,  
Jr. Service League, GA Council for the Arts

The  
Lowndes/Valdosta Arts Commission  
proudly presents

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# **Blest Fest '99**

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a program of Gospel Music featuring

## **The Valdosta State University Mass Choir**

with

**New Life MBC Mass Choir  
the Tooley Singers, and  
the Joyful Wonders**

4:00pm, Sunday, April 11, 1999  
Mathis City Auditorium  
Valdosta, Georgia



**The Valdosta State Mass Choir Motto:**

**“United Hands”** The Mass Choir has committed itself, working through the VSU Special Services Office, to provide recorded textbooks for the use of students who are visually impaired. We join hands in other service activity throughout the year as opportunities arise.

**“United Hearts”** We want our lives and our efforts to be good examples for our fellow students and fellow citizens. We believe that the survival of our communities, our nation, and the world lies in our loving respect for one another, our Creator, and His Creation.

**“United Voices”** We will continue to sing about love, respect, and right actions. Our goal is to do one on-campus performance each quarter for the students of Valdosta State and to perform as time permits for churches and communities.

**We are honored to have performed  
for you and hope that you have been  
blest by the message and delivery of  
this Gospel Music.**

**Do yourself and the world a favor:  
SHARE YOUR BLESSING WITH  
OTHERS!**

**Good Night!!!**

## Program

### Welcome

Mrs. Roberta George, Mr. Jim Black

### Opening Medley and Prayer

All Groups

### **New Life Missionary Baptist Church Mass Choir**

The New Life Missionary Baptist Church, Pastor Larry Manning, Sr., lends the forty-five voices of its Mass Choir, under the direction of Angela Bellamy, to "Blest Fest '99." This musically gifted and skilled Choir will surprise you with its versatility and power.

### **The Tooley Singers**

The Tooley Singers of Valdosta, a family group, has been singing throughout the United States for over twenty-five years. Many major artists call upon the Tooleys to sing backup when they record. The Tooleys have worked extensively with Malaco Records, Jackson, Mississippi. The Group consists of Angela King, Jennifer Tooley, Yolanda Jackson, Angela Mobley, and Eric Tooley. Bishop and Mrs. John Tooley, Sr. began singing together before their children were born, and as each child arrived he or she was added to the group. The result was a combination of voices and experiences which became the stuff of Gospel music legend. The Tooley Singers are together for you tonight, at their best, and expecting to bless through song!

### **The Valdosta State University Mass Choir**

The Valdosta State University Mass Choir is in its fourth year. This 90-member group, under the musical direction of A. C. Braswell, meets two times each week to rehearse old and new Gospel music. They are called upon to sing throughout Georgia and Northern Florida. Most recently the Mass Choir performed on March 26 at New Birth Missionary Baptist Church (membership over 23,000) in Atlanta during their "The Violent Take It by Force" College Conference. The Choir is guided by President Jake Golden, IV, Vice Presidents Janice Barber and Melonie Reynolds, and Staff Advisor James L. Black. The Choir enjoys and is grateful for the interest and support of many local groups and churches.

### **The Joyful Wonders**

The Joyful Wonders, an all-male quartet, began singing together in 1989 and has performed at churches and concerts throughout South Georgia and North Florida. If you like the music and sound of the Canton Spirituals, the Mighty Clouds of Joy, or Slim and the Supreme Angels, you will love the Joyful Wonders. Members are Darren Jones, Archie Williams, Eric Brown, Ivory Lucas, Tony and Russell Jackson, and James and A. C. Braswell. You will long remember this talented group's rendition of "How Sweet It Is to Be Loved by You."

## **1998-99 Mass Choir Officers**

President. . . . .	Mr. Jake Golden, IV
Vice President. . . . .	Ms. Janice Barber
Vice President. . . . .	Ms. Melonie Reynolds
Chaplain. . . . .	Mr. Roderick Ford
Secretary. . . . .	Ms. Geneva Scott
Assistant Secretary. . . . .	Ms. Jeannie Reliford
Librarian. . . . .	Ms. Latoshia Pharnes
Historian. . . . .	Ms. Terica Oates
Director. . . . .	Mr. A.C. Braswell

## **The Mass Choir Band "God's Posse"**

Organ. . . . .	Mr. Russell Jackson
Bass Guitar. . . . .	Mr. Ivory Lucas, Jr.
Lead Guitar. . . . .	Mr. Darren Jones
Drums. . . . .	Mr. Colby Straughter
Keyboards. . . . .	Mr. A. C. Braswell

## **Equipment Managers**

Mr. Corey Bonds, Mr. Karsten Reynolds,  
Mr. Chris Hamilton , Mr. Nick Davis

## **Special Thanks**

Mr. Robert Ridenour (Starry Knights Entertainment), Mr. Pete Ganas & Mr. James Butler (Mathis City Auditorium), Rev. Wade McCrae (Pastor, New Greater Union MBC)

To our Valdosta State Family and to our Community Friends

*We love you all!!*

Please join us for  
*The Grand Dedication Evening*  
of  
*The Annette Howell Turner Center for the Arts*  
with Special Guest  
*The Honorable Sonny Perdue, Governor of Georgia*  
*Tuesday, April 29, 2003*

*6:30 p.m.*

*527 North Patterson Street*

*Business Attire*

*(229) 247-2787*