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CA/007-02-bx002

1992-2012

Calendars 1992-2012

Turner Center for the Arts

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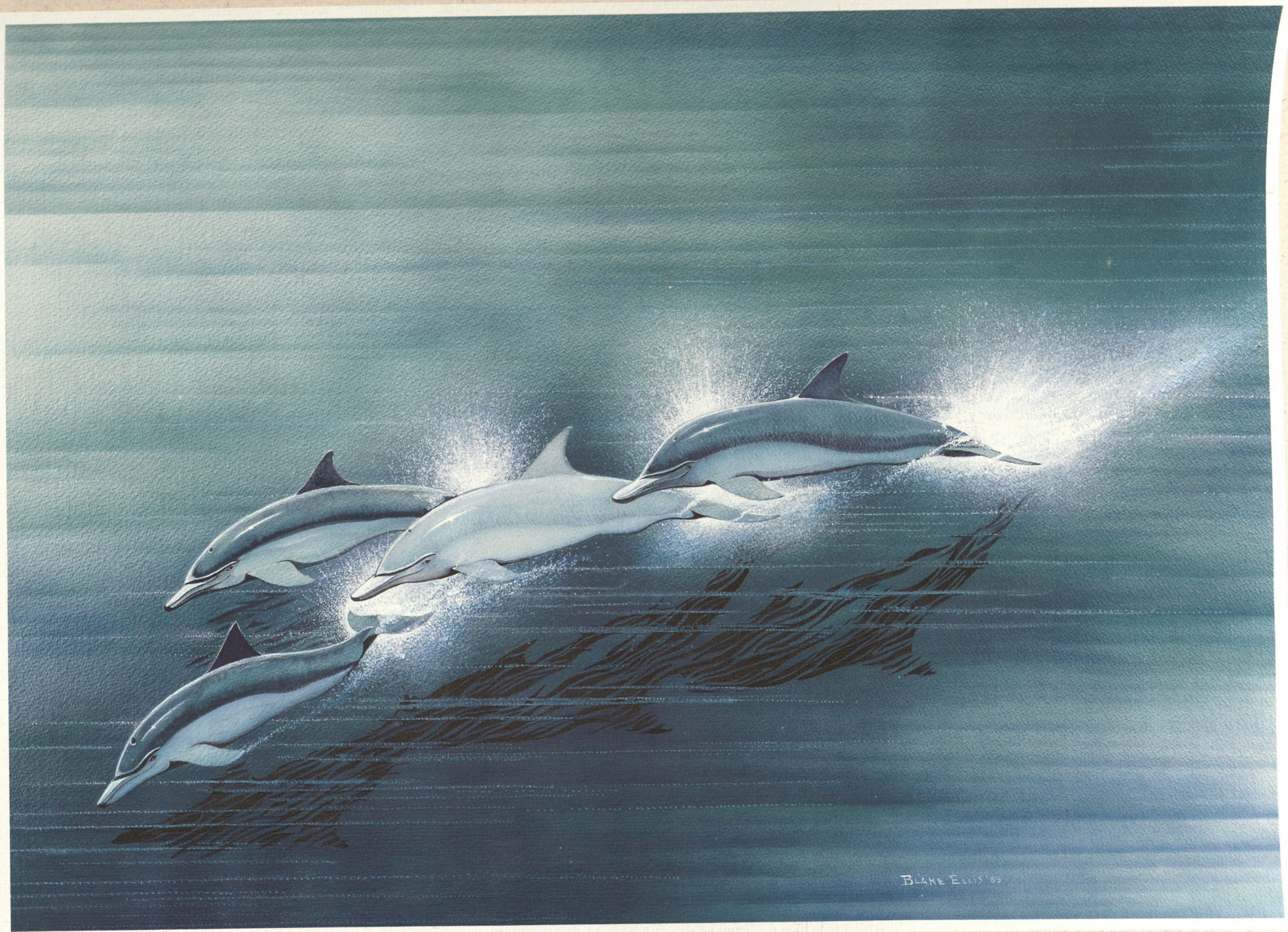
Recommended Citation:

Turner Center for the Arts. "Calendars 1992-2012." *Turner Center for the Arts Collection*, Box 2, Folder 4. Valdosta State University Archives and Special Collections, Valdosta, Georgia. <https://hdl.handle.net/10428/7116>

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Southern Expressions



LEE BENNETT

Lee Bennett grew up in Oklahoma where the hot wind blows all day and the wheat fields turn golden yellow under the blazing sun.

She moved to Valdosta, Georgia in the forties with husband Harold Bennett and children George, John and Ann. Lee fell in love with this new world of trees, flowers, swamps, tobacco, and cotton fields as white as Oklahoma snow.

Life is never monotonous in south Georgia ... looking forward to peach trees blooming, wisteria, azaleas and dogwood - then the day lily season, the wild flowers and the Okefenokee.

Lee Bennett first studied art at Oklahoma State University and received her Master's degree from Florida State University. She is a retired Professor of Art from Valdosta State College. She studied and taught art in the Prado for three summers in Madrid, Spain.

Her work is represented in numerous collections, and she has exhibited in Oklahoma, Kentucky, Florida and Georgia.

LILLIAN BROOKS

This self-taught watercolorist began working as a full-time artist around 1983. It was about this same time that she was encouraged to switch from ink to watercolor, and to merchandise her work at the numerous local art shows.

Her choice of subject matter was influenced by the rural south in which she has lived for the past 24 years. The last 14 have been spent in a largely agricultural section of South Georgia. This area is strongly evident in her use of the local farming community and small towns as subjects for her work. Her subject matter is her portion of the South.

LEON COLVIN

Leon Colvin does all of his wildlife drawings in pencil. Though he does all subjects, he is best known for birds and flowers like the Blackcapped Chickadees and Japanese Magnolia in SPRING.

BLAKE ELLIS

Blake Ellis, a native Georgian, has combined his many interests and talents into his art. Mr. Ellis has a B.S. and a B.A. in Architecture, holds a current U.S. Coast Guard Master's License, and has done post graduate work in architecture and art at the Ecoles des Beaux Arts in Fontainebleau, France.

These talents and interests are vividly portrayed in his art, which centers around the sea and its creatures. Mr. Ellis is an award winning architect and has been painting since college days but has only recently exhibited his paintings. They have been well received and purchased by both corporate and private collectors.

Major works are in both corporate and private collections including First State Bank, Columbus Bank and Trust Company, Judge and Mrs. H. Arthur McLane, and Mr. and Mrs. Henry Wortman.

JOYCE HADDOCK

A former commercial artist, is a watercolorist who paints local landscapes, figures and florals.

RUTH KAHLER

Ruth Kahler is from the state of Maine but has lived most of her life in the South. She studied at Moore College of Art in Philadelphia and received her bachelor's and master's degrees from Florida State University. She has done further study in Denmark and at Penland and Arrowmost School of Crafts.

Mrs. Kahler is a retired Associate Professor of Art from Valdosta State College, Valdosta, Georgia. She has been a fashion illustrator, teacher, painter and weaver. She has conducted workshops and museum tours in the United States and Europe. Mrs. Kahler has exhibited her work in galleries in the Southeast and her paintings and wall hangings enhance homes and public buildings in Florida, Georgia, Louisiana, Texas and California.

OIDA DUKE LAMPERT

Ouida Duke Lampert has been a working artist for fourteen years. Though she makes her living from her art, she says that "becoming an artist was never a decision for me. My work has always been my life, so it's only natural that it is my life's work."

EARLE MCKEY

Earle Mckey lives and paints in Valdosta. His work has been featured in Tiffany's windows, and the artist has had two one man shows at the State Botanical Garden of Georgia in Athens. He publishes limited edition prints which are sold as far afield as Tokyo, Japan. Earle Mckey has an art education degree from VSC and attended Parson's School of Design, New York, N.Y.

J. EDWARD NORRIS, JR.

J. Edward Norris, Jr. was born and raised in Columbus, Georgia and lived there until March of 1982. He moved to Valdosta in March of 1982 as President of First State Bank & Trust. Norris is married, the father of three children and has three grandchildren. Watercolor is his primary media, but Norris had no formal training until recent years. He studied under Claude Croney, AWS in Cedar Key, Florida in 1989 and recently (1991) under Charlton Plummer in Myrtle Beach, South Carolina. Norris' work is inspired by John Singer Sargent, Winslow Homer, and Edward Hopper.

MARJORIE M. SAMUELS

Marjorie, who has been painting and drawing for fun and for family for most of her life, decided as a teenager that faces fascinated her. As a result, she prefers doing "people to landscapes," and an occasional still life keeps her on her toes.

As a 31 year Air Force wife of a very supportive husband (and family), Marjorie has taken every opportunity to study her craft from New York to Japan and is currently busy in her studio on portraits for Valdostans.

SHEILA SABIN

Sheila Sabin, born in California, has lived most of her life in Florida and Georgia. She earned a B.S. degree in Art Education from Florida State University. Sheila has enjoyed art since childhood, and her interest in painting has grown out of various experiences. Invaluable knowledge and inspiration have been shared with Sheila by professors and well-known artists during classes and workshops. Extensive travel experiences continue to enrich the creativity in her work. Her most recent endeavor was accomplished in 1990 when she painted a mural in oil in the Hamilton County Hospital representational of Hamilton County. Sheila works in oil & watercolor painting, and calligraphy in addition to teaching classes in these media. Sheila is a member of the Southern Artist's League and enters her work in various shows.

MARSHALL SMITH

Marshall Smith was born in Miami, Florida and currently resides in Alapaha, Georgia. He has held numerous exhibitions from 1964 to the present, primarily in the southern states. His lists of honors and awards is lengthy, and Smith also has many of his works in permanent collections throughout the United States.

Smith also takes time out from his work to conduct many lectures and workshops.

ROBERT CARROLL SMITH, JR.

Robert Carroll Smith, Jr. was born in Casablanca, Morocco where his father was stationed for the Air Force. His family has lived in Valdosta for the past 24 years. Bob has always taken art courses along with his other majors. He knew art was what he wanted to do from an early age.

Bob has majored in landscape architecture and horticulture at the University of Georgia.

Bob is currently majoring in art at Valdosta State College. He has done watercolor for several years. His experimental watercolors were chosen to be displayed at the University of Georgia.

"Everlastings" is Bob's first oil painting.
Bob is a very eligible bachelor. Any interest?

Southern Expressions

A Calendar for 1992

featuring works by Members of



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January



**Calison
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April

FRIDAY

SATURDAY



SPRUE BUCKEY '86

**Calison
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May

THURSDAY

FRIDAY

SATURDAY



**Calison
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June

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY



**Calison
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July

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY



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August



**Wilson
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September



**Colson
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October



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November

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY



Copy of Gustave Caillebotte - Oil
Apples and Pomegranates
1877

M. Z. G. G. G.

**Colson
Colson
Colson**

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December