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1992-2012

Calendars 1992-2012

Turner Center for the Arts

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Southern Xpressions

COLSON PRINTING COMPANY

On the Cover...

"Born to the Purple"

Watercolor Painting by

Carol Micklon

Carol A. Micklon is a native New Englander, now making her home in South Georgia. She has lived in many regions of the United States and spent several years in Europe. Her love of fine art led her to spend extended hours visiting major and minor art collections wherever her travels took her. While in Europe she was privileged to study a number of private collections as well as those open to the general public.

Carol has exhibited throughout the United States and Europe, winning numerous awards for her work. Her paintings are included in both private and corporate collections.

Starting in the summer of 1988, inspired by a long standing love for marine aquariums and a concern for the environmental degradation now endangering fragile coral reefs, Carol has focused her art on the world beneath the ocean's surface.

The demand for Carol's coral reef paintings has led her to produce a selected number of reproductions. The selection process has been by the request for a particular image by the general public that has viewed her works. Limited edition reproductions are being produced at time of this publication and will be offered as they become available.



A Calendar for 1993

featuring works by Members of The Southern Artists' League

The Southern Artists' League, Inc. is a non-profit organization of local artists, both professional and amateur, centrally based in Valdosta, Ga. Founded in 1989 by then President Ouida Duke Lampert, S.A.L. has grown considerably in membership and community standing in a very short time.

S.A.L. consists of both artists of all media and supporting members of the community as well as art patrons. The group has its central office in the Lowndes / Valdosta Arts Commission building located at 12O4 N. Patterson Street with Burton Bright as director. This is also where S.A.L. has both its Board and Membership meetings.

S.A.L.'s main purpose is to promote quality original art for sale and/or exhibition and to educate the general public about art, artists, and all aspects thereof. S.A.L. is also a basic support group for and of artists to promote idea exchange, to create an outlet for career expansion and to generate public awareness of fine art.

Since its founding, S.A.L. has been involved in many community projects:

- * 1992 Arts Aloft Festival of Artistic Activities hosted by S.A.L. Over 20 award-winning regional artists participated in this event.
- *August 1992 Lowndes/Valdosta Arts Commission "Best of the Best" Art Show viewed by over 1,000 people.
- *Featured Artists Program Different members works displayed each month at First State Bank, Lake Park Library and The Valdosta Daily Times.
- *The Crescent House S.A.L. sponsored and decorated an exhibit in the Ballroom of this century-old house.

S.A.L. OFFICERS

President, Earle McKey; Vice President, Melody Milbrandt Treasurer, Cuba Parrish; Secretary, Kathryn Steadam Lasseter; Membership, Margo Cline; Publicity, Sylvia Warrick; and Newsletter, Corrine Thomas



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January '93

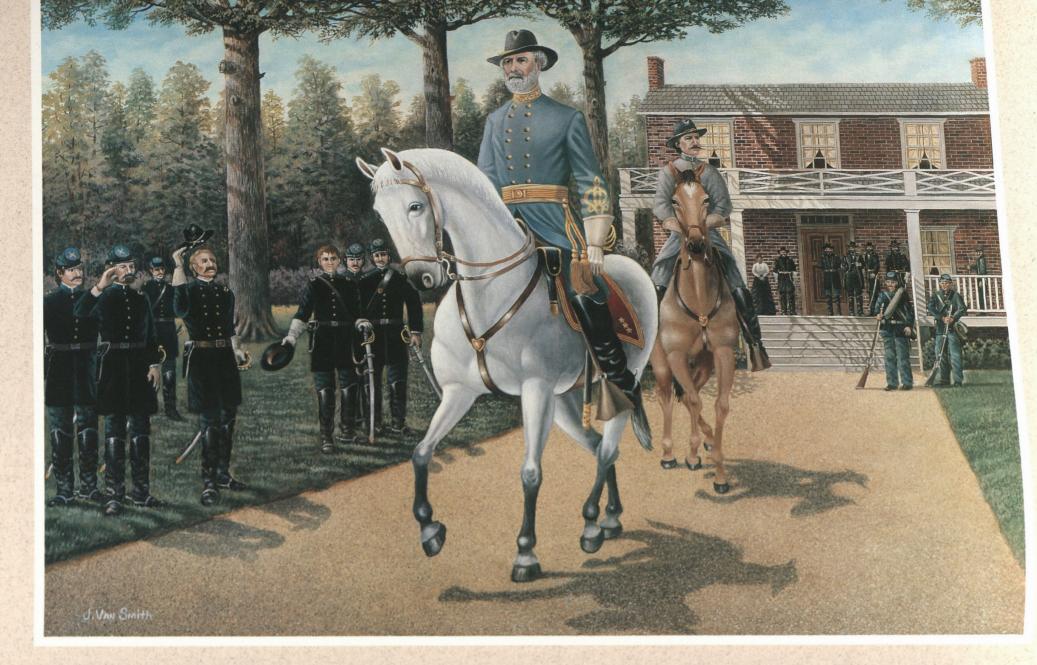
Cape San Blas Watercolor by J. Edward Norris, Jr.





February

Under Cover
Transparent Watercolor by
Lillian M. Brooks





March

Man on the Grey Horse
Oil Painting by
J. Van Smith







Daffy Daydream
Pastel by
Margo Giddens Cline





May

Three Green Apples
Oil Painting by
Ruth C. Kahler







Mendocino
Oil Painting by
Earle McKey

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY







Mr. Green's Place Watercolor by J. Stephen Lahr

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY





August

"Sunflowers"
Colored Pencil by
Leon Colvin

SUNDAY

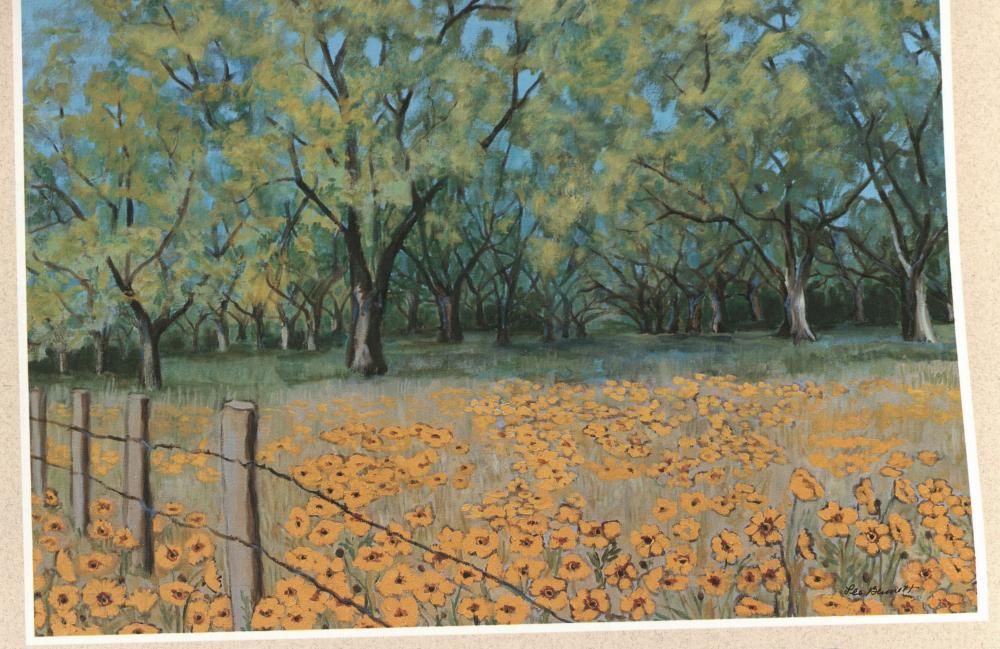
MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY





Aeptember .

"On the Road to Quitman"
Oil Painting by
Lee Bennett

SUNDAY

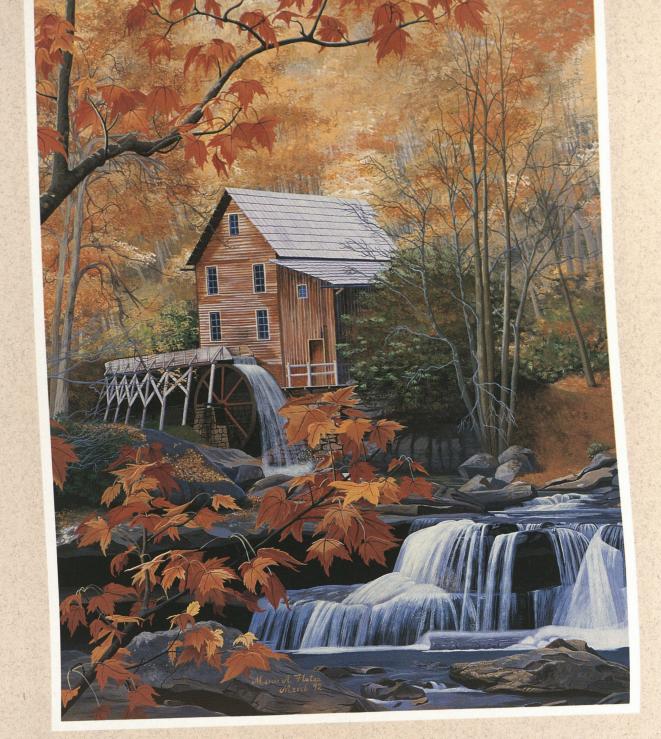
MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY







"Grits Mill" Acrylic Painting by Marcia A. Flatau

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY





November

"Chip" Scratchboard Engraving by Ann Ward

SUNDAÝ

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY







"A New England Village" Watercolor by

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

Eleanor P. Bollman