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1992-2012

Calendars 1992-2012

Turner Center for the Arts

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"Since 1962"



ART
PRINTS
Colson Printing Co., Inc.

1994

Production Notes

Printing

The Art Prints 1994 Calendar was printed using 4-color process on a 36" Heidelberg Press.

Design

The calendar was created entirely on Macintosh computer systems. Background and art print images were merged into a page-layout program, combined with text and output to an AGFA AccuSet Imagesetter at 175-line screen.

Paper

Front & Back Cover
Warren Saxony Cover, Basis 100
Inside Pages
Warren Saxony Book, Basis 80



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Calendar Credits

Cover

"Out to Pasture" - Lillian M. Brooks
This self-taught watercolorist has been painting for about 10 years. She exhibits and sells her work at fine art shows throughout the South. Her subject matter is directly relative to the southeast and definitely rural in nature.

She was born in Maryland and raised in Southern California.

January

"Egret Over Swamp" - Marcia A. Flatau
Marcia A. Flatau was born and raised in Valdosta, Georgia, and is a self-taught artist. Marcia is a member of the Southern Artists League and has just started to enter her work in various shows.

February

"Quiet Time" - Ferrell Carter
Ferrell Carter is employed full-time with South Georgia Medical Center as an Echocardiographer. She is presently a part-time student at Valdosta State University in pursuit of a Bachelor of Fine Arts Degree. Ferrell also attended David Leon's paint workshop for approximately two years.

Her favorite medium is oil. Her compositions vary for learning purposes, but her favorite is still life.

Mrs. Carter's work has been on public display since 1991 with the Southern Artists League as well as other regional shows.

March

"Garden Glory" - Brenda Tustian
Brenda H. Tustian was formally educated in fine art at the University of Tennessee in Knoxville, and later concentrated on watercolor painting with instruction under Claude Croney in Sao Paulo, Brazil. Brenda has since studied with a succession of distinguished artists and teachers in the United States, including Edgar Whitney, Tony Couch, and Zoltan Szabo, becoming a full-time professional artist.

Extensive participation in regional and national shows has led to a wide following and many awards. Due to the numerous requests for Brenda's work, reproductions of her original paintings have been developed recently. The same quality that is found in her originals is reflected in the signed and numbered limited edition prints.

April

"Andrew Low House" - Ann Ward
Ann Ward lives in historic Savannah, Georgia. She is a graduate of the University of Georgia and holds a Masters Degree in Early Childhood Education. After teaching public school kindergarten for many years, Ann now works regularly in her studio overlooking the beautiful Forest River and coastal marshes.

Although she reflects a variety of subjects, her primary interests are

wildlife and nature. Many excursions, photography trips, hundreds of slides, and an extensive reference library make possible an uncanny understanding of her subjects.

Scratchboard engravings and embossed original prints are her media. In addition to the art work, she does her own matting and framing.

May

"Reflecting Pool" - Ouida Duke Lampert & R.K. Young
Ouida Duke Lampert and R.K. Young have been working together for five years, with the formation of the Southern Artists' League being their first joint venture. They began producing paintings on silk in 1991 as their first cooperative art works. Both artists participate in the design and execution of their paintings on silk. These silk paintings are done with dye with the resist technique. Ouida and R.K. feel that the works benefit from the strengths of both artists. Ouida has been a professional painter since the age of 16, and R.K. took a B.A. in Art with concentrations in design and photography.

June

"Ariel's Garden" - Carol A. Micklon
Carol A. Micklon has exhibited throughout the United States and Europe, winning numerous awards for her work. Her paintings are included in both private and corporate collections.

Starting in the summer of 1988, inspired by a long standing love for marine aquariums and a concern for the environmental degradation now endangering fragile coral reefs, Carol has focused her art on the world beneath the ocean's surface.

The demand for Carol's coral reef paintings has led her to produce a selected number of reproductions. The selection process has been by the request for a particular image by the general public that has viewed her works.

July

"Summer Memories" - Shirley Faircloth
Shirley Faircloth was born and raised in Atlanta, Georgia. She settled in Valdosta in 1974 when her husband, David, retired from the U.S. Air Force. Shirley has no formal training and has learned through trial and error. She paints in oils, watercolors, and colored pencils. She is currently treasurer and membership chairman of the Southern Artists League.

August

"Neptune's Surprise" - Keets Rivers
Keets Rivers is a native of Washington, D.C., but has lived all over the world. She has traveled extensively. The mother of three children, Keets did not start painting until her children were grown.

When painting, Keets often will have a creative inspiration for a piece of sculpture. She then turns to the sculpture stand. When the completed sculptural creation is before her, she then adds this image to the painting. Thus, she creates what she calls "companion pieces."

Works of art are often created in a series. Paintings are in oils, acrylic, mixed media, pen and ink and ink wash or water color. Sculpture is terra cotta or sculp-metal, and at times plaster of paris.

September

"Blue Irises" - Earle McKey
Earle McKey lives and paints in Valdosta. His work has been featured

in Tiffany's windows, and the artist has had two one-man shows at the State Botanical Garden of Georgia in Athens. He publishes limited edition prints which are sold as far afield as Tokyo, Japan. Earle McKey has an art education degree from Valdosta State College and attended Parson's School of Design, New York, N.Y.

His botanical oils are represented by Marie Ferrer Gallery in Winter Park, Florida.

October

"Quiet Afternoon Memories" - Ani Kramer
Ani Kramer, native of the northwoods of Michigan, strongly feels an artist cannot possibly paint a thing unless he or she has experienced it. Having relocated to Georgia, her paintings now reflect a combination of the softness and serenity of magnolias and dogwoods or a crashing sea scape. Her media includes oil, acrylic and watercolor.

Ani has taught nationwide in learning classes and workshops for over 15 years, and was chosen as artist/instructor of the year in five counties in the midwest for two years. Her paintings and prints hang in many private and corporate collections throughout the country and in Finland, Netherlands and New Zealand.

Ani has been honored in Washington, D.C. in the Longworth Building with an exhibit and by Georgia's Secretary of State, Max Cleland, for work in the field of arts for people with disabilities. Ani also serves as a member of The Fine Arts Society of Kennesaw, Georgia, and A.R.T. Station in Stone Mountain, where she now resides.

November

"Great Blues" - Blanche Sumrall
The Alabama Gulf Coast and Rural Mississippi has been home and a life long inspiration to Blanche. She grew up near Philadelphia, Mississippi where she learned to love the simple beauty of nature. Over the past several years she has devoted her full attention to painting, teaching herself a uniquely artistic style of realistic watercolors.

Blanche's paintings have been displayed at juried and invitational art shows throughout the southeast and have been featured in many one person shows. Her paintings have been on the cover of the Port of Mobile Magazine several times and in 1991 her work was featured in a one man show at Mobile University. Her original paintings have been purchased by many private and corporate collectors and her limited edition prints are available in many galleries. In 1984 Blanche was accepted into the Watercolor and Graphic Arts Society of Mobile.

December

"Southern Accent" - Joyce Haddock
Joyce Haddock feels like a South Georgia native having lived in the area for 35 years. She has Art School training and work experience in commercial art.

Fun, to her, is painting watercolors of rural landscapes, people, flowers and vegetables. Her work has been exhibited in local art shows, Thomasville Cultural Center Exhibits, Valdosta State University Workshop Exhibits, Lowndes-Valdosta Arts Commission and Southern Artists League exhibits.

Her wishes are to keep on "Keepin' on" with her watercolors.



"Egret Over Swamp"

Marcia Flatau

January 1994

"Quiet Time"
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"Blue Irises"
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