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1992-2012

Calendars 1992-2012

Turner Center for the Arts

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LEON KAHN



"Fall On Fire"

Jim Touchton



Salutations from your printer (your favorite I hope),

Here is hoping you have a very cheerful and pleasant Christmas this year. We all receive many blessings from our creator above. God has blessed me far beyond what I deserve. We should all be very thankful.

I don't know about you, but we are having a huge year in the printing/graphics business, (Just one of those many blessings mentioned above). The biblical phrase "... that you should treat your neighbor as yourself", can be applied to the business environment as well. We do try to treat our customers as we like to be treated. We have many vendors that sell to us and in turn we like to be treated by them as we treat others.

Colson Printing Company started 36 years ago in 1962. Charles Copeland, a real asset to the company who is still with us, a part-time lady and I were the original staff. We had two presses, one new and one worn out. Our biggest sheet size was 11" by 17". Type was set by hand or on an antiquated typewriter. We cut paper with a mechanical lever action paper cutter. When the blade was dull and the stock was hard to cut, you slipped a pipe over the handle for more leverage and jumped off of a chair. Believe me when I tell you that we were rookies in the printing business. We have many customers that have been with us since 1962. With a lot of hard work and determination we have grown to 44 employees and 14 presses with our largest press at 28" x 40" that prints 5 colors. We have 5 typesetter/graphic artists and the very latest in pre-press equipment. We have 3 fully automatic paper cutters and tons of other graphic equipment. We have had a lot of help along the way from our excellent customer base for which we are very thankful. We have many good paper suppliers and graphic sales companies that have been a tremendous source for gaining printing knowledge and helping us advance with better equipment and advising us of new technology in the graphic arts business.

My greatest tribute must go to our outstanding employees. They are the greatest. All of our high-tech equipment, large presses, computerized whiz-bangs and other equipment is not worth a dime without good operators, and we got'em. In the beginning yours truly knew how to run everything in the shop and did. But now, I am truly fascinated by the specialized equipment and what our excellent employees can produce with the equipment. No, I can't operate everything now and don't want to know how. I'm trying to figure out how to pay for it.

A little look to the future... after the first of the year we will expand with an addition to our building at our main entrance and customer service area. This will really be a blessing (another one of those areas mentioned in the first paragraph). The expansion will be around 4,000 sq. ft. going south on Oak street using the same roof line. This will give us more room in the front area plus a larger, more efficient area for our sales representatives and prepress department. We will probably host an open house and do a little showing off after the expansion. This should take place this summer. You will be the first to know.

Finally, we thank you for your printing business, and we truly hope your year is great in ninety-eight.

Sincerely,

Wally Colson

Wally Colson, President

P.S. We appreciate the talented artists in the calendar, the Southern Artist League and the Valdosta/Lowndes Art Commission for making this calendar possible.

Production Notes

Printing

The 1998 Calendar was printed using 4-color process on our 40", 5-color Heidelberg Press.

Design

The calendar was created entirely on Macintosh computer systems. Art print images were merged into a page-layout program, combined with text and output to an AGFA Imagesetter at 175-line screen.



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“The Intruder”
Joyce Haddock

January 1998

“Light from the Window”
J. K. Ivey-Weaver



February 1998

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY



“Blue Window”
Carole H. Gum

March 1998



"Yellow and Pinks"

Gloria Raymond

April 1998

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY



“Black Birds”

Latrelle Ulrich

May 1998

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY



"Imperial Guards"

Teresa W. Rozier

June 1998



"Tidal Surge"
Karin Murray

July 1998

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

“Spring Impression”
Ann Johnston



August 1998



“The Praying Rock”

Gretchen McCoy

September 1998

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY



“Sunshine”
Ferrell Harris

October 1998

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

“Great Spirit Watches Over”

Bill Hoopes

November 1998

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