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1992-2012

Calendars 1992-2012

Turner Center for the Arts

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Greetings to all our customers and friends,



t certainly has been an eventful year filled with excitement, sadness, prosperity, and good fortune. We are truly a blessed people and should be thankful for every day we have to live on this earth. As you can see, the presses are running at Colson Printing. This time of year is always very busy! And what do we do? We print a calendar for free! However, we know you are well worth the time and expense. So enjoy the 2006 calendar and please give us a call when you have printing needs. If you would like additional copies, you may come by our offices and pick them up.

So, what's new! Just 4 months ago we installed a Xerox DocuColor printing press. This press is amazing! It will print stunning color and variable data on both sides of a 12x18 sheet. The beauty of this press is that it is fast. Most of the time, we can print a job in 1-2 days with digital files supplied. We can also use our existing files and print a quick small quantity and then print the volume orders on our larger Heidelberg presses. Many of our customers are using the press for short run jobs, test marketing, point of purchase, and panic projects. Many file formats are supported and the proof is

actually the final printed sheet, so there are no questions about how the final piece will turn out.

Also in the next year we will transform our printing plant into a complete digital workflow. This technology will speed up our production and our quality will raise even another step! We have been progressing to this point for several years and it is now time to

image our plates directly from the computers. All proofs will be made digitally and through the use of soft proofing via email and the web. Next year, the 2007 calendar will be printed direct to plate without film. A far cry from the days of lead type!

Annette Howell Turner Center For The Arts. The art was great and hopefully we have chosen some of the best for your viewing. Have a great year and don't forget to call us!

Sincerely



Featured Artists...



Front Cover Untitled #167 by Wes Sewell



January Net Repairs by Scott Lamp



February French Quarter Cats by John Rice



Moments of Clarity by Clint Samples



April The Alley Behind the Store by Nita Satterfield



May Fisherman's Place by Hank Fleck



Tubing Down the Chattahoochee by Rachel J. Settle



July High Water: Santa Fe River by Linda Pence



August Portland Head Light by Jean Marani



September Backlit Yellow Tulips by Thomas M. Lott, Jr.



October South Georgia Cotton by Georgia Rowswell



November Crooked Tree by Duane Ellifritt



December Happy Hour III by Larry Elshoff



January 2006

Net Repairs by Scott Lamp



February 2006

French Quarter Cats by John Rice



March 2006

Moments of Clarity by Clint Samples



April 2006

The Alley Behind the Store by Nita Satterfield



May 2006

Fisherman's Place by Hank Fleck



June 2006

Tubing Down the Chattahoochee by Rachel J. Settle



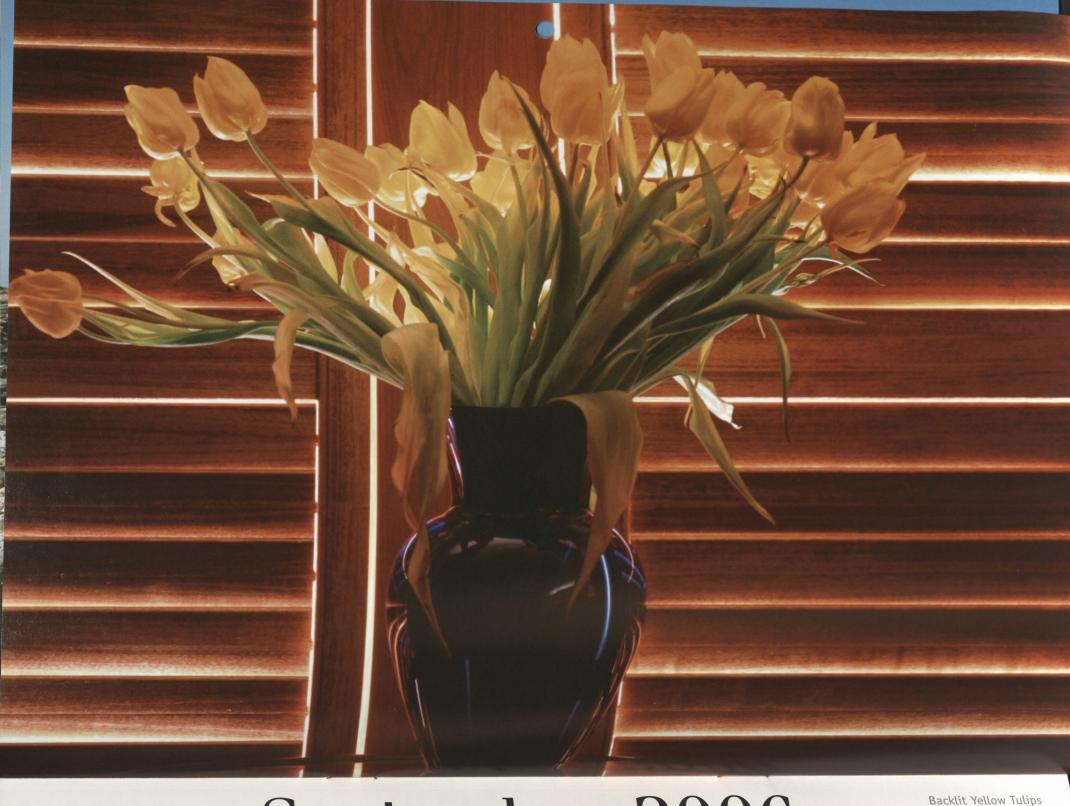
July 2006

High Water: Santa Fe River by Linda Pence



August 2006

Portland Head Light by Jean Marani



September 2006

Backlit Yellow Tulips by Thomas M. Lott, Jr.

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY



October 2006

by Georgia Rowswell

SATURDAY SUNDAY **TUESDAY** WEDNESDAY **THURSDAY FRIDAY** MONDAY



November 2006

Crooked Tree by Duane Ellifritt

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY



December 2006

Happy Hour III by Larry Elshoff

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY