

G.S.W.C.



This Album is the Property of

~ Patsy Sutherland ~

This is a scrapbook of my Freshman year at
G.S.W.C.

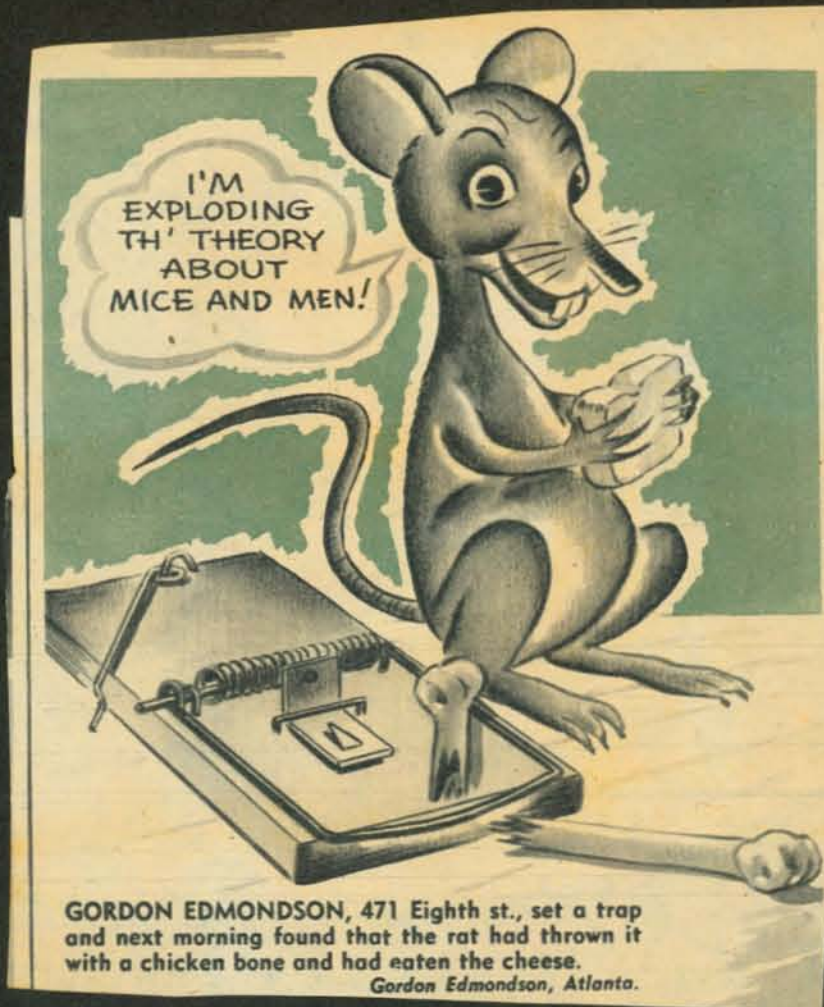


My Home Address is Patsy Sutherland, 55 Delmont Dr. apt. A-1, Atlanta, Ga.

Our Room

To Anne's bed

My bed



GORDON EDMONDSON, 471 Eighth st., set a trap and next morning found that the rat had thrown it with a chicken bone and had eaten the cheese.

Gordon Edmondson, Atlanta.

In Memory of "Our Thirteen"



Tiger our Mascot

SIGNS IN CONVERSE

By EDITH RYALS

We freshmen spend long hours in class, taking notes, listening to the teacher and generally going crazy.

"This can't go on all the time," I said to myself and therefore start on a long, hilarious round of the Freshmen dorm.

I stick my nose in the first door—"Whizz," a math book barely misses my head and I'm greeted pleasantly by, "Get the heck out of here." I retire indignantly to the hall and survey the door. There, hidden among **Lambda, Kappa, No Smoking**, etc., is a sign in nail polish, "Come in when you don't see this" The room houses JEAN BAILEY and "BOO" HARRINGTON. The studious character was "Boo."

"Aha," I said to myself, "so we have sign printers in Converse," and proceeded down the hall.

I screamed, ran into the bath-room, and carefully stuck my head out again, "Oh, it's only a picture." Yes, it's **Lena the Hyena** that adorns LOMA JEAN COOK'S and MARY REDMAN'S room. It was drawn by Loma Jean's best beau.

"**Wolf at Work**"—I look in but find only SMITTY and FINLEY.

A large welcome—"Dew Drop Inn" is displayed by SUE BELL-OFF and BETTY HOLLAND. **Welcome Inn** say CLARE SINGLETARY and JACKY GOODROE. (We're going to accept all these invitations some day.)

JOYCE CHILDS and BETTY WILLIS display, along with **Do Not Disturb, No Smoking and No Profanity**, a large sign that proclaims in so many words, "we never worry because we're so busy being happy!" A good idea, Eh?

Seems as if FLO PIRKLE and LAVARA JONES are in "The Dog House" at least that's what it says. GENEVA ROSS and DOLORES LAW, along with so many more, are occupying one of Kil-

roy's former rooms. JULIA BAILEY and BETTY CHISHOLM are happy because, I shout with glee, I shout with joy, Because

I got here before Kilroy!

(By the way I'm crazy 'bout that room, wonder if they're returning after Christmas?)

Do any of you belong to the **Spook Club**? The proprietors are SARA BROOKS and FREIDA LEVIN.

I yelled when I saw MARY DUNCAN, JULIA ANN WIL-LIAMS and "SPANKY'S" room—"Silence is Golden." Who would believe it?! They live in **Wee Stagger Inn**.

NONA FERDON and BETTY JEAN SMILEY proclaim "**State Line of Texas, Home of Lena**." To keep the wolves away, no doubt,

There's no mistaking "**CURLY BALDY**" and MARTHA DUN-LAP'S room—A bear says "**Here's Curly Felks!**"

"**Fall Inn**" say JO ANNE STORY and PATSY SUTHER-LAND. We all do after that. PAT-SY DILLARD and MARY OWEN went artistic on us when they made a sign of G. S. W. C. stickers which says "**Step Inn**."

ELLIE LUNDY and BARBARA LAWSON must believe in Sadie Hawkins Day. At least we got that impression from "**A Coy Young Maiden**," which seems to be their favorite poem.

BEVERLY HENDERSON and ROLENE THOMPSON go native on us when they say "**Only Ladies Allowed**." CAROLYN WINN and FRANCES PHILLIPS seem to be "good little girls." Their do states "**No Smoking, No I Talking, No Profanity and I Only**."

The freshmen's energy class is super colossal if think so come over a our doors.

Welcome!
From
W.C.A.

at light so shine before men
they may see your good works
which your Father who is in
Heaven, may glorify you


Patsy Sutherland
atlanta



Welcome!
from the
Sports Club!

[Faint, illegible text on a large sheet of paper]

Patsy Southerner



"Me"



"Me" and Ellen Odom



"Me", Ellen Odom and Susan Belle Smith



So Anne Story

RAT DAY



Pat Dillard, Jackie Goodroe, Claire Singletary
Patsy Sutherland, Ellen Odom

So Anne Story



So Anne Story
Pat Dillard
Beckie Goodroe
Me
Ellen Odom



"Me"

Regulations for Initiation
1946-47

WHO SHALL BE INITIATED:

All pledges, whether or not ready for full membership, if interested in becoming members as soon as requirements are met.

WHO SHALL DO THE INITIATING:

All old members of the Sports Club who are wearing their team color.

RULES

1. Initiation begins Friday, Nov. 8, with the rising bell at 7 a.m. and ends with the bells at 6 p. m.
2. No old member can make requests of any pledge except during the above stated time. However, old members may make appointments on Friday with a pledge to meet them on campus. These appointments may not be made before Friday. Pledges must meet old members with whom they have appointments and old members must meet these appointments.
3. Initiation is NOT to be carried on in classes or in the library.
4. Initiation is to be carried on in the dining hall to this effect ONLY: No pledge is to speak from the time she enters the dining hall until she leaves it at the end of the meal. She may not ask for things to be passed etc.--she must point if she wants anything. Dining hall girls are not affected by this.
5. AVOID ANNOYING THE FACULTY!!!
6. Initiation is to be carried on in the dormitories but only for the following things: making beds, sweeping, dusting, polishing shoes. Old members may not ask pledges to mop, wash or iron clothes, clean closets or drawers, wash windows, change furniture, etc. Any pledge to "help" her in the dormitory must not be in the room.

Ret Day Dance

Horse Show

MUGGSY SMITH
REPRESENTATIVE, FULTON COUNTY
601 TEN PRYOR STREET, S. W.
ATLANTA, GEORGIA

ATLANT



Miss Patsy Sutherland
Georgia State Woman's College
Valdosta, Georgia



Fitzgerald
Football
Game



Lend the Hyena



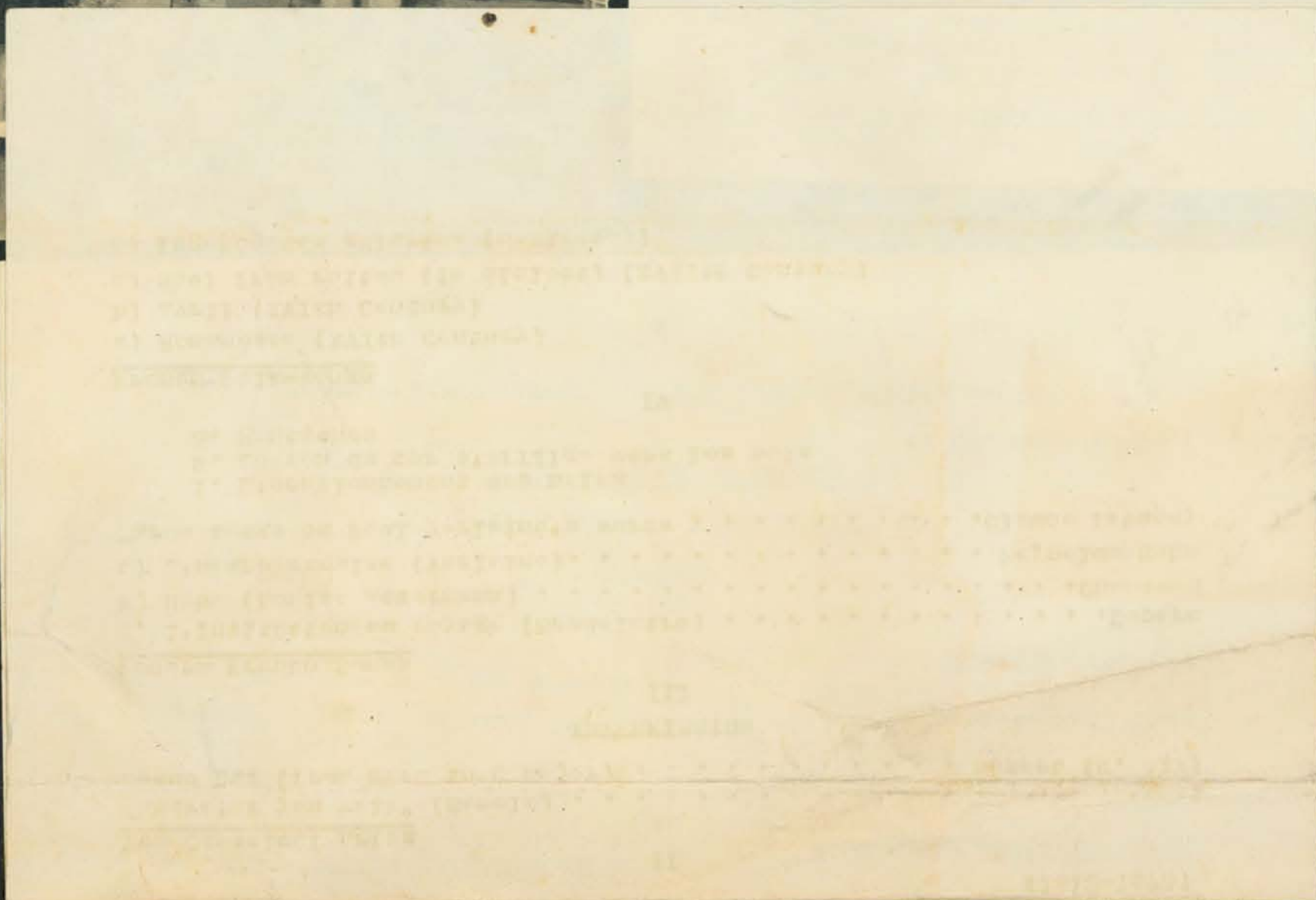
Halloween



Louise Benning



Sociology Club Dance



Chapel Program Oct. 23, 1946
Gibert & Sullivan Opera

IOLANTHE
or
The Peer and the Peri

DRAMATIS PERSONAE

- The Lord Chancellor
- Earl of Mountararat
- Earl Tollellor
- Private Willis of the Grenadier Guards
- Iolanthe, a Fairy, Strophon's mother
- Strophon, an Arcadian shephord
- Queen of the Fairies
- Phyllis, an Arcadian shephordess, ward in Chancery
- Colia
- Loila } Fairies
- Flota }
- Chorus of Dukes, Marquises, Earls, Viscounts, Barons, and Fairies

background
; woods

stminster



Nancy Daniel

Down

The

BARTER THEATRE OF VIRGINIA

ABINGDON, VIRGINIA

ROBERT PORTERFIELD
Founder and Director

Presents its
**1946-47 Repertory
Company**



"We hope to avail the state of those talents which Nature has sown so liberally among the poor as the rich, but which perish without use if not sought for and cultivated."

— Thomas Jefferson

Robert Porterfield founded the Barter Theatre in Abingdon, Virginia, in 1933. It was then the only professional theatrical group in the South. A recent grant from the Conservation Commission of the Commonwealth of Virginia makes The Barter Theatre the first state-subsidized theatre in the United States.



Elizabeth Pate, Georgia State Woman's College (Valdosta) senior, does not let her nose decide her future. Despite a dislike for chemistry odors, she likes the subject.

Yes, you did see right—it was Ralph Porterfield and HULDA JONES together again.

Did you hear Raymond (at Brookwood) call SARA BROOKS by her first name the other day? That's one of the first steps, Sara, so don't give up.

MARGIE BUSH has the prettiest royal blue dress I have EVER seen in my life. Kid, I certainly envy you, and all the envious glances which came your way. Remember I'm almost your size, so when you get tired of it, send it over my way.

NANCY DANIELS will be the belle of the ball in her black strapless evening dress. She was modeling it for me the other day and she is definitely the type to wear such an outfit.

Fritz Kramer
Pianist

Rebecca Green
Harpist

MICHAEL STRANGE - - - SAYER

In a presentation of Words with music

MODERN

I	I'll be Seventy-Seven Come August	Dorothy Parker	Corelli	Harp
II	The Congo	Vachel Lindsey	Salzedo	Harp
III	Dirge	Kenneth Fearing	Copeland	Piano
IV	Lines in Dispraise of Dispraise	Ogden Nash	Salzedo	Harp
V	Pennsylvania Station	Michael Strange	(Unaccompanied)	
VI	Inventory	Dorothy Parker	(Unaccompanied)	
VII	Piano Solo	Fritz Kramer	Villanova	
VIII	Selections from "My Country"	Davenport	(Unaccompanied)	
IX	Selections from "Credo"	Thomas Wolfe	Bach	Piano

ROMANTIC

I	Ode on a Grecian Urn	Keats	Debussy	Piano
II	Sonnets from the Portugese	Elizabeth Barrett Browning	Schumann	Piano
III	Cynara	Ernest Dawson	Strauss	Piano and Harp
IV	To Helen	Edgar Allen Poe	Debussy	Piano

RELIGIOUS

I	Piano Solo	Fritz Kramer	Debussy	
II	Selection from the Song of Solomon		Debussy	Piano and Harp
III	Selections from the 8th and 23rd Psalms		Handel	Piano and Harp
IV	The Nicene Creed		(Unaccompanied)	
V	The Nativity		Wagner	Piano

THE "Y" ANGLE

At
6:45
tonight
the tradi-
tional serv-
ice, "The Han-
ging of the Gre-
ens", will mark t
he beginning of the
Christmas programs he-
re at GSWC. At this tim-
e the Seniors will take p-
art in hanging Christmas wr-
eaths and placing lighted can-
dles around the Rotunda. Also th-
e Christmas tree will be lightedd
for the first time! The service wil-
l be held in the lower Rotunda. Edith
Collins will be the speaker..... Early
Sunday morning the Freshmen members of th-
e Glee Club will serenade the upper classmen
with carols. Sunday night at Compline Mr.
White will play recordings of Christmas carols a-
nd of the Christmas story. A joint carol servi-
ce with the Emory Jr. students will be the program a-
t Vespers next Thursday night, Dec. 12, at 7:15. There
will be special music as well as group singing. The serv-
ice will be
held around
the tree in
the Rotunda.
MERRY CHRISTMAS !



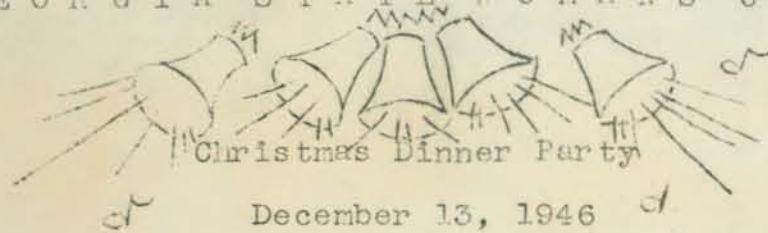
Xmas Dinner



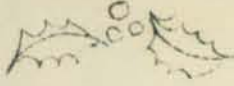
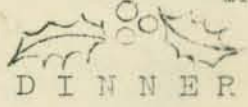
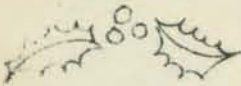
To Patsy
Suthers
land
FROM
Mary
with love

Xmas Party

THE GEORGIA STATE WOMANS COLLEGE



Program

- | | | |
|---|-------------------------------|--------------------|
| Processional | (Music by the Glee Club) | The Assembly |
| Grace | The Reverend Clifton H. White | |
| Choral Response | | The Glee Club |
|    | | |
| (The whold assembly of faculty, students and guests will please join in the singing of the specified carols to be found in the little Glee Club Carol Books at each table.) | | |
| Carol: God Rest Ye Merry Gentlemen (v.1, 2, p.6) | | The Assembly |
| Vacation Blues | | Dance Group |
| Carol: The First Noel (v. 1 & 2, p. 5) | | The Assembly |
| Christmas Songs: | | The Glee Club |
| Lo How a Rose E'er Blooming | | Michael Praetorius |
| While Shepherds Watched their Flocks | | Michael Praetorius |
| Selections: | | The Choral Readers |
| Here We Come A Wassailing | | |
| Carol To Our Lady | | |
| Lyke-Wake Dirge | | |
| The Twelve Presents | | |
| Carol: O Little Town of Bethlehem (v. 1,2,3, p. 16) | | The Assembly |
| Christmas Songs | | The Glee Club |
| Now the Rarest Day | | Czech Carol |
| Strangers Say a King is Born | | Czech Carol |
| (With Dance Group) | | |
| Carol: O Come All Ye Faithful (v. 1,2,3, p.14) | | The Assembly |
| Christmas Songs | | The Glee Club |
| While By Our Sleeping Flock, We Lay | 17th Century German Melody | |
| Slumber My Dove | Alsatian Carol | |
| (Soloist, Mary Nix Williams) | | |
| Noel Nouvelet | 15th Century French Folk Song | |
| (Soloist, Puth Reynolds; With Dance Group) | | |
| Hark the Herald Angels Sing (v. 1 & 2, p. 12) | | The Assembly |
| Te Adoremus | | Dance Group |
| Reading: The Christmas Story | | Miss Louise Sawyer |
| Carol: Silent Night, Holy Night (v. 1,2,3, p.4) | | The Assembly |

La Meri Is First Artist Series Presentation of '47

La Meri, the distinguished exponent of exotic dances of the world, whose career has carried her several times around the globe, made a personal appearance in the G. S. W. C. auditorium last night under the auspices of the Student Artist Series. She presented a program drawn from her active repertoire of over a hundred dances, offering extraordinary variety and representing many countries.



LA MERI

Accuracy of costume and movement is so carefully observed by La Meri and she changes mood and personality so completely from one dance to the next that she has a reputation of being 20 different persons during one program. This was well demonstrated in her performance last night. She displayed an authentic costume for every dance of every country. These costumes she brought to this country herself after years of study in Spain, South America, The Orient, India, Java, Bali and other lands. Many of them had ornate and unusual jewels, many were bespangled and bejeweled, others were made of heavy brocade and rich satin. Her collection of shoes was a study of foreign culture in itself.

La Meri made her debut as a Classical dancer in 1928, and today the whole world heralds this mimic genius. The world's famous masters have been her instructors including Tarasoff Vodonine of the Cecchetti School, Michio Ito and Uday Shan-kar, and Jose Otero.

La Meri has danced at Max Reinhardt's Theatre in Vienna, astonished intellectuals of the Ville Lumiere at Paris and caused a sensation in the English capital. She created the role of "Cassandra" in the new tragedy of Andre Stirling at the Theatre de l'Oeuvre, Paris, and won the repeated praises of critics for her powers of mimicry after her Dance Concert at the Theatre des Champs Elysees. Berlin has hailed her, and

the Scandinavian countries and all Italy recognize her as a unique figure in the dance world. She has played encore after encore for audiences in Australia, and won the hearts of the Far East when she toured Java, India, Malaya, China, Japan, the Philippines and Hawaii. Other appearances have taken her around the world to Mexico, Peru, Chile, Argentine, Uruguay, Brazil and Venezuela and all the important European Theatres of the world.

Not only has La Meri distinguished herself as a dancer but as a musician and writer of merit as well. She is an accomplished violinist and formerly played in the Symphony Orchestra in her hometown in Texas. Her name is also known in the world of letters for her poems about the life of a Texas cowboy inspired while she was studying literature at Columbia University, New York have appeared in the foremost literary magazines. Recently she has written two books on dancing—"Principles of the Dance-art," and "The Dance as an Art-Form."

Georgia State Womans College Student Artist Series
presents

January 10

LA MERI

8:30 p.m.

Assisted by Rebecca Harris

"DANCES AND COSTUMES AROUND THE WORLD"

Sailing out from New York, the first port of call is
BARCELONA, SPAIN

Going east in the Mediterranean, we stop at
ALGIERS in AFRICA

From there, we go to the gateway of the Orient,
BOMBAY, INDIA

From India, across the Bay of Bengal to
RANGOON, BURMA

Time out for a drink in Singapore

South by East to fabulous

BATAVIA of JAVA

Over the China Sea, to

SHANGHAI, CHINA

Nearly around now, we stop for a lei in

HONOLULU, HAWAII

And home again to

NEW YORK, U.S.A.

Lights and Sound by
Averardo Bertocchi



"How quickly
nature falls into
revolt when gold
becomes her object."
Shakespeare
Henry IV

THE SOCK AND BUSKIN CLUB
and
THE PLAY PRODUCTION CLASS
of the

GEORGIA STATE WOMAN'S COLLEGE

Present

NIGHT MUST FALL

A Play in Three Acts
by

Emlyn Williams

G.S.W.C. Auditorium

December 5, 6 8:30 P.M.



MURDER THRILLER BEAUTIES IN HAPPY MOOD

VALDOSTA, Ga., Nov. 25.—The chills and thrills in "Night Must Fall" apparently haven't frightened these pretty misses at G. S. W. C. who are its feminine leads. Left to right they are: Ruth Black, Valdosta; Cornelia Tuten, Alma; Ann Hightower, Damascus; Alice Jane Dancer, Colquitt; Elizabeth Pate, Montezuma. The play will be presented in the college auditorium, December 5 and 6.

THE CHRISTMAS STORY

[Faint, mostly illegible handwritten text on a piece of paper, possibly a letter or a page from a book.]

25.

vs. return to
 GIA STATE
 COLLEGE,
 Box 767,
 VALDOSTA, GEORGIA.

A. Michael
 E. Connor

VALDOSTA
 DEC 18
 12:30 PM
 1946
 GA.

UNITED STATES POSTAGE
 3 CENTS

Mrs. W.S. Sutherland
 55 Delmont Road
 Atlanta, Georgia

— INTRODUCTORY PASS —

LIFE MAGAZINE SAYS, "The World's Roughest Ball Game."

CHEROKEE INDIAN STICK

SERVICE CHGE. AND TAX 50c **BALL** VALID ONLY DEC. 6

PONCE DE LEON PARK

8.00 P. M.

Paul Jones
 PROMOTER

"Parking Ticket"

Farewell Party
for
ROBERT E. HODGSON



1899

1946

ATLANTA BILTMORE HOTEL

December 27, 1946

Southeastern Greyhound Lines
IDENTIFICATION CHECK
Not good for passage or refund
KEEP IN SIGHT
This check will be taken up
by operator at destination
Form OW 2 S
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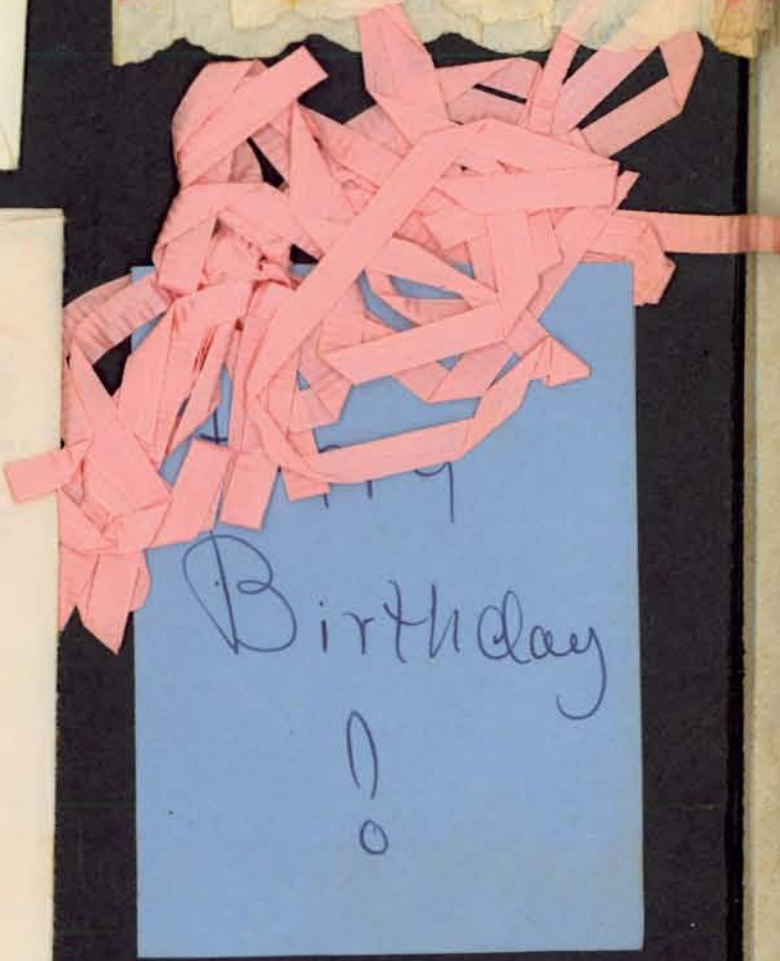
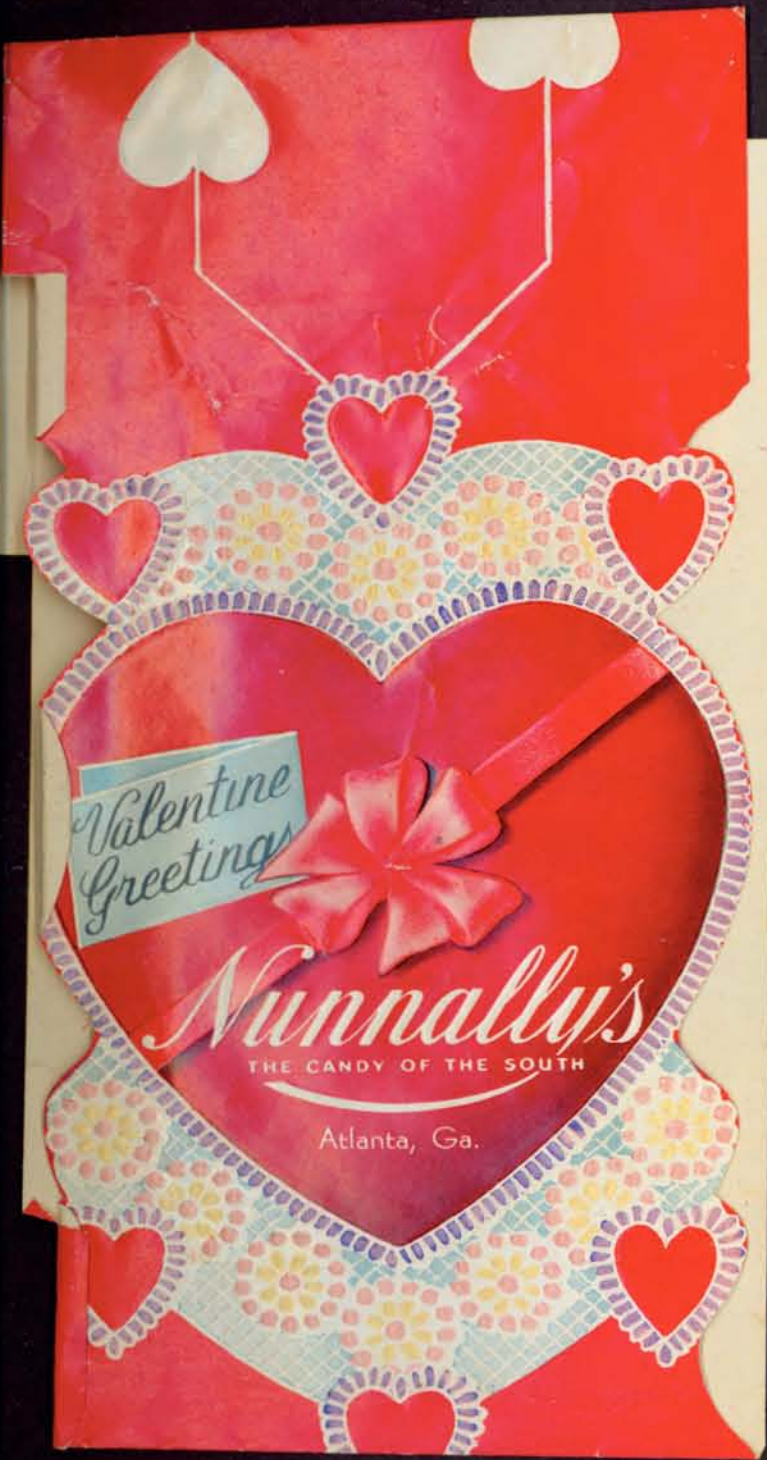
Southeastern Greyhound Lines
Form OW 2 S
DESTINATION
ATLANTA, Ga.
74244

Dear Pat -

I like to eat -
I figured you would too.

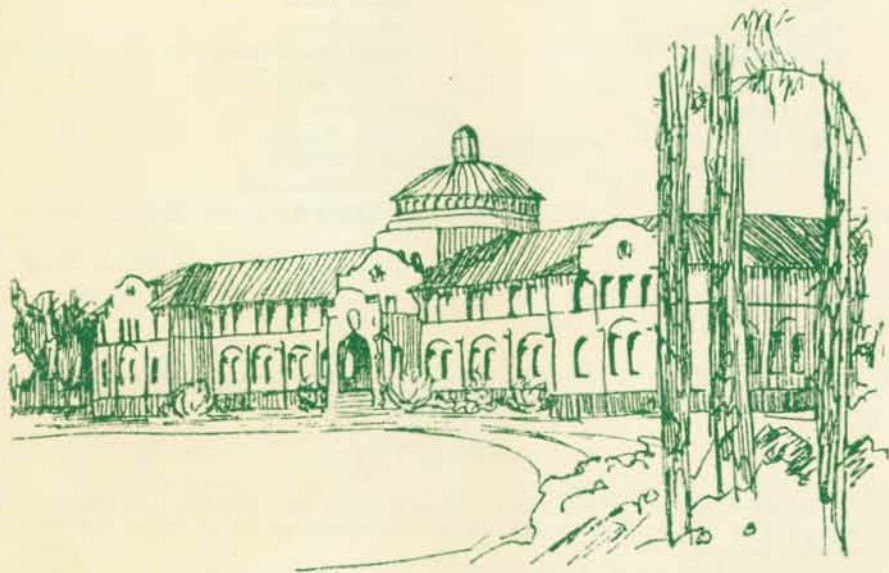
Frank.





a very happy birthday
to our dearest, sweetest
~~Mr. Clarence Wilbur Atts. Jr.~~
sister - Betty and Buddy
ATTN 2
Y B B A H
BIRTHDAY

THE
 GEORGIA STATE WOMANS COLLEGE
 AT VALDOSTA



PRESENTS
 A SPRING FESTIVAL

Saturday, March 15, 1947

AT 4:30 P. M.

Drexel Park Amphitheatre

PAGE TWO

CAMP

The Campus Canopy

Published Weekly during the school year by
 students at the Georgia State Woman's College

Member
 Intercollegiate Press

EDITOR.....MARGUERITE STORER
 Associate Editor.....Betty Jean Smith
 News Editor.....Mary Elinore Crea
 Feature Editor.....Anne Shipp
 Columnists.....Simone Bassett,
 Martha Wilcox, Edith Collins, Betty Hutchin

Kampus B

JEAN LAND at

Although Christmas is behind
 the girls of GSWC still seem to
 week-end visits, Saturday night

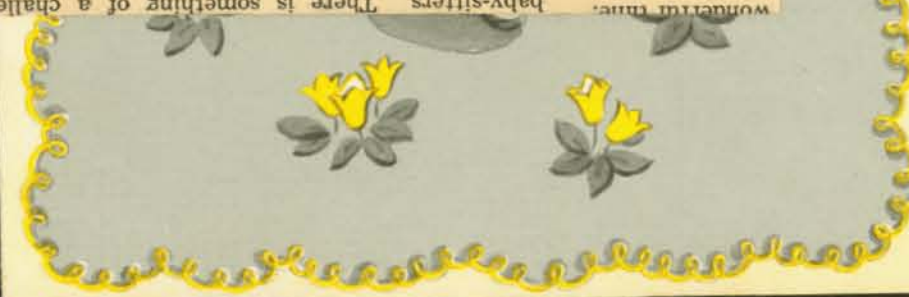
The Emory Junior quarter
 Wednesday. Jack Dingley, Bob
 and Mr. Dasher both individual
 G. S. W. C.



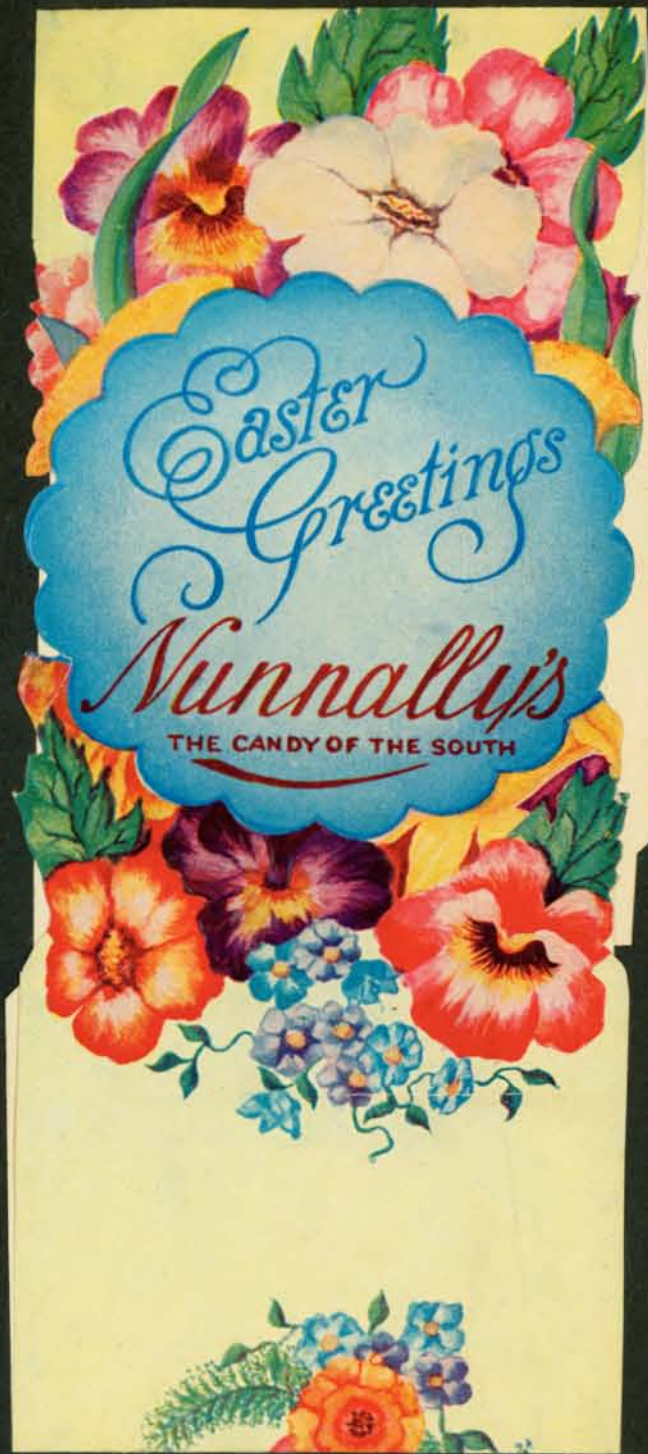
Have you been to a "lemon party" lately? If
 not, then you have a surprise in store for you. A
 "lemon party" is one of the things that every-

Collins
 On College
 Bull Sessions

There is something of a challenge
 to your courage and fortitude as you set forth to
 meet your pink-cheeked, gooing fate of the moment,
 unmarried save for your love of mankind in his in-
 fancy and a blind faith in his innate goodness. Be-
 sides, it's fun—if your nimble fingers can beat his
 grabby hands to all swallowable objects. If you
 have the wisdom of Solomon to answer all the
 why's and wherefore's of the more precocious, and
 the patience of Griselda to withstand all temper-
 tantrums.
 "Two little Darlings, five to six years old? Why
 yes, Mrs. Jones, I'd just love to stay with them.
 At 8:00 then!"
 that must mean
 wonderful to be
 Carolina, JEAN



Thank you
for shopping with us
Rich's
Savannah



99

Room Drawing



Metropolitan Opera Association

OF NEW YORK • INCORPORATED

Edward Johnson... General Manager

UNDER THE AUSPICES OF

The Atlanta Music Festival Association, Inc.

IN COOPERATION WITH

The Atlanta Junior League

SEASON 1947

Daniza Ilitsch to Sing Title Role in 'Aida'

Viennese Star Once Doomed by Germans; Greek Basso Moscona Appears as 'Ramfis'

The title role of "Aida," Verdi opera to be presented by the Metropolitan Opera Assn., at the Fox theater April 29, will be sung by Daniza Ilitsch, beautiful Viennese who was sentenced to death by the Nazis and saved by the Russians.



DANIZA ILITSCH
Title Role in "Aida"

The young Greek basso, Nicola Moscona, will sing the role of "Ramfis," in which he made his Metropolitan debut 10 years ago. Moscona is an established concert recitalist, and combines athletics with his music.

Blanche Thebom, a favorite of the concert stage, radio and screen, will sing the role of "Amneris." Miss Thebom, young Ohio mezzo-soprano, formerly a private secretary, is the only Wagnerian star of the Metropolitan who does not have to wear a wig. She has waist-long black hair.

One of the world's leading baritones, Leonard Warren, will sing "Amonasro" in the forthcoming production of "Aida."

Others of the cast include Philip Kindsman as the king; Kurt Baum as "Radames," Lodovico Oliviero as a messenger, and Thelma Votipka as a priestess. Cesare Soderro will conduct.

The opera season will open here with "The Marriage of Figaro," at 8 p. m., April 28, followed by "Madame Butterfly" at 2 p. m., April 29. "Aida" will be the final evening performance.

The Atlanta Music Festival Assn., sponsors of this season's operas, Saturday announced opening of a box office at Muse's, beginning Monday, at which tickets to all operas will be available at a straight rate of \$5.50 for single orchestra seats and \$10 for loge seats. The box office will be open from 9:30 a. m. until 5:30 p. m. daily, and over-the-counter sale of tickets will continue until seats to all three operas are sold out.

— GRAND OPERA —
BY THE
METROPOLITAN OPERA ASS'N.

CH F 34
DRESS CIRCLE

APRIL 29 1947

Tues. Eve at 8:
Est. Pr. \$3.75
Fed. Tax .75 \$4.50

FOX THEATRE
ATLANTA, GA.

"AIDA"

Southwestern Greyhound Lines
IDENTIFICATION CHECK
Not good for passage or refund
KEEP IN SIGHT
This check will be taken up
by operator at destination
Form OW 25
Station Stamped on Back to
ATLANTA, Ga.
74201

Form OW 25
DESTINATION
ATLANTA, Ga.
74201

MISS FLORENCE KIRK WILL SING THE ROLE OF
 "AIDA" IN THIS EVENING'S PERFORMANCE,
 REPLACING MISS DANIZA ILITSCH WHO IS
 INDISPOSED.

AFTER FIVE DAYS RETURN TO
 THE GEORGIA STATE
 WOMANS COLLEGE AT
 VALDOSTA, GEORGIA

pd 3.50

Lutherland
~~operas~~ *operas*, *Aida*
 one *Cright F34* ←

PATENT APPLIED FOR

Hat Check

SOUTHERN RY. SYSTEM

Form 277

12	JAN.	FEB.	MAR.	28
13	APR.	MAY	JUNE	29
14	JULY	AUG.	SEPT.	30
15	OCT.	NOV.	DEC.	31
16	TRAIN			
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FOX THEATRE PARKING
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 FOR FIRE OR THEFT

PLEASE RETAIN THIS CHECK AND
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 ANT WHEN LEAVING LOT.

140241

Wedding Announced Today



Mr. and Mrs. B. F. Nelson, of this city, announce the marriage of their daughter, Betty Lou, to Mr. George Norwood Breland, son of Mr. and Mrs. A. N. Breland, also of Canton. The marriage was solemnized on April 13th in Durant with the Reverend Smoot, pastor of the Methodist Church, performing the ceremony. The bride wore a lovely gray suit with a corsage of yellow and purple iris. Those present at the wedding were Mr. and Mrs. Lee Roy Pace, Miss Peggy Stokes and Mr. Ivan Rosamond. Both the bride and groom are members of the senior class at Canton High school.

Pace-Stamps Wedding Announced



Mr. and Mrs. S. T. Stamps, of this city, announce the marriage of their daughter, Mary Jayne, to Mr. Lee Roy Pace, son of Mr. and Mrs. Marion Pace, also of this city. They were married on April 4th in Brandon, Miss. Both are seniors of Canton High school and after their graduation in May, they plan to enter college in June.



A GLIMPSE INTO THE FUTURE—North Fulton students pose as they expect to be 10 years from now. Dot Whitner (left) gets ready to paint a portrait of Marian Eaton, a nurse, Ann Adams, who envisions marriage and a family in her future, and Ann's 3-year-old sister, Cece, who poses as Ann's daughter, reluctantly having her temperature taken by the nurse.—Journal Photo by Buddy Colley.

North Fulton Y-Teenagers Slip by Years at Party

By LOIS DOZIER

Ten years rolled by in a hurry Saturday afternoon for members of the North Fulton Y-Teen Club, as the girls set the stage for 1957 and greeted their schoolmates not as bobby-soxers but as the famous figures of tomorrow.

A costume party to put all class prophecies in the shade was staged by the teen-agers at the Cox Carlton hotel. As Marian Eaton, Ann Adams and "Casey" Waddell, club officers, indulged in a gossip session about their "former" classmates, each one they mentioned came into the picture, costumed in the garb of her ambition for the future.

Hollywood was represented by "Weezie" Rogers, a glamorous blonde, taking the role of Lana Turner; Jeanne DeLany, her dark hair and eyes accented by a Hedy Lamarr air of sophistication, and Shirley Brown who had exchanged her fresh young beauty for the more dramatic looks of Joan Crawford.

A critical eye was cast at the ladies' clothes by Judy Alexander, whose role of dress designer showed she had put her artistic talents to good advantage.

Two Women Governors

Unwilling to have their students outdo them in this realization of ambitions, Miss Mary Clarke and Mrs. Marie Brandon, club advisers, arrived costumed as Geor-

gia's two women governors.

Pat Thomason, having progressed from her staff job on the North Fulton Scribbler, assumed the role of Betty McDonald, author of "The Egg And I," while Ann Cardwell, as a famous ballet dancer, recalled her dancing lessons of the 40's.

Home life, of course, was not neglected. Ann Adams and Joan Reagan, wearing housedresses and aprons, further announced their ambitions by bringing along their younger sisters and brothers.

Marian Eaton, her nurse's uniform crisp and sparkling, insisted on taking the children's temperatures. She received assistance from Elaray Griggers, another nurse, while dietitian Mary Lois Jones expounded on the importance of vitamins.

Carolyn Sprague, whom classmates had predicted would take Lana Turner's place in the movie world, had been persuaded by the tremendous sales of television sets to turn down the movies and become a radio star.

Against a background of decorations which commemorated the birthday of George Washington, these other famous Americans spoke patronizingly of those bygone days of '47 while Dot Whitner, paint brush in hand, decided that if she got this scene on canvas, her name would certainly join the annals of great artists.

A Verse of THIS and THAT

ALWAYS IN MY HEART

By SARAH BROOKS

When I am all alone dear, and there is nothing for me to do, I turn the pages backward and recall my memories of you; I remember little things we did and how we loved each other then,

I wonder if you ever miss me and want my love again;

I know it was my fault that we are now apart,

But I'm asking now for forgiveness and would like another start;

I long to hold you close to me, and know that you are mine, Your words would be music to my ears, so sweet, so gentle, so kind;

I remember the first time you said you loved me, the look that was in your eye,

And I repeated, "I love you, too, darling," and then began to cry.

It was just a little bit of Heaven from the time I first met you, Little did I know that a time would come when I would be so blue.

Everybody has his quarrels and misunderstandings, dear, Then they discover that one of them was wrong and everything is clear;

We ended our quarrel, dear, by „your going away,

I know that you have lost all your love for me and there is little I can say;

Except "I'm sorry, dear" I repeat with every breath,

I guess if God but lets me, I'll love you until death;

I guess that fate must have meant for us to always be apart,

But whether you are near to me, or far, far away,

You'll always be within my heart.



May The Best Man (or Horse) Win!

Horse show at school

VALDOSTA CHURCHES MOBILIZE CITY-WIDE EVANGELISTIC SERVICES

You Are Cordially Invited
April 6th thru April 20th

BISHOP ARTHUR J. MOORE

and

HOMER RODEHEAVER

... DAILY ... 9

First Methodist Church 11 A. M.
Alliance Warehouse 8 P. M.



Two Great Mass Meetings Sunday, April 13 - 20
3:00 P. M., ALLIANCE WAREHOUSE

DATE 11-24-46 OFFICIAL COURT WARNING
NAME Patsy Sutherland
OFFENSE 2 times out was not on week-end
Janie Wright

DATE December 10, 1946 OFFICIAL COURT WARNING
NAME Patsy Sutherland
OFFENSE Visiting during quiet hours
Blanche Thomas

WESTERN UNION
TELEGRAM



IF NOT DELIVERED IN 7 DAYS RETURN TO ABOVE ADDRESS

MISS PATSY SUTHERLAND=
CONVERSE HALL GSWC VALDOSTA GA=

Twin Lakes Is Scene of Picnics

The Freshman Class left this morning at 9:30 on chartered buses for Twin Lakes where the annual Freshman Class picnic is being held. There are approximately 120 Freshmen attending the picnic . . . While at Twin Lakes, they will enjoy swimming and boating.

The food committee, assisted by Mrs. Shrivalle, prepared the lunch. Chairman of this committee is Jocelyn Matthias, and the other members are: Sue Belloff, Joyce Childs, Barbara Lawson, and Ann Hightower.

Members of the clean-up committee are: chairman, Anna Kennedy, Jo Henderson, Beverly Henderson, and Carolyn Winn.

The picnic this year was jointly planned by Gloria McQuaig, 1946-47 President of the class, and by Roline Thompson, newly elected President for 1947-48.

The Sophomore class will have its picnic at Twin Lakes on May 31. President Zona Clyde Bennett said that the class would eat lunch at Van's. Miss Carter and Mrs. Myers will accompany the class to Twin Lakes.

Speech Department

Georgia State Womans College

May 21, 1947

Program

Page 1038 or

The Fate of a Certain Well Known Character in Fiction

Announcer.Lolla Lee Holder
 Aunt HelenHarriet Folsom
 Aunt Martha.Ann Fortson
 Laura.Nan Seaman
 Uncle WalterCornelia Tuten
 The MaidAnn Middlebrooks
 Miss Elizabeth Milquewhite . . .Beth Middleton

Characterizations from popular plays

Judith from "Dark Victory"
 Bessie Watty from "The Corn is Green"
 Alice Jane Dancer

Interpretation with Movement

Scene from "The Trojan Women" Euripides

Their city in flames, outside the city walls the women of Troy await the coming of the victorious Greeks, who will take them into slavery. Hecuba, wife of the Trojan King Priam and mother of Hector, both slain in battle, has just ministered to the body of her grandson, Astyanax, murdered by Greek soldiers determined that so illustrious a line should perish. From the depths of her great grief, Hecuba has turned to the gods of Olympus, and it is of them she speaks, trance-like, as she begins to address the Trojan women.

The Ladies of St. James Austin Dobson

Phyllis Valonte - Beth Whitaker

Choral Readings

THE
 VOICE DEPARTMENT
 OF
 THE GEORGIA STATE WOMANS COLLEGE

Presents

BETTY RENTZ
Contralto

Assisted by

ESTHER LANDEY

Accompanied by

MARTHA CARRINGTON AUBREY
and
RAIMONDE AUBREY

Wednesday May 25, 1947 8:30 PM

V-2—Ashley and Converse Halls, Georgia State Women's College, Valdosta, Ga.



BA618-N

V-3—Administration Building, Georgia State Women's College, Valdosta, Ga.



BA619-N

SCHEDULE OF MISS Sutherland, Patricia

PERIOD	Class			Year
	FALL	WINTER	SPRING	
8:40-9:35		Mon. & Thurs. 100A	Eng. 100A	
9:35-10:30	Math 105A	Speech 100A		
10:30-11:15		ASSEMBLY (Attendance required)		
11:15-12:10	Biology 110A	Music 230	Art 200	
12:10-1:05	So. Sc. 111	History 100	Hist 101B	
1:05-2:10	NOON RECESS			
2:10-3:05		Biol 111		
3:05-4:00	B.E. 101B	P.E. 210A	P.E. 250	

This schedule must be followed throughout each quarter except by permission from the registrar's office.

From G.S.W.C.
 Address Valdosta,
 City and State Georgia

To _____
 Address _____
 City Home Apt. No. _____
 State _____

Value \$ _____ Date of Shipment _____

After 5 days, return to
 THE GEORGIA STATE
 WOMAN'S COLLEGE,
 Box 767,
 VALDOSTA, GEORGIA.



Mrs. W.S. Sutherland
 55 Delmont Drive
 Atlanta, Georgia

{My} Sign out card

group 3

Destination	Time	Date	Accompanied by	Approved by	Returned	Remarks:
Town-shopping	10-1 $\frac{1}{2}$	10-20	Jo Anne Story		1:00	
Rite	3 ²⁰ -7 ²⁰	10-26	Mary Owen		6:30	
Shopping	2-6 ²⁰	10-28	Peggy Bradford		5:50	
Pres. church	7-10	10-3	Mary Ann Brown	Jink	9:35	
Shopping	2-6	10-5	Benny Harrington	A.B.	6:00	
Horse show	7-	10/9	Jo Anne Story		12:25	
Blackburn's	1 ⁴⁵ -3 ⁴⁵	10/10			3:25	
Show & shopping	2 ⁴⁵ -6 ⁴⁵	10/12	Mary Owen	J.B.	6:40	
Rite show	1 ⁵⁰ -5 ⁵⁰	10/13	Mary Owen	J.B.	4:35	
Home (okrate)	Wed 4:30 Sun 10:30	10/16	Jashily	J.B.	6:40 (am)	
Shopping	1 ⁵⁰ -5 ⁵⁰	10/26	Betty G. Hedges	M.E.	5:00	
Show Rite	4 ¹⁰ -7 ³⁰	10/29	Jo Anne Story	U. Hilder	7:10	

Name Sutherland, Jane

Destination	Time	Date	Accompanied by	Approved by	Returned	Remarks:
Home	3:45 ^{10:11}	apr 25				
	7:30	apr 30		JL	6:15	
Show Rite	4:20-7:30	may 1	Mary Ann Sauls		7:20	
Show & shopping	1 ¹⁰ -5:30	may 3	Drene Wilson		5:00	
Town	4-7:30	7	Owen		5:30	
Town	3 ²⁰ -7 ²⁰	may 13	Owen		7:25	late
		may 14				
Shopping	4 ³⁰ -7:30	may 19	Owen		6:15	
Home show	3 ²⁰ -7:20	may 21	Wilson		7:00	
Show & shopping	3 ⁵⁰ -6 ⁵⁰	may 23	Owen		4:55	
show	2-6	25	Sauls-Jones		4:50	
Show & shopping	4 ³⁰ -7:30	28	Collier, Owen		7:00	
show to town	6 ³⁰ -10 ³⁰	30	Owen, Sauls, Brock, etc.		9:55	
show	2 ³⁰ -6 ³⁰	June 1	Jones & Johnston		4:55	
	5:15-9:00	June 11	Sutherland & Jo Anne Story		7:40	A.M.

Name Sutherland, Patricia

Last Day

COMMENCEMENT EXERCISES

— OF —

THE GEORGIA STATE WOMANS COLLEGE
AT VALDOSTA

June 12, 1947



Senior Hall



Converse
at window
Hilda
So Anne



Graduates
in front of Senior



Miss
Marjorie
Carter
"stink"
"serch"
Salie Ann



Daddy
Converse
So Anne
Mr. Story



Rey
Louise

Mary Ann Souls



Maisie Sherman, Alma Johnson,
Julie Ann Johnson, Frances DeVene,
Alcoyne Collier



Me, Frances, Alma, Maisie, Sarah, Alcoyne,
Julie Ann, Mary Bailey, Frances Chester,
Joyce Aulard, Betty Emiley, Virginia
Lawson.



Mary Ann, Jo Anne



Louise Goodbee, Hannah Lou, Alma
?, Finley, Betty, ~~Rey~~, Ryals



Frances, Alcoyne, Julie Ann, Me,
Mary Ann, Alma, Sarah, Jo Anne



Hulda, Leah, Jo Anne, Mr. Story



Mary Ann, Sarah, Jo Anne, Me



Finley
Margaret

Daddy
Hulda, Mary Ann



Jo Ann, Hulda, Ellen



Mary Ann, Maisie

Me



Radium
"The Boil"



Radium



Me - at Jo Ann's

Albany - 1947
Radium - River Bend



Hulda



Maisie, Wybene, So Ann



Maisie, Wyolene, Douglas
So Ann



Wyolene, So Ann, Me

Jo Ann At Jo Ann's Me



Sarah At Shingler Jo Ann, Sarah



Jo Ann, + Bo



SOWEGA AUTO THEATRE

"Southwest Georgia's Only Auto Theatre"
PUTNEY, GA. TELEPHONE 3676-J
Open Daily at 7:30 P. M. Two Shows Nightly

SUNDAY, MONDAY—JULY 27 AND 28
GEORGE WHITE'S SCANDALS
Starring Joan Davis and Jack Haley
NEWS AND SHORT

TUESDAY, WEDNESDAY—JULY 29 AND 30
HOLIDAY IN MEXICO
With Walter Pidgeon and Ilona Massey
SHORTS

THURSDAY, FRIDAY—JULY 31 AUGUST 1
CRACK-UP
Starring Pat O'Brien and Clair Trevers
SELECTED SHORT

SATURDAY, AUGUST 2
SECRET HEART
SHORT

SUNDAY, MONDAY—AUGUST 3-4
TOMORROW IS FOREVER
Starring Claudette Colbert and Orsen Wells
Added: CARTOON AND NEWS





2.

H
M
C
S
E
E





Jean Usher



With Love,
Freida
#

Freida Levin



Alcyone Collier



all my love,
Susan Belle

Susan Belle
smith



Love ya' Dot
Dot

Dot Leeger



love you lots,
margie

Margie Bush



So Doty,
a swell
girl.
Love,
Leah

w.
of



Mary Owen



Mary Owen



"Me"



Mary Ann
"The Champ"
Sauls



Sarah Brooks
Mary Ann Sauls



Jo Anne Story
Ellen Odom

Easter - 1947



Leah King



Hulda Jones



Sarah Brooks



Masie Sharman, Hulda Jones, Leah King
So Anne Story



So Anne Story and Me



"Me"



Jo Anne Story



Masie Sherman, Hulda Jones, Sarah Brooks, Leah King,
Jo Anne Story, Me

w.
of



Nancy Daniel, Me, Jo Anne,
Sarah, Hulda, Leah



Hulda Jones



Nancy, Me, Jo Anne, Leah



"Next Door Neighbors"
Dot Leger &
Louise Godbee



Jo Anne, Me, Hulda, Nancy, Sarah

Mary Owen



Hulda Jones

1947-48

Bathing Beauties



Sarah Brooks, Hulda Jones,
Jo Anne story, Leah King,
Mary Ann Sauls



Leah King



Mary Ann Sauls, Leah King,
Jo Anne story, Hulda Jones,
Sarah Brooks



Sarah Brooks

Jo Anne story



Mary Ann Sauls



Hulda Jones



w.

Handwritten notes in blue ink on the right edge of the page.



"Miss (Pat Porter)
Emory Junior"



Freida Levin
Leah King



Mary Ann Sauls

Mary Owen



Freida Levin

"Me"



"Me"

Mary Boo / Hulda "Picnic at Twin Lakes" Mary Ann, Me, Smithy, Hulda

Margaret
Trahyam



Jo
Anne

Emmalon
Harvey





Freida Levin



Sarah Brooks



Nancy Daniel



Julie Ann Johnson
Alcoyne Collier
Frances DeVane



Mary Bailey, Alcoyne Collier,
Julie Ann Johnson



Patsy.

In sure me and myself both,
Have enjoyed having you as
our friend this year. In
looking forward to living
in Dally with you next
year. Always keep smiling
and the world will always
smile back to you -
Love always
Sarah

Always keep your
"laughing place" Patsy Law.

Love ya lots

Linda

To Patsy:

It's been ever so much
fun knowing you this
year and I know it
will be even better
when we are "upper-
classmen" whoopee!!!
Love you
Linda

Dearest Patsy,
It has been a school
pleasure going to school
with you this year. I sure
have had fun. Hope we have
as much when we are sophomores.
Be good.
Love,
Mary Anne

Dearest Patsy -
It's been worlds of
fun having you "slide"
in and out of my room this
year. I can hardly wait
till next year!
Love ya,
Mary

Patsy,
Well, there
isn't nearly as many holes
in the wall from those thumb
tacks as we expected, was there?
I shall never forget all our good
times while being room-mates, especially
your mouse hunting, especially
stay as sweet & nice as you are
and you'll always have friends.
Love,
Linda

Dearest Patsy -
It's been more than
fun knowing you and
being your neighbor this
year. Be good - stay sweet
& I'll see you next year.
Love ya
Linda

Hi Pat,
I've enjoyed being
a neighbor of yours,
& your visits to our
room - to read the
paper. Good luck!
Dot Leger
(a.k.a. Susan)

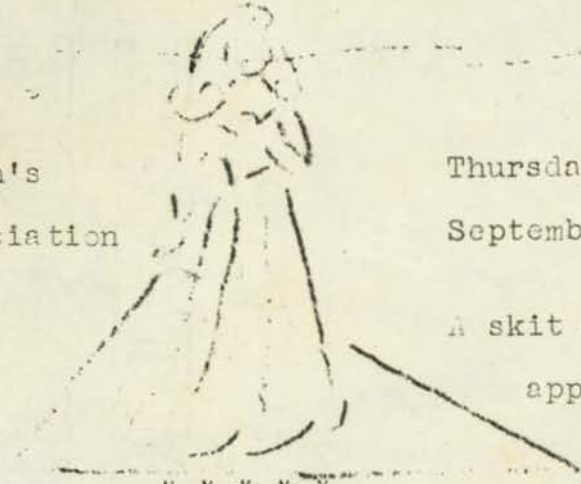
Hi Patsy,
I've enjoyed being
a neighbor of yours,
& your visits to our
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paper. Good luck!
Dot Leger
(a.k.a. Susan)

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& your visits to our
room - to read the
paper. Good luck!
Dot Leger
(a.k.a. Susan)

END OF SCRAPBOOK

Subsequent pages are the contents of items within the scrapbook

The Young Women's
 Christian Association
 of G. S. W. C.
 presents
 PYGMALION
 AND
 GALATEA



Thursday Evening
 September 18, 1940

A skit showing the
 appeal of the "Y"
 to every girl.

CAST
 (in order of appearance)

Prologue.	Jean Martin <i>Cornelia Tuten</i>
Pygmalion.	Elizabeth Pate
Galatea.	Mary Ellen Compton
Vanity.	Charlotte Goodwin
Griety.	Carolyn Bowen
Beauty.	Venette Morgan
Humor.	Marguerite Storer
Drama.	Jean Land
Art.	Merritt Dyal
Poetry.	Anne Shipp
Music.	Martha Ann Morgan <i>Sanders</i>
Spirit of the Association.	Edith Collins
First Companion.	Kathleen Grantham <i>Joy Roland</i>
Second Companion.	Gloria Love
Third Companion.	Betty J. Smith
Music.	Miss Carolyn Mann
Director.	Betty Gunter
Props.	Doris Gibbs, Ruth Reynolds

YWCA
 CABINET

President.	Edith Collins
Vice-President.	Betty Gunter
Ass't. Vice-President.	Venette Morgan
Secretary.	To be filled
Sacristan.	Ruth Reynolds
Morning Watch.	Betty Jean Smith
Entertainment.	Gloria Love
Music.	Jean Land
	Doris Gibbs
	Martha Ann Morgan <i>Sanders</i>
Publicity.	Carolyn Bowen
	Marguerite Storer
Deputation.	Anne Shipp
Honorary Members.	Charlotte Goodwin
Sponsors.	Jean Martin
	The Rev. C. H. White

The Cabinet is the official body of the Young Women's Christian Association. Its duties are to lead and direct the ~~total~~ business and activities of the organization.

The YWCA is your organization--- begin by making it a vital part of your program. It needs each of you and if it Has you, it willenrich spiritually the life of our campus.

Welcome!

From

W.C.A.

VISUAL BIBLE PUBLISHING CO.
Kalamazoo, Mich.
(Made in U. S. A.)

"Shine, shine, just where you are,
Shine, shine, just where you are;
Send forth the light into the night,
Shine for the Lord where you are."

Used by Permission
Hope Pub. Co., Owner.

WE

ΦΚ

*The Phi Kappas of the Sports Club
extend to you a bid to become a pledge
of their association*

WHO SHALL BE INITIATED:

All pledges, whether or not ready for full membership, if interested in becoming members as soon as requirements are met.

WHO SHALL DO THE INITIATING:

All old members of the Sports Club who are wearing their team color.

RULES

1. Initiation begins Friday, Nov. 8, with the rising bell at 7 a.m. and ends with the bells at 6 p. m.
2. No old member can make requests of any pledge except during the above stated time. However, old members may make appointments on Friday with a pledge to meet them on campus. These appointments may not be made before Friday. Pledges must meet old members with whom they have appointments and old members must meet these appointments.
3. Initiation is NOT to be carried on in classes or in the library.
4. Initiation is to be carried on in the dining hall to this effect ONLY: No pledge is to speak from the time she enters the dining hall until she leaves it at the end of the meal. She may not ask for things to be passed etc.--she must point if she wants anything. Dining hall girls are not affected by this.
5. AVOID ANNOYING THE FACULTY!!!
6. Initiation is to be carried on in the dormitories but only for the following things: making beds, sweeping, dusting, polishing shoes. Old members may not ask pledges to mop, wash or iron clothes, clean out closets or drawers, wash windows, change furniture, etc. Any old member who asks a pledge to "help" her in the dormitory must stay with the pledge all the time she is working in the room. Otherwise, the pledge will not be allowed to perform this duty.
7. If any pledge is required to do anything which she thinks is unreasonable, she may report it to any of the officers of the Sports Club for consideration.
8. All pledges are to appear at breakfast Friday dressed as follows: (Town girls at first period classes.)
 1. Low heeled shoes out with odd socks.
 2. Garter - or ribbon - around leg so that it shows.
 3. Display of costume jewelry.
 4. Plaid skirt, with belt around waist and any object dangling from it. Slacks or dungarees under skirt.
 5. Different plaid, or striped, shirt, wrong-side-out, backwards, tail in.
 6. Plain gloves to be worn at all times except in class and dining hall. Wear the latest in up-sweep hair do.
 7. No nail polish or make-up.
 8. At least 20 freckles on face - on any part.
 9. Symbols of Association (Ø L - inverted V or Ø K) in lipstick on forehead.
10. Pledges must have a pillowcase to carry her books in and also have the following: Mirror, which is to be used to chase the sun's rays whenever out of doors, dust cloth, nail file or emory board, and picture of self, any size, latest issue of a current magazine.
11. All pledges must carry broom or pole and ride it like a horse. This pole should have either leaves on the end or newspaper strips so as to resemble a horse's tail. All bits of paper which fall off must be picked up by the pledges.
12. Pledges will enter only the back doors of Converse, Ashley, and Senior Halls and the front door of the Ad. Building. Hitching posts will be in the front of the Ad. Building, and in back of Ashley Hall for the horses of the pledges. No horse to be carried into the Ad. Building, dining hall or the library.

14. Every pledge is required to learn "Mary's Little Lamb" and the meaning of each word and render it upon request of old members wearing team colors.
15. Pledges, whenever they turn a corner, must hold out a hand and say: "Why be irritated--smoke and Old Gold."
16. When any upperclassman yells "air-raid", all Freshmen outside must immediately hit the ground flat.
17. Old members, wearing team colors, may ask pledges to run or walk, carry books, sing, dance, etc.
18. RAT COURT will be held at 7 pm, Friday, in the Auditorium. All pledges are required to be at court, only those who have received Rat Court Summons issued for not obeying old members requests or for violation of initiation Rules, will be required to perform at the Court.
19. Pledges will dress for Rat Court in sports clothes--slacks, shorts, skirts & sweaters, etc.
20. Upperclassmen, especially all in the Sports Club (Active or inactive), are expected to attend Rat Court and the party afterwards planned for them by the pledges.

MARY'S LITTLE LAMB

Miss Mary was the possessor of a diminutive and immature specimen of the Ovis Aries, a wool-bearing and ruminating quadruped, whose flesh is highly esteemed by persons to whose gustatory organs its flavor is agreeable.

The ^{snaggy} and agglomerated filaments constituting in this collective capacity its natural outer covering, integument, or garment, presented to the vision a surface absolutely etiolated and albified, and rivaling in immaculateness the lustrous mantle of crystallized vapor that commonly characterizes the winter landscape.

And to whatsoever locality, ^{contiguous} or remote, whither Mary's errant fancy, the call of duty, or perchance the parental mandate, impelled her when not otherwise engaged, to betake herself, this juvenescent representative of the genus Ovis Aries, with a fidelity ^{loyalty} remarkable in one so immature and inexperienced, could be counted upon with absolute certainty to accompany her.

* * * * *

The purpose of initiation is to find out whether or not the pledges are good sports. Initiation is given in a spirit of friendliness and good sportsmanship. The initiating is a test of the sportsmanship of the old members of the Sports Club as well as it is of the pledges. The main requirement for membership in the Sports Club is good sportsmanship, displayed at all times in all activities. Initiation is just one test of good sportsmanship but is a big one. Have fun with Rat Day and remember-----pledges take it like good sports and old members give it like good sports!

I See by
the Paper—

☆

☆

Miss Patsy Sutherland
entered the freshman class
Georgia State Woman's Co
Valdosta.

and
want to
extend my
Sincere
Congratulations!



House of Representatives
Atlanta

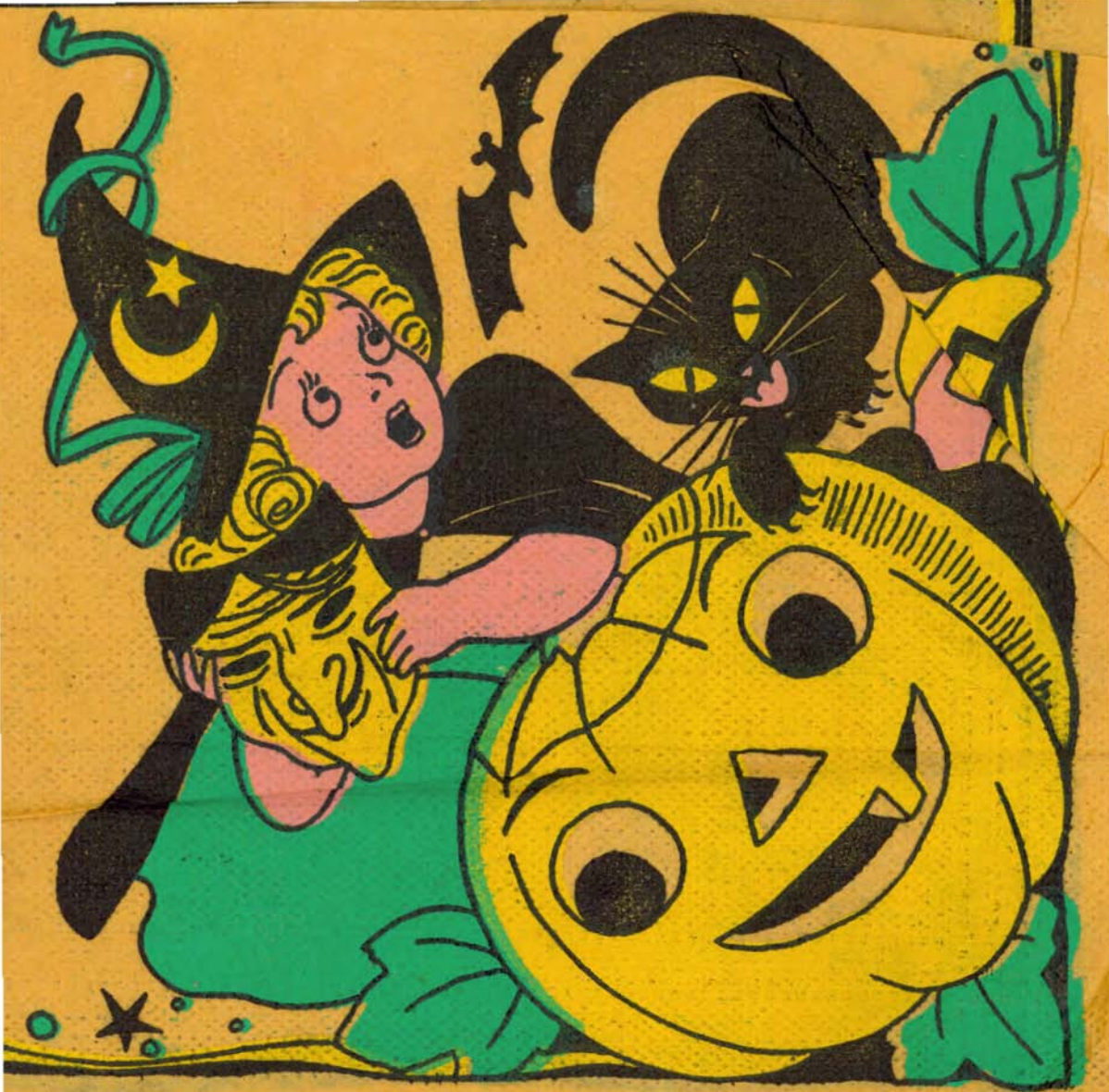


Miss Patsy Sutherland has entered the freshman class at the Georgia State Woman's College at Valdosta.



Burgess Smith

Representative, Fulton County



GEORGIA STATE WOMANS COLLEGE STUDENT ARTIST SERIES

11 November 1946

YVES TINAYRE, Baritone

REED NIBLEY, Accompanist

Program

I

Early Sacred Music

- Organum duplum (1160) Magister Leoninus
"Crucifixum in carne laudate"
- Conductus: "Beata viscera" Perotin (d. 1236)
(Unaccompanied)
- Kirchenlied. Konrad Paumann
(1410-1473)
- - -
- Passionlied. Johannes Wolfgang Franck
"Jesus neigt sein Haupt" (1641-1690)
- Metet (1646) Andreas Hammerschmidt
(1612-1675)

II

Two Classical Arias

- "Where'er you walk" (Semele) Handel
- Agnus Dei (from Mass in C major) Mozart (K. 317)

INTERMISSION

III

Modern French Songs

- a) l'Invitation au voyage (Baudelaire) Duparc
- b) Hebe (Louise Ackermann) Chausson
- c) L'heure exquise (Verlaine). Reynaldo Hahn
- Three songs on Paul Verlaine's words Claude Debussy
1. L'echelonnement des haies
2. Le son du cor s'afflige vers les bois
3. Pantoches

IV

French Folk-songs

- a) Romanesca (XVIth Century)
- b) Avril (XVIth Century)
- c) Noel from Poitou (in dialect) (XVIIth Century)
- d) Legende des pelerins (mediaeval)

Chapel Program Oct. 23, 1946
Gibert & Sullivan Opera

IOLANTHE
or Fairy
The Peer and the Peri

DRAMATIS PERSONÆ

The Lord Chancellor
Earl of Mountararat
Earl Tolleller
Private Willis of the Grenadier Guards
Iolanthe, a Fairy, Strophon's mother
Strophon, an Arcadian shepherd
Queen of the Fairies
Phyllis, an Arcadian shepherdess, ward in Chancery
Colia
Loila } Fairies
Flota }
Chorus of Dukes, Marquises, Earls, Viscounts, Barons, and Fairies

Act I * Scene: An Arcadian landscape; in the background a stream is seen; a groensward elsewhere; woods appear on the sides of the stage.

Act II * Scene: The Palace Yard, Westminster, Westminster Hall at the left.

A SERVICE FOR THE THANKSGIVING SEASON

1. Instrumental Prelude.....Selected
2. Call to Worship "Venite, exultemus Domino".....arr. Aubrey
(SUNG BY CHOIR; CONGREGATION STANDING)
3. Scripture Lesson..... St. Matt. vi, 25-34
4. Doxology.....SUNG BY ALL, STANDING
5. The Thanksgiving Litany (all responding at verses indicated):
 - V.- Most gracious Lord, whose mercy is over all thy works:
 - R.- We praise thy holy Name for thy goodness to us.
 - V.- For the return of seed-time and harvest; for the increase of the ground and the gathering in of the fruits thereof; and for all the other blessings of thy merciful providence bestowed upon us
 - R.- We yield thee our unfeigned thanks and praise.
 - V.- For deliverance from our onemics; for bringing us to an awareness of thy majesty; and for the blessing which thou hast given us in the One Who is our Saviour and Guide
 - R.- We humbly adore thy Name; and beseech thee to continue thy favor and goodness towards us and towards all peoples.
 - V.-Hear us, O Father, as in our hearts we join with our fellows in the prayer which Christ hath taught us:
6. The Lord's Prayer.....CHANTED BY THE CHOIR.....arr. Aubrey
7. Congregational Hymn.....MATERNA.....Ward

O beautiful for spacious skies, For amber waves of grain,
For purple mountain majestics Above the fruited plain!
America! America! God shed his grace on thee,
And crown thy good with brotherhood From sea to shining sea.

O beautiful for patriot dream That sees beyond the years
Thine alabaster cities gleam, Undimmed by human tears!
America! America! God shed his grace on thee,
And crown thy good with brotherhood From sea to shining sea. AMEN.
8. The Thanksgiving Address.....The Reverend Dr. Leonard H. Cochran
9. Hymn of Thanksgiving.....SUNG BY CHOIR.....Netherlands Folk-song, arr. Aubrey
10. Benediction
11. Chorale: "Now Thank We All Our God".....Cruger-Bach
(SUNG BY CHOIR; CONGREGATION BOWED)
12. Instrumental Postlude.....Selected

BE OF GOOD COURAGE AND DEPART IN PEACE

RECOGNITION SERVICE
OF THE
Y.W.C.A.

Processional: From Rotunda, little sisters march out with big sisters, singing "Living for Jesus".

Talk : President of the Y. W. C. A.

Song : "Open Mine Eyes", (Lighting of candles during this song)

Dedication :

Leader: To you, the new students of the Georgia State Womans College, is given the privilege of becoming members of the Young Women's Christian Association of this college and of making Christian living a reality on this campus. Will you accept this challenge?

Response: To the high task of making life richer and more full of meaning, we dedicate ourselves.

Leader: Will you follow the ideals of a life devoted to self, friends, and to the world?

Response: To those habits of health and exercise that build strong bodies fit to be temples of God,
To the sacred task of mental enrichment that through books and study and honest thinking make our minds alert,
To the joys of fellowship together,
To the privilege of learning truth and of helping to achieve it in the world,
We dedicate ourselves.

Leader: To the high Purpose of the Association may we all dedicate ourselves, anew.

Response: We unite in the desire to realize a full and creative life through a growing knowledge of God.
We determine to have a part in making this life possible for all people.
In this task we seek to understand Jesus and to follow Him.

Prayer : Vice-President

Benediction : "Not by might, nor by power, but by my spirit saith the Lord of Hosts."

Recessional : Hymn, "Follow the Glean." ---- into the Rotunda.

MUCH ADO ABOUT NOTHING

By WILLIAM SHAKESPEARE

Staged by Owen Phillips

Costumes and Scenery by Patricia Havens

Dances by John Edward Friend

CAST

(In order of their appearance)

LEONATO	Gordon Sommers
MESSENGER	Jim Cameron
HERO	Chaucy Horsley
BEATRICE	Joan DeWeese
URSULA	Elizabeth Wilson
MARGARET	Mary Hayden
1st LADY IN WAITING	Margaret Thomson
1st SERVANT	Boyd Seghers
2nd SERVANT	Bela Negie
DON PEDRO	Robert Pastene
DON JOHN	Woodrow Romoff
CLAUDIO	Tom McDermott
BENEDICK	Herbert Nelson
BALTHASAR	John Vivyan
1st SOLDIER	Karl Lukas
2nd SOLDIER	George Burns
3rd SOLDIER	Mell Turner
ANTONIO	Jerry Uchin
1st PAGE	Mary Louise Howard
2nd PAGE	Betty Gooch
CONRADE	Ted Montague
BORACHIO	Martin Waldron
2nd LADY IN WAITING	Sally Chamberlin
3rd LADY IN WAITING	Jo Waffle
4th LADY IN WAITING	Barbara Gillespie
BOY	Mell Turner
DOGBERRY	Larry Gates
VERGES	Frederic Warriner
1st WATCH	Karl Lukas
2nd WATCH (Seacole)	Hank Colman
3rd WATCH	John Vivyan
4th WATCH	Ernest Borgnine
SEXTON	Mell Turner
FRIAR FRANCIS	Jim Cameron

SCENES

ACT I

Scene 1 The garden in the house of Leonato, Governor of Messina.

Scene 2 Outside Leonato's house.

ACT II

Scene 1 Hero's apartment.

Scene 2 Outside Leonato's house.

Scene 3 A church.

Scene 4 A court meeting near Leonato's house.

Scene 5 The garden of Leonato's house.

Scene 6 Outside Leonato's house.

Scene 7 The garden of Leonato's house.

As amusing and ironically true as when Shaw first conceived it, "Arms and The Man" has been one of the modern theatre's most successful comedies since Richard Mansfield introduced it in 1899. Since then it has been performed with great success by such stars as Arnold Daly, Lunt and Fontanne, and the Old Vic's Laurence Olivier and Ralph Richardson.

ARMS AND THE MAN

By GEORGE BERNARD SHAW

Staged by Fred Stewart

Settings and Costumes Designed by John Edward Friend

CAST

(In order of appearance)

RAINA	Chaucy Horsley
CATHERINE	Margaret Thomson
LOUKA	Joan DeWeese
CAPTAIN BLUNTSCHLI	Herbert Nelson
A RUSSIAN OFFICER	John Vivyan
NICOLA	Jerry Uchin
MAJOR PETKOFF	Gordon Sommers
MAJOR SERGIUS SARANOFF	Tom McDermott

SCENES

ACT I

The bedroom of Raina Petkoff, in a Bulgarian Village, 1885.

ACT II

The courtyard of the Petkoff home, some months later.

ACT III

The Petkoff library, that afternoon.

Mrs. Wendell Willkie Says: I am most enthusiastic about The Barter Theatre. You know, I went down there and they said they were going to make me a member of the Board of Directors. But really, I was going to say that I was so busy that I could not serve. But I got so enthusiastic that I forgot to tell them no. And the production of "Arms and The Man" was as fine as any show I've seen on Broadway.

Fred Allen Says: Along about Labor Day, if Bob Porterfield wants to find out if he has had a successful season on The Barter Theatre, he just weighs the actors.

Kate Smith Says: The very first theatre in America was erected in Williamsburg way back in 1716. Now, 230 years later, Virginia is pioneering again by sponsoring the first State Theatre in America, by adopting Robert Porterfield's famous Barter Theatre of Abingdon as the official State Theatre.

We, The People, broadcasting from Abingdon, Shid: I know all our listeners will look forward to seeing Barter Theatre.

THE CHARACTERS

(In order of appearance)

Lord Chief Justice. .Clifton White
Mrs. Bramson. Ruth Black
Olivia Grayne . . . Elizabeth Pate
Hubert Laurie Jay Gardner
Nurse Libby Anne Hightower
Mrs. Terence. . . . Cornelia Tuten
Dora Parkoe . . .Alice Jane Dancer
Inspector Belsize.Hubert Alexander
Dan Richard Kimble

ACKNOWLEDGMENTS

Mather of Valdosta
Hooker-Howe Costumer
Rhodes-Collins Furniture

Before the Play

The Court of Criminal Appeal

The action of the play takes place in the sitting-room of Forest Corner, Mrs. Bramson's bungalow in Essex, England.

The time is the present

ACT I

A Morning in October

ACT II

Scene 1. An afternoon, twelve days later.

Scene 2. Late afternoon, two days later.

ACT III

Scene 1. Half an hour later.
Nightfall.

Scene 2. Half an hour later.

THE GEORGIA STATE
WOMANS COLLEGE AT
VALDOSTA, GEORGIA

REPORT

NAME Sally Patricia Sutherland

TERM ENDING 12-14-46

SUBJECT	NO.	GR.	SUBJECT	NO.	GR.
Art			Phys. Education	101	C-
Biology	110	C+	Physical Science		
Chemistry			Physics		
Economics			Political Science		
Education			Science		
English			Sect. Science		
French			Social Science	111	C-
History			Social Work		
Home Economics			Sociology		
Humanities			Spanish		
Mathematics	105	F	Speech		
Music					

REMARKS:

Non-credit Library Course - C

EXPLANATION OF GRADES:

A, means excellent; B, good; C, fair; D, passing;
E, conditioned; ~~I, in progress~~; F, failing.

THE CHRISTMAS STORY

HARP PRELUDE

Miss Jo Beth Garrard

PROCESSIONAL: "O Come, All Ye Faithful."

Portugues

CHRISTMAS PRAYER

1. "The City of David, Which Is Called Bethlehem."

READING: Luke 2: 1-4

CAROLS: "How Far Is It To Bethlehem?" - English
"O Little Town of Bethlehem." - American

LIVING PICTURE

2. "Good Tidings of Great Joy."

READING: Luke 2: 8-14

CAROLS: "The Shepherd's Story," - Ancient Carol
"Gloria In Excelsis Deo," - French

LIVING PICTURE

3. "And Laid Him In A Manger."

READING: Luke 2: 7

CAROLS: "Away In A Manger," - Luther
"The Friendly Beasts," - English

LIVING PICTURE

4. "They Came With Haste."

READING: Luke 2: 15, 16

CAROLS: "Echo Carol." - American
"Silent Night, Holy Night." - German
Harp Accompaniment - Mrs. W. M. Garrard

LIVING PICTURE

5. "They Made Known Abroad."

READING: Luke 2: 17-20

CAROL: "The First Noel." - English-French

LIVING PICTURE

6. "Behold, There Came Wise Men."

READING: Matthew 2: 1-10

CAROL: "We Three Kings of Orient Are." - English
Paul Cobb - Soloist

LIVING PICTURE

SOLO: "O Holy Night."

Adams

Miss Olive Ann Burns, Soprano
Miss Evelyn Owen, Cellist

OFFERTORY: "English Carol."

Clarinet Duet - John Patton and Jimmy Stewart

HYMN: "Joy To The World."

Handel

(Congregation please stand and join in singing.)

BENEDICTION

Program

D. P. MURPHEY, Master of Ceremonies

Song "For He's a Jolly Good Fellow"

Invocation C. D. REAGAN

Welcome CHARLIE JOHNSON
President of Kyso Club

Dinner

Remarks D. F. COCKS
JOHN DOWNING
W. G. VIOLETTE

Presentation W. S. SUTHERLAND

Song "Auld Lang Syne"

DANCING

9 to 1 o'clock

Wannie Heston's Orchestra

Menu

Fruit Cocktail

Roast Stuffed Turkey

Cranberry Sauce

Candied Yams

New Green Peas

Lettuce and Tomato Salad

Ice Cream

Cakes

Coffee

Incidental Music during dinner furnished by
Graham Jackson and his Accordion



To my Valentine



To my 'lit
all "heart sister"

Loves you -
(guessing who?)
Y = Y =

Ann Middlebrook

Hope this
is as
sweet as
you
are!

With lots of
love,
Mary

Best Wishes on Your Birthday





Just a birthday card like this
Could never start to say
How many happy thoughts of you
Are in my heart each day,
But it can bring best wishes
For today and all year through--
And that's exactly what this card
Is specially meant to do!

Happy Birthday,
Love,
Jo Anne

ON YO' BIRFDAY



Jes' wishin' a wish
Dat am simply **TREMENDJUS**



To hope dat
yo' birfday
Am simply **STUPENDJUS!**

**HAPPY
BIRTHDAY!**

Love

Elizabeth Mary

I may forget

a lot of dates ---



But forget YOUR BIRTHDAY?--
NEVER!

And here's a card to wish you joy
That'll last

Lots and lots of
love for you from
Grandmother and Aurie



THE QUEEN'S COURT

Anne Whittle Queen of Spring

Kathleen Grantham Maid of Honor

Betty Bell
Charlene Bowen
Joyce Bullington
Nancy Daniels
Ann Fortson
Betty Hutchinson
Rebecca Jennings

Edith Jones
Betty Keene
Doris Elaine Mims
Nan Seaman
Jacqueline Talton
Ruth Turner
Janie Wright.

Flower Girls Nancy White and Margaret Wilson

Trainbearers Carolyn Knight and Hilary Valente

FABLE FOR SPRING

A NEO-MYTH

There were land and sky and water, and on the land were people. And the people were happy, for they lived in timelessness, and there was nothing of which they knew which they had not.

But the Chameleon knew of *Change*, and he whispered his secret to the people.

And the people became restless in spirit, and learned to desire change. And they arose before The Ancient One, that he might grant them the gift of change.

The Ancient One was wroth with the Chameleon, and he warned the people that with change would come storm, and war, and confusion, and terror and death. But he warned in vain, for the people feared not those evils, which they could not comprehend. So The Ancient One blessed the people and departed from them in sadness.

Great was the joy of the people in their new knowledge.

But suddenly there was rain and the whirlwind, and the sea roared over the land and the thunder roared in the sky; and the snow came, and the ice, and they called it Winter and they fled from it.

And then there came among them Tragedy, bringing hate and terror and confusion; and Tragedy gave way only to Death.

But when the people were bowed down, there arose among them a warm and hopeful spirit—and this spirit the people named Spring, and to Spring paid homage.

PART I

Processional The Court

PART II

In These Delightful, Pleasant Groves Purcell

As Torrents in Summer Elgar
The Glee Club

NOTE: Audience will please not applaud dance numbers until close of program.

PART III

FABLE FOR SPRING

CHOREOGRAPHY BY PHYLLIS PIER VALENTE

MUSIC BY RICHARD VALENTE

Innocence

The People Dance Group

Enticement and Decision

The Chameleon Mary Frances Sanders
The Ancient One Hazel Walker
Petitioners Hilda Crum and Joan Davis

Joy of New Sensation

The Joyous Ones Barbara Lawson and Dance Group
Experimenters Sherla Miller and Dance Group

Consequence

Winter Marguerite Storer
The Sufferers Dance Group
Tragedy Elizabeth Pate
The People Dance Group
Death Phyllis Pier Valente

Regeneration

Spring Mary Nix Williams
The Awakened Dance Group
The Free Dance Group

Resolution: Polonaise Dance Group

PART III

Recessional The Court

The audience will please remain in place until the Queen and Her Court have left the Amphitheatre.



The Campus Canopy



VOLUME XII

THE GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GEORGIA, SATURDAY, JANUARY 25, 1947

NUMBER 1

Students Name Whittle Queen



MISS ANNE WHITTLE



MISS KATHLEEN GRANTHAM

Kathleen Grantham Will Serve As Maid of Honor

In a general election of the entire student body conducted last week, Miss Anne Whittle, of Brunswick, was elected Spring Queen and Miss Kathleen Grantham, of Thomaston, was chosen as Maid of Honor to reign over the events of the annual GSWC Spring Festival to be held in March. Besides Miss Whittle and Miss Grantham, two other members of the Senior Class, Miss Nickey Williams, of Gainesville, and Miss Marjorie Massey of Valdosta also were nominated by the senior college students.

Miss Leonora Ivey, who heads the physical education department, and Mrs. Phyllis Valente, instructor in ballet, folk, and modern dancing, along with Miss Whittle and Miss Grantham, selected a number of girls to represent their respective classes in the queen's court.

Miss Betty Hutchinson, of Valdosta and Miss Ruth Turner, of Barwick, are the Senior Class students selected for the court.

Representing the Junior Class will be Miss Betty Keene, of Columbus, Miss Rebecca Jennings, of Dawson, Miss Edith Jones, of Homerville, and Miss Jacqueline Talton, of Valdosta.

From the Sophomore Class will come Miss Ann Fortson, of Washington, Miss Charlene Bowen, of Valdosta, Miss Nan Seaman, of Cordele, and Miss Betty Bell, of Americus.

Miss Joyce Bullington, of Valdosta, Miss Doris Elaine Mims, of Waycross, Miss Nancy Daniel, of Rome, and Miss Janie Wright, of Elberton, were chosen from the Freshman Class.

Following the royal procession to the amphitheater and the crowning of the queen by the maid of honor, the dignitaries will take their places of honor to watch the remaining festival activities.

Every year through the joint cooperation of the Music, Art, Dance, and Speech Departments, the Spring Festival is presented outside in the amphitheater.

The dancers, under the direction of Mrs. Phyllis Valente, will come from the Dance Club and the dance classes. Miss Louise Sawyer will select speech students for the festival from the members of her classes. The Glee Club, under the direction of Mr. Raimonde Aubrey, will sing a number of spring songs. Miss Ruth Carpenter, with the help of her advanced art students, is in charge of staging and costuming for the festival.

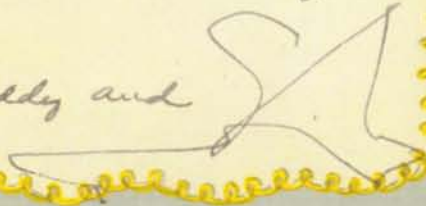


Just hopping in
to say Happy Easter

to you.

And to wish desperately that we
could plant Easter kisses on your
cheeks -

Billy, Buddy and



Thank you
for shopping with us

Rich's
Atlanta

Georgia State Womans College Student Artist Series

presents

MARIA MATYAS

Mezzo-soprano

William Sumner

at the piano

PROGRAM

I

Alleluja, from the motet Exsultate, Jubilate. .Wolfgang Amadeus Mozart
Nel cor più non mi sento. Giovanni Paisiello
Ah, mai non cessateStefano Donaudy
Voi che sapete, from Le Nozze di FigaroWolfgang Amadeus Mozart

II

It was a lover and his lassThomas Morley
Have you seen but a white lily grow(Time of James I)
Let us dance, let us sing, from Dioclesian.Henry Purcell
Come again, sweet love. John Dowland
Nymphs and shepherds.Henry Purcell

III

Connais-tu le pays?, from Mignon.Ambroise Thomas

Intermission

IV

Jota }
Seguidilla murciana }Manuel de Falla
Canción tonto }
Las cinco horas }Silvestre Revueltas
El Caballito }

V

Die Forelle Franz Schubert
Du bist wie eine Blume. Robert Schumann
Das Hemd. Richard Trunk
Der Schmied Johannes Brahms

TUESDAY EVENING, APRIL 29, 1947, AT 8 O'CLOCK

Aida

Opera in four acts (seven scenes)

Book by A. Ghislanzoni

MUSIC by GIUSEPPE VERDI

Music for a Khedive

VERDI WAS ALMOST SIXTY. He had worked long and hard and successfully—twenty-four operas including the three of his middle period, *Rigoletto*, *Trovatore*, and *Traviata*, which set him beyond all question as the first Italian composer of his day. He had earned the right to retire.

But the Khedive of Egypt wanted a new work, preferably one dealing with the past glories of his land, for the new Cairo Opera House and beginning at the top he went to Verdi. The composer sought to evade the commission by naming an exorbitant fee—a method by which Grieg, in later years, tried to escape the rigors of an ocean voyage and an American concert tour. Like Grieg, Verdi was embarrassed when his offer was accepted.

Given a good idea for a lyric drama, however, Verdi was like the proverbial old firehorse when the alarm rings. Sometimes, champing at the bit and unable to wait for Ghislanzoni's text, he would dash off the music for a particular scene and ask the librettist to find words to go with the music. The correspondence was a long and trying one on both sides.

The Cairo premiere occurred Christmas Eve, 1871. Its success was tremendous and the reception everywhere else was equally enthusiastic. The first performance at La Scala, February 7, 1872, was under the direction of Verdi himself who was recalled thirty-two times. At the Metropolitan, *Aida* has been performed more often than any other work and it has served as the opera for many historic opening nights, in particular November 16, 1908, which opened the reign of Gatti-Casazza and introduced to the United States Arturo Toscanini and Emmy Destinn. Caruso was Radames.

Because the music of *Aida* flows continuously without the old-fashioned separation into arias, duets, choruses, and so on, the cry was raised that Verdi had been influenced by Wagner. Certainly the old man was too wise not to have profited by the advances of the German master, but the fact is that Verdi remained true to the Italian tradition. His faith in himself and Italian art was justified.

THE KING	PHILIP KINSMAN
AMNERIS	BLANCHE THEBOM
AIDA	DANIZA ILITSCH
RADAMES	KURT BAUM
RAMFIS	NICOLA MOSCONA
AMONASRO	LEONARD WARREN
A MESSENGER	LODOVICO OLIVIERO
A PRIESTESS	THELMA VOTIPKA

ACT I: Scene 2—"Temple dance"—The ballet

ACT II: Scene 1—"Moorish dance"—A ballet group

ACT II: Scene 2—"Triumphal dance"—Irene Hawthorne, Leon Varkas

Egyptians: Elissa Minet, Ilona Murai, Lorraine Ammerman and the Ballet.

CONDUCTOR	CESARE SODERO
STAGE DIRECTOR	DESIRE DEFRERE
CHORUS MASTER	KURT ADLER
CHOREOGRAPHY BY	BORIS ROMANOFF

SYNOPSIS OF SCENES

- ACT I. Scene 1—Grand hall in the palace of Pharaoh, at Memphis.
Scene 2—The temple of Phta.
- ACT II. Scene 1—Amneris' room.
Scene 2—Thebes of the hundred gates.
- ACT III. The banks of the Nile.
- ACT IV. Scene 1—The judgment hall.
Scene 2—The temple of Phta.

Costumes made at the Metropolitan Opera Studio under the supervision of Antoine Oberding

POSITIVELY NO ENCORES ALLOWED

THE MANAGEMENT REQUESTS THE AUDIENCE TO REFRAIN FROM APPLAUSE SO LONG AS THE MUSIC CONTINUES

Correct Librettos for Sale in the Lobby

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JOSEPH L. EGAN
PRESIDENT

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,QA72

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1947 MAR 28 PM 2 17

MISS PATSY SUTHERLAND=

CONVERSE HALL GSWC VALDOSTA GA=

PLEASE GET TWO PRINTS IF POSSIBLE SEE YOU TUESDAY NIGHT. THANKS
LOVE=

MARGARET .

477 ✓
2258
to adse
to 25 mld

PROGRAM

I

Bist du bei mir
Widmung
Ein Schwan
Sapphic Ode

J. S. Bach
Robert Franz
Eduard Grieg
Hans Schmidt

II

Gallant Lady

Florence Ryerson and
Colin Clements

(Esther Landey)

III

Connais-tu le pays
Che farò senza Euridice
Si, la stanchezza m'opprime

Thomas
Gluck
Verdi

(duet Mr. Aubrey)

IV

The Garter

Dorothy Parker

(Esther Landey)

V

Nobody Knows the Trouble
I've Seen
Sometimes I Feel Like A
Motherless Child
Mah Lindy Lou
Huguette Waltz

Spirituals

Lily Strickland
R. Friml

THE GEORGIA STATE
WOMANS COLLEGE AT
VALDOSTA, GEORGIA

REPORT

NAME Patricia Sutherland

TERM ENDING 6-12-47

SUBJECT	NO.	GR.	SUBJECT	NO.	GR.
Art	200	A	Phys. Education	257	C-
Biology			Physical Science		
Chemistry			Physics		
Economics			Political Science		
Education			Science		
English	100	B	Sect. Science		
French			Social Science		
History	101	B	Social Work		
Home Economics			Sociology		
Humanities			Spanish		
Mathematics			Speech		
Music					

REMARKS:

EXPLANATION OF GRADES:

A, means excellent; B, good; C, fair; D, passing;
E, conditioned; I, ~~incompetent~~; F, failing.

Destination	Time	Date	Accompanied by	Approved by	Returned	Remarks:
Town-shopping	10-1 1/2	10-20	Jo Anne Story		1:00	
Ritz	3 ²⁰ -7 ²⁰	10-26	Mary Owen		6:30	
Shopping	2 ²⁰ -6 ²⁰	10-28	Betty Bradford		5:50	
Mrs. church	7 ¹⁰ -10	10-3	Mary Ann Brown	E. Fink	9:35	
Shopping	2-6	10-5	Benny Harrington	A. D.	6:00	
Horse show	7-	10/9	Jo Anne Story		12:25	
Blackburn's	1 ⁴⁵ -3 ⁴⁵	10/10			3:25	
Show + shopping	2 ⁴⁵ -6 ⁴⁵	10/12	Mary Owen	J. B.	6:40	
Ritz show	1 ⁵⁰ -5 ⁵⁰	10/13	Mary Owen	M. S.	4:35	
Tom (about)	Wed 11:30 Sun 10:30	10/16	Jarvis	J. B.	6:40 (am)	
Shopping	1 ⁵⁰ -5 ⁵⁰	10/26	Betty E. Hedges	M. E.	5:00	1
Show Ritz	4 ¹⁰ -7 ³⁰	10/29	Jo Anne Story	V. Hedges	7:10	
Show Ritz	1 ⁴⁵ -5 ⁴⁵	11/3	Mary Owen	J.	3:53	
Show Ritz	3 ¹⁰ -7 ¹⁰	11/7	Mary Owen	E. Fink	6:20	
Show Ritz	4 ¹⁰ -7 ³⁰	11/13	Mary Owen	J. B.	7:20	
Show Ritz	1 ⁴⁵ -5 ⁴⁵	11/16	Mary Owen	A. R.	5:25	
			+ B. Owen			
Show Ritz	4 ⁴⁵ -7 ²⁰	11/19	Odora + Bailey	E. Fink	7:15	
Shopping	4 ¹⁰ -7 ³⁰	11/21	Jo Anne Story	E. Fink	7:25	
Shopping	4 ²⁰ -7 ³⁰	12/6/47	Jo Anne Story	V. H.	6:25	
Show Ritz	2 ²⁰ -4 ²⁰	12/20	Jack King	E. Fink	4:50	
Show Ritz	3 ¹⁰ -7 ³⁰	12/25	King + Brooks	V. H.	6:00	
St Wynans	3 ²⁰ -7 ³⁰	Jan 7			5:00	
Food shopping	3:30-7:30	1/10	Story, Godlee		6:00	
Town shopping	2:20-6:20	Jan 11	Owen		4:30	
Show + town	1:50-5:50	Jan 12	King, Daniel		4:25	
			+ Brooks			
Show Ritz	6:20-7:30	Jan 15	Jack Owen		7:25	
Show Ritz	3:30-7:30	Jan 21	Mary Daniel		7:00	
Shopping	3:30-7:30	Jan 24	James + Godlee		6:25	
Show - town	4:15-7:30	1/27	Daniel		7:30	
Show + shopping	3:30-7:30	Feb 4	Daniel, James		6:50	
Shopping	1:50-5:50	2/8/47	Daniel		3:55	
Show	2:20-6:20	2/9/47	Daniel		4:55	
Show	3:10-7:10	2/14/47	Daniel		6:55	
III						
Show Ritz	4-7:30	2/17/47	Godlee, James		7:25	
			Owen			
Town	6-10:30	2/27/47	Parents		8:00	
Town	8-7:30	2/23/47	Parents		1:15	
Ritz	3 ²⁰ -7 ²⁰	2/24/47	Daniel		6:30	
Show + shopping	3 ²⁵ -7 ²⁵	3/5/47	Daniel		7:25	
Town	10:20-2:20	3/9	Daniel + Godlee		12:00	
Show Ritz	2-6	3/11/47	Lars + Rible		6:00	
Show + town	4-7 1/2	3/13	Saul		6:30	
Shopping town	1:50-5:50	3 ²⁵	Owens		5:50	
Show shopping	2:20-6:20	Apr. 1	Owens		5:50	
Shopping	4:26-6:20	Apr. 7	Hurray		5:30	
			III			
Show	2-6	Apr. 11	Lars + Harrington		5:30	
Show	3 ²⁰ -7 ²⁰	Apr. 15	Story		6:00	
Shopping	3 ²⁵ -7 ²⁰	Apr. 18	Owens		5:30	
Show	3 ²⁰ -7 ²⁰	Apr. 22	J. L. Story		6:00	

Name Sutherland, Patricia Class Freshman Quarter Fall Room No. 175 Converse

group 3

LEAD ON, O KING ETERNAL

Lead on, O King Eternal,
The day of march has come;
Henceforth in fields of conquest
Thy tents shall be our home:
Through days of preparation
Thy grace has made us strong,
And now, O King Eternal,
We lift our battle song.

Lead on, O King Eternal,
Till sin's fierce war shall cease,
And holiness shall whisper
The sweet Amen of peace;
For not with swords, loud clashing,
Nor roll of stirring drums,
With deeds of love and mercy,
The heavenly kingdom comes.

ALMA MATER

'Mong the stately pines of Georgia
Glorious to the view,
Stands our noble Alma Mater
Basking 'neath the blue.
Alma Mater, thee we honor,
Praises never fail,
For thy fame shall never perish,
Red and Black—all hail.

Alma Mater's loving daughters,
We will ever be,
Always to thy heart returning,
G. S. W. C.
Alma Mater, thee we honor,
Praises never fail,
For thy fame shall never perish
Red and Black—all hail.

PROGRAM

Processional: Priest's March (from Athalia)	Mendelssohn
Invocation	The Reverend C. H. White
Song: "Lead On, O King Eternal"	The Audience
Address	Doctor Arthur Palmer Hudson
Presentation of Diplomas	President Frank R. Reade
Song: "Alma Mater"	The Audience
Benediction	The Reverend C. H. White
Recessional: The Pine Branch.	

The audience will please remain standing until after the recessional.