



STUDENT'S SCHEDULE PLEASE PRINT CAREFULLY HOUR SUBJ. & NO. NAME OF ROOM MUTHORIZED CHANGE OF

Nº	
CITY	OF ATLANTA — DEPARTMENT OF POLICE Date
FORM 32-59	WITNESS, H. T. JENKINS day of this buck head by By Officer Parpoint of Carmination!

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UNIVERSITY SYSTEM CENTER

DAY DIVISION-ATLANTA, GEORGIA

Patricia Sutherland

194 7 REPORT OF GRADES FOR Supmer

COURSE NUMBER GRADE

A+, A, B+, B, C+, C, D+, D: Passing Grades E: Condition
1: Incomplete WF: Withdrawal While Failing
W: Withdrawal While Passing WZ (Zero): Withdrawal Without Notice

ERNEST H. EMORY

Registrar

Keep this card. Do not forward for credit. This is a report of your grades-not an official transcript.

10 . THE ATLANTA CONSTITUTION . Thurs., Sept. 18, 1947

Blaze Delays GSWC Start

Constitution State News Service.
VAI DOSTA, Sept. 17—Opening of the Georgia State Woman's College was indefinitely postponed Wednesday as the result of a fire which destroyed the college kitchen and damaged the dining section and east wing of Ashley Hall, one of the school's largest dormination. one of the school's largest dormi- water.

Date of the opening, originally scheduled for Monday, Sept. 22, was expected to be announced shortly.

Origin of the blaze, which oc





Story Is Sports Club Secretary

Recording minutes and keeping books for the G.S.W.C. Sports Club this year will be Miss Jo Ann Story, the newly elected secretary-treas-

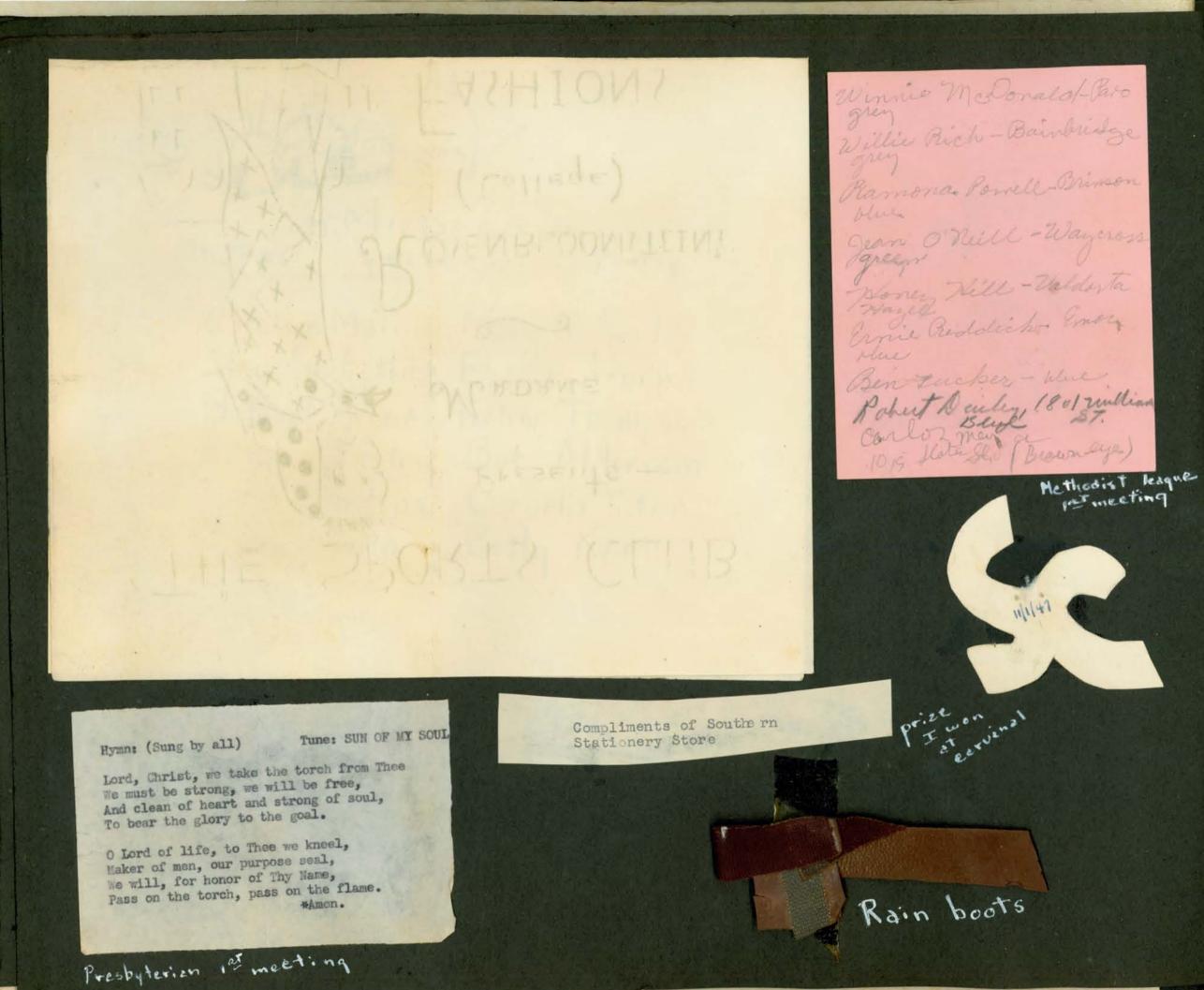
In an election held Tuesday, October 14, Miss Story defeated Miss Alcyone Collier in a close contest for the office of secretary-treasurer. This office was formerly held by Miss Roline Thompson, of Thomaston, who did not return to school this year.

Miss Story, a sophomore, is from Albany and has been an active member of the Sports Council for the past two quarters as Team Coach for the Kappa Freshmen. She is also on the Sophomore Council, the House Council, and is a member of the Business Club.

Other officers of the Sports Club for this year are: Miss Ann Wilkin, president; Miss Frances Hurn, vice president; and Miss Virginia Bray, historian.



Accepting good-naturedly the inconvenience of eating cafeteria style at the Valdosta Womans Building while the college kitchen is rebuilt are left to right: Thadyne Pitt, Mary Whittle, Emily Justice, Maybelle Bedell, Jo Ann Story, and Ellen Odum.



Y. I. C. A.

Processional: From the Colonade, little sisters march out ith oil sisters, sin ing, "Living for Jesus"

Talk: President of the Y. W. C. A.

Song: Open Hine Eyes, (Lightin of cendles during this song)

Dedication:

Leader: To you, the new students of the Georgia State Momens College, is given the privilege of becoming members of the Young Women's Christian Association of this college and of making Christian living a reality on this campus. Will you accept this challenge?

Response: To the high task of making life richer and Tore full of meaning, we dedicate ourcelves.

Leader: Will you follow the ideals of a life devoted to. self, friends, and to the world?

Response: To those habits of health and erercise that build strong bodies fit to be temples of God, To the secred task of mental enrichment that through books and study and honest thinking make our minds alert, To the jows of fellowship together, To the privilege of learning truth and of help helping to achieve it in the world, We dedicate ourselves.

Leader: To the high Purpose of the Association may we all dedicate ourselves, anew.

Response: We unite in the desire to realize a full and creative life through a growing knowledge of We determine to have a part in making this life possible for all people. In this task we seek to understand Jesus and to follow Him.

Prayer: Vice-President

Benediction: "Not by might, nor by power, but by my spirit saith the Lord of Hosts."

Recessional Hymn: Follow the Gleam----into Colonade



King-Mercer

Mr. and Mrs. Ulric F. King of Leesburg announce the engagement of their daughter, Leah Marie, to David Gray Mercer of Albany, the marriage to be solemnized in late December in the Leesburg Baptist

One day last July David Mercer, working at Rosenberg's, saw a girl with golden-red hair and brown eyes come into the store and stop to talk to Flora Coxwell. At his first opportunity David let Flora, who is from Leesburg, know that he wanted to meet the redhead, whom he learned, was Leah King of Leesburg. After seeing a few pictures of David, Leah was quite ready for an introduction and a romance rapidly developed.

When September came Leah returned reluctantly to colleg at GSWC, but she and David found after a week's time that Valdosta was too far away from Albany so what did she do but source her parents' consent am home.

The engagement of young

couple was announced Synday and they are planning a church wed-ding which will an interesting event of late December in Lees-

At the University-

Homecoming wouldn't be Homecoming at the U. of Georgia without some of the girls from GSWC in attendance. Lots of girls went and all reported "a wonderful time." If you want all the minute details just ask Jean Mayo, Charlene Bowen, Freida Levin, Cornelia Tuten, Jean Helton, Sally



Farewell Party for wh. House Nancy's Birthday Party

RESERVED

Pl

Junis Raymond



The Sock and Buskin Club and
The Play Production Class of the
Georgia State Womans College Present

STAGE DOOR

A Comedy in Three Acts

by

Edna Ferber and George Kaufman

G.S.W.C. Auditorium

November 24, 25 8:15 P.M.



A SERVICE FOR THE THANKSCIVING SEASON
1. Instrumental PreludeSelected
2. Call to Worship "Venite, exultemus Domino"arr. Aubrey (Sung by Choir, CONGREGATION STANDING)
3. Scripture Lesson
4. DoxologySUNG BY ALL, STANDING
5. The Thanksgiving Litany (all responding at verses indicated):
V Most gracious Lord, whose mercy is over all thy works:
R We praise thy holy Name for thy goodness to us.
V For the return of seed-time and harvest; for the increase of the ground and the gathering in of the fruits thereof; and for all the other blessings of thy merciful providence bestowed upon us
h We yield thee our unfeigned thanks and praise.
V For deliverance from our enemies; for bringing us to an awareness of thy majesty; andfor the blessing which thou hast given us in the One Who is our Saviour and Guide
R We humbly adore thy Name; and beseech thee to continue thy favor and goodness towards us and towards all peoples.
V Hear us, O Father, as in our hearts we join with our fellows fin the prayer which Christ hath taught us:
6. The Lord's Prayer CHANTED BY THE CHOIR Aubrey
7. Congregational Hymn
O beautiful for spacious skies, For amber waves of grain, For purple mountain majesties Above the fruited plain! America! America! God shed his grace on thee, And crown thy good with brotherhood From sea to shining sea.
O beautiful for patriot dream That sees beyond the years Thine alabaster cities gleam, Undimmed by human tears! America! America! God shed his grace on thee, And crown thy good with brotherhood From sea to shining sea. A TW.
. The Thanksgiving Address
· Hymn of Thanksgiving SUNG BY CHCIR Netherlands Folk-song
O. Benediction
1. Chorale: "Now Thank We All Our God" Cruger-Bach (SUNG FY CHOIR; CONGREGATION BOWED)
2. Instrumental PostludeSelected
S OF GOOD COURAGE AND DEPART IN PEACE



Thanksqiving Holitays

PENALTY FOR PRIVATE USE TO AVOID

5 30PM 5 30PM 1947

S. PUBLIC HEALTH SERVICE

o.

FEDERAL SECURITY AGENCY

Every person should have a blood test and chest X-Ray each year, have not had the other members of your family examined have LOWNDES COUNTY HEALTH DEPT. OFFICIAL BUSINESS VALDOSTA, GA

NEGATIVE

The result of your blood test during the TB-VD Survey was

MARINELAND & FLORIDA



Bunnie Rabbits



ARTHUR

ROBERT GOLD AND FIZDALE

"Duo Pianism reached heights in the work of Arthur Gold and Robert Fizdale hitherto unknown to the art."

VIRGIL THOMSON, N. Y. Herald Tribune, Feb. 16, 1946

The Student Artist Series of the Georgia State Womans College

presents

Arthur Gold

and

Robert Fizdale

Duo-Pianists

Program

I.

Allegro con spirito Andante Allegro Molto

II.

Variations on a theme of Beethoven...........Saint-Saens

INTERMISSION

III.

Larghetto.....Francis Poulenc Mardi Gras Creole in a Black Domino Ball at M. Degas Street Dance

IV.

*Saturday Night Waltz and Hoe-DownCopland *Walking Song......Virgil Thomson *Russian Dance......Igor Stravinsky

*Arranged for two pianos by Gold and Fizdale

Maring Jas College auditorium

December 3, 1947

Wally MANAGEMENT: CONCERT DIVISION NATIONAL CONCERT AND ARTISTS CORPORATION

MARKS LEVINE MANAGING DIRECTOR

711 FIFTH AVE. NEW YORK CITY



LEESBURG GIRL TO WED

Miss Leah Marie King, daughter of Mr. and Mrs. Ulric F. King of Leesburg will become the bride of David Gray Mercer, son of Mr. and Mrs. V. M. Mercer, of Albany, at a ceremony to take place in the Leesburg Baptist Church in December. (Photo by Spielberger.)

Miss King, Mr. Mercer To Marry in December

friends is the announcement by Mr. and Mrs. Ulric F. King of Leesburg of the engagement of their daughter, Miss Leah Marie King, to David Gray Mercer of

Miss King is the younger daugh-ter of Ulric F. King and the late Eva Purvis King. She has one sister, Miss Ann King, and one brother, James King. She was graduated from Leesburg High School and attended GSWC at Valdosta.

Mr. Mercer is the son of Mr. and Mrs. V. M. Mercer of Albany. He was graduated from Albany High School and served in the

LEESBURG, Nov. 8. - Of cordial interest to a wide circle of pected with Rosenberg Brothers,

THE GEORGIA STATE WOMANS COLLEGE



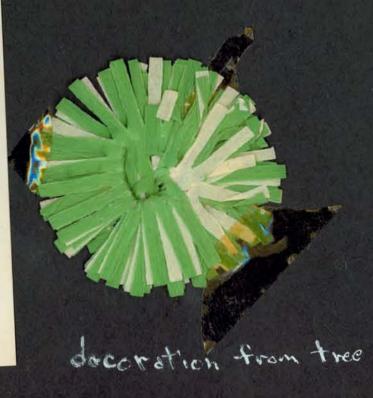
Christmas Party December 16, 1947



Program

Frogram	
(The whole assembly of faculty, students and gu singing of the specified carols to be found in	
Carol: God Rest Ye Merry, Gentlemen (v. 1,2, p	age 6)The Assembly
A Short History of the Dance	:Dance Group, Choral Readers
Carol: The First Noel (v. 1,2, page 5)	The Assembly
	The Gie Ciuo
Christmas Song: Gloria in Excelsis	win)
Selections:	The Choral Readers
Christmas Carol	M. A. Campbell
* Tri cit from St. Nicholds	
Twelfth Night Carol Waits Greeting	Anonymous
The Blue Danube	students)
Carol: O Little Town of Bethelehem (v.1,2,3,	page 16)The Assembly
	LUE LITER OTAN
Cleen Raby, Sleep	The Assembly
Carol: O Come, All Ye Faithful (v.1,3,4, page	The Glee Club
Christmas Songs: Le Sommeil de l'Enfant Jesu	from the Gevaert Collection
The New Moon at Christmas (Soloist: Charlotte Goodwin)
Carol: Hark, the Herald Angels Sing (v.1,2,	page 12)The Assembly
Te Adoremus	The Dance Group
Reading: The Christmas Story	
Reading: The Christmas Story	page L)The Assembly
Carol: Silent Night, Holy Night (V. 1,2,), F	MP 4/1



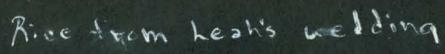


Hat Svern Kinas Party











First Baptist Church

PINE AND JEFFERSON

LEONARD A. STEPHENS, PASTOR

ALBANY, GEORGIA

December 28, 1947

Dec. 1, 1947

EASTERN AIR LINES



the Great Silver Fleet

I want my dog







th Ann, Betty
Mildred +
Voulz

GSWC Marks 35th Year

VALDOSTA Ga., Jan. 22.—The Valdosta celebrated its thirty-fifth Valdosta celebrats its thirty-fifth anniversary this month.

Valdosta celebrats its thirty-fifth anniversary this month.

Established in 1913 as a normal school, the coffege became a four-year institution in 1922. Since its beginning with one building, Converse hall, providing all living, office and classroom facilities, the college has added nine more buildings to serve the various needs of its greatly expander enrollment.

Both casual and noncasual visitors to the Georgia Strate Woman's college during the years have

Both casual and noncasual visitors to the Georgia State Woman's college during the years have commented upon the particular, distinctive "spirit" of the college for women. Judging from the expressions of students, faculty and visitors this "spirit" seems to have been kept intact through all of the growth and changes.

THE

BARTER PLAYERS

OF THE STATE THEATRE OF

VIRGINIA

Present The

1947 - 1948

REPERTORY COMPANY

ON NATIONAL TOUR

In

"Twelfth Night"

By WILLIAM SHAKESPEARE

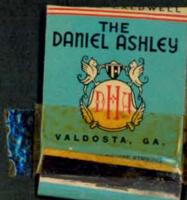


15th YEAR

ROBERT PORTERFIELD

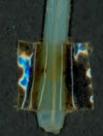
Founder and Director

ABINGDON, VIRGINIA



Happy Berthday "Pat" Grom. Bettyl - Anne

Mother + Daddy's



Birthday cake

A RIDTUR.







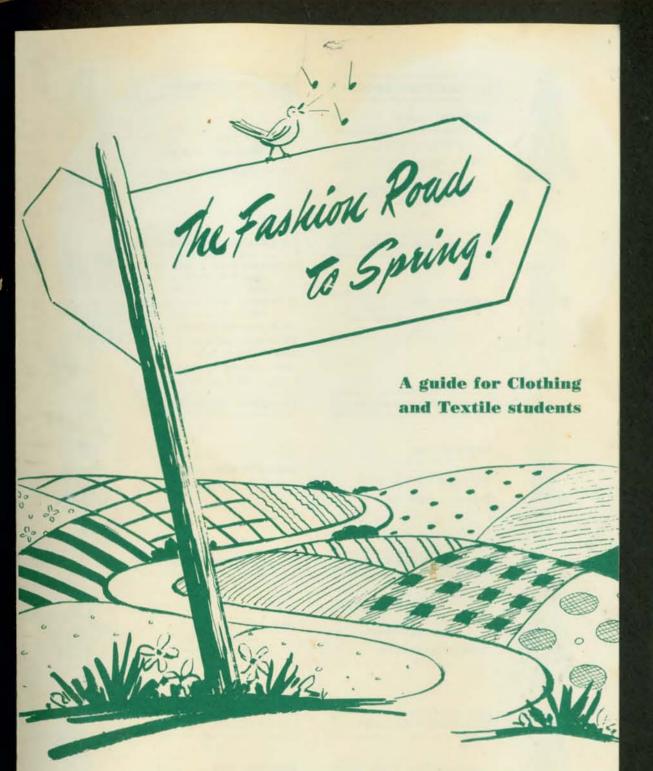


VALDOSTA, Ga., Feb. 28.—Classmates in an election at Georgia State Woman's college named "sweethearts." Left to right, they are Jean O'Neal, Waycross, freshman; Betty Toler, Americus, senior; Ruby

Lacey, Hazlehurst, junior, and Frances De-Vane, Miami, sophomore. The winners were presented at the intermission of the annual "Swetheart Formal."—Photo by Wallace.

From my heart

Valentine Dance



Directed by Olive Berry

Courtesy of Simplicity Pattern Co. Inc.



VALDOSTA TUMBLERS—Tumbling is a popular sport at the Georgia State Woman's College at Valdosta as members of the tumbling class demonstrate on the college campus. The girls, showing one of the many routines, left to right, are Jean Mullis, Phyllis Wade, Alice McGeachy, Sherla Miller (head concealed) and Joyce Bullington. On tor of the heap is Marjorie Noell. All of the students are from Valdosta.

Stunt Night

The

GLEE CLUB

of

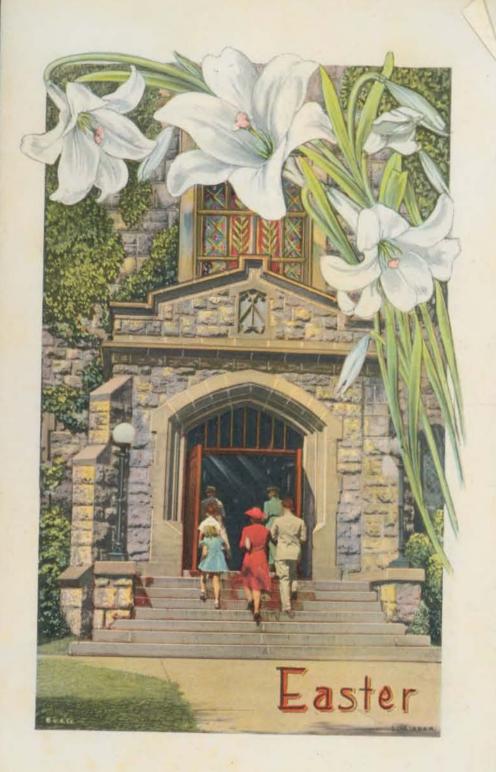
PRESBYTERIAN COLLEGE

CLINTON, S. C.



Season 1947-48

Concerts at Laurens, Clinton, Whitmire, Augusta, Savannah, Brunswick, Waycross, Valdosta, Thomasville, Tifton, Macon, Greenville, Winnsboro, Salem Crossroad.

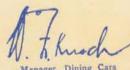


PASSENGER'S RECEIPT

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Manager, Dining Cars Southern Railway System Washington, D. C. Spring Holidays



Metropolitan Opera Association

Edward Johnson....General Manager

UNDER THE AUSPICES OF

The Atlanta Music Festival Association, Inc.

IN COOPERATION WITH

The Atlanta Junior League

SEASON 1948



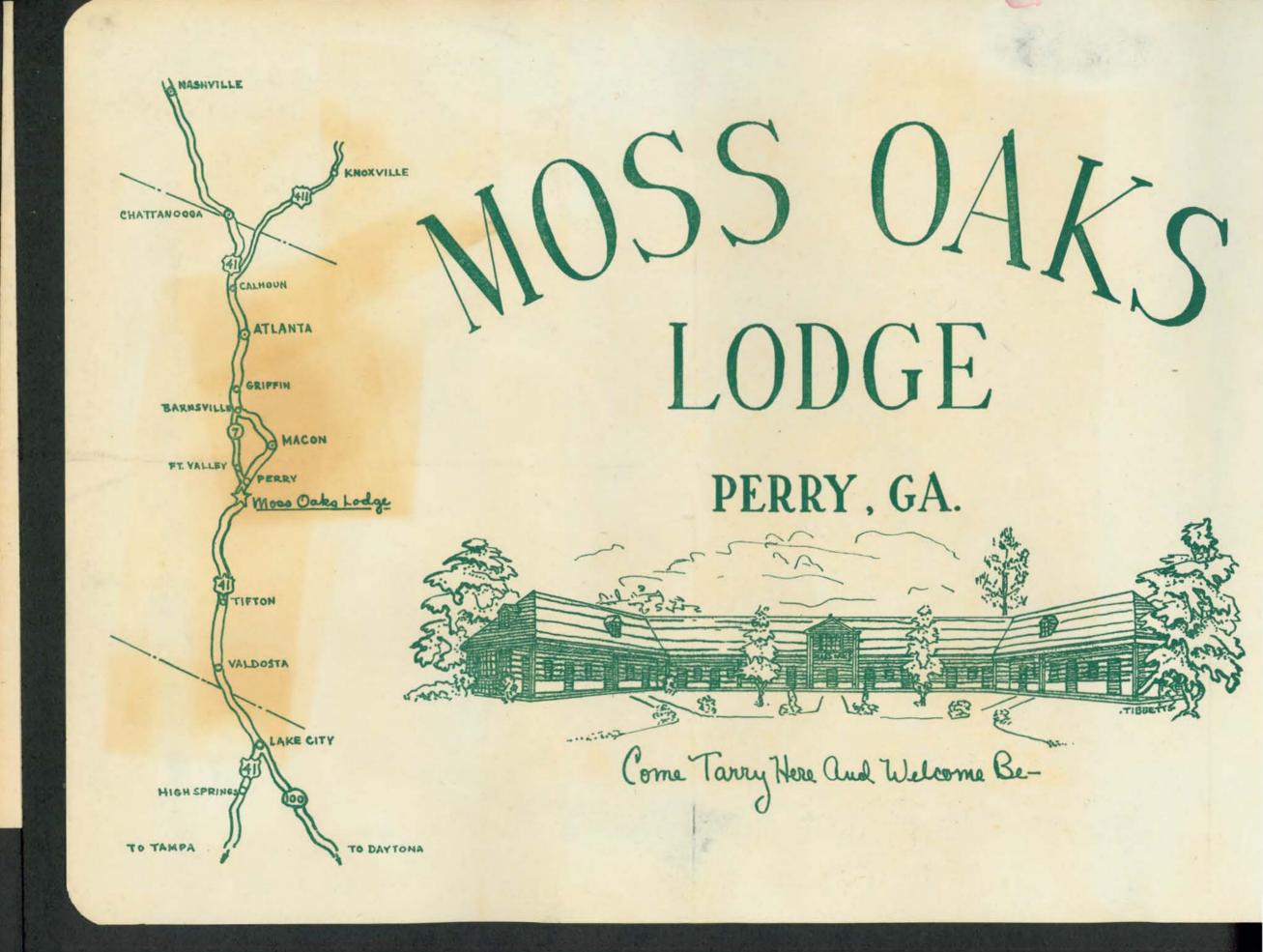
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Southeastern General Control of the Station CWZS

Southeastern Growing Lines

Southea

opera



Gertrude

Leading **Dramatic** Soprano

Chicago Opera

Philadelphia La Scala Opera

Cincinnati **Summer Opera**



"One of the Great Soprano Voices of Today"-CINCINNATI

Student Artist Sarias Georgia State Tomana College 1,80 tax inc.

'ROSENKAVALIER'

The Story:

THE CAST
(In German) (Richard Strauss)
Princess von Werdenberg Irene Jessner
Baron Ochs von Lerchenau
Desso Ernester

Notary
Innkeeper Kurt Baum
A Singer Kurt Baum
A Singer Kurt Baum
A Singer Kurt Baum
A Milliner Lencher, Theima Altman
Inge Manski
A Hairdresser Edward Caten
Leopold, a Flunky Ludwig Burgstaller
Leopold, a Flunky Ludwig Burgstaller
A Negro Boy Peggy Smithers
Conductor Fritz Busch
Fritz Busch
Herbert Graf
Stage Director
Stage Director Kurt Adler

The story of the opera is laid in Vienna in the time of Marie The resa. Ochs von Lerchenau, an im-



bleman, has se-lected Sophie, daughter of the wealthy Faninal, as his spouse. After the manner of those days, he ! must send her a silver rose by

Mrs. W. S. Sutherland 55 Delmont Drive Atlanta, Georgia

WOMANS COLLEGE THE GEORGIA VALDOSTA. ST,

NO. | GR. 250 nce ce



GERTRUDE RIBLA

Soprano

William Reid at the piano

Program

I.

Tannhauser having tired of his life with Venus has returned to the world. He is met by former friends, the Landgrave of Thuringia and the minstrel knights, who urge him to come with them and again compete in the Tournament of Song whose prize is to be the hand of Elizabeth. At the beginning of the second act of the opera Elizabeth, alone on the stage, rapturously greets the hall where the tournament will take place:

> Oh, hall of song, I give thee greeting! All hail to thee, thou hallow'd place! 'Twas here that dream, so sweet and fleeting, Upon my heart his song did trace. But since by him forsaken, A desert thou dost seem! The echoes only waken, Remembrance of a dream! But now the flame of hope is lighted, Thy vault shall ring with glorious war, For he, whose strains my soul delighted, No longer roams afar! All hail to thee, all hail to thee! Thou hall of glory, dear to my heart.

> > II.

TOTAL CONCERT AND ARTISTS CONCRETED TO A TOTAL CONC Song of the Opensers over the state of the s whoped-seed transferrences are recommended to the recommendation of the contract to the contra bollime.cb.Blue, blue Skieteres: engineers; erres; Enock on the Body processes as a series of the series of the series of the balance of the transfer of the series o in the next of the



DANCE LEADS IN MAY DAY FESTIVAL-Valdosta, Ga., April 30.-Hulda Jones, Albany (left), and Ann Smith, Quitman, were featured figures in May Day activities at the Georgia State Woman's college Saturday. Here they are seen as the two muses in the dance-music program "Festival on Olympus."—Photo by Dale Wal-



The

Georgia State Womans College At Valdosta



Presents

PLAY DAY-MAY DAY

MAY 1, 1948

May-Day Play-Day May 1, 1948 2:30 P.M.

Fine Arts Program

Piano Minuet from "Berenice" Handel-Munz Valse Brillante (2nd Piano Part - Miss Warren) Mana-Zucca ,

Gladys Thames

Reading Different Women A. P. Herbert

> Miss Busy Clinging Nancy It May Be Life

I Can't Think What He Sees In Her

Lolla Lee Holder

Voice I Heard A Forest Praying Peter de Rose Through The Years Vincent Youmans Noel Coward

I'll Follow My Secret Heart

Charlotte Goodwin

Reading Descriptive Symphony Elias Day

Cornelia Tuten

Reading Choral Readings

> Sue Belloff Sherrie Grow Frieda Levin Vivian Cooper Betty Holland Ann Moore

Piano Arioso

A.D. 1620 (Landing of the Pilgrims) Fiesta (2nd Piane Part - Miss Warren)

Betty Gunter

Voice Love Is The Sweetest Thing When Day Is Done

L'Amour Toujours L'Amour

Ray Noble Katcher-Lawrence Rudolf Friml

Bach-Barth

MacDowell.

Chenoweth

The Serenaders

Doris Bateman Charlotte Goodwin Sue Belloff Jean Helton Danise Bryant Grace Hiers

Joan McIntosh Margie Nichols Jacqueline Ramsey

Mary Duncan

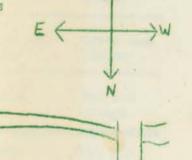
Louise Massey

Martha Carrington Aubrey---Accompanist

THE GEORGIA STATE WOMANS COLLEGE

1.	Miss Information	18:	-
2.	Registration	19.	
3.	Programs - Sports Publications	20.	-
4.	Senior Hall - Auditorium	21.	
5.	Library	22.	
6.	Log Cabin	23.	1
7.	Tennis Courts	24.	
	Cymnasium - Shuffleboard	25.	
9.	Heating Plant	26.	
	Swimming Pool	27.	
	Stables		
	Open Air Theatre	29.	-
	Music Studios	30.	
	Rain Shed		1
	Playground	32.	
	Riding Ring	33.	
	Golf Course	34.	1
		24.	

Softball May Poles Team Headquarters Horseshoes Croquet field Volleyball Nine-Court Basketball Table Tennis Archery Range Badminton Stunts Dining Hall - Alumnae Assembly Area Hit Pin Baseball Deck Tennis Snack Bar Tether Tennis



HAPPY DAY FOR OLD AND NEW

Alumnae and Future Studies Guests at GSWC May Fest

VALDOSTA, Ga., April 30.— by the speech and musive Alumnae and future students will ments will close the F mingle on the campus of Georgia events. State Woman's college here Sat-urday. The alumnae associa have its annual meetin

The Play Day-May Day festivities will begin at 4:30. Under the direction of Miss Leonora Ivey and her physical education departmet staff, the campus has been decorated with streamers, baloons and flags. New bleachers have been built in the amphitheater of Drexel park.

have its annual meeting college library at 2:30 Dutch dinner at the country club at 6:30.

At 3:30 Dr. J. Ralph acting president of GS meet the visiting principle superintendents.

The presentation of Queen and her country club at 6:30. theater of Drexel park.

theater of Drexel park.

High school seniors from South Georgia and North Florida will participate in group games and in a May Pole winding contest Saturday morning. The recreation period will be followed by an assembly of all visitors, a picnic lunch, a tour of the campus and a swim in the college pool.

A fine arts program presented



THE GLEE GLUB

SERENADERS

of

The Georgia State Womans College

VALDOSTA, GEORGIA

RAIMONDE AUBREY, Director

Martha Carrington Aubrey, Pianist

Assisted by Rai Aubrey, Pianist

and

Charlotte Goodwin, Soprano

COLLEGE AUDITORIUM SATURDAY, MAY 8TH, 1948 8:30 P. M.

I.

There's a bower of roses by Bendemeer's stream
And the nightingale sings round it all the day long;
In the time of my childhood 'twas like a sweet dream,
To sit in the roses and hear the bird's song.
That bow'r and its music I never forget,
But oft when alone in the bloom of the year
I think "Is the nightingale singing there yet?
Are the roses still bright by the calm Bendemeer?"

The roses soon wither'd that hung o'er the wave,
But some blossoms were gather'd while freshly they shone,
And a dew was distilled from their flowers that gave
All the fragrance of summer when summer was gone.
Thus memory draws from delight e'er it dies,
An essence that breathes of it many a year,
Thus bright to my soul, as 'twas then to my eyes
Is that bow'r on the banks of the calm Bendemeer,

Now hush-a-bye baby, those tiny eyes closing
In slumber reposing, lie close on my breast:
My soft arms enfold thee, sleep sweetly my treasure,
In love beyond measure now slumber and rest,
The moon in the heavens is hov'ring above thee
The little stars love thee, and on their bright beams
That nothing may harm thee, nor fright nor alarm thee,
They shine through the window and bring thee sweet dreams,
So here by thy cradle I'm watching and praying
And all fears allaying till morning light streams.

(CHARLOTTE GOODWIN, Soloist)

Hirst Baptist Church

PINE AND JEFFERSON

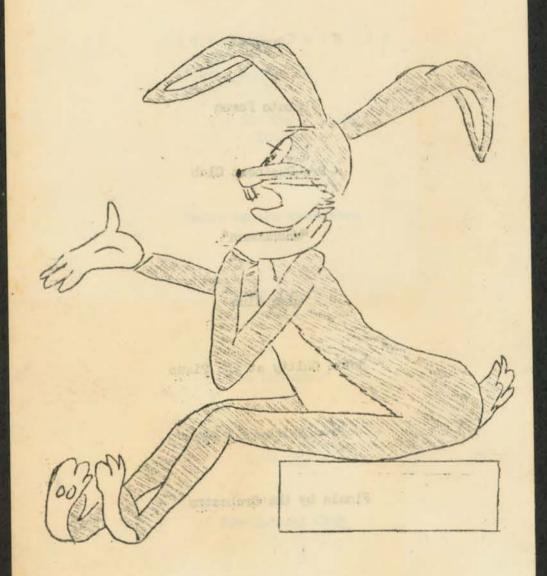
LEONARD A. STEPHENS, PASTOR

ALBANY, GEORGIA

MAY 9, 1948

FINANCIAL REPORT FOR APRIL, 1948	-	
Balance on hand April 1, 1948	- \$	3,571.26
CONTRIBUTIONS		
Missions and Local Work	_	3,065.73
Missions Fund Botal Work Revival		972.25
Pavisal	_	114.70
Woman's Missionary Society		156.29
		4,308.97
DISBUREMENTS		
Salaries		965.00
Caralanta		40.00
Insurance Savings		472.53
Insurance Savings Current Operating Expenses Building and Repairs 100 Chairs for Sunday School		121.85
Building and Repairs		385.00
Lights for Recreation lots		212.37
Lights for Recreation fots		290.60
Revival Co-operative Program—Church		694.56
Mallary Association Field Work		200.00
The Theoretists		100.00
Woman's Missionary Society	-	156.29
		3,638.20
D. J	. 4	3.269.78
Balance on hand April 30, 1948		972.25
Building Fund Total Amount in Building Fund		15.132.40
Amount in U. S. Bonds (27)		19,980.00
Amount in Insurance Fund		780.19
Contribution to East Albany Church		15,560,11
REPORT OF GOAL FOR GIVING FOR APRIL,		18
Coal for month-Missions and Local Work	- 5	3,609.16
Given in April		3,065.73
Lacked reaching Goal		543.43
Given in April	-	012.20
Lacked reaching goal	!	\$ 1,527.75

SKITS O. PHRENIA



G. S. W. C.

Sports Club

presents
a

Musical

AQUACADE G.S.W.C. May 27-1948

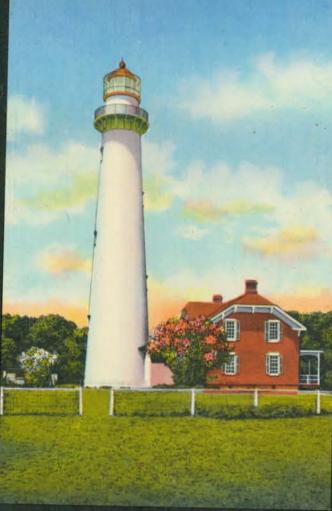
Violin and Piano Recital College Auditorium May 22, at five o'clock

Program

I.
Minuet in G Major
Musette
Little Prelude in C Minor Bach Marilyn Bazemore
March in D Major Bach Floye Franklin
Polonaise in G Minor Bach Anna Marion Meacham
Little Prelude in C Major Bach Betty Wallace
Little Prelude in C Major Bach Faye Dasher
Solfeggietto
II.
Criss-Cross
The Band Plays Dixie Williams Nancy Steinberg
Melody in C (Violin)
Etude Yellow Butterfly Bilbro Yellow Butterfly

After May 31st s for the state







gp	Cubra Libra	
GP.		
δ7.	Rum Collins	
	Planters Punch No. 1	
GT	Stinger	
δ7.	Side Car	
ğ9.	Rob Roy	
01.1	Mint Julep	
66.	Mint Collins	
gg	Dubonnet Cocktail	
gg	Whiskey Sour	
09.	Old Fashioned	1
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United States Coast Guard No. 198. Officially commissioned April 1, 1937. Dedicated June 20, 1937. The only Coast Guard Station in Georgia. The purpose of this station is to protect life and property along the coast of Georgia.

Remember this place?

Jimie ,

18279



POST CARD

Min Pat Sutherland



THE GEORGIA STATE WOMANS COLLEGE AT VALDOSTA, GEORGIA

REPORT SUBTECT GR. SUBJECT NO. | GR. Art Phys. Education 230 Biology Physical Science Chemistry Physics Economics Political Science Education 365 Psychology English Science French Sect. Science History Social Science 112 Home Economics Social Work 210 B Humanities Sociology Mathematics Spanish Music Speech

EXPLANATION OF GRADES:

REMARKS:

A. means excellent; B. good; C. fair; D. passing; E. conditioned; I, incomplete; F. failing.

	S	TUDENT'S	SCHEDULE	22	14, 1948
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EPORT OF GRADES FOR	194.
COURSE NUMBE	GRADE 13

Average of C+ required for

ERNEST H. EMORY, Registrar

Keep this card. Do not forward for credit. This is a report of your grades-not an official transcript.

ATLANTA DIVISION, UNIVERSITY OF GEORGIA DAY DIVISION-ATLANTA, GEORGIA

Name Miss Sally Pat. Sutherland REPORT OF GRADES FOR Summer QUARTER,

COURSE NUMBER		134.0
COURSE NUMBER	GRAD	E
Math 20	D	

H. A. B+, B, C+, C, D+, D: Passing Grades
I: Incomplete
W: Withdrawal While Passing
WZ (Zero): Withdrawal Without Notice

Average of C+ required for graduation

ERNEST H. EMORY,

Keep this card. Do not forward for credit. This is a report of your grades-not an official transcript.

The Paradise Room Luncheon

SATURDAY, JUNE 19, 1948

Choice of

Chilled Fruit Cup Tomato Juice Cocktail Iced Orange, Grapefruit, Prune, Tomato or V-8 Juice Cream of Celery Soup Vegetable Soup Hot or Cold Consomme

—— H G ——

Potted Round of Beef, Jardiniere	1.25
Creamed Chicken a la King, Patty Shell	1.15
Assorted Cold Cuts, Potato Salad	1 10
Broiled Sea Trout, Lemon Butter	1 10
Fried Filet of Perch, Tartar Sauce	1.00

Cubed Steak, Fried Onion Rings

(Choice of Two)

----HG-

Boiled Parsley Potatoes Green Snap Beans Black-eyed Peas Fresh Turnip Greens

> - H G -Hearts of Lettuce, French Dressing

> > Choice of

—— H G ——

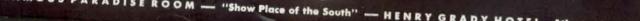
Green Apple Pie Lemon Chiffon Pie Strawberry Cobbler Fruit Jell-O with Cookies Chocolate Sundae and Cake Assorted Ice Creams and Sherbets

> —— H G —— Coffee, Tea or Milk

You will find a tax item on your check which applies to all places of amusement. We are required to collect this tax for the Federal Government.



























































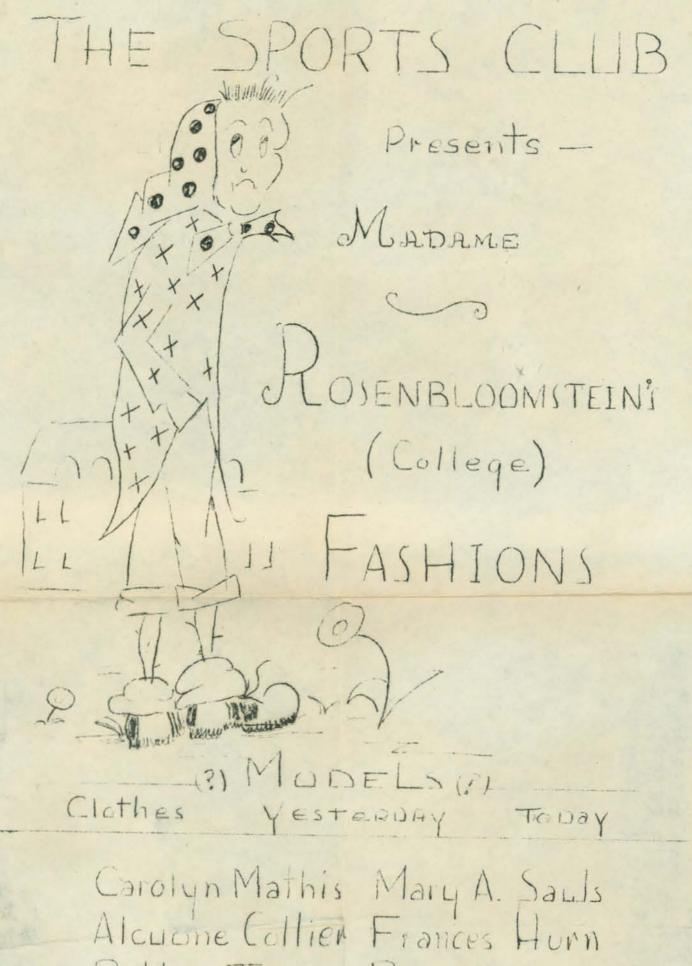




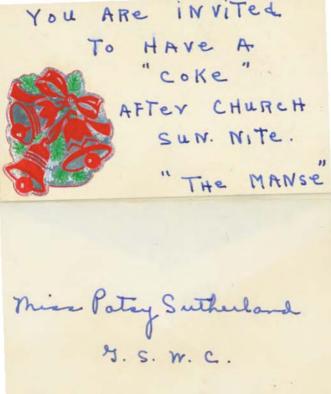
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END OF SCRAPBOOK

Subsequent pages are the contents of items within the scrapbook



Betty Toler Roline Thompson Vilma Ansley Bet Alderman Fran Phillips Cornelia Toten Morris Smith Betty Keens



The Scenes

The action of the play takes place in the main room of the Footlights Club, somewhere in the West Fifties, New York. It is a club for girls of the stage.

Act I

Scene 1. An October Evening Scene 2. A Month Later

Act II

Scene 1. Mid-morning A Year Later

Scene 2. Evening, Two Months Later

Act III

Scene 1. The Following Season, A Sunday Morning

Scene 2. Midnight, About Two Weeks Later

Miss Maitland's Portrait by Clemmie Lane

Orchid worn by Miss Miller compliments of Valdosta Greenhouses

Cast of Characters (In order of appearance)

Olga Brandt. Annolene Bone Bernice Niemeyer . . . Esther Landey Susan Paige. Marjorie Bush Mattie Charlene Bowen Mary Harper (Big Mary) Barbara Lawson Mary McCune (Little Mary). . . . Harriette Folsom Madelain Vauclain. . . Jackie Talton Bobby Melrose. Jean Tucker Judith Canfield. . . Cornelia Tuten Mrs. Orcutt. . . Lolla Lee Holder Jean Maitland. . . . Sherla Miller Louise Mitchell. . . . Sherrie Grow Pat Devine Vilma Ansley Kendall Adams. . . . Ann Hightower Terry Randall. . . . Gaile Carter *Sam Hastings . . . David Ginsberg "Jimmy Devereaux. . . Harold McLendon Fred Powell. Bouncer Smith *David Kingsley Jay Gardner *Keith Burgess. Martin Daniel "Dr. Randall. Ben Read Ellen Fenwick. . . . Alcyone Collier Tony Gillette. . . Aleece Strickland Larry Wescott. Harris Dukes *Billy. Al Crozier *Adolph Gretzl. . . . Ralph Finney

*Members of Players Guild Emory at Valdosta NAME SERIAL (PRINT) FIRST MIDDLE O.J. 29- 41 ADDRESS SERIAL 2308 BLOOD TEST REPORT ONLY The result of your blood test during the TB-VD Survey was NEGATIVE Every person should have a blood test and chest X-Ray each year. If you have not had the other members of your family examined have it done without delay. We appreciate your interest and cooperation. Commissioner of Health

VD-SURVEY REPORT FORM

GA. DEL A. OF PUBLIC

LTH



Air View of Marine Studios.

Marine Studios

presents the most amazing display of live marine life ever assembled! In these giant oceanariums, the mysterious, colorful undersea world can be viewed through more than 200 portholes living under conditions comparable to that of the open sea! A seven ton coral reef with sea fans, rock grottoes and caves creates natural protection for the small fish and are startlingly beautiful in color and shape. Action is continuous with feeding time every morning and afternoon when the porpoises and fish are fed by hand as the climax of excitement in the oceanarium-porpoises jump from the water to snatch food from the attendant's hand; sharks move ominously over the reef and even the small coral fish fight each other for their diet of shrimp and crab! Marine Studios, whose reputation has spread around the world, is a national institution combining recreational appeal with sound scientific and educational value. It provides an opportunity for everyone to observe the ocean floor populated by its many weird inhabitants. The oceanarium, open daily from 8:30 a. m. until sunset, is ideal for the amateur photographer interested in securing unique "still" and amateur motion pictures of under water scenes. For the first time, you can see and photograph the mysterious and dramatic life of the undersea world!



Architectural Beauty.





MARINE STUDIOS



MARINELAND * Horida's Newest Vacationland!



The Marineland Novelty Gift Shop.





Periwinkle Grill and Roadside Service Sta-





The Marine-Dock and Turning



Marineland, extending a mile on the Atlantic Ocean front, was constructed at a cost of more than one million dollars. It is a complete community. . . . Florida's newest vacationland! Here sunshine and surf blend for carefree hours. Relax on the soft sands of Marineland Beach and bathe in the tangy waters of the blue Atlantic . . . linger over cocktails on the Moon Terrace of the Penguin Bar. After zestful hours of exploration enjoy the thrill of dining at the Dolphin . . . and quiet, restful sleep at Marine Village Court! All this is yours . . . most inexpensively.

Marineland is serviced by bus, post office, telephone and telegraphic facilities.



See Your Travel Agent

for complete information



The Marineland Fruit Shop.



For Surf and Sun . . . Marineland Beach.

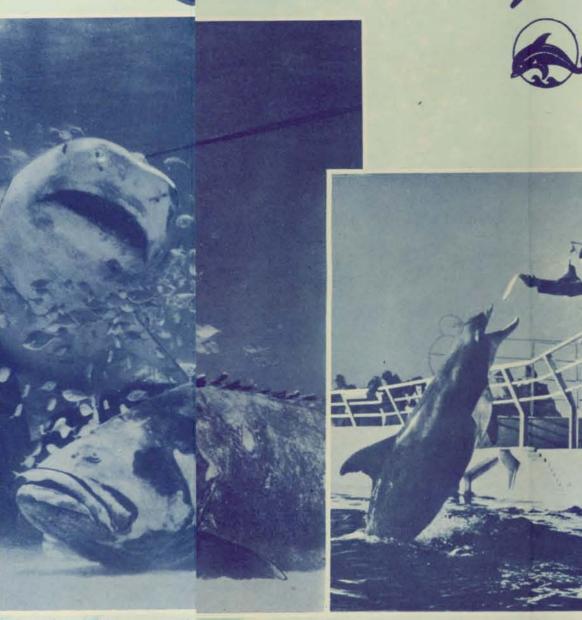


One of the most famous cuisines on the East Coast. The Dolphin Restaurant and Penguin Bar.



Directly on the Ocean Shore Boulevard, yet only a few yards from the surf, is the popular Marine Village Court.

MARINE STUDIOS World's Only Oceanarium

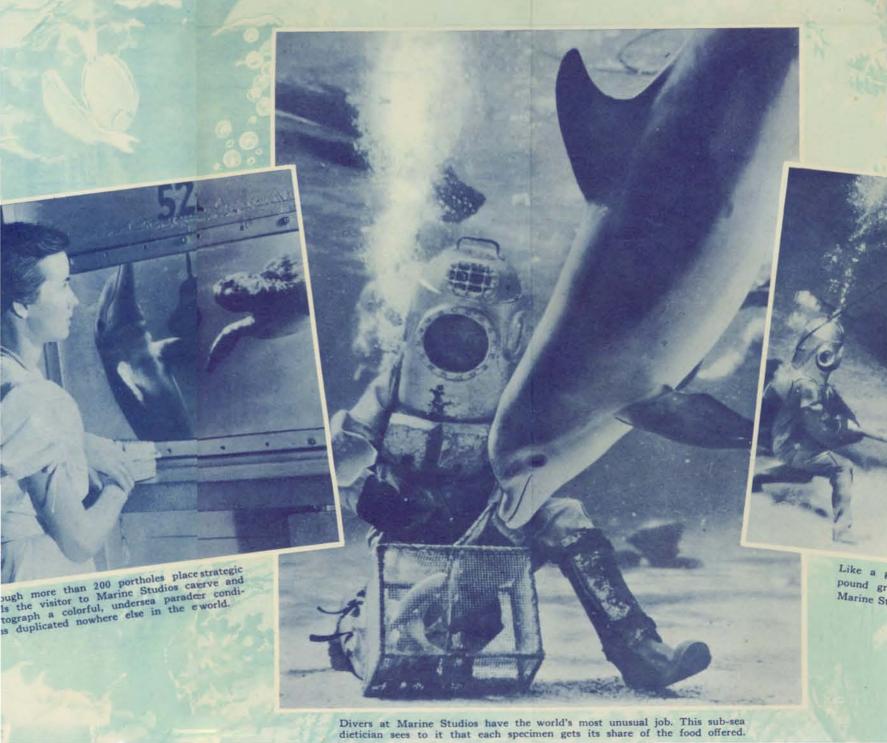


me partially asphyxiated upon captud here is shown diver "walking" a twelve foot tigethe sea. As soon recovers he will be as active as ever.



Scenes like this are duplicated every morning and afternoon at feeding time. The porpoises at Marine Studios are the only ones in captivity.





If You Were A Fire Chief

My pastor once gave me this analogy. Suppose, he said, fire alarms were turned in almost simultaneously from a dozen different spots within the city limits and the fire chief would say to his firemen, "Let us all go now to one of these fires and concentrate all our fire-fighting energy and equipment on that; and when we have that fire safely under control we will go to the second; and so on, until the last of the dozen fires will have been extinguished." The newest recruit to the fire department would recognize that while the department was concentrating all its efforts on one fire, the other eleven would spread farther and farther until the whole city would be endangered.

The layman who didn't believe in foreign missions because he felt that "we ought to clean up and Christianize our own country first, before we attempt to offer our religion to others," should recognize by now if we clutch the blessings of the Gospel close to ourselves, or wait until we have come close to Christian perfection within our own borders, something other than Christianity will have offered itself in the meantime to the waiting millions, and they will have followed some "false messiah" because we have failed to present to them the true One.



Student Night at Christmas

family for the holidays.

Student Night at Christmas, a program in which these college students share with the home congregation their many spiritual experiences of college life, has become a regular feature of many churches each Christmas season. It provides an opportunity for the students to give expression to the meaning of the spiritual life of their colleges and universities, as aided by the Baptist Student Union. And it gives the people in the home churches an insight into the spiritual activities of the campuses and the college churches which aid these young people to use their influence for Christ as they take their places in world affairs.

Christmas is a time of family reunions, and probably chiefest among the home-comers are the college and university students who return from the college campus to join their

Jesus Christ

Christ is the power of God in his own person. Historic, apostolic, supernatural Christianity stands or falls with the person of Christ. Fearlessly we take our stand just here. and declare that human nature did not and could not produce Christ. If human nature could produce one Christ, why has it not in the two thousand years that followed the Saviour of Galilee-why has it not produced another, his equal?

The answer is that the task is entirely too stupendous for poor human nature to accomplish, for Christ was both God and man in one personality-the God-man. Never did hyphen mean what it means here. The God-man-it both joins and divides; it marks distinction and yet unity. Christ was as really man as though he were not God, and as really God as though he were not man-the God-man. Here stands out vast the doctrine of the incarnation. "God was in Christ, reconciling the world unto himself."

Thought Starters

David Brainerd said, "I care not how or where I live, or what hardship I go through, so that I can but gain souls to Christ."

Matthew Henry wrote: "I would think it a greater happiness to gain one soul to Christ than mountains of silver and gold to myself."

Said Spurgeon, "Husbandman, your Great Employer sent you out to sow the seed, but if no grain of it would even come up, if you sowed the seed as he told you, and where he told you, he will never lay the blame of a defective harvest on you."

Impossibilities

Faith laughs at impossibilities, and says, "It shall be done." Abraham's faith was adventurous when he went out, not knowing whether he went. Every promise claimed is a promise possessed. Believe, and thou shalt see. Those who are afraid of the deep will not catch many fishes. -George W. Truett Have the courage to "launch out."

Joy of Life



A great deal of the joy of life consists in doing perfectly, or at least to the best of one's ability. everything which one attempts to do. There is a sense of satisfaction, a pride in surveying such a work—a work which is rounded, full, exact, complete

in all its parts-which the superficial man, who leaves his work in a slovenly, slipshod, half-finished condition, can never know. It is this conscientious completeness which turns work into art. The smallest thing, well done, becomes artisitic.

Mr. and Mrs. Ulric F. King

request the honour of your presence

at the marriage of their daughter

Leah Marie

to

David Gray Mercer

on Sunday afternoon, the twenty-eighth of December

at three o'clock

Leesburg Baptist Ghurch

Leesburg, Georgia

EASTERN Air Lines

FLY THE GREAT SILVER FLEET

BOSTON





MEXICO CITY

Boston New York Philadelphia Washington Richmond Raleigh-Durham



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Eastern Air Lines

All Times are Standard Time.

Passengers are requested to be at the city ticket office or the airport office ten minutes before schedule limousine or plane departure time.

Page 2

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WARK Ly		6 37	6552			9213	9452	10003				10535	10540	11502					
EW YORK Ar	6422	.0 00	******	7512	7547	*****	******	10 20	10 14	10754	11 14	100000	1111111	******	11549	12012	12059	1009	****
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ARTFORD-SPRINGFIELD. LV ROVIDENCE LV				Except		*****	1500000	diese	11 20	******	******	*****	*****	*****					

San Juan Miami Tampa Jacksonville Washington New York Boston



ALL FLIGHTS DAILY December 1, 1947	834	652	* 602	654	758	532	* 702	638	732	656	*	658	608	606	612	604	562	754	832	832	756	C/47 596	
SAN JUAN, P. R. (AST) LV MIAMI (36th St. Terminal) (EST) Ar														1200					*5530 9 15	*5030 9 15			
MIAMI (EAL Ierminal) (EST) LU MIAMI (36th St. Terminal) LU MIAMI (36th St. Terminal) LU WEST PALM BEACH LU VERO BEACH LU ORLANDO LU ORLANDO LU DAYTONA BEACH LU JACKSONVILLE AM JACKSONVILLE LU TAMPA LU TAMPA LU TAMPA LU TAMPA LU TAMPA LU TAMPA LU SAVANNAH LU SAVANNAH LU SAVANNAH LU CHARLESTON, S. C. LU COLUMBIA LU CHARLESTON, S. C. LU COLUMBIA LU CHARLESTON LU GREENSBORO-HIGH PT. LU GREENSBORO-HIGH PT. LU GREENSBORO-HIGH PT. LU GREENSBORO-HIGH PT. LU MASHINGTON LU WASHINGTON	JACKSONVILL	11 10 18 10 35 11 40 11 50 44 10 5 10 7 20 7 20	NON-STOP MIAMI - NEWARK	8545 9 20 11 06 111 20 12 58 1 10 2 48 4 20 5 05	10 31	9000 10 12 10 30 12 40 1 00 3 44 4 00	9015 10 45 11000	NON-STOP OF STEACH-RICHMOND CLOSE OF STOP OF S	90,35 10 477 11 05 1 30 1 15 1 30	5200	19172 - NON-STOP MIAMI - NEWARK	12245 1 20 2 24 2 3 05 3 46 4 00 9 4 4 35 05 5 15 6 13 7 45 9 25 9 45	NON-STOP MIAMI - NEWARK-	200 See NON-STOP See See 360 See See See 360 See See See See See See See See See Se	02:00 NON-STOP WEST PALM BEACH - NEWARK - 91	NON-STOP MIAMI - NEWARK	8630 9 57 10 05 11 25 12 25 1 40 3 17 5 16 6 08 6 08 6 08 7 7 25 8 02 8 15 9 10	10 56 11 10 12 48 12458	11200 12 26 12 35 1 33 1 45 2 34 2 44 3 27 3 37 5 16 6 48 7 05 17 35	●632 11.559 NON-STOP MIAMI - WASHINGTON → 4 92 93 94 92 95 95 95 95 95 95 95 95 95 95 95 95 95	124300 1 05 1 05 2 51 3 05 3 54 4 02 4 4 05 6 20 17410	CES Except Saturday and Sunday Sunday	

Page 4

Boston New York Atlanta Birmingham New Orleans Houston San Antonio Mexico

ALL FLIGHTS DAILY December 1, 1947	551	651	533	503	587	553	555	751	531	200	*	557	590	753	563	* 501	565
OSTON (EST)	Lv	-			-		†7435	/01	221	559	508		930	/03		001	
		10000		No.	65000	11097	STATE OF THE PARTY		ARRESTA	*******		8440			10015		11015
ARTFORD-SPRINGFIELD	IV		********	122511			8 21		LIGHTSER	DE-PRINTS		STATE				******	*11 55
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NORTHBOUND

Mexico San Antonio Houston New Orleans Birmingham Atlanta New York Boston



ALL FLIGHTS DAILY December 1, 1947	538	568	578	566	532	570	732	534	564	560	FFA	000	7804			
EXICO CITY (CST) Via Pan-American Airways L OUSTON (CST)		+15 (= Y)	151111	400		010	-	004	-	1	556	658	584	558	574	58
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AN ANTONIO.			******	7,800,00					******	2293701	*****			0000000	Transition of	10
OUSTON	THE R		******	FOREST		+049300		112410	· · · · · · · · · · · · · · · · · · ·	******	- FRIT		7430	ATTERNA		18
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AUMONT-PORT ARTHUR		CHIRA	CERTAIN		100		- 2	I I FOR THE		8400			- 4	9430		100
KE CHARLES	MARCH .		1001000	TEXASIA (T T	*****	Miami	1555000	*211000	Transfer.	-140.001		vicina	10.11		220
TON ROUGE					ž	angered.	5		****	******	1511111		Charles.	10 48	Crain.	
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ARTANBURGLv		8 35	2.44	1 20		2 35	Ψ.	- 4	10000	STATISTICS	0 40		Marian	TANKS .		960
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SHINGTON	11 15	→ 11 59	1 53 2 05 2 35	F 00	3 99	5 48 6 00 *6 30	Detroit	5 24 5 40	7 37 7 50	CAN STATE	8 50	9 45	BEAUTE	10 09	11 03	
LIIMURE	** 10	12*28	2 35	0.00	9 00	*6 30	9	0 10	1 00	HANNA	0 00	3 40	ALERSON !	10 25	11 15	
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OVIDENCE		200001		ATM TOLL	****					100710	MERCIE	LEST !	Contract l	Charles !		
STON (EST)	1555	ALCOHOL:		8511	*******	I SANIEL		-	Contract of		150000	12045			8.000m36	550

All Times are Standard Time.

Boston New York Atlanta Birmingham New Orleans Houston San Antonio Mexico



ALL FLIGHTS DAILY December 1, 1947	755	567	577	637	569	561	731	535	581	571	583	573	575	585	C/47 595
OSTON (EST)	4	2545 3 20	- NOVE	6015	2000	10000					STATE OF PERSONS	9250	HA HE		*****
ARTFORD-SPRINGFIELD	4	5 20	******	100	14000				1122	144114		14.50	1	Victoria.	
EW YORK.	-	4 29		Server.	MARKET.	18556	-	50000000				******			
EW YORK	Detroit	4 29		1 20	8230	9525	etroit			10030	was a	16534	100000		243
EWARK A	9		******	1 99	Dina	10000	Det	The tax	111100	-761	100.000	11 45	16010		
WARK		12.00	5/35		Carlotte.	600 m		10020	(81.00)	1		11 55	1071010	*****	
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ARLOTTE	*7215	9 38 9 48 10 25	10 18 10 27			1 30	2 23		515550A	3 20	0.000	4 17	11000	******	Carg Exc.
ARTANBURG	-tuto	10 25			CHECK	1.40	6.63		44444	0.00		4 55			20
REENVILLE		10 20	Tital I		1.50					1	100	5 16			
LANTA		11533	11559	12539	1 50 2 52 3 10	3 125	3 42		10000	4 52 5 05	or Albert	641B	1150		8.0
LANTA		11/11/4		19933	3 10	3430	→ 3457		20000	5 05	11/21/2		▶8525		843
LUMBUS (EST)	1				3 53			2 22	110000	5 00	100000	10000	8 29	Nane al	
RMINGHAM (CST)				Charles	Claire.			2 20 2 35	30000	5 00	100	13.47100	8 30	11200	
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ONTGOMERY	Miami	******		******	3 40				11041141		10000		9 18		
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OBILE		******		No.	4 55	E	E	*		T-87-8-F F		11000	11 05		5
W ORLEANS	2				5450	Miami	Miami	4 34	******	+7 29	SERVICE AND ADDRESS OF	100000	12 00		Miami
TON ROUGE	1	****			TOTAL CO.	0	-		(3.000.0)	6.00	12000	1755111	*12 57 1 57	120,000	
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OWNSVILLE (CST)		2225442	******		******			-	9008						
OUSTON (CST) Via Pan American Airways							Course .	ATT TO SERVICE	4100000		-		≯ 7415		
EXICO CITY (CST)			1-12-10						1500000	DUAL PAR		Carrier.	11015	44277	177

NORTHBOUND

Mexico_San Antonio_Houston New Orleans Birmingham Atlanta New York Boston



ALL FLIGHTS DAILY December 1, 1947	536	552	752	589	* 502	510	554	572	562	C/47 596	588	576	756	580	* 504	586	
MEXICO CITY(CST) Via Pan American Airways L HOUSTON (CST)					7000 1005	11500 3200	*******						******		11124		1
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EAUMONT-PORT ARTHURL	1						*******	3 36	E	7	******	9 21		179001		1788333	27.5
AKE CHARLES			1111		*	15151	******	4 13 5 13 6 05 7 05 7 45 8 55	Minml	From Miami	100000	9 58 10 58	72			110000	
EW ORLEANS	2 05	******	******	4 40	1	*60,00	100000	*6 05	E	E		11 50	Miami		11 40		1
OBILE				*	GTO		The same	7 45	From	Fro					V-		10
ONTGOMERY				*6:35	NGT		\$7700°	8 55	1,000				rom		IE.		12
ORENCE-SHEFFIELD A		******	100		A.F		7 58		-		******		- 5		E I		
JSCUMBIA L. L. BMINGHAM (CST).	**	→ 4 30	4045		AS AS		8 03 8 55	9 45							AS		19
DLUMBUS (EST)	110-	6 30	THE STATE		S-N-	*	KARGATA	100			Maria	3 11		******	OT'S		
TLANTA L		7 08 *7 20	6 40 +6 55		ouston	9 00	10 50 11 05 12 07	11 40 11 55 1 02	1 27	3409 3 30		3 49		1112201	NA NA		177
REENVILLE		7 20	0,00		Sn		12 07	1 02	1 40	-		*******		****	NE	******	
PARTANBURG. L.	5	8 57			2		12 35		3 17	Only		5 17 5 57	6020		10		1
/INSTON-SALEM			*	-	1		- College	2 16	4 02	go Only Saturda Sunday				10000	13		
REENSBORO-HIGH PT		9 47	8655	Miami	*		2 31	APPROXICE	in in it	IL SE	112324	16 45	17410		15	******	
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HILADELPHIA	9452	114455	Ded		10035	11250	124661		7 25		1001101	9 40			5430		
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ROVIDENCE					ALCOHOL:	****	8 04 8531					11 45		V	- Anna		
OSTON (EST)		market)			\$ 7 1.7 200		- offer	7415	9451	leave.	HARRIE	LulZ		Jane 19	Better to	NAME OF TAXABLE	- 1

Chicago St. Louis Memphis Charlotte Atlanta Florida San Juan



ALL FLIGHTS DAILY December 1, 1947	353	531	255	159	753	151	131	185	755	101	701	103	589	231	351	253	731	561	1757	155	157	133
HICAGO (CST)Lv	*****			+7∆45		8415	9430	1/.00		3,430		*5200	000	201				×		9505 .0 20	11500 12 15	11830
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MNSVILLE	10000	Z	9400		-	A CONTRACTOR	1		E				-	304	5	7 25 8 42				17777		
SHVILLE	100000	6	10 17	122142	8	111 20		4 71	From				ž	14255	*****	8 92	From	E		12 38	2 30	
ATTANOOGA (CST)	A	From	11 30		ė.	*11 35	"IZ D/	4 31 *5 25	Sa.				Antonio	5.4	0	10 55	4	From		12 38 1 35	1	CHICAGO-JACKSONVILL
EENVILLE (EST)	200000		*12, 27	2 20			10000	9 20		100			1 3		100.00	10,00		-				0
ARLOTTE (EST)				3:00	3257				7006				9		1000		2408	1030				S
EMPHIS (CST)	18500	1 50		21100	31101							1	San		*4530		-	1	-			3
ORENCE-SHEFFIELD A	8 58			2000							F	CHICAGO-MIAMI	From		41000				Detroit			4
SCUMBIA I	9 05			111111		V					-	5	2						3		100	4
NTSVILLE LV				1000		12 23			*****		0	Ξ	L.	W.	10000						Ψ.	8
MINGHAM	9 47					12 23 12 59					8	6		E 44					E		3 45 3 55	4
RMINGHAM (CST) Ly	9 57	*	W .		2000	1 15	V	V		*	2	0		*7 00		V	¥	W	From	¥	3 55	2
LANTA (EST)	11 52 12 15	3024	-2 14				3 12	7 12		6 45	1	8		1	7 39	12 42 12 55	3 42 3 57	3 12 3 30	E.	3 22		丟
LANTA LV	*12 15	3 45 €	J 2 30			-	▶3 30	7 30	50000	7,00		=			7 39 7 55	12 55	3.57	3 30		3 45	Cresco.	
ACON (EST)		000	3 10					9				0	- Charles		10000					4 25	*****	STOP
ONTGOMERY (CST) Ly			11"			2 03			2000				*6035								4 45	E :
W ORLEANS						*****			12227			NON-STOP				*****				-1-1		
THAN (CST) Ly				2		2 50			450-77			62			*****	*******					12.05.0	2
BANY (EST)					· · · · · ·	10000	11		35332			ż	- W		9 02	2 02					10000	ON
LLAHASSEE				*****		4 30 4 40			danni	1		0	8 49 9 00		9 37	2 37	1	4 58			6 59	7 100
LLAHASSEELv						4 40	-1-1		+4.65	y		7	9 00	₩.	9 47	2 47	0.00	5 10			17 10 8 39	1.3
MPA	10000	5 55	100	11.535.5		6 09 6 25			123.00	8 45				10 36	11 16	4 16	6 07	6 39 16 50		1	8 39 8 50	1
MPALv		6 10	¥			F6 25	Y	Y	10 00	5 00	Atres			10 50	11 26	4 25	0.66	10.50	4019	5 46	0 00	4 37
CKSONVILLE Ar	2 02 2 20		4 31		6 33 6 45		4 56 5 10	9 17	10 22 10 35	100	9.50								4 35	16 00		4 55
CKSONVILLE LV	2 20		4 45	*****	₹6 45		5 10	9 30	10.30		0 05								4 30	6 47		1.00
YTONA BEACH LV	10000		0 32		7 74				10000		Tynn								5 40	7 20		
			6 05		7 50				Abvil										0.40	8 05		WAS CA
RO BEACH LV	4 00		5 00						12 21		7 27 1								6 44	8 38		6 26
10.00 MAY SA DOM	4 15	1	1 23		10000	1	1	1	12 25	4	711	4	1	1	1	1	1	4	6 50	8 45	*	6 40
IAMI (EAL Terminal) (EST) Ar	4-45	7522	8500		9516	7552	6256	11536	12456	9059	11238	20.20	11546	1200	12053	5452	7434	8417	7020	9415	10517	7510
ATTI (CAL TERMINA) (EGI) A	- PHO	Tietz	0500		Jule	1402	61100	1 17920	Total	7003	1000	HAVE	TIMES.	E FRAUCE	region	DHAD		2611	7 900	34.0		
																	●831					
IAMI (36th St. Terminal) (EST) LV IN JUAN (AST)											200			DALARY.		4	*8430 2545		100000			Alest des
N JUAN (AST)		PAROPP	1	- LIE DO	CHET	PROFIL	white the	100000	The same		T-1155		1770000000		The second second	CONTRACTOR OF	25.45	1000 P	160000	PERSON	Warut.	THE REAL PROPERTY.

NORTHBOUND

San Juan Florida Atlanta Charlotte Memphis St. Louis Chicago



ALL FLIGHTS DAILY December 1, 1947	186	180	*	150	232	350	758	532	* 702	732	252	* 102	152	134	160	590	188	562	754	156	832	352	132	756
SAN JUAN (AST)		- Value	(0318	00000	1007391		2000	I ASSETT	OTTO:	117.011	125301		iem	25757					mile.	THE THE	*5 30 9 15		****	4000
MIAMI (36th St. Terminal) (EST) Ar		Crant J						T-1 (-)		14-415	111111	150417	(A-17)	()	5+0,7,00	1000	11100	11100	(0	5-2-1-1	250	1275	31219	
										-				-							200			
MIAMI (EAL Terminal) (EST). Lv MIAMI (36th St. Terminal) Lv		111111	8400	Leina	8415	74400	0410	9400	9015	9035	170110	11,30	10400	1,45	14000	BEFOR	*6500	8530	8550	0715	9545	10,550	11745	124
MIAMI (36th St. Terminal) Lv				16030		7430 18 05	8410 8 45				8040	T.	10430		XH270	-0.00	DOM:	8400	01100	9515	10 20	10000	11440	I
WEST PALM BEACH LV		*****				18 00	8 40						*11 45		*****						10 20 11 00			
PERO BEACH		******				9 09			Child				12 24				100		12175		11 39			110
JHLANDO	21111	10000				9 18							12 30				900				11 45			10.
ORLANDO LA LA CONTRACTOR LA CO	1000	100000				3 40							1 00	*							12 15		*	100
ACKSONVILLE A	*****	113344				10 16	10 31		10 45				1 41	3 31			3347		10 56 11510		12 56 1 15		2 01	2
IACKSONVILLE Ar		8430	-	*	W	10.30	10 45	*	*11 00	-	*		1 55	3 45			12455	*	11410	*	1 15		2 15	3
TAMPAhr			B 59	7 57	9 27			10 12		10 47							7 27	9 57		10 42		12 17		
TAMPA LV	200		9 15	8 07	9 45			10 30		*11 05	10 18	1			CELLOR	¥.,	7 35	10 05		10 52		12 28	-1-	100
TAMPA LV				9 36 9 46						10	11 47	9			400000	7 46	9 04 9 15 9 55	11 34		12 21		1.57		400
TALLAHASSEE LV	V			9 46							11 58	4			A EAST O	1,01	9 10	11 45		12 31		2 08	0	9.4.4
ALBANY (EST) Lv		1		9 31			TAXABLE !				*12 38	=					9 00	16 20		1000		172724	O	2.2.0
DOTHAN (CST)Lv				9 31								5			*****		2 4 7 1			100 111	1	1.55	S	
NEW ORLEANS LV				20.10			111111					1	1			8520				12 55	V	2 43	-CHICAGO	180
MONTGOMERY (CST) Ly		V		10 19		1		- 1		100	100	Σ	7.05	-		OME	1.4.4.11	1		4.01.00	2 41	2.93	3	12.
MACON (EST)	121.11	10 00	¥	HXXXX		10 17	*****	10 40			40	1	4 00	5 15			10057	1 27					iii	
ATLANTA	17045	10035	10 58	12000	1	*12 70	****	#1700		1 157	1 40	Σ	4 15	5 30			10001	1 40			3 16		3	11.
ATLANTA (EST)		-	TIL ID	11 00	11 21	12 30		11100	-	1 20 -	> 1 00	0	3 10	0.00	100		3555	1	=	1 36	3.50	3 24	5	1
BIRMINGHAM (CST) M	****	1111		11 00 11 10	11 35	15 45	****		tro	ESTATE		2							Detroit	1 45		3 24 3 35	SONVI	150
BIRMINGHAMLv		772.00		*11 51	11 00	12 30			Det	12000		ion.				-	1		0	1		0.00	0	100
HUNTSVILLELv		0.000		11.01		1 17	100		0	*****		ź				Ē						9705	2	100
FLORENCE SHEFFIELD Ar		****				1 22			1	2015		0		-		Antonio	200		F				2	
TUSCUMBIA I	111100					2520	hasa.	ork	115	0		T			CHARLE		*****	Y				5000	3	ile i
		23.50					1545	×		3205			100		6010	San		3017			16		0	60
GREENVILLE (EST) LV	*****							No.		2400	Y		W		*6 55			minut (*	6	0	1
CHATTANOOGA (CST)LV	7 40			-	*		200	N			1 50		4 10	¥	7 40	0		122		Ψ	3 30		S	
NASHVILLE	8 40	11111		12 45	1 00		oit	.0		22	1 50 2 50		*5 10	6 00	8 39	15		ton		3 15	4 30	CHARLE	z	1
EVANSVILLE	0.10			10000			Detroit	-		Detroit	3 59 5408				*****		4.555.0	Bost			5 39		NON-STOP	
ST. LOUIS Ar					2539		ŭ			e e	5208	10		7 00	0 45		175-2	8		*****	5048	*****	7	Dotorit
LOUISVILLE	9 46			1 51		Livers	.0						6 16	7 00	3 40		12355	0		4 21	1222	· seals		3
LOUISVILLE	9.55			2 02	STREET	173,566	-			2	Property.	144	6 2/	/ 15	3 00			100		3 33	2.5654	-		-
INDIANAPOLIS	10 50			3 00						100	*****	*	/ 25	0 15	11 53	1	****		-	0.31	11-14		*	
CHICAGO (CST)	11456	8	12535	4006								244	8451	3610	111409	š	levest		1	6037		THE STATE OF	5558	6

All Times are Standard Time.

I-Muscle Shoals

Boston New York Washington Louisville St. Louis



WESTBOUND ALL FLIGHTS DAILY December 1, 1947	451	431	453	455	
BOSTON (EST)		*******	12540		
NEW YORK					****
NEW YORK	†7 41 5		0.00	5.05	
NEWARKL		9530	2 06 2 20 3 05 3 53 4 15 *4 30	and the same	*****
PHILADELPHIALv			3 05		
BALTIMORE Ly WASHINGTON	8 40 9 02	10 42	3 53 4 15	6 34	
WASHINGTON	9 20	*11 00	*4 30	6 34 *6 50	
CHARLESTON, W. VA. (EST) LV LEXINGTON-FRANKFORT (CST) LV			6 16	********	
LOUISVILLE Lv		12 50	6 16 6 56	9 06	******
EVANSVILLE	12 57	2521	8:42	10 00	

EASTBOUND ALL FLIGHTS DAILY December 1, 1947	456	452	432	454	
ST. LOUIS (CST) Ly EVANSVILLE LOUISVILLE LOUISVILLE LY LOUISVILLE LY EVEN GON-FRANKFORT (CST) Ly	18000 9 17 10 11 *10 49	3555 5 12 6 06 6 43	4630 *6 10	11200 12 18 1 15	
CHARLESTON, W. VA. (EST) LY WASHINGTON LY WASHINGTON LY BALTIMORE LY	1 05 2 42	10 08 10 20	S 31 9 50	4 59 5 15 5 45	
NEWARK LV	4 11	11549	11502	6 55 †7 05	********
NEW YORK	4 55 5 10 6225	1149		• 8026	

Detroit Cleveland Akron Columbia Jacksonville Miami San Juan Detroit Cleveland Akron Atlanta Birmingham



ALL FLIGHTS DAILY December 1, 1947	751	753	755	* 701	589	757	731
DETROIT (EST)	8415	10630 11 30	2500	6000		9400	10230
	9 15 9 45	*12 01	3 00	- B 00	From San Antonio	10 00 10 30	11 35
AKRON LV CHARLESTON, W. VA	******	1 32	******		at a		
ROANOKE	11 50	2 32 3 20	5 35		×	12 35	
BREENSBORO-HIGH POINT. LV	*12 40	3 20	c 95	- 1	ou.	1 23	+ +++23
HARLOTTE		4 07	*7 15		=		2 23
ATLANTA. AF ATLANTA (EST) LV BIRMINGHAM (CST) AF	2 40 2 55 255 250				2		3.42
TLANTA (EST)	2 55				-		3 57
MONTGOMERY (CST) Ly	2550				*6535		
OLUMBIA (EST)		4 55			Buou		
HARLESTON, S. C LV	******		8 40 9 33		1	¥	
AVANNAHLv			9 33		¥.,	3 30	
ALLAHASSEELV	******	Y	*		9 00	11270	6 22
AMPA	******	*6 45	10 35	10 05	1	4 35	0 22
AYTONA BEACH			10 00	10,00			
RLANDO			********			5 40	
WEST PALM BEACH		0/10	12 26 12456	*****	111740	5 40 6 50 7520	974.28
HAMILLEAD Ferminal (EST) W	SALES AND	3416	10000	11650	11546	1000	7634 831
WIAMI (36th St. Terminal) (EST) Ly					_		98A30
SAN JUAN (AST)	S********	******	******	377	20.00		2545

NORTHBOUND ALL FLIGHTS DAILY December 1, 1947 SAN JUAN (AST) LV MIAMI (36th St. Terminal) (EST) Ar	758	702	732	752	590	754	832 *5530 9515
MIAMI (EAL Terminal) . (EST) to MIAMI (6th St. Terminal)	8410 8 45	9415	9435		*5000	8050	756 12438 1 05
DAYTONA BEACH LV JACKSONVILLE LV TAMPA LV TALLAHASSEE LV SAVANNAH LV	10 45	11 00	*11 05		7 57	11 10	3 05
CHARLESTON, S. C. LV COLUMBIA (EST) LV MONTGOMERY (CST) AF BIRMINGHAM (CST) LV ATLANTA (EST) LV	*12 20		1 30 3 05	4445 *6 55	8511	12 58	4 55
CHARLOTTE. Ly GREENSBORO-HIGH POINT Ly WINSTON-SALEM Ly ROANOKE Ly CHARLESTON, W. VA. Ly	1 45 2 32 3 20 4 15		3 05	8 55	San Antonio	2 17	6 20 17 10 8 00
AKRON LV CLEVELAND LV DETROIT (EST) Ar	5 50 6 20 7:09	2 10 2550	5 55 6641	11 30 12 00 12049	To	5 00 5449	10 05 10 35 11424

Memphis Birmingham Atlanta Jacksonville Miami San Juan Memphis Birmingham Tampa Miami San Juan



SOUTHBOUND ALL FLIGHTS DAILY December 1, 1947	353	566	351	554	
MEMPHIS (CST) LV FLORENCE-SHEFFIELD AF TUSCUMBIA I LV HUNTSVILLE LV	18400 8 58 9 05	8430	*4530	*7500 7 58 8 03	
BIRMINGHAM. Ar BIRMINGHAM (CST) LV ATLANTA (EST) Ar	9 47 9 57 11 52	9 55 10 05 12 00 12 15	7 39 7 55	8 45 8 55 10 50	
ATLANTA Ly MACON (EST) Ly MONTGOMERY (CST) Ly DOTHAN (CST) Ly	*12 15	*12515		11005	
ALBANY (EST) LV TALLAHASSEE LV TAMPA Ar		To Boston	9 02 9 47 11 16 11 26	Boston	
JACKSONVILLE by DAYTONA BEACH	2 20	ToB	1	To	
VERO BEACH LV WEST PALM BEACH LV MIAMI (EAL Terminal) (EST) &	4 15 4.45		12453 		*******
MIAMI (36th St. Terminal) (EST)			*8430 2445		

NORTHBOUND ALL FLIGHTS DAILY December 1, 1947 AN JUAN (AST) Lv	350	553	832 *5530	565	******
MIAMI (36th St. Terminal) (EST) Ar	******		9515		******
MIAMI (36th St. Terminal) (EST) LV WEST PALM BEACH LV UREND BEACH LV DRIANDO LV ANYTONA BEACH LV ACKSONVILLE LV AMPA Ar AMPA LV IAMPA LV I	9 18 10 30	From Newark	352 10450 12 17 12 28 2 08 1 55	From Boston	
MACON (EST) LV MACON (EST) LV TLANTA (EST) LV TLANTA (EST) LV IBMINGHAM (CST). Ar IUNISVILLE LV LORENCE-SHEFFIELD Ar USCUMBIA I A MEMPHIS (CST) Ar	12 17 *12 30 12 25 12 35 12 35 1 17 1 22 2020	3622 3 40 3 35 3 45	3 24 3 35	7559 8 15 8 10 8 20 9545	

I-Muscle Shoals

All Times are Standard Time.

FLORIDA SERVICES

Birmingham and Atlanta to Tallahassee Tampa Jacksonville Miami



ALL FLIGHTS DAILY December 1, 1947	253	133		731	561	155		157	353	566		560	255	131	531	151	558	101	752		185	2	_	554	351	572
7.71. more 4 agree	-	100		-		100	-	100	410	1W		PM	DM	THE	Date	DM	CME	268	PM		PM		PM	PM	PM	PM
	AM:	AM:		AM	AM	AM		2 55	9 57	10 05		*1 10		178		1 15	3 35		4 45		11531			8 55	223/	9 90
IRMINGHAM (CST)L	05.565	****	1200		******		**	3 00	11 52	12 00	3337	3 05		200		1.10	5 30		6 40	10000	7 70		7/4	10 00	7 55	111.40
TLANTA (EST)Ar	10 55		18000	9 50	3 30	3 45	****		12=15			111111	2 30	3 30	3 45	2000	0000	*7 90	0.855.1		1 30				, 00	
MACON	12 00	XXX		3 01	3 30	4 20						THE REAL PROPERTY.	3 05				1.220	1000	20000			539				
MACON (EST)	1000	3000	. 500 50	1000		4 25					0.00	13560	3 10		2000	113341		DESCRIPTION OF THE PERSON OF T	1,120,000	12.5	NOV.	DM				
MONTGOMERY (CST) A		- 24-	100				THE	4 36				11164	12165			1 56		100				*6 35				
MONTGOMERY	DE SALE		Marie	duves			1000	4 45			1 10 10		100			2 03	4415			200					****	
OOTHAN (CST) M										****			****		1.000	2 44	40.5								· 6.44	*****
DOTHANL								****	*****	10.50				1200		2 30				10000				11000	8 51	11000
ALBANY (EST)	1 57	0.0000					**177	77447	0000	****	CANAL PROPERTY.	*****			K-0.00	111115	1000		NA.		****		37.3		9 02	
ALBANY	2 02				A 00	+4.019.0	H433 P.1	6 50	1319	1257		******				4 30	90					8 43		400	9 47	1911)
TALLAHASSEE	2 37	1100	DECA	10000	5 10		2350	+7 10		_	-					4 40		V.V.		-	OLG	- No. 14	35		11 16	
TAMPA	4 16	100		6 07	6 39			B 39	150	651	005	653			5 55	6 09	757	8 43	657	701			0 50	633	11 26	755
TAMPA	4 25	****	757	6 22	16 50	TO THE	659	8 50	0000	601	900	000	12755	12522	6 10	*6 25	700 PM	2 00	CM	PM	9 17		000	PM		PM
ACKSONVILLE A		530	AM	10000		5 46	AM	14404	2 02	PM	9 75	7.15	9 31	4 56			PM AT		0.50	18 85	9 30	11000		10 47	- CART	10 3
JACKSONVILLE		4 55	4 35			16 00	17.05	11111	2 20	2 10	7 34	3 10	9 90	5 10	55055	10000	40 do		9 31		0 00			1000	1200	
DAYTONA BEACH	1000		1000	2000	100111	6.4			****	Can't	11(4)	4 01	5 30						9 38		200			Sec.		* FYE
DAYTONA BEACHL			12100			6 4	1		000	2 17	100	4 26	5 89			9550	7 43		10 01		10071		20,000	11 40		
ORLANDO	Teres.		5 33	-		7 1	30000	13333	****	3 23		4 26	*6 D5		Table 1	2000	7 50		10 10	GALL I				11 55		
ORLANDO.		Espe)	0 40	1555	17177	7 5	TARRA	1977		4 0	1000	100	6 44				1			1000	Distant.	Division In	200		17.77	2.7.77
VERO BEACH	Beren				****	8.0	3	1	1305	4 10)	1.000	6 50			Section		SASTE	125123		*****	-	. ** 1	1200)		12 2
VERO BEACH		6 26	6 44	11027	1555	8 3		1100	4.0	4 4			7 23						11 19	III HA	214.00	AMOND !	****	1000		12 2
WEST PALM BEACHA WEST PALM BEACHL		5 40	6.50			8 4	5		4 1	5 4 5		1 - 1	7 30					0 50	11 20	11 3	11 70	11 461	2 02	1 10	12 53	12 5
MIAMI (EAL Term.) (ESI) A	5 52	7 10	7 20	7 34	8 1	9 1	5 9 11	10 E	4 4	5 5 2	4 9	6 01	8 00	6 56	1 22	1 52	9 16	3 03	11 00	DB 15/	OM 30	DM	AM	AM	AM	AM

NORTHBOUND

FLORIDA SERVICES

Miami Jacksonville Tampa Tallahassee to Atlanta and Birmingham



ALL FLIGHTS DAILY December 1, 1947	150	634	232	180	652	350	* 100	758	252	654	532	* 702		732	152	134	658	* 606	590	188	562	156	250	352	660	132	7
	MA	AM	AM	111	100	AM	434	AM	AM	AM	AM.	AM		AM	AM	PM.	PM	76	PM	PM	PM	PM	PM	PM	PM	PM	10
IAMI (EAL Term.) (EST) to			8 15	- 1400	198		B: 00	100	15/1	120	9 00	9:15	deno)	9 35		173752	12/12	5 00	10111		a mark	12.552	0.00	10 50	** 00	11 45	tio
			2 10	1000	17 15	7 30		8 10	8 40	B 45					10 30	1 45	12 45		.p 00	6 00	8 30	9 15	9 45	10 50	11.00	10 15	118
EST PALM BEACH Ir	10 30				1	8 00		8.40	Course of	9 15	2411)	161			11 00	110000	1 15			778.00	Electric Street	-	10 10	*****	***	12 30	
EST PALM BEACH. LV		1399	1	100	10000	18 05		B 45		9 20		222	SECOND.		11 07	212000	1 20		****	20010	****	****	10 20			16 00	
RO BEACH		E			8 10			Jeen	4= 5000					*****	11 40	****	111000		0000	*****	1000	40.01	11 00	5020	AAAA	40.44	11
RO BEACH		1.4.1			8 18	*****		dies	*+***	1000			YARRES	*****	10 04	*****	0 04		11013	*****		134114	11 30	15.44	12 26		1
LANDO		7 58	1000	Cres	8 57	9 09		207.25	*****	1444					12 20		9 74		13(*,4)		*****	F 4 3 A. 1	11 45	1111	12 35	200	
RI ANDO		8 15			9 05	9 18		0000	14000	2.000	Conn.		****	100000	12 55		2 59				-		12 10	100	10 00	ile.	1
YTONA BE Ir	-	100		1000	9 30	(even)	1 1 27	1.2.2.2.2	70000	*****	22000				1 80	20000	3 85		1000	40.400			12 15	1			
YTONA BEACH LY	-	127.55		1642	9 37	20 35		10.21	****	17 00	****	10:45			1 41	3 31	3 46	€ 30		7000			12 56		1 33	2 01	
CKSONVILLE		9 06		1000		10 16		10 31	100,000		1/12/004	ery de	515500	1.000	1.55	3 45							1 15			2 15	5
CKSONVILLE	12.00	Ce315		8 30	***		8 50	Sec.	10.02		10 10			10 47		Santa N			2	7 27	9 57	10 42	100	12.17	1000		1.
AMPA	7 5		9 4/	10000		*****	9 15	1337	10 18		10 30		110000	*11 05			CHAVE			7 35	10 05	10 52		12 28			
MPAL	8 0	14.77	3 40	133	DEAL.	1777		1000	11 47		10 30							-	7 46	9 04	11 3	12 21		12.17 12.28 1.57			
LLAHASSEE	9 5	2 2 2 2	-	See.		14 1 1 1 1			11 58	(6.								CH-003	7 57	9 15	11 4	12 31		2 08			-1-
ALLAHASSEE	3.4		****	1000	1086										harma.			ALLEN		9 50	112 2						
LBANYA		11000		1	1		200		112 38							1.00000		TANK	10000	9 51	12 2		****		Hilas	V. C. V. A.	1 0
BANY (EST)	9 2	a comme	1	150	6.68		1006	1420		C. 74.	10000	To be		*****		1227.17		2012	12517				Sec. 6	1 48			
OTHAN (CST)	0 7	1	1000			EV. 8.2.4.7	-0-0				10000			1-11-1			ceers	(x - 0)	14.4			122 24		1 55		4.200	1
OTHAN	10 1	2					-320	7420	1000	*****		Sec.	140000				*****	5500	0.1		2000	TE 4		2 3		44.00	
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All Times are Standard Time.

NEW LOW EXCURSION FARES ARE NOW IN EFFECT TO

(SEE TABLE OF PARES FOR DETAILS)

Chicago — Charlotte



SOUTHBOUND DAILY December 1, 1947	159	NORTHBOUND DAILY December 1, 1947	160
CHICAGO (CST) Ly INDIANAPOLIS, & F INDIANAPOLIS, L1 LOUISVILLE & L9 NASHVILLE & L9 NASHVILLE & L9 CHATTANOOGA (CST) Ly GREENVILLE (EST) & GREENVILLE (L9 CHARLOTTE (EST) & L9 CHA	17446 8 51 8 58 9 46 9 55 11 01 11 11 12 00 *12 08 2 15 2 20 3 50	CHARLOTTE (EST). LI GREENVILLE ET OREENVILLE (EST). LV CHATTANOOGA (CST) Ar CHATTANOOGA LV NASHVILLE LV LOUISVILLE LV INDIANAPOLIS, Ar INDIANAPOLIS, LY INDIANAPOLIS, Ar INDIANAPOLIS, Ar	6510 6555 7740 8539 945 9539 91043 1053 11559

San Antonio — Miami



WESTBOUND DAILY December 1, 1947	590	EASTBOUND DAILY December 1, 1947	589
WAMJ (360 St. Terminel) FEST) LV TALLAHASSEE RST) LV WONTGOMERY (CST) AT WONTGOMERY (CST) AT WONTGOMERY LV WEW ORLEANS AT FEW ORLEANS LY HOUSTON AT AN ANTONIO (CST) AT AN ANTONIO (CST) AT	*5000 7 46 7 57 8 11 8 20 10 13 10 25 12 21 12 35 2400	SAN ANTONIO (CST). LV HOUSTON. Ar HOUSTON. LV NEW ORLEANS. Ar NEW ORLEANS. LV MONTGOMERY (CST). LV TALLAHASSEE (EST). Ar TALLAHASSEE LV MIAMI (EAL Intrainal) (EST). Ar	12050 2 15 2 30 4 26 4 40 6 28 6 35 8 49 9 00 11046

All Times are Standard Time.

General Information

BAGGAGE (Domestic):

Forty (40) pounds of baggage carried free, Baggage in excess of 40 pounds will be charged for at published excess rates. Liability of the carrier for baggage or personal property checked in the Company's care is limited to One Hundred Dollars (\$100.00) unless a higher valuation is declared and an additional charge paid therefor,

BAGGAGE (International):

Fifty-five (55) pounds carried free on tickets of pasengers bound to or from Mexico, West Indies, Central and South America, and 66 pounds for passengers to or from Europe. Consult EAL Agent for

CHILDREN:

One child under two years of age, held in arms of parent or guardian, carried free. Children two years of age and under twelve, half fare. Unaccompanied children under eight years of age will not be accepted for passage.

INSURANCE:

Airline trip insurance policies may be purchased at any Eastern Air Lines' City or Field ticket office up to a maximum of twenty five thousand dollars, (\$25,000.00), in units of \$5000.00 at a cost of 25c per unit. The insurance is good for a period of thirty days including stop-overs and there are no age limits.

FARE INFORMATION:

For complete fares consult any Eastern Air Lines office or agent. Passengers are requested to be at the city ticket office or the airport office ten minutes before schedule limousine or plane departure time.

CANCELLATION OF PASSAGE:

BY THE PASSENGER: To secure immediate refund, passage must be

All Schedules Subject to Change Without Notice.

cancelled at least six hours prior to plane departure, otherwise ticket must be sent to the General Accounting Department, 10 Rockefeller Plaza, New York 20, N. Y.

SERVICE CHARGE: A service charge of 25% of the one-way fare (minimum charge \$2.50), will be made whenever a seat covered by a ticket is not occupied and has not been cancelled prior to scheduled departure time.

BY THE COMPANY: The Company reserves the right to cancel bookings before passage or enroute whenever such action is deemed advisable or necessary. In all events the passenger's sole recourse shall be the recovery of that portion of the fare equal to the distance untraveled.

RESERVATIONS: CABLE ADDRESS-SILVAFLEET:

All space is reserved though no definite seat assignments are made. Reservations must be made in advance and will be held only long arough to permit purchase of ticket as soon as practicable after reservation has been confirmed.

RESPONSIBILITY FOR DEPARTURES, ARRIVALS AND CONNECTIONS:

Eastern Air Lines, Inc., shall not be responsible for failure of aircraft to depart or arrive on schedule time or failure to make connections.

STOP-OVERS:

Stop-overs, within the time limit of tickets, will be permitted at any scheduled stop unless specifically prohibited elsewhere in the Company's tariff or regulations.

EXPLANATION OF SYMBOLS

- *-Complimentary meal served aloft after departure.
- 1-Service temporarily suspended.
- . DC-4 Silveriner.
- 9-Lunch served aloft.
- t-Light Breakfast.
- New Type Lockheed Constellation (L-649).

Sample One Way Fares Fares apply via EAL direct except as noted

All fares subject to 15% Federal Transportation Tax

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		015		D.	mi.						400				**	York,					
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ND	Ga	Ala.	Mass.	Tex.	S. C.	N. C.	III.	Ohio	troit	ton	ville	phis	D.F.	ami Fla.	leans La.	ark, N.J.	R.I.	Mo.	P.R.	Fla.	1
		and the second	1414004	Printed States	And of Concession, Name of Street, or other Designation, or other	the second		2.50	Mich.		Fla.	Tenn.	SPECIAL PROPERTY.		The second second	salah dan melantan	171119	DEPTH STREET	Manhata de Caralles de la constante de la cons	Applications.	
AKRON, Ohio	30.10	- Commission and the		78.40	33.60	witchischer	4 an ee	(Olivebrane)		62.35	42.10		105.35	mediate refer sign.	52.80		40.000	- Company of the Comp	113.30	Name of Persons	-
ALBANY, Ga		minimum parter	58.15	Manufacturing and it	11150	Married Contract	40.50					25.65		24.70	Section of the Control of the Contro	48.95	man School or 1	34.20	Spirit Street Spirit	metalogical management	1
ANDERSON, S. C.	5.85	12.70	£44.75	63.80	441044	5.90	33,85	31.75	32,35	47.75	16,60	22.55	90,75	34.70	31.45	35.55	42.90	31.10	87.80	27.60	
ATLANTA, Ga		6,85	50.60	57.95	107700	11.75	32.95	31.75	32.35	41.90		18.80			25.60	41,40	48.75	26.65	85.35	21.85	
ATLANTIC CITY, N. J.	37.75	and the later late	16.35	market and the same of	30.60	-26.00		- International	-		Internation In cash di	Sand Sandarda	119.45	Service Assessment	63.35		make the second	44.95	resistant de la constitución de	minute for the later	
BALTIMORE, Md		Intelligible behild	18.25	District or other Designation of the last	Market Control	Management have		272911	Philopopia						minutes and the	SECURITION AND PERSONS NAMED IN	Separate Sep		Springer State of Sta		3-
					40.20	20.60	-	FO 00	*****		_	42,90	114.05	-	57.95		_	39,55	Statement of the last of the l	-	-
BATON ROUGE, La.	and the second second	and the state of the last	80.05	Charleston	LILLIA	41.20		The Personnel of		13.05	31.65	dament.		44.20			78.20	* 12 mil	97.30	33.80	
Beaumont-Port Arthur, Tex.	38.45	32.40	85.85	20.10	Aller S	50.20	57.90	59.70	59.70	4.05	40.65	10000	47.05	53.20	12.85	77.45	84.80		106.30	42.80	
BIRMINGHAM, Ala.	6.85		55.90	51.10	A VIII	18,60	30.80	33.95	34.00	35.05	21.10	11.95	78.05	34.45	20,60	46.70	54.05	24.50	87.55	24.05	
OSTON, Mass,	50.60	55.90	DOMESTIC	103.65	43 45	Mark Street	50.30	-	-		International Control	The second	129.70		76.20		March Control to	53.05		(and the street land	4-
ROWNSVILLE, Tex.		51.10		100100	10,10		78+00		70 40			00.00	123.10	permental state of			103.50	The second leading 1	126.40		
		31.10			eterus:				-	16.05	-	-	*****	-	32.95	-	-		_	02,90	-
BRUNSWICK, Ga.	16.95		51.05		7.60	14.45		41.05	-		2.70	Service Co.	100-000	20.80		41.85	mark that the second second		73.90		L
HARLESTON, S. C.	e Treres	errer.	43.45	-	-1190	8.65	44.00	35.25	39.95	*****	10.30	KAN-ONE		28.40	46.00	34.25	41,60	42.10	81.50		ď
CHARLESTON, W. Va.	20.05	24.90	33.45	73.20	23.55	14.90		11.70	16,40	57.15	32.05	29.00	ALC DED	50.15	45.50	24.25	31,60	24.35	103.25	41.90	3
CHARLOTTE, N. C.		18.60	38.85	69.70	8.65		35.35	TO THE PERSON		53.65				Shebbbook bridge	37,35		37.00	33.45	88.35	28.15	4-
HATTANOOGA, Tenn.		THE RESERVE	47.65	or recognition of the last	5.00	12 55	27.45	all relationships	7.140	- contracted to		-	and the latest designation of				The second second		delicate home bearing	to the latest to	-
			-	-	44.00	_	-		150000	_	19.75	10,95	90.40	_		-		21,15	-	-	-
HICAGO, III.	32.95	- Addition on the	50.30	Name and Address of the Owner, where	44.00		_	0.000.00	11000	-	47.20	LILLIAN A	103,40		(In the residence of the last	41.10	48,45	-	118.30		-
LEVELAND, Ohio	31.75	33.95	Sec.	78.40	35.25	26.60	LATER	18000	5.35	62.35	43.75	Annakas	105.35	61.85	52.80	THE P.	CHAIN.	Avekan	114.95	53.60	
OLUMBIA, S. C.	Mario	ALLENS	41.85	VANCON		4.55	39.90	31.15	35.85	PARTY.	12,60	- Vices	4466	30.70		32.65	40.00	Sec. 15	83.80		
OLUMBUS, Ga.	4.60	6.60	55.20	53.95	Carrier .	16.35	35.40	36,35	of the land was	37.90	_	18.55	80.90	and the second of	21.00	46.00	53.35	31,10	87.20	23.70	
ORPUS CHRISTI, Tex.	-	-	97.05	6.60			71.40	The second second		-	54.16			66.70	26.35	Service Address of the latest and th	96.90		119.80		
TAXABLE PARTY OF THE PARTY OF T					15 00		-	11100	77,00			22 40	102 10	_				00.40			-
DANVILLE, VA		-	31.70	THE PERSON NAMED IN	15.80	-	president land	20.00	*****	60.30	and the same of the same of	Section Section 1	103.10	Proposition in the last	artire representation of	Market Street	29.85		95.50	35.30	4-
DAYTONA BEACH, Fia	and the second second	International Contract of	58.50	-	15.05		51.95	- Comment	51.35	The second second	4.75	37.80	92.45			49.30	56.65	45.65	66.45		E
ETROIT, Mich.	32.35	34.00	253117	78.40	39.95	31.30		5.35	250000	62.35	46.60	A STATE OF	105.35	64.60	52.80	111377	Com.		117.70	54.20	8
OTHAN, Ala	13,55	9.30	64.15	52.55	CARLES	25.30	40.10	43.25	43.30	36.50	100	21.25	79.50	25,15	19,60	54.95	62,30	33,80	78,25	14.75	Ī
VANSVILLE, Ind.	and the second	The second second	48.00	AND DESCRIPTION OF	33.85	25.20	- manufacturing	THE PERSON NAMED IN	-	The second second	32 65	-	91.75	Shirt was a second		sale by having	and the last trade of	Street, Square, Square	103.75	-	-
The state of the s				- September 1	90.00			-	20.00		and the same of	Deliverage of the latest	STATE OF THE PARTY	Destroyana balancar	(minerosaying)	Applications.	the following of	management of the	District Acceptant	Sandrick Bridge	4-
forence-Sheffield-Tuscumbia, Ala	11.85	-			40.00	23.60	-	-	39.00		-	6.95				47.20	-	20.55	-	-	
Greensborg-High Point, N. C.	15.95	22.80	34.65	73.20	12.85	4.20	32.30	22.40	27.10	57.15	21.35	30.45	100.15	39.45	41.55	25.45	32.80	35.05	92.55	32.35	
BREENVILLE, S. C.	7.50	14.35	43.10	65.45	MALLEY	4.25	32,20	30.85	31.55	49.40	16.60	22.55	92,40	34.70	33,10	33,90	41.25	29.45	87.80	27.60	B
fartford, ConnSpringfield, Mass	46.10	51.40	4,50	100.60	38.95	34.35	45.80		Trans.	84.55	49.25	56.40	126.45	87.35	71.70	4,70	3.20	49.10	120.45	60.25	Ī
HOUSTON, Tex	41.90	35.05	87.60	STREET, SQUARE, SQUARE	observa-	Section 1. Page 1	61.95	-	62.35	1000	44.70		Territorio I		16.90	proposition and the	- Company of the Comp	Indiaments.	110.35	Property lives and the last of	-
HUNTSVILLE, Ala.	9.75	-	55.15	-	10000		28,80			39 05	24.00	15.30			24.60		and the second second		Districtions	beautiful for the same	
					26 70	27.10		177045	*****			_						20.50			E
NDIANAPOLIS, Ind.	24.70	-	46.75	Section and Parket	Section Sections		-				38.95	23.75	Section Section 1	Indowed make	Introduction and the Contract of the Contract	37,55	Annual Comment of the	the second second	110.05	46.55	
ACKSONVILLE, Fla.	14.25	21.10	53.75	Direction (VS)	10.30	and the latest terms to the latest terms term terms to the latest terms term terms to the latest terms to the latest terms to the latest terms terms to the latest terms terms to the late	47.20			44.70	SAFET S	33.05	87.70	18.10	27.80	44.55	51.90	40.90	71.20		E
AKE CHARLES, Ln.	35.65	30.65	85.85	22.90		47.40	55.10	59.70	59.70	6.85	37.85		49.85	50.40	10.05	77.05	84.40	50.15	103.50	40.00	i
exington-Frankfort, Ky.	22.15	19.25	41.45	70.35	33.20	24.55	16.80		CALLERY	56.70	36.40	21.20	99.70	54.40	39.80	32.25	39.60	16.55	2000	44.00	b
OUISVILLE, Ky.	and delanterment		42.15	Interestment (b)		21.55	13.80		de maio de	53.70	33.40	18.20	96.70		The second second	34,65	3.00	13.55	104 50	41.00	
MACON, Ga		_	53.75	-		The second lines	_	25 70	28 20	-	_	_		THE RESIDENCE IN	-	44.55				-	-
	The Contract of the Contract o		Security and Control of the	00.15	A-1214			39.70	20.00	44.70		22.10	01.10	Section 2.5	21.00	-	and the same of	30.60	-	25.80	E
MEMPHIS, Tenn.	and distributed by	STREET, SQUARE, SQUARE,	60.35	110 151	PARTER	26.80	- probabilities (see	11111	441574	V	33.05	ATT OF THE	144-011	46.40	233755	51 .95	59.30	W.C.	99.50	36.00	Ŀ
MEXICO CITY, D. F.	84.90	78.05	129.70	1000		96.65	103.40	105.35	105.35	43.00	87.70	Links In	A PROPERTY.	100.25	59.90	123,10	129.90	Veren		89.85	Ī
MIAMI, Fla	32.25	34.45	71.85	73.30	28.40	35.25	65.20	61.85	64.60	57.25	18.10	46,40	100,25		40.35	62.65	70.00	58.90	53.10	10,40	
MOBILE, Ala	18.95		69.55	District mobile			45.05			23,55	-	District Commission	the Contraction of the Contracti	33.70		60.35	70.000	38.85		23,30	5
MONTGOMERY, Ala.	8.85		59.45			_	35.40		_		_			29.85							-
	and the second second		-	Springer and Street	-			00.00	00.00	-		10.00	-				- Control of the Cont	29,10			-
ASHVILLE, Tenn.	11.20	Spinstern Control of the	50.10	Sport deplement of the	A R R R R R		21.75	10763	70.00		25.45	200000			25.85	41.70		15.45	and the later of t	المفراتون المراتون	
NEW ORLEANS, La.	and the second		76.20	Section 2017					52.80	16.90			59.90		-	67.00	74.35		93.45	29.95	
NEW YORK, N. YNEWARK, N. J.	41,40	46.70	9.20	96.15			41.10				44.55	51.95	123.10	62.65	67.00		7.35	45.55	115.75	55.55	
RLANDO, Fla.	21,40	28.25	60.90	67.90	17.45	24.30	54.35	50.90	53.75	51.85	7,15	40.20				51.70		48.05		-	1
ENSACOLA, Fla.	_	_	66.35	_						26.75		23,45			9.85		-			22 20	-
			14.05				36.25		10.00				118.25			A		36.00			1
PHILADELPHIA, Pa.	40.00	91.00	20 05	76 25	11 00	0.00	57,25	411744	27 00	00.00	21.70	22 42	100.20	20,00	42.15	4.85	12.20	43.05	110.90	50.70	
RALEIGH-DURHAM, N. C.			32.25					6111	37.90	60.25	21.50	33.40	103.25	39.60	43.95	23.05	30.40	40.05	92.70	32.50	1
RICHMOND, Va.	25.45	32,30	25.15					1000	HINE	66.25	28,60	38,10	109,25	46.70	51.05	15.95	23.30	42,35	99.80	39.60	
ROANOKE, Va	20.05	24.90	DANGER	73.20	17.25	8.60	27.90	18.00	22.70	57.15	25.75	22.00	100.15	43.85	45.50	461-1		30.65			
T. LOUIS			53.05			33.45			1000	1500	40.90		12000	58,90		Well-delinerated	52.30		12.00		
			92.75		erora.			60.55	60 65	9.80						05.00	00.00	1251-0			
AN ANTONIO						90 20	110.10	59.55	03.00	110 35	73.00	00 00		57.00	20-10	80.25	92.00		120.15		
SAN JUAN, P. R.	85.35	87.55	124.95			00.35	118.30	114.95	117.70	110.35			CERT -	55.10	93.45		123.10	112.00	CHARLE	63.50	
SAVANNAH, Ga	4		47.95		4.50	11.35	46.70	37.95	42.35	Lugary.	5.80			23.90		38.75	46.10	100011	77.00	EA) TE	
PARTANBURG, S. C.	8.60	15.45	42.00	66.55		3.15	32.20	29.75	31.55	50.50	16.60	23.65	93.50	34.70	34.20	32.80	40.15	30.30	87 80	27 60	E
	11.50	13.70	61.95	52.55	SEVER	23,25	44 45	47 25	43 85	36,50		25.65	79.50	20.75	19.60	52 75	61 20	20.15	72 05	10 35	-
TALLAHASSEE, Fla.	100 00		64.75			28 15	E4 00	40.20	64 00	46.85		36 00	89 95	10 40	20 05	45 70	01.10	90.10	73.85	10.35	
TAMPA, Fla	21.65	24,00	05.70	72 20	21 75	20 00	94.80	53.60	50.00	50.00	11 45	44 50	89.85	10.40	20.95	00.05	62,90	48.50	63.50		
VERO BEACH, Fla.	25.70	32.55	80.20	07.20	07.75	20.60	58,65	55.20	58.05	30,15	11.45	44.50	99,15	6.55	39.25	56.00	63.35	52.35	59.75		7
WASHINGTON, D. C	30.30	35.60	20.30	85.05	23.15	18.55	30 00	20 80	25.45	50.00	33,45	40.85	112,00	51.55	55.90	11.10	19. 46	27 50	104 00	44 45	l.
WEST PALM BEACH, Fla.	29.20	34,45	68,70	75.70	25,25	32.10	62.15	59 70	63.50	59.65	14.95	46.40	102.65	3,15	42.75	59.50	66 98	55 OE	£0 05	-	17
WINSTON-SALEM, N. C.	15.05	22 80	34.65	73.20	12.85	4.20	32 20	00 40	27 40	57.15	24 35	30.45	100.15	39 45	41 55	25 45	32 00	30.00	40,20	*****	F
WINNIUN-SALEM, N. G.	10.00	-	THE RESERVE OF THE PARTY OF THE	The second second	ASSESSMENT OF THE PARTY OF THE		- The 1 GHz							THE R. P. LEWIS CO., LANSING, May 2017		BW - 90			477 55		

Information—Tickets Eastern Air Lines does not operate ground transportation at any city. These facilities are listed for your convenience and the fares published simply for your protection.

	1	1	TICKET OFFICE	AIRPORT	The state of the s		Miles from City	
	ode	Reservations		The second secon	City Cab 1 0.	30	4 1/4 SE 4 SE	+\$0.1
		Studienti Date		Municipal	Yellow Car	15	5 SW	
DANY, GA.		2827		Municipal	Yellow Cab	50	9 SW	
NDERSON, S. C. Q			Piedmont Hotel, 93 Forsyth St., N. W.	Municipal	Atlanta Baggage & Cab Coach	40	819 SE	1.
TLANTA 3, GA.			- I Unitelemore Hotel	Atlanta Municipal	Air Line Limo Co.	35	8 N	+1.
ATTIMORE 3, MD.		Text at State Door	Harding Field		Capitol Cab Co.	50	10 % N	1.
		3-8341 5899	Jefferson County Airport	allegation and the same	Yellow Cab Black and White Limousine	35	5 NE	
FAUMONT, TEXAS		0.6111	Molton Hotel			30	3 E	*1.
		1 Chapter 2-5100	42 Providence St. Statler Hotel		Taxi	15	5 NE	0
		14E	Rio Grande Valley Internat, Airport		El Jar	45	8 E	-1
	II SS	21.01	Malcolm B. McKinnon Airport	Malcolm D. McKinnan	2,315	45	14 N	1
	3	2-2652	Francis Marion Hotel		Toyn lops, inc.	35	4 SW	
	KN	Caritol 60-301	Daniel Boone Hotel	Kanawha County	Yellow Cab	30	6 W	
	CF	4-4651	Hotel Charlotte		Blue Bird Cab	40	9 5 E	1
	CB	2-1107	Loyell Field	Lovell Field		-	DOCTORS OF	-11
HATTA TOO GIT IT	CG	Wabash 8450	120 S. Michigan Aye. & Palmer House		Blue Bird Limousine	60	10 1/2 SW	
HICAGO 3, ILL.		The state of the s	& Stevens Hotel	Municipal	Walless Cab Co.	60	14 SW	13
LEVELAND, OHIO	CV	Cherry 2627	1915 E. 9th St.	Municipal Lexington County	Clarker Cab	40	8.5	-
	CI	5158	Lexington County Airport	Muscogee County	remarker Cab	30	6NE	
	EC	8825	Muscogee County Airport	Muscogee	Blue and White Cab	30	4 % SW	1
	CR	4466	Robert Driscoll Hotel	Municipal	Cab	15	314 W	-
DRF US CHRISTILIZATES	DP	229	Municipal Airport	Municipal	Courtesy Cab Company	30		Н
	DB	262	Municipal Airport	Municipal	Air Lines Frasenger & Trans.	65	31 W	-
	DO	Cherry 4955	1253 Washington Blvd.	Willow-Run Municipal	DJ. Von Taxi	15	3 14 W	1
	NI	620	Municipal Airport	Municipal Raleigh-Durham	Airlines Transportation Co.	55	12 % SE	ı
SUBHAM N.C.		6911	Raleigh-Durham Airport	Municipal	Yellow Cab Limousine	30	5 NE 8 SE	1
EVANSVILLE, IND.	EV	3-6477	McCurdy Hotel	Obserle Shoals	Dresser Cab Co.	45		
VAINS VILLERY TOTAL		Sheffield 1337	Muscle Shoals Airport		Lexington Yellow Cab	60	24 5 2	-
FRANKFORT, KY.	7	Lexington 7323	Airport Terminal	Greensboro-High Point	Airport Transportation Co.	50	11 W	+
GREENSBORO, N. C.	GW	5658	O. Henry Hotel		Yellow Cab	25	4 E	+
GREENVILLE, S. C.	GC	2163	Municipal Airport	Windsor Locks	Airfield Service, Inc.	35	12 NE	-
HARTFORD, CONN.	HT	7-7166	Bond Hotel	Greenshoro-High Point	Kirkman's Airport Trans.	50	10 SE	
HARTFORD, COMM.	-	5425	Greensboro-High Point Airport	Municipal	Airway Limousine	40		-
HIGH POINT, N. C. HOUSTON 2, TEXAS	HU	Charter 4-6677	Texas State Hotel	Municipal	Crescent Cab	15	814 SE	
HUNTSVILLE, ALA.	HV	2040	Municipal Airport	Municipal	Wood Auto Livery	40		
INDIANAPOLIS 4, IND.	10	Lincoln 1515	114 W. Washington St.	Windshoot .	Airport Limousine	45	8 N	-
JACKSONVILLE 2, FLA.	JX	5-4204	300 W. Adams St.	Lake Charles Air Base	Broad Street Taxi	30	s W	-
LAKE CHARLES, LA.	ES	8302	Lake Charles Air Bose	Blue Grass Field	Lexington Yellow CabCo. Lim		7 SE	
LAKE CHARLES, LA	EI	7323	Airport Terminal	Standiford Field	Yellow Cab	93.		-
LEXINGTON, KY. LOUISVILLE 2, KY.	LV	Wabash 7500	672 S. Fourth St., & Kentucky Hotel	Herbert Smart	Red Cab	30	9 S	
LOUISVILLE & PAR	UN	7751-7752	Dempsey Hotel	Municipal	Yellow Cab Limousine	50	9.2	-
MACON, GA. MEMPHIS, TENN.	PS	9-0382	Peabody Hotel	Manday		10	7.NW	+
MEXICO, D. F.	MEX	18-23-34&36-49-53	Paseo De La Reforma Corner of A	Internat Airport (36th St.)	Red Top Aero Car	45		-
MIAMI, FLA.	MM	9-3792	Columbus Hotel	Internat. Airport (36th St.)	Miumi Beach Term. Bus Svo	60		
MIAMI BEACH	-	9-3792	1616 Collins Ave.	Bates Field	Campbell Airport Service	45		
MOBILE, ALA.	MS	6-3594	Battle House Hotel	Dannelly Field	Black & White Cab	30		
MONTGOMERY 5, ALA.	XW	2-0586	Jefferson Davis Hotel	Nashville Municipal	DeLuxe Cab	45		-
MONIGOSIERI S, ALA	NA	5-7331	223 4 Sixth Ave., N.	Newark	Taxi	- 30	21/48	
NASHVILLE 3, TENN. NEWARK, N. J.	NK	WX 6430	11 Commerce St.	Address.		-	9 W	-
NEW HAVEN, CONN.	NV	New Haven 6-890	9 Taft Hotel, 81 College St.	Moisant	Toya Bros. Airport Service	45		0
NEW ORLEANS 12. LA.	NO	Raymond 8811	St. Charles Hotel Rooseven 12nd S	La Guardia Field	Carey Airport Service, Inc. Carey Airport Service, Inc.	35 50	8 13 N	-
NEW YORK, N. Y.	NY	Mur'y Hifl 6-3100	Airlines Terminal —Park Ave., 42nd S 16 Rockefeller Plaza & 100 Bdwy.	Newark Airport	Carey Airport Service, Inc.	25		-
NEW TORK, III.			16 Kockeretter 1 three in	Municipal	Vallage Cab			
ORLANDO, FLA.	OR	2-2421	Angebilt Hotel	Municipal	Airlinea Service of Pensacols	35		
PENSACOLA, FLA.	YP	8-4626	San Carlos Hotel Bellevue-Stratford Hotel	Philadelphia Southwest	Yellow Cab Coach	45		
PHILADELPHIA 2, PA.	PG	Saratoga 9-3700	Bellevue-Stratiord Flores	Jefferson County	Jimmy's Taxi	36		
PORT ARTHUR, TEXAS		Rural 21	Jefferson County Airport Sheraton-Biltmore Hotel	Rhode Island State Airport	Airport Coach Service			iw
PROVIDENCE, R. I.	PR	Union 9500	Raleigh-Durham Airport	Raleigh-Durham	Airlines Transportation Co.			
IDALFICH, N. C.	RA	8877		Byrd Field	Independent Cab Limousin	4	541	N
RICHMOND 19, VA.	RW	2-5848	Hotel John Marshall	Woodrum Field	Yellow Cab Co.			
ROANOKE, VA.	RO	3-4474	Woodrum Field 409 N. 12th Blvd. (Jefferson Hotel)	Lambert Field	Airport Transportation, Inc	4		W
ST. LOUIS 1, MO.	1.5	Central 1300	409 N. 12th Blvd. Generalin Marie	San Antonio Municipal	Yellow Cab	1		3
SAN ANTONIO I, TEXAS	JR	Travia 2655	Gunter Hotel	Isla Grande NAS	Taxi	2		
SAN JUAN, P. R.	JUA		Recinto Sur 323	Hunter Field	Yellow Cab Limousine		5 6E	
SAVANNAH, GA.	SH		Savannah Hotel Bldg.	Muscle Shoals	Burns Cab Co.		0 3 SW	0
ISHEFFIELD, ALA.		1337	Muscle Shoals Airport	Memorial	Airport Service Co. Limp.		5 145	_
SPARTANBURG, S. C.	SU	4900	Memorial Airport	Bradley Field (Windsor Locks	Den-Mor Cab Co.		0 4 W	-
SPRINGFIELD, MASS.	WJ	2-6276	Bradley Field	Dale-Mahau	Airline Service Inc.			ST CO
TALLAHASSEE, FLA.	TJ	2714	Floridan Hotel 401 Florida Ave. (Tamps (erraceHote	Tampa International	Yellow Cab Special Car			2.44
THE PARTY OF THE A	TM	H-4881	401 Florida Ave. (Tamps 1 erracers	Muscle Shoals	Burns Cab Co.			
IJTUSCUMBIA, ALA.		Sheffield 1337	Muscle Shoala Airport	Municipal	laxi			
	VB	2281	Municipal Airport Hotel Statler & 808 15th St., N. W.	Litational	Airport Transport		15 414 3 30 5 5 4	W
VEDA BEACH FLA	Y.D.				100		444	48
VERO BEACH, FLA. WASHINGTON, D. C.	WA		Hotel Pennsylvania Bldg-	Palm Beach County Smith Reynolds	Acme Taxi Blue Bird Taxi Cab		3 NE	

*Approximate tartion tax included.

Specify city desired when ordering ground transportation.
Fare for 1 person \$1.00, for 2 or more passengers, 50c each.
IMuscle Shoals (Code ED)

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	BETWEEN	At-	Bos-	Chi-	Cleve-	De- troit,	Hous-	Jackson- ville,	Miami, Fla.	New Orleans,	New York, N. Y Newark.	Phila- delph'a,	St. Louis, Mo.	Tampa, Fla.	Wash- ington. D.C.
AND		Ga. 55.60	Mass.	ill.	Ohlo	Mich.	100	Fla			N, J.			******	Constant Constant
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JACKSONVILLE, FLA		35.25	59.25 78.85 83.20	71.20	67.85	71.10	18,40	31.30	*******				*******	11414141	
NEW YORK, N. Y,-NEWARK	N. J	45.40	10.20			111111111111111111111111111111111111111	12.75	43.70	68.65	73,50 68.15	5.85 50,05	47.55		CARLES AND	
PHILADELPHIA, PA. ST. LOUIS, MO. TAMPA, FLA.		29.15	58.55	59.80	*******		76.00	36.95	64.40 11.40 56.55	61,40	61.55	56.20 7.25	53.00 41.00	49.45	11111111
WASHINGTON, D. C. WEST PALM BEACH, FLA.			22.30 75.70	68.15	64.20	67.55	10000	16.45	4.15		65,50	60,15	61.35	RINTED IN	52.90 U. S. A.
MESI PALIN BEACH, COM		- 190					-								

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THE GEORGIA STATE WOMANS COLLEGE AT VALDOSTA, GEORGIA

REPORT

NAME JOLA	ega t	Sw	therlan	æ	
TERM ENDING		L	20-47		*****
SUBJECT	NO.	GR.	SUBJECT	NO.	GR.
Art			Phys. Education	200	0
Biology			Physical Science	110	D
Chemistry			Physics -		
Economics			Political Science		
Education	200	C-	Science		
English	250	B	Sect. Science		
French			Social Science		
History			Social Work		
Home Economics			Sociology		
Humanities			Spanish		
Mathematics			Speech		
Music					

REMARKS:

EXPLANATION OF GRADES:

A, means excellent; B, good; C, fair; D, passing; E, conditioned; I, incompetent; F, failing.



Now in its 348th year, "Twelfth Night" was written in 1599, and has successfully met the challenge of generations as one of Shakespeare's favorite comedies. With Helen Hayes, Maurice Evans, June Walker and Larry Gates in the cast, it was revived in 1940 in New York and on the road by The Theatre Guild with great success. Critics described it as "Very happy, mellow and captivating."

TWELFTH NIGHT

A COMEDY BY WILLIAM SHAKESPEARE

Staged by ALEXANDER IVO

Costumes, Scenery and Lighting by PETER A. BUCKNELL

CAST

(In Order of Appearance)

Orsino, Duke of Illyria	BOYLE
Valentine	T DAY
Viola	ORTIMER
A Sea Captain Georgi	QUICK
Sir Toby Belch LARR	GATES
Maria Gen	RY JEDD
Sir Andrew Aguecheek Frederic W	ARRINER
Feste Emo	RY BASS
Olivia Fern I	ENNETT
Lady-in-Waiting Ten Malvolio Do	RY BLISS
Malyolio Do	N HART
Antonio Ernest B	DRGNINE
Sebastian CADDELL BU	RROUGHS
Fabian John	
Priest George	

Scene: A City in Illyria

PART I

In Front of the Houses of the Duke, Orsino, and the Lady, Olivia

PART II

In Olivia's Garden and Nearby Street

PART III In Olivia's House and Garden

Company Manager	
Stage Manager	
Assistant Stage Manager	
Stage Carpenter	
Costume Mistress	
Property Mistress	

Costumes executed by Terrell Everett and Lois Warnshuis.

Scenery constructed and painted by Barter Theatre scene shop under the supervision of Montgomery Hare.

Stockings worn in Barter productions furnished by Mary Grey Hosiery Mills, Bristol, Va. Overalls worn by stage crew furnished by Big Jack Manufacturing Company, Inc., Bristol, Va.

AN INVITATION

We invite you to visit The Barter Theatre next summer in Abingdon, "In The Heart of The Virginia Highlands," where we present plays every night, except Sunday; June, July, August, with three different plays every week.

ROBERT PORTERFIELD, Founder and Director

Who's Who in the Barter Company

ROBERT PORTERFIELD (Founder and Director) is a native Virginian, has been in twenty Broadway stage shows, several motion pictures, served in the USAAF during World War II and yet had time to establish and build the Barter Theatre which grew into The State Theatre of Virginia.

The Cast

RAY BOYLE (Orsino) has never known a moment of idleness in all his 22 years. Selected for Barter by Miss Helen Hayes, the winner of the 1947 Barter Award. Ray has performed at the Pittsburgh Playhouse, the Woodstock Playhouse, the Kilbuck Players and the Cherry Lane Theatre in New York.

LARRY GATES (Sir Toby Belch) long one of Barter's top performers, mixes acting and administrative work. He came to Barter in 1939 when given a job with Bob Porterfield's organization by Laurette Taylor, first Barter Award winner. He is very much at home in "Twelfth Night," having appeared in the Theatre Guild production on Broadway with Helen Hayes and Maurice Evans. In World War II his stage career was put aside while he served his country and rose to the rank of Major.

FERN BENNETT (Olivia) has been in show business since she was seven, which wasn't very long ago, and has done about everything you can mention: dancer, stage ingenue, Conover model, radio actress, script writer and producer. A graduate of MacAllister College and the University of Minnesota, she was induced to come to Barter by fellow Minnesotans Larry Gates and Herbert Nelson.

FREDERIC WARRINER (Sir Andrew Aguecheek) while in the Army created his own "Sad Sack" type act and was sent on tour of the entire Pacific area. After separation, he decided to resume his stage career with Barter Theatre. Fred, who has appeared in a long list of successes, gained his early dramatic training at the famed Pasadena Playhouse.

CADDELL BURROUGHS (Sebastian) came to Barter after a year's run as Dexter in the Chicago company of "Kiss and Tell." Before that he did radio work in Texas, his native state, and in New York.

ERNEST BORGNINE (Antonio) is with Barter for his third season. After ten years in the regular Navy, he felt a yen for footlights, enrolled in dramatic school then joined Barter. He toured last year in "Arms and The Man" and "Much Ado About Nothing."

JOAN MORTIMER (Viola) left the celebrated Bucks County Playhouse at New Hope, Pa., her home town, to play Viola, the role Helen Hayes played on Broadway, for Barter. Previously she had been a WAVE, appeared in motion pictures, including three Henry Aldrich films; and in the West Coast company of "Junior Miss."

GERRY JEDD (Maria) came to Barter on a visit, but secretly hoped to break into the company. She stuck around "just in case," talked Bob Porterfield into giving her the lead in "Years Ago," did so well that she landed in "The Barretts of Wimpole Street" and then "Twelfth Night." She was a dramatic school classmate of Ray Boyle and they were in stock together.

DON HART (Malvolio) is a native of Brooklyn but has lived in California and abroad. On the New York stage he has appeared in productions with Walter Hampden, Ethel Barrymore and other great stars. A pre-war Barterite, he returned to Porterfield's company this season for "Twelfth Night," also took roles in other plays.

EMORY BASS (Feste), one of Barter's younger members, this versatile Georgian really found himself in his present role. Until joining Barter, he was more at home on the radio than behind the footlights.

TERRY BLISS (Attendant) hails from New York where she majored in music and dramatics at Hunter College and Columbia University. She taught both in the South before the stage won over music and education. This is her first season with Barter.

STUART DAY (Valentine) is another who left radio for the stage. He was with the networks in New York when he decided he preferred grease paint. A native of Mississippi, he has lived in various parts of the country, gained early dramatic training at the University of Miami and the Pasadena Playhouse.

JOHN EATON (Fabian) is an all-round man of the theatre who has acted, directed, danced and been a designer. He established a marionette theatre in California, then a stock company. He was with Barter two seasons before the war. His last Broadway appearance was as an actor-dancer in "The Great Campaign."

The same old tale – RIRTHDAY here are SHORTER tales and JONGER tales And some newer ones, you bet But the old tale's still the finest And the very best one yet

Sparest Pales. Our mesent we want to give you hasn't come. We wanted to get you "Antoracken Suite", but they don't have any right now. The lady will call you when the order comes in . Tell as the and we will get it for you. Sorry it's delayed but we want that allium for you. Happy Buthly from: Louise Maisie Jo anne

A BIRTHDAY MESSAGE



There's a limit to EATING

and SLEEPING and JOKING,





To THINKING and DRINKING

and PETTING and SMOKING,





There's a limit to SPEEDING,

to HUNTING and FISHING,



But you can sure bet there's no limit to WISHING.







a Birthday Bluebird for HAPPINESS



If bluebirds bring folks happiness Like they're supposed to do I hope a little bluebird Lings every day for you.

Sunday lengther. gust called your marker to get your address - I ake mos Telly me what a wee Tim An had with your this were -and. Have joursely a ming day with low El her sharp.

> Gibson Gal a Gibson Card GIBSON CINTI., U.S. A. 5G 22-3



BIRTHDAY

Some folks like wearing bancy HATS

Others insist on snappy CRAVATS,



Some get decked in JEWELS and PEARLS -



Some wear WHISKERS

While others choose CURLS,

BUT

I've been so HAPPY and BUSY, too -

Collecting these

BIRTHDAY WISHES



That I've decided to dispense with STYLE and wear instead

MY BIGGEST SMILE!

MANY HAPPY RETURNS



or mickly for a COOKia) and who your sint



1. BUSINESS ZONE

SIMPLICITY 2372

Bright navy gabardine suit White silk blouse

2421*-Plaid rayon taffeta petti-

Transfer 7309 - Plaid taffeta umbrella case



11. DANGEROUS CURVES AHEAD

SIMPLICITY 2392*

Green printed sheer wool dress

2421*-White satin petticoat



SIMPLICITY 1624

Pink denim bras

1322-Striped denim clam-diggers

1965-Pink denim coat

Transfer 7360 - Denim carry-all bag



GREEN LIGHT

SIMPLICITY 2312

Green polka dot silk shantung dress



7. CHANGING LIGHTS

TO AIRPORT

Yellow suede wool suit

SIMPLICITY 2246 - Black silk crepe dress - white eyelet embroidered over-skirt

2370-White birds-eye pique iacket

2173-White pique helmet

2373-Toast wool jacket

SIMPLICITY 2369

2381-Toast rayon blouse

1578-Pink linen bolero

2085-Lace and net cape collar Transfer 7320 - Beaded collar



12. SOFT SHOULDERS

SIMPLICITY 2395* Printed piqué dress Black linen bolero



SIMPLICITY 1965

Mauve sharkskin jersey bathing suit

2012-White terry cloth poncho



3. SCHOOL AHEAD

SIMPLICITY 2380 White wool coat

2224-Aqua chambray blouse

2383-Grey rayon skirt



SIMPLICITY 2396*

Lavender print muslin dress



13. SUMMER RESORT

SIMPLICITY 2391*

White lawn blouse

2358-Black lawn dirndl skirt

18. SUMMER THEATRE

SIMPLICITY 2325

Pearl grey rayon and cotton dress



4. TRAFFIC LANES

SIMPLICITY 2306

White rayon blouse

2359-Striped rayon skirt



9. CHECKERBOARD

SIMPLICITY 2313

Plaid cotton jumper White cotton blouse



(14. SEASHORE

SIMPLICITY 2362

Pine green butcher linen dress

2173-Pine green butcher linen beret

2026-White sharkskin bras

2017-White sharkskin shorts

19. COUNTRY CLUB

SIMPLICITY 2283

White eyelet embroidered organdie dance frock

2423* - White Bemberg taffeta slip



BOULEVARD 5.

SIMPLICITY 2379

Black rayon and cotton faille suit

2382-White ninon rayon blouse

10. CLAY ROAD

SIMPLICITY 2258

Brown permanent crease cotton blouse

2391* - Terra-cotta print cotton



15. VAGABOND TRAIL

SIMPLICITY 1971

Sun gold linen and rayon blouse

Redwood corduroy slacks

20. DINING & DANCING

SIMPLICITY 2219

Green faille taffeta evening dress

Transfer 7337 - Green faille taffeta bag











REPERTOIRE

SACRED MUSIC

Beethoven
J. S. Bach (1642)
Rich. Farrant (1565)
J. S. Bach
Ant. Lotti (1667)
Praetorius (1604)
J. S. Bach
J. S. Bach
Spiritual
Spiritual

SECULAR MUSIC

Ballads and Madrigals from the XVIIIth Century

Love Will Find Out the Way	English
Now is the Month of Maying	English
Tobacco Is An Indian Weed	English
A-roving	English
Ho, Mariska	Sohemian
Come, Oh Come, Love I Await Thee	Flemish
Has Sorrow Thy Young Days	Irish

American Folklore Songs

Little Cotton Dolly Plants	ation Song
Grandma Grunts	h Carolina
Dem Bones	Spiritual
Good News, Chariot Coming	Spiritual

TEXT

LOVE WILL FIND OUT THE WAY: Over the mountains and over the waves, under the fountains and under the graves, under floods that are deepest which Neptune obey; over rocks that are steepest, love will find out the way.

Where there is no place for the glow worm to lie; where there is no place for the receipt of a fly, the midge does not venture, Lest herself fast she lay, If Love come he will enter and soon find out the way.

You may esteem him a child for his might, or you may deem him a coward for his flight, but if she whom love doth honor be concealed from the day, set a thousand guards upon her, love will find out the way.

NOW IS THE MONTH OF MAYING, When merry lads are playing, each with his bonny lass, a-dancing on the grass. The Spring, clad all in gladness, doth laugh at Winter's sadness, And to the bagpipe's sounds, the Nymphs tread out the ground. Fie, then, why sit we musing? Youth's sweet delight refusing? Say, dainty Nymphs, and speak: shall we play barley-break?— (Thomas Morley).

TOBACCO IS AN INDIAN WEED, Grows green at morn, cut down at eve. It shows our decay: we are but clay. Think of this when you smoke tobacco! The pipe that is so foul within shows how man's soul is stained with sin, and then the fire it does require! Think of that when you smoke tobacco! The ashes that are left behind do serve to put us all in mind, That unto dust return we must. Think of that when you smoke tobacco! The smoke that does so high ascend, Shows us men's life must have an end. The vapor's gone, man's work is done. Think of this when you smoke tobacco!

A-ROVING: In Plymouth there lived a maid, And she was mistress of her trade. Met her first when home from sea, my pockets lined with good monie. We talked until the sun went down; she said she lived for me alone. She stole my heart and my monie too. And mark what I do say: then she vanished like the morning dew. I'll go no more a-roving with you, fair maid.

HO, MARISKA, Come, I'm calling. To the woods we'll pass. Blossoms from the boughs are falling on the shadowed grass, where the hazelbush is growing, to the forest well we're going. Cast a gift in that well enchanted, and then whatever wish you make to you it will be granted, Mariska, my lass! Ho, Mariska, time is flying. Come, no more delay! Lo, the magic hour is dying, soon will pass away. Come, the stars of night are paling; come ere dawn the sky be scaling, cast a gift in that well enchanted, or else the wish you have at heart to you will not be granted, Mariska, today. Ho, Mariska, gone your chances! You have left them pass! Dawn along the sky advances, trembles on the grass. Had you not a wish to proffer, not a single hope to offer? Vain to seek now that well enchanted, the magic hour has come and gone, when every wish was granted, Mariska, my lass!

First Methodist Church

Dr. Leonard Cochran, Pastor Valdosta, Georgia

THE MORNING WORSHIP

ELEVEN-THIRTY

SUNDAY, MARCH 28, 1948

"I Am Come That They Might Have Life, And That They Might Have It More Abundantly"
THE PRELUDE — "The Holy City" Adams
THE CALL TO WORSHIP
"The Lord Is In His Holy Temple, Let All The Earth Keep Silence"
THE INVOCATION AND LORD'S PRAYER
THE BAPTISM OF BABIES ***
THE MORNING HYMN No. 164 — "All Hail The Power Of Jesus Name" . Shrubsole
THE APOSTLES' CREED
THE PASTORAL PRAYER THE CHORAL RESPONSE ***
THE HYMN No. 154 — "Christ The Lord Is Risen Today" . Davidica
THE RESPONSIVE READING — Easter Sunday, First Reading
THE GLORIA PATRI ***
THE SCRIPTURE READING
THE RECEPTION OF MEMBERS
THE OFFERTORY — "Song of Gladness" Sturges
THE ANTHEM — "Were You There" Burleigh
THE SERMON The Pastor "Witnesses of the Resurrection"
THE INVITATION HYMN
No. 198 — "Just As I Am" Bradbury
THE BENEDICTION THE CHORAL RESPONSE
THE POSTLUDE — "Alleluia" Wilson

OTHER REGULAR SERVICES TODAY

SUNDAY: 10:15 A. M. CHURCH SCHOOL.

11:30 A. M. CHILDREN'S CHURCH in Strickland Memorial Chapel,

6:00 P. M. JUNIOR FELLOWSHIP.

6:00 P. M. YOUTH FELLOWSHIP.

ANNOUNCEMENTS TO REMEMBER

The hour for the Sunday evening services during these next months will be 8 o'clock beginning next Sunday.

Revival services will be 10:00 A, M, and 8:00 P. M, from March 29th through April 11th. Rev. C. B. Cochran is the preacher and Mr. Clay Milby will lead the singing.

There will be no Wednesday night suppers during the revival. Mrs. Jack Friedlander and her circle members did a fine job serving and decorating this month. We are grateful to them, also the table hostesses.

The choirs will present the Easter cantata, "The Risen King," by Schnecker, Sunday evening at 7:30.

THE FLORAL ARRANGEMENTS TODAY

The Floral Arrangements today, in memory of Mr. Mack Register on the fifth anniversary of his death, are placed by Mrs. Mack Register and daughter, Mrs. Richard Allen.

WE PRESENT THESE NEW MEMBERS

Sgt. W. V. Brown, Patterson Hotel; Mrs. W. L. Byrd, 102 N. Troupe St.; Mr. and Mrs. W. O. Dunn. William Oliver and Bonnie Jean Dunn. 1601 Marion St.; Mr. and Mrs. P. I. Elder, 1803 Iola Dr.; Mr. and Mrs. L. S. Evins, Jr., 1611 Marion St.; Mrs. L. E. Futch, 409 E. College St.; Hugh Joe Gallagher, 566 Charlton St.; A. R. Green and Horace Green, 517 N. Lee St.; Mrs. O. K. Griffin, 404 N. Patterson St.; Mr. and Mrs. C. L. Gutman, 815 Lakeland Ave.; Mrs. Hazel P. Johnston, Elizabeth Johnston, and Robert Johnston, 911 N. Ashley St.; Doris Elizabeth Jones, 311 W. Savannah Ave.; Mrs. Dora Lindsey, and Myrtice Lindsey, 506 N. Toombs St.; Mrs. Estelle Dixon Miley, 700 W. Hill Ave.; Mrs. C. A. Morgan, 1013 Oak St.; Mrs. Mamie Nicholson, 623 River St.; Mrs. Auburn Parrish, Jr., 407 E. Rogers St.; Mr. and Mrs. L. C. Rollins, Remerton Rd.; Joseph Sarco, 110 E. North St.; L. H. Savage. 710 N. Troupe St.; Leo Singleton, 508 W. Hill Ave.; Mr. and Mrs. E. E. Skipper, 1809 Iola Dr.; Mr. David F. Taylor, 107 W. Park Ave.; E. M. Whaley, R. F. D.; Mrs. Christine D. Williams and Robert B. Williams, 1204 Slater St.; Philip L. Winn, 1813 N. Ashley St.; Mrs. Almaryne Allbritton and Leland Jackson Allbritton, 601 E. Park Ave.; Donald Young Burt, Bay Tree Rd.; Mrs. C. C. Cofield, 212 S. Troupe St.; Mrs. J. M. Colwell and Jimmy Colwell, 609 N. Ashley St.; Mrs. Glenn Mattocks, 609 N. Ashley St.; Frederick R. Reed, 524 N. Lee St.; Estelle Spicer, 6131/2 N. Patterson St.; Mrs. W. B. Waters, R. F. D. 2; Mrs. M. L. Williams, 303 Wooding Lane; Corbett Bridges, 507 W. Gordon St.; Bobby Burnette, 1310 Iola Dr.; Dan Coleman and Wade Coleman, 305 E. Jane St.; Mary Holmes and Margaret Holmes, 200 Georgia Ave.; Nancy Johnson and Robert Marvin Johnson, 509 Jackson St.



First Methodist Church VALDOSTA, GA,

CHILDREN'S CHURCH

ELEVEN-THIRTY A. M.

SUNDAY, MARCH 28,

1948

Prelude-

"Christ The Lord Is Risen Today"

Hymn No. 302-"Christ Arose"

Apostles' Creed

Gloria Patri

Invocation . . . Director

Scripture . . Johnny Harris

Morning Prayer . Dorothy Stutts

Offertory . . Joseph Harrington

Doxology

Solo . . Martha Ann Howell

Message . . Director

"The First Easter"

Benediction . . . Director

Postlude-"He Lives"

DIRECTOR: Miss Mary Hogan

ORGANIST: Mrs. J. B. Hunt

USHERS TODAY:

Bill Williams

Hildman Meadows

Jim Simmons

Arthur McLane

ANNOUNCEMENTS:

Sunday: 5:00 P. M. - Choir Rehearsal.

Sunday: 6:00 P. M. - Junior Fellowship.

Girls and boys received into the church last Sunday: Corbett Bridges, Bobby Burnette, Wade Coleman, Wayne Coleman, Billy Dunn, Bonnie Jean Dunn, Mary Holmes, Margaret Holmes, Nancy Johnson, Robert Johnson, Myrtice Lindsey, Jack Allbritton, Donnie Burt.

Our revival begins today and will continue through April 11th. The hours of services will be 10:00 A. M. and 8:00 P. M. Rev. Charles Cochran is the preacher and Mr. Clay Milby is the singer. We want you to come and get your parents and friends to come.

Der Rosenkavalier

Opera in Three Acts Libretto by Hugo von Hofmannsthal

MUSIC by RICHARD STRAUSS

PRINCESS VON WERDENBERG	IRENE JESSNER
BARON OCHS VON LERCHENAU	DESZO ERNSTER
OCTAVIAN	
VON FANINAL	
SOPHIE, HIS DAUGHTER	ELEANOR STEBER
MARIANNE	
VALZACCHI, AN INTRIGUER	JOHN GARRIS
ANNINA, HIS CONSORT	
COMMISSARY OF POLICE	
MAJOR-DOMO OF THE PRINCESS	
MAJOR-DOMO OF VON FANINAL	ANTHONY MARLOWE
NOTARY	GERHARD PECHNER
INNKEEPER	
A SINGER	
	(MAXINE STELLMAN
THREE ORPHANS	PAULA LENCHNER
	THELMA ALTMAN
A MILLINER	INGE MANSKI
A HAIRDRESSER	
LEOPOLD, A FLUNKY LUDWIG BURGST	
ANIMAL YENDOR ANTHONY MA	
A NEGRO BOY	
CONDUCTOR	FRITZ BUSCH
STAGE DIRECTOR HERBERT GRAF	
CHORUS MASTER	

SYNOPSIS OF SCENES (Eighteenth Century Vienna)

Act I. The Boudoir of the Princess

Act II. Salon in yon Faninal's Mansion

Act III. A Private Room at an Inn

POSITIVELY NO ENCORES ALLOWED

THE MANAGEMENT REQUESTS THE AUDIENCE TO REFRAIN FROM APPLAUSE SO LONG AS THE MUSIC CONTINUES

Correct Librettos for Sale in the Lobby

KNABE PIANO USED EXCLUSIVELY

(The Management reserves the right to change the cast in case of unforeseen exigency.)

Music of a Silver Rose

The casual music-lover may think of *Der Rosenkavalier* only in terms of its captivating contributions to the literature of the waltz, worthy descendants of the beautiful melodies by the older Viennese Strausses. Indeed, it is a common error to try to link Richard Strauss with the family of the composers of the *Taglioni Waltzes* and *The Beautiful Blue Danube*. He is no kin.

As a matter of fact also, the rhythms of *Der Rosenkavalier* are an anachronism. The comedy is laid in the time of Maria Theresa, a period before the waltz had been discovered. Gavottes and minuets would have been more in keeping, but who in the interest of mere historical accuracy would ever want to give up the breakfast waltz of the first act, the expansive "Mit mir" of Baron Ochs which closes the second act or the folk-like Mariandel tune of the last?

It is difficult to believe today that Der Rosenkavalier with its white-wigged correctness once had censor trouble. Strangely enough it was not in this country where such official interference flared up more often but in the somewhat academically free Germany of the early twentieth century where the opera was created. Beecham also had difficulty with the Lord Chamber-lain's office when he introduced the comedy to England. It seems it was all right to show a bed on the stage but you couldn't refer to it in the text. New York took it in 1913 (Frieda Hempel was the first Marschallin) without a blush, exactly reversing the reception of Strauss' Salome six seasons before.

Berlin, "keeping pace," Krehbiel says, "with the pathological spirit of the day," welcomed the blood-curdling tale of Herodias' naughty daughter, who longed for the head of John the Baptist. Not so the Metropolitan. The hysterical music provided one of the most celebrated scandals in our operatic history and after one shocking performance was withdrawn not to be restored to the house for nearly twenty years.

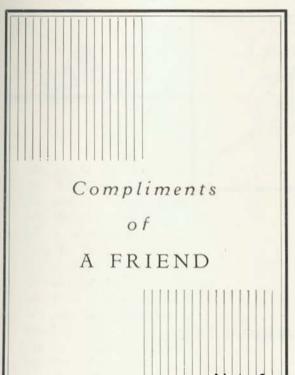
"What a dazzling and irresistible thing this opera is," exclaimed the late Lawrence Gilman after the Metropolitan revival of Rosenkavalier ten seasons ago.

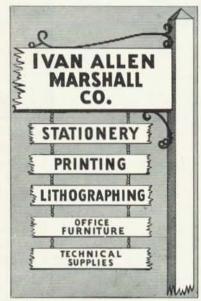
"How unerring the craftsmanship, how enchanting the comedy at its best! How completely the charm and brilliance of the music are caught up in that incomparable moment at the beginning of the second act, when Octavian the Rose Bearer enters the salon of Faninal's palace, arrayed in gleaming white and silver, . . . while the music blazes like an argent conflagration, and we hear in the orchestra the famous theme with its glittering, dissonantal chords of the celesta, harp, flutes and solo violins which limn the symbolic rose.

"No one has ever done anything quite like this in opera; no one has had the blend of wit, audacity, uncanny skill, plus the gorgeous palatte of the modern orchestra and the necromantic brush to spread it on a crowded and glowing and supremely decorative canvas."

All of which inclines us to discredit a self-appraisal by a sad and disillusioned old man last autumn. Eighty-three years old, Strauss had been brought to London for a concert of his works. German music, he said he suspected, is finished and Richard Wagner was the last of the giants. What about himself, he was asked. "Just a trifler, a lost character with a little piece to say in the last chapter." How far from truth that statement is anybody will tell you who has ever seen Strauss' lovely Princess look into her mirror and heard her gentle farewell to youth and love.

FRANCIS ROBINSON

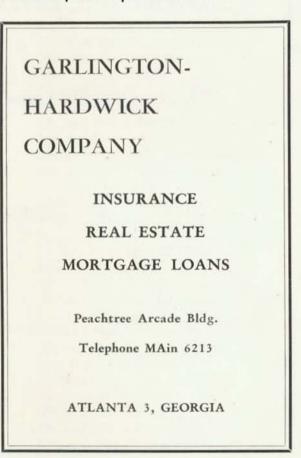




Note from VSU Archives:

Many pages of advertisements and misc. info have been left out of this section in the interest of space and scrapbook preservation





SBOR 8 00 630PM C 1948



mis Patry Sutherland.

of sikley Hall

Valdava Ga

Journal Journal

Mr. and Mrs. Albert Frank Rushton announce the marriage of their daughter

Frances

. to

Mr. Carson Lee Dollar on Saturday, March the thirteenth nineteen hundred and forty-eight Atlanta, Georgia KAVALIER

Maxine laid ir Th story the is oper Marie

of

time n Ler vienna in i esa. Ochs the

poverished no-bleman, has se-lected Sophie, daughter of the wealthy Fani-nal, as hix spouse. After his spouse. A manner of those days, her must send a silver cava-a special cava-lier. He calls a silver lier. He calls upon his cousin, Princess
Wedenberg,
wife of the
Field Marshal,
for that pur-

for in "Marschallin" and finds ds her in con, her young managed to a before Lerch company Octavian, lover with octav rian assume and he passes himself Princess' waiting-maid u begins making love to female attire entrance, ff as the while

Octavian while to the Princess The Princess finen recom-mends Octa-vian as the cav-alier and and shows nenau Ocerchenau avian's pic re. Lerchenau struck by the e s e m blance ure. is e between Octaand the vian supposed cham-bermaid, whom the Princess has identified as Mariand, sister of thinking her or thenau renews his henau renews his a meeting. illegitimate r of Octavian



noble his suit an In the m time a motley crowd enters time a motley crowd enters apartment, and as they are pring their claims for favors, ing their claims for favors, allocess has her hair dressed mean the the and the cavalier In the

In the second apon Sophie and le is followed He

act, Octavian calls presents the rose shortly thereafter by Lerchenau e rchenau and his retinue Lerchenau has come to sign the marriage contract. So-phie, however, wever a di akes a not only give hasent, bu declines to her but conwith Octavian. chenau th Ler on attempts take her by upon to force.

comes to an wounds Ler-An uproar father ap-Sophie's and in the arm. An ophie's fath ers Octavian out o chenau and ensues and order pears

The plans for đ nte for tavian's exposing Di tine

chenau as the bermaid, he arranges a r meeting in inn. At every tempt of chenau make lov at-I erchenau to make love a head suddenly appears, and at last he becomes scared and calls the police. The commissary enters and demands that Lerchenau explain why he is plain why he is c o mpromising a young girl. that she is his the



ins nau

Sophie. In bride fa-Sophie meantime, when they ther are sent arrive the ga forbids Lerch for and ther the game is up. Fininal Lerchenau his house and ld Marshal's wife brings the Field the union of Sophie and vian.

THE GEORGIA S T A T E WOMANS COLLEGE AT VALDOSTA, GEORGIA

REPORT

NAME Patricia Sutherland

TERM ENDING March 20, 1948					
SUBJECT	NO.	GR.	SUBJECT	NO.	GR.
Art	105	B	Phys. Education	250	C
Biology			Physical Science	111	C
Chemistry			Physics		
Economics			Political Science		
Education			Psychology		
English	251	B	Science		
French			Sect. Science		
History			Social Science		
Home Economics			Social Work		
Humanities			Sociology		
Mathematics			Spanish		
Music	100	C+	Speech		

REMARKS:

EXPLANATION OF GRADES:

A, means excellent; B, good; C, fair; D, passing; E, conditioned; I, incomplete; F, failing.

GERTRUDE RIBLA

Soprano

William Reid at the piano

Program

I.

Oh, hall of song, I give thee greeting!
All hail to thee, thou hallow'd place!
'Twas here that dream, so sweet and fleeting,
Upon my heart his song did trace.
But since by him forsaken, A desert thou dost seem!
The echoes only waken, Remembrance of a dream!
But now the flame of hope is lighted,
Thy vault shall ring with glorious war,
For he, whose strains my soul delighted,
No longer roams afar!
All hail to thee, all hail to thee!
Thou hall of glory, dear to my heart.

II.

Nicht mehr zu dir zu gehen......Johannes Brahms

That I would no more see thee,
I promised and I swore it,
And still thy smile enchains me,
My will is gone, my will is gone,
And I succumb before it.
I wish to live no longer—
Would gladly die, gladly die, believe me,
Yet would I live far rather,
For thee, with thee and never, never leave thee.
Oh speak one word in pity,
One only word I pray thee,
Give life to me, or death give,
But tell me true, O tell me true,
Although the truth should slay me.

Am Sonntag Morgen......Johannes Brahms

On Sunday morning, bravely in your best, I know full well, to whom your way you wended, And there were many saw you on your quest, And bore the tale to me with mien offended. While they were telling me, I laughed outright, And in my chamber then I wept all night.

Cacilie......Richard Strauss
If you but knew the anguish of my loneliness, if I could tell you what
living is in the creative breath of God-- you would dwell with me.

III.

Aria: Pace, pace, mio Dio, from "La Forza del Destino"......Giuseppe Verdi

Leonora's lover, Don Alvaro, has accidentally killed her father, and has fled. Don Carlos, her brother, thinks it his duty to avenge his father's death, and has sworn to kill both Don Alvaro and Leonora. Leonora seeks refuge in a convent. The years pass, and ultimately, she longs for death, as the only solution to a love thwarted by destiny.

Peace, peace, Oh God!

Cruel fate my woeful heart still tries
As on the day my portion was only tears and sighs.

I loved him well! Such wondrous grace and valor heaven did to him impart.

I love him yet, nor can I bear to banish his image from my heart.

Oh! bitter fate has parted us here, forever!

Alvaro, I love you, and in heaven it is written

I'll never see thee more.

Oh! heaven, now let me perish!

Peace my spirit will find in death alone.

INTERMISSION

IV.

Chere NuitAlfred Bachelet The hour of dusk is here. I hear the psalm of all creation and the sweet perfume of the flowers surrounds me. Dear night enfold the earth in thy mysterious charm, for the tender lover's joy is reborn 'neath thy wings.
One of the most beautiful and atmospheric songs by this famous composer. The poem describes a lovely evening when the wind is rippling the fields of ripe wheat, and the sun is setting and flashing a golden and rosy glow from the tranquil river. It is an invitation to live and enjoy life
while we may. We must all go on the river to the sea and man to the grave!
La Prison
Fleur jetee
ν.
Knock on the DoorBainbridge Crist
Tell Me Oh Blue, Blue SkiesVittorio Giannini
A PiperMichael Head
Song of the OpenFrank La Forge

MANAGEMENT: CONCERT DIVISION
NATIONAL CONCERT AND ARTISTS CORPORATION

Marks Levine Managing Director

WELCOME TO GEORGIA STATE WOMANS COLLEGE!

Our aims for Play Day-May Day are primarily to enjoy a play time without school competition, and to show and suggest simple games that you may wish to take back with you to your schools and communities. We also wish to know you better and to have you know us better, and to share with you our annual May Festival.

Visiting girls and G. S. W. C. students are divided into six teams which compete in various games and stunts. The six teams are: Red, Blue, Orange, Purple, and Yellow. At the assembly hour, the winning team receive ribbons.

Included among our special guests for the day will be Alumnae from the classes of 1918, 1928, and 1938 Members of the Honored Classes and out-of-town Alumnae will have picnic lunch with Play Day guests. The annual Alumnae meeting will be held in the College Library at 2:30 P. M., adjourning for the Spring Festival. There will be a supper for all Alumnae at the Valdosta Country Club at 6:30 P. M.

Simple games which can be learned quickly and enjoyed immediately have been chosen, in addition to one or two more advanced games with which some of our visitors are already familiar. Also, exhibits and demonstrations of campus activities have been arranged for our visitors.

The climax of the day's program is the May Festival in the amphitheater.

GENERAL PROGRAM

0.00, 10.00 Arrival and Registration of Guests

5.00 - 10.00	Attival and registration of Odests.
0:00 - 11:30	Game, stunts, and exhibits.
1:30 - 12:40	Demonstrations of Camp Activities.
2:40 - 1:00	May Pole Winding.
1:10 - 1:30	Assembly—songs, introductions, announcements.
1:30 - 2:30	Pienie Lunch.
2:30 - 3:15	Fine Arts Program—(Auditorium).
2:30 -	Alumnae meeting—(Library).
3:15 - 4:00	Visiting Period—Short swim for guests.
3:30 - 4:00	Meeting of visiting Superintendents and Principals with Dr. Thaxton.
4:30 -	May Festival.

THE GEORGIA STATE WOMANS COLLEGE AT VALDOSTA

PRESENTS

FESTIVAL ON OLYMPUS

A DANCE CELEBRATION

IN HONOR OF

THE CLASS OF 1948

MAY 1, 1948

AT

4:30 O'Clock in the Afternoon

IN

THE AMPHITHEATRE

FOREWORD

The magic of spring has transported a group of mortals through time and space to Mount Olympus, home of the gods of ancient Greece. Nemesis, the avenging goddess, advances to drive out the presumptuous mortals, but is dissuaded by the other goddesses, who welcome their new acquaintances and introduce them to celestial routine. After an eternity or so, the Queen of the May appears and leads the mortals back to earth.

Goddesses, like people, have complex personalities. Aphrodite (Venus), goddess of love and beauty, offers mortals gifts which to some are blessings but to others instruments of destruction; Artemis (Diana), twin sister of Apollo, is goddess of the moon as well as of the hunt; with Apollo she is the patron of music and dancing; Athena (Minerva) is the goddess of wisdom, whose gift to mankind was the olive tree; yet she is also the goddess of war; Demeter (Ceres), goddess of agriculture, is connected, through her daughter Proserpine, with the rites of death and the lower world; the Fates spin, measure, and cut off the thread of human destiny; the Graces preside over all social pleasures and polite accomplishments; Hera (Juno) is the prototype of matronly virtues and dignity; nevertheless, she often exhibits violent jealousy on behalf of her husband, Zeus; Hestia (Vesta) is goddess of the hearth, divinity of the home; Nemesis, daughter of Night, represents the righteous anger and vengeance of the gods; Terpsichore and Thalia are two of the nine Muses; the province of the former is choral dance and song; of the latter, comedy.

The Queen and Her Court were elected from the Senior Class. This is the first time that we have had two maids of honor. The little flower girls and train-bearers are granddaughters of G.S.W.C.

OUR QUEEN OF THE MAY AND HER COURT

LADIES IN WAITING-Gaile Carter, Caroly	n Christian, Rebecca Jennings, Edith Jones,
Pauline Jordan, Jean Land, Venette	Morgan, Adair Myddelton, Miriam Powell,
Jacqueline Talton, Gladys Thames, I	
Maids of Honor	Betty Gunter and Ann Wilkin
Flower Girls	Beth Felton and Karan Griffin
Train-Bearers	Virginia Culpepper and Gretchen Schroer
Oucen o' the May	Betty Keene

PROGRAM

Process	ional
Ī.	A Quiet Afternoon on Olympus
II.	Goddesses Introduce Themselves
ш.	Dance of the Mortals Allegro moderato
IV.	Conversation Piece
V.	Caricature Thalia March The Fates and Group
VI.	Soliloquy
VII.	Celebration Waltz
VIII.	A Lazy Mood
	Vivace
IX.	Mazurka

Guests are requested to remain in place until Queen and Court have left the stage.

DANCERS

IN ORDER OF APPEARANCE

The Three Graces Barbara Clarke, Claire Council, Frances Do Nemesis Mildred N	fanley
Terpsichore Hulda Thalia Ann	Jones
Artemis (Diana)	alente
Hestia (Vesta) Jean C)'Neal
Aphrodite Charlotte Go Hera (Juno) Susan Belle	
The Three Fates Ruby Lacey, Doris Mims, Alice Smal Athena (Minerva) Charlene I	lwood
Demeter (Ceres)	leachy
Mortals—Vilma Ansley, Bet Alderman, Morris Smith, Shirley Roberts, Sue Kir Dorothy Keeffe, Sherry Grow, Edwina Ford, Mary Gibson, Danise B Juliane Blount, Bennie Willa Harrington.	

Technical Adviser	Leonora Ivey
Choreographer and Dance Director	Phyllis Pier Valente
Assistant Choreographers	Charlotte Goodwin, Hulda Jones
Music Supervisor and Rehearsal Pianis	Dorothy Davis Waldron
Special Costume Effects	Frances R. Carpenter, Mary Small
Publicity	Elizabeth Fink, Miss Carpenter, and Students
	Mr. J. R. Dusenbury, and Mr. J. K. Brown
Amplifiers and Public Address System	Mr. G. H. Akin
	P. I. Tchaikovsky
(Excerpts from '	'The Sleeping Princess'')

Recorded music by: B.B.C. Theatre Orchestra, Stanford Robinson conducting (Decca); Sadler's Wells Orchestra, Constant Lambert conducting (RCA Victor); Royal Opera House Orchestra, Covent Garden, Constant Lambert conducting (Columbia).

Ushers					Mı	s. Harris	Mathis a	and Juniors
Dori	s Bateman,	Betty Bell	l, Marian	Collins,	Ann	DuPriest,	Ann Fo	rtson, Jean elia Tuten.
Guides						Bov	Scouts o	of Valdosta

GENERAL INFORMATION

The Georgia State Womans College, officially recognized and accredited, is one of the Senior Units of the University System of Georgia. It was established by a special act of the Legislature in the summer of 1906. Later, adequate appropriations for buildings and maintenance were made, and the College opened on January 2, 1913.

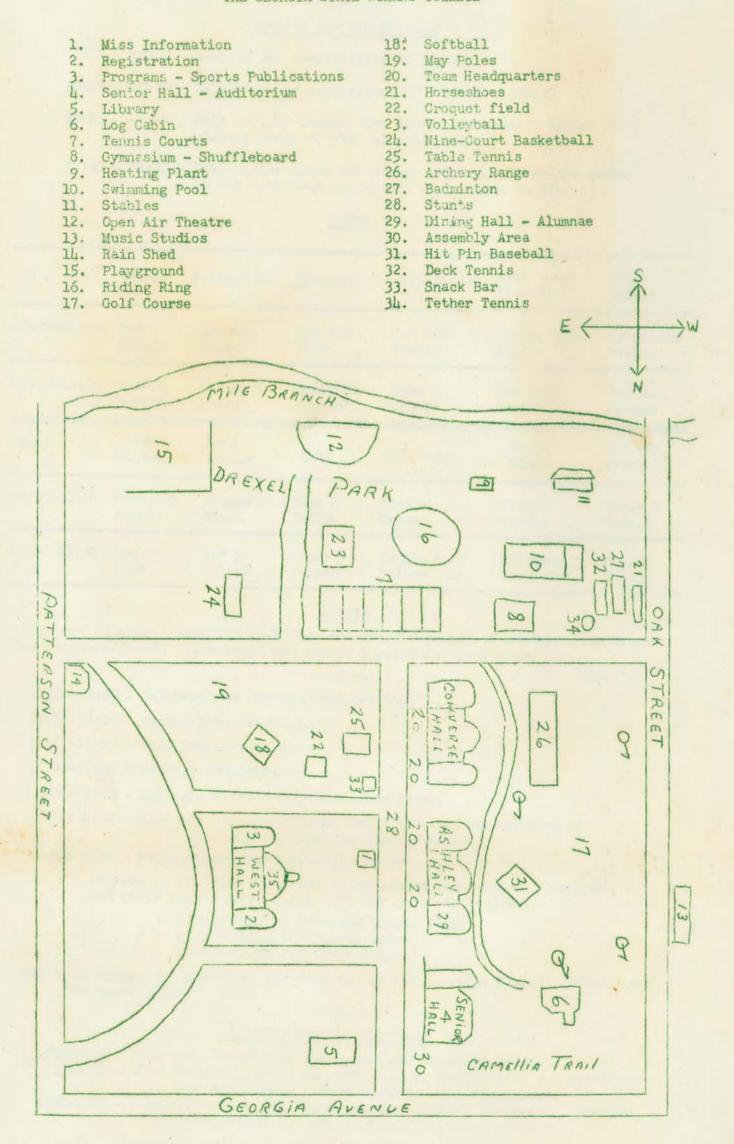
At first only two years of college work were offered, but full four year courses leading to the Bachelor's degree were later inaugurated. Degrees were first granted in 1924. In 1943, the Board of Regents directed that the Georgia State Womans College should be a college of liberal arts and sciences. The College now has thirteen fields of major concentration, and offers the A.B. and B.S. degrees.

The buildings and equipment of this institution are exceptionally complete and adequate. The general style of architecture is a form of Spanish mission, equally charming for its beauty and appropriateness to the climate and landscape. The buildings are scientifically planned to provide for the convenience, comfort, safety, and health of those living and working in them. Lighting, heating, ventilation, precautions against fire—all of these very important considerations have been thoughtfully and completely met.

Inasmuch as the College is subsidized by State funds, costs have been reduced to the lowest possible figure commensurate with the high quality of services rendered Fees and expenses for the three quarters at \$187.00 a quarter, make the total cost for academic, health, and student activities fees, and room, board, and laundry remarkably low for a full year of standard college work.



THE GEORGIA STATE WOMANS COLLEGE



Please register in our Guest Book and keep this Program for reference.

Program for the Morning

- 9:00 10:00 Arrival and registration of guests.
- 10:00 10:30 Selection and arrangement of teams for games.
- 10:15 ---- Roll call of teams. The team with greatest number of players ready to play wins 10 points.
- 10:30 11:30 Competitive games and stunts. Teams will change games on the half hour and should be in place on time.

Games

Time	Tennis	Volleyball	Croquet	Shuffleboard	Nine Court Basketball	Table Tennis	
10:30-11:00	Red & Orange	Red and Yellow	Red and Blue	Red and Purple	Orange and Yellow	Green and Yellow	
11:00-11:30	Blue & Purple	Orange & Green	Orange & Purple	Blue & Orange	Red and Green	Red and Orange	
Time	Bad- minton	Deck Tennis	Golf	Soft ball	Horse Shoes	Hit Pin Baseball	
10:30-11:00	Orange & Purple	Orange & Green	Blue & Yellow	Blue & Green	Blue & Purple	Green & Purple	
11:00-11:30	Red &	Red & Yellow	Green &	Purple & Yellow	Yellow & Green	Blue & Yellow	

Stunts

When not playing a game for your team challenge a player of another team to one of stunts offered. Each stunt won counts 1 point for your team.

---0---

- 11:30-11:50 Swimming and Diving Demonstration.
- 11:50-12:05 Riding Demonstration.
- 12:05-12:25 Golf Demonstration.
- 12:25-12:40 Archery Demonstration.
- 12:40- 1:00 May Pole Winding Competition by Teams.
- 1:10-1:30 Assembly Introductions, Group Singing, Recognition of Winning Team and Announcements.
- 1:30- 2:30 Picnic Lunch and Relaxation Period.

(Please go to lunch when team is announced and invited. Faculty and their guests go to lunch with any group as desired.)

- 1:30 Winning Team and Second Team.
- 1:45 Third and Fourth Teams.
- 2:00 Fifth and Sixth Teams.

The Play Program is sponsored and directed by the Physical Education Staff and the Sports Club.

---0--Program for the Afternoon

2:30-3:15 - Fine Arts Program by the Speech and Music Departments.

*3:15-4:00 - Free Period in which to visit College Departments and in which to tour the campus. Short swim in pool for guests.

3:30-4:00 - Superintendents and Principals are invited to meet Dr. Thaxton in About three in the administration building.

- 4:30 Crowning of the May Queen followed by the May Festival in Drexel Park.
- * 2:30 Alumnae Meeting in Library.

EARLY ONE MORNING—(Old English Folksong)

Arr. Bement

Early one morning just as the sun was rising I heard a maid sing in the valley below: "Oh, don't deceive me! Oh, never leave me! How could you use a poor maiden so?"

"Remember the vows that you made to your Mary, Remember the vows that you made to be true! (etc)

"Oh, gay is the garland, and fresh are the roses I've culled from the garden to bind on thy brow (etc)

Thus sang the poor maid, her sorrows bewailing, Thus sang the maid in the valley below: "Oh don't deceive me, Oh do not leave me, How could you use a poor maiden so?"

(THE GLEE CLUB)

II.

ALLEGRO-(from the Concerto in A minor, Op 54) . Robert Schumann MRS. AUBREY

(Orchestral accompaniment on second piano .

Rai Aubrev)

III.

TO A WILD ROSE Edward MacDowell

Come, oh songs! come, oh dreams! soft the gates of day close, Sleep my birds! sleep, streams! sleep, my wild rose!

Pool and bud, hill and deep, you who wore my robes, sleep, Droop, east; die, west; let my land rest.

Woods, I woke your boughs! Hills, I woke your elfthrongs! Land! all thy hopes and woes rang from me in songs!

Come, oh songs! come, oh dreams! In our house is deep rest, Through the pines gleams, gleams bright the gold west.

There the flutes shall cry, there the viols weep. Laugh, my dreams, and sigh! sing, and vigil keep,-Call to them that sleep,—call to sleep.

IN A PERSIAN MARKET

Albert Ketelby

Slowly comes the caravan from the east Laden with the spices sweet for the feast.

Beggars cry in the great bazaar "Give us alms for the love of Allah"

Caliph, Princess and merchants all Mingle with priests from afar. Sings a humble lover:

"Come to me my sweet princess, to my heart I would thee press, All my love forever thine, thou belov'd shalt be my shrine. Dreamy eys of lotus dew, sweetest lips of rosy hue, Fill my soul with joy serene, come to me my Persian Queen."

In the pale moonlight a shadow will creep Round the palace wall while all are asleep, Gazing high in the starlit sky, comes the lover hov'ring by. Breathing fervently on the air, all his soul in pray'r, Sings this humble lover: (etc)

O LOVELY NIGHT

Landon Ronald

O lovely night! Thou sweet and gentle maiden, Binding the world with dreams so silently, Thy voice is soft, thy breath is heavy-laden With garden scents and mem'ries of the sea. Come not with tears but charm them into flight; O lovely night!

O lovely sleep! thou angel bright and tender Who with thy magic ev'ry heart dost own, Lo! all the world in passionless surrender Bows to thy will and worships at thy throne! Give thou repose to darken'd land and deep, O lovely sleep!

(THE GLEE CLUB)

INTERMISSION

IV.

L'AMOUR-TOUJOURS-L'AMOUR								Rudolph Friml		
	WHEN DAY IS DONE	15						Robert Katcher		
	SERENADE						74	Sigmund Romberg		
	THE MAN I LOVE .							George Gershwin		

(THE SERENADERS: Charlotte Goodwin, Soloist)

Lehar YOURS IS MY HEART ALONE Firestone (MISS CHARLOTTE GOODWIN)

VI.

IESUS WALKED THIS LONESOME VALLEY . William L. Dawson

Jesus by Himself! Jesus walked this lonesome valley,-He had to walk it by Himself. Oh, nobody else could walk it for him,-He had to walk it by Himself! I must go and stand my trial, I've got to stand it by myself,-oh, nobody else can stand it for me! I've got to stand it by myself. Oh, Lord! by myself!

WERE YOU THERE Arr. H. T. Burleigh

Were you there when they crucified my Lord? Oh! sometimes it causes me to tremble! Were you there when they laid him in the tomb? Oh! sometimes it causes me to tremble!

LISTEN TO THE LAMBS R. Nathaniel Dett

Listen to the lambs !-- all a-crying ! He shall feed his flock like a shepherd, and carry the young lambs in his bosom.

(THE GLEE CLUB)

The Origin of Mother's Day

Miss Anna Jarvis, of Philadelphia, is credited with the suggestion of a special day to be observed in honor of mothers. This was in 1906. A little later, George W. Bailey, at that time president of the World's Sunday School Association, issued a call to the churches to observe the second Sunday in May as Mother's Day. The idea was received at once with enthusiasm.

In May, 1914, the United States Congress passed a bill requesting the President to issue a proclamation calling for the display of the American flag on all government buildings on the second Sunday in May "as a public expression of our love and reverence for the mothers of our country." The public also was requested to display flags. This Mothers' Day Act



Lambert

was approved by the President on May 8, 1914.

It has become the custom to wear flowers on Mother's Day in honor of one's mother. Bright-colored flowers are worn for living mothers, and white flowers for mothers who have died.



Baptist Foreign Missions

Foreign missions received 51.52 per cent of all money contributed to Southern Baptist Convention causes in 1947.

An auditors' report, covering 1947 operations of the Convention's Executive Committee, revealed that a total of \$7,357,226.65 was received during the year for distribution to causes sponsored by the Convention.

A sum of \$3,789,741.09, or 51.52 per cent of the total, went to the Foreign Mission Board at Richmond for mission work overseas.

The auditors revealed that less than two-thirds of one per cent of the contributions is used for the promotional and operating expenses of the Convention and its machinery. Ninetynine and 37/100ths per cent of the total was channeled directly to the Convention's mission, educational, and benevolent work.

A Scar

"John," said a father to his son, "I wish you would get me the hammer."

"Yes, sir."

"Now a nail and a piece of pine board."

"Here they are, sir."

"Will you drive the nail into the board?"

It was done.

"Please pull it out again."

"That's easy, sir."

"Now, John," and the father's voice dropped to a lower key, "pull out the nail hole."

Every wrong act leaves a scar.

PRAYER is the nearest approach unto God, and the best enjoyment of Him that we have in the world.

Baptist Bulletin Service

Sunbeam Focus

"Train up a child in the way he should go: and when he is old, he will not depart from it" (Proverbs 22:6). Sunbeam Bands with an enrollment of more than 100,000 are helping children to get the training which will prepare their hearts for reception of the message of Christ and for spiritual growth.

Many, many Southern Baptist missionaries heard God's call to home and foreign fields while they were members of Sunbeam Bands.

Focus Week for the organizations of Woman's Missionary Union was inaugurated several years ago in order that pastors and churches will focus their attention upon the work of the particular group being honored. In this way one feels the encouragement of working with others.

Will a Man Rob God?

Everyone receives an equal supply of time. The only difference between us is in the way we spend it. Each week brings us 168 golden hours. We spend approximately 56 hours for sleep and recuperation. We spend approximately 28 hours for eating and personal duties. We spend approximately 40 to 50 hours for earning a living.

We have 30 to 10 hours left to spend just as we wish. But how do we spend them? How many hours for recreation? How many hours for family fellowship? How many hours for the regular worship of God? How many hours for personal service in the name of Christ?

Will a man rob God? He can; and he does. Perhaps we may be very busy with good things, yet be too busy for the best things. The great question is: Have we made wise use of our time as good stewards of Christ?

Citadel of Civilization

The home is the citadel of civilization. The values most worth while are passed from one generation to another through the home. The influence of the home is eternal. Life is molded for good or ill by the home atmosphere, the family conversations, the pictures on the walls, the books and magazines on the shelves.

That the American home, beset by many perils, is disintegrating is the opinion of many of our country's spiritual leaders. In 1946, although there were more marriages and more births than any previous year in our country's history, there were also more divorces. Thus at a time when family ties should be the strongest they seem to be weakening.

Christian Home Week has been set aside to put special emphasis upon those values that make the home "our first line of defense." Christians may make Christian Home Week a dynamic force in their communities.

-C. Aubrey Hearn

Training Children

"We lost our first child," said a man in the course of a conversation with a friend. The other, shocked, cried out, "I didn't know she was dead!" "Oh, she isn't dead," was the quick response, to which was added, sadly, "I was too busy."

LORD, give me strength to make my love fruitful in service.

SKITS - O - PHREHIA

SI OLISO/LID by

THE SOFHONDE CLASS

Music by the Orchestra

"I" Club

"The Huntsman"

E. C. A.

Pre-Medical Club

Quartet

Debate Forum

Pre-Business Club

"Washwoman"

Clee Club

Botie Chitty at the Piano

Pre-linisterlat Chub

Finale by the Orchestra

Program

I. Competitive Swimming

- Ann Knepton Kappa
 Shirley Roberts Kappa
 Phyllis Wade Lambda
 Martha Jean Boatwright Lambda
- 2. Twenty-five Yard Breast Stroke

 Jean O'Neal Lambda

 Mayebelle Bedell Lambda

 Joyce Bullington Kappa

 Bim Ansley Kappa
- 3. Twenty-five Yard Back Stroke Mary Talbot Tullis - Kappa Morris Smith - Kappa Judy Briggs - Lambda Doris Bateman - Lambda
- 4. Medley Relay Race

Kappa Teams

Ray Jean Norman - Free Style
Ann Knepton - Free Style
Mary Talbot Tullis - Back Stroke
Morris Smith - Back Stroke
Joyce Bullington - Breast Stroke
Bim Ansley - Breast Stroke

Lambda Teams

Mary Ann Sauls - Free Style
Fran Phillips - Free Style
Alcyone Collier - Breast Stroke
Jackie Norton - Breast Stroke
Mayebelle Bedell - Back Stroke
Polly Walker - Back Stroke

II. Rhythmic Swimming

- Rhumba Swimmers Betty Keene, Norris Smith, Bim Ansley, Alcyone Collier, Ray Jean Norman.
- Waltz Swimmers June Aldrich, Faye Bethune, Betty Buvkner, Beth Glover, Sherrie Grow, Ann Richardson, Jean O'Neal, Polly Walker, Jo Webb, Jeanette Whelchel, Bernadine King, Ellen Odom, Pat Tyson, Wary Singletary, Libby Deloach, Ann Smith.
- Tango Swimmers Anita Dancer, Nina Jo Calhoun, Anne Knepton, Maybelle Bedell, Judy Briggs, Bet Alderman.

III. Diving Championship Entries:

Naybelle Bedell - Lambda Ellen Odom - Lambda Norris Smith - Kappa Anita Dancer - Kappa Bim Ansley - Kappa

IV. Stunts

Lauta Averett Carolyn Whelchel Jean Bailey Geneva Ross Fran Phillips

V. Finale - Candle Parade

All Swimmers

VI. Presentation of Sports Club Awards

Miss Leonora Ivey

Swimming Director - Mrs. Harris Mathis

Swimming Coaches - Mayebelle Bedell, Alcyone Collier, Betty Keene, Ray Jean Norman

Announcer - Rev. Clifton White

Judges - Mr. Bobby Hooks, Mr. Billy Goodloe, Jr.

Publicity - Miss Elizabeth Fink

Music - Prado and Luna, Duerme; Emperor Waltz, Strauss; Jalousie, Jacob Gade; Estrellita, Ponces; Voices of Spring

Scorer - Judy Jackson

Ushers - Jo Anne Story and Jean Mullis

Properties - Mr. J. K. Brown

Officers of Sports Club:

President - Morris Smith
Vice-President - Mayebelle Bedell
Secretary - Ann Knepton
Treasurer - Jo Anne Story
Historian - Virginia Heisler

In Hanging Gardens
March (Violin) Cutter Little Patriot Waltz
The Swallow
Etude de Style Ravina Floye Franklin
Ballade
May Night
Fantasy Waltzes Kasschau Marilyn Bazemore
Fantasie in D Minor Mozart To a Wild Rose Mac Dowell Barbara McElvey
The Fountain
Strolling Harp Player
Moon Mist
Theme from Impromptu

After May 31st

our Division Offices for the state of Georgia will be located on the top four floors of the

Atlanta National Building

50 Whitehall Street

and we extend you a cordial invitation to visit our new home

Our city sales office, as well as our plant and warehouse, will remain at their present location—Marietta Street at Ponders Avenue

W.S. SUTHERLAND, Division Manager

STANDARD OIL COMPANY

Incorporated in Kentucky



Destination Remarks: Date Accompanied by Approved by Returned Bun - Show 6150 Danil, Dodbece Jerin torn 7:20 7:45 16 8-11:00 22 Dem Bits a phoring 4-930 21 Dodbee & Lenin 6115 6:15 destil 4 stopp 9:25 stem of torin Godber qu 10110 4:40 Doubles 5,30 Quine 2 schoppins Alten - 5:25