

G.S.W.C.





STUDENT'S SCHEDULE

PLEASE PRINT CAREFULLY

June 16, 1947

NAME Patricia Sutherland
dw 2374 55 Delmont Dr. Atlanta

DATE	HOUR	SUBJ. & NO.	NAME OF INSTRUCTOR	ROOM NUMBER	AUTHORIZED CHANGE OF SCHEDULE
	11:00 - 2:45	Com 11 Com 19	Weyman Christopher		

REGISTRATION COMPLETE

UNIVERSITY SYSTEM CENTER

DAY DIVISION—ATLANTA, GEORGIA

Name Patricia Sutherland
 REPORT OF GRADES FOR Summer QUARTER, 194 7

COURSE NUMBER	GRADE
Com. 19	A

A+, A, B+, B, C+, C, D+, D: Passing Grades E: Condition F: Failure
 I: Incomplete WF: Withdrawal While Failing
 W: Withdrawal While Passing WZ (Zero): Withdrawal Without Notice

Average of C+ required for graduation

ERNEST H. EMORY Registrar

Keep this card. Do not forward for credit. This is a report of your grades—not an official transcript.



No

CITY OF ATLANTA—DEPARTMENT OF POLICE

Date June 16, 1947 License No. _____
 You are hereby directed to report to the Station Lieutenant's Office, Police Headquarters, between the hours of 8:00 A. M. and 12:00 Midnight on or before _____
 to answer the charge of ILLEGAL PARKING _____
 in the _____

WITNESS, H. T. JENKINS

day of _____
 By Officer _____

Keep this "blue ticket" nuisance out of Buckhead. Vote Against Annexation!

FORM 32-59

10 • THE ATLANTA CONSTITUTION • Thurs., Sept. 18, 1947

Blaze Delays GSWC Start

Constitution State News Service. VALDOSTA, Sept. 17—Opening of the Georgia State Woman's College was indefinitely postponed Wednesday as the result of a fire which destroyed the college kitchen and damaged the dining section and east wing of Ashley Hall, one of the school's largest dormitories.

Date of the opening, originally scheduled for Monday, Sept. 22, was expected to be announced shortly.

Origin of the blaze, which occurred early Wednesday, was undetermined. Total damage was unofficially estimated in the thousands of dollars. All kitchen equipment, including refrigerators, stove and utensils, was destroyed. The dormitory and dining hall were damaged by smoke and water. The Valdosta Fire Department extinguished the blaze.

Story Is Sports Club Secretary

Recording minutes and keeping books for the G.S.W.C. Sports Club this year will be Miss Jo Ann Story, the newly elected secretary-treasurer.

In an election held Tuesday, October 14, Miss Story defeated Miss Alcyone Collier in a close contest for the office of secretary-treasurer. This office was formerly held by Miss Roline Thompson, of Thomas-ton, who did not return to school this year.

Miss Story, a sophomore, is from Albany and has been an active member of the Sports Council for the past two quarters as Team Coach for the Kappa Freshmen. She is also on the Sophomore Council, the House Council, and is a member of the Business Club.

Other officers of the Sports Club for this year are: Miss Ann Wilkin, president; Miss Frances Hurn, vice president; and Miss Virginia Bray, historian.

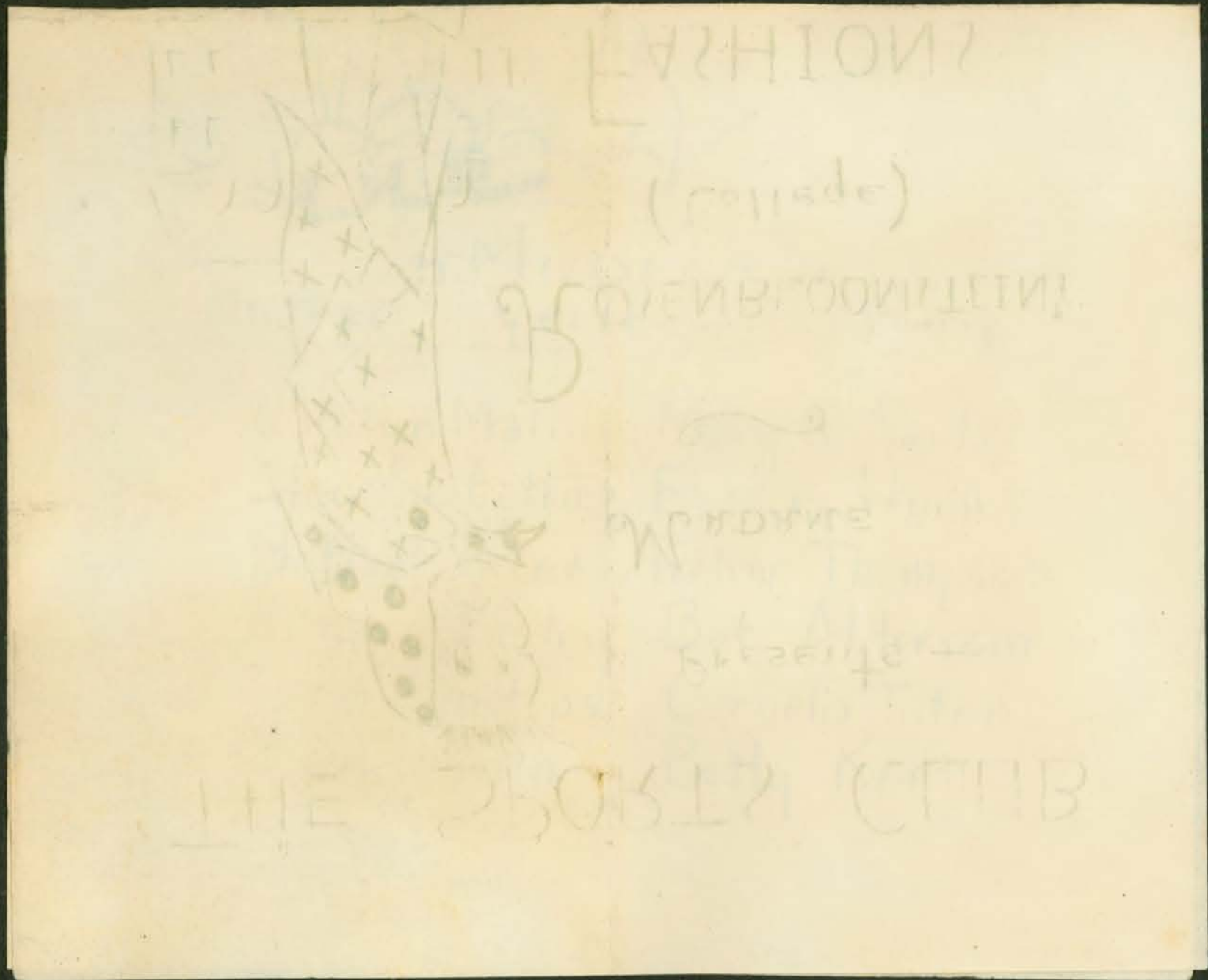


Accepting good-naturedly the inconvenience of eating cafeteria style at the Valdosta Womans Building while the college kitchen is rebuilt are left to right: Thadyne Pitt, Mary Whittle, Emily Justice, Maybelle Bedell, Jo Ann Story, and Ellen Odum.

Form 277
 SOUTHERN RY. SYSTEM
 Hat Check

17	18	19	20	21	22	23	24	25	26	27	12	13	14	15	16							
											JAN.	FEB.	MAR.	APR.	MAY	JUNE	JULY	AUG.	SEPT.	OCT.	NOV.	DEC.
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Trip to school



Winnie McDonald - Pato
 grey
 Willie Rich - Bainbridge
 grey
 Ramona Powell - Brinson
 blue
 Jean O'Neill - Waycross
 green
 Honey Hill - Valdosta
 Hazel
 Ernie Reddick - Emory
 blue
 Ben Tucker - blue
 Robert Bailey, 1801 William
 Blvd ST.
 Carlos ^{men} _{men}
 1015 State St (Brown eye)

Methodist league
1st meeting



prize
I won
at
cervinal

Hymn: (Sung by all) Tune: SUN OF MY SOUL
 Lord, Christ, we take the torch from Thee
 We must be strong, we will be free,
 And clean of heart and strong of soul,
 To bear the glory to the goal.
 O Lord of life, to Thee we kneel,
 Maker of men, our purpose seal,
 We will, for honor of Thy Name,
 Pass on the torch, pass on the flame.
 *Amen.

Compliments of Southern
Stationery Store



Rain boots

Presbyterian 1st meeting

RECOGNITION SERVICE
OF THE
Y. W. C. A.

Processional: From the Colonnade, little sisters march
out with big sisters, singing, "Living for Jesus"

Talk: President of the Y. W. C. A.

Song: Open Mine Eyes, (Lighting of candles during this song)

Dedication:

Leader: To you, the new students of the Georgia State
Womans College, is given the privilege of be-
coming members of the Young Women's Christian
Association of this college and of making
Christian living a reality on this campus.
Will you accept this challenge?

Response: To the high task of making life richer and
more full of meaning, we dedicate ourselves.

Leader: Will you follow the ideals of a life devoted to
self, friends, and to the world?

Response: To those habits of health and exercise that
build strong bodies fit to be temples of God,
To the sacred task of mental enrichment that
through books and study and honest thinking
make our minds alert,
To the joys of fellowship together,
To the privilege of learning truth and of help
helping to achieve it in the world,
We dedicate ourselves.

Leader: To the high Purpose of the Association may we
all dedicate ourselves, anew.

Response: We unite in the desire to realize a full and
creative life through a growing knowledge of
God.
We determine to have a part in making this life
possible for all people.
In this task we seek to understand Jesus and to
follow Him.

Prayer: Vice-President

Benediction: "Not by might, nor by power, but by my
spirit saith the Lord of Hosts."

Recessional Hymn: Follow the Gleam-----into Colonnade



King-Mercer

Mr. and Mrs. Ulric F. King of Leesburg announce the engagement
of their daughter, Leah Marie, to David Gray Mercer of Albany, the
marriage to be solemnized in late December in the Leesburg Baptist
Church.

One day last July David Mercer,
working at Rosenberg's, saw a girl
with golden-red hair and brown
eyes come into the store and stop
to talk to Flora Coxwell. At his
first opportunity David let Flora,
who is from Leesburg, know that
he wanted to meet the redhead,
whom he learned, was Leah King
of Leesburg. After seeing a few
pictures of David, Leah was quite
ready for an introduction and a ro-
mance rapidly developed.

When September came Leah re-
turned reluctantly to colleg at
GSWC, but she and David found
after a week's time that Valdosta
was too far away from Albany so
what did she do but secure her
parents' consent and return home.

The engagement of the young
couple was announced Sunday and
they are planning a church wed-
ding which will be an interesting
event of late December in Lees-
burg.

At the University—

Homecoming wouldn't be Home-
coming at the U. of Georgia with-
out some of the girls from GSWC
in attendance. Lots of girls went
and all reported "a wonderful
time." If you want all the minute
details just ask Jean Mayo, Char-
lene Bowen, Freida Levin, Cor-
nelia Tuten, Jean Helton, Sally

Farewell
Party for
Leah at
White
House

Nancy's Birthday Party

RESERVED

R

Ernie Raymond



The Sock and Buskin Club
and
The Play Production Class
of the
Georgia State Womans College
Present

STAGE DOOR

A Comedy in Three Acts
by
Edna Ferber and George Kaufman
G.S.W.C. Auditorium
November 24, 25 8:15 P.M.

Rat
Day

A SERVICE FOR THE THANKSGIVING SEASON

1. Instrumental Prelude.....Selected
2. Call to Worship...."Venite, exultemus Domino".....arr. Aubrey
(Sung by Choir, CONGREGATION STANDING)
3. Scripture Lesson.....St.Matt.vi,25-34
4. Doxology.....SUNG BY ALL, STANDING
5. The Thanksgiving Litany (all responding at verses indicated):
 - V.- Most gracious Lord, whose mercy is over all thy works:
 - R.- We praise thy holy Name for thy goodness to us.
 - V.- For the return of seed-time and harvest; for the increase of the ground and the gathering in of the fruits thereof; and for all the other blessings of thy merciful providence bestowed upon us
 - R.- We yield thee our unfeigned thanks and praise.
 - V.- For deliverance from our enemies; for bringing us to an awareness of thy majesty; and for the blessing which thou hast given us in the One Who is our Saviour and Guide
 - R.- We humbly adore thy Name; and beseech thee to continue thy favor and goodness towards us and towards all peoples.
 - V.- Hear us, O Father, as in our hearts we join with our fellows in the prayer which Christ hath taught us:
6. The Lord's Prayer.....CHANTED BY THE CHOIR.....arr. Aubrey
7. Congregational Hymn.....MATERNAL.....Ward

O beautiful for spacious skies, For amber waves of grain,
For purple mountain majesties Above the fruited plain!
America! America! God shed his grace on thee,
And crown thy good with brotherhood From sea to shining sea.

O beautiful for patriot dream That sees beyond the years
Thine alabaster cities gleam, Undimmed by human tears!
America! America! God shed his grace on thee,
And crown thy good with brotherhood From sea to shining sea. AMEN.
- . The Thanksgiving Address.....Rabbi Sklarr
- . Hymn of Thanksgiving.....SUNG BY CHOIR.....Netherlands Folk-song
0. Benediction
 1. Chorale:..."Now Thank We All Our God".....Cruger-Bach
(SUNG BY CHOIR; CONGREGATION BOWED)
 2. Instrumental Postlude.....Selected

OF GOOD COURAGE AND DEPART IN PEACE

PATENT APPLIED FOR

Hat Check
RY. SYSTEM
SOUTHERN
Form 277

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TRAIN

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S
W
E
N

To

Thanksgiving holidays

PENALTY FOR PRIVATE USE TO AVOID
PAYMENT OF POSTAGE, \$300
(FMGC)

VALDOSTA
NOV 4 7
5 30PM
1947
GA.

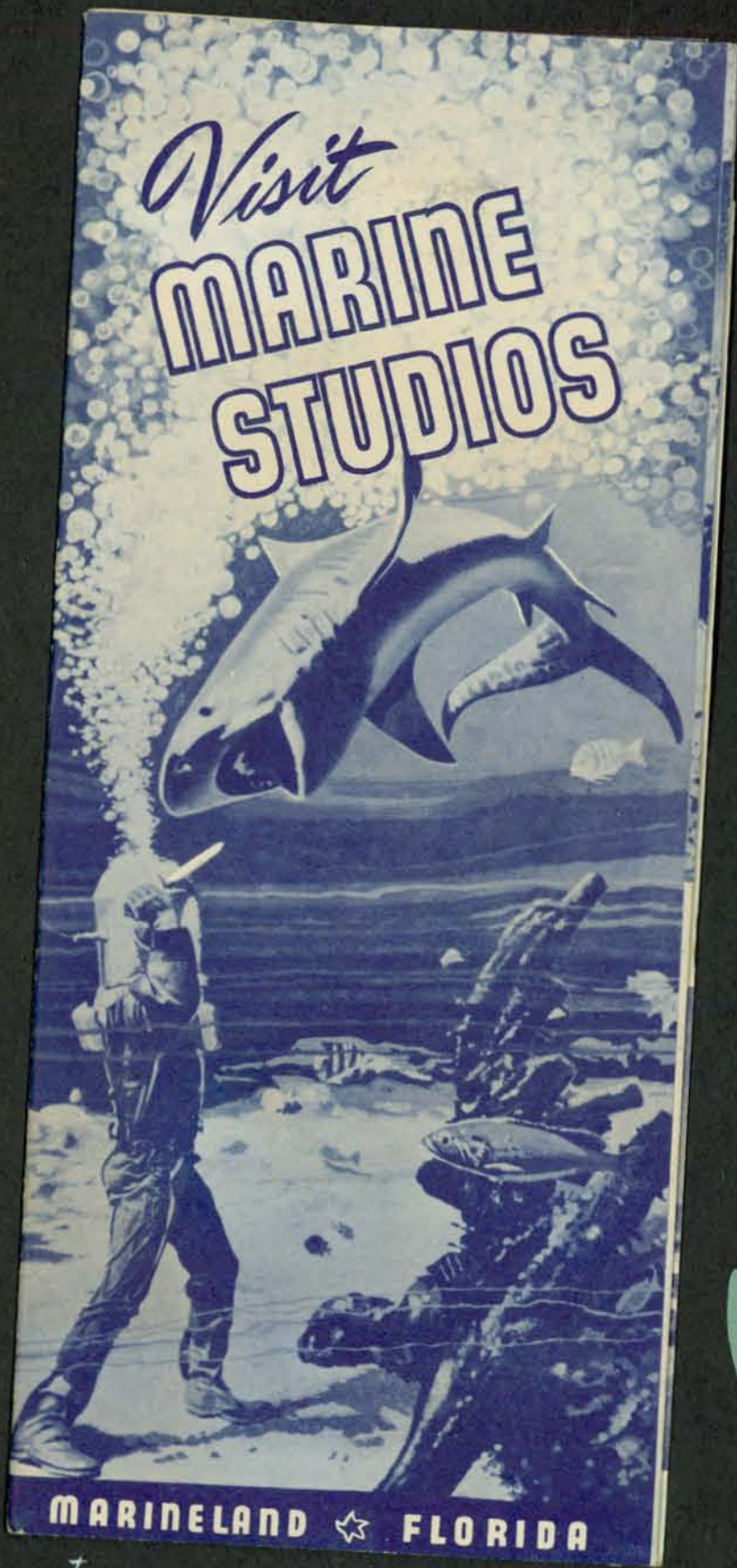
FEDERAL SECURITY AGENCY
U. S. PUBLIC HEALTH SERVICE
LOWNDES COUNTY HEALTH DEPT
VALDOSTA, GA.

OFFICIAL BUSINESS

The result of your blood test during the TB-VD Survey was

NEGATIVE

Every person should have a blood test and chest X-Ray each year. Have not had the other members of your family examined have without delay.



1st time at Shiver's



Amber



Bunnie Rabbits



ARTHUR **GOLD** AND ROBERT **FIZDALE**

"Duo Pianism reached heights in the work of Arthur Gold and Robert Fizdale hitherto unknown to the art."

VIRGIL THOMSON, N. Y. Herald Tribune, Feb. 16, 1946

Gold

Fizdale

The Student Artist Series
of the Georgia State Womans College

presents

Arthur Gold and Robert Fizdale

Duo-Pianists

Program

I.

Sonata in D major, K. 448.....Mozart
Allegro con spirito
Andante
Allegro Molto

II.

Variations on a theme of Beethoven.....Saint-Saens

INTERMISSION

III.

Larghetto.....Francis Poulenc
Carnival in New Orleans.....Milhaud
Mardi Gras
Creole in a Black Domino
Ball at M. Degas
Street Dance

IV.

Hora Staccato.....Dinicu-Heifetz
*Saturday Night Waltz and Hoe-Down.....Copland
*Walking Song.....Virgil Thomson
*Russian Dance.....Igor Stravinsky

Slight of Bowtie
*Arranged for two pianos by Gold and Fizdale

Playing Jag
College auditorium

December 3, 1947

Waltz by Gold
MANAGEMENT: CONCERT DIVISION
NATIONAL CONCERT AND ARTISTS CORPORATION

MARKS LEVINE
MANAGING DIRECTOR

711 FIFTH AVE.
NEW YORK CITY



LEESBURG GIRL TO WED

Miss Leah Marie King, daughter of Mr. and Mrs. Ulric F. King of Leesburg will become the bride of David Gray Mercer, son of Mr. and Mrs. V. M. Mercer, of Albany, at a ceremony to take place in the Leesburg Baptist Church in December. (Photo by Spielberger.)

Miss King, Mr. Mercer
To Marry in December

LEESBURG, Nov. 8. — Of cordial interest to a wide circle of friends is the announcement by Mr. and Mrs. Ulric F. King of Leesburg of the engagement of their daughter, Miss Leah Marie King, to David Gray Mercer of Albany.

Miss King is the younger daughter of Ulric F. King and the late Eva Purvis King. She has one sister, Miss Ann King, and one brother, James King. She was graduated from Leesburg High School and attended GSWC at Valdosta. Mr. Mercer is the son of Mr. and Mrs. V. M. Mercer of Albany. He was graduated from Albany High School and served in the

Army Air Corps. He is now connected with Rosenberg Brothers, in Albany. The wedding will be a social event of late December at the Leesburg Baptist Church.

THE GEORGIA STATE WOMANS COLLEGE



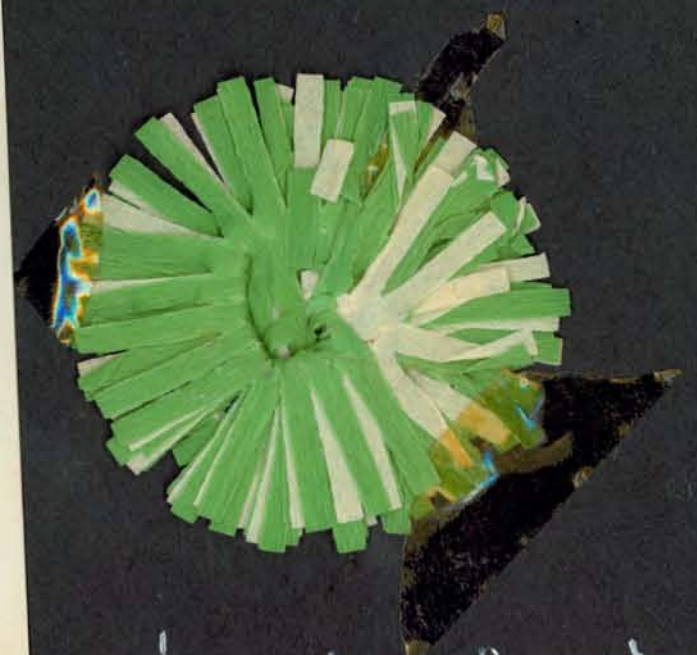
Christmas Party
December 16, 1947



Program

(The whole assembly of faculty, students and guests will please join in the singing of the specified carols to be found in the Glee Club Carol Books.)

- Carol: God Rest Ye Merry, Gentlemen (v. 1,2, page 6).....The Assembly
- A Short History of the Dance.....:Dance Group, Choral Readers
- Carol: The First Noel (v. 1,2, page 5).....The Assembly
- Christmas Song:
Gloria in Excelsis.....The Glee Club
(Soloist: Charlotte Goodwin).....Czechoslovakian Carol
- Selections:
A Christmas Carol.....The Choral Readers
A Christmas Pudding.....Anonymous
A Visit from St. Nicholas.....M. A. Campbell
Twelfth Night Carol.....Clement Clarke Moore
Waits Greeting.....Anonymous
- The Blue Danube.....The Dance Group
(Choreography by advanced dance students)
- Carol: O Little Town of Bethlehem (v.1,2,3, page 16).....The Assembly
- Christmas Song:
Sleep, Baby, Sleep.....The Glee Club
.....Czechoslovakian Carol
- Carol: O Come, All Ye Faithful (v.1,3,4, page 14).....The Assembly
- Christmas Songs:
Le Sommeil de l'Enfant Jesu.....The Glee Club
.....from the Gevaert Collection
The New Moon at Christmas.....W. J. Marsh
(Soloist: Charlotte Goodwin)
- Carol: Hark, the Herald Angels Sing (v.1,2, page 12).....The Assembly
- Te Adoremus.....The Dance Group
- Reading: The Christmas Story.....Miss Louise Sawyer
- Carol: Silent Night, Holy Night (v. 1,2,3, page 4).....The Assembly



decoration from tree

Xmas Candy

Not from
Xmas
Party



Present
from
Sarah



Dear Pat,
This is just a
substitute gift
until the real one
comes.
Sarah will send
it to you later.
I'm sorry that
it isn't here now.
Love,
Tinda



First Baptist Church

PINE AND JEFFERSON

LEONARD A. STEPHENS, PASTOR

ALBANY, GEORGIA

December 28, 1947



Rice from Leah's wedding

Dec. 1, 1947

EASTERN AIR LINES



Fly

the Great Silver Fleet

"I want my dog"

After 5 days, return to
THE GEORGIA STATE
WOMAN'S COLLEGE,
Box 787,
VALDOSTA, GEORGIA.

Mrs. W.S. Sutherland
55 Delmont Drive
Atlanta, Georgia



GES:
D, passing;
F, failing.



With Ann, Betty
Mildred +
Voula
Voula

GSWC Marks 35th Year

VALDOSTA, Ga., Jan. 22.—The Valdosta celebrated its thirty-fifth anniversary this month. Established in 1913 as a normal school, the college became a four-year institution in 1922. Since its beginning with one building, Converse hall, providing all living, office and classroom facilities, the college has added nine more buildings to serve the various needs of its greatly expanded enrollment. Both casual and noncasual visitors to the Georgia State Woman's college during the years have commented upon the particular, distinctive "spirit" of the college for women. Judging from the expressions of students, faculty and visitors this "spirit" seems to have been kept intact through all of the growth and changes.



**THE
BARTER
PLAYERS**

OF THE STATE THEATRE OF

VIRGINIA

Present The

1947 - 1948

REPERTORY COMPANY

ON NATIONAL TOUR

In

"Twelfth Night"

By WILLIAM SHAKESPEARE

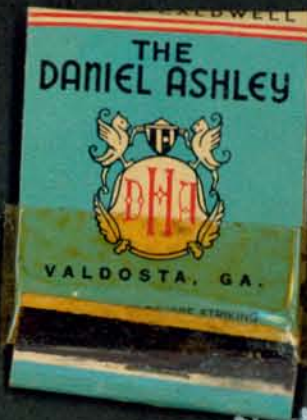


15th YEAR

ROBERT PORTERFIELD

Founder and Director

ABINGDON, VIRGINIA



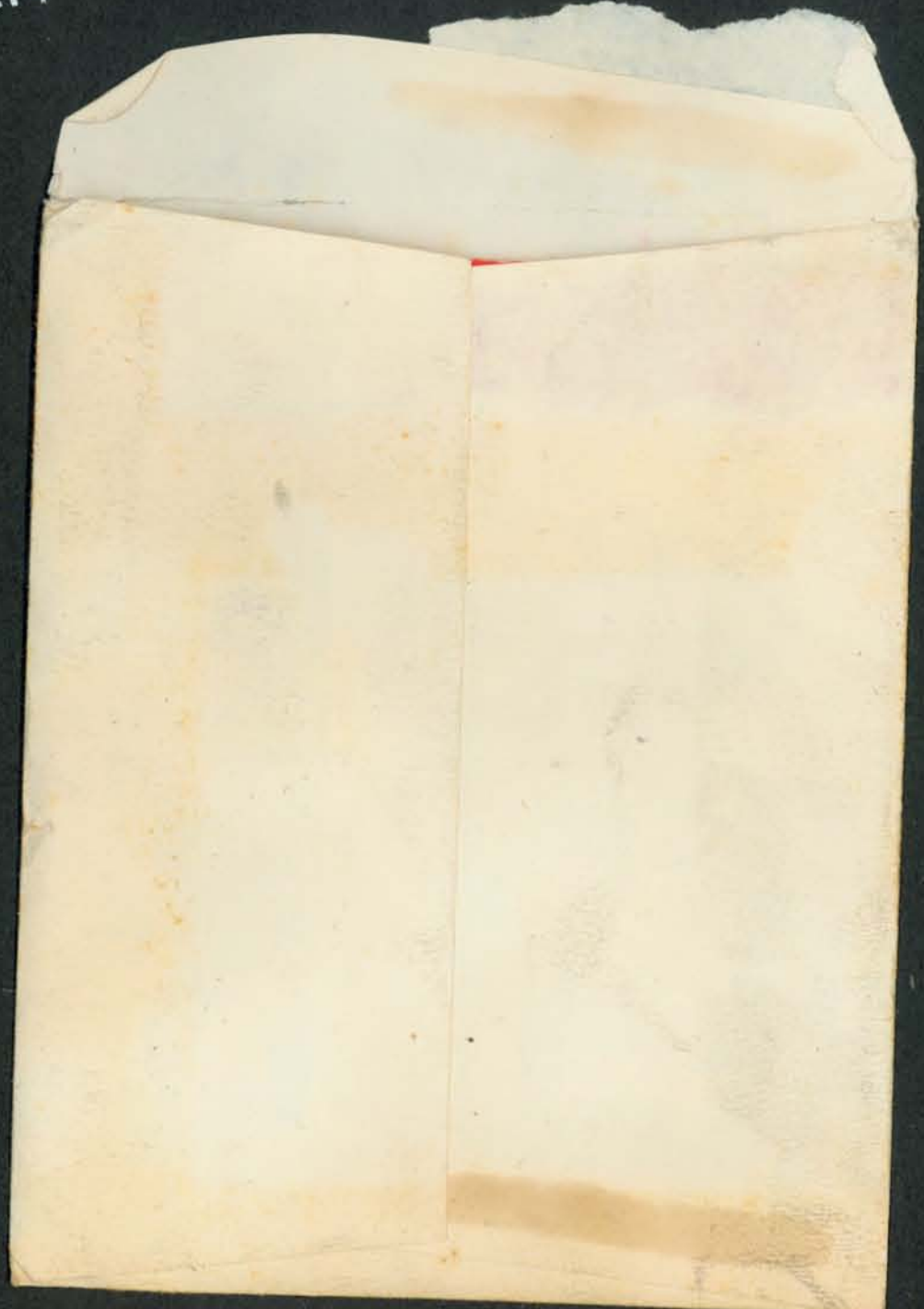
Mother + Daddy's
visit

Birthday
cake

*Happy Birthday
"Pat"*

From -

Betty + Anne



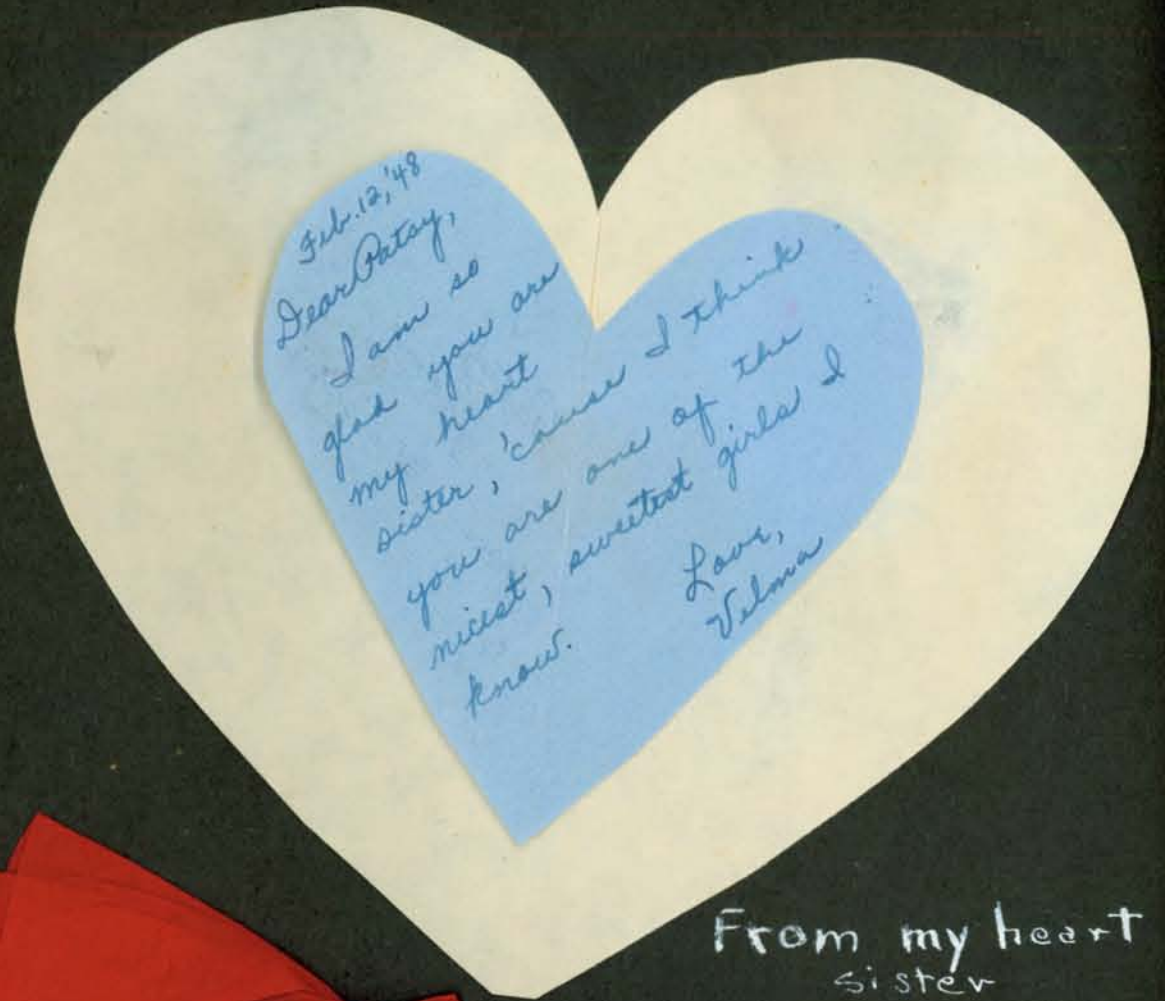




'CLASS SWEETHEARTS' MAKE BOW AT GSCW

VALDOSTA, Ga., Feb. 28.—Classmates in an election at Georgia State Woman's college named "sweethearts." Left to right, they are Jean O'Neal, Waycross, freshman; Betty Toler, Americus, senior; Ruby

Lacey, Hazlehurst, junior, and Frances DeVane, Miami, sophomore. The winners were presented at the intermission of the annual "Sweetheart Formal."—Photo by Wallace.



Feb. 12, '48
 Dear Patsy,
 I am so glad you are my sister, 'cause I think you are one of the nicest, sweetest girls I know.
 Love,
 Wilma

From my heart
 sister



Valentine Dance



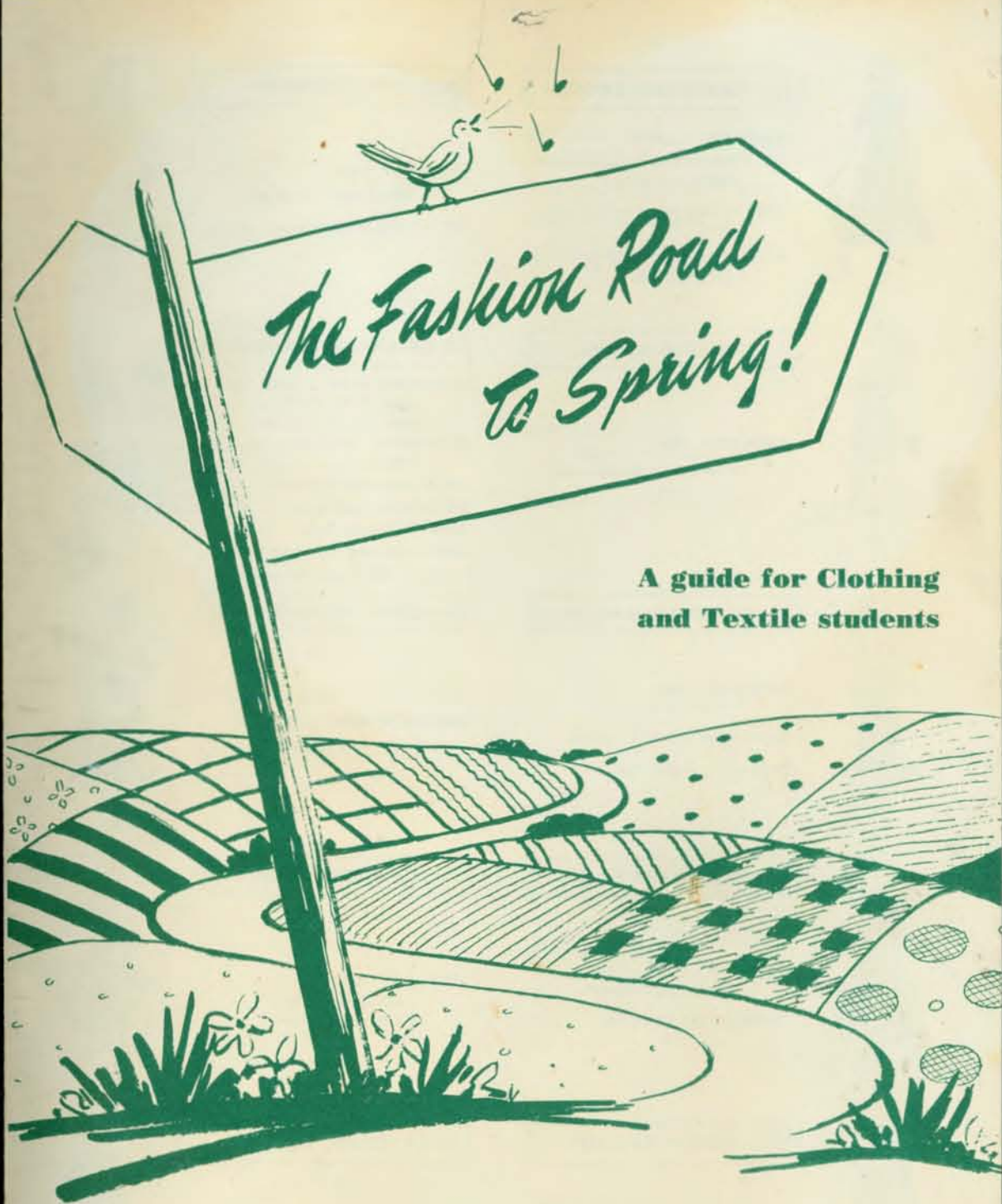
♥ ♥
 Dear Patsy!
 ♥

OFFICIAL COURT MARKING

DATE Feb 20, '48

NAME Patsy Sutherland

OFFENSE Failed Design in
M. Manley



The Fashion Road to Spring!

A guide for Clothing
and Textile students

Directed by Olive Berry

Courtesy of *Simplicity Pattern Co. Inc.*



VALDOSTA TUMBLERS—Tumbling is a popular sport at the Georgia State Woman's College at Valdosta as members of the tumbling class demonstrate on the college campus. The girls, showing one of the many routines, left to right, are Jean Mullis, Phyllis Wade, Alice McGeachy, Sherla Miller (head concealed) and Joyce Bullington. On top of the heap is Marjorie Noell. All of the students are from Valdosta.

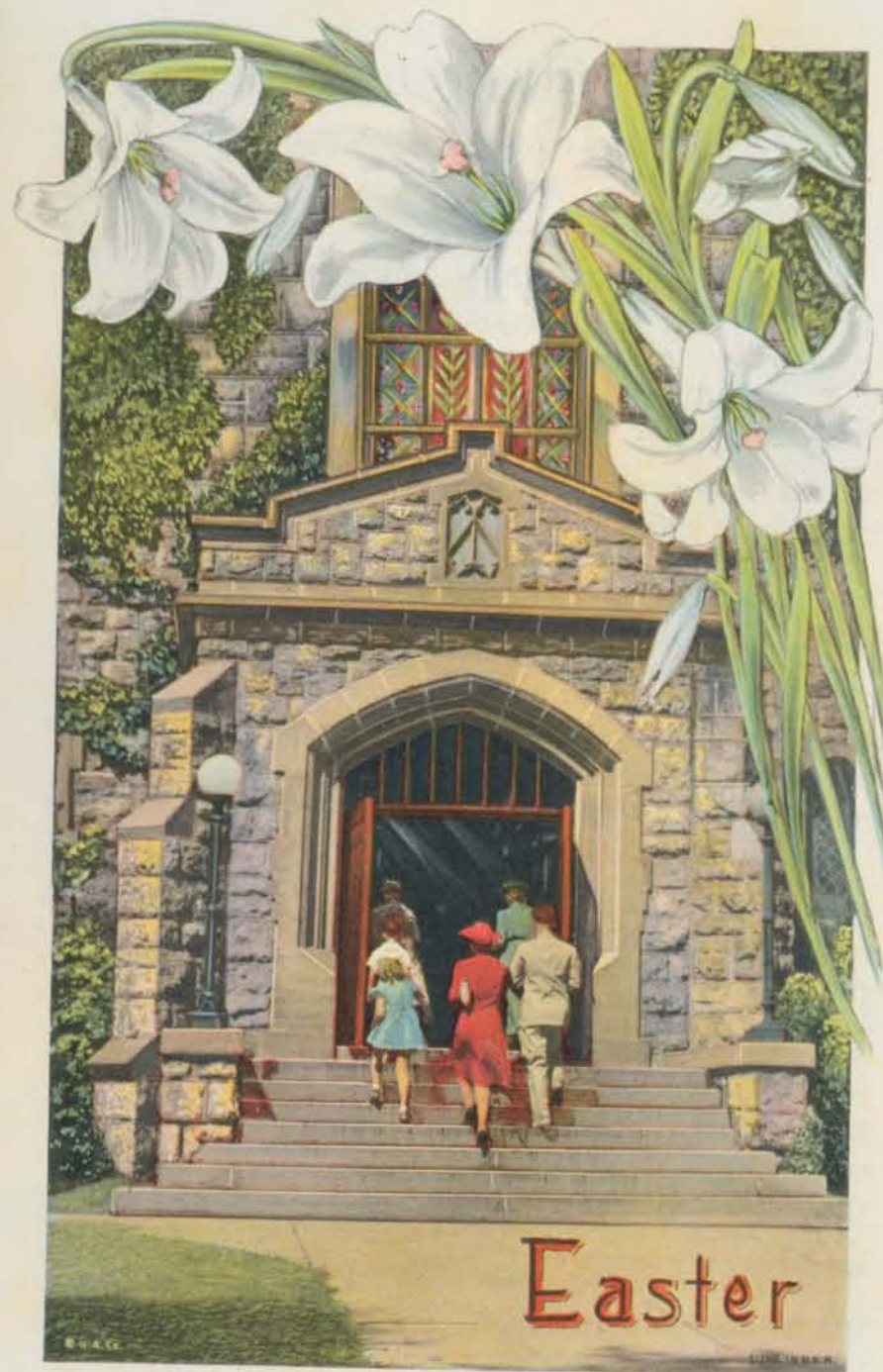
Stunt Night

The
GLEE CLUB
 of
PRESBYTERIAN COLLEGE
 CLINTON, S. C.



Season 1947-48

Concerts at Laurens, Clinton, Whitmire, Augusta, Savannah,
 Brunswick, Waycross, Valdosta, Thomasville, Tifton, Macon,
 Greenville, Winnsboro, Salem Crossroad.



PASSENGER'S RECEIPT
 SERIES **F** SHOW AMOUNT COLLECTED HERE AND PRESENT TO CUSTOMER →

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 185

No 74637

W. F. Knudsen

Manager, Dining Cars
 Southern Railway System
 Washington, D. C.

Spring
 Holidays

Metropolitan
GRAND OPERA

Metropolitan Opera Association

OF NEW YORK • INCORPORATED

Edward Johnson... General Manager

UNDER THE AUSPICES OF

The Atlanta Music Festival Association, Inc.

IN COOPERATION WITH

The Atlanta Junior League

SEASON 1948

Under the Auspices of
Atlanta Music Festival Ass'n, Inc.
in cooperation with
The Atlanta Junior League

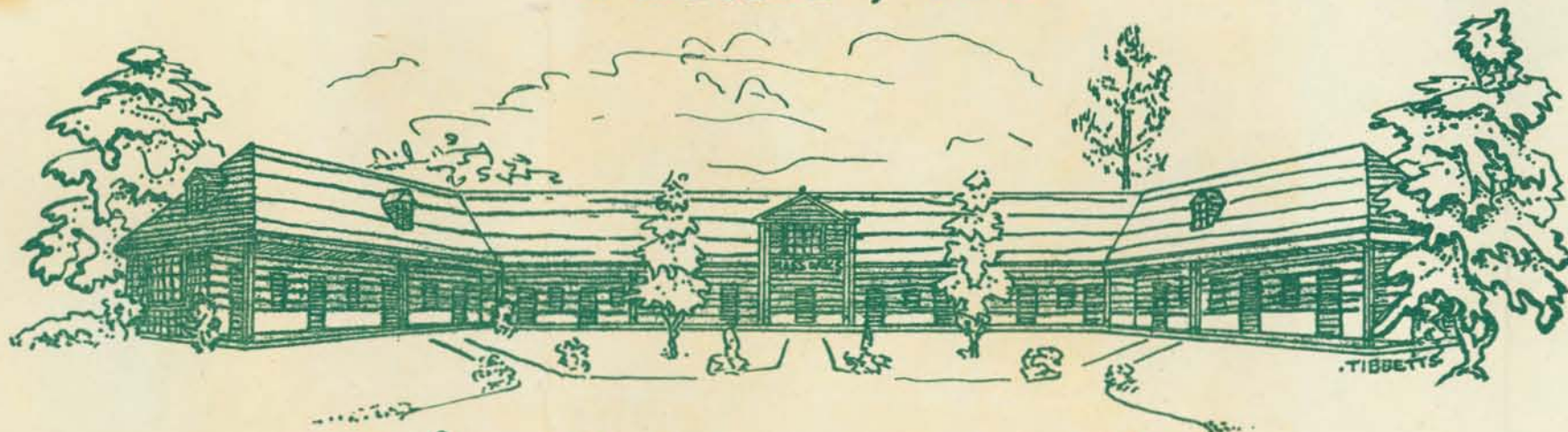
1948
DRESS CIRCLE
FOX THEATRE
APRIL
MATTINEE
GOOD ONLY
NOW
RIGHT
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90095
ATLANTA, Ga.
Station Stamped on Back to
Form OW 25
This check will be taken up
by operator at destination
KEEP IN SIGHT
Not good for passage or refund
IDENTIFICATION CHECK
Southeastern Greyhound Lines

opera

MOSS OAKS LODGE

PERRY, GA.



Come Tarry Here And Welcome Be-

Gertrude Kibla

**Leading
Dramatic
Soprano**

Chicago Opera

**Philadelphia
La Scala Opera**

**Cincinnati
Summer Opera**



"One of the Great Soprano Voices of Today" — CINCINNATI TIMES STAR

Student Artist Series
Georgia State Woman's College
April 12 Monday
8:30 p.m.
High School Auditorium
\$1.80 tax inc.

'ROSENKAVALIER'

The Story:

THE CAST
(In German) (Richard Strauss)
Princess von Werdenberg Irene Jessner
Baron Ochs von Lerchenau Deszo Ernester
Octavian Jarmila Novotna
Von Faninal Hugh Thompson
Sophie, His Daughter Eleanor Steber
Marianne Thelma Votipka
Valzacchi, an Intriguer John Garris
Annina, His Consort Herta Glaz
Commissary of Police Lorenzo Alvary
Major-Domo of the Princess Leslie Chabay
Major-Domo of Von Faninal
Notary Anthony Marlowe
Innkeeper Gerhard Pechner
A Singer Leslie Chabay
Three Orphans, Maxine Stallman, Paula
Lencher, Thelma Altman
A Milliner Inge Manski
A Hairdresser Edward Caton
Leopold, a Flunky Ludwig Burgstaller
A Negro Boy Peggy Smithers
Conductor Fritz Busch
Stage Director Herbert Graf
Chorus Master Kurt Adler

The story of the opera is laid in Vienna in the time of Marie Theresa. Ochs von Lerchenau, an impoverished nobleman, has selected Sophie, daughter of the wealthy Faninal, as his spouse. After the manner of those days, he must send her a silver rose by a special cava-



AFTER FIVE DAYS RET.
THE GEORGIA ST.
WOMAN'S COLLEGE
VALDOSTA, GEORGIA

	NO.	GR.
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nce	III	C

Mrs. W. S. Sutherland
55 Delmont Drive
Atlanta, Georgia



GERTRUDE RIBLA

Soprano

William Reid at the piano

Program

I.

Aria: Dich, theure Halle, from "Tannhauser".....Richard Wagner
Tannhauser having tired of his life with Venus has returned to the world. He is met by former friends, the Landgrave of Thuringia and the minstrel knights, who urge him to come with them and again compete in the Tournament of Song whose prize is to be the hand of Elizabeth. At the beginning of the second act of the opera Elizabeth, alone on the stage, rapturously greets the hall where the tournament will take place:

Oh, hall of song, I give thee greeting!
All hail to thee, thou hallow'd place!
'Twas here that dream, so sweet and fleeting,
Upon my heart his song did trace.
But since by him forsaken, A desert thou dost seem!
The echoes only waken, Remembrance of a dream!
But now the flame of hope is lighted,
Thy vault shall ring with glorious war,
For he, whose strains my soul delighted,
No longer roams afar!
All hail to thee, all hail to thee!
Thou hall of glory, dear to my heart.

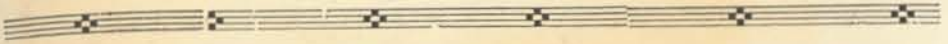
II.



DANCE LEADS IN MAY DAY FESTIVAL—Valdosta, Ga., April 30.—Hulda Jones, Albany (left), and Ann Smith, Quitman, were featured figures in May Day activities at the Georgia State Woman's college Saturday. Here they are seen as the two muses in the dance-music program "Festival on Olympus."—Photo by Dale Wallace.

Handwritten notes and a list of names on a separate sheet of paper, including the name 'Patricia Sutherland'.

Hostess
Patricia
Sutherland



 The
 Georgia State Womans College
 At Valdosta



Presents

PLAY DAY-MAY DAY

MAY 1, 1948



May-Day Play-Day May 1, 1948 2:30 P.M.

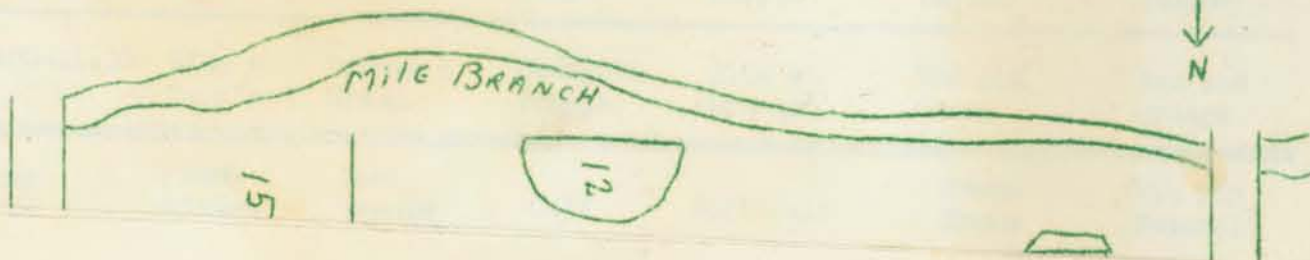
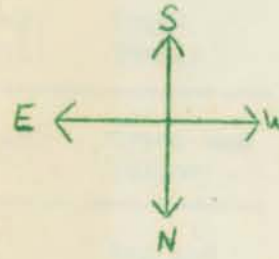
Fine Arts Program

- | | | |
|---------|--|---|
| Piano | Minuet from "Berenice"
Valse Brillante (2nd Piano Part - Miss Warren)
Gladys Thames | Handel-Munz
Mana-Zucca |
| Reading | Different Women
Miss Busy
Clinging Nancy
It May Be Life
I Can't Think What He Sees In Her
Lolla Lee Holder | A. P. Herbert |
| Voice | I Heard A Forest Praying
Through The Years
I'll Follow My Secret Heart
Charlotte Goodwin | Peter de Rose
Vincent Youmans
Noel Coward |
| Reading | Descriptive Symphony
Cornelia Tuten | Elias Day |
| Reading | Choral Readings
Sue Belloff Sherrie Grow Frieda Levin
Vivian Cooper Betty Holland Ann Moore | |
| Piano | Arioso
A.D. 1620 (Landing of the Pilgrims)
Fiesta (2nd Piano Part - Miss Warren)
Betty Gunter | Bach-Barth
MacDowell
Chenoweth |
| Voice | Love Is The Sweetest Thing
When Day Is Done
L'Amour Toujours L'Amour
The Serenaders
Doris Bateman Charlotte Goodwin Joan McIntosh
Sue Belloff Jean Helton Margie Nichols
Danise Bryant Grace Hiers Jacqueline Ramsey
Mary Duncan Louise Massey | Ray Noble
Katcher-Lawrence
Rudolf Friml |

Martha Carrington Aubrey---Accompanist

THE GEORGIA STATE WOMANS COLLEGE

- | | |
|-----------------------------------|---------------------------|
| 1. Miss Information | 18. Softball |
| 2. Registration | 19. May Poles |
| 3. Programs - Sports Publications | 20. Team Headquarters |
| 4. Senior Hall - Auditorium | 21. Horseshoes |
| 5. Library | 22. Croquet field |
| 6. Log Cabin | 23. Volleyball |
| 7. Tennis Courts | 24. Nine-Court Basketball |
| 8. Gymnasium - Shuffleboard | 25. Table Tennis |
| 9. Heating Plant | 26. Archery Range |
| 10. Swimming Pool | 27. Badminton |
| 11. Stables | 28. Stunt's |
| 12. Open Air Theatre | 29. Dining Hall - Alumnae |
| 13. Music Studios | 30. Assembly Area |
| 14. Rain Shed | 31. Hit Pin Baseball |
| 15. Playground | 32. Deck Tennis |
| 16. Riding Ring | 33. Snack Bar |
| 17. Golf Course | 34. Tether Tennis |



HAPPY DAY FOR OLD AND NEW

Alumnae and Future Students
Guests at GSWC May Festival

VALDOSTA, Ga., April 30.— Alumnae and future students will mingle on the campus of Georgia State Woman's college here Saturday.

The Play Day-May Day festivities will begin at 4:30. Under the direction of Miss Leonora Ivey and her physical education department staff, the campus has been decorated with streamers, balloons and flags. New bleachers have been built in the amphitheater of Drexel park.

High school seniors from South Georgia and North Florida will participate in group games and in a May Pole winding contest Saturday morning. The recreation period will be followed by an assembly of all visitors, a picnic lunch, a tour of the campus and a swim in the college pool.

A fine arts program presented by the speech and music departments will close the festival events.

The alumnae association have its annual meeting college library at 2:30 Dutch dinner at the country club at 6:30.

At 3:30 Dr. J. Ralph acting president of GSWC meet the visiting principal superintendents.

The presentation of Queen and her court place at 4:30 in Drexel will be followed by a dedication, "Festival on under direction of Mr. Pier Valente, in honor class of 1948. Betty Columbus, is the chosen the May and eBtty G Simons, and Ann Wilkins are her maids of honor.



THE GLEE CLUB
and the
SERENADERS

of
The Georgia State Womans College
VALDOSTA, GEORGIA

RAIMONDE AUBREY, *Director*
MARTHA CARRINGTON AUBREY, *Pianist*
Assisted by RAI AUBREY, Pianist
and
CHARLOTTE GOODWIN, *Soprano*

COLLEGE AUDITORIUM
SATURDAY, MAY 8TH, 1948
8:30 P. M.

I.

IRISH MELODIES

Arr. Krone

(Bendemeer's Stream and My Love's An Arbutus)

There's a bower of roses by Bendemeer's stream
And the nightingale sings round it all the day long;
In the time of my childhood 'twas like a sweet dream,
To sit in the roses and hear the bird's song.
That bow'r and its music I never forget,
But oft when alone in the bloom of the year
I think "Is the nightingale singing there yet?
Are the roses still bright by the calm Bendemeer?"

The roses soon wither'd that hung o'er the wave,
But some blossoms were gather'd while freshly they shone,
And a dew was distilled from their flowers that gave
All the fragrance of summer when summer was gone.
Thus memory draws from delight e'er it dies,
An essence that breathes of it many a year,
Thus bright to my soul, as 'twas then to my eyes
Is that bow'r on the banks of the calm Bendemeer.

BERCEUSE

A. Gretchaninov

Now hush-a-bye baby, those tiny eyes closing
In slumber reposing, lie close on my breast:
My soft arms enfold thee, sleep sweetly my treasure,
In love beyond measure now slumber and rest.
The moon in the heavens is hov'ring above thee
The little stars love thee, and on their bright beams
That nothing may harm thee, nor fright nor alarm thee,
They shine through the window and bring thee sweet dreams,
So here by thy cradle I'm watching and praying
And all fears allaying till morning light streams.

(CHARLOTTE GOODWIN, *Soloist*)

First Baptist Church

PINE AND JEFFERSON

LEONARD A. STEPHENS, PASTOR

ALBANY, GEORGIA

MAY 9, 1948

FINANCIAL REPORT FOR APRIL, 1948

Balance on hand April 1, 1948 \$ 3,571.26

CONTRIBUTIONS

Missions and Local Work 3,065.73
Building Fund 972.25
Revival 114.70
Woman's Missionary Society 156.29

\$ 4,308.97

DISBUREMENTS

Salaries 965.00
Insurance Savings 40.00
Current Operating Expenses 472.53
Building and Repairs 121.85
100 Chairs for Sunday School 385.00
Lights for Recreation lots 212.37
Revival 290.60
Co-operative Program—Church 694.56
Mallary Association Field Work 200.00
Rev. and Mrs. Baptista 100.00
Woman's Missionary Society 156.29

\$ 3,638.20

Balance on hand April 30, 1948 3,269.78
Building Fund 972.25
Total Amount in Building Fund 15,132.40
Amount in U. S. Bonds (27) 19,980.00
Amount in Insurance Fund 780.19
Contribution to East Albany Church 15,560.11

REPORT OF GOAL FOR GIVING FOR APRIL, 1948

Goal for month—Missions and Local Work \$ 3,609.16
Given in April 3,065.73

Lacked reaching Goal \$ 543.43
Goal for month—Building Fund \$ 2,500.00
Given in April 972.25

Lacked reaching goal \$ 1,527.75

SKITS-O-PHRENIA



G. S. W. C.

Sports Club

presents

a

Musical

AQUACADE

G.S.W.C. May 27-1948

Colors
Red and White

Flower
Red Rose

Frances B. Pardee
presents
The Presto Music Club
in a
Violin and Piano Recital
College Auditorium
May 22, at five o'clock

Program

I.

- Minuet in G Major Bach
Jean Sullivan
- Musette Bach
Persis Clark
- Little Prelude in C Minor Bach
Marilyn Bazemore
- March in D Major Bach
Floye Franklin
- Polonaise in G Minor Bach
Anna Marion Meacham
- Little Prelude in C Major Bach
Betty Wallace
- Little Prelude in C Major Bach
Faye Dasher
- Solfeggietto Ph. E. Bach
Karen Belcher

II.

- Criss-Cross Williams
- Three Clocks Williams
- The Band Plays Dixie Williams
Nancy Steinberg
- Melody in C (Violin) Kelly
- Little Waltz Kelly
Jerry Webb
- Etude Yellow Butterfly Bilbro
- Yellow Butterfly MacLachlin
- Blue Daisies Mana Zucca
Marcia Harris





ROAD TO ST. SIMONS ISLAND, BRUNSWICK, GA.—5



Fort Frederica, near Sea Island Beach, Georgia

DA3856-N

Cubra Libra	.45
Rum Collins	.45
Planters Punch No. 1	.75
Stinger	.75
Side Car	.75
Rob Roy	.65
Mint Julep	1.10
Mint Collins	.55
Dubonnet Cocktail	.55
Whiskey Sour	.55
Old Fashioned	.60
Bacardi	.55
Orange Blossom	.55
Daquiri	.55
Martini Cocktail	.55
Manhattan Cocktail	.55

Hotel
OGLETHORPE
Brunswick, Ga.



Hotel
OGLETHORPE
Brunswick, Ga.

WINES

Sherry	.55
Port	.40
Claret	.40
Burgundy	.40
Sauterne	.40
Dubonnet	.45
Sparkling Burgundy and Champagnes by the bottle	

AFTER DINNER LIQUERS

Creme de Menthe	.55
D. O. M. Benedictine	.55
Triple Sec	.55
Claristine	.55
Brandy Flip	.75
Creme de Cacao	.55
Apricot Liqueur	.55
Delecta	.55
Kummel	.55

U. S. COAST GUARD STATION, EAST BEACH, ST. SIMONS ISLAND, NEAR BRUNSWICK, GA.—27



United States Coast Guard No. 198. Officially commissioned April 1, 1937. Dedicated June 20, 1937. The only Coast Guard Station in Georgia. The purpose of this station is to protect life and property along the coast of Georgia.

18279



POST CARD

Remember this place?

Miss Pat Lutherland

L. Jimmie

MADE IN U.S.A. BY WARD NEWS CO., ST. SIMONS ISLAND, GA. PRINTED IN U.S.A. BY E. C. KROPP CO., MILWAUKEE, WIS.—(151)



THE GEORGIA STATE
WOMANS COLLEGE AT
VALDOSTA, GEORGIA

REPORT

NAME Patsy Sutherland

TERM ENDING 6-9-48

SUBJECT	NO.	GR.	SUBJECT	NO.	GR.
Art			Phys. Education	230	A
Biology			Physical Science		
Chemistry			Physics		
Economics			Political Science		
Education	365	C	Psychology		
English			Science		
French			Sect. Science		
History			Social Science	112	C+
Home Economics			Social ^W ork	210	B
Humanities			Sociology		
Mathematics			Spanish		
Music	101	C+	Speech		

REMARKS:

EXPLANATION OF GRADES:

A, means excellent; B, good; C, fair; D, passing;
E, conditioned; I, incomplete; F, failing.

STUDENT'S SCHEDULE
PLEASE PRINT CAREFULLY

June 14, 1948

MR. MISS NAME MRS. Sutherland Sally Patricia DATE

(LAST) (FIRST) (MIDDLE)

RESIDENCE ADDRESS 55 Delmont Dr. Atlanta Fulton STREET AND NUMBER CITY COUNTY

PARENT OR GUARDIAN W.S. Sutherland

ADDRESS 55 Delmont Dr. Atlanta RESIDENCE TELEPHONE Ch 7774

HOUR	SUBJ. & NO.	NAME OF TEACHER	CHANGE
2:45-4:30	Math 20	Burgess	
1:00-2:45	Eng 3	Camp	

REGISTRATION COMPLETE

ATLANTA DIVISION, UNIVERSITY OF GEORGIA
DAY DIVISION—ATLANTA, GEORGIA

Name Miss Sally Patricia Sutherland
REPORT OF GRADES FOR Summer QUARTER, 1948

COURSE NUMBER	GRADE
Eng 3	B

A+, A, B+, B, C+, C, D+, D: Passing Grades
I: Incomplete
W: Withdrawal While Passing
E: Condition
WF: Withdrawal While Failing
WZ (Zero): Withdrawal Without Notice
F: Failure

Average of C+ required for graduation

ERNEST H. EMORY,
Registrar

Keep this card. Do not forward for credit. This is a report of your grades—not an official transcript.

ATLANTA DIVISION, UNIVERSITY OF GEORGIA
DAY DIVISION—ATLANTA, GEORGIA

Name Miss Sally Pat. Sutherland
REPORT OF GRADES FOR Summer QUARTER, 1948

COURSE NUMBER	GRADE
Math 20	D

A+, A, B+, B, C+, C, D+, D: Passing Grades
I: Incomplete
W: Withdrawal While Passing
E: Condition
WF: Withdrawal While Failing
WZ (Zero): Withdrawal Without Notice
F: Failure

Average of C+ required for graduation

ERNEST H. EMORY,
Registrar

Keep this card. Do not forward for credit. This is a report of your grades—not an official transcript.

The Paradise Room

Luncheon

SATURDAY, JUNE 19, 1948

Choice of

Chilled Fruit Cup Tomato Juice Cocktail
Iced Orange, Grapefruit, Prune, Tomato or V-8 Juice
Cream of Celery Soup Vegetable Soup
Hot or Cold Consomme

— HG —

Potted Round of Beef, Jardiniere 1.25
Creamed Chicken a la King, Patty Shell 1.15
Assorted Cold Cuts, Potato Salad 1.10
Broiled Sea Trout, Lemon Butter 1.10
Fried Filet of Perch, Tartar Sauce 1.00
Cubed Steak, Fried Onion Rings 1.50

— HG —

(Choice of Two)

Boiled Parsley Potatoes Green Snap Beans
Black-eyed Peas Fresh Turnip Greens

— HG —

Hearts of Lettuce, French Dressing

— HG —

Choice of

Green Apple Pie
Lemon Chiffon Pie Strawberry Cobbler
Fruit Jell-O with Cookies
Chocolate Sundae and Cake
Assorted Ice Creams and Sherbets

— HG —

Coffee, Tea or Milk

You will find a tax item on your check which applies to all places of amusement. We are required to collect this tax for the Federal Government.



FAMOUS PARADISE ROOM — "Show Place of the South" — HENRY GRADY HOTEL, Atlanta, Georgia













Name:

Sutherland, Patricia

Class

Soph

Destination	Time	Date	Accompanied by	Approved by	Returned	Remarks
Burns - show dinner	4:30-9:30	4/47	N. Daniel, Stacey King		6:15	
Crabby - church	6-10	6/5			9:15	
Town - show	3-7:30	9/7	Daniel, Professor		7:20	A.M.
Town	4:12-7:12	10/29	Johnnie, Stacey		6:30	
Town	1:30-6:30	11/11	Dr. 11 "		5:50	
Methodist Church	5:45-9:00	12/12	group		8:45	
Zionville	3:30-7:30	1/7	Jo Ann, Stacey		6:55	
Town Butte	3:30-7:30	2/21	Male Hancock		7:20	
School + Old Mill	3-7:30	2/22	None		4:45	
Shopping Town	4:45-7:30	2/22	Johnnie Godbee		5:45	
Butte	1:30-5:30	2/24	John Bryant		5:00	
Shopping	3-7:30	2/24	None		4:35	
Butte	4:45-10:2	2/29	Stacy, Stacey, John		10:00	
Butte						
Shopping	3:50-7:00	3/31	Stacy, Stacey		6:15	
Town	4:00-7:30	4/5			7:20	
Town	1:30-3:30	7/9	Godbee		2:30	
Church	1:30-6:00	9/9	Stacy		3:35	
Swan show	6-10:30	9/11	Godbee		4:45	
Shiver's town	7:30-7:30	11/15	Daniel		5:25	
Butte & Town	6-10:30	15/15	Daniel, Godbee		7:10	
Church	2-7	16/16	Kevin		4:20	
Church	5:45-7:30	16/16	Bryant		8:45	
Church	7:30-9:30	16/16	Daniel		5:20	

END OF SCRAPBOOK

Subsequent pages are the contents of items within the scrapbook

THE SPORTS CLUB

Presents —

MADAME

ROSENBLUMSTEIN'S
(College)

FASHIONS



(?) MODELS (?)

Clothes

YESTERDAY


TODAY

Carolyn Mathis	Mary A. Sauls
Alcuone Collier	Frances Hurn
Betty Toler	Ralme Thompson
Vilma Ansley	Bet Alderman
Fran Phillips	Cornelia Tuten
Morris Smith	Betty Keene

YOU ARE INVITED
TO HAVE A
"COKE"

AFTER CHURCH
SUN. NITE.

"THE MANSE"



Miss Patsy Sutherland
G. S. W. C.

NAME

(PRINT)

Sutherland Patricia

LAST NAME

FIRST

MIDDLE

SERIAL

A 2308

ADDRESS

B.S.W.C.

Valdosta

DATE

Oct. 29 - 47

✓
✓

18

✓

L.M.C.

3

SERIAL

A 2308

BLOOD TEST REPORT ONLY

The result of your blood test during the TB-VD Survey was

NEGATIVE

Every person should have a blood test and chest X-Ray each year. If you have not had the other members of your family examined have it done without delay.

We appreciate your interest and cooperation.

Commissioner of Health

SERIAL

A 2308

DATE

10.29.47

THIS EXAMINATION DID NOT SHOW EVIDENCE OF TUBERCULOSIS. IT DOES NOT MEAN YOU WILL NEVER HAVE IT, THEREFORE, WE ADVISE YOU TO HAVE A CHEST X-RAY EVERY YEAR OR SOONER IF SYMPTOMS DEVELOP.

AS YOU MAY DEVELOP OTHER DISEASES, YOU SHOULD HAVE A COMPLETE PHYSICAL EXAMINATION BY YOUR PHYSICIAN AT LEAST EVERY YEAR.

NAME

ADDRESS

FROM

LOWNDES COUNTY HEALTH DEPT,
VALDOSTA, GA.

I M P O R T A N T !
KEEP THIS NOTICE FOR REFERENCE
TUBERCULOSIS REPORT ONLY

PROJECT No.

FILM No.

301092

308



Air View of Marine Studios.

Marine Studios

presents the most amazing display of live marine life ever assembled! In these giant oceanariums, the mysterious, colorful undersea world can be viewed through more than 200 portholes living under conditions comparable to that of the open sea! A seven ton coral reef with sea fans, rock grottoes and caves creates natural protection for the small fish and are startlingly beautiful in color and shape. Action is continuous with feeding time every morning and afternoon when the porpoises and fish are fed by hand as the climax of excitement in the oceanarium—porpoises jump from the water to snatch food from the attendant's hand; sharks move ominously over the reef and even the small coral fish fight each other for their diet of shrimp and crab! Marine Studios, whose reputation has spread around the world, is a national institution combining recreational appeal with sound scientific and educational value. It provides an opportunity for everyone to observe the ocean floor populated by its many weird inhabitants. The oceanarium, open daily from 8:30 a. m. until sunset, is ideal for the amateur photographer interested in securing unique "still" and amateur motion pictures of under water scenes. For the first time, you can see and photograph the mysterious and dramatic life of the undersea world!



Architectural Beauty.



MARINE STUDIOS

MARINELAND ★ *Florida's Newest Vacationland!*



The Marine-land Novelty Gift Shop.



Periwinkle Grill and Roadside Service Station.



The Marine-land Yacht Dock and Turning Basin.



Marineland, extending a mile on the Atlantic Ocean front, was constructed at a cost of more than one million dollars. It is a complete community. . . . Florida's newest vacationland! Here sunshine and surf blend for carefree hours. Relax on the soft sands of Marineland Beach and bathe in the tangy waters of the blue Atlantic . . . linger over cocktails on the Moon Terrace of the Penguin Bar. After zestful hours of exploration enjoy the thrill of dining at the Dolphin . . . and quiet, restful sleep at Marine Village Court! All this is yours . . . most inexpensively.

Marineland is serviced by bus, post office, telephone and telegraphic facilities.



See Your Travel Agent

for complete information



The Marine-land Fruit Shop.



For Surf and Sun . . . Marineland Beach.



One of the most famous cuisines on the East Coast. The Dolphin Restaurant and Penguin Bar.



Directly on the Ocean Shore Boulevard, yet only a few yards from the surf, is the popular Marine Village Court.



MARINE STUDIOS

World's Only Oceanarium



Some partially asphyxiated upon capture here is shown a diver "walking" a twelve foot tiger shark. As soon as he recovers he will be as active as ever.

Scenes like this are duplicated every morning and afternoon at feeding time. The porpoises at Marine Studios are the only ones in captivity.

The porpoises are shown enticing visitors by their antics. This sequence is shown for the



Through more than 200 portholes placed strategically around the Marine Studios caerule and is the visitor to Marine Studios caerule and photograph a colorful, undersea parade of conditions duplicated nowhere else in the world.

Like a pound gr Marine S

Divers at Marine Studios have the world's most unusual job. This sub-sea dietician sees to it that each specimen gets its share of the food offered.

If You Were A Fire Chief

My pastor once gave me this analogy. Suppose, he said, fire alarms were turned in almost simultaneously from a dozen different spots within the city limits and the fire chief would say to his firemen, "Let us all go now to one of these fires and concentrate all our fire-fighting energy and equipment on that; and when we have that fire safely under control we will go to the second; and so on, until the last of the dozen fires will have been extinguished." The newest recruit to the fire department would recognize that while the department was concentrating all its efforts on one fire, the other eleven would spread farther and farther until the whole city would be endangered.

The layman who didn't believe in foreign missions because he felt that "we ought to clean up and Christianize our own country first, before we attempt to offer our religion to others," should recognize by now if we clutch the blessings of the Gospel close to ourselves, or wait until we have come close to Christian perfection within our own borders, something other than Christianity will have offered itself in the meantime to the waiting millions, and they will have followed some "false messiah" because we have failed to present to them the true One.



Student Night at Christmas

- ★ family for the holidays. Student Night at Christmas, a program in which these college students share with the home congregation their many spiritual experiences of college life, has become a regular feature of many churches each Christmas season. It provides an opportunity for the students to give expression to the meaning of the spiritual life of their colleges and universities, as aided by the Baptist Student Union. And it gives the people in the home churches an insight into the spiritual activities of the campuses and the college churches which aid these young people to use their influence for Christ as they take their places in world affairs.
- ★
- ★

Christmas is a time of family reunions, and probably chiefest among the home-comers are the college and university students who return from the college campus to join their

Jesus Christ

Christ is the power of God in his own person. Historic, apostolic, supernatural Christianity stands or falls with the person of Christ. Fearlessly we take our stand just here, and declare that human nature did not and could not produce Christ. If human nature could produce one Christ, why has it not in the two thousand years that followed the Saviour of Galilee—why has it not produced another, his equal?

The answer is that the task is entirely too stupendous for poor human nature to accomplish, for Christ was both God and man in one personality—the God-man. Never did hyphen mean what it means here. The God-man—it both joins and divides; it marks distinction and yet unity. Christ was as really man as though he were not God, and as really God as though he were not man—the God-man. Here stands out vast the doctrine of the incarnation. "God was in Christ, reconciling the world unto himself."

—GEORGE W. TRUETT

Thought Starters

David Brainerd said, "I care not how or where I live, or what hardship I go through, so that I can but gain souls to Christ."

Matthew Henry wrote: "I would think it a greater happiness to gain one soul to Christ than mountains of silver and gold to myself."

Said Spurgeon, "Husbandman, your Great Employer sent you out to sow the seed, but if no grain of it would even come up, if you sowed the seed as he told you, and where he told you, he will never lay the blame of a defective harvest on you."

Impossibilities

Faith laughs at impossibilities, and says, "It shall be done." Abraham's faith was adventurous when he went out, not knowing whether he went. Every promise claimed is a promise possessed. Believe, and thou shalt see. Those who are afraid of the deep will not catch many fishes. Have the courage to "launch out."

Joy of Life



A great deal of the joy of life consists in doing perfectly, or at least to the best of one's ability, everything which one attempts to do. There is a sense of satisfaction, a pride in surveying such a work—a work which is rounded, full, exact, complete in all its parts—which the superficial man, who leaves his work in a slovenly, slipshod, half-finished condition, can never know. It is this conscientious completeness which turns work into art. The smallest thing, well done, becomes artistic.

Mr. and Mrs. Ulric F. King

request the honour of your presence

at the marriage of their daughter

Leah Marie

to

David Gray Mercer

on Sunday afternoon, the twenty-eighth of December

at three o'clock

Leesburg Baptist Church

Leesburg, Georgia

Boston New York Atlanta Birmingham New Orleans Houston San Antonio Mexico

Table of flight schedules for Southbound routes from Boston to Mexico City, including departure and arrival times for various cities like New York, Atlanta, and Houston.

NORTHBOUND

Mexico San Antonio Houston New Orleans Birmingham Atlanta New York Boston

Table of flight schedules for Northbound routes from Mexico City to Boston, including departure and arrival times for various cities like Houston, New Orleans, and Atlanta.

All Times are Standard Time.

Boston New York Atlanta Birmingham New Orleans Houston San Antonio Mexico

Table of flight schedules for Southbound routes from Boston to Mexico City, including departure and arrival times for various cities like New York, Atlanta, and Houston.

NORTHBOUND

Mexico San Antonio Houston New Orleans Birmingham Atlanta New York Boston

Table of flight schedules for Northbound routes from Mexico City to Boston, including departure and arrival times for various cities like Houston, New Orleans, and Atlanta.

All Times are Standard Time.

Chicago St. Louis Memphis Charlotte Atlanta Florida San Juan

Table of flight schedules for Southbound flights from Chicago to San Juan, including destinations like St. Louis, Memphis, and Atlanta.

NORTHBOUND

San Juan Florida Atlanta Charlotte Memphis St. Louis Chicago

Table of flight schedules for Northbound flights from San Juan to Chicago, including destinations like Memphis, Atlanta, and St. Louis.

All Times are Standard Time.

I-Muscle Shoals

Boston New York Washington Louisville St. Louis

Table of flight schedules for Westbound flights from Boston to St. Louis, including destinations like New York and Washington.

Table of flight schedules for Eastbound flights from St. Louis to Boston, including destinations like New York and Washington.

Detroit Cleveland Akron Columbia Jacksonville Miami San Juan Detroit Cleveland Akron Atlanta Birmingham

Table of flight schedules for Southbound flights from Detroit to San Juan, including destinations like Cleveland and Atlanta.

Table of flight schedules for Northbound flights from San Juan to Detroit, including destinations like Atlanta and Birmingham.

Memphis Birmingham Atlanta Jacksonville Miami San Juan Memphis Birmingham Tampa Miami San Juan

Table of flight schedules for Southbound flights from Memphis to San Juan, including destinations like Atlanta and Jacksonville.

Table of flight schedules for Northbound flights from San Juan to Memphis, including destinations like Atlanta and Birmingham.

All Times are Standard Time.

I-Muscle Shoals

SOUTHBOUND
FLORIDA SERVICES

Birmingham and Atlanta to Tallahassee Tampa Jacksonville Miami

ALL FLIGHTS DAILY December 1, 1947	253	133	731	561	155	157	353	566	560	255	131	531	151	558	101	752	185	231	554	351	572	
BIRMINGHAM (CST).....Lv						3 55	9 57	10 05	*1 10													
ATLANTA (EST).....Ar						11 52	12 00		3 05													
ATLANTA.....Lv	12 55		3 57	3 30	3 45		12 15															
MACON.....Ar					4 20																	
MACON (EST).....Lv					4 25																	
MONTGOMERY (CST).....Ar						4 36																
MONTGOMERY.....Lv						4 45																
DOTHAN (CST).....Ar																						
DOTHAN.....Lv																						
ALBANY (EST).....Ar	1 57																					
ALBANY.....Lv	2 02																					
TALLAHASSEE.....Ar	2 37			4 58																		
TALLAHASSEE.....Lv	2 47			5 10																		
TAMPA.....Ar	4 16		6 07	6 39																		
TAMPA.....Lv	4 25		6 22	6 50																		
JACKSONVILLE.....Ar		7 57		5 46																		
JACKSONVILLE.....Lv		4 55	4 35	16 00	17 05	2 02	2 15	2 35	3 15	4 31	4 56	5 10										
DAYTONA BEACH.....Ar				6 41																		
DAYTONA BEACH.....Lv				6 47																		
ORLANDO.....Ar				7 12																		
ORLANDO.....Lv				7 20																		
VERO BEACH.....Ar				8 05																		
VERO BEACH.....Lv				8 38																		
WEST PALM BEACH.....Ar				8 45																		
WEST PALM BEACH.....Lv				9 15																		
MIAMI (EAL Term.) (EST).....Ar	5 52	7 10	7 34	8 17	9 15	9 11	10 17		6 01	8 00	6 56	7 22	7 52	9 16	9 53	11 35	11 36	11 46	12 02	1 10	12 53	12 56

NORTHBOUND
FLORIDA SERVICES

Miami Jacksonville Tampa Tallahassee to Atlanta and Birmingham

ALL FLIGHTS DAILY December 1, 1947	150	634	232	180	652	350	100	758	252	654	532	702	732	152	134	658	605	530	188	562	156	250	352	660	132	756	
MIAMI (EAL Term.) (EST).....Lv		6 45	8 15																								
MIAMI (36th St. Term.).....Ar	16 30																										
WEST PALM BEACH.....Ar																											
WEST PALM BEACH.....Lv																											
VERO BEACH.....Ar																											
VERO BEACH.....Lv																											
ORLANDO.....Ar																											
ORLANDO.....Lv																											
DAYTONA BEACH.....Ar																											
DAYTONA BEACH.....Lv																											
JACKSONVILLE.....Ar																											
JACKSONVILLE.....Lv																											
TAMPA.....Ar																											
TAMPA.....Lv																											
TALLAHASSEE.....Ar																											
TALLAHASSEE.....Lv																											
ALBANY.....Ar																											
ALBANY (EST).....Lv																											
DOTHAN (CST).....Ar																											
DOTHAN.....Lv																											
MONTGOMERY.....Ar																											
MONTGOMERY (CST).....Lv																											
MACON (EST).....Ar																											
MACON.....Lv																											
ATLANTA.....Ar																											
ATLANTA (EST).....Lv																											
BIRMINGHAM (CST).....Ar																											

All Times are Standard Time.

NEW LOW EXCURSION FARES ARE NOW IN EFFECT TO
SAN JUAN, PUERTO RICO
(SEE TABLE OF FARES FOR DETAILS)

Chicago — Charlotte

SOUTHBOUND DAILY December 1, 1947	159	NORTHBOUND DAILY December 1, 1947	160
CHICAGO (CST).....Lv	17 45	CHARLOTTE (EST).....Lv	6 10
INDIANAPOLIS.....Ar	8 51	GREENVILLE.....Ar	6 50
INDIANAPOLIS.....Lv	8 58	GREENVILLE (EST).....Lv	6 55
LOUISVILLE.....Ar	9 46	CHATTANOOGA (CST).....Ar	7 34
LOUISVILLE.....Lv	9 55	CHATTANOOGA.....Lv	7 40
NASHVILLE.....Ar	11 01	NASHVILLE.....Ar	2 29
NASHVILLE.....Lv	11 11	NASHVILLE.....Lv	2 39
CHATTANOOGA.....Ar	12 00	LOUISVILLE.....Ar	4 45
CHATTANOOGA (CST).....Lv	12 08	LOUISVILLE.....Lv	5 55
GREENVILLE (EST).....Ar	2 15	INDIANAPOLIS.....Ar	10 43
GREENVILLE.....Lv	2 20	INDIANAPOLIS.....Lv	10 53
CHARLOTTE (EST).....Ar	3 00	CHICAGO (CST).....Ar	11 59

All Times are Standard Time.

San Antonio — Miami

WESTBOUND DAILY December 1, 1947	590	EASTBOUND DAILY December 1, 1947	589
MIAMI (36th St. Terminal) (EST).....Lv	5 00	SAN ANTONIO (CST).....Lv	12 50
TALLAHASSEE.....Ar	7 46	HOUSTON.....Ar	2 15
TALLAHASSEE (EST).....Lv	7 57	HOUSTON.....Lv	2 30
MONTGOMERY (CST).....Ar	8 11	NEW ORLEANS.....Ar	4 26
MONTGOMERY.....Lv	8 20	NEW ORLEANS.....Lv	4 40
NEW ORLEANS.....Ar	10 13	MONTGOMERY.....Ar	6 28
NEW ORLEANS.....Lv	10 25	MONTGOMERY (CST).....Lv	6 35
HOUSTON.....Ar	12 21	TALLAHASSEE (EST).....Ar	8 49
HOUSTON.....Lv	12 35	TALLAHASSEE.....Lv	9 00
SAN ANTONIO (CST).....Ar	2 00	MIAMI (EAL Terminal) (EST).....Ar	11 46

General Information

BAGGAGE (Domestic):

Forty (40) pounds of baggage carried free. Baggage in excess of 40 pounds will be charged for at published excess rates. Liability of the carrier for baggage or personal property checked in the Company's care is limited to One Hundred Dollars (\$100.00) unless a higher valuation is declared and an additional charge paid therefor.

BAGGAGE (International):

Fifty-five (55) pounds carried free on tickets of passengers bound to or from Mexico, West Indies, Central and South America, and 66 pounds for passengers to or from Europe. Consult EAL Agent for details.

CHILDREN:

One child under two years of age, held in arms of parent or guardian, carried free. Children two years of age and under twelve, half fare. Unaccompanied children under eight years of age will not be accepted for passage.

INSURANCE:

Airline trip insurance policies may be purchased at any Eastern Air Lines' City or Field ticket office up to a maximum of twenty five thousand dollars, (\$25,000.00), in units of \$5000.00 at a cost of 25c per unit. The insurance is good for a period of thirty days including stop-overs and there are no age limits.

FARE INFORMATION:

For complete fares consult any Eastern Air Lines office or agent. Passengers are requested to be at the city ticket office or the airport office ten minutes before schedule limousine or plane departure time.

CANCELLATION OF PASSAGE:

BY THE PASSENGER: To secure immediate refund, passage must be

All Schedules Subject to Change Without Notice.

cancelled at least six hours prior to plane departure, otherwise ticket must be sent to the General Accounting Department, 10 Rockefeller Plaza, New York 20, N. Y.

SERVICE CHARGE: A service charge of 25% of the one-way fare (minimum charge \$2.50), will be made whenever a seat covered by a ticket is not occupied and has not been cancelled prior to scheduled departure time.

BY THE COMPANY: The Company reserves the right to cancel bookings before passage or enroute whenever such action is deemed advisable or necessary. In all events the passenger's sole recourse shall be the recovery of that portion of the fare equal to the distance untraveled.

RESERVATIONS: CABLE ADDRESS—SILVAFLEET:

All space is reserved though no definite seat assignments are made. Reservations must be made in advance and will be held only long enough to permit purchase of ticket as soon as practicable after reservation has been confirmed.

RESPONSIBILITY FOR DEPARTURES, ARRIVALS AND CONNECTIONS:

Eastern Air Lines, Inc., shall not be responsible for failure of aircraft to depart or arrive on schedule time or failure to make connections.

STOP-OVERS:

Stop-overs, within the time limit of tickets, will be permitted at any scheduled stop unless specifically prohibited elsewhere in the Company's tariff or regulations.

EXPLANATION OF SYMBOLS

- *—Complimentary meal served aloft after departure.
- 1—Service temporarily suspended.
- DC-4 Silverliner.
- Lunch served aloft.
- 1—Light Breakfast.
- ★—New Type Lockheed Constellation (L-649).

Sample One Way Fares

Fares apply via EAL direct except as noted

All fares subject to 15% Federal Transportation Tax

Fares are from Airport to Airport Only

AND	Atlanta Ga.	Birmingham Ala.	Boston Mass.	Brownsville Tex.	Charleston S. C.	Charlotte N. C.	Chicago Ill.	Cleveland Ohio	Detroit Mich.	Houston Tex.	Jacksonville Fla.	Memphis Tenn.	Mexico City D.F.	Miami Fla.	New Orleans La.	New York, N.Y.-Newark, N.J.	Providence R.I.	St. Louis Mo.	San Juan P.R.	Tampa Fla.	Washington D.C.	
AKRON, Ohio	30.10	33.45	78.40	33.60	24.95	2.50	6.35	62.35	42.10	105.35	80.20	52.80	105.35	80.20	52.80	113.30	51.95	19.80				
ALBANY, Ga.	7.55	13.70	58.15	56.50	19.30	40.50	39.30	39.90	40.45	25.85	83.45	24.70	23.55	48.95	56.30	34.20	77.80	14.30	37.85			
ANDERSON, S. C.	5.85	12.70	44.75	63.80	5.90	33.85	31.75	32.35	47.75	22.55	90.75	34.70	31.45	35.55	42.90	31.10	87.80	27.60	24.45			
ATLANTA, Ga.		6.85	50.60	57.95	11.75	32.95	21.75	32.35	41.90	14.25	18.80	84.90	32.25	25.60	41.40	48.75	26.65	85.35	21.85	30.30		
*ATLANTIC CITY, N. J.	37.75	43.05	16.35	92.50	30.60	26.00	37.45	78.45	40.90	48.30	119.45	59.00	63.35	7.15	14.50	44.95	112.10	51.90	7.45			
*BALTIMORE, Md.	32.35	37.65	18.25	87.10	25.20	20.60	32.05		71.05	35.50	42.90	114.05	53.60	57.95	9.05	16.40	39.55	106.70	46.50	2.50		
BATON ROUGE, La.	29.45	24.45	80.05	29.10	41.20	48.90	56.65	56.65	13.05	31.65		56.05	44.20	3.85	70.85	78.20		97.30	33.80	59.75		
Beaumont-Port Arthur, Tex.	38.45	32.40	85.85	20.10	50.20	57.90	59.70	59.70	4.05	40.65		47.05	53.20	12.85	77.45	84.80		106.30	42.80	66.35		
BIRMINGHAM, Ala.	6.85		55.90	51.10	18.60	30.60	33.95	34.00	35.05	21.10	11.95	78.05	34.45	20.60	46.70	54.05	24.50	87.55	24.05	35.60		
BOSTON, Mass.	50.60	55.90	103.65	43.45	38.85	50.30		87.60	53.75	69.35	129.70	71.85	76.20	9.20	2.50	53.05	124.95	64.75	20.30			
BROWNsville, Tex.	57.95	51.10	103.65		69.70	79.00	78.40	16.05	60.75			73.30	32.95	96.15	103.50		126.40	62.90	85.05			
BRUNSWICK, Ga.	16.95		51.05		7.60	14.45	41.05	45.45		2.70		20.80		41.85	49.20		73.90		30.75			
CHARLESTON, S. C.			43.45		8.65	44.00	35.25	39.95		10.30		28.40	46.00	34.25	41.80	42.10	81.50		23.15			
CHARLESTON, W. Va.	20.05	24.90	33.45	73.20	23.55	14.90	11.70	16.40	57.15	32.05	29.00	50.15	45.50	24.25	31.60	24.35	103.25	41.90	13.15			
CHARLOTTE, N. C.	11.75	18.60	38.85	69.70	8.65	35.35	26.60	31.30	53.65	17.15	26.80	96.85	35.25	37.35	29.65	37.00	33.45	88.35	28.15	18.55		
CHATTANOOGA, Tenn.	5.50	12.35	47.65	63.45	12.55	27.45		47.40	19.75	15.95	90.40	37.75	28.85	38.45	45.80	21.15	90.85	27.35	27.35			
CHICAGO, Ill.	32.95	30.80	50.30	78.00	44.00	35.35		61.95	47.20		103.40	65.20	45.05	41.10	48.45		118.30	54.80	30.00			
CLEVELAND, Ohio	31.75	33.95		78.40	35.25	26.60		5.35	62.35	43.75		105.35	61.85	52.80			114.95	53.60	20.60			
COLUMBIA, S. C.			41.85		4.55	39.90	31.15	35.85		12.60		30.70		32.65	40.00		83.80		21.65			
COLUMBUS, Ga.	4.60	6.60	55.20	53.95	16.35	35.40	38.35	36.95	37.90	18.85	18.55	80.90	34.10	21.00	46.00	53.35	31.10	87.20	23.70	34.90		
CORPUS CHRISTI, Tex.	51.35	44.50	97.05	6.60	63.10	71.40	71.80	9.45	54.15			66.70	26.35	89.55	96.90	66.45	119.80	56.30	78.45			
*DANVILLE, Va.	18.90	25.75	31.70	76.35	15.80	7.15		60.30	24.30	33.40	103.10	42.40	44.50	22.50	29.85		95.50	35.30	11.40			
DAYTONA BEACH, Fla.	19.00	25.85	58.50	65.50	15.05	21.90	51.95	48.50	51.35	49.45	4.75	37.80	92.45	13.35	32.55	49.30	56.65	45.65	66.45	38.20		
DETROIT, Mich.	32.35	34.00		78.40	39.95	31.30		5.35	62.35	46.60		105.35	64.60	52.80			117.70	54.20	25.45			
DOTHAN, Ala.	13.55	9.30	64.15	52.55	25.30	40.10	43.25	43.30	36.50		21.25	79.50	25.15	19.60	54.95	62.30	33.80	78.25	14.75	43.85		
EVANSVILLE, Ind.	18.40	16.25	48.00	64.80	33.85	25.20	19.65		48.75	32.65	17.45	91.75	50.65	31.50	40.50	47.25	8.25	103.75	40.25	29.80		
Florence-Sheffield-Tuscumbia, Ala.	11.85	5.00	55.60	56.10	23.60	27.25		39.00	40.05	26.10	6.95	83.05	39.45	25.60	47.20	54.55	20.55	92.55	29.05	36.10		
*Greensboro-High Point, N. C.	15.95	22.80	34.65	73.20	12.85	4.20	32.30	22.40	27.10	57.15	21.35	30.45	100.15	39.45	41.55	25.45	32.80	35.05	92.55	32.35	14.35	
GREENVILLE, S. C.	7.50	14.35	43.10	85.45	4.25	32.20	30.85	31.55	49.40	16.60	22.55	92.40	34.70	33.10	33.90	41.25	29.45	87.80	27.80	22.80		
Hartford, Conn.-Springfield, Mass.	46.10	51.40	4.50	100.60	38.95	34.35	45.80		84.55	49.25	56.40	126.45	87.35	71.70	4.70	3.20	49.10	120.45	60.25	15.80		
HOUSTON, Tex.	41.90	35.05	87.60	16.05	53.65	61.95	62.35	62.35		44.70		43.00	57.25	16.90	80.10	87.45		110.35	48.85	69.00		
HUNTSVILLE, Ala.	9.75	4.00	55.15	55.10	22.60	26.80		39.05	24.00	15.30	82.05	38.45	24.60	46.75	54.10	20.50	91.55	28.05	35.65			
INDIANAPOLIS, Ind.	24.70	22.55	46.75	72.00	35.75	27.10	8.25		55.95	38.95	23.75	96.95	56.95	39.45	37.55	39.90		110.05	46.55	26.45		
JACKSONVILLE, Fla.	14.25	21.10	53.75	60.75	10.30	17.15	47.20	43.75	46.60	44.70		33.05	87.70	18.10	27.80	44.55	51.90	40.90	71.20	33.45		
LAKE CHARLES, La.	35.65	30.65	85.85	22.90	47.40	55.10	59.70	59.70	6.85	37.85		49.85	50.40	10.05	77.05	84.40	50.15	103.50	40.00	65.95		
Lexington-Frankfort, Ky.	22.15	19.25	41.45	70.35	33.20	24.55	16.80		56.70	36.40	21.20	99.70	54.40	39.80	32.25	39.60	16.55		44.00	21.15		
LOUISVILLE, Ky.	19.15	17.00	42.15	68.10	30.20	21.55	13.80		53.70	33.40	18.20	96.70	51.40	36.80	34.65	41.40	13.55	104.50	41.00	23.95		
MACON, Ga.	3.95	10.80	53.75	60.75	15.70	36.90	35.70	36.30	44.70	10.30	22.75	87.70	28.40	27.80	44.55	51.90	30.60	81.50	25.80	33.45		
MEMPHIS, Tenn.	18.80	11.95	60.35		26.80			33.05				46.40		51.85	59.30			99.50	36.00	40.85		
MEXICO CITY, D. F.	84.90	78.05	129.70		96.65	103.40	105.35	105.35	43.00	87.70		100.25	59.90	123.10	129.90				89.85	112.00		
MIAMI, Fla.	32.25	34.45	71.85	73.30	28.40	35.25	65.20	61.85	64.60	57.25	18.10	46.40	100.25	40.35	62.65	70.00	58.90	53.10	10.40	51.85		
MOBILE, Ala.	18.95	14.70	69.55	39.60	30.70	45.05	48.65	48.70	23.55	25.95	25.25	66.55	33.70	6.65	80.35	67.70	38.85	86.80	23.30	49.25		
MONTGOMERY, Ala.	8.85	4.60	59.45	49.70	20.60	35.40	38.55	38.60	33.65	23.10	16.55	76.65	29.85	16.75	50.25	57.60	29.10	82.95	19.45	39.15		
NASHVILLE, Tenn.	11.20	9.05	50.10	60.15	18.00	21.75		44.10	25.45		87.10	43.45	28.85	41.70	49.05	15.45	96.55	33.05	30.60			
NEW ORLEANS, La.	25.60	20.60	76.20	32.95		37.35	45.05	62.80	52.80	16.90	27.80	59.90	40.35	67.00	74.35		93.45	29.95	55.90			
*NEW YORK, N. Y.-NEWARK, N. J.	41.40	46.70	9.20	96.15	34.25	29.65	41.10		80.10	44.55	51.95	123.10	62.65	67.00	7.35	45.55	115.75	55.55	11.10			
ORLANDO, Fla.	21.40	28.25	60.90	67.95	17.45	24.30	54.35	50.90	53.75	51.85	7.15	40.20	94.85	10.85	34.95	51.70	59.05	48.05	64.05	40.60		
PENSACOLA, Fla.	15.75	11.50	66.35	42.80	35.35	27.90	42.30	45.45	45.50	26.75	25.05	23.45	69.75	30.50	9.85	57.15	64.50	38.00	63.60	23.30	46.05	
*PHILADELPHIA, Pa.	36.55	41.85	14.05	91.30	29.40	24.80	36.25		75.25	39.70	47.10	118.25	57.80	82.15	4.85	12.20	43.05	110.90	50.70	6.25		
*RALEIGH-DURHAM, N. C.	18.35	25.20	32.25	76.30	11.20	6.60	41.95		37.90	60.25	21.50	33.40	103.25	39.80	43.95	23.05	30.40	40.05	92.70	32.50	11.95	
*RICHMOND, Va.	25.45	32.30	25.15	82.30	18.30	13.70	34.85		56.25	28.60	38.10											

THE GEORGIA STATE
WOMANS COLLEGE AT
VALDOSTA, GEORGIA

REPORT

NAME Gatsyn Sutherland
TERM ENDING 12-20-47

SUBJECT	NO.	GR.	SUBJECT	NO.	GR.
Art			Phys. Education	200	C
Biology			Physical Science	110	D
Chemistry			Physics		
Economics			Political Science		
Education	200	C-	Science		
English	250	B	Sect. Science		
French			Social Science		
History			Social Work		
Home Economics			Sociology		
Humanities			Spanish		
Mathematics			Speech		
Music					

REMARKS:

EXPLANATION OF GRADES:

A, means excellent; B, good; C, fair; D, passing;
E, conditioned; I, incompetent; F, failing.



THE
DOGWOOD ROOM
3 P.M. TO 8 P.M.
Cocktails - Dancing
Headline Entertainment



Paradise Room
... of ...



Now in its 348th year, "Twelfth Night" was written in 1599, and has successfully met the challenge of generations as one of Shakespeare's favorite comedies. With Helen Hayes, Maurice Evans, June Walker and Larry Gates in the cast, it was revived in 1940 in New York and on the road by The Theatre Guild with great success. Critics described it as "Very happy, mellow and captivating."

TWELFTH NIGHT

A COMEDY BY WILLIAM SHAKESPEARE

Staged by ALEXANDER IVO

Costumes, Scenery and Lighting by PETER A. BUCKNELL

CAST

(In Order of Appearance)

Orsino, Duke of Illyria.....	RAY BOYLE
Valentine.....	STUART DAY
Viola.....	JOAN MORTIMER
A Sea Captain.....	GEORGE QUICK
Sir Toby Belch.....	LARRY GATES
Maria.....	GERRY JEDD
Sir Andrew Aguecheek.....	FREDERIC WARRINER
Feste.....	EMORY BASS
Olivia.....	FERN BENNETT
Lady-in-Waiting.....	TERRY BLISS
Malvolio.....	DON HART
Antonio.....	ERNEST BORGNINE
Sebastian.....	CADDELL BURROUGHS
Fabian.....	JOHN EATON
Priest.....	GEORGE QUICK

Scene: A City in Illyria

PART I

In Front of the Houses of the Duke, Orsino, and the Lady, Olivia

PART II

In Olivia's Garden and Nearby Street

PART III

In Olivia's House and Garden

Company Manager.....	Mrs. ALICE HILTON
Stage Manager.....	GEORGE QUICK
Assistant Stage Manager.....	ERNEST BORGNINE
Stage Carpenter.....	SAM R. ANDERSON
Technicians.....	STUART DAY, EMORY BASS
Costume Mistress.....	SHIRLEY NYE
Property Mistress.....	JANE SCHMIDT

Costumes executed by TERRELL EVERETT and LOIS WARNSHUIS.

Scenery constructed and painted by Barter Theatre scene shop under the supervision of MONTGOMERY HARE.

Stockings worn in Barter productions furnished by Mary Grey Hosiery Mills, Bristol, Va. Overalls worn by stage crew furnished by Big Jack Manufacturing Company, Inc., Bristol, Va.

AN INVITATION

We invite you to visit The Barter Theatre next summer in Abingdon, "In The Heart of The Virginia Highlands," where we present plays every night, except Sunday; June, July, August, with three different plays every week.

ROBERT PORTERFIELD, *Founder and Director*

Who's Who in the Barter Company

ROBERT PORTERFIELD (Founder and Director) is a native Virginian, has been in twenty Broadway stage shows, several motion pictures, served in the USAAF during World War II and yet had time to establish and build the Barter Theatre which grew into The State Theatre of Virginia.

The Cast

RAY BOYLE (Orsino) has never known a moment of idleness in all his 22 years. Selected for Barter by Miss Helen Hayes, the winner of the 1947 Barter Award. Ray has performed at the Pittsburgh Playhouse, the Woodstock Playhouse, the Kilbuck Players and the Cherry Lane Theatre in New York.

LARRY GATES (Sir Toby Belch) long one of Barter's top performers, mixes acting and administrative work. He came to Barter in 1939 when given a job with Bob Porterfield's organization by Laurette Taylor, first Barter Award winner. He is very much at home in "Twelfth Night," having appeared in the Theatre Guild production on Broadway with Helen Hayes and Maurice Evans. In World War II his stage career was put aside while he served his country and rose to the rank of Major.

FERN BENNETT (Olivia) has been in show business since she was seven, which wasn't very long ago, and has done about everything you can mention: dancer, stage ingenue, Conover model, radio actress, script writer and producer. A graduate of MacAllister College and the University of Minnesota, she was induced to come to Barter by fellow Minnesotans Larry Gates and Herbert Nelson.

FREDERIC WARRINER (Sir Andrew Aguecheek) while in the Army created his own "Sad Sack" type act and was sent on tour of the entire Pacific area. After separation, he decided to resume his stage career with Barter Theatre. Fred, who has appeared in a long list of successes, gained his early dramatic training at the famed Pasadena Playhouse.

CADDELL BURROUGHS (Sebastian) came to Barter after a year's run as Dexter in the Chicago company of "Kiss and Tell." Before that he did radio work in Texas, his native state, and in New York.

ERNEST BORGNINE (Antonio) is with Barter for his third season. After ten years in the regular Navy, he felt a yen for footlights, enrolled in dramatic school then joined Barter. He toured last year in "Arms and The Man" and "Much Ado About Nothing."

JOAN MORTIMER (Viola) left the celebrated Bucks County Playhouse at New Hope, Pa., her home town, to play Viola, the role Helen Hayes played on Broadway, for Barter. Previously she had been a WAVE, appeared in motion pictures, including three Henry Aldrich films; and in the West Coast company of "Junior Miss."

GERRY JEDD (Maria) came to Barter on a visit, but secretly hoped to break into the company. She stuck around "just in case," talked Bob Porterfield into giving her the lead in "Years Ago," did so well that she landed in "The Barretts of Wimpole Street" and then "Twelfth Night." She was a dramatic school classmate of Ray Boyle and they were in stock together.

DON HART (Malvolio) is a native of Brooklyn but has lived in California and abroad. On the New York stage he has appeared in productions with Walter Hampden, Ethel Barrymore and other great stars. A pre-war Barterite, he returned to Porterfield's company this season for "Twelfth Night," also took roles in other plays.

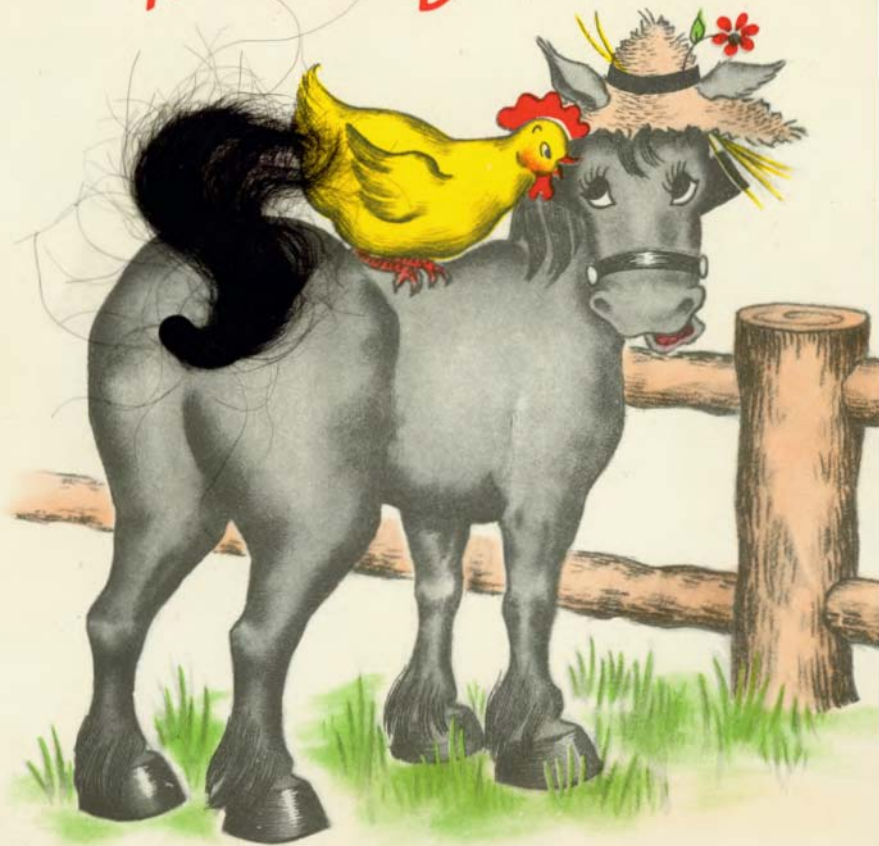
EMORY BASS (Feste), one of Barter's younger members, this versatile Georgian really found himself in his present role. Until joining Barter, he was more at home on the radio than behind the footlights.

TERRY BLISS (Attendant) hails from New York where she majored in music and dramatics at Hunter College and Columbia University. She taught both in the South before the stage won over music and education. This is her first season with Barter.

STUART DAY (Valentine) is another who left radio for the stage. He was with the networks in New York when he decided he preferred grease paint. A native of Mississippi, he has lived in various parts of the country, gained early dramatic training at the University of Miami and the Pasadena Playhouse.

JOHN EATON (Fabian) is an all-round man of the theatre who has acted, directed, danced and been a designer. He established a marionette theatre in California, then a stock company. He was with Barter two seasons before the war. His last Broadway appearance was as an actor-dancer in "The Great Campaign."

The same old tale -
HAPPY BIRTHDAY!



There are SHORTER tales



and LONGER tales



— And some newer ones, you bet

But the old tale's still the finest

And the very best one yet

*Happy
B-day
Gene
Walker*

Happy Birthday
and a
SWELL YEAR



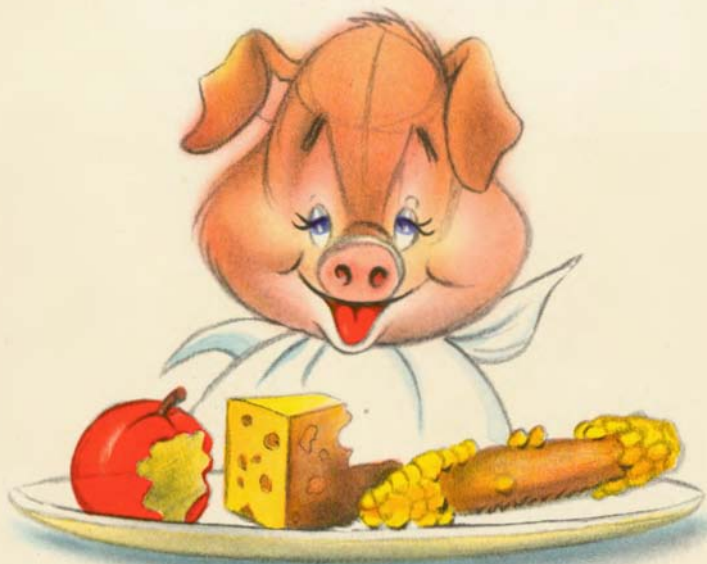
Dearest Patsy,

Our present we want to give you hasn't come. We wanted to get you "Anticracken Suite", but they don't have any right now. The lady will call you when the order comes in. Tell us the and we will get it for you.

Sorry it's delayed but we want that album for you.
Happy Birthday from:

Louise
Maisie
Jo Anne

A BIRTHDAY MESSAGE



There's a limit to EATING

and SLEEPING and JOKING,



To THINKING and DRINKING

and PETTING and SMOKING,



||



There's a limit to SPEEDING,

to HUNTING and FISHING,



But you can sure bet
there's no limit to WISHING.



Mia

Louise

JoAnne

EVERY YEAR
THE SAME THING!





HAPPY
BIRTHDAY

Love,
Ellen + Feida

[Stylized monogram]

A Birthday Bluebird
for HAPPINESS





If bluebirds bring
folks happiness
Like they're supposed
to do
I hope a little bluebird
Sings every day for you.

Feb. 25 - 48.

Sunday night.

Just called your mother to
get your address - I am
now telling me what a nice
time they had with you
this week - and.

Have yourself a big day
with love



Elizabeth May,

Gibson Gal

A Gibson Card

GIBSON CINTI., U. S. A.

5G 22-3

BIRTHDAY GREETINGS



Some folks like wearing
fancy **HATS**

Others insist on
snappy **CRAVATS**,



Some get decked
in **JEWELS** and **PEARLS** -



Some wear
WHISKERS

While others
choose **CURLS**,



BUT

I've been so **HAPPY**
and **BUSY**, too —

Collecting these

BIRTHDAY WISHES

for you,



That I've decided
to dispense with
STYLE
and wear instead



MY BIGGEST SMILE!

MANY HAPPY RETURNS

Lots of love from
Grandmother and Aurie

Here's
a nicker for a
cake!

And some
cookies -

Your heart
sister



1. BUSINESS ZONE

SIMPLICITY 2372
Bright navy gabardine suit
White silk blouse

2421*—Plaid rayon taffeta petticoat

Transfer 7309 — Plaid taffeta umbrella case



2. GREEN LIGHT

SIMPLICITY 2312
Green polka dot silk shantung dress



3. SCHOOL AHEAD

SIMPLICITY 2380
White wool coat

2224—Aqua chambray blouse

2383—Grey rayon skirt



4. TRAFFIC LANES

SIMPLICITY 2306
White rayon blouse

2359—Striped rayon skirt



5. BOULEVARD

SIMPLICITY 2379
Black rayon and cotton faille suit

2382—White ninon rayon blouse

6. TO AIRPORT

SIMPLICITY 2369
Yellow suede wool suit

2381—Toast rayon blouse



7. CHANGING LIGHTS

SIMPLICITY 2246 — Black silk crepe dress — white eyelet embroidered over-skirt

2370—White birds-eye piqué jacket

2173—White piqué helmet

2373—Toast wool jacket

1578—Pink linen bolero

2085—Lace and net cape collar

Transfer 7320 — Beaded collar



8. ROUTE TO ROMANCE

SIMPLICITY 2396*
Lavender print muslin dress



9. CHECKERBOARD

SIMPLICITY 2313
Plaid cotton jumper
White cotton blouse



10. CLAY ROAD

SIMPLICITY 2258
Brown permanent crease cotton blouse

2391* — Terra-cotta print cotton skirt



11. DANGEROUS CURVES AHEAD

SIMPLICITY 2392*
Green printed sheer wool dress

2421*—White satin petticoat



12. SOFT SHOULDERS

SIMPLICITY 2395*
Printed piqué dress
Black linen bolero



13. SUMMER RESORT

SIMPLICITY 2391*
White lawn blouse

2358—Black lawn dirndl skirt



14. SEASHORE

SIMPLICITY 2362
Pine green butcher linen dress

2173—Pine green butcher linen beret

2026—White sharkskin bras

2017—White sharkskin shorts



15. VAGABOND TRAIL

SIMPLICITY 1971
Sun gold linen and rayon blouse

Redwood corduroy slacks



16. PLAYGROUND

SIMPLICITY 1624
Pink denim bras

1322—Striped denim clam-diggers

1965—Pink denim coat

Transfer 7360 — Denim carry-all bag



17. TO THE BEACH

SIMPLICITY 1965
Mauve sharkskin jersey bathing suit

2012—White terry cloth poncho



18. SUMMER THEATRE

SIMPLICITY 2325
Pearl grey rayon and cotton dress



19. COUNTRY CLUB

SIMPLICITY 2283
White eyelet embroidered organdie dance frock

2423* — White Bemberg taffeta slip



20. DINING & DANCING

SIMPLICITY 2219
Green faille taffeta evening dress

Transfer 7337 — Green faille taffeta bag



*On Sale March 1st.

REPERTOIRE

SACRED MUSIC

Hymn to Joy	Beethoven
Break Forth, O Beauteous Light	J. S. Bach (1642)
Call to Remembrance	Rich. Farrant (1565)
Jesus, Joy of Man's Desiring	J. S. Bach
Crucifixus	Ant. Lotti (1667)
Lo, How a Rose E'er Blooming	Praetorius (1604)
Grant Us To Do With Zeal	J. S. Bach
Now, Let Every Tongue Adore	J. S. Bach
Christ Is Born of Maiden Fair	Purcell (1659)
Mary Borned a Baby	Spiritual
Lord, I Want To Be a Christian	Spiritual

SECULAR MUSIC

Ballads and Madrigals from the XVIIIth Century

Love Will Find Out the Way	English
Now is the Month of Maying	English
Tobacco Is An Indian Weed	English
A-roving	English
Ho, Mariska	Bohemian
Come, Oh Come, Love I Await Thee	Flemish
Has Sorrow Thy Young Days	Irish

American Folklore Songs

Little Cotton Dolly	Plantation Song
Grandma Grunts	North Carolina
Dem Bones	Spiritual
Good News, Chariot Coming	Spiritual

TEXT

LOVE WILL FIND OUT THE WAY: Over the mountains and over the waves, under the fountains and under the graves, under floods that are deepest which Neptune obey; over rocks that are steepest, love will find out the way.

Where there is no place for the glow worm to lie; where there is no place for the receipt of a fly, the midge does not venture, Lest herself fast she lay, If Love come he will enter and soon find out the way.

You may esteem him a child for his might, or you may deem him a coward for his flight, but if she whom love doth honor be concealed from the day, set a thousand guards upon her, love will find out the way.

NOW IS THE MONTH OF MAYING, When merry lads are playing, each with his bonny lass, a-dancing on the grass. The Spring, clad all in gladness, doth laugh at Winter's sadness, And to the bagpipe's sounds, the Nymphs tread out the ground. Fie, then, why sit we musing? Youth's sweet delight refusing? Say, dainty Nymphs, and speak: shall we play barley-break? — (Thomas Morley).

TOBACCO IS AN INDIAN WEED, Grows green at morn, cut down at eve. It shows our decay: we are but clay. Think of this when you smoke tobacco! The pipe that is so foul within shows how man's soul is stained with sin, and then the fire it does require! Think of that when you smoke tobacco! The ashes that are left behind do serve to put us all in mind, That unto dust return we must. Think of that when you smoke tobacco! The smoke that does so high ascend, Shows us men's life must have an end. The vapor's gone, man's work is done. Think of this when you smoke tobacco!

A-ROVING: In Plymouth there lived a maid, And she was mistress of her trade. Met her first when home from sea, my pockets lined with good monie. We talked until the sun went down; she said she lived for me alone. She stole my heart and my monie too. And mark what I do say: then she vanished like the morning dew. I'll go no more a-roving with you, fair maid.

HO, MARISKA, Come, I'm calling. To the woods we'll pass. Blossoms from the boughs-are falling on the shadowed grass, where the hazelbush is growing, to the forest well we're going. Cast a gift in that well enchanted, and then whatever wish you make to you it will be granted, Mariska, my lass! Ho, Mariska, time is flying. Come, no more delay! Lo, the magic hour is dying, soon will pass away. Come, the stars of night are paling; come ere dawn the sky be scaling, cast a gift in that well enchanted, or else the wish you have at heart to you will not be granted, Mariska, today. Ho, Mariska, gone your chances! You have left them pass! Dawn along the sky advances, trembles on the grass. Had you not a wish to proffer, not a single hope to offer? Vain to seek now that well enchanted, the magic hour has come and gone, when every wish was granted, Mariska, my lass!

First Methodist Church

DR. LEONARD COCHRAN, PASTOR
VALDOSTA, GEORGIA

THE MORNING WORSHIP

ELEVEN-THIRTY

SUNDAY, MARCH 28, 1948

"I Am Come That They Might Have Life, And That They Might Have It More Abundantly"

THE PRELUDE — "The Holy City" Adams

THE CALL TO WORSHIP

"The Lord Is In His Holy Temple, Let All The Earth Keep Silence"

THE INVOCATION AND LORD'S PRAYER

THE BAPTISM OF BABIES

THE MORNING HYMN

No. 164 — "All Hail The Power Of Jesus Name" Shrubsole

THE APOSTLES' CREED

THE PASTORAL PRAYER THE CHORAL RESPONSE

THE HYMN

No. 154 — "Christ The Lord Is Risen Today" Davidica

THE RESPONSIVE READING — Easter Sunday, First Reading

THE GLORIA PATRI

THE SCRIPTURE READING

THE RECEPTION OF MEMBERS

THE OFFERTORY — "Song of Gladness" Sturges

THE ANTHEM — "Were You There" Burleigh

THE SERMON The Pastor
"Witnesses of the Resurrection"

THE INVITATION HYMN

No. 198 — "Just As I Am" Bradbury

THE BENEDICTION THE CHORAL RESPONSE

THE POSTLUDE — "Alleluia" Wilson

OTHER REGULAR SERVICES TODAY

SUNDAY: 10:15 A. M. CHURCH SCHOOL.

11:30 A. M. CHILDREN'S CHURCH in Strickland Memorial Chapel.

6:00 P. M. JUNIOR FELLOWSHIP.

6:00 P. M. YOUTH FELLOWSHIP.

ANNOUNCEMENTS TO REMEMBER

The hour for the Sunday evening services during these next months will be 8 o'clock beginning next Sunday.

Revival services will be 10:00 A. M. and 8:00 P. M. from March 29th through April 11th. Rev. C. B. Cochran is the preacher and Mr. Clay Milby will lead the singing.

There will be no Wednesday night suppers during the revival. Mrs. Jack Friedlander and her circle members did a fine job serving and decorating this month. We are grateful to them, also the table hostesses.

The choirs will present the Easter cantata, "The Risen King," by Schneckner, Sunday evening at 7:30.

THE FLORAL ARRANGEMENTS TODAY

The Floral Arrangements today, in memory of Mr. Mack Register on the fifth anniversary of his death, are placed by Mrs. Mack Register and daughter, Mrs. Richard Allen.

WE PRESENT THESE NEW MEMBERS

Sgt. W. V. Brown, Patterson Hotel; Mrs. W. L. Byrd, 102 N. Troupe St.; Mr. and Mrs. W. O. Dunn, William Oliver and Bonnie Jean Dunn, 1601 Marion St.; Mr. and Mrs. P. I. Elder, 1803 Iola Dr.; Mr. and Mrs. L. S. Evins, Jr., 1611 Marion St.; Mrs. L. E. Futch, 409 E. College St.; Hugh Joe Gallagher, 566 Charlton St.; A. R. Green and Horace Green, 517 N. Lee St.; Mrs. O. K. Griffin, 404 N. Patterson St.; Mr. and Mrs. C. L. Gutman, 815 Lakeland Ave.; Mrs. Hazel P. Johnston, Elizabeth Johnston, and Robert Johnston, 911 N. Ashley St.; Doris Elizabeth Jones, 311 W. Savannah Ave.; Mrs. Dora Lindsey, and Myrtice Lindsey, 506 N. Toombs St.; Mrs. Estelle Dixon Miley, 700 W. Hill Ave.; Mrs. C. A. Morgan, 1013 Oak St.; Mrs. Mamie Nicholson, 623 River St.; Mrs. Auburn Parrish, Jr., 407 E. Rogers St.; Mr. and Mrs. L. C. Rollins, Remerton Rd.; Joseph Sarco, 110 E. North St.; L. H. Savage, 710 N. Troupe St.; Leo Singleton, 508 W. Hill Ave.; Mr. and Mrs. E. E. Skipper, 1809 Iola Dr.; Mr. David F. Taylor, 107 W. Park Ave.; E. M. Whaley, R. F. D.; Mrs. Christine D. Williams and Robert B. Williams, 1204 Slater St.; Philip L. Winn, 1813 N. Ashley St.; Mrs. Almalyne Allbritton and Leland Jackson Allbritton, 601 E. Park Ave.; Donald Young Burt, Bay Tree Rd.; Mrs. C. C. Cofield, 212 S. Troupe St.; Mrs. J. M. Colwell and Jimmy Colwell, 609 N. Ashley St.; Mrs. Glenn Mattocks, 609 N. Ashley St.; Frederick R. Reed, 524 N. Lee St.; Estelle Spicer, 613½ N. Patterson St.; Mrs. W. B. Waters, R. F. D. 2; Mrs. M. L. Williams, 303 Wooding Lane; Corbett Bridges, 507 W. Gordon St.; Bobby Burnette, 1310 Iola Dr.; Dan Coleman and Wade Coleman, 305 E. Jane St.; Mary Holmes and Margaret Holmes, 200 Georgia Ave.; Nancy Johnson and Robert Marvin Johnson, 509 Jackson St.



First Methodist Church
VALDOSTA, GA.

CHILDREN'S CHURCH

ELEVEN-THIRTY A. M.

SUNDAY, MARCH 28,

1948

Prelude—

“Christ The Lord Is Risen Today”

Hymn No. 302—“Christ Arose”

Apostles' Creed

Gloria Patri

Invocation . . . Director

Scripture . . . Johnny Harris

Morning Prayer . . . Dorothy Stutts

Offertory . . . Joseph Harrington

Doxology

Solo . . . Martha Ann Howell

Message . . . Director

“The First Easter”

Benediction . . . Director

Postlude—“He Lives”

DIRECTOR: Miss Mary Hogan

ORGANIST: Mrs. J. B. Hunt

USHERS TODAY:

Bill Williams

Hildman Meadows

Jim Simmons

Arthur McLane

ANNOUNCEMENTS:

Sunday: 5:00 P. M. — Choir Rehearsal.

Sunday: 6:00 P. M. — Junior Fellowship.

Girls and boys received into the church last Sunday: Corbett Bridges, Bobby Burnette, Wade Coleman, Wayne Coleman, Billy Dunn, Bonnie Jean Dunn, Mary Holmes, Margaret Holmes, Nancy Johnson, Robert Johnson, Myrtice Lindsey, Jack Allbritton, Donnie Burt.

Our revival begins today and will continue through April 11th. The hours of services will be 10:00 A. M. and 8:00 P. M. Rev. Charles Cochran is the preacher and Mr. Clay Milby is the singer. We want you to come and get your parents and friends to come.

SATURDAY AFTERNOON, APRIL 3, 1948, AT 2 O'CLOCK

Der Rosenkavalier

Opera in Three Acts

Libretto by Hugo von Hofmannsthal

MUSIC by RICHARD STRAUSS

PRINCESS VON WERDENBERG	IRENE JESSNER
BARON OCHS VON LERCHENAU	DESZO ERNSTER
OCTAVIAN	JARMILA NOVOTNA
VON FANINAL	HUGH THOMPSON
SOPHIE, HIS DAUGHTER	ELEANOR STEBER
MARIANNE	THELMA VOTIPKA
VALZACCHI, AN INTRIGUER	JOHN GARRIS
ANNINA, HIS CONSORT	HERTA GLAZ
COMMISSARY OF POLICE	LORENZO ALVARY
MAJOR-DOMO OF THE PRINCESS	LESLIE CHABAY
MAJOR-DOMO OF VON FANINAL	ANTHONY MARLOWE
NOTARY	GERHARD PECHNER
INNKEEPER	LESLIE CHABAY
A SINGER	KURT BAUM
THREE ORPHANS	{ MAXINE STELLMAN PAULA LENCHNER THELMA ALTMAN
A MILLINER	INGE MANSKI
A HAIRDRESSER	EDWARD CATON
LEOPOLD, A FLUNKY	LUDWIG BURGSTALLER
ANIMAL VENDOR	ANTHONY MARLOWE
A NEGRO BOY	PEGGY SMITHERS
CONDUCTOR	FRITZ BUSCH
STAGE DIRECTOR	HERBERT GRAF
CHORUS MASTER	KURT ADLER

SYNOPSIS OF SCENES (Eighteenth Century Vienna)

- Act I. The Boudoir of the Princess
Act II. Salon in von Faninal's Mansion
Act III. A Private Room at an Inn
-

POSITIVELY NO ENCORES ALLOWED

THE MANAGEMENT REQUESTS THE AUDIENCE TO REFRAIN
FROM APPLAUSE SO LONG AS THE MUSIC CONTINUES

Correct Librettos for Sale in the Lobby

KNABE PIANO USED EXCLUSIVELY

(The Management reserves the right to change the cast in case of unforeseen exigency.)

Music of a Silver Rose

The casual music-lover may think of *Der Rosenkavalier* only in terms of its captivating contributions to the literature of the waltz, worthy descendants of the beautiful melodies by the older Viennese Strausses. Indeed, it is a common error to try to link Richard Strauss with the family of the composers of the *Taglioni Waltzes* and *The Beautiful Blue Danube*. He is no kin.

As a matter of fact also, the rhythms of *Der Rosenkavalier* are an anachronism. The comedy is laid in the time of Maria Theresa, a period before the waltz had been discovered. Gavottes and minuets would have been more in keeping, but who in the interest of mere historical accuracy would ever want to give up the breakfast waltz of the first act, the expansive "Mit mir" of Baron Ochs which closes the second act or the folk-like Mariandel tune of the last?

It is difficult to believe today that *Der Rosenkavalier* with its white-wigged correctness once had censor trouble. Strangely enough it was not in this country where such official interference flared up more often but in the somewhat academically free Germany of the early twentieth century where the opera was created. Beecham also had difficulty with the Lord Chamberlain's office when he introduced the comedy to England. It seems it was all right to show a bed on the stage but you couldn't refer to it in the text. New York took it in 1913 (Frieda Hempel was the first Marschallin) without a blush, exactly reversing the reception of Strauss' *Salome* six seasons before.

Berlin, "keeping pace," Krehbiel says, "with the pathological spirit of the day," welcomed the blood-curdling tale of Herodias' naughty daughter, who longed for the head of John the Baptist. Not so the Metropolitan. The hysterical music provided one of the most celebrated scandals in our operatic history and after one shocking performance was withdrawn not to be restored to the house for nearly twenty years.

"What a dazzling and irresistible thing this opera is," exclaimed the late Lawrence Gilman after the Metropolitan revival of *Rosenkavalier* ten seasons ago.

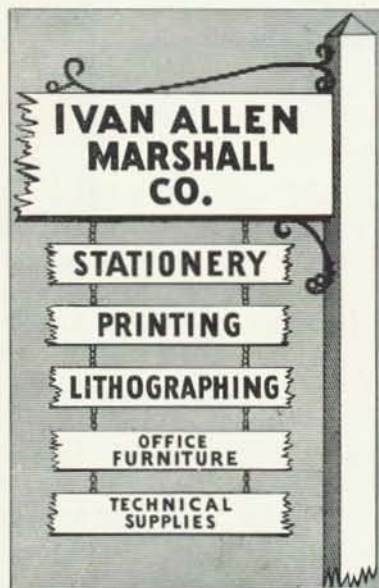
"How unerring the craftsmanship, how enchanting the comedy at its best! How completely the charm and brilliance of the music are caught up in that incomparable moment at the beginning of the second act, when Octavian the Rose Bearer enters the salon of Faninal's palace, arrayed in gleaming white and silver, . . . while the music blazes like an argent conflagration, and we hear in the orchestra the famous theme with its glittering, dissonantal chords of the celesta, harp, flutes and solo violins which limn the symbolic rose.

"No one has ever done anything quite like this in opera; no one has had the blend of wit, audacity, uncanny skill, plus the gorgeous palatte of the modern orchestra and the necromantic brush to spread it on a crowded and glowing and supremely decorative canvas."

All of which inclines us to discredit a self-appraisal by a sad and disillusioned old man last autumn. Eighty-three years old, Strauss had been brought to London for a concert of his works. German music, he said he suspected, is finished and Richard Wagner was the last of the giants. What about himself, he was asked. "Just a trifler, a lost character with a little piece to say in the last chapter." How far from truth that statement is anybody will tell you who has ever seen Strauss' lovely Princess look into her mirror and heard her gentle farewell to youth and love.

FRANCIS ROBINSON

Compliments
of
A FRIEND



Note from VSU Archives:

Many pages of advertisements and misc. info have been left out of this section in the interest of space and scrapbook preservation

Learn to Dance in Good Taste!!



Have Fun Dancing the Easy and
Relaxed Way

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- Tango
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ATLANTA 3, GEORGIA



Miss Patry Sutherland

55 Belmont Dr. N.E.

~~Atlanta~~ ~~Georgia~~

of Sibley Hall

of J. S. W.

Valdosta Ga

Please
forward

Mr. and Mrs. Albert Frank Rushton

announce the marriage of their daughter

Frances

to

Mr. Carson Lee Dollar

on Saturday, March the thirteenth

nineteen hundred and forty-eight

Atlanta, Georgia

'ROSENKAVALIER'

The Story:

THE CAST

(In German)	(Richard Strauss)
Princess von Werdenberg	Irene Jessner
Baron Ochs von Lerchenau	Deszo Ernster
Octavian	Jarmila Novotna
Von Faninal	Hugh Thompson
Sophie, His Daughter	Eleanor Steber
Marianne	Thelma Votipka
Valzacchi, an Intriguer	John Garris
Annina, His Consort	Herta Glaz
Commissary of Police	Lorenzo Alvary
Major-Domo of the Princess	Leslie Chabay
Major-Domo of Von Faninal	Anthony Mariowe
Notary	Gerhard Pechner
Innkeeper	Leslie Chabay
A Singer	Kurt Baum
Three Orphans, Maxine	Stellman, Paula
Lencher, Thelma	Altman
A Milliner	Inge Manski
A Hairdresser	Edward Caton
Leopold, a Flunky	Ludwig Burgstaller
A Negro Boy	Peggy Smithers
Conductor	Fritz Busch
Stage Director	Herbert Graf
Chorus Master	Kurt Adler

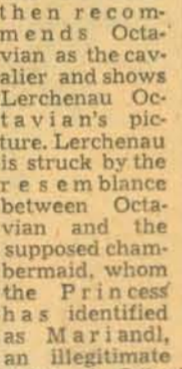
The story of the opera is laid in Vienna in the time of Marie Theresa. Ochs von Lerchenau, an im-



Irene Jessner
"Marschallin"

poverished nobleman, has selected Sophie, daughter of the wealthy Faninal, as his spouse. After the manner of those days, he must send her a silver rose by a special cavalier. He calls upon his cousin, Princess W e d e n b e r g, wife of the Field Marshal, for that pur-

pose and finds her in company with Octavian, her young lover. Octavian has managed to assume female attire before Lerchenau's entrance, and he passes himself off as the Princess' waiting-maid. Lerencheau begins making love to Octavian while stating his mission to the Princess.



Jarmila Novotna
"Octavian"

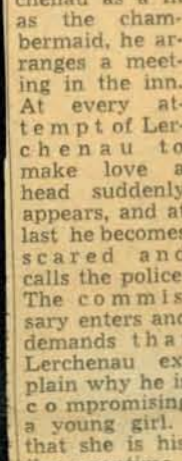
The Princess then recommends Octavian as the cavalier and shows Lerchenau Octavian's picture. Lerchenau is struck by the resemblance between Octavian and the supposed chambermaid, whom the Princess has identified as Mariandl, an illegitimate sister of Octavian. Thereupon, thinking her of noble birth, Lerchenau renews his suit and asks her for a meeting. In the meantime a motley crowd enters the apartment, and as they are pressing their claims for favors, the Princess has her hair dressed and Lerchenau selects Octavian as the cavalier.



Dezo Ernster
"Lerchenau"

In the second act, Octavian calls upon Sophie and presents the rose. He is followed shortly thereafter by Lerchenau and his retinue. Lerchenau has come to sign the marriage contract. Sophie, however, takes a dislike to him, and not only declines to give her consent, but falls in love with Octavian. Lerchenau thereupon attempts to take her by force. Octavian comes to Sophie's rescue and wounds Lerchenau in the arm. An uproar ensues and Sophie's father appears and orders Octavian out of the house.

The third act is devoted to Octavian's plans for exposing Lerchenau as a libertine. Disguised as the chambermaid, he arranges a meeting in the inn. At every attempt of Lerchenau to make love a head suddenly appears, and at last he becomes scared and calls the police. The commissary enters and demands that Lerchenau explain why he is compromising a young girl. Lerchenau insists that she is his bride Sophie. In the meantime, Sophie and her father are sent for and when they arrive the game is up. Fininal forbids Lerchenau his house and the Field Marshal's wife brings about the union of Sophie and Octavian.



Herta Glaz
"Annina"

THE GEORGIA STATE
WOMANS COLLEGE AT
VALDOSTA, GEORGIA

REPORT

NAME Patricia Sutherland

TERM ENDING March 20, 1948

SUBJECT	NO.	GR.	SUBJECT	NO.	GR.
Art	105	B	Phys. Education	250	C
Biology			Physical Science	111	C
Chemistry			Physics		
Economics			Political Science		
Education			Psychology		
English	251	B	Science		
French			Sect. Science		
History			Social Science		
Home Economics			Social Work		
Humanities			Sociology		
Mathematics			Spanish		
Music	100	G+	Speech		

REMARKS:

EXPLANATION OF GRADES:

A, means excellent; B, good; C, fair; D, passing;
E, conditioned; I, incomplete; F, failing.

GERTRUDE RIBLA

Soprano

William Reid at the piano

Program

I.

Aria: Dich, theure Halle, from "Tannhauser".....Richard Wagner
Tannhauser having tired of his life with Venus has returned to the world. He is met by former friends, the Landgrave of Thuringia and the minstrel knights, who urge him to come with them and again compete in the Tournament of Song whose prize is to be the hand of Elizabeth. At the beginning of the second act of the opera Elizabeth, alone on the stage, rapturously greets the hall where the tournament will take place:

Oh, hall of song, I give thee greeting!
All hail to thee, thou hallow'd place!
'Twas here that dream, so sweet and fleeting,
Upon my heart his song did trace.
But since by him forsaken, A desert thou dost seem!
The echoes only waken, Remembrance of a dream!
But now the flame of hope is lighted,
Thy vault shall ring with glorious war,
For he, whose strains my soul delighted,
No longer roams afar!
All hail to thee, all hail to thee!
Thou hall of glory, dear to my heart.

II.

Madchenlied.....Johannes Brahms
I sit in the sitting room listening to the other girls talk about their wedding dresses and their lovers. No one has asked me to be his bride...Why do I spin.....

Nicht mehr zu dir zu gehen.....Johannes Brahms
That I would no more see thee,
I promised and I swore it,
And still thy smile enchains me,
My will is gone, my will is gone,
And I succumb before it.
I wish to live no longer--
Would gladly die, gladly die, believe me,
Yet would I live far rather,
For thee, with thee and never, never leave thee.
Oh speak one word in pity,
One only word I pray thee,
Give life to me, or death give,
But tell me true, O tell me true,
Although the truth should slay me.

Am Sonntag Morgen.....Johannes Brahms
On Sunday morning, bravely in your best,
I know full well, to whom your way you wended,
And there were many saw you on your quest,
And bore the tale to me with mien offended.
While they were telling me, I laughed outright,
And in my chamber then I wept all night.

Allerseelen.....Richard Strauss
Bring the last flowers of autumn-- this is the day on which we may speak of our love as we used to in Spring. I will hold your hand not caring who may see it. This is the day of remembrance-- come into my arms as once in Spring!

Cacilie.....Richard Strauss
If you but knew the anguish of my loneliness, if I could tell you what
living is in the creative breath of God-- you would dwell with me.

III.

Aria: Pace, pace, mio Dio, from "La Forza del Destino".....Giuseppe Verdi

Leonora's lover, Don Alvaro, has accidentally killed her father, and has fled. Don Carlos, her brother, thinks it his duty to avenge his father's death, and has sworn to kill both Don Alvaro and Leonora. Leonora seeks refuge in a convent. The years pass, and ultimately, she longs for death, as the only solution to a love thwarted by destiny.

Peace, peace, Oh God!
Cruel fate my woeful heart still tries
As on the day my portion was only tears and sighs.
I loved him well! Such wondrous grace and valor heaven
did to him impart.
I love him yet, nor can I bear to banish his image
from my heart.
Oh! bitter fate has parted us here, forever!
Alvaro, I love you, and in heaven it is written
I'll never see thee more.
Oh! heaven, now let me perish!
Peace my spirit will find in death alone.

INTERMISSION

IV.

Chere Nuit.....Alfred Bachelet
The hour of dusk is here. I hear the psalm of all creation and the sweet
perfume of the flowers surrounds me. Dear night enfold the earth in thy
mysterious charm, for the tender lover's joy is reborn 'neath thy wings.

Beau Soir.....Claude Debussy
One of the most beautiful and atmospheric songs by this famous composer.
The poem describes a lovely evening when the wind is rippling the fields
of ripe wheat, and the sun is setting and flashing a golden and rosy glow
from the tranquil river. It is an invitation to live and enjoy life
while we may. We must all go on..... the river to the sea..... and man
to the grave!

La Prison.....Gabriel Faure
Too late, the imprisoned one realizes that his youth is already spent.
The only life left to him is the simple one restricted by his limited
view of the outside world.

Fleur jetee.....Gabriel Faure
My heart is dead-- dead as the flower scorched by the south wind.

V.

Knock on the Door.....Bainbridge Crist

Tell Me Oh Blue, Blue Skies.....Vittorio Giannini

A Piper.....Michael Head

Song of the Open.....Frank La Forge

MANAGEMENT: CONCERT DIVISION
NATIONAL CONCERT AND ARTISTS CORPORATION

Marks Levine
Managing Director

711 Fifth Avenue
New York City

WELCOME TO GEORGIA STATE WOMANS COLLEGE!

Our aims for Play Day-May Day are primarily to enjoy a play time without school competition, and to show and suggest simple games that you may wish to take back with you to your schools and communities. We also wish to know you better and to have you know us better, and to share with you our annual May Festival.

Visiting girls and G. S. W. C. students are divided into six teams which compete in various games and stunts. The six teams are: Red, Blue, Orange, Purple, and Yellow. At the assembly hour, the winning team receive ribbons.

Included among our special guests for the day will be Alumnae from the classes of 1918, 1928, and 1938. Members of the Honored Classes and out-of-town Alumnae will have picnic lunch with Play Day guests. The annual Alumnae meeting will be held in the College Library at 2:30 P. M., adjourning for the Spring Festival. There will be a supper for all Alumnae at the Valdosta Country Club at 6:30 P. M.

Simple games which can be learned quickly and enjoyed immediately have been chosen, in addition to one or two more advanced games with which some of our visitors are already familiar. Also, exhibits and demonstrations of campus activities have been arranged for our visitors.

The climax of the day's program is the May Festival in the amphitheater.

GENERAL PROGRAM

- 9:00 - 10:00 Arrival and Registration of Guests.
 - 10:00 - 11:30 Game, stunts, and exhibits.
 - 11:30 - 12:40 Demonstrations of Camp Activities.
 - 12:40 - 1:00 May Pole Winding.
 - 1:10 - 1:30 Assembly—songs, introductions, announcements.
 - 1:30 - 2:30 Picnic Lunch.
 - 2:30 - 3:15 Fine Arts Program—(Auditorium).
 - 2:30 - Alumnae meeting—(Library).
 - 3:15 - 4:00 Visiting Period—Short swim for guests.
 - 3:30 - 4:00 Meeting of visiting Superintendents and Principals with Dr. Thaxton.
 - 4:30 - May Festival.
-
-

THE GEORGIA STATE WOMANS COLLEGE AT VALDOSTA

PRESENTS

FESTIVAL ON OLYMPUS

A DANCE CELEBRATION

IN HONOR OF

THE CLASS OF 1948

MAY 1, 1948

AT

4:30 O'Clock in the Afternoon

IN

THE AMPHITHEATRE

FOREWORD

The magic of spring has transported a group of mortals through time and space to Mount Olympus, home of the gods of ancient Greece. Nemesis, the avenging goddess, advances to drive out the presumptuous mortals, but is dissuaded by the other goddesses, who welcome their new acquaintances and introduce them to celestial routine. After an eternity or so, the Queen of the May appears and leads the mortals back to earth.

Goddesses, like people, have complex personalities. *Aphrodite* (Venus), goddess of love and beauty, offers mortals gifts which to some are blessings but to others instruments of destruction; *Artemis* (Diana), twin sister of Apollo, is goddess of the moon as well as of the hunt; with Apollo she is the patron of music and dancing; *Athena* (Minerva) is the goddess of wisdom, whose gift to mankind was the olive tree; yet she is also the goddess of war; *Demeter* (Ceres), goddess of agriculture, is connected, through her daughter Proserpine, with the rites of death and the lower world; the *Fates* spin, measure, and cut off the thread of human destiny; the *Graces* preside over all social pleasures and polite accomplishments; *Hera* (Juno) is the prototype of matronly virtues and dignity; nevertheless, she often exhibits violent jealousy on behalf of her husband, Zeus; *Hestia* (Vesta) is goddess of the hearth, divinity of the home; *Nemesis*, daughter of Night, represents the righteous anger and vengeance of the gods; *Terpsichore* and *Thalia* are two of the nine Muses; the province of the former is choral dance and song; of the latter, comedy.

The Queen and Her Court were elected from the Senior Class. This is the first time that we have had two maids of honor. The little flower girls and train-bearers are granddaughters of G.S.W.C.

OUR QUEEN OF THE MAY AND HER COURT

LADIES IN WAITING—Gaile Carter, Carolyn Christian, Rebecca Jennings, Edith Jones, Pauline Jordan, Jean Land, Venette Morgan, Adair Myddelton, Miriam Powell, Jacqueline Talton, Gladys Thames, Betty Toler.
Maids of Honor Betty Gunter and Ann Wilkin
Flower Girls Beth Felton and Karan Griffin
Train-Bearers Virginia Culpepper and Gretchen Schroer
Queen o' the May Betty Keene

PROGRAM

- Processional Queen o' the May and Her Court
- I. A Quiet Afternoon on Olympus Immortals
- II. Goddesses Introduce Themselves Terpsichore, The Graces;
The Fates; Thalia; Hestia, Hera; Athena, Demeter.
Arrival of the Mortals Mortals
- III. Dance of the Mortals
Allegro moderato Juliane Blount, Bennie Willa Harrington
Allegro Group
Allegro moderato Sherry Grow, Sue Kirkland, Shirley Roberts
Interlude Group
Allegro molto vivace Group
Threat of Immortal Vengeance Nemesis
Reconciliation Immortals
Led by Artemis, Terpsichore, Thalia
- IV. Conversation Piece Artemis, Terpsichore, Thalia
- V. Caricature Thalia
March The Fates and Group
- VI. Soliloquy Artemis
- VII. Celebration Waltz Immortals
- VIII. A Lazy Mood Aphrodite
Choreography by Charlotte Goodwin
Vivace Terpsichore
Choreography by Hulda Jones
- IX. Mazurka Group
Apotheosis Queen o' the May, Her Court, Dance Group
-
-

Guests are requested to remain in place until Queen and Court have left the stage.

DANCERS

IN ORDER OF APPEARANCE

The Three Graces	Barbara Clarke, Claire Council, Frances DeVane
Nemesis	Mildred Manley
Terpsichore	Hulda Jones
Thalia	Ann Smith
Artemis (Diana)	Phyllis Pier Valente
Hestia (Vesta)	Jean O'Neal
Aphrodite	Charlotte Goodwin
Hera (Juno)	Susan Belle Smith
The Three Fates	Ruby Lacey, Doris Mims, Alice Smallwood
Athena (Minerva)	Charlene Bowen
Demeter (Ceres)	Alice McGeachy
Mortals—	Vilma Ansley, Bet Alderman, Morris Smith, Shirley Roberts, Sue Kirkland, Dorothy Keeffe, Sherry Grow, Edwina Ford, Mary Gibson, Danise Bryant, Juliane Blount, Bennie Willa Harrington.

Technical Adviser	Leonora Ivey
Choreographer and Dance Director	Phyllis Pier Valente
Assistant Choreographers	Charlotte Goodwin, Hulda Jones
Music Supervisor and Rehearsal Pianist	Dorothy Davis Waldron
Special Costume Effects	Frances R. Carpenter, Mary Small
Publicity	Elizabeth Fink, Miss Carpenter, and Students
Scenery and Properties	Mr. J. R. Dusenbury, and Mr. J. K. Brown
Amplifiers and Public Address System	Mr. G. H. Akin
Music	P. I. Tchaikovsky

(Excerpts from "The Sleeping Princess")

Recorded music by: B.B.C. Theatre Orchestra, Stanford Robinson conducting (Decca); Sadler's Wells Orchestra, Constant Lambert conducting (RCA Victor); Royal Opera House Orchestra, Covent Garden, Constant Lambert conducting (Columbia).

Ushers

Mrs. Harris Mathis and Juniors
Doris Bateman, Betty Bell, Marian Collins, Ann DuPriest, Ann Fortson, Jean Helton, Jackie Norman, Mary John Rodgers, Harriette Story, Cornelia Tuten.

Guides

Boy Scouts of Valdosta

GENERAL INFORMATION

The Georgia State Womans College, officially recognized and accredited, is one of the Senior Units of the University System of Georgia. It was established by a special act of the Legislature in the summer of 1906. Later, adequate appropriations for buildings and maintenance were made, and the College opened on January 2, 1913.

At first only two years of college work were offered, but full four year courses leading to the Bachelor's degree were later inaugurated. Degrees were first granted in 1924. In 1943, the Board of Regents directed that the Georgia State Womans College should be a college of liberal arts and sciences. The College now has thirteen fields of major concentration, and offers the A.B. and B.S. degrees.

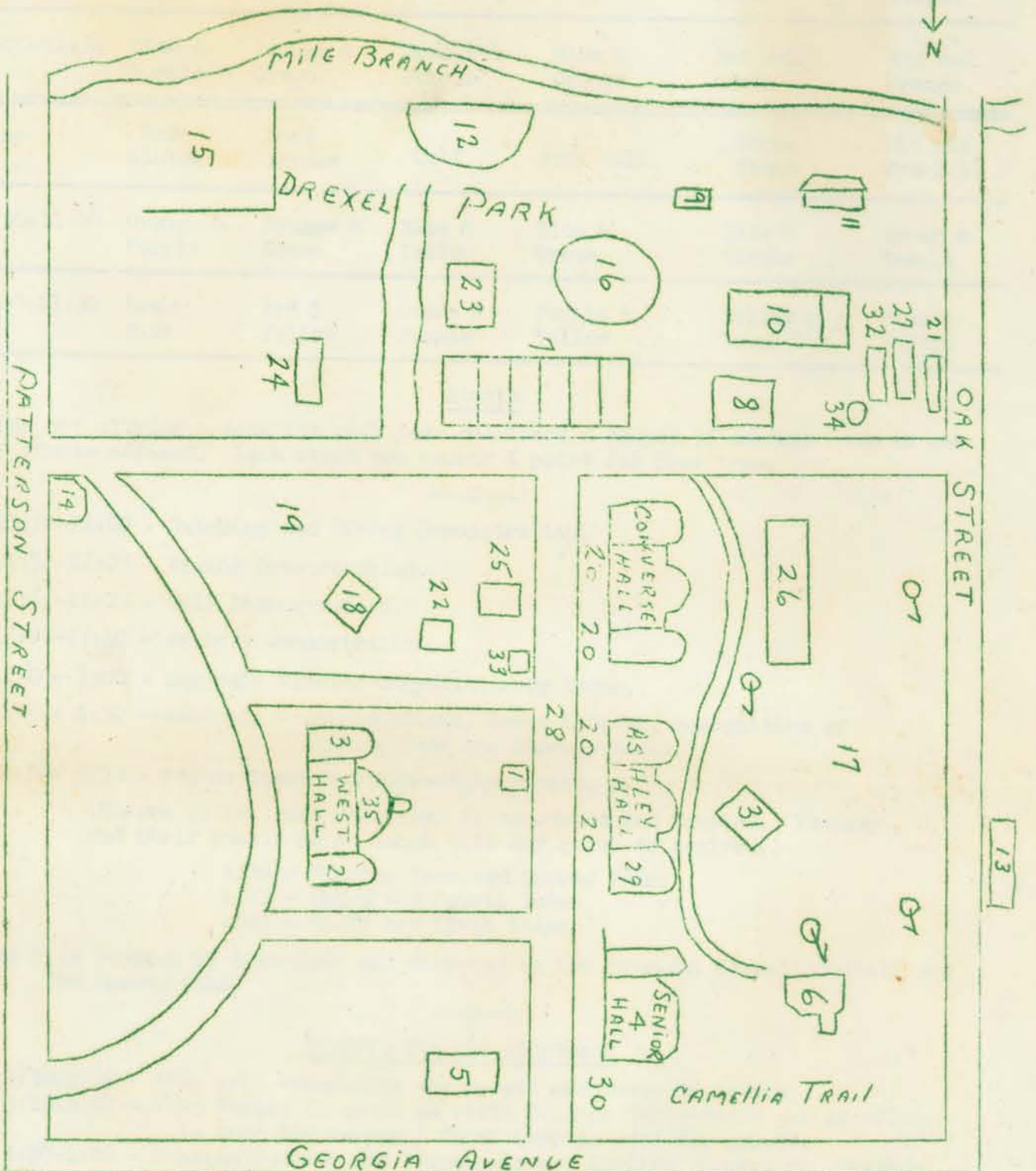
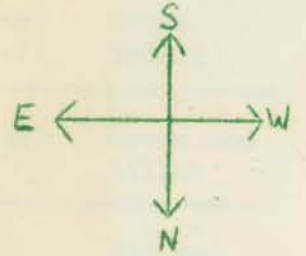
The buildings and equipment of this institution are exceptionally complete and adequate. The general style of architecture is a form of Spanish mission, equally charming for its beauty and appropriateness to the climate and landscape. The buildings are scientifically planned to provide for the convenience, comfort, safety, and health of those living and working in them. Lighting, heating, ventilation, precautions against fire—all of these very important considerations have been thoughtfully and completely met.

Inasmuch as the College is subsidized by State funds, costs have been reduced to the lowest possible figure commensurate with the high quality of services rendered. Fees and expenses for the three quarters at \$187.00 a quarter, make the total cost for academic, health, and student activities fees, and room, board, and laundry remarkably low for a full year of standard college work.



THE GEORGIA STATE WOMANS COLLEGE

- | | |
|-----------------------------------|---------------------------|
| 1. Miss Information | 18. Softball |
| 2. Registration | 19. May Poles |
| 3. Programs - Sports Publications | 20. Team Headquarters |
| 4. Senior Hall - Auditorium | 21. Horseshoes |
| 5. Library | 22. Croquet field |
| 6. Log Cabin | 23. Volleyball |
| 7. Tennis Courts | 24. Nine-Court Basketball |
| 8. Gymnasium - Shuffleboard | 25. Table Tennis |
| 9. Heating Plant | 26. Archery Range |
| 10. Swimming Pool | 27. Badminton |
| 11. Stables | 28. Stants |
| 12. Open Air Theatre | 29. Dining Hall - Alumnae |
| 13. Music Studios | 30. Assembly Area |
| 14. Rain Shed | 31. Hit Pin Baseball |
| 15. Playground | 32. Deck Tennis |
| 16. Riding Ring | 33. Snack Bar |
| 17. Golf Course | 34. Tether Tennis |



Please register in our Guest Book and keep this Program for reference.

Program for the Morning

- 9:00 - 10:00 - Arrival and registration of guests.
- 10:00 - 10:30 - Selection and arrangement of teams for games.
- 10:15 ----- Roll call of teams. The team with greatest number of players ready to play wins 10 points.
- 10:30 - 11:30 - Competitive games and stunts. Teams will change games on the half hour and should be in place on time.

Games

Time	Tennis	Volleyball	Croquet	Shuffleboard	Nine Court Basketball	Table Tennis
10:30-11:00	Red & Orange	Red and Yellow	Red and Blue	Red and Purple	Orange and Yellow	Green and Yellow
11:00-11:30	Blue & Purple	Orange & Green	Orange & Purple	Blue & Orange	Red and Green	Red and Orange

Time	Bad-minton	Deck Tennis	Golf	Soft ball	Horse Shoes	Hit Pin Baseball
10:30-11:00	Orange & Purple	Orange & Green	Blue & Yellow	Blue & Green	Blue & Purple	Green & Purple
11:00-11:30	Red & Blue	Red & Yellow	Green & Purple	Purple & Yellow	Yellow & Green	Blue & Yellow

Stunts

When not playing a game for your team challenge a player of another team to one of stunts offered. Each stunt won counts 1 point for your team.

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- 11:30-11:50 - Swimming and Diving Demonstration.
- 11:50-12:05 - Riding Demonstration.
- 12:05-12:25 - Golf Demonstration.
- 12:25-12:40 - Archery Demonstration.
- 12:40- 1:00 - May Pole Winding Competition by Teams.
- 1:10- 1:30 - Assembly - Introductions, Group Singing, Recognition of Winning Team and Announcements.
- 1:30- 2:30 - Picnic Lunch and Relaxation Period.
- (Please go to lunch when team is announced and invited. Faculty and their guests go to lunch with any group as desired.)
- 1:30 - Winning Team and Second Team.
- 1:45 - Third and Fourth Teams.
- 2:00 - Fifth and Sixth Teams.

The Play Program is sponsored and directed by the Physical Education Staff and the Sports Club.

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Program for the Afternoon

- 2:30-3:15 - Fine Arts Program by the Speech and Music Departments.
- *3:15-4:00 - Free Period in which to visit College Departments and in which to tour the campus. Short swim in pool for guests.
- 3:30-4:00 - Superintendents and Principals are invited to meet Dr. Thaxton in room three in the administration building.
- 4:30 - Crowning of the May Queen followed by the May Festival in Drexel Park.
- * 2:30 - Alumnae Meeting in Library.

EARLY ONE MORNING—(Old English Folksong)

Arr. *Bement*

Early one morning just as the sun was rising
I heard a maid sing in the valley below:
"Oh, don't deceive me! Oh, never leave me!
How could you use a poor maiden so?"

"Remember the vows that you made to your Mary,
Remember the vows that you made to be true! (etc)

"Oh, gay is the garland, and fresh are the roses
I've culled from the garden to bind on thy brow (etc)

Thus sang the poor maid, her sorrows bewailing,
Thus sang the maid in the valley below:
"Oh don't deceive me, Oh do not leave me,
How could you use a poor maiden so?"

(THE GLEE CLUB)

II.

ALLEGRO—(from the Concerto in A minor, Op 54)

Robert Schumann

MRS. AUBREY

(Orchestral accompaniment on second piano

Rai Aubrey)

III.

TO A WILD ROSE

Edward MacDowell

Come, oh songs! come, oh dreams! soft the gates of day close,
Sleep my birds! sleep, streams! sleep, my wild rose!

Pool and bud, hill and deep, you who wore my robes, sleep,
Droop, east; die, west; let my land rest.

Woods, I woke your boughs! Hills, I woke your elfthrongs!
Land! all thy hopes and woes rang from me in songs!

Come, oh songs! come, oh dreams! In our house is deep rest,
Through the pines gleams, gleams bright the gold west.

There the flutes shall cry, there the viols weep.
Laugh, my dreams, and sigh! sing, and vigil keep,—
Call to them that sleep,—call to sleep.

IN A PERSIAN MARKET

Albert Ketelby

Slowly comes the caravan from the east
Laden with the spices sweet for the feast.

Beggars cry in the great bazaar
"Give us alms for the love of Allah!"

Caliph, Princess and merchants all
Mingle with priests from afar.
Sings a humble lover:

"Come to me my sweet princess, to my heart I would thee press,
All my love forever thine, thou belov'd shalt be my shrine.
Dreamy eys of lotus dew, sweetest lips of rosy hue,
Fill my soul with joy serene, come to me my Persian Queen."

In the pale moonlight a shadow will creep
Round the palace wall while all are asleep.
Gazing high in the starlit sky, comes the lover hov'ring by.
Breathing fervently on the air, all his soul in pray'r,
Sings this humble lover: (etc)

O LOVELY NIGHT

Landon Ronald

O lovely night! Thou sweet and gentle maiden,
Binding the world with dreams so silently,
Thy voice is soft, thy breath is heavy-laden
With garden scents and mem'ries of the sea.
Come not with tears but charm them into flight;
O lovely night!

O lovely sleep! thou angel bright and tender
Who with thy magic ev'ry heart dost own,
Lo! all the world in passionless surrender
Bows to thy will and worships at thy throne!
Give thou repose to darken'd land and deep,
O lovely sleep!

(THE GLEE CLUB)

INTERMISSION

IV.

L'AMOUR-TOUJOURS-L'AMOUR

Rudolph Friml

WHEN DAY IS DONE

Robert Katcher

SERENADE

Sigmund Romberg

THE MAN I LOVE

George Gershwin

(THE SERENADERS: *Charlotte Goodwin, Soloist*)

V.

YOURS IS MY HEART ALONE

Lehar

IF I COULD TELL YOU

Firestone

(MISS CHARLOTTE GOODWIN)

VI.

JESUS WALKED THIS LONESOME VALLEY

William L. Dawson

Jesus by Himself! Jesus walked this lonesome valley,—He had
to walk it by Himself. Oh, nobody else could walk it for him,—
He had to walk it by Himself! I must go and stand my trial,
I've got to stand it by myself,—oh, nobody else can stand it for
me! I've got to stand it by myself. Oh, Lord! by myself!

WERE YOU THERE

Arr. *H. T. Burlleigh*

Were you there when they crucified my Lord?
Oh! sometimes it causes me to tremble!
Were you there when they laid him in the tomb?
Oh! sometimes it causes me to tremble!

LISTEN TO THE LAMBS

R. Nathaniel Dett

Listen to the lambs!—all a-crying!
He shall feed his flock like a shepherd, and carry
the young lambs in his bosom.

(THE GLEE CLUB)

The Origin of Mother's Day

Miss Anna Jarvis, of Philadelphia, is credited with the suggestion of a special day to be observed in honor of mothers. This was in 1906. A little later, George W. Bailey, at that time president of the World's Sunday School Association, issued a call to the churches to observe the second Sunday in May as Mother's Day. The idea was received at once with enthusiasm.

In May, 1914, the United States Congress passed a bill requesting the President to issue a proclamation calling for the display of the American flag on all government buildings on the second Sunday in May "as a public expression of our love and reverence for the mothers of our country." The public also was requested to display flags. This Mothers' Day Act



Lambert

was approved by the President on May 8, 1914.

It has become the custom to wear flowers on Mother's Day in honor of one's mother. Bright-colored flowers are worn for living mothers, and white flowers for mothers who have died.



Baptist Foreign Missions

Foreign missions received 51.52 per cent of all money contributed to Southern Baptist Convention causes in 1947.

An auditors' report, covering 1947 operations of the Convention's Executive Committee, revealed that a total of \$7,357,226.65 was received during the year for distribution to causes sponsored by the Convention.

A sum of \$3,789,741.09, or 51.52 per cent of the total, went to the Foreign Mission Board at Richmond for mission work overseas.

The auditors revealed that less than two-thirds of one per cent of the contributions is used for the promotional and operating expenses of the Convention and its machinery. Ninety-nine and 37/100ths per cent of the total was channeled directly to the Convention's mission, educational, and benevolent work.

A Scar

"John," said a father to his son, "I wish you would get me the hammer."

"Yes, sir."

"Now a nail and a piece of pine board."

"Here they are, sir."

"Will you drive the nail into the board?"

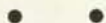
It was done.

"Please pull it out again."

"That's easy, sir."

"Now, John," and the father's voice dropped to a lower key, "pull out the nail hole."

Every wrong act leaves a scar.



PRAYER is the nearest approach unto God, and the best enjoyment of Him that we have in the world.

Sunbeam Focus

"Train up a child in the way he should go: and when he is old, he will not depart from it" (Proverbs 22:6). Sunbeam Bands with an enrollment of more than 100,000 are helping children to get the training which will prepare their hearts for reception of the message of Christ and for spiritual growth.

Many, many Southern Baptist missionaries heard God's call to home and foreign fields while they were members of Sunbeam Bands.

Focus Week for the organizations of Woman's Missionary Union was inaugurated several years ago in order that pastors and churches will focus their attention upon the work of the particular group being honored. In this way one feels the encouragement of working with others.



Will a Man Rob God?

Everyone receives an equal supply of time. The only difference between us is in the way we spend it. Each week brings us 168 golden hours. We spend approximately 56 hours for sleep and recuperation. We spend approximately 28 hours for eating and personal duties. We spend approximately 40 to 50 hours for earning a living.

We have 30 to 40 hours left to spend just as we wish. But how do we spend them? How many hours for recreation? How many hours for family fellowship? How many hours for the regular worship of God? How many hours for personal service in the name of Christ?

Will a man rob God? He can; and he does. Perhaps we may be very busy with good things, yet be too busy for the best things. The great question is: Have we made wise use of our time as good stewards of Christ?

Citadel of Civilization

The home is the citadel of civilization. The values most worth while are passed from one generation to another through the home. The influence of the home is eternal. Life is molded for good or ill by the home atmosphere, the family conversations, the pictures on the walls, the books and magazines on the shelves.

That the American home, beset by many perils, is disintegrating is the opinion of many of our country's spiritual leaders. In 1946, although there were more marriages and more births than any previous year in our country's history, there were also more divorces. Thus at a time when family ties should be the strongest they seem to be weakening.

Christian Home Week has been set aside to put special emphasis upon those values that make the home "our first line of defense." Christians may make Christian Home Week a dynamic force in their communities.

—C. AUBREY HEARN



Training Children

"We lost our first child," said a man in the course of a conversation with a friend. The other, shocked, cried out, "I didn't know she was dead!" "Oh, she isn't dead," was the quick response, to which was added, sadly, "I was too busy."



LORD, give me strength to make my love fruitful in service.

SKITS - O - PHREMA

SPONSORED
by

THE SOPHOMORE CLASS
1948

Music by the Orchestra

"C" Club

"The Huntsman"

E. C. A.

Pre-Medical Club

Quartet

Debate Forum

Pre-Business Club

"Washwoman"

Glee Club

Dottie Chitty at the Piano

Pre-Ministerial Club

Finale by the Orchestra

Program

I. Competitive Swimming

1. Fifty Yard Free Style
 - Ann Knepton - Kappa
 - Shirley Roberts - Kappa
 - Phyllis Wade - Lambda
 - Martha Jean Boatwright - Lambda
2. Twenty-five Yard Breast Stroke
 - Jean O'Neal - Lambda
 - Mayebelle Bedell - Lambda
 - Joyce Bullington - Kappa
 - Bim Ansley - Kappa
3. Twenty-five Yard Back Stroke
 - Mary Talbot Tullis - Kappa
 - Morris Smith - Kappa
 - Judy Briggs - Lambda
 - Doris Bateman - Lambda
4. Medley Relay Race

Kappa Teams

Ray Jean Norman - Free Style
Ann Knepton - Free Style
Mary Talbot Tullis - Back Stroke
Morris Smith - Back Stroke
Joyce Bullington - Breast Stroke
Bim Ansley - Breast Stroke

Lambda Teams

Mary Ann Sauls - Free Style
Fran Phillips - Free Style
Alycye Collier - Breast Stroke
Jackie Norton - Breast Stroke
Mayebelle Bedell - Back Stroke
Polly Walker - Back Stroke

II. Rhythmic Swimming

1. Rhumba Swimmers - Betty Keene, Morris Smith, Bim Ansley, Alcyone Collier, Ray Jean Norman.
2. Waltz Swimmers - June Aldrich, Faye Bethune, Betty Bukner, Beth Glover, Sherrie Grow, Ann Richardson, Jean O'Neal, Polly Walker, Jo Webb, Jeanette Whelchel, Bernadine King, Ellen Odom, Pat Tyson, Mary Singletary, Libby Deloach, Ann Smith.
3. Tango Swimmers - Anita Dancer, Nina Jo Calhoun, Anne Knepton, Maybelle Bedell, Judy Briggs, Bet Alderman.

III. Diving Championship

Entries:

Maybelle Bedell - Lambda
Ellen Odom - Lambda
Morris Smith - Kappa
Anita Dancer - Kappa
Bim Ansley - Kappa

IV. Stunts

Lauta Averett
Carolyn Whelchel
Jean Bailey
Geneva Ross
Fran Phillips

V. Finale - Candle Parade

All Swimmers

VI. Presentation of Sports Club Awards

Miss Leonora Ivey

Swimming Director - Mrs. Harris Mathis

Swimming Coaches - Mayebelle Bedell, Alcyone Collier,
Betty Keene, Ray Jean Norman

Announcer - Rev. Clifton White

Judges - Mr. Bobby Hooks, Mr. Billy Goodloe, Jr.

Publicity - Miss Elizabeth Fink

Music - Prado and Luna, Duerme; Emperor Waltz,
Strauss; Jalousie, Jacob Gade; Estrellita,
Ponces; Voices of Spring

Scorer - Judy Jackson

Ushers - Jo Anne Story and Jean Mullis

Properties - Mr. J. K. Brown

Officers of Sports Club:

President - Morris Smith

Vice-President - Mayebelle Bedell

Secretary - Ann Knepton

Treasurer - Jo Anne Story

Historian - Virginia Heisler

In Hanging Gardens Davies
 A Spanish Dance Bussey
 Barbara McDow

March (Violin) Cutter
 Little Patriot Waltz Krogmann
 Mary Meacham

The Swallow Burgmuller
 Melody after Mendelssohn L. Wright
 Josephine Bogle

Etude de Style Ravina
 Floye Franklin

Ballade Burgmuller
 The Return Burgmuller
 Jean Sullivan

May Night Ward
 Betty Wallace

Fantasy Waltzes Kasschau
 Marilyn Bazemore

Fantasie in D Minor Mozart
 To a Wild Rose Mac Dowell
 Barbara McElvey

The Fountain Carl Bohm
 Anna Marion Meacham

Strolling Harp Player Harding
 Music Box Poldini
 Karen Belcher

Moon Mist James F. Cook
 Persis Clark

Theme from Impromptu Schubert
 Second Valse Godard
 Faye Dasher

After May 31st

*our Division Offices for the state of Georgia will be
located on the top four floors of the*

Atlanta National Building

50 Whitehall Street

*and we extend you a cordial invitation
to visit our new home*

Our city sales office, as well as our plant and warehouse, will remain
at their present location—Marietta Street at Ponders Avenue

W. S. SUTHERLAND, *Division Manager*

STANDARD OIL COMPANY

Incorporated in Kentucky



Destination	Time	Date	Accompanied by	Approved by	Returned	Remarks:
town shopping	4:20-7:30	1/18	Godbee		5:30	
<u>III</u>						
dentist	7:30	20	alone			failed to sign in JK
with family	4:30-6	10:30			10:10	
"	11: -	10:30			2:30	
town city	4:20-8:30	2/28	Godbee, Adams, Lewis,		7:00	
dentist	4: - 7:30	27	alone		5:30	
church	5:45-10:30	29	groups		10:05	
City & shopping	4: - 8:30	1	Bill Cot, Quicth		7:45	
shopping	4:20-7:30	2	Godbee Lewis		6:25	
"	1:30-5:30	6	Story		4:30	
City	5: - 10:30	9	Story, Lewis, Odum		9:55	
			Story			
shopping	7: - 7:20	10	alone		5:30	
dentist	4:20-7:30	12	alone		5:35	
town - City	4:10-7:20	3/16	Col. Lewis		7:25	
town shopping	10:20-2:30	3/18	Lewis		7:00	
Home Atlanta	12:00	March 20 to 10:30	March 24		6:30	
town	3:7 1/2	26	alone		4:30	
dentist & shopping	3:05-7:30	27	"		5:00	
town - City	6:50-10:30	3/30	Lewis, Odum, Shorman, Godbee		9:55	
shopping	3: - 7:30	31	alone		4 1/2	
Home Atlanta	11:30	April 1 to 10:30	April 4		8:30	
<u>II</u>						
town	3:05-7:30	April 6	Godbee		5:30	
City	2:20-10:30	April 8	Story, Lewis, Peaker		9:50	
Ritz	1:50-6	11	Owen		5:25	
town	3:05-7:30	13	Story		4:30	
City	6:50-10:30	13	Godbee, Story, Odum		9:25	
town (shopping)	3-7 1/2	16	Godbee, Shorman		5:30	
City	7-10 1/2	17	Bill Cot, Story		10:00	
shopping	3:15-7:30	20	Story, Godbee		5:30	
town & City	3:20-7:30	23	Shorman		5:30	
town & shopping	10:20-1:30	24	Godbee		12:25	
town - City	6:50-10:30	27	Lewis, Odum, Story		9:25	
town - City	1:20-5:30	2	Story		5:00	
shopping	3-7:30	3	Story		5:30	
town - City	6:20-10:30	5/4	Lewis, Odum, Shorman, Smith		9:53	
town	4-7:30	8	Story, Godbee, Odum		5:30	
Home Albany	10-10 1/2	9	alone		10:00	
City	4-7:30	10	Story		7:25	
City	6:30-10:30	11	Godbee Lewis, Lewis, Smith		9:25	
Ride	3:30-7:30	12	Dickson + family		5:10	
Irwin Lakes	6-10 1/2	14	groups		10:00	
town	2:7-7 1/2	16	Dickson		6:30	
town	3:15-7:20	5/11	Godbee		5:00	
Emory Jr	7 1/2-10 1/2	20	Owen		10:21	
town	1:50-3:30	22	Col		3:30	
City	2-7:30	23	Odum		4:55	
City	3:30-7:30	25	Godbee		7:00	
Shivers	10-11	27	Hollad, King, Lewis		10:50	S.P. Myers
class picnic	9:30-6:10	29	group		4:50	

Name: *Arthur J. Adams*
 Class: *Class*
 Quarter: *1st*
 Room No.:

Destination	Time	Date	Accompanied by	Approved by	Returned	Remarks:
Burn - show	4:20-9:20	4/47	N. Daniel, Story, King		6:15	
Bobby - church	6-10	5			9:15	
Town - show	3:00-7:30	7	Daniel, Godbee, Levin		7:20	J.M.
Town	4:1/2-7:1/2	10	Johnnie Shaver		6:00	
Town	1:15-6:15	11	" "		5:50	
Methodist church	5:15-9:00	12	groups		8:45	
Town & City	3:20-7:40	14	Joanna Story		6:55	
Town & City	4:20-7:20	21	Mule Hancock		7:20	
School & Old mill	3:20-7:30	22	None		4:45	
Shopping Town	4:20-7:30	24	Jessie Godbee		5:45	
City	1:15-5:15	26	Jean Bryant		5:00	
Shopping	3:20-7:20	28	None		4:35	
City	6:15-10:15	29	Sauls Story, Owen Hancock		10:00	
Shopping						
Shopping	3:50-7:20	31	Daniel, Story		6:15	
Town	4:00-7:30	4/5			7:20	
Town	1:20-3:30	7	Godbee		2:30	
Town	1:20-6:00	8	Story		3:35	
Church	6-10:30	9	Godbee		8:45	
Town show	7:30-7:30	11	Daniel		5:25	
Shiver's & Town	6-10:30	15	Daniel, Godbee Levin		7:10	
City & Town	2-7	16	Bryant Daniel		4:20	
Church	5:45-7:45	16	group		8:45	
Church	7:20-9:30				5:20	
Town	4-7:30	20	Godbee		5:40	
Town - show	1:50-6:30	22	Sutherland		3:15	
Dance	8-11:45	22	groups		11:05	
City	2:2-3:0	23	Sauls		4:30	
Home Atlanta	Wed 11:50	to Sun 10:30			7:00	
Town - shopping	9:15-2:15	12/6	Godbee, Story, Godbee		12:25	By Godbee
Town	5:1/2-7:1/2	14/9	Godbee		7:25	
Shopping	4:1/2-7:30	10	Story		7:00	
City & Town	7:20-6:20	13	Odonne		4:00	
Church	5:45-9:45	14	group		8:45	
Donta	6:20-8:30	15	Tom Odonne Godbee		9:25	
Shopping Town	3:1-7	17	alone		4:50	
Home Atlanta	1:30(20)-10:30(5)	Dec 20-Jan 5			6:50	
Town City	7-10:30	Jan 5	group		10:00	
City & Town	4-7:30	Jan 6	Story, Godbee		7:30	
Town - Shopping	4-7:30	Jan 9	Godbee - Jan	failed to sign in	9:30	
Church	5:45-9:45	Jan 11	groups		9:30	
show & town	8:20-7:30	Jan 23	Hanson	7:25		
show City & shopping	4-9:30	21	Godbee & Levin	9:00		
school & shopping	4:20-7:30	23	Jones Hilder	6:15	6:15	
show & town	4:20-7:30	27	Godbee Godbee small	9:25		
Donta & town	7:20-10:30	29	Charles	10:10		
Shopping	1:15-5:15	31	Godbee	4:40		
shopping	7:20-9:30	31		5:30		
City	4:20-7:30	12	Godbee	7:20		
shopping	4:20-7:30	16	Cot	6:20		
Church (Pic)	7-10:30	30	Owen	9:10		
				June 2, shopping show - 5:25		

Name: Sutherland, Patricia
 Class: Soap
 Quarter: Fall
 Room No. 213